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PART 3:

MUSICAL COMPOSITIONS
VOLUME INDEX

NEW SERIES, VOLUME 5

Nos. 27–52

PART 2, JULY-DECEMBER, 1910

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

Nos. 27–30

JULY, 1910

WASHINGTON

GOVERNMENT PRINTING OFFICE

1910

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

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A list of the copyright renewals and extensions made for musical compositions under section 24 of the Act of March 4, 1909, will be found at the end of this issue, immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the Act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1910, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

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ABENDLIED. *See* Schumann (R. A.)

ACCEPT HIM TO-DAY; words by Mattie B. Botteler, music by De Loss Smith. [15707

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ACROBAT (THE) (Der akrobat); by Géza Horvath, op. 94, no. 3, arr. by Edmund Parlow; pianoforte six hands. [15708

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ADAGIO CANTABILE. *See* Strauss (R.)

ADAGIO PATHÉTIQUE; von Hans H. Ruhl; violine und pianoforte. [15709

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ADAMS FAVORITE ANTHEMS; by Mrs. Carrie B. Adams, for the use of church choirs, choral societies, etc. (Favorite author series no. 1.) 8vo. [15710

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ADE, MEIN LIEB, ADE; ged. von S. Kapper, musik von Heinr. Bungert, op. 194; männerchor. 4to. (Auf flügeln des gesanges, no. 591.) [15711

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ADIEU (L'); pièce mélodique par Léon J. Fontaine, op. 20; violon et piano. (Impressions musicales, no. 4.) [15712

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AFFINITY WALTZ; by J. Watson Scott; piano solo. [15713

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AI LOVE E' FEMMENE; versi di T. Ferrazzano, musica di Paolo Bolognese; canto e mandolino. [15714

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AIDA. *See* Verdi (J.)

ALABAMA BOUND; words by Ed. Rogers and Saul Aronson, music by Will L. Becker. [15715

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ALASKA TRAIL MARCH; by A. Schneider; piano. [15716

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ALBA; romance, par Carlo Albanesi; piano. [15717

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ALICE; romance, by J. Asher, arr. by A. F. Weldon; cornet and piano. [15718

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ALL FOR YOU AND ONLY YOU; written and composed by Tom Mellor and Harry Gifford. [15720

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ALL (THE) IN ALL; words by A. G. Bacon, music by Robert K. Belden. [15721

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ALL JOIN IN THE CHORUS; words by Arthur Longbrake, music by Ed. Edwards. [15722

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ALL WE, LIKE SHEEP, HAVE GONE ASTRAY; words by T. O. Chisholm, music by C. H. Gabriel. [15724

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ALLÉGRESSE; valse, par Paul Saegel; violon et piano. (Le début du violon, 1ère série, no. 4.) [15725

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ALLEGRETTO; composed by Claude E. Cover, ed. by Edwin H. Lemare. 4to. (Recital series of original compositions for organ, no. 38.) [15726

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ALLEGRO POMPOSO; by M. Gordon Burgess; organ. obl. 8vo. (Organ loft, book 65, no. 197.) [15729

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ALMA MATER; words by Helen Emerson, music by W. Van Volkinburg. 4to. [15730

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ALMIGHTY AND EVERLASTING GOD; anthem composed by James Lyon, op. 36, nos. 12 and 14; mixed voices. 1. Collect for twelfth Sunday after Trinity. 2. Collect for fourteenth Sunday after Trinity. 4to. (Church choir library, nos. 49 and 50.) [15731, 15732

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ALONE; words by H. E. Warner, music by Alice Elieson, London, Weekes & co. [15733

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ALTE (DIE) BITT' RE WEISE; ged. von J. Wahl-Breitenau, musik von Jodocus Schaaf, op 24; männerchor. 4to. (Auf flügeln des gesanges, no. 570.) [15734

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ALWAYS I'M TRUSTING; words by S. H. Hodges, music by Samson Hodges. [15735

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ALWAYS SMILE; written by J. H. Brownson, composed by Orlando Powell. [15736

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ALZA MANOLITA; chanson espagnole, paroles de F. L. Bénech, musique de Léo Daniderff. [15737

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AM HIMMELSTOR; ged. von Conrad Ferdinand Meyer, musik von [J. A. Möller]. 4to. (Hausmusik Oberammergau, no. 2.) [15738

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ÂME (L') DES IRIS (The soul of the iris); poésie de Çamille Mauclair, English words by Nita Cox, musique de Rhené-Baton; transposed key of B flat. [15739

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AMERICA, THE BEAUTIFUL; words by Ina Duley Ogden, music by Carrie B. Adams; men's voices. [15740

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AMERICAN FESTIVAL OVERTURE; by Anton Hegner, op. 47. Orchestra score. [15741

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—— —— Orchestra parts. [15742

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AMERICAN (THE) GIRL; waltz, by J. W. Adam; piano. [15743

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AMORETTEN; drei kleine vortragsstücke in tanzform, von Walter Niemann, op. 15; pianoforte. [15744

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AMOUR (L') AU CHILI; nach motiven des Londoner apachentanzes (Whitechapel-dance), von Gustave Goublier, arr. von Camillo Morena. 1. Deutsche u. österreichische harmonie-musik. 2. Kavalleriemusik. 4to. (Neues repertoire, militärmusik, no. 27.) [15745, 15746

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AMOURS RUSTIQUES; mazurka, par É. Lauga; piano. [15747

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ANDANTE GRAZIOSO; by E. L. Ashford; organ. obl. 8vo. [15748

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ANDANTE RELIGIOSO; by Francis Thomé, op. 70, transcribed by Adolph Fischer, ed. and fingered by Leo Schulz; violoncello and piano. [15749

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—— par Léon J. Fontaine; violon et piano. (3 miniatures, no. 1.) [15750

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ANDULKA; op. 97, [und] NAPI SE BRATŘÍČKU; op. 98, 2 pochody s textem, složil Fr. Tichý; harmoniemusik. obl. 24mo. [15751

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ANGEL VOICES; words and music by Victor Everham. Chicago, L. Kohler. [15752

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ANGELS ARE REJOICING OVER ME; words by James Rowe, music by Howard E. Smith. [15753

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ANGEL'S (AN) DREAM; song poem, by S. G. Kiesling, op. 56; piano. [15754

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ANGELUS; by J. P. Ludebuehl; piano. (Two sketches, no. 1.) [15755

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ANN' MARIE; gavotte von Wolfgang Lentner, op. 1. Klavier. 2. Orchesterstimmen. 3. Salon-orchester. [15756–15758

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ANNIE; words by Mrs. W. G. C., music by Clifton Keith. [15759

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ANSWER, LITTLE SWEETHEART DO; by E. J. Salzer; vocal orchestra key of D. 8vo. [15760
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ANTOINE. *See* Lalo (E. V.)

APPROBATION; words and music by J. Collins. [15761
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APRIL (AN) DAY; caprice, by Mary Helen Brown; violin and piano. [15762
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ARABESQUES; 5 pièces, par Léon Delafosse; piano. En recueil. [15763
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ARAGONAISE; caprice à la mazurka, by James H. Rogers; piano. [15764
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ARE YOU DRIFTING; words by Ada R. Habershon, music by Robert Harkness. [15765
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ARAINE ET BARBE-BLEUE; par Paul Dukas, introduction du 3e acte, transcription par Léon Roques; 2 pianos à 4 mains. [15766
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ARIOSO. *See* Händel (G. F.)

ARLEQUIN; par Karl Geister; piano à 4 mains. (La comédie, no. 2.) [15767
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ARTIST'S DREAM; waltz, by Robert Vollstedt, arr. by L. P. Laurendeau; full band. 4to. (American star journal, no. 1327.) [15768
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ASHFORD (E. L.) Preludio; organ, obl. 8vo. [15769
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ASHTON (ALGERNON) Sechs stücke, op. 140; pianoforte. Heft 1 und 2. [15770
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ASK WHAT YOU WILL; words by Charlotte G. Homer, music by C. H. Gabriel. [15771
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AT HONOR'S GLORIOUS CALL; chorus, by Sullivan, arr. by George B. Nevin; mixed voices. (Octavo glees and part-songs, no. 284.) [15772
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AT THY CROSS I BOW; words by S. H. Hodges, music by Samson Hodges. [15774
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ATHANAÏS; légende mimo-lyrique en un acte, de Jean Civieu, musique de Marcel Lattès. Partition piano réduite par l'auteur. 4to. [15775
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AU LAC (On the lake); par Emil Kronke, op. 47; piano. (Nippes, no. 4.) [15776
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AU MATIN. *See* Godard (B. L. P.)

AU MATIN CLAIR; poème de Pierre d'Amor, musique de René Rabey. [15777
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AU PAYS DES RÊVES; melodie, par Charles Godard, op. 167; piano. [15778

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AUBADE D'ÉTÉ; humoresque, par Franz Drdla, op. 71; violon et piano. [15779

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AUF DEM MEERE; ged. von Heinrich Heine, musik von Wilhelm Heinemann, op. 21, no. 1; männerchor. Partitur. 4to. [15780

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AUF MEINER HERZLIEBSTEN ÄUGELEIN; ged. von H. Heine, musik von Hans Hermann. (Lieder no. 4.) [15781

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AUF VERBOTENEN WEGEN; walzerlied aus der posse, Otto der 3te, text von Alfred Schönfeld, musik von Jean Gilbert. [15782

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AURORA; valse lente, by Julian W. Kändt. (Boosey & co.'s orchestral journal, no. 130.) [15783

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—— (Break of day); waltz, by Robert De Socio; mandolin. [15784

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AUS CATANIEN (Catania); tarantelle, von Géza Horvath, op. 110; pianoforte. [15785

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AUS DER KINDHEIT TAGEN; fünf leichte melodische characterstücke, von Leo Portnoff, op. 19, revidiert von Richard Engler; pianoforte zu vier händen. [15786

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AUTUMN SUNSET; valse lente; by John W. Bratton; piano. [15787

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AUTUMN VOICES (Herbststimmung); waltzes, by Paul Lincke; piano. [15788

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AVALON WALTZ; by D. W. Crist; piano or cabinet organ. [15789

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AVE MARIA; musique de B. A. Cartland. Paris, E. Ploix. [15790

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AVE MARIA (DAS) VON OBERAMMERGAU; die schmerzhafte Mutter Gottes beim abschied von Betania im passionspiel, musik von [Fräulein J. A. Möller]; gesang und piano. 4to. (Hausmusik Oberammergau, no. 1.) [15791

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AVE VERUM; three-part chorus, music by Pietro Alessandro Yon; men's voices. (Octavo edition, no. 5425.) [15792

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AVIATOR (THE) WALTZ; by R. V. Forbes; piano. [15793

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AWAY TO THE WOODS (Hinaus ins freie); by F. L. Morey, op. 34, no. 1; pianoforte six hands. [15794

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BABY, MY LOVE; schottische, by M. Greenwald; piano. [15795

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BACH (JOHANN SEBASTIAN) Kleines präludium; bearb. von Otto Singer; violine und klavier. 1. In C moll. 2. In F dur. 3. In Des dur. (Innere stimmen, no. 1–3.) [15796–15798

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—— Loure; ed. by E. L. Winn; violin and piano. [15799

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—— March in F; arr. by Edmund Parlow; two pianos eight hands. [15800

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BACHELOR GIRL; two-step, by May Boyer; piano. [15801

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BACIO (IL) (The kiss); waltz, by L. Arditi, arr. by L. P. Laurendeau. 4to. (Universal band journal, no. 1190.) [15802

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BAD'NER MAD'LN (Girls of Baden); waltz, by Karl Komzak, arr. by L. P. Laurendeau. 4to. (Universal band journal, no. 1192.) [15803

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BÄCHLEIN AM WALDESRANDE (Forest brooklet); von Ernst Heuser, op. 67, no. 2; pianoforte. [15804

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BAGATELLE; by Ernest Newton; pianoforte. (7 miniatures, no. 3.) [15805

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BALFE (MICHAEL WILLIAM) I dreamt that I dwelt in marble halls; arr. by A. F. Weldon; cornet and piano. [15806

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BALFE (MICHAEL WILLIAM)—Cont'd.

—— Killarney; arr. by A. F. Weldon; cornet and piano. [15807

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—— Then you'll remember me; arr. by A. F. Weldon, cornet and piano. [15808

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BALLERINNERUNG (Dream of the ball); walzer, von Carl Bohm, op. 379; pianoforte. (3 compositionen, no. 3.) [15809

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BAND, BAND, BAND; words by A. Seymour Brown, music by Nat. D. Ayer. [15810

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BARCAROLA; par François Schubert, op. 13, nouvelle édition revue et éditée par William Henley; violon et piano. (12 bagatelles, no. 12.) [15811

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BARCAROLE. *See* Cämmerer (Carl) Sechs stücke.

BARCAROLLE; par Dagmar Rübner; piano. [15812

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BARCAROLLE. *See* Offenbach (J.)

BARGIEL (WOLDEMAR) Adagio, op. 38; ed. and fingered by Leo Schulz; violoncello and piano. [15813

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—— march and two-step, by Jeanne Delmar; piano. [15936

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CHANTICLAIR, THE BARN YARD ROMEO; duett; Gans and Fuchs, words by Edward Madden, music by Bela von Ujj. [15937

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—— duett, rooster and cat, words by Edward Madden, music by Bela von Ujj. [15938

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—— ensemble, words by Edward Madden, music by Bela von Ujj and Daniel Doré. [15939

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—— hühner duett, words by Edward Madden, music by Bela von Ujj. [15940

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—— mouse duett, words by Edward Madden, music by Bela von Ujj. [15941

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CHANTICLEER (THE); words by Mrs. Daniel D. Epps, music by Exodus C. Drayton. [15942

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CHAPEL (THE) BY THE SEA; meditation, by Mr. Greenwald; piano. [15943

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CHARMANTE; barcarolle, by Auguste Cons, arr. by Celian Kottaun; full orchestra. 4to. (Casino collection of orchestral music, no. 17.) [15944

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CHARMING-WALTZ (Très jolie); by Em. Waldteufel, arr. by D. Baravalle; mandolin orchestra. [15945

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CHARMS OF THE FOREST; waltzes by August Harms, arr. by E. Holl; orchestra. 4to. [15946

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CHEER UP, MY HONEY; barn danceschottische, from Bright eyes, by Karl Hoschna, arr. by James M. Fulton; military band. 8vo. [15947

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CHENEY (Elizabeth) Twelve improvisations; piano. Vol. 5. 4to. [15948

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CHICKADEE; words and music by Arthur Luther. [15949

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CHIEF OF STAFF; march by Geo. Rosenkrans; band. 4to. [15950

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CHIEFTAIN'S (THE) LAMENT; words by Flora Cameron Burr, music by H. J. Storer, op. 19, no. 1. [15951

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CHILD VOICES; two-part song, words by Helen F. Bantock, music by Granville Bantock; treble voices. 4to. (Novello's school songs, no. 1019.) [15952

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CHILDREN OF THE HEAVENLY KING; words by John Cennick, music by Hugh Blair, op. 23, no. 4. 4to. (Collegiate choir, no. 176.) [15953

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CHILDREN'S MARCH. *See* Schubert (F. P.)

CHILDREN'S WALTZ; by Platon Brounoff; piano. (Musical scenes, no. 1.) [15955

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CHILLY CON CARNEY; intro. in The summer widowers, by Anna Payson Caldwell; vocal orchestra, in D, no. 1143. 4to. [15956

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CHIMERE, OH LET ME DREAM; lyric by Ballard Macdonald, music by Mrs. J. Bustanoby. [15957

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CHINESE MUSIC BOX; by Platon Brounoff; piano. (Musical scenes, no. 5.) [15958

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CHOPIN (FRANÇOIS FRÉDÉRIC) Nocturne, op. 9, no. 2; rev. and fingered by Rafael Richter; piano. [15959

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—— Valse in D flat, op. 64, no. 1; rev. and fingered by Rafael Richter; piano. [15960

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CHRIST IS KING; words and music by C. F. Weigele. [15961

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CHRIST THE LORD IS RISEN; words biblical, music by C. Harold Lowden. (Octavo anthems, no. 212.) [15962

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CHRISTIAN'S (THE) RACE; words and music by J. A. Brown. [15963

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CHRISTMAS DREAMS; grand selection, by Warwick Williams, arr. by M. Retford. (Boosey & co.'s new supplemental journal for military bands, no. 76.) [15964

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CINDER-ELLA (THE) RAG; by Mabel Littlefield Asher, arr. by Fred. Stansfield; piano. [15967

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CINQUANTAINE (LA) (The golden wedding); by Gabriel-Marie, rev. and fingered by Rafael Richter; piano. [15968

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CLARISSIMA; Boston University song, words by Ralph W. Taylor, music by B. C. Patterson. [15969

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COEUR D'ALÈNE; march, by Albert C. Sweet; band. 4to. (American star journal, no. 1331.) [15970

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COLOMBINE; par Karl Geister; piano à 4 mains. (La comédie, no. 3.) [15971

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COLUMBIAE VEXILLUM; words and music by A. R. Alfred, music arr. by Walter S. Weaver. [15974

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COM, COM, COM; aventure franco-anglaise, paroles de Jules Combe, musique de G. Weeck et G. Picquet. [15975

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COME AND SEE THE SOLDIERS; words and music by Randell Evans. New York, F. B. Haviland pub. co. [15976

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COME AND TAKE A DIP WITH ME; from The summer widowers, lyric by Glen MacDonough, music by A. Baldwin Sloane. [15977

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COME BACK TO DREAMLAND; words and music by Jennie Farrow. [15978

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COME BACK TO ME, SWEETHEART, AGAIN; words and music by A. C. Eaton. New York, F. B. Haviland pub. co. [15979

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COME, BE MY SUNSHINE, DEARIE; by J. B. Gardner, arr. by Tom Clark. No. 1. For solo trombone with piano acc. No. 2. For solo cornet with piano acc. (Witmark edition, nos. 176 and 178.) [15980, 15981

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COME GRACIOUS SPIRIT; anthem, words by [Simon Browne], music by C. W. Parnell. Second version, 1910. London, Weekes & co. 4to. [15982

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COME INTO MY LIFE; words and music by C. H. Gabriel. [15983

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COME LET US WORSHIP; words by J. McD. Kerr. 8vo. [15984

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COME, THOU FOUNT OF EVERY BLESSING; hymn, music by Shilo Shaffer Myers. (*In* the Choir, v. 11, no. 6, June, 1910.) [15985

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COME TO THE FOUNTAIN; words and music by H. Lillenas. [15986

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COME TO THE SAVIOUR NOW; words and music by Jean Howard. [15987

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—— schottische, by J. H. Durant; piano. [15989

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COMIN' THRO' THE RYE; by Benedict, [and] Robin Adair; by Reeve; arr. by A. F. Weldon; cornet and piano. [15991

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COMING (THE) OF SPRING; valse caprice, by H. G. Valiant; piano. Toronto, Ontario music co. [15992

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COMMEMORATION MARCH; by C. J. Grey; organ. [15993

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COMMERCIAL (A) MAN'S LIFE; words and music by A. Nilsson. Toronto, Star music co. [15994

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COMMUNION SERVICE; by C. W. Parnell; key of E flat. 1. Kyrie and gloria in tonic sol-fa ed. 2. Complete service. [15995, 15996

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CONFESSION OF THE ROSE; words and music by J. G. Scoville. [15997

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CONSECRATION; by Louis Bréval; piano. [15998

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CONTEMPLATION; par Léon J. Fontaine, op. 25; violon et piano. (Pièces mélodiques, op. 25.) [15999

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CONTENTMENT (Ich weiss nicht was die welt noch hätte); song, music by Richard Cerwonky. 1. High. 2. Low. [16000, 16001

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CONVERSE (F. S.) Melody; op. 29; violin and piano. [16002

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COULD I FORGET; words by Arthur Longbrake, music by Oreste Vessella. In D. [16003

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COUNTRY DANCES. *See* Beethoven (L. van).

COURRAS (PHILIPPE) Sonnet, op. 31; piano. [16004

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CRADLE SONG (Wiegenlied); by H. Farjeon, op. 29, no. 4; piano. (*In* Tone pictures, book 3, Augener's ed., no. 5154.) [16005

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CRAMER (—) Étude; bearb. von Otto Singer; violine und klavier. 1. In B dur. 2. In G dur. 3. In C dur. 4. In B dur. 5. In G dur. (Innere stimmen, no. 4–8.) [16006–16010

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CROSS (THE); words and music by Haldor Lillenas. [16011

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CROSS THE LINE TO-DAY; words and music by Chas. Edw. Pollock. [16012

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CROSSING THE BAR; words by Alfred, Lord Tennyson, music by Henry Harford. London, Weekes & co. [16013

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CROW (THE); words by John Stevenson, music by Charles Villiers Stanford, op. 118. (Cushendall, no. 4.) [16014

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CROWN HIM WITH MANY CROWNS; hymn anthem, words by Mathew Bridge, music by J. E. Roberts. (Octavo church music, no. 10077.) [16015

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CROWNED, ENTHRONED; words by Charlotte G. Homer, music by C. H. Gabriel. [16016

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CROWNED ON CALVARY; words by W. F. Gunsaulus, music by Daniel Protheroe; in G. [16017

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CRUISKEEN (THE) LAWN; words by Helen F. Bantock, Irish melody arr. by Granville Bantock, for chorus or quartet of mixed voices. 4to. (Novellos part-song book, 2nd series, no. 1186.) [16018

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CRY (THE) OF A SOUL; words and music by A. L. S. Hansen. [16019

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CUPID AND BUTTERFLY; intermezzo grazioso, by Claude d'Albret; rev. and fingered by Carl Hofmann; piano. [16020

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CUPID'S MESSAGE; waltzes, by O. Nielsen, arr. by E. Holl; orch. 4to. [16022

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—— —— orchestra. 4to. [16024

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CUSHENDALL; an Irish song cycle; poems by John Stevenson, music by Charles Villiers Stanford, op. 118. [16025

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CUTEY WHO TIED YOUR TIE; words by Arthur Longbrake, music by Ed. Edwards. [16027

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CYCLE OF LOVE SONGS; Robert Burns' Highland Mary, set to music by Marcus H. Carroll; high voice, nos. 1-4. [16028

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CZARDAS; by Nicolai von Wilm, op. 240, no. 4, ed. by Hans T. Seifert; piano. (Terpischorean revels, v. 1, no. 4.) [16029

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CZERNY (CARL) 100 easy progressive lessons, op. 139; ed. by Josef Frantz; piano. [16030

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DADDY-LONG-LEGS; words by John Stevenson, music by Charles Villiers Stanford, op. 118. (Cushendall, no. 5.) [16031

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DANCE TO THE BUTTERFLY; from Madame Sherry, by Karl Hoschna; piano. [16035

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DANCING (THE) LESSON (Die tanzstunde); by H. Lichner, op. 78, no. 2, rev. and fingered by Hans T. Seifert; piano. [16036

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DANCING NYMPHS; mazurka, by Leon P. Bräun, op. 10, no. 6; piano. [16037

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DANCING STARS; valse brillante, by Louis A. Drumheller, op. 103; piano. [16038

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DANS LES BOIS; scherzo, by Ada S. Chadwick; violoncello with piano acc. (Violoncello library, no. 3.) [16039

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DANSE BASQUE VARIÉE; par René Chauvet; partition d' orchestre. [16040

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DANSE BOHÉMIENNE; von Rudolf Friml, op. 35, no. 5, arr. von Richard Hofmann; violine und klavier. [16041

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DANSE CAPRICE; by Geo. Dudley Martin; piano. [16042

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DANSE DES FAKIRS; par A. Flament; orchestre avec piano-conducteur. 4to. [16043

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DANSE DES SYLPHES; par Vittorio Radeglia, op. 47, no. 1; piano. [16044
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DANSE DES SYLPHES. *See* Berlioz (H. L.)

DANSONS ET JOUONS (Play and dance); morceau de genre par Marius Carmen, op. 532; piano. [16045
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DANZA (LA). *See* Rossini (G. A.)

DAS WAR EINE KLEINE COMTESSE; text von Benno Vigny, musik von Robert Winterberg. [16046
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DAY (A) IN ROSELAND; cantata, text by Florence G. Attenborough, music by Herbert W. Wareing. Vocal score. 4to. [16047
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DAY (THE) IS PAST AND OVER; music by Carrie B. Adams; solo for bass or alto. [16048
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DAY (THE) OF BEAUTY; lyric suite, words by Henry Van Dyke, Rossetti, and B. W. Proctor, music by H. Clough-Leighter, op. 48; high voice with string quartet and piano. Score and parts. [16049
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DAYS THAT HAVE GONE BY; words by M. N. Risner, music by A. A. Penn. [16050
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DE PROFUNDIS; four-part chorus, music by Pietro Alessandro Yon; men's voices. (Octavo edition, no. 5423.) [16051
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DE SLEET AN' DE SNOW; words and music by Gertrude Fanly Jones; musical post card. [16052
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DEAD (THE) BIRD; words and music by Katherine Heyman. (The children's hour, no. 3.) [16053
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DEAR EYES; words and music by B. A. Cartland; tenor or soprano. Paris, E. Ploix. [16054
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DEAR GIRL-EE; words and music by N. M. Petrie. Chicago, D. M. Harris & co. [16055
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DEAR GRACE; waltz song, words and music by G. Breitenbruch and J. Paul. [16056
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DEAR LITTLE HEART; poem by Harry Victor Fuller, music by Frederick Knight Logan. 1. Low voice. 2. High voice. [16057, 16058
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DEAR OLD SUMMER'S COMING, MOLLY DEAR; words and music by C. Cable. [16059
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DEAR ONE; words and music by M. Stuart. [16060
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DEAR, WHEN I LOOK (Wenn ich in deine augen sehe); words after Heinrich Heine, music by James H. Rogers; mezzo soprano, or baritone in F. [16061
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DEARIE BE CHEERY; words by R. Church, music by E. F. Goodwin. New York: Jerome H. Remick & co. [16062

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DEARIE, DO YOU LOVE ME; words by G. Ferrell, music by R. A. Browne. [16063

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DEIN EIGEN (Dedication); liebeslied, von Carl Bohm, op. 379; pianoforte. (3 compositionen, no. 2.) [16064

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DELAFOSSE (LÉON) Prélude, en ut mineur; piano. [16065

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DELIA; written and composed by Madeline Rossiter. [16066

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DELICIA; waltzes, by Floyd J. St. Clair, op. 114; full orchestra. 4to. [16067

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DENN ALLES FLEISCH ES IST WIE GRAS. *See* Brahms (J.)

DENNY DEAR; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [16068

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DES PAYS LOINTAINS (From foreign lands); by Christiaan Kriens; string quartet, base ad lib. Score and parts. (Deux exquisses, no. 1.) [16069

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DÉSIR (LE); par François Schubert, op. 13, nouvelle édition revue et éditée par William Henley; violon et piano. (12 bagatelles, no. 8.) [16070

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DEUTSCHE (DER) MÄNNERSANG; 1. strophe von Hermann Marggraff, 2. u. 3. strophe von Adolf Neuwith, musik von Heinr. Fiby, op. 4; männerchor. 4to. Partitur u. stimmen. [16071

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DÉVOTION; pièce mélodique, par Léon J. Fontaine, op. 20; violon et piano. (Impressions musicales, no. 3.) [16072

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DID YOU EVER; words and music by J. M. Jaycox. [16073

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—— words by John Stevenson, music by Charles Villiers Stanford, op. 118. (Cushendall, no. 2.) [16074

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DIDI-WALZER; nach motiven der gleichnamigen operette, von Oscar Straus; österreichische militär- oder deutsche infanteriemusik. 4to. [16075

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DIVERTISSEMENT; aus der operette, Reiche mädchen, musik von Johann Strauss, bearb. von Oskar Fétras, op. 160; klavier mit überlegtem text. [16076

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—— —— 1. Grosses orchester. 2. Salon-orchester, ausgabe für Deutschland. [16077, 16078

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—— aus Franz Lehár's operette, Der graf von Luxemburg, grosses potpourri von Oscar Fetrás, arr. von A. Reckling für militärmusik. Deutsche besetzung. 4to. [16079

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DIVERTISSEMENT—Continued.
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DJANINA; scène de ballet, by Erik Meyer-Helmund; piano. [16082
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DO, MY DARLING, DO DO DO; waltz from The dollar princess, by Rudolph Nelson, arr. by Bertram L'Estrange; piano. [16083
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DÖRING (CARL HEINRICH) Vier charakteristische und melodische oktaven-etüden, op. 309; für jeden vorgeschrittenen klavier-spieler. [16084
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DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU BACK AGAIN? Words by Robert F. Roden, music by T. Morse. [16085
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DOGZIGITY RAG; by Billie Taylor; piano. [16086
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DOLE'RE; by W. Glaze; piano. [16087
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DOLL'S DANCE; by Platon Brounoff; piano. (Musical scenes, no. 2.) [16088
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DOLL'S DREAM; (Püppchen's träumen und erwachen); by Theodor Oesten, op. 202, no. 4, rev. and fingered by Rafael Richter; piano. [16089
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DOLL'S (THE) WOOING; words by Eugene Field, music by Henry Hadley, op. 47; medium voice. (Five poems of childhood, no. 4.) [16090
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DOLLY'S LULLABY; by Claude D'Albret; piano. (Six easy melodious pieces, no. 4.) [16091
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DONIZETTI (GAETANO) Lucia di Lammermoor; sextet, arr. by D. Krug, op. 117, ed. and fingered by Louis Oesterle; piano. [16092
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DON'T FORGET THE CHORUS; written and composed by Fred W. Leigh and Harry Marlow. [16093
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DON'T TAKE A GIRLIE TO CONEY; words and music by W. D. Cobb. [16094
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DON'T TAKE ME AWAY FROM THE GIRLS; written and composed by Charles Collins and Fred Murray. [16095
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DON'T TURN HIM AWAY; words and music by Haldor Lillenas; chorus arr. [16096
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DON'T YOU WORRY, LITTLE GIRLIE; words and music by Dick Hanch. [16097
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DORA BROWN; words and music by R. Dunkleberger. New York, Jerome H. Remick & co. [16098
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DORNRÖSCHEN. *See* Tschaikowsky (P. I.)

DOROTHY; old English dance, by Seymour Smith, rev. and fingered by Rafael Richter; piano. [16099

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DOROTHY DONAHUE; words and music by Harry C. Williams. Boston, Mass. The people's recreation music co. [16100

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DOWN BY THE BROOK; words and music by John Schmidt. [16101

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DOWN IN SUNNY TEXAS ON THE RIO GRANDE; words and music by A. M. White. [16102

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DOWN IN THE DEEP CELLAR; by Fischer, arr. by A. F. Weldon; cornet and piano. [16103

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DOWN IN THE VALLEY; words by Neal A. McAulay, music by C. H. Gabriel. [16104

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DOWN IN YUCATAN; characteristic march and two-step, by S. R. Henry, arr. by Carl F. Williams; band. 4to. [16105

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DOWN WHERE THE LOVE TREE GROWS; words and music by Al. Remfrey and Billy Baskett. [16106

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DOWN WHERE THE SEA BREEZES BLOW; words and music by Keller Mack and Frank Orth. [16107

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DRAGON FLIES (Libelle); mazurka, by R. Krentzlin, op. 8, no. 3, ed. by W. P. Mero; piano. [16108

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DREAM CASTLES; a meditation, by Daniel Rowe; piano. [16109

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DREAM (THE) OF MABROOKA; monologue, words and music by B. A. Cartland. Paris, E. Ploix. [16110

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DREAMING; valse lente, by Le Roy Hartt; ed. by Chas. Kunkel; piano. [16111

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DREAMING OF HOME; words and music by Mrs. J. F. Zook. New York, F. B. Haviland pub. co. [16112

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DREAMING OF YOU; words by J. T. Rockwell, music by Wm. P. McBride. [16113

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DREAMING OF YOU, SWEETHEART; words by A. Fitzgerald, music by J. C. Halls. Allentown, Pa., Judson and Jay. [16114

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DREAMS; words and music by J. Barth, New York, F. B. Haviland pub. co. [16115

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DREI (DIE) MARKEN; text von Benno Vigny, musik von Robert Winterberg. [16116

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DRINKING SONG; words by Joseph Lewis French, music by Chas. A. Chase; male voices. 4to. [16117

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DRITTE ROMANZE; komponiert von Martin Levy; violine mit klavier-begleitung. [16118

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DU WARST MEIN: walzerlied, ged. von Otto Schick, music by Otto Ermin, op. 21. [16119

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DU MONT (H.) Trois messes; du 1er, 2e et 6e ton, avec orgue ou harmonium, [edited] par Aug. Le Guennant. Supplement au Vade mecum Caroissial de l'acc. Grégorien. Édition avec acc. [16120

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DURAND (AUG.) Valse, op. 83, rev. and fingered by Rafael Richter. [16121

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DUSKY DRUMMERS; patrol, by Warwick Williams; piano. [16122

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DYING (THE) POET; by L. M. Gottschalk, arr. by E. V. McIntyre; piano. [16123

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—— —— rev. and fingered by Rafael Richter; piano. [16124

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DYING (THE) SWAN; words and music by Wm. Devert. [16125

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EARTH (THE) WANTS RAIN; English words by Edward Oxenford, music arr. by Max Reger; men's voices. 4to. (Breitkopf & Härtel's choruses, no. 79.) [16126

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EASY MASS IN HONOR OF ST. PETER; VENI CREATOR, O SALUTARIS, and TANTUM ERGO; by J. Singenberger; four male voices. 4to. [16127

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ECHOES FROM PARADISE. *See* Grieg (E. H.)

ECHOES OF THE PAST; reverie, by Richard Ferber; piano. [16128

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ECLAT DE RIRE (In merry mood); par Mario Tarenghi, op. 49, no. 3; piano. [16129

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ECOLE DES GAMMES; par Theodor Wiehmayer, d' après des principes nouveaux, pour piano. [16130

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EDI-MARSCH; nach motiven der operette, Jagdfieber, von Karl Haupt; klavier. [16131

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EDUCATED (AN) MONKEY; two-step, by H. Thompson; orchestra. 4to. [16132

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EHE (DIE) VOM KURFÜRSTEN-DAMM; cabaretlied aus der posse, Otto der 1te, text von Alfred Schönfeld, musik von Jean Gilbert. [16133

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ELEGIE; duett von Johan Halvorsen, op. 29; zwei violinen mit klavierbegleitung. (Miniaturen, no. 3.) [16134

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—— von Fabian Rehfeld, op. 93; violine und piano. [16135

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ÉLÉGY; by C. J. Grey; organ. [16136

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ELFINTOWN; two-part song, words by Helen F. Bantock, music by Granville Bantock; treble voices. 4to. [16137

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ELOISE; valse mignonne, arr. by M. C. Newhaus; piano. New York, Luckhardt & Belder. [16138

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EMPTY (THE) SHRINE; opera in three acts, words and music by S. J. Marshall. Vocal score. [16139

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EN AVANT; march and two-step, by Ernest Lent; piano. [16140

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EN BORDÉE; polka—marche, par É. Lauga; piano. [16141

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EN GONDOLE; par Jacques Henri; violon et piano. (Trois morceaux, dans la première position, no. 3.) [16142

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EN VALSANTE; valse mignonne, par Victor Staub, op. 18; piano. [16143

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END (THE) OF THE WAY; words and music by C. F. Weigele. [16144

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ENJOYING RELIGION; words by Mrs. C. D. Martin, music by Thoro Harris. [16145

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ENTBLÄTTERTE ROSE (A fading rose); von Nicolai von Wilm, op. 238; pianoforte. (Lyrische bilder, no. 3.) [16146

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EPITAPH; words anon., music by A. A. Oehm. [16147

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EQUATORIA; danse hispano-americaine, musique de Alfred Margis; piano. [16148

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ERINNERUNG. *See* Schumann (R. A.)

ERSTES KONZERT. *See* Mac Dowell (E. A.)

ES GEHT EINE MÜHLE IM TALE; ged. von E. Haller, musik von W. Lautenschläger, op. 33, no. 1; männerchor. 4to. (Auf flügeln des gesanges, no. 588.) [16149

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ES RAGT INS MEER DER RUNENSTEIN; ged. von Nikolaus Lenau, musik von Julius Steenberg. 4to. (Hausmusik Oberammergau, no. 5.) [16150

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ESPAGNE; bolero, par Paul Saegel; piano. (Le début du piano, 4ème série, en voyage, no. 40.) [16151

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ESPÉRANCE; (Hope); nocturne, by H. Lichner, op. 61, rev. and fingered by Hans T. Seifert; piano. [16152

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ESPIÈGLE (L'). *See* Raff (J. J.)

ESPOIR; berceuse, par Paul Saegel; violon et piano. (Le début du violon, 1ere série, chants sans paroles, no. 1.) [16153

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ESPRIT DU SOIR (Charm of the night); sérénade par Charles Dennée, op. 35; piano. [16154

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ÉTATS-UNIS; galop des cow-boys, par Paul Saegel; piano. (Le début du piano, 4eme série, en voyage, no. 39.) [16155

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ETERNITY; words and music by L. B. Nelson. 8vo. [16156

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ÉTUDE DE CONCERT; par Léon Delafosse; piano. [16157

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ÉTUDE FANTASTIQUE; par Rudolf Friml, op. 61; piano. [16158

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EVENING MOOD; by Richard Czerwonky; piano. [16159

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EVENING PARTY; mazurka, by Paul Wachs, ed. by W. P. Mero; piano. [16160

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EVENING SONG (Abendlied); words by Fritz Lehmann, music by Richard Czerwonky. 1. High. 2. Low. [16161, 16162

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EVER TRUE; OR, THE LOVERS' QUARREL; words by J. C. Strange, music by Glenn W. Ashley. New York, F. B. Haviland pub. co. [16163

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EVERGLADES; two-step, by Edwin E. Goffe, arr. by F. Capone; orchestra. 4to. [16164

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EVERY CLOUD HAS A BRIGHT SILVER LINING; words by Harry Hoyt, music by Harrison A. Young. [16165

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EVERYBODY'S TEDDY; march and two-step, by C. H. Prescott; pf. [16166

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EXERCICES ET ÉTUDES POUR LE TRILLE; par Charles Czerny, nouvelle édition instructive, par I. Philipp; piano (Études, choisies, no. 6.) [16167

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EXERCISES IN SCORE READING; collected and arr. by James Lyon. Book 2. [16168

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EXTASE D'AMOUR (Love's ecstasy); by Raymond Rôze, op. 28, rev. and fingered by Hans T. Seifert; piano. [16169

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EYES (THE) I LONG TO SEE; words and music by B. A. Cartland. Paris, E. Ploix. [16170

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FAIR ONE; words and music by Sadie Harrison. [16171

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FAIR WILMINGTON; words and music by A. J. H. [Annie J. Hart]. Philadelphia, Hatch music co. [16172

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FAIREST (THE) OF DREAMS NEVER COME TRUE; words by Grace Goldenburg, music by W. S. Goldenburg. New York, F. B. Haviland pub. co. [16173

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FAIRY (A) SONG; words and music by Katherine Heyman. (The children's hour, no. 6.) [16174

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FAIRY (A) STORY; by Frank Lynes, op. 54, no. 2; piano. [16175

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FAIRYLAND; by Ernest Newton; pianoforte. (7 miniatures, no. 1.) [16176

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—— from The gipsy rover, words and music by Mr. and Mrs. J. W. Dodge. [16177

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FAITH BRINGS THE VICTORY; words and music by M. J. Hill. [16178

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FALLING RAINDROPS; words and music by Mrs. M. Redd-Wuller, Pittsburg, Basler music pub. co. [16179

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FAMOUS MOUNTAIN ROBIN WALTZES; by Jean Rameau; piano. Butte, Mont., Jean Rameau & Co. [16180

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FANCY MEETING YOU IN THE ISLE OF MAN; written and composed by William Hargreaves. [16181

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FAREWELL; by I. M. Axness; piano. [16182

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—— words by Francis Hanson, music by Samuel H. Speck. [16183

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FAREWELL NORMAL NUMBER TWO; words and music by F. Abbott. [16184

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FAREWELL SAILOR LADDIE; words by Neale Cross, music by Harold Dixon. [16185

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FARJEON (H.) Capriccietto; op. 29, no. 3; piano. (*In* Tone pictures, book 3, Augener's ed., no. 5154.) [16186

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FATE; words by Susan Marr Spaulding, music by Mary Carr Moore, op. 64, no. 1.; with cello obl. [16187

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FATHER ALWAYS MEANT ME FOR A SOLDIER; words and music by M. N. Shover. [16188

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FATHERLAND WALTZ; by I. M. Mullen; piano. Cincinnati, Ohio, John Arnold. [16189

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FATHER'S (THE) CALL; words by Flora Cameron Burr, music by H. J. Storer, op. 17. (Four songs, no. 3.) [16190

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FAULKES (WILLIAM) March in E-flat; op. 133, no. 4; organ. [16191

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FAUST. *See* Gounod (C. F.)

FAÝ (ROBERT DE) Dix mélodies; chant et piano. [16192

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FEAST OF FLOWERS; a children's day service; words by Edith Sanford Tillotson, music by I. H. Meredith. 8vo. [16193

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FEINDIN (DIE); melodie, auf dichtung von Catulle Mendès, musik von I. J. Paderewski, op. 22. (Zwölf melodien, no. 12.) [16194

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FERRO (THE) WALTZ; by Mrs. R. Kreider; piano. New York, F. B. Haviland pub. co. [16195

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FESTIVAL POLONAISE; by Bernhard Wolff, op. 247, arr. by Edmund Parlow; pianoforte six hands. [16196

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FEU FOLLET; by James H. Rogers; piano. [16197

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FEUX FOLLETS; par Vittorio Radeglia, op. 47, no. 2; piano. [16198

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FEVRIER (HENRY) Valse; piano. (Trois esquisses, no. 1.) [16199

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FIDELITY; march two-step, by F. H. Losey; orchestra. 4to. [16200

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FIELD ARTILLERY; march and two step, by Harry Appel; piano. [16201

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FIGHTING (THE) TERRIERS; words by Fred E. Weatherly, music by Ernest Newton. No. 1 in G. No. 2 in A. [16202, 16203

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FILLMORE (THE) NATIONAL; march by Edward Hazel; band. 4to. [16204

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FIREFLIES (Geburstag ständchen); lyric by Ballard Macdonald, music by Paul Lincke. [16205

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FIRST NOCTURNE; by J. M. Blose, op. 23; piano. Boston, C. W. Thompson & co. [16206

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FIRST (THE) OFFENCE; words and music by M. Bessie Morton. New York, F. B. Haviland pub. co. [16207

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FIRST VIOLET (La première violette); pensée expressive, by François Behr, op. 209, rev. and fingered by Hans T. Seifert; piano. [16208

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FISHER (THE) WIFE; poem by Christina G. Rossetti, music by Winthrop L. Rogers; medium voice in G minor. [16209

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FLAGON'S (THE) CHIME (Carillon du verre); part-song, traditional French melody, adapted by A. R.; men's voices. 4to. (Series 3 of quartets and choruses, no. 440.) [16210

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FLEUR ET FLEURETTE; by H. Lichner, op. 79, no. 2, rev. and fingered by Hans T. Seifert; piano. [16211

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FLIEDERZWEIGELEIN (DAS); worte von Benno Vigny, musik von Robert Winterberg. [16212

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FLOWERS (THE) THAT BLOOM IN THE SPRING; song from The mikado, by Arthur Sullivan, music arr. by M. Greenwald. [16213

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FLUTE AND PICCOLO COURSE; lessons 1–48, [by John C. Boyer]. [16214

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FLYING HIGH; from The summer widowers, words by Glen MacDonough, music by A. Baldwin Sloane. [16215

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FOLDED (THE) PAGE; words by Ethel M. Hewitt, music by Katharine Barry. [16216

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FOLK SONG (Volkslied); by H. Farjeon, op. 29, no. 1; piano. (In Tone pictures, book 3, Augener's ed., no. 5154.) [16217

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FONTAINE (LÉON J.) Trois mélodies, op. 22; violon et piano. Nos. 1–3. (Pièces mélodiques, op. 22.) [16218–16220

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—— Valse, op. 21; violon et piano. (Pièces mélodiques, op. 21, no. 2.) [16221

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FONTAINES (LES); poésie de Henri de Régnier musique de Reynaldo Hahn. [16222

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FOOT-BALL SONG; from the musical comedy, The prof. and the princess, lyric and music by Edgar Allen. [16223

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FOR AULD LANG SYNE; from Tam O'Shanter, words and music by Hugh Cairns. [16224

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FOR AYE; words and adaptation by Francis Allegre; violin ad lib. [16225

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FOR DEATH OR GLORY; quick march, by A. Shrimpton. 4to. (Boosey's new drum and fife journal, no. 174.) [16226

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FOR MOTHER'S BIRTHDAY (Zu mutter's geburtstag); by A. Sartorio, op. 864; piano. (In the playroom, no. 7.) [16227

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FOR THEE, O DEAR, DEAR COUNTRY; processional hymn, by T. Tertius Noble; mixed voices. (Octavo church music, no. 5396). [16228

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FOR YOU BRIGHT EYES; from Bright Eyes, by Karl L. Hoschna, arr. by Tom Clark; cornet with piano acc. [16229

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—— —— trombone with piano acc. [16230

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FORÊT (LA); scène chorale, paroles de Paul Collin, musique de Théodore Dubois; voix d'hommes, double chœur, sans acc. Partition. 4to. [16231

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FOUNT OF CLEANSING; words and music by Chas. Edw. Pollock. [16232

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FOUNTAIN (THE); words and music by Katherine Heyman. (The children's hour, no. 5.) [16233

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FOUNTAIN WALTZES; by Angelo De Micheles; piano. [16234

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FOURNIER (PAUL) Toccata, op. 20: étude symphonique; 2 pianos 4 mains. [16235

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FRAGRANCE OF JUNE; waltzes, by T. C. Bennett; for piano. [16236

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FRASER RIVER; intermezzo; by A. May; piano. Winnipeg, Whaley, Royce & co. [16237

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FRAUENLIPPEN, WARM UND WEICH; walzerlied aus der operette, Jagdfieber, text von Edm. Skurawy, musik von Karl Haupt. [16238

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FREEDOM'S FLAG; song, music by G. Waldo. [16239

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FREEMASON'S SONG; words by Eden E. Greville, music by Reginald de Koven, op. 342. [16240

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FREMERSBERG (LE); de M. Koennemann, transcription par Jules Cottin, op. 198; mandoline et piano. [16241

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FRIEND AFTER FRIEND DEPARTS. *See* Harford (Henry).

FROHE BOTSCHAFT (Joyous message); von Nicolai von Wilm, op. 238; pianoforte. (Lyrische bilder, no. 6.) [16242

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FRÜHLINGSHYMNE; ged. von Jul. Gersdorff, musik von Max Stange, op. 127; gemischter chor. 4to. (Edelsteine, no. 2.) [16243

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FÜRSTENKIND (DAS); grosses potpourri, nach motiven der operette von Franz Lehár; österreichische militäroder deutsche infanteriemusik. 4to. [16244

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GÄRTLEIN (DAS) DICHT VERSCHLOSSEN; text von Gottfried Keller, musik von Erich J. Wolff, op. 24. (Zehn lieder, no. 6.) [16245

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GATHERING JEWELS; words and music by D. Z. Canady. [16246

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GAVOTTA; by Padre Martini, ed. and fingered by Willem Willeke; violoncello and piano. [16247

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GAVOTTE; by Frz. Jos. Gossec, ed. by W. F. Ambrosio; violin and piano. [16248

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—— by Reginald de Koven, op. 339, piano. (Dream dances, no. 1.) [16249

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GAVOTTE—Continued.

—— par Léon J. Fontaine, op. 21; violon et piano. (Pièces mélodiques, op. 21, no. 3.) [16250

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—— tanz von Ludwig Schytte, op. 170; pianoforte. (Klänge aus alter zeit, no. 2.) [16251

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—— von Ludwig Hinzpeter, op. 17; pianoforte. 16252

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GAVOTTE AND MUSETTE; by Nicolai von Wilm. op. 240, no. 2, ed. by Hans T. Seifert; piano. (Terpsichorean revels, v. 1, no. 2.) [16253

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GAVOTTE HUMORESQUE; by Josiah Booth; piano. (New century series, modern, no. 279.) [16254

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GAY (THE) BUMBLE BEE; words and music by Lee Randolph Evans; musical post card. [16255

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GEE, BUT I'D LIKE TO FURNISH A FLAT FOR YOU; from The summer widowers, words by Glen MacDonough, music by A. Baldwin Sloane. [16256

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GEE! IT'S GREAT TO BE IN LOVE; lyric by Bob F. Sear, melody by Walter Wilson. [16257

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GEH' AUS, MEIN HERZ, UND SUCHE FREUD'; kantate, ged. von Paul Gerhardt, musik von Fritz Lubrich, jun., op. 12; gemischter chor, sopran und violine solo, mit orgel oder klavier. [16258

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GENDARMES (LES); polka, by E. B. Salandri; piano. (Popular salon pieces, no. 16.) [16259

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GENTLEMAN FARMER; chansonnette américaine, paroles de Jules Combe, musique de G. Weeck et G. Picquet. [16260

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GET THE FLAME; words by N. B. Herrell, music by Haldor Lillenas. [16261

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GETHSEMANE; words and music by C. F. Weigele. [16262

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GIGUE; tanz, von Ludwig Schytte, op. 170; pianoforte. (Klänge aus alter zeit, no. 3.) [16263

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GIPSY DANCE; by Ernest Newton; pianoforte. (7 miniatures, no. 7.) [16264

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GIPSY (THE) ROVER; selection, by Mr. and Mrs. J. W. Dodge; piano. [16265

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GIRL (THE) OF THE RED, WHITE AND BLUE; words by Jack Flynn, music by Chester A. Hickok. [16266

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GIRL WE LOVE THE BEST; words and music by Chas. B. Potter, arr. by G. A. Lehmann. [16267

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GIRL WITH THE NOSE RETROUSSE; from Our Miss Gibbs, words by Percy Greenbank, music by Napoleon Lambelet. [16268

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GIRL WITH THE ROOSTER IN HER HAT; words and music by T. W. Connor. [16269

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GITA (LA) *See* Rossini (G. A.)

GITANE (LA); by Mrs. J. Bustanoby; piano. [16270

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GIVE GOD THE GLORY; words and music by Robert Harkness. [16271

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GIVE ME JESUS; words and music by Carl Fischer. [16272

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GIVE ME YOUR HEART; words by A. H. Davidson, music by Percival Goffin, in D. [16273

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GIVE YOUR HEART TO JESUS; words and music by Thoro Harris. [16274

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GLADYS; three-step, by Will J. Carter; piano. [16275

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GLORIA; by Seyfried, arr. by Geo. D. Barnard; orchestra. 4to. [16276

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GLORIA PATRI; response, music by O. M. Schoebel. [16277

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GLORIA WALTZES; by B. M. Crippen; piano. [16278

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GLORIOUS LIGHT; words and music by Samson Hodges. [16279

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GLORY (A) DREAM; waltzes, by A. J. Baird, arr. by C. F. Bauer; piano. [16280

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GLORY TO HIS NAME; words by Harriet E. Jones, music by Chas. H. Gabriel. [16281

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GLUCK (CHRISTOPH WILIBALD VON) Andante, from Orpheus and Euridice; arr. ed. and fingered by Leo Schulz; violoncello and piano. [16282

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GO AND VOTE FOR TEDDY ROOSEVELT; words by Hugh M. McCormick, music by S. W. McCormick. Detroit, McCormick mus. co. [16283

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GOD BLESS OUR LAND; words and music by J. J. Cauchois. 4to. [16284

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GOD IS CALLING YOU; words by Edwin A. Pyles, music by J. M. Black. [16285

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GOD IS EVER NIGH; words by S. E. Locke, music by Francis Byford; no. 1 in E flat. [16286

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GOD (THE) OF ABRAHAM PRAISE; processional hymn, by T. Tertius Noble; mixed voices. (Octavo church music, no. 5397.) [16287

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GOD THAT MADEST EARTH AND HEAVEN; hymn anthem, music by W. R. Waghorne; mixed voices. (Octavo church music, no. 10081.) [16288

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GOD WILL GIVE YOU LIGHT; words by E. L. Thompson, music by C. H. Gabriel. [16289

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GODARD (BENJAMIN LOUIS PAUL) Au matin (At morn); op. 83, rev. and fingered by Rafael Richter; piano. [16290

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—— Mélodie; transcrite par Jean Strauwen; pour violoncelle et piano. [16291

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GOD'S UNCHANGING LOVE; words by Neal A. McAulay, music by C. H. Gabriel. [16292

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GOLDEN (THE) JUBILEE; march, by E. Reichardt; piano. [16293

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GOLDREIFCHEN; märchenspiel in sechs bildern, mit gesang und tanz von Paul Wertheimer und M. Evers, musik von Richard Fall. Vollständiger klavierauszug mit text. [16294

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GONDOLERIA; by E. L. Ashford; organ. obl. 8vo. [16295

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GONDOLETTA; by Géza Horváth; piano. [16296

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—— poème musical, by Erik Meyer-Helmund; piano. [16297

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GOOD BYE, DEARIE DEAR; words and music by Helen S. Marqua. New York, F. B. Haviland pub. co. [16298

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GOOD-BYE, EV'RYBODY'S GIRLIE; written and composed by Percy Edgar, Thos. Walters and A. J. Lawrence. [16299

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GOOD-BYE SWEETHEART, GOOD-BYE; by Albert von Tilzer, arr. by Edwin Franko Goldman; cornet and piano. [16300

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—— —— baritone or trombone and piano. (Three ballads, no. 3.) [16301

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GOOD NIGHT; words by W. M. V. Knapp, music by Montague F. Phillips; female voices. (Octavo ed. of trios, quartets, &c., no. 413.) [16302

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GOOD NIGHT DOLLIE, SLEEP WELL (Gute nacht püppchen, schlafe wohl); by A. Sartorio, op. 864; piano. (In the playroom, no. 12.) [16303

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GOOD NIGHT LADIES; home waltzes, by Floyd J. St. Clair; orchestra. 4to. [16304

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GOUNOD (CHARLES-FRANÇOIS) Célèbre ave Maria; méditation sur le 1er prélude de Bach, transcrite par Jules Cotten; mandoline et piano. [16305

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—— Faust; selection arr. by Floyd J. St. Clair; band. 4to. [16306

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—— Romanza; from the opera Faust, arr. by A. F. Weldon; cornet and piano. [16307

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GRACIEUX BADINAGE; par Albert Arnaud; piano. [16308

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GRAND CORTÈGE; finale, by Edwin H. Lemare; organ. (Original compositions, no. 30.) [16309

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GRAND FOLIO OF HEBREW MUSIC NO. 3; violin or mandolin. [16310

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GRANDPA, THERE ARE NONE LIKE YOU; words by Taylor C. White, music by T. C. Bennett. [16311

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GRANT TO US LORD; anthem, composed by James Lyon, op. 36, no. 9; mixed voices. 4to. (Church choir library, no. 46.) [16312

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GRANT WE BESEECH THEE; anthem, composed by James Lyon, op. 36, no. 21; mixed voices. 4to. (Church choir library, no. 57.) [16313

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GREY EYES; words by W. M. V. Knapp, music by Montague F. Phillips; no. 3 in D. [16314

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GRIEG (EDVARD HAGERUP); Echoes from Paradise; adapted and ed. by Chas. Kunkel; piano. [16315

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GUARDIAN (THE) ANGEL; words by F. W. Faber, music by Henry Harford. London, Weekes & co. [16316

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GUARDS' (THE) SUCCESS; quick march, by A. Shrimpton. 4to. (Boosey's new fife and drum journal, no. 176.) [16317

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GUCKT DER GOLDNE MOND HERUNTER; musik von Hans Hermann. (Lieder, no. 3.) [16318

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GUIDE ME O THOU GREAT JEHOVAH; part-song music arr. by G. Brayley; mixed voices. 4to. (Brayley's chorus library, no. 17.) [16319

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——— piano, violin and cello, flute ad lib. [16320

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GURLITT (C.) Sonatina, op. 54, no. 4, rev. and fingered by Hans T. Seifert; piano. [16321

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GYPSY DANCE; by I. M. Mullen; piano. Cincinnati, Ohio, John Arnold. [16322

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GYPSY EYES; intermezzo two step, by Gertrude A. Smith, piano. [16323

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GYPSY MAIDEN; words and music by X. Miller. [16324

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HÄNDEL (GEORG FRIEDRICH) Arioso; arr. von Emil Kross; violine und klavier. (Neue klassische albumblätter, no. 46.) [16325

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HAIL! FESTAL DAY; a children's day service, by various composers. 8vo. [16326

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HAIL TO THE LORD'S ANOINTED; words unknown, music by L. S. Chafer. [16327

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HALLELUJAH TO THE LAMB; words and music by Thoro Harris. [16328

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HALLEY'S COMET; rag, by Harry J. Lincoln; piano. [16329

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HALSEY (ERNEST) Two introits; If ye love me; [and] Shew me Thy ways, O Lord; music by E. Halsey and Arthur G. Colburn; mixed voices. 4to. (Anglican choir, series, no. 196.) [16330

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HALVORSEN (JOHAN) Intermezzo, op. 29; duett für zwei violinen mit klavierbegleitung. (Miniaturen, no. 1.) [16331

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HAND IN HAND; walzerlied aus der operette, Reiche mädchen, von Johann Strauss, arr. von Hans Schott. 1. Salon-orchester, ausgabe für Deutschland. 2. Wienerquartett. [16332, 16333

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HANDS AND LIPS; from A first sheaf of little songs, words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke. [16334

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HANSEL AND GRETHEL SUITE; by Le Roy Campbell; piano. [16335

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HANSON AMERICAN BAND MARCH; by Lawrence L. Willey; piano. [16336

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HARFORD (HENRY) Two hymns and tunes. Friend after friend departs; words by J. Montgomery. Our God we thank Thee; words by A. A. Procter. 4to. London, Weekes & co. [16337

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HARK, HARK, MY SOUL; anthem, by W. H. Bullock; S. S. C. 4to. (Choruses for equal voices, Curwen's edition, no. 71276.) [16338

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HARMONY; by A. W. Bullard. Lessons 1–10. Boston, Hill & Kern school of music. (The classic course of music study.) 8vo. [16339

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HARP (THE) THAT I SHALL PLAY; words and music by Chas. Edw. Pollock. [16340

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HARP (THE) THAT ONCE THRO' TARA'S HALLS; old Irish air, [and] 'Tis the last rose of summer; by Benedict; arr. by A. F. Weldon; cornet and piano. [16341

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HATS OFF TO W. M. A.; lyric and music by Blanche Du Bois Taubman. [16343

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He cares for me; words by T. O. Chisholm, music by C. H. Gabriel. [16344

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He died for me; words and music by Thoro Harris. [16345

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He died, motherland for you; words by Ruth Dingman, music by Ben. J. Jerome. [16346

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He is leading me on; words by T. O. Chisholm, music by C. H. Gabriel. [16348

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He is mine; words by D. R. van Sickle, music by C. H. Gabriel. [16349

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He is the Saviour for me; words and music by Thoro Harris. [16350

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He keepeth me; words by Ellen C. Tongren, music by H. Lillenas. [16351

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He paid a great price; words by H. C. Pigneron, music by Haldor Lillenas. [16354

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He's gone, no one knows where; words by J. W. Dillon, music by O. Belasco. [16356

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He's with me; words and music by C. F. Weigele. [16357

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He saith, come unto me; words by M. Hemo, music by C. H. Marsh. [16358

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He slumbers not; words by Mrs. Merrill E. Gates, music by Ira B. Wilson. [16359

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Hear us for our native land; national response, words and music by E. S. Lorenz. [16360

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Heart of my heart I am here; from The Alaskan, words by Arrington Prewitt, music by Theo. H. Northrup. [16361

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Heartache; words translated by Helen F. Bantock, music arr. by Max Reger; men's voices. 4to. (Breitkopf & Härtel's choruses, no. 78.) [16362

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HEART'S DELIGHT (Herzblättchen); by Bruno Wandelt, op. 8, no. 4; piano. [16363

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HEART'S WISHES; idyl, by H. Lichner, op. 5; rev. and fingered by Hans T. Seifert; piano. [16364

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HEAVENS (THE) DECLARE HIS GLORY; hymn, music by Chas. H. Gabriel. (*In* the Choir, v. 11, no. 6.) [16365

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HEIDELBERG STEIN SONG; from Prince of Pilsen, by Frank Pixley and Gustav Luders, arr. by L. R. Dressler. 1. Female voices. 2. Mixed voices. 4to. (Excellent quartette arrangements, nos. 515, 516.) [16366, 16367

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HEIMWEH (Mal du pays); by Albert Jungmann, op. 117, rev. and fingered by Rafael Richter; piano. [16368

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HELP, HELP, HELP, I'M FALLING IN LOVE; words by Vincent Bryan, music by H. von Tilzer. [16369

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HERBSTBLUME (Autumn flower); von David Popper, op. 50, no. 5, ed. and fingered by Leo Schulz; violoncello and piano. [16370

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HERR (DER) GAB DIR EIN GUTES AUGENPAAR; text von Gottfried Keller, musik von Erich J. Wolff, op. 24. (Zehn lieder, no. 3.) [16371

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HESITATION; novelette, by John J. Fitzpatrick; piano. Boston, Vinton music pub. co. [16372

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HEXENTANZ (Witches' dance); by E. A. Macdowell, op. 17, no. 2, rev. and fingered by Rafael Richter; piano. [16373

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HIDE ME SAVIOUR; words by [C. Wesley], music by J. E. Melvin. [16374

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HIGH SCHOOL PROCESSIONAL MARCH; by Francis Busch; piano. [16375

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HIGHLAND (THE) BOY; words and music by L. Brantley. New York, F. B. Haviland pub. co. [16376

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HIMMEL (DER) HÄNGT TIEF; melodie, auf dichtung von Catulle Mendès, musik von I. J. Paderewski, op. 22. (Zwölf melodien, no. 3.) [16377

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HINAUS; ged. und musik von Carl Schiebold. 4to. (Volkstümliche männerchöre, no. 38.) [16378

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HIS CLEANSING POWER; words and music by Mrs. W. T. Morris. [16379

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HIS LAST LINE IN CHERRY MINE; words and music by J. Rowan. New York, F. B. Haviland pub. co. [16380

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HIS LOVE DECLARE; words by Charlotte G. Homer, music by C. H. Gabriel. [16381

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HISTORY OF MUSIC; by A. W. Bullard. Lessons 1–10. Boston, Hill & Kern school of music. (The classic course of music study.) 8vo. [16382

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HOCHZEITS-WALZER; aus der pantomime, Der schleier der Pierrette, musik von Ernst von Dohnáneji, op. 18, no. 4; klavier. A, original. B, erleichtert, arr. von Gustav Blasser. [16383, 16384

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——— C, als tanz-walzer, arr. von Gustav Blasser; klavier. [16385

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HOLD UP THE CROSS; words by Charlotte G. Homer, music by Chas. H. Gabriel, jr. [16386

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HOLY OF HOLIES; words by Sallie K. Best, music by Thoro Harris. [16387

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HOME AT LAST; anthem, text by Thos. R. Taylor, music by J. Truman Wolcott. (Octavo church music, no 10082.) [16388

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HOME, SWEET HOME; by Bishop, arr. by A. F. Weldon; cornet and piano. [16389

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HOMELESS. *See* Verlorene heimat.

HOMESPUN RAG; by Austin S. Benson; for piano. [16390

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HONEY BUG; words by Earle C. Jones, music by Charlotte Blake. [16391

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HONEY I WILL LONG FOR YOU; words by Arthur Longbrake, music by Ed. Edwards. [16392

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HONEYMOON (THE); words and music by Paul Drolshagen. [16393

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HOPE FOR ALL; words and music by C. F. Weigele. [16394

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HOPE WHISPERS; words by Willis George Emerson, music by Dora Dunham Cornell. [16395

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HOUSE (THE) OF MANY MANSIONS; words by B. F. Clarkson, music by J. M. Black. [16396

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HOW CAN I SAY GOOD-BYE TO YOU; song, music by M. Greenwald. [16397

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HOW DOES THE WIND BLOW; words by John Stevenson, music by Charles Villiers Stanford, op. 118. (Cushendall, no. 6.) [16398

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HOW I DROVE THE SPECIAL; words by Arthur Helliar, music by Cuthbert Clarke. (Musical monologues, no. 51.) [16399

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How in the world am I going to be George Washington; words and music by Charles H. Pace. [16400

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How long is eternity; words and music by Haldor Lillenas. [16401

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How many sheaves? words by Mrs. Augusta Houghten Antony, music by Alice Antony Brown. [16402

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How would you like to fly with me; words and music by A. C. Luttman. [16403

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Hudson (The) belle; two-step, by Ivan Caryll; piano. [16404

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Humoreska; Capriccietto; Idylka (2); zklavirnich skladef, Jos. Suk, op. 7, no. 2, 6, 4, upravil Fr. Ondříček, pro housle s průvodem klaviru. [16405

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Humoreske; par E. Barnes; piano. [16406

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Humoreske. *See also* Cämmerer (Carl) Sechs charakterstücke.

Humoresque; by F. Addison Porter, op. 25; piano. [16407

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—— by Nelson Illingworth; violin and piano. [16408

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Humoresque. *See* Tschaikowsky (P. I.)

Hunting song (Jägerlied); by Fritz Spindler, op. 75, rev. and fingered by Hans T. Seifert; piano. [16409

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Hupf mein mädel (yip-i-addy-i-ay); lied von Will. D. Cobb, deutscher originaltext von Alfred Schönfeld, musik von John H. Flynn. [16410

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—— —— als walzer bearb. von A. Bosc, arr. von O. Hackenberger. 1. Militärmusik. 2. Infanteriemusik. [16411, 16412

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Hushabye; words and music by L. Zirbes. 8vo. [16413

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Hush-a-bye waltz; by Gladys Kirkland; piano or cabinet organ. [16414

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Hymne céleste; par Rudolf Friml; piano. [16415

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I ain't looking for no job for life; words and music by W. E. Shackelford. New York, F. B. Haviland pub. co. [16416

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I am included; words and music by Robert Harkness. [16417

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I am longing for to-morrow when I think of yesterday; medley waltz, intro. For just one kiss, by Ed. Edward, arr. by Everett J. Evans; band. 4to. [16418

© June 11, 1910; 2 c. June 11, 1910; E 234459; Jos. Morris co., New York, N. Y.

I AM LONGING FOR YOU HALLIE DEAR; words and music by Ella C. Goodall Allerton. New York, F. B. Haviland pub. co. [16419

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I AM THE STAR OF THE DAY; poem by Sir Rennall Rodd, music by Sadie Harrison. [16420

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I CAN TRUST JESUS; words by S. H. Hodges, music by Samson Hodges. [16421

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I CAN'T REACH THAT TOP NOTE; quick march, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 214.) [16422

© June 16, 1910; 2 c. June 17, 1910; E 233791; Star music pub. co., ltd., London, England.

I CAN'T TAKE MY EYES OFF THE PITCHER; words by Carlton L. Colby, music by A. Victor Hedin. [16423

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I CRACKED MY WHIP; written by Cosmo Grant, composed by J. Chas. Moore; with tonic-sol-fa setting. 4to. [16424

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I'D LIKE TO FIND A SWEETHEART; words by Wm. Mason, music by Wm. J. Snyder. [16425

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I'D LIKE TO SEE WHAT CALLS YOU DEARIE; words and music by Evelyn Bloom. [16426

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I DO LOVE YOU AND YOU DO LOVE ME; written and composed by Herbert Clarke and E. W. Rogers. [16427

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I DON'T LIKE YOU AT ALL; words and music by W. A. Richardson. New York, F. B. Haviland pub. co. [16428

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I DREAMT THAT I DWELT IN MARBLE HALLS. *See* Balfe (M. W.)

I ENVY EVERY CIRCLET; from A dream of Egypt, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [16429

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I HAD A LAND; words by Edward Teschemacher, music by Valentine Hemery. No. 2 in F. [16430

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I HAVE A FRIEND; words and music by B. A. Bray. [16431

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I HAVE A SWEETHEART; waltz song, words and music by H. G. Jones. [16432

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I HAVE ENTERED INTO REST; words and music by Haldor Lillenas. [16433

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I HAVE MY EYES ON A CHICKEN: from Chanticlair, the barn yard Romeo, words by Edward Madden, music by Daniel Dolré. [16434

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I HEARD A GREAT VOICE: anthem for general use, words from Rev. xxi, music by J. E. Roberts; mixed voices. (Octavo church music, no. 10075.) [16435

© May 23, 1910; 2 c. May 23, 1910; E 231911; Theo. Presser co., Philadelphia, Pa.

I KNOW NOT WHERE; poem by S. S. Pence, music by Arden W. Allen. Portland, Oreg., Seiberling-Lucas music co. [16436

© May 27, 1910; 2 c. June 1, 1910; E 233252; S. S. Pence & H. B. Lawrence, Portland, Oreg.

I KNOW THE PLACE WHERE WE WILL REST (Ich weiss wohl, wo wir ruh'n zur nacht); by Kate Vannah, arr. by L. R. Dressler; female voices. 4to. (Excellent quartette arrangements, no. 499.) [16437

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I'LL CHANGE THE THORNS TO ROSES; lyric by Arthur J. Lamb, music by H. Howard Cheney and Alfred Fredericks. [16438

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I'LL COME BACK TO BANTRY BAY; written by A. J. Mills, composed by Bennett Scott. London: The star music pub. co. [16439

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I'LL KEEP BACHELOR'S HALL; words by Emory Woodfield, music by Harry Hoyt. [16440

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I'LL PUT THE BLAME ON MR. RUBINSTEIN; words and music by Eugene Platzmann. [16441

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I LOVE MY LOVE, BUT OTHERS CAN TAKE HER PLACE; words and music by E. R. COOKE. [16442

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I LOVE YOU BEST OF ALL; written and composed by Madgie Harwood. [16443

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I LOVE YOU, DEAR; words by Blair Leyton, music by S. P. Harris; in B flat. [16444

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I LOVE YOU DEARLY WHY DO YOU DOUBT ME; words and music by Frances J. Knight. [16445

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I'M A PERFECT LADY; lyric by Melville Alexander, music by Malvin Franklin. [16446

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I'M AFTER PEKOE; written by George Arthurs, composed by Alf. J. Lawrance. [16447

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I'M ALL RIGHT; from Madame Sherry, lyric by Otto Hauerbach, music by Karl Hoschna. [16448

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I'M AT HOME ALL DAY; written by Frank W. Carter, composed by Fred Elton. [16449

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I'M AWF'LY GLAD I'M IRISH; intro: I didn't mean to make you cry; medley march two-step, by Al. Piantadosi, arr. by Robert Recker; band. 4to. [16450

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—— —— orchestra. 4to. [16451

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I'M GOIN' TO TELL ON YOU; words by Earl Taylor, music by Mike Bernard. [16452

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I'M HIDING IN THEE; words and music by A. B. Little. [16453

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I'M IN LOVE WITH YOU, DEAR CIGARETTE; written and composed by Frank W. Carter, Will E. Haines and Donovan Meher. [16454

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I SITZ' GERN BEIM BACHERL. *See* Steyrische lieder.

I'VE BEEN ROAMING; words old English, composed by Charles Edward Horn, ed. by Edgard Lèvi. 1, In C, 2, In D, 3, in E. (Standard songs, no. 44.) [16455–16457

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I WAIT FOR THEE; words by Clifford Grey, music by J. Goulding; key of E flat. London, Joseph Williams, ltd. [16458

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I WAKENED WHEN THE MOON; from A dream of Egypt, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [16459

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I WANT A MAN; suffragette song, words by Louis Weslyn, music by Ernest R. Ball. [16460

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I WANT YOU FOR MY SWEETHEART; words and music by J. C. Young. Washington, D. C., Olie music pub. co. [16461

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I WILL BE YOUR CHANTECLER; words by Addison Burkhardt, music by H. Von Tilzer. [16462

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I WILL LOVE YOU FOREVER AND FOREVERMORE; words by George Fairman, music by Fred G. Rover. [16463

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I WONDER, DEAR; words and music by Bert Lacey. [16464

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I WONDER IF YOU MISS ME TOO; by Harold Jack Gould; vocal orch. key of G. 4to. [16465

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I WONDER WILL IT RAIN TODAY; words by L. M. Robinson; music by Madden music co. Tutwiler, Miss., The southern music co. [16466

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I WOULD LIKE TO MARRY A GIRL LIKE YOU; words and music by Leslie C. Thomason. La Fayette, Ind., Rinker music co. [16467

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IBERIA; images no. 2, par Claude Debussy, transcription par André Caplet. 1. Piano à 4 mains. 2. 2 pianos à 4 mains. [16468, 16469

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ICH FÜRCHT' NIT GESPENSTER; text von Gottfried Keller, musik von Erich J. Wolff, op. 24. (Zehn lieder, no. 9.) [16470

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IDÉE GRACIEUSE; pièce mélodique, par Léon J. Fontaine, op. 20; violon et piano. (Impressions musicales, no. 2.) [16471

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IDILLIO IN A FLAT; idyl, by Theodore Lack, op. 134, rev. and fingered by Rafael Richter; piano. [16472

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IDYLLE PRINTANIÈRE; poésie de Victor Hugo, musique de Charles Lecocq. [16473

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IF; words by Cora Fabbri, music by Harold Vincent Milligan. (*In* the Circle, v. 7, no. 6.) [16474

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IF A ROSE COULD SING; words and music by Adele G. Wilkins. [16475

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IF EVERY DREAM CAME TRUE; words by C. Dundas, music by J. H. Slack. [16476

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IF I ONLY COULD FORGET YOU AS YOU HAVE FORGOTTEN ME; words and music by D. Morrison. [16477

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IF I ONLY KNEW THEN WHAT I KNOW NOW, GEE WHAT A DIFFERENCE THERE'D BE; words and music by T. W. Bolger and J. F. Clark. [16478

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IF I SHOULD DIE BEFORE I WAKE HOW WILL I KNOW I'M DEAD; lyric by Thos. J. Gray, music by Bert A. Williams. [16479

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IF I WERE ONLY LOVED BY YOU; words by J. H. Hughes, music by Fred C. Cummins. [16480

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IF LOVEY SHOULD DIE WHAT WOULD DUCKY DO; words by Hal Starret, music by T. C. Bennett. [16481

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IF TEARS WERE PEARLS; by Albert von Tilzer, arr. by Edwin Franko Goldman. 1. B flat cornet and piano. 2. Baritone or trombone and piano. Bass clef. [16482, 16483

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IF THE MOON TOLD ALL HE KNEW; by Fleta Jan Brown, vocal orchestra, key of E flat, no. 1138. 4to. [16484

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IF THE WIFE COULD SEE ME NOW; words by A. J. Mills, music by Bennett Scott. London, Star music pub. co., ltd. [16485

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IF THIS ROSE TOLD YOU ALL IT KNOWS; words by Jack Mahoney, music by T. Morse. [16486

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IF YOU BUT KNEW; words and music by Joe Bren. [16487

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IF YOU DON'T KNOW HOW TO CROW, JUST CACKLE; words and music by I. M. Mullen. Cincinnati, Ohio, John Arnold. [16488

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IF YOU LIVE IN OLD MISSOURI THERE'S NO PLACE LIKE HOME; words and music by T. J. Curran, arr. by A. F. Barr. [16489

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IF YOU'LL LET ME HAVE MY SAY; words and music by P. F. Woodford. [16490

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IF YOU SAIL THE SEA YOU'VE GOT TO BE A SAILOR; words and music by Stephen A. White. [16491

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IF YOU WANT TO BE HAPPY, BE GOOD; words by J. McD. Kerr, music by W. W. Wyant. [16492

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IF YOU WILL ONLY SMILE; words and music by G. C. Dukes. New York, F. B. Haviland pub. co. [16493

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IM MONDENSCHEIN; ged, von Gottberg-Herzog, musik von Otto Müller-Schnauder, op. 20; für dreistimmigen frauenchor, mit klavierbegl. 4to. [16494

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IM WALD (Echo-lied); ged, von C. Röhr, musik von W. Arndt, op. 56; männerchor. Partitur und stimmen 4to. [16495

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IM WALDE; melodie, auf dichtung von Catulle Mendès, musik von I. J. Paderewski, op. 22. (Zwölf melodien, no. 1.) [16496

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IMP RAG; words and music by Webb Long. [16497

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IN AUTUMN; by Ernest Newton; pianoforte. (7 miniatures, no. 4.) [16498

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IN DER PUSZTA (Hungarian march); von Ernst Heuser, op. 67, no. 3; piano. [16499

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IN DER SOMMERNACHT (Summer night); romanze, by Hans H. Ruhl; pianoforte. [16500

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IN FREEDOM'S NAME; national anthem, words and music by J. H. Palmer. (*In* Baltimore American, May 29, 1910.) [16501

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IN HAMMERSBACH; from Three Bavarian dances, no. 2, by Edward Elgar, arr. by J. Smallwood Winder; organ. [16502

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IN HIGHLAND AND MEADOW; poems by Robert Louis Stevenson, Robert Bridges and Edward Fitzgerald, music by Cyril Bradley Rootham; chorus and piano. 4to. [16503

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IN HOLLAND (En Hollande); suite, by Christiaan Kriens; small orchestra. Score. obl. 8vo. [16504

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IN HUSKIN' TIME; words by Bartley Costello, music by Albert Gumble. [16505

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IN LUST UND SCHMERZEN (In joy, in sorrow); ged. von Peter Cornelius, mit englischem texte von John Bernhoff, und französischem texte von Magnus Synnestvedt, music von A. Ritter, op. 7, no. 3; mittel. (Ausgewählte lieder mit klavier, no. 14.) [16506

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IN MEMORY OF LONG AGO; words and music by J. Williamson. New York, F. B. Haviland pub. co. [16507

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IN MEXICO; words and music by Max Armstrong. [16508

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IN OLD MADRID; by H. Trotere, arr. by A. F. Weldon; cornet and piano. [16509

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IN SAN NAZARO; cycle of four songs, words by William Hervey Woods, music by R. Huntington Woodman; mezzo-sop. or baritone. [16510

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IN THAT HE HIMSELF HATH SUFFERED; words by Miriam E. Arnold, music by C. H. Gabriel. [16511

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IN THE ARBOR; by Frank Lynes, op. 54, no. 1; piano. [16512

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IN THE DREAMY AUTUMN DAYS; words and music by J. R. Groves. New York, F. B. Haviland pub. co. [16513

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IN THE FAR EAST; intermezzo, by Raymond Howe; piano. [16514

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IN THE GARDEN OF PINES FAR AWAY; words and music by Arthur Burke. New York, F. B. Haviland pub. co. [16515

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IN THE PARADISE OF THE SOUTH; words and music by A. A. Hamel, jr. New York, Jerome H. Remick & co. [16516

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IN THE SHADOWS; dance, by Herman Fink; piano. [16517

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IN THE SUMMERTIME; words and music by J. Klima. New York, Jerome H. Remick & co. [16518

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IN THE VALLEY OF O-HI-O; words by John Carrol and Alexander Kelly, music by A. F. Miller. [16519

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IN THIS LITTLE BUNCH OF BLUE; words and music by H. McAdams. [16520

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IN TOUCH; words by Ada R. Habershon, music by M. L. Stocks. [16521

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INDIAN SERENADE; words by Henry Gordon Spencer, music by Lorena Beresford. (Octavo choruses for women's voices, no. 5431.) [16522

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INDIAN WAR DANCE; by Platon Brounoff; piano. (Musical scenes, no. 4.) [16523

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INDISKRETION; worte von Benno Vigny und Robert Winterberg, musik von Robert Winterberg. [16524

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INSAISISSABLE (L'); valse chantée, vers de Pierre d'Amor, musique de Maurice Pesse. [16525

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—— —— piano seul. [16526

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INSPIRING MELODIES; by D. Sloan. 8vo. [16527

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INTERNATIONAL REVIEW; march by Frank P. Atherton; band. 4to. [16528

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INTO THE FOLD; words by Edward Teschemacher, music by Robert Batten. [16529

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INVITO (L') *See* Rossini (G. A.)

INVOCATION; par H. Messerer; orgue. (Les grands maîtres de l'orgue, no. 21.) [16530

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INVOCATION—Continued.
—— par Léon J. Fontaine, op. 24, violon et piano. (Pièces mélodiques, op. 24.) [16531

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IRELAND; words by John Stevenson, music by Charles Villiers Stanford, op. 118. (Cushendall, no. 1.) [16532

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IRELAND I LOVE YOU, ACUSHLA MACHREE; by Raymond A. Browne, arr. by W. C. O'Hare. 1. Trombone with band acc. 2. Cornet with band acc. 4to. [16533, 16534

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IS IT FOR ME YOU'RE LONELY; words and music by Billie De Laney. New York, F. B. Haviland pub. co. [16535

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IS THE HELM IN THE MASTER'S HANDS; words by M. S. Brown, music by C. H. Gabriel. [16536

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ISABELLA; valse espagnole, by H. Beaumont; piano. [16537

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ISIS; waltz, by W. A. Wilcox; piano. Rev. ed. [16538

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ISLANDER (THE); musical comedy, composed by P. M. Faraday, selection, arr. by Jacques Heuvel; piano. London, Metzler & co. (1909), ltd. [16539

© May 14, 1910; 2 c. May 28, 1910; E 232946; Philip Michael Faraday, London, England.

ISN'T IT NICE TO HAVE A GIRL IN EVERY PART OF TOWN; words by Harry C. Kothe, music by Calvert Williamson. [16540

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IT; march two-step, composed and arr. by C. J. Chaffee; piano. [16541

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IT LOOKS LIKE SOMETHING THAT THE CAT BROUGHT IN; by W. T. Francis, vocal orchestra, key of E flat, no. 1136. 4to. [16542

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IT'S FUNNY WHAT LOVE MAKES YOU DO; words and music by Jos. E. Howard. [16543

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IT'S THE SAME OLD GIRL; words by Arthur Gillespie, music by Terry Sherman. [16544

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IT WOULD BE YOU; words and music by Dora Dunham Cornell. [16545

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ITALIAN SUITE; by R. Gruenwald, op. 484. (Military band journal, no. 68.) [16546

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ITALIE; tarentelle, par Paul Saegel; piano. (Le début du piano, 4ème série, En voyage, no. 38.) [16547

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ITALIENISCHES LIEDCHEN. *See* Cämmerer (Carl) Sechs stücke.

JACK RABBIT RAG; by Donald Garcia, arr. by F. H. Losey; band. 4to. [16548

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JAGDFIEBER-WALZER; nach motiven der gleichnamigen operette, von Karl Haupt; klavier. [16549

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JEALOUSY; words and music by J. L. Thompson. [16550

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JEHOVAH'S PRAISE; words by Charlotte G. Homer, music by C. H. Gabriel. [16551

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JENNIE KISSED ME; words by Leigh Hunt, music by Christiaan Kriens. Newly rev. ed. [16552

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JERUSALEM THE GOLDEN; words by Bernard of Cluny, music by T. H. Peacock. [16553

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—— —— tr. by J. M. Neale, music by E. E. Mitchell; quartet for male voices. New York, The H. W. Gray co. 8vo. [16554

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JESU, MY LORD; hymn-anthem; words by Henry Collins, music by F. Brueschweiler; chorus of mixed voices and solo quartet. (Octavo church music, no. 5410.) [16555

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JESUS AND SHALL IT EVER BE; sacred song, music by W. C. Williams; bass solo. [16556

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JEUNESSE (LA) D' HERCULE. *See* Saint Saëns (C. C.)

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LIZZI, ICH BITT' SIE, HÖR'N SIE AUF; text von Fritz Grünbaum, musik von Octave Crémieux, arr. von Anton Stelzl; zither mit text. obl. 8vo. [16677

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LOHENGRIN; Bridal chorus from. *See* Wagner (R.)

LOHSE (OTTO) Fünf gesänge, gesang und piano; no. 1–5. Komplett. [16678

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LONGER (THE) WE'RE TOGETHER, THE HARDER IT IS TO PART; lyric by Earle Clinton, music by Lamonte E. Jones. [16679

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LONGING; words by Mathew Arnold, music by Ailsa. [16680

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LONGING FOR YOU DEAR: word and music by Frederick J. Mason and Raymond S. Light. [16681

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LOOKING UNTO JESUS: hymn-anthem, words anon., music by Gaston Borch; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 774.) [16682

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LOR' (DIE) SITZT IM GARTEN; text von Gottfried Keller, musik von Erich J. Wolff, op. 24. (Zehn lieder, no. 8.) [16683

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LORD, I COME TO THEE FOR SERVICE; words by John C. F. Kyger, music by J. A. Brown. [16684

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LORD, I HAVE LOVED THE HABITATION; introit or response, music by E. S. Lorenz. [16685

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LORD, WE BESEECH THEE; anthem, composed by James Lyon, op. 36, no. 22; mixed voices. 4to. (Church choir library, no. 58.) [16686

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LORD'S (THE) PRAYER; music by James Hyde; voices in unison. 4to. (Anglican choir series, no. 200.) [16687

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LOST (THE) PRINCE; a childrens play in 3 acts, words by John Jay Chapmann, music by Philip H. Goepp. New York, Breitkopf & Härtel. [16688

© May 25, 1910; 2 c. June 14, 1910; D 18651; Philip Goepp, Philadelphia, Pa.

LOST (THE) SPELL; words by Flora Cameron Burr, music by H. J. Storer, op. 18, no. 2. [16689

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LOU'RE. *See* Bach (J. S.)

LOVE AND ROSES; waltz, by Walter Rolfe, arr. by F. P. Atherton; full orchestra. 4to. [16690

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LOVE DIVINE; anthem, words by Charles Wesley, music by Edwin H. Lemare; mixed voices. (Octavo edition, no. 12016.) [16691

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LOVE DIVINE, ALL LOVE EXCELLING; sacred song, music by Clarence C. Robinson. [16692

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LOVE DREAMS; by Francesco P. Russo, violin solo with piano acc. [16693

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LOVE IN AUTUMN; words and music by A. Selwyn Garbett. 1. Mezzo-soprano or baritone in A flat. 2. Soprano or tenor in B flat. [16694, 16695

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——— Alto or bass in G. [16696

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LOVE IS FOREVER; words by Gunby Hadath, music by Ernest Newton. 1. In F sharp minor. 2. In E minor. [16697, 16698

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LOVE (THE) OF JESUS; words by T. O. Chisholm, music by C. H. Gabriel. [16699

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LOVE (THE) THAT LIES IN A WOMAN'S EYES, AND LIES, AND LIES AND LIES; words and music by G. Kinnear. [16700

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LOVERS. *See* When falls the night.

LOVER'S (THE) DREAM; a fantasy, by J. B. Walters; violin and piano. [16701

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LOVER'S (A) HOPE; words by Clarence Johnson, music by Chas. H. Pace. [16702

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LOVE'S CONTENT; words by Thomas Carew, music by Robert Batten. [16703

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LOVE'S DREAM AFTER THE BALL (Liebestraum nach dem balle); intermezzo, by Alphons Czibulka, op. 356, rev. and fingered by Rafael Richter; piano. [16704

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LOVE'S ETERNITY; words by H. Hansen, music by Madeliene Daley. Los Angeles, Cal., M. M. Daley. [16705

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LOVE'S HOPE; romance, by V. Arnold; solo B flat cornet, E flat alto, euphonium and E flat bass. 4to. [16706

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LOVE'S JESTING; English words by Edward Oxenford, music arr. by Max Reger; mixed voices. 4to. (Breitkopf & Härtel's choruses, no. 71.) [16707

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LOVE'S LONGING; words and music by Phoebe Cohen. [16708

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LOVE'S OLD SWEET SONG; by J. L. Molloy, arr. by A. F. Weldon; cornet and piano. [16709

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LOVE'S PLEADINGS (Liebeslied); by Bruce Steane, arr. by Alfred Kaiser. 1. Piano solo. 2. Piano and violin. [16710, 16711

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LOVE'S ROSARY; words by Alfred Hyatt, music by Percy Elliott; in A. [16712

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LOVING TIME; words and music by Joe Jordan. [16713

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LOW MOON; words and music by B. A. Cartland; bass. Paris, E. Ploix. [16714

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LOYAL SONS AND TRUE; words by J. Dinzey, music by Ethel Dinzey. [16715

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LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

LUCIE; adaptation symphonique, sur une poésie d' Alfred de Musset, par F. Thomé; piano et violon, avec texte. [16716

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LUFTSCHLOSS (Castle in the air); ged. von R. Baumbach, English words by John Bernhoff, paroles françaises de Magnus Synnestvedt, musik von Carl Reinecke, op. 185, in E flat. (Ausgewählte lieder mit klavier, no. 12.) [16717

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LULLABY; part-song, words by T. Dekker, music by F. Flaxington Harker, op. 48, no. 1; men's voices. (Octavo choruses, no. 5445.) [16718

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—— words and music by E. C. Hall. [16719

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—— words and music by Katherine Heyman. (The children's hour, no. 4.) [16720

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LULLABY—Continued.

—— words by Mrs. Frank Quinn Mitchell, music by J. W. Mitchell. Key of C and key of G flat. [16721

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—— (Berceuse); by H. Gottlieb-Noren, op. 12, ed. and fingered by Willem Willeke; violoncello and piano. [16722

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LULLABY SONG; from the operetta, The man with three wives, words by Paul M. Potter, music by Franz Lehár. [16723

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LUXEMBURG-WALZER; nach motiven der operette, Der graf von Luxemburg, von Franz Lehár, arr. von J. Striczl; militärmusik. 1. Österreichische besetzung. 2. Zither, Münchner stimmung, arr. v. Josef Weber. [16724, 16725

© May 28, 1910; 2 c. each June 17, 1910; E 233804, 233805; W. Karczag & K. Wallner, Vienna, Austria.

M. H. S. CLASS SONG OF '10; words and music by R. M. Cullison, arr. by S. Swisher. [16726

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MA ALABAMA ROSE; written and composed by Alf. J. Lawrance. [16727

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MA MÈRE L'OYE; 5 pièces enfantines, par Maurice Ravel; piano à 4 mains. [16728

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MA PALE-BROWN LADY SUE; words by Mrs. Edw. E. Draper, music by J. C. Bartlett. 1. Sop. or ten. 2. Alto or bass. [16729

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—— —— 1. Mixed voices. 2. Women's voices. (Octavo series, nos. 141, 484.) [16730, 16731

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MACDOWELL (EDWARD ALEXANDER) Erstes konzert, A moll, op. 15, neue revidierte ausgabe vom komponisten; pianoforte-solostimme, mit hinzugefügtem 2. pianoforte. Partitur. [16732

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MADAME BUTTERFLY. *See* Puccini (G.)

MADAME, ICH HAB' VERGESSEN; chanson, text von Otto Schick, musik von Otto Ermin, op. 20. [16733

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MADAME SHERRY; a three act French vaudeville, lyrics by Otto Hauerbach, music by Karl L. Hoschna. Vocal score. 4to. [16734

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—— opening chorus act 2, lyric by Otto Hauerbach, music by Karl L. Hoschna. [16735

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MADRILENA (LA); bolero, von Wilhelm Fink, op. 452; piano. [16736

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MÄDEL KLEIN, MÄDEL FEIN; lied aus der operette, Der graf von Luxemburg, von Franz Lehár, arr. von A. Reckling; militärmusik. 1. Österreichische besetzung. 2. Kavalleriemusik. 3. Deutsche besetzung. 4to. [16737–16739

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MÄRCHEN (DAS) VOM ZAR SALTAN; oper in vier aufzügen und einem vorspiel, in sieben bildern, russischer text von W. J. Bjelski, nach A. Puschkin, deutsch von A. Bernhard, musik von N. Rimsky-Korsakow. Neue durchgesehene ausgabe. Klavier-ausszug mit-text. [16740

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MAGGIO'S WALSES; by A. Maggio; piano. [16741

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MAGNIFICAT AND NUNC DIMITTIS, IN E FLAT; composed by Edward T. Fletcher; voices in unison. 4to. (Modern church services, no. 62.) [16742

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—— in F; music by Arthur W. Pollitt, op. 9; mixed voices. 4to. (Modern church services, no. 63.) [16743

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MAI; dichter unbekannt, musik von Wilhelm Heinemann, op. 21, no. 3; männerchor. Partitur. 4to. [16744

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MAIENNACHT AM RHEIN; ged. von C. Ferber, musik von P. Kirchhoff, op. 10; männerchor. 4to. (Auf flügeln des gesanges, no. 589.) [16745

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MAKE ME A WITNESS; words and music by Thoro Harris. [16746

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MAKE THE MOST OF MAYTIME; words by Basil Hodder, music by Francis Brownlow. No. 1 in F. No. 2 in G, original key. [16747, 16748

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MAKE THE WORLD BRIGHTER TO-DAY; words by Birdie Bell, music by Clara M. Browning. [16749

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MAKING MONEY; words and music by J. A. Brown. [16750

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MAMA KNOWS BUT SHE WON'T TELL; words by Arthur Longbrake, music by Ed. Edwards. [16751

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MANDALAY; from The summer widowers, words by Glen MacDonough, music by A. Baldwin Sloane. [16752

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MANDOLINATA. *See* Saint-Saëns (C. C.)

MANY MANSIONS; words and music by A. B. Little. [16753

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MARATHON; galop, by H. Engelmann; piano. (In dance form, no. 4.) [16754

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MARCEL-POLKA; par P. Saegel, transcription par L. Streabbog; piano. (Premiers concerts, 2ème volume, no. 15.) [16755

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MARCH IN F. *See* Bach (J. S.)

MARCH OF THE MEN OF HARLECH; words by Charles J. Rowe, music arr. by Edward F. Rimbault; mixed voices. 4to. (Vocal library of part-songs, etc., no. 28.) [16756

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MARCHAND (LE) DE SABLE QUI PASSE . . . ; conte lyrique en un act et en vers, de G. Jean-Aubry, musique de scène d' Albert Roussel. Partition d'orchestre. [16757

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MARCHE BOHÉMIENNE; par René Chauvet; orchestre avec piano-conducteur. [16758

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MARCHE FUNÈBRE; by Henry Harford; piano. London, Weekes & co. [16759

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MARCHE GROTESQUE; par Rudolf Friml, op. 62, no. 2; piano. [16760

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MARCHE MILITAIRE; by James H. Rogers; piano. [16761

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MARCHE RIANTE; paroles de Pierre d'Amor, musique de H. Mouton. 1. Chant et piano. 2. Piano seul. [16762, 16763

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MARCHE RUSSE; by Louis Ganne, ed. by H. A. Lang; piano. [16764

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MARGARITA; barn dance, by A. Oppliger, arr. by Chas. Miller; orchestra. 4to. [16765

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MARINARI (LI) *See* Rossini (G. A.)

MARJARIE; Mexican song, words and music by E. H. Purcell, in A flat. [16766

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MARSE GABRIEL'S TRUMPET SOON WILL SOUND; words by C. B. Ryder, music by R. A. Browne. [16767

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MARY GARDEN; waltz, by Clarence Lucas; piano. [16768

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MARY HAD A LITTLE BEE; words anon., music by J. M. Blose; male quartet. Washington, Songland pub. co. 4to. [16769

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MARY, OH MARY; words by G. H. Jacobs, music by R. A. Browne. [16770

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MASKELL (CHARLES H.) Canzonette; organ. obl. 8vo. [16771

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MASS OF THE IMMACULATE VIRGIN; by B. A. Flynn; mixed voices. Rev. ed. 4to. [16772

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MASSENET (JULES ÉMILE FRÉDÉRIC) Berceuse-rêverie; par Giovanni Sgambati, op. 42, no. 2, orchestrée par Jules Massenet. Partition. [16773

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—— Entr'acte Sévillana de Don César de Bazan; transcription par Jules Cottin, op. 199; mandoline et piano. [16774

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—— Panis Angelicus; voix d'hommes et de femmes et solo, ou pour voix seule, homme ou femme. Partition. [16775

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MATTHAY (TOBIAS) Intermezzo; from the suite op. 16, no. 7; piano. 113178. (Two studies, no. 1.) [16776

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MAXIME WALTZES; by M. R. Gmelin, arr. by Thos. R. Confare; piano. [16777

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MAY-DAY MORN; words by P. J. O'Reilly, music by Dorothy Beckwith. No. 1 in C. No. 2 in D, original key. [16778, 16779

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MAY FLOWERS (Maiblumen); waltz, by Fritz Spindler, op. 289, rev. and fingered by Hans T. Seifert; piano. [16780

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MAY (A) MELODY; by John Palmer; pf. [16781

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MAY SONG; English words by Edward Oxenford, music arr. by Max Reger; mixed voices. 4to. (Breitkopf & Härtel's choruses, no. 70.) [16782

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MAYPOLE DANCE (Maientänzchen); gavotte, by Cornelius Gurlitt, op. 207, no. 2; pianoforte six hands. [16783

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MAZURKA; by Nicolai von Wilm, op. 240, no. 9, ed. by Hans T. Seifert; piano. (Terpsichorean revels, v. 2, no. 9.) [16784

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—— by R. M. Patten; piano. [16785

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—— by Reginald de Koven; piano, op. 339. (Dream dances, no. 4.) [16786

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—— by Reuben J. Haskin, op. 4; piano. [16787

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MAZURKA. *See also* Cämmerer (Carl) Sechs charakterstücke — Cämmerer (Carl) Sechs stücke.

MAZURKA DES ENTREMETS; par Ed. Missa, transcription par L. Streabbog; piano. (Premiers concerts, 2ème volume, no. 14.) [16788

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MAZURKETTA DE SALON; par Albert Arnaud; piano. [16789

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MEADOW BROOK MARCH; by D. W. Crist; piano or cabinet organ. [16790

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MEADOW BROOK POLKA; by D. W. Crist; piano or cabinet organ. [16791

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MEADOW BROOK SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [16792

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MEADOW BROOK WALTZ; by D. W. Crist; piano or cabinet organ. [16793

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MEDITATION; words by Barry Cornwall, music by Christiaan Kriens; violin and cello obl. Newly rev. ed. [16794

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MÉDITATION SUR LE 1er PRÉLUDE DE BACH. *See* Gounod (C. F.)

MEHLICH (ERNST) Vier gedichte, op. 2; von Theodor Storm; eine singstimme mit klavier. no. 1–4. [16795

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MEIN LIED GILT DIR, DU DEUTSCHES LIED; ged. von J. H. Wallfisch, musik von Wilhelm Meyer, op. 71; vierstimmiger männerchor. 4to. [16796

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MÉLIE-VALSE: sur les motifs de la chanson populaire, par Dickson et Casabianca, orchestrée par Léon Dequin, avec piano-conducteur. 4to. [16797

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MELODIE IN F. *See* Rubinstein (A. G.)

MELODY AND VELOCITY; twelve studies by Arnoldo Sartorio, op. 872; piano. [16798

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MYOSOTIS; nocturne, by H. Lichner, op. 63; rev. and fingered by Hans T. Seifert; piano. [16922

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MYRELLA; marche sur la célèbre chanson, Myrella la jolie, musique de D. Berniaux, arr. de E. Gavel; orchestre avec piano conducteur. 4to. [16923

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NÄCHTLICHER ZUG; duett, von Johan Halvorsen, op. 29; zwei violinen mit klavierbegleitung. (Miniaturen, no. 2.) [16924

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NAMRAH; reverie, by Mabel R. Kaufman; piano. [16925, 16926

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NAPI SE BRATŘIČKU. *See* Andulka.

NARROW (THE) WAY; music arr. and cho. by Samson Hodges. [16927

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NATIONAL GUARD; march and two-step, by Mackie-Beyer; orchestra. 4to. [16928

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NAUGHTY NYMPHS; waltz, by Alfred Roth; orchestra. 1841. 4to. [16929

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NAUGHTY (THE) SACRE BUMP; words and music by Edward Madden. [16930

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NEARER, MY GOD, TO THEE; anthem, words by Sarah F. Adams, music by Henry Tolhurst; soprano solo and chorus. 4to. (Ambrose edition, no. 130.) [16931

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—— theme and variations, by M. R. Adamson; piano. [16932

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'NEATH THE SHADOW OF THY WINGS; words by Thomas H. Davies, music by M. L. Casey. 1. Alto in D flat. 2. Sop. in F. [16933, 16934

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'NEATH THE WEEPING WILLOW TREE; words and music by L. G. Smoot. [16935

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NEUE VOLLSTÄNDIGE KLAVIERSCHULE; von Richard Kleinmichel, für den anfangsunterricht. [16936

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NEVER AGAIN; the bachelor's complaint, words and music by [H. Sherin]. [16937

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NEVER MIND; intro. in The vagabonds' entertainment, words by Eustace Baynes, composed by Harold Montague. [16938

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NEW INDEPENDENCE DAY; words and music by C. F. Potter. New York, F. B. Haviland pub. co. [16939

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NIBELUNGEN RING; scene from. *See* Wagner (R.)

NIGHT; words by John Stevenson, music by Charles Villiers Stanford, op. 118. (Cushendall, no. 7.) [16940

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NIGHT BREEZE; Indian love song, by T. L. Alston; piano. [16941

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NIGHT (THE) HAS A THOUSAND EYES; words by Francis Bourdillon, music by J. B. Shirley; male voices. 4to. [16942

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NIGHT (THE) IS STILL; words by Will F. Griffin, music by Daniel Protheroe; in D flat. [16943

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NO LITTLE BOY TO LOVE ME; intro. in The vagabond's entertainment, words by Eustace Baynes and Harold Montague, composed by Harold Montague. [16944

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NO ONE BUT JESUS; words and music by C. F. Weigele. [16945

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NOBODY LOVES A SKINNY GUY LIKE ME; words and music by John and Winnie Hennings. [16946

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NOBODY WAITING THERE TO GREET ME; written and composed by C. W. Murphy and Harry Castling. [16947

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NOCH EIN GEBET; ged. von Alfons Krämer, musik von Jos. Loy, op. 41; männerchor. 4to. (Auf flügeln des gesanges, no. 586.) [16948

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NOËL À ST. MORITZ; two-step, par César Galli; piano. [16949

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NOËL BERRICHON; suite pittoresque, par Marcel Samuel Rousseau, réduction pour piano à 4 mains, par l'auteur. no. 1–5, réunis. [16950

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NONNE (DIE); melodie, aus dichtung von Catulle Mendès, musik von I. J. Paderewski, op. 22. (Zwölf melodien, no. 7.) [16951

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NORA LEE; gavotte song, words and music by E. H. Purcell, in E flat. [16952

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NORSE (A) LULLABY; words by A. Lowum, music by K. Ursin. [16953

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NORTH DAKOTA; words by K. B. Mugford, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [16954

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NORWEGIAN FOLK DANCE; by Nicolai von Wilm, op. 240, no. 10, ed. by Hans T. Seifert; piano. (Terpsichorean revels, v. 2, no. 10.) [16955

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NORWEGIAN HUNTERS' MARCH; on motives from old march melodies, arr. by W. P. Mero; two pianos eight hands. [16956

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NORWEGISCH; duett, von Johan Halvorsen, op. 29; zwei violinen mit klavierbegleitung. (Miniaturen no. 4.) [16957

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NOSTALGIA; gavota schottisch, por Vicente Mañas; piano. [16958

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NOT FOR MINE; words and music by G. Kinnear. [16959

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NOT TO-MORROW, BUT NOW; words by W. C. Martin, music by C. H. Gabriel. [16960

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NOTHING LIKE THE SAVIOUR; words and music by A. B. Little. [16961

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NOTRE JEANNE; hymne marche à Jeanne d'Arc, par Hugo Montey; piano seul. [16962

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NOW HOME SWEET HOME IS HOME SWEET HOME NO MORE; words by William Lester, music by Harry Newton. [16963

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NOW TO THE LORD A NOBLE SONG; hymn-anthem, music by Gaston Borch; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 773.) [16964

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NOWY ROK POLSKO; Słowa Jadwigi S., muzyka Antoniego Małłek; na chór czterogłosowy mieszany i fortepain. [16965

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NUANCE; text von Benno Vigny and Robert Winterberg, musik von Robert Winterberg. [16966

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NUGGETS; two-step, by E. A. Foster, arr. by Royal-Carrier; pf. [16967

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NUN SCHMÜCKE MIR DEIN DUNKLES HAAR; text von Gottfried Keller, op. 24. (Zehn lieder, no. 2.) [16968

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NUR EIN WEIN AM DONAUSTRAND; walzerlied aus der operette, Jagdfieber, text von Edm. Skurawy, musik von Karl Haupt. [16969

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NUR WER DIE SEHNSUCHT KENNT. *See* Tschaikowsky (P. I.)

O ALMIGHTY AND MOST MERCIFUL GOD; anthem, composed by James Lyon, op. 36, no. 20; mixed voices. 4to. (Church choir library, no. 56.) [16970

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O BLESSED LAND; words by E. L. Sawyer, music by C. E. Rounsefell. [16971

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O FLY NOT, PLEASURE; words by Wilfrid Scawen Blunt, music by Eleanor Everest Freer, op. 19, no. 3. 1. High voice. 2. Low voice. [16972, 16973

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O GOD, FOR AS MUCH AS WITHOUT THEE; anthem, composed by James Lyon, op. 36, no. 19; mixed voices. 4to. (Church choir library, no. 55.) [16974

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O GOD, OUR REFUGE AND STRENGTH; anthem, composed by James Lyon, op. 36, no. 23; mixed voices. 4to. (Church choir library, no. 59.) [16975

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O GOD, WHO DECLAREST THY ALMIGHTY POWER; anthem, composed by James Lyon, op. 36, no. 11; mixed voices. 4to. (Church choir library, no. 48.) [16976

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O HEILIGER AUGUSTIN; text von Gottfried Keller, musik von Erich J. Wolff, op. 24. (Zehn lieder, no. 5.) [16977

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O HOW LOVELY; words by Mary Fletcher, music by A. U. Brander. [16978

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O LAND THAT IN JEHOVAH'S NAME; national song of the Republic, words by Matthew P. Brady, music by Carl Koelling; mixed chorus. (Secular octavo music, second series, no. 3.) [16979

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O LJUFLIGA STUND; words and music by A. T. Frykman. [16980

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O LORD, WE BESEECH THEE; anthem, composed by James Lyon, op. 36, no. 16; mixed voices. 4to. (Church choir library, no. 52.) [16981

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—— collect for the twenty-fourth Sunday after Trinity, music by James Lyon, op. 36, no. 24; mixed voices. 4to. (Church choir library, no. 60.) [16982

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O LOVE THAT WILT NOT LET ME GO; hymn-anthem, words by G. Matheson, music by W. Berwald; mixed voices. (Octavo church music, no. 5406.) [16983

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O SACRUM CONVIVIUM; three-part chorus, music by Pietro Alessandro Yon; men's voices. (Octavo edition, no. 5422.) [16984

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O SALUTARIS HOSTIA; motet for four-part chorus, music by Pietro Alessandro Yon; mixed voices. (Octavo edition, no. 5420.) [16985

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—— motet for three-part chorus, music by Pietro Alessandro Yon; men's voices. (Octavo edition, no. 5421.) [16986

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—— music by Albert J. Holden; mezzo soprano in A. [16987

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—— music by W. C. Williams; soprano solo in A flat. [16988

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O SAVING VICTIM; Communion hymn, music by Benham Blaxland. 4to. (Church choir library, no. 36.) [16989

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O SLOW OF HEART TO BELIEVE; anthem, words by Caroline Hazard, music by H. C. Macdougall; women's voices. (Octavo edition, no. 12040.) [16990

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O THINK OF ME (Gedenke mein); words by Herlohssohn, music by Richard Czerwonky. 1. High. 2. Low. [16991, 16992

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O WHAT'S THE USE OF WORKING; words by Fred R. Skinner, music by Harry Godfrey. [16993

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OBEREK; danse polonaise, par Rudolf Friml, op. 55, no. 3, arr. par Edmund Parlow; 2 pianos à 8 mains. [16994

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OCEAN BELLS; words and music by H. Engelmann; contralto or baritone. [16995

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OEUVRES CHOISIES; par A. Schmoll; piano. Vol. 1. Genre facile. Vol. 2. Genre moyen. [16996, 16997

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OF ALL THE YEAR 'TIS SUMMER; words and music by Samuel Richards Gaines; high voice in C. [16998

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OF THE HOME OF MY YOUTH, I'M DREAMING; words and music by I. M. Mullen. Cincinnati, Ohio, John Arnold. [16999

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OFF AGAIN, ON AGAIN, GONE AGAIN; words by Collin Davis, music by Nat D. Mann. [17000

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OFFENBACH (JACQUES) Barcarolle; from Tales of Hoffmann, transcribed by Pierre Duvernet; piano. [17001

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—— Musette; air de ballet, ed. and fingered by Leo Schulz; violoncello and piano. [17002

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OFFERTOIRE; duologue, by C. J. Grey; organ. [17003

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OFFERTORY (THE) SENTENCES; set to music by Edmund Rogers; mixed voices. 4to. (Vocal library of part songs, etc., no. 55.) [17004

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OFFICE (THE) FOR THE HOLY COMMUNION; composed by Healey Willan, in C and E flat. 8vo. (Short settings . . . for parochial and general use, no. 48.) [17005

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OFFICE (THE) OF THE HOLY COMMUNION; in the key of D major, composed by Hugh Blair, op. 24, for parish choirs. 4to. [17006

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—— set to music in key of C, by A. C. Bennett. 4to. (Modern church services, no. 64.) [17007

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OH AINT HE A BEAR; words and music by G. Nagel. [17008

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OH, BE JOYFUL IN THE LORD; anthem, music by Ira B. Wilson. [17009

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—— music by Wm. H. Lewis; mixed voices. 8vo. (Central church collection, no. 3.) [17010

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OH, EYES OF TENDER GENTLE BLUE; words by Paula Nylnah, music by John T. Lumpkin. [17011

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OH LET ME DREAM. *See* Chimere.

OH TE MY DARLING; dal a Dudás kisasszony, cimü operettéböl, irta Nelson Pal, nép zenére alkamazta, Linka Camillo. [Orchestra.] 17012

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OH, THAT SOCIETY GLIDE; words by Joe McCarthy, music by Harry De Costa. [17013

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OH YOU MIKE; words and music by J. Phillips. Chicago, Jack Phillips' pub. co. [17014

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OH, YOU SUMMERTIME ROMEO; from The summer widowers, words by Glen MacDonough, music by A. Baldwin Sloane. [17015

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OLD (THE) BAY STATE; by F. W. Kraut; piano. New York, F. B. Haviland pub. co. [17016

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OLD (THE) CAMP GROUND; words by E. H. Carman, music by Ira E. Hamilton. 8vo. [17017

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OLD (THE) COUNTRIE; words by F. O'Neill Gallagher, music by Harold Austin. [17018

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OLD GLORY; words by A. Cooper; music by J. C. Bell. [17019

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—— the nations marching song, lyrics by H. S. Kidd, music by Rudolf Thaler. [17020

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—— the new national song, words by E. S. Van Ness, music by Arthur A. Penn. [17021

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ON A SUNDAY EVENING IN THE SUMMERTIME; words and music by Edw. O'Conner. [17022

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ON DE OLE PLANTATION; intermezzo, by Reginald de Koven, op. 340; piano. [17023

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ON NE BADINE PAS AVEC L'AMOUR; comédie lyrique en trois actes, d'apres Alfred de Musset, poême de Gabriel Nigond et Louis LeLoir, musique de Gabriel Pierné. Partition chant et piano. 4to. [17024

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ON PARADE (Die wachtparade); by H. Lichner, op. 240, no. 4, rev. and fingered by Hans T. Seifert; piano. [17025

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ON THE FIRING LINE; words and music by Chas. Edw. Pollock. [17026

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On the silvery sands; written by Arthur C. Findon, composed by Hermann E. Darewski, jr. [17027

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On the stage; march, by H. Engelmann; piano. (In dance form, no. 1.) [17028

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On the wheel; march, by W. P. Chambers; band. 4to. [17029

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One moment with Jesus; words by Daniel Charlotte, music by P. P. Bilhorn. [17030

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Only you; from The abnormalite, words by Eva White, music by M. Minn. [17031

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Onore a Dante Alighieri; march, by F. Poggi; piano. [17032

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Onward like the sunbeams; words by Mrs. C. D. Martin and J. T. Franklin, music by W. Stillman Martin. [17033

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Ootzy, wootzy, cootzy, ootzy, oo; words and music by G. R. Raymond. [17034

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Open the door for the children; words and music by William W. Bentley. [17035

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Open your heart to Jesus; words by D. R. van Sickle, music by C. H. Gabriel. [17036

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Orangeblüten; von Rudolf Friml, op. 57, no. 3; violoncello und piano. [17037

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Orchesterstudien. *See* Strauss (R.)

Orgia (L'). *See* Rossini (G. A.)

Orpheus and Euridice; andante. *See* Gluck (G. W. von)

Orpheus (The) voluntaries; composed by Alfred Redhead; organ or harmonium. Books 5 and 6. 4to. [17038, 17039

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Orvetta waltz; by E. B. Spencer, rev. and fingered by Rafael Richter; piano. [17040

© May 21, 1910; 2 c. May 23, 1910; E 231899; M. Witmark & sons, New York, N. Y.

Otello. *See* Verdi (G.)

Other (The) fellow; duet from Madame Sherry, lyric by Otto Hauerbach, music by Karl Hoschna. [17041

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Où vont tes rêves; poésie d' André Lénéka, musique de Léon Delerue. 1. Chant et piano. 2. Chant seul. 17042, 17043

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Our flag; military two-step, by Haydn Wood; piano. [17044

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Our God we thank Thee. *See* Harford (Henry)

Our Nebraska; words by F. M. Hartley and Flora Bullock, music by Flora Bullock. Lincoln, Nebr., University pub. co. [17045

© June 2, 1910; 2 c. June 6, 1910; E 233397; Faye M. Hartley, Lincoln, Nebr.

Our O. N. U.; words by Aaron S. Watkins, music by S. H. Meyers. [17046

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OUR TEDDY; march and two-step, by O. F. Knablin; piano. [17047

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OUR WEDDING DAY; words and music by H. J. Collins. [17048

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OURS; danse capriccioso, by Howard Cadmus, op. 104; piano duet. [17049

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OUT HERE IN GOD'S GARDEN; words by P. J. O'Reilly, music by Harold Jenner. No. 1 in D flat. No. 3 in F. [17050, 17051

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OUTSIDE THE CAMP; words and music by Chas. F. Weigele. [17052

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OVER AND OVER; words by Patrick Bidwell, music by Mary Carmichael. No. 1. in B flat. No. 2. in D. [17053, 17054

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OVER HILL, OVER DALE; by Ernest Newton; pianoforte. (7 miniatures, no. 2.) [17055

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OWL (THE); poem by Tennyson, music by H. F. Gilbert; medium voice. Newton Center, Wa-Wan press. [17056

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PAGE D'AMOUR (A love sonnet); par Mario Tarenghi, op. 44; piano. [17057

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PALADIN; mascarade by Edmond Laurens, op. 24, no. 1; piano. [17058

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PALMER (JOHN) Valsette; piano. [17059

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PALMS (THE) (Les rameaux); by J. Faure, arr. by A. F. Weldon; cornet and piano. [17060

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PANIS ANGELICUS. *See* Massenet (J. E. F.)

PANSY; words and music by R. R. Carlyle. New York, F. B. Haviland pub. co. [17061

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PANSY, MY OLD SWEETHEART; words and music by Mrs. N. L. Painter. Kansas City, Kans., Louis Weber. [17062

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PANTALON; par Karl Geister; piano à 4 mains. (La comédie, no. 1.) [17063

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PANTINS ET FANTOCHES; polka-marche, par É. Lauga; piano. [17064

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PANTOMIME; par Philippe Courras, op. 32; piano. [17065

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PAPA DEAR I'M GOING TO LEAVE YOU; words and music by L. A. Dudley. New York, F. B. Haviland pub. co. [17066

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PAPILLON (LE); par François Schubert, op. 13, nouvelle édition revue et éditée par William Henley; violon et piano. (12 bagatelles, no. 7.) [17067

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PAQUITA; Mexican serenade, by S. P. Harris; piano. [17068
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PARADE OF THE FLOWERS; by Thurlow Lieurance; piano. [17069
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PARADEZUG (On parade); marsch, von Carl Bohm, op. 379; pianoforte. (3 compositionen, no. 1.) [17070
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PARTENZA (LA). *See* Rossini (G. A.)

PAS DES AMPHORES. *See* Chaminade (C. L. S.)

PASSACAGLIA IN B MINOR; by E. Blum; organ. [17071
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PASSING BY; music by Edward Purcell, arr. by W. A. F.; high voice in A. [17072
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PASTORALE; by Domenico Scarlatti, arr. for concert use, by Carl Tausig, ed. and fingered by Maurits Leefson; piano. [17073
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PASTORELLA (LA) DELL' ALPI. *See* Rossini (G. A.)

PAVANE; tanz von Ludwig Schytte, op. 170; pianoforte. (Klänge aus alter zeit, no. 4.) [17074
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PEA (THE) GREEN EARL; an international episode in two acts, book and lyrics by E. Russell Palmer, music by Leslie S. Wiggin, arr. by Walter H. Golde. Vocal score. Boston, H. R. Wellman. [17075
© May 26, 1910; 2 c. May 31, 1910; A 232977; Palmer & Wiggin, Hanover, N. H.

PEACHES; from The summer widowers, lyric by Glen Mac Donough, music by A. Baldwin Sloane. [17076
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PEARL EYES; story by Bobby Jones, tune by Bert F. Grant. [17077
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PECULIAR (A) MAN; words and music by C. F. Weigele. [17078
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PENNSYLVANIA; words and music by C. E. Schoble. Philadelphia, M. D. Swisher. [17079
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PENSÉE FUGITIVE (Fleeting thoughts); par Rudolph Friml, op. 62, no. 1; piano. [17080
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PENTIMENTE; versi di C. Meola, musica di D. Jetti; canto e mandolino. 4to. [17081
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PERLEN DER WEISHEIT; text von Gottfried Keller, musik von Erich J. Wolff, op. 24. (Zehn lieder, no. 1.) [17082
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PEROXIDE; by C. L. Woolsey; piano. [17083
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PERPETUUM MOBILE; duett von Johan Halvorsen, op. 29; zwei violinen mit klavierbegleitung. (Miniaturen, no. 5.) [17084
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PERUGINA (LA); di Edoardo Mascheroni; atto 2; instrumentazione di Raffaele Caravaglios. Band score. (Biblioteca dei corpi di musica serie 23, no. 302.) 113033. [17085

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PESCA (LA). *See* Rossini (G. A.)

PETITE FÊTE CHAMPÊTRE (Country festival); par Mario Tarenghi, op. 49, no. 4; piano. [17086

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PETITE HISTOIRE (A little story); von Rudolf Friml, op. 35, no. 4, arr. von Richard Hofmann; violine und klavier. [17087

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PETITS (LES) RIENS. *See* Mozart (W. A.)

PHILOMÈNE; paroles de E. Rimbault, musique de H. Christiné. 1. Chant et piano. 2. Polka, orchestre avec piano-conducteur. 3. Piano seul. [17088–17090

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PIANO; by A. W. Bullard. Lessons AA to AJ; BA to BJ; CA to CJ; DA to DJ. Boston, Hill & Kern school of music. (The classic course of music study.) 4to. 17091–17094

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PICK-MANGIAGALLI (RICCARDO) Quatuor, op. 18; Nocturne; Ariette; et Épilogue; deux violons, alto et violoncelle. 1. Partitur. 12mo. 2. Parties. [17095, 17096

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PIERRETTES ET PINSONS; schottisch, par É. Lauga; piano. [17097

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PIERROT; par Karl Geister; piano à 4 mains. (La Comédie, no. 4.) [17098

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PIPPIN (THE); march two-step, by Chas. H. Oakley; piano. [17099

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PITMAN (GEORGE) Six offertory sentences, nos. 1–6. 4to. London, Weekes & co. [17100

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PLANNING; poem by Will D. Cobb, melody by G. Edwards. [17101

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PLAY YOU'S ER SQUIRREL, CHILE; words and music by Gertrude Manly Jones; musical post card. [17102

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PLAYING SOLDIERS; by Claude D'Albret; piano. (Six easy melodious pieces, no. 1.) [17103

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PLAYROOM ECHOES; a set of six easy pieces, each introducing a familar song, by Karl Bergmann; piano. 4to. [17104

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PLEADING; by Edward Elgar, arr. by Dan Godfrey; military band. 1. Conductor. 2. Solo clarinet in B flat. 3. Solo cornet in B flat. [17105–17107

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PLEASANT THOUGHTS; by Daniel Rowe; piano. [17108

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PLEASE LET ME PLAY IN THE WILD WOODS; words by B. F. Hewlette, music by Frank Howard. [17109

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POET AND PEASANT; overture, by F. V. Suppé, arr. by D. Baravalle; mandolin orchestra. [17110

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POISON RAG; by C. L. Woolsey; piano. [17111

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POLIAKIN (F.) 10 daily finger exercises; for violin for advanced players. (Augener's edition, no. 5674.) [17112

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POLISH DANCE THEME; by Philipp Scharwenka, arr. by Otto Langey; orchestra. (Galaxy of orchestra music, no. 19.) [17113

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POLKA BRILLANTE; by F. Spindler, op. 53, rev. and fingered by Hans T. Seifert; piano. [17114

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POLKA FRANÇAIS; by Reginald de Koven, op. 339; piano. (Dream dances, no. 5.) [17115

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POLONAISE; par Rudolf Friml. op. 7, no. 9, arr. par Edmund Parlow; 2 pianos à 8 mains. [17116

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POLONAISE. *See also* Cämmerer (Carl) Sechs charakterstücke.

POMEGRANATE IS YOUR MOUTH; from A dream of Egypt, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [17117

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POMPADOUR (LA); a court dance, by E. Boggetti, op. 133, ed. by Heinrich Kiel; piano. [17118

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POWER (THE) OF GOD; words and music by Thoro Harris. [17119

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PRAELUDIUM; komponerad af Armas Järnefelt; piano. [17120

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PRAIRIE QUEEN; march and two-step, by L. B. Kennedy; orchestra. 4to. [17121

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PRAISE YE THE LORD; hymn, music by M. L. McPhail. (*In* the Choir, v. 11. no. 6.) [17122

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PRAYER (THE) OF MY MOTHER; words and music by H. D. K. Huber. [17123

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PRELUDE AND FUGUE ON THE NAME BACH; by C. P. Koch; trans. for organ. [17124

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PREMIER (LE) PAS; fantaisie-operette de Michel Carré, musique de Georges Menier. Partition chant et piano. 4to. [17125

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PRETTY (THE) GIRL MILKING HER COW; old Irish air, arr. by A. F. Weldon; cornet and piano. [17126

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PRETTY LITTLE DOLLY; waltz, by H. Engelmann; piano. (In dance form, no. 2.) [17127

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PRICE (THE) I'LL PAY; words by Mrs. R. O. Irish, music by C. H. Gabriel. [17128

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PRIÈRE (LA) D'UNE VIERGE (The maiden's prayer); by Thecla Badarzewska, rev. and fingered by Rafael Richter; piano. [17129

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PRISCILLA; intermezzo, by M. Greenwald; piano. [17130

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PRODIGAL (THE); meditation, words by Flora Cameron Burr, music by H. J. Storer, op. 17. (Four songs, no. 2.) [17131

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PROMESSA (LA) *See* Rossini (G. A.)

PROMIS (LES); adagietto, extrait du Noël Berrichon, par Marcel Samuel Rousseau. 1. Violoncelle et piano. 2. Trio pour piano, violon et violoncelle. [17132, 17133

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PROMISES (THE) OF GOD; words by Charlotte G. Homer, music by C. H. Gabriel. [17134

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PROUT (EBENEZER) Concerto, no. 2 in E flat, op. 35; organ and orchestra. Full score. 8vo. [17135

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PSYCHÉ; opéra en trois actes text d' André Arnyvelde, musique de Maurice Lévy. Partition piano et chant, réduite par l'auteur. 4to. [17136

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PUCCINI (GIACOMO) Die kleine Frau Schmetterling (Madame Butterfly); duett von Butterfly und Suzuki; sopran und mezzo-sopran. [17137

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PURE AS SNOW (Edelweiss); by Gustav Lange, op. 31, rev. and fingered by Rafael Richter; piano. [17138

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PURITANA WALTZES; by C. A. Grimm; piano. [17139

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PUZZLE; gavotte, par Rodolphe Berger; piano. [17140

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QUADRANGLE TOWN; musical comedy in two acts, book and lyrics by Hugh M. Ferriss, music by A. W. Proetz. Vocal score. St. Louis, Hafferkamp & Buss. [17141

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QUARREL (THE) IN THE SOFT MOONLIGHT; words and music by H. W. Meier. New York, Jerome H. Remick & Co. [17142

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QUEEN OF ALMA MATERS; words by W. Hale, music by Will A. Robinson; mixed voices. [17143

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RACHMANINOFF (SERGEI VASSILIEVITCH) Prelude, C sharp minor; piano. (Chappell edition, no. 7.) [17144

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RADIANT (THE) MORN HAS PASSED AWAY; hymn-anthem, words by Godfrey Thring, music by F. Brueschweiler; chorus of mixed voices, (Collection of octavo church music, no. 5409.) [17145

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RÄUBER-MARSCH; aus der operette, Das fürstenkind, von Franz Lehár; österreichische militär-oder deutsche infanteriemusik. 4to. [17146

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RAFF (JOSEPH JOACHIM) Espiègle (L'), op. 125, no. 3; piano. (Chappell edition, no. 3.) [17147

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RAG BABY'S GWINE TO BE MINE; words by Ballard Macdonald, music by Libbie Lee. [17148

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RAG (A) TIME TABLE D'HOTE; words and music by Carter De Haven. [17149

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RAGTIME INSTRUCTION BOOK; by [M. Harmon]; piano. [17150

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RANSOMED BY THE KING; words and music by C. A. C. Snow. [17151

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RAPPELLE TOI; adaptation symphonique, sur une poésie d' Alfred de Musset, musique de Francis Thomé; piano avec text, et violon. [17152

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RAVLINS; a raggy two-step, by Floyd Willis; piano. [17153

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RAYMOND. *See* Thomas (C. L. A.)

REAPING FOR THE KING; words by Edith S. Tillotson, music by B. D. Ackley. [17154

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REASON (THE) WHY I HANG AROUND; words and music by N. L. Pollard. New York, Jerome H. Remick & co. [17155

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RECUEIL DE VINGT MÉLODIES; musique d' Ernest Chausson; chant et piano. [17156

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RECUEILLEMENT; choral, par Paul Saegel; violon et piano. (Le début du violon, 1ère série, chants, sans paroles, no. 2.) [17157

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RED (THE) ROSE; words by Robert Burns, music by Daniel Protheroe; medium. [17158

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REFRESHING SONGS; by D. Sloan. 8vo. [17159

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REGATA (LA) VENEZIANA. See Rossini (G. A.)

REGENT (THE); march, by H. A. Vander Cook, band. 4to. [17160

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REGIMENTAL MARCH; by M. A. Althouse; band. 4to. [17161

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REGRET; romance, par Paul Saegel; violon et piano. (Le début du violon, 1ère série, chants sans paroles, no. 3.) [17162

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RELIANCE; march, by G. M. White; band. 4to. [17163

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REMEMBER ME (In die ferne); by M. Brinkmann, rev. and fingered by Rafael Richter; piano. [17164

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RENO; waltz, music by Albert L. Fink; piano. [17165

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—— words and music by A. L. Ferguson. New York, F. B. Haviland pub. co. [17166

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RESPONSORIUM, O MARIA DOMINA; by C. Becker, [and] 9 Marienlieder, Panis angelicus, and Tantum ergo; by A. Lohmann; duets, trios, and quartets. 4to. [17167

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RESTLESS RUBE; march and two-step, by Arthur H. Clarke; orchestra. 4to. [17168

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RESTORATION; words by Geo. T. Coster, music by Robert Harkness. [17169

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REUSS (AUGUST). Sonate, op. 26; violine und klavier. München, Ernst Germann & co. [17170

© May 12, 1910; 2 c. May 25, 1910; E 232842; August Reuss, München, Germany.

RÊVE (UN); pièce mélodique, par Léon J. Fontaine, op. 20; violon et piano. (Impressions musicales, no. 1.) [17171

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RÊVE AUX ÉTOILES; valse, par Rodolphe Berger; piano. [17172

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RÊVE DE BONHEUR (Dream of happiness); valse-intermezzo, par Georg Eggeling, op. 161; piano. [17173

© June 15, 1910; 2 c. June 14, 1910; E 234647; Arthur P. Schmidt, Boston, Mass.

RÊVERIE; par Fernand Le Borne, op. 55, no. 1; alto et piano, édition originale. [17174

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RÊVERIE APPASSIONÉE; par Rudolf Frinal, op. 62, no. 3; piano. [17175

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REVERY; by J. P. Ludebuehl; piano. (Two sketches, no. 2.) [17176

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RHYTHMIC (THE) GRADUS; an elementary text-book of music, by Katherine Bird, Margaret H. Glyn and T. H. Yorke Trotter. Grade 3. 4to. [17177

© May 25, 1910; 2 c. June 14, 1910; E 234620; Bosworth & co., London, England.

RICORDO (Souvenir); valse lente, par A. Barbirolli; piano. Paris, M^me^ Carle. [17178

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RIGHT FORWARD, FOURS RIGHT; a song of the Cuban campaign, words and music by R. A. Sharp. 17179

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RIGOLETTO. *See* Verdi (G.)

RIMPROVERO (IL) *See* Rossini (G. A.)

RING AROUND A ROSIE (Ringelreihen); by A. Sartorio, op. 864; piano. (In The playroom, no. 10.) [17180

© May 16, 1910; 2 c. May 25, 1910; E 232796; Theo. Presser, Philadelphia, Pa.

RIPPLING WAVES; boat song, by G. Millward, rev. and fingered by Rafael Richter; piano. [17181

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—— (Wellenspiel); by Fritz Spindler, op. 6, rev. and fingered by Hans. T. Seifert; piano. [17182

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RISE, CROWNED WITH LIGHT; music by W. Franke-Harling; mixed voices. (Sacred octavo series, no. 945.) [17183

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RITA ON THE RINK; words by George Robins and Harold Montague, music by Harold Montague. [17184

© June 10, 1910; 2 c. June 11, 1910; E 234489; Cary & co., London, England.

River (The); words paraphrased from a folk-song, by Pietro d'Alba, music by Edward Elgar, op. 60, no. 2. 1. In B minor. 2. In A minor. [17185, 17186

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—— —— In G minor. [17187

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River (The) of grace; words and music by Thoro Harris. [17188

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Rivière (La) de chez nous; choeur pour 2 voix d'enfants, paroles de Jacques Charlot, musique d' Auguste Chapuis; avec acc. de piano. [17189

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Robin (The); words and music by Katherine Heyman. (The children's hour, no. 7.) [17190

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Robin's courtship; words by A. S. Aiman, music by Walter L. Rosenberg. Philadelphia, M. D. Swisher. [17191

© May 26, 1910; 2 c. May 27, 1910; E 232873; A. S. Aiman, Philadelphia, Pa.

Rocked in the cradle of the deep; by J. P. Knight, arr. by A. F. Weldon; cornet and piano. [17192

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Rollschuhläufer-walzer; aus Halloh! die grosse revue, von Paul Lincke; military band. [17193

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Romance; by Christian Carpenter, pf. 113196. [17194

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Romance—Continued.

—— by Dagmar Rübner; violin and piano. [17195

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—— by Stella Price; violin and piano. [17196

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Romance in F sharp. *See* Schumann (R. A.)

Romantisches stück; von Oskar Nedbal, op. 18, revidiert von Hugo Kriesler; viola und klavier. [17197

© May 14, 1910; 2 c. June 1, 1910; E 233272; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

Romanza espressiva; par François Schubert, op. 13, nouvelle édition revue et éditée par William Henley; violon et piano. (12 bagatelles, no. 6.) [17198

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Romanze (At parting); von Ernst Kullak, op. 32; pianoforte. [17199

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Roosevelt, we're glad to welcome you; words and music by C. F. Potter. New York, F. B. Haviland pub. co. [17200

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Rosaline; concert waltzes, by D. Shaw; piano. [17201

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Rose; parole di G. d' Annunzio, musica di G. Sgambati, op. 41. [17202

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Rose (The) and the butterfly; lyrics by Bessie Wynn, music by Ted S. Barron. [17203

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51421—10——6

ROSE AND THE NIGHTINGALE; by Phoebe Van Hook; piano. [17204

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ROSE MEMORIES; words and music by Lucy Townsend Wedding and H. Schnurr. New York: Robert K. Belden. [17205

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ROSE OF EGYPT; waltz, by F. Poliakin; piano. [17206

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ROSE OF YESTERDAY; words by P. J. O'Reilly, music by Harold Jenner. [17207

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ROSE PETALS; reverie, by Wm. T. Pierson; piano. [17208

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ROSE TINTS; caprice, by Thurlow Lieurance; piano. [17209

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ROSEBUD (THE); words by Leslie Gordon, music by E. Gwenydd Elwes; high or low voice. [17210

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ROSES AND RUE; six songs, words by Frederic E. Weatherly and Mary Bell, music by Herbert Bunning. No. 2, high voice. [17211

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ROSES GROW EVERYWHERE; words and music by Hilmar J. Siegel. [17212

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ROSSINI (GIOACHINO ANTONIO) Danza (La) (Der tanz); tarantella arr. par Franz Liszt, nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 9.) 17213

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ROSSINI (GIOACHINO ANTONIO)—Con.

—— Gita (La) in gondola (Die gondelfahrt); barcarola arr. par Franz Liszt, nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 4.) [17214

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—— Invito (L'); bolero arr. par Franz Liszt, nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 3.) [17215

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—— Marinari (Li) (Die seemänner); duetto arr. par Franz Liszt; nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 12.) [17216

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—— Orgia (L') (Das festgelage); arietta arr. par Franz Liszt nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 11.) [17217

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—— Partenza (La) (Die abreise); canzonetta arr. par Franz Liszt, nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 7.) [17218

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—— Pastorella (La) dell' Alpi (Die Alpenschäferin); tyrolese, arr. par Franz Liszt, nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 6.) [17219

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—— Pesca (La) (Der fischfang); notturno arr. par Franz Liszt, nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 8.) [17220

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ROSSINI (GIOACHINO ANTONIO)—Con.

—— Promessa (La) (Das versprechen); canzonetta arr. par Franz Liszt, nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 1.) [17221

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—— Regata (La) veneziana (Die regate zu Venedig); notturno arr. par Franz Liszt, nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 2.) [17222

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—— Rimprovero (Il) (Der vorwurf); canzonetta arr. par Franz Liszt, nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 5.) [17223

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—— Serenata (La) (Die serenade); notturno arr. par Franz Liszt nouvelle édition revue par K. Klindworth; piano. (Soirées musicales, no. 10.) [17224

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ROUGH (THE) RIDERS IN CUBA; words and music by F. J. B. Novak. [17225

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ROYAL (A) FLUSH; march two-step, by Abe Losch, arr. by F. H. Losey; full band. 4to. [17226

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RUBINSTEIN (ANTON GREGOROVITCH) Melodie in F, op. 3 no. 1; rev. and fingered by Rafael Richter; piano. [17227

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—— —— transcribed by David Popper, ed. and fingered by Willem Willeke; violoncello and piano. [17228

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RUSSIAN AIR (Russisches lied); by H. Farjeon, op. 29, no. 5; piano. (*In* Tone pictures, book 3, Augener's ed., no. 5154.) [17229

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S'BRAVSEIN. *See* Burger (Max).

S'DIANDL VOM LAHNAGRAB'N. *See* Steyrische lieder.

S'DIRNDL. *See* Burger (Max).

S'MARTERL. *See* Burger (Max).

SACRED (THE) HARP; [by] B. F. White and E. J. King, a collection of tunes, odes, hymns and anthems. 5th ed. rev. and enlarged . . . Atlanta, Ga., J. L. White, 1910. 4 p. l., 5–539 [3] p. front (port.) 16½ by 26½ cm. $1.00. [17230

© May 26, 1910; 2 c. May 31, 1910; A 265328; James L. White, Atlanta, Ga.

SACRED SONGS; words and melody by L. R. Branch, arr. by Wm. D. Smith. no. 1–4. 8vo. [17231

© June 6, 1910; 2 c. June 8, 1910; E 233479; L. R. Branch, Philadelphia, Pa.

SAD INDIAN MAID; words and music by J S. Lawler. New York, F. B. Haviland pub. co. [17232

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SAD MEMORIES; words by James P. Whedon, music by L. J. Downing. Chicago, Music art shop. [17233

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SAILOR'S DANCE; rondo, by Lita Jarratt; pianoforte. [17234

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SAILOR'S (THE) RETURN; lyrics by J. P. McCarthy, music by Edward F. Murphy. Baltimore, Cohen & Hughes. [17235

© May 26, 1910; 2 c. May 27, 1910; E 232889; James P. McCarthy, Walbrook, Md.

SAINT-SAËNS (CHARLES CAMILLE) Jeunesse (La) d'Hercule; poème symphonique, op. 50, transcription par Victor Staub; piano seul. [17236

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SAINT-SAËNS (CHARLES CAMILLE)—Continued.

——Mandolinata; de E. Paladilhe, paraphrase by C. Saint-Saëns, ed., rev. and fingered by Anthony Stankowitch; piano. [17237

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——Muse (La) et le poète; duo pour violon et violoncelle, avec acc. de piano. [17238

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SAME (THE) LITTLE GIRL; words and music by P. F. Woodford. [17239

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SAME (THE) OLD WAY; words and music by Mrs. W. T. Morris. [17240

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SAMMY IN HIS TAM O' SHANTER HAT; written by Fred E. D'Albert and Frank H. Fox, composed by J. Chas. Moore. 4to. [17241

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SANCT MARTINS-MESSE; componiert von Joh. Hasler, op. 6, für 4–6 stimmigen gemischten chor. Partitur und singstimmen. 4to. [17242

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SAN DIEGO-PANAMA EXPOSITION MARCH; by Wm. De Legro; piano. [17243

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SANDMAN (THE); plantation song, words by Allen Fawcett, music by Kenneth S. Clark. [17244

© May 25, 1910; 2 c. May 25, 1910; E 232772; Jerome H. Remick & co., New York, N. Y.

SANDS (THE) O' DEE; words by Charles Kingsley, music by George B. Nevin; mixed voices. (Octavo glees and part songs, no. 283.) [17245

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SANDY CAME FROM SKYE; from Tam O'Shanter, words and music by Hugh Cairns. [17246

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SANS SOUCI; valse caprice, by Charles B. Lysberg, adapted and ed. by Charles Kunkel; piano. [17247

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SANTA BARBARA; words by M. W. H., music by F. Zettel. [17248

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SARABANDE AND TAMBOURIN; by Jean Marie Leclair, ed. by E. L. Winn; violin and piano. [17249

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SATINS ET DENTELLES; gavotte, par É. Lauga; piano. [17250

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SAY, KID, LET'S BECOME A PAIR; words and music by M. Ager. [17251

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SCARAMOUCHE; par Karl Geister; piano à 4 mains. (La comédie, no. 5.) [17252

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SCARF DANCE. *See* Chaminade (C. L. S.).

SCHÄFER (EIN) JUNG; melodie auf dichtung von Catulle Mendès, musik von I. J. Paderewski, op. 22. (Zwölf melodien, no. 5.) [17253

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SCHERZINO; by Richard Czerwonky; piano. [17254

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SCHERZO PRINTANIER; dans le style classique par Marius Carman, op. 199; piano. [17255

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SCHMOLLENDE (DIE); melodie, auf dichtung von Catulle Mendès, musik von I. J. Paderewski, op. 22. (Zwölf melodien, no. 10.) [17256

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SCHNEEMANN (DER); pantomime in zwei bildern, musik von Erich Wolfgang Korngold. 1. Vollständiger klavierauszug. 2. Entr'act für klavier. 3. Serenade für violine und klavier begl. [17257–17259

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SCHUBERT (FRANÇOIS) DE DRESDE. Andantino, op. 13; nouvelle édition revue et éditée par William Henley; violon et piano. (12 bagatelles, no. 5.) [17260

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—— Impromptu, op. 13; nouvelle édition revue et éditée par William Henley; violon et piano. (12 bagatelles, no. 1.) [17261

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SCHUBERT (FRANZ PETER) Children's march (Kinder-marsch); arr. by Edmund Parlow; two pianos eight hands. [17262

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—— Military march; op. 51, no. 1, rev. and fingered by Hans T. Seifert. 1. Piano two hands. 2. Piano four hands. [17263, 17264

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—— Serenade; arr. by A. F. Weldon; cornet and piano. [17265

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—— Soirées de Vienne; bearbeitet von Emil Kronke, für zwei klaviere zu acht händen. No. 1. No. 2. No. 3. No. 4. [17266–17269

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SCHUBERT (FRANZ PETER)—Continued.
—— Ständchen; serenade, arr. by Mischa Elman; violin and piano. (Two transcriptions, no. 1.) [17270

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SCHUMANN (ROBERT ALEXANDER) Abendlied (Evening song), op. 85, no. 12; ed. and fingered by Willem Willeke; violoncello and piano. [17271

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—— Erinnerung; arr. von Wilh. Barge; flöte und piano. (Sammlung beliebter stücke, no. 32.) [17272

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—— Romance in F sharp, op. 28, no. 2; piano. (Chappell edition, no. 6.) [17273

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—— Träumerei, op. 15, no. 7, rev. and fingered by Rafael Richter; piano. [17274

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—— —— transcribed by David Popper, ed. and fingered by Willem Willeke; violoncello and piano. [17275

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—— Warum (Why), op. 12, no. 3; rev. and fingered by Rafael Richter; piano. [17276

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SCHYTTE (LUDWIG) Impromptu, op. 18, no. 1; [ed. by S. L. Herrmann]; piano. [17277

© May 23, 1910; 2 c. May 23, 1910; E 231917; Theo. Presser co., Philadelphia, Pa.

SCOUT'S PATROL; march two-step, by Edison-Herbert; piano. London: Orpheus music pub. co. [17278

© May 27, 1910; 2 c. June 8, 1910; E 234589; Empire concert-direction, London, England.

SE TU M'AMI; English words by N. Carlton Hill, music by G. B. Pergolesi, ed. by Edgardo Lèvi. No. 1 in F minor. No. 2 in G minor. (Standard songs by old masters, no. 45.) [17279, 17280

© June 6, 1910; 2 c. each June 7, 1910; E 234336, 234337; Ascherberg, Hopwood & Crew, ltd., London, England.

SEASONS (THE); four songs, words and music by Sadie Harrison. 4to. [17281

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SECOND NOCTURNE; by Jean Paul Kürsteiner, piano. [17282

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SECRET (THE) OF LOVE; duet, words by Edwin Arnold, music by Felix Corbett; contralto and baritone. [17283

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SECRET OF THE FLOWERS; reverie, by Hugh Worden; piano. [17284

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SÉDUISANTE; valse, par Dino Ghisalberti; piano. [17285

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SEEMANNSLIED; ged. von Julius Gersdorff, musik von Jos. Werth; männerchor. 4to. (Auf flügeln des gesanges, no. 590.) [17286

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SEHET, WELCHE LIEBE (See, what tender love); ged. von Ph. Spitta, paroles françaises de Magnus Synnestvedt. English words by John Bernhoff, musik von Joseph Rheinberger, op. 157, no. 1; in E flat or C minor. [17287

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SÉRÉNADE par Léon J. Fontaine; violon et piano. (3 minatures, no. 2.) [17288

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SERENADE; words by Gardner C. Teall, music by Jean Paul Kürsteiner; high voice. [17289

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SERENADE. *See* Schubert (F. P.)

SÉRÉNADE BADINE; by Gabriel-Marie, ed. and fingered by Leo Schulz; violoncello and piano. [17290

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SÉRÉNADE MÉLANCOLIQUE. *See* Tschaikowsky (P. I.)

SÉRÉNADE TRISTE; par Mario Tarenghi, op. 49, no. 2; piano. [17291

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SERENATA; par Emil Kronke, op. 47; piano. (Nippes, no. 1.) [17292

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SERENATA (LA). *See* Rossini (G. A.)

SEREWANA; Indian ballad, words by Jesse Humphries, music by John F. Humphries. [17293

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SERVUS EDI; marschlied aus der operette, Jagdfieber, text von Edm. Skurawy, musik von Karl Haupt. [17294

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SÉVILLANA DE DON CÉSAR DE BAZAN. *See* Massenet (J. E. F.)

SEXTON (THE) AND THE BELL; words by Arthur J. Lamb, music by Alfred Solman; medium voice in G. [17295

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SHADOW WALTZ; by Frederick Hopkins; piano. [17296

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SHAKY EYES; words and music by Armstrong and Clark, arr. by L. D. Richards; female voices. 4to. (Excellent quartette arrangements, no. 514.) [17297

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SHE FELT OF HER BELT AT THE BACK; words by Gilliland, music by Èdawin. [17298

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SHE LOOKS LIKE YOU; words by Addison Burkhardt, music by Harold S. Freeman. [17299

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SHE SHOOK HIM IN CHICAGO; from Madame Sherry, lyric by Otto Hauberbach, music by Karl Hoschna. [17300

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SHE WAS SOME BODY'S SWEETHEART ON THE ILL FATED TRAIN; words by Frank Connor, music by Carra B. Ross. [17301

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SHED NO TEAR; words by John Keats, music by Rosslyn L. Colman. [17302

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—— four-part song, words by Keats, music by Ernest Austin; female voices. (Octavo edition of trios, etc., no. 412.) [17303

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SHEPHERD (THE) LEADS ME; words and music by J. McD. Kerr. [17304

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SHEPHERD (THE) TRUE; words by F. W. Faber, music by Edward M. Read; high voice. [17305

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SHINE ON MISTER MOON; words and music by R. M. Stults. [17306

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SHIP AHOY; quick march, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 211.) [17307

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SHORT COMMUNION SERVICE, IN C; music by Harvey B. Gaul; mixed voices. 4to. (Protestant Episcopal service, series 2, no. 775.) [17308

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SHUT-EYE (THE) TRAIN; words by Eugene Field, music by Henry Hadley, op. 47; medium voice. (Five poems of childhood, no. 5.) [17309

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SI TU LE VEUX; mélodie, poème de Pierre d'Amor, musique de René Rabey. [17310

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SIGHING; lyric and music by L. Stover; with violin obligato. Chicago, The house of Christopher. [17311

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SIGNAL (THE) CORPS; march, by L. Dusenbery; piano. [17312

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SILVER BELL; words by Edward Madden, music by Percy Wenrich. [17313

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—— —— piano. [17314

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SILVER CLOUD; intermezzo, by H. Sylvester Krouse; piano. [17315

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SILVER STARS (Silversterne); mazurka, by Carl Bohm, op. 327, no. 3, rev. and fingered by Rafael Richter; piano. [17316

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SILVER THREADS AMONG THE GOLD; two step, introducing Wouldn't you like to flirt with me, by H. P. Danks, arr. by Walter A. Phillips; piano. [17317

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—— medley valse, by H. P. Danks, arr. by Walter A. Phillips; piano. [17318

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SILVERY MOON; three step, by Kathleen A. Roberts; piano. [17319

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SIMPLE CONFESSION (Simple aveu); romance sans paroles, by Frances Thome, op. 25, rev. and fingered by Rafael Richter; piano. [17320

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SIMPLY FOLLOW JESUS; words by James Rowe; music by Thoro Harris. [17321

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SIMPSON COLLEGE SONG BOOK; comp. and arr. by Dora G. Honnold, Sara E. Sigler, and F. P. Henderson. New York, Hinds, Noble & Eldredge [1910] 4 p. l., 98 p. front. (port.) 28 cm. $1.50. [17322

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SINCE THAT DAY HAVE I LOVED YOU; words and music by J. M. Driver. Chicago, E. Wiley & co. [17323

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SING ANNIE LAURIE, TOM; words by A. Helen Anderson, music by Arthur A. Penn. [17324

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SING ME TO SLEEP MOTHER DEAR; words and music by Reginald C. Steer. [17325

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SINGING ALL THE TIME; words by D. R. van Sickle, music by C. H. Gabriel. [17326

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SINNER (A) SAVED BY GRACE; words by E. F. Lyon, music by J. A. Brown. [17327

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SIXTY MILES AN HOUR; march and two-step, by Frederic W. Hager; piano. [17328

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—— —— band. 4to. [17329

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SKY (THE) FLYER; march two-step, by J. B. Walter, arr. by W. C. O'Hare; orch. 8vo. [17330

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SLEEP, BABY, SLEEP; words by George Withers, music by J. P. Ludebuehl. [17331

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SLEEP, LITTLE ANGEL, SLEEP; lyric by George Graff, jr., music by Jessie Mae Jewitt. [17332

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SLEEP, MY LOVE; serenade, part-song, words by Frances Fraser, music by Samuel Richards Gaines; men's voices. (Octavo edition, no. 12015.) [17333

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SLEEP SONG; words and music by A. Selwyn Garbett. 1. Soprano or tenor in F. 2. Alto or baritone in D. [17334, 17335

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SLUMBER SONG; by Ernest Newton; pianoforte. (7 miniatures, no. 5.) [17336

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SLUMBER SWEETLY (Schlummre süss); serenade, by F. Spindler, op. 36, rev. and fingered by Hans T. Seifert; piano. [17337

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SLUMBER TOWN; words and music by Helene Peterson. [17338

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SMALL'S MARCH; by J. M. Hubbard; pf. [17339

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SMILING EYES; words by Joe Young, music by Minerva W. Fields. [17340

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SMILING (THE) SONG; words by C. Hazelhurst, music by Lois Webster. Elgin, Kennell bros. [17341

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SNOW FLAKES; by Platon Brounoff; piano. (Musical scenes, no. 3.) [17346

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SO LAUTER DEIN HERZ; melodie, auf dichtung von Catulle Mendès, musik von I. J. Paderewski, op. 22. (Zwölf melodien, no. 2.) [17348

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SOIRÉE AU PRATER; valse viennoise, par Rodolphe Berger; piano. [17349

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SOIRÉES DE VIENNE. *See* Schubert (F. P.)

SOLITUDE; barcarolle, by J. S. Howgill; cello solo. 1. With orchestral acc. 2. With piano acc. [17350, 17351

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SOME SWEET DAY, BYE AND BYE; words and music by Leonora E. Heckenlively. [17352

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SOMEBODY ELSE, IT'S ALWAYS SOMEBODY ELSE; words by Jack Drislane, music by Geo. W. Meyer. [17353

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SOMEBODY KNOWS; words by James Rowe, music by Thoro Harris. [17354

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SOMEDAY WE'LL BE HAPPY; words by John F. Lyle, music by Geo. E. Lyle. [17355

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SOMEHOW OR OTHER; words by T. F. Linehan, music by Hattie M. Guilford. North Adams, E. E. Guilford. [17356

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SOMETIME I'LL UNDERSTAND; words and music by C. H. Gabriel. [17357

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SOMETIME, SOMEHOW, SOMEWHERE; words and music by Bert Lacey. [17358

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SON O' MINE; words by Lena B. Lardner, music by Arthur A. Penn. [17359

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SONG OF BIRDS; by M. B. Williams, piano. Philadelphia, Hatch music co. [17360

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SONG (A) OF LONG AGO; words by Earle Clinton, music by Lamonte C. Jones. [17361

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SONG (A) OF LOVE; words by W. F. Gunsaulus, music by Daniel Protheroe. [17362

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SONG (THE) OF LUDDY-DUD; words by Eugene Field, music by Henry Hadley, op. 47; high voice. (Five poems of childhood, no. 2.) [17363

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SONG (THE) OF THE C; words and melody by D. R. Richberg. [17364

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SONG (THE) OF THE PILGRIMS; words by J. W. Van De Venter, music by C. H. Marsh. [17365

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SONG (THE) PRIMER MADE FOR THE CHILDREN; by Alys E. Bentley. New York, A. S. Barnes company [1910] 59 p. col. illus. obl. 12mo. $0.30. [17366

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SONG (THE) SERIES; book 2, by Alys E. Bentley . . . New York, The A. S. Barnes company, 1910. 142 p. illus. 21cm. $0.42. [17367

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SONGS FOR SUNDAY SCHOOLS AND HOW TO USE THEM; ed. by Louis D. Eichhorn . . . New York, A. S. Barnes company, 1910. xviii, 187 p. 20½cm. $0.30. [17368

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SONGS OF ROBERT BRIDGES; arr. by Francis Brett Young, for voice and pianoforte. London, Breitkopf & Härtel. 4to. [17369

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SONGS OF SPRING; words by Edward Rowland Sill, and others, music by S. A. Hadley. Boston, Oliver Ditson co. [17370

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SONGS OF SUMMER; words by H. D. Banning, music by Robert Coningsby Clarke. [17371

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SONGS OF THE FLEET; poems by Henry Newbolt, music by Charles Villiers Stanford, op. 117; bar. solo and chorus. 4to. [17372

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SONS (THE) OF UNCLE SAM; words by Thomas Long, music by Arthur J. Martel. [17373

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SORRISO (IL) (Le sourire); waltz, by Saverio Russo. 1st mandolin part. [17374

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SOSPIRO PER TE (Sighing for you); words by H. John Beckwith, music by A. F. Bonelli. [17375

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SOUHAITS; mélodie, vers de Pierre d'Amor, musique de M. Peyrla. [17376

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SOUL STIRRING SONGS; by A. J. Robertson and others. 8vo. [17377

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SOUTHERN (A) IDYL; waltz, by Harriet Johnson; piano. [17378

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SOUVENIR D'ANTAN; par Albert Arnaud; piano. [17379

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SPARROW (THE); words and music by Katherine Heyman. (The children's hour, no. 1.) [17380

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SPIN! SPIN; Esthländische volksweise, transcribed by Carl Rossi, op. 21, ed. by Heinrich Kieh; piano. [17382

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SPINDLER (FRITZ) Sonatina (In antique style), op. 157, no. 4, ed. and fingered by Hans T. Seifert; piano. [17383

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SPINDLER (FRITZ)—Continued.

—— (Joyful and sorrowful); op. 281, no. 2, rev. and fingered by Hans. T. Seifert; piano. [17384

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SPINNERIN (DIE); text von Gottfried Keller, musik von Erich J. Wolff, op. 24. (Zehn lieder, no. 10.) [17385

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SPIRIT (THE) OF PAGEANTRY; grand march in F, by Percy E. Fletcher; band. (Boosey's military journal, 128th series, no. 5.) [17386

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SPOONLIGHT; words by Earle Clinton, music by Charlotte Blake. [17387

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SPORT D'HIVER; morceau caractéristique, par Charles Godard, op. 168; piano. [17388

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SPRING MEDITATION; by G. Kriedte, op. 13; piano. [17389

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SPRING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

SPRING THOUGHTS; waltz, by M. J. Nelson; orchestra. 4to. [17390

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SPRINGTIME; caprice, by H. C. Verner; piano. [17391

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SQUAW COLLEEN; words by Joe McCarthy, music by Harry De Costa. [17392

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STÄNDCHEN. *See* Cämmerer (Carl) Sechs stücke.

STÄNDCHEN. *See also* Schubert (F. P.)

STAND FAST IN JESUS; words by D. R. van Sickle, music by Carl Fischer. [17393

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STANDARD FAVORITES; by P. M. Hacker; orchestra. 4to. [17394

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STARS OF THE SUMMER NIGHT; part-song, words by Longfellow, music by F. Flaxington Harker, op. 48, no. 2; men's voices. (Octavo choruses, no. 5446.) [17395

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STEGMANN (CHRISTIAN) 4 sängersprüche; worte und tonsatz von C. Stegmann; männerchor. Partitur. 1. Werk 8, b. 2. Werk 8 a. 4to. [17396, 17397

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STEYRISCHE LIEDER; no. 1, I sitz' gern beim bacherl; no. 2, S'Diandl vom Lahnagrab'n; von Franz Blümel, op. 112, ged. v. E. Maitzen-Ellbach, und J. F. Stolz; männerchor oder soloquartett. [17398

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STILLES GLÜCK (Serene happiness); von Nicolai von Wilm, op. 238; pianoforte. (Lyrische bilder, no. 5.) [17399

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STIR UP, WE BESEECH THEE; anthem, music by James Lyon, op. 36, no. 25; mixed voices. 4to. (Church choir library, no. 61.) [17400

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STRAMMES (EIN) REGIMENT; fanfarenmarsch, von Anton Kutschera, op. 34; klavier. [17401

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STRANGER'S (A) BOWL; written by Laurence Hope, composed by Nellie Carter. [17402

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STRAUSS (RICHARD) Adagio cantabile; from the B minor sonata, arr. by Otto Langey; full orchestra. 4to. (Galaxy of orchestra music, no. 17.) [17403

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—— Orchesterstudien, op. 12; aus symphonischen werken, ausgewählt und bezeichnet von Carl Prill; violine. Heft 1. [17404

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STUNDEN DES GLÜCKS; glückliche liebe, deutscher originaltext von Alfred Schönfeld, musik von Ivan Caryll, als walzer arr. von O. Hackenberger. 1. Blechmusik. 2. Gesang und piano. 3. Infanterie musik. [17405–17407

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SÜNDFLUT (DIE); oratorium, nach der bibel und eigenen worten, musik von Friedrich E. Koch, 32tes werk; einzelstimmen, chorgesang, orchester und orgel. 1. Chorstimmen. 2. Klavierauszug mit text. [17408, 17409

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SUGAR MOON; words by Stanley Murphy, music by Percy Wenrich. [17410

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SUITE D'ORGUE; Offertoire, Elevation, et Sortie; par F. de La Tombelle, sur des thèmes Grégoriens, grand-orgue ou harmonium. (Selecta opera, no. 4.) [17411

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SUMMER; a waltz song, words and music by J. M. Rutter. [17412

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SUMMER GIRL; march and two-step, composed by M. I. O'Toole; piano. New York, F. B. Haviland pub. co. [17413

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SUMMER OF THE HEART; words by Frank L. Stanton, music by Eugene Cowles; medium voice in C. [17414

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SUMMER SONG; song, music by G. Waldo. [17415

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SUMMER TIME IS SWEETHEART TIME; words and music by Fred. Therien. [17416

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SUNBEAM (THE) AND ROSE; words and music by Olive R. Keller. [17417

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SUNDAY (THE) MORNING WALK; words by A. J. Mills, composed by Bennett Scott. London, Star music pub. co. [17418

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SUNDAY NIGHT; words by Benjamin Hapgood Burt, music by Albert Gumble. [17419

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SUNSET; meditation, composed and arr. by Mrs. F. Steffey; piano. [17420

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SUNSET LIMITED; march two-step, by Harry J. Lincoln; piano. [17421

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SUNSHINE AND ROSES RUN SECOND TO YOU; written by George Arthurs, composed by Alf. J. Lawrance. London: The star music pub. co. [17422

© May 31, 1910; 2 c. May 23, 1910; E 233168; J. Anderson, London, England.

SUONNO AMARE; versi di V. Sempreviva, musica di P. Bolognese; canto e mandolino. 4to. [17423

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SUPPLICATION; sacred solo, words and music by E. H. Purcell, in F. [17424

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SURSUM CORDA; symphonisches tongemälde, deutsche übersetzung von Julius Buths, musik von M. Meredith. Dritte auflage. Klavierauszug. 4to. [17425

© June 1, 1910; 2 c. June 2, 1910; D 18648; M. Meredith, London, England.

SUZETTE ET SUZON; poésie de Victor Hugo, musique de Charles Lecocq. [17426

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SWEEP ON; words by Johnson Oatman, jr., music by Chas. H. Gabriel. [17427

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SWEET AND LOW; by J. Barnby, transcribed by Gustav Saenger; two violins and piano. [17428

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SWEET ANNIE MCLAIN; words and music by J. Schafer. [17429

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SWEET CHIMES OF TRINITY PEAL OUT YOUR MELODY; words by Emma L. Silvers, music by Henry F. Wagner. [17430

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SWEET IS THY MERCY; hymn anthem; words by J. S. B. Monsell, music by H. J. Storer. (Octavo church music, no. 10078.) [17431

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SWEET ITALIAN LOVE; words by Irving Berlin, music by T. Snyder. [17432

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SWEET PEACE WALTZ; by G. F. Reaves; piano. New York, Jerome H. Remick & co. [17433

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SWEETEST (THE) SWEETHEART OF ALL; words by Mrs. W. P. Edwards, music by R. A. Browne. [17434

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SWEETHEART; by Albert von Tilzer, arr. by Edwin Franko Goldman. 1. B flat cornet and piano. 2. Baritone or trombone and piano. Bass clef. [17435, 17436

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SWEETHEART NELL; words by A. G. Decker, music by J. C. Halls. Allentown, Pa., Judson and Jay. [17437

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SWINGING IN THE MERRY MONTH OF JUNE; words by B. F. Hewlette, music by Frank Howard. [17438

© 1 c. June 13, 1910; E 233679; Ben F. Hewlette, Milwaukee, Wis.

SZULC (JOSEPH) Sonate en mi majeur; piano. [17439

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TACTFUL (A) TACK TAXED A TAXI; words and music by P. F. Woodford. [17440

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TÄNZCHEN IM GRÜNEN (A woodland dance); von Ernst Heuser, op. 67, no. 1; pianoforte. [17441

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TAFT TWO-STEP; by E. B. Coleman; piano. [17442

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TAHMINEH; amour d'orientelle, words by Chas. E. Baer, music by Johann C. Schmid. [17443

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TAKE A LOOK AT ME NOW; words by Edward Clark, music by H. Von Tilzer. [17444

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TAKE ME HOME IN A TAXI; words and music by Dixie O'Malley (Irene M. Nasmith). [17445

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TAKE ME THERE; words and music by F. L. Gaunt. New York, F. B. Haviland pub. co. [17446

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TAKE OFF YOUR HATS TO OLD IRELAND; words by Stanley Murphy, music by Percy Wenrich. [17447

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TALITHA KUMI (Die tochter des Jairus); musik von E. Wolf-Ferrari, op. 3; chorstimmen. 4tc. [17448

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TANNHÄUSER. *See* Wagner (R.)

TANTUM ERGO; music by Pietro Alessandro Yon. No. 1. Three part chorus, men's voices. No. 2. Four part chorus, men's voices. No. 3. Four part chorus, mixed voices. (Octavo edition, no. 5417–5419.) [17449–17451

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TARANTELLA; by Reginald de Koven, op. 339; piano. (Dream dances, no. 6.) [17452

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TARANTELLE; by Nicolai von Wilm, op. 240, no. 3, ed. by Hans T. Seifert; piano. (Terpsichorean revels, v. 1, no. 3.) [17453

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TARANTELLE. *See also* Cämmerer (Carl), Sechs charakterstücke.

TARENTELLE; par Olivier Lebierre, op. 62, arr. par A. Kaiser; piano à 4 mains. [17454

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TE DEUM LAUDAMUS; in A, music by William G. Ross. 4to. (Novello's parish choir book, no. 834.) [17455

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TE DEUM LAUDAMUS, AND JUBILATE; composed by James Lyon, op. 49; mixed voices. 4to. (Modern church services, no. 59.) [17456

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TEDDY; march song, words and music by J. J. Walsh. New York, Jerome H. Remick & co. [17457

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TEDDY COME HOME; words by I. S. Nass, music by Ellen and Ethel Nass. [17458

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TEE-NA-NAH; Indian rag, by Harry Weston; piano. New Orleans, L. Grunewald co., ltd. [17459

© May 30, 1910; 2 c. June 1, 1910; E 233251; Henry Wehrmann, New Orleans, La.

TELEPHONE DUETT; from Chanticlair, the barn yard Romeo, Words by Edward Madden, music by Bela Von Uij. [17460

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TELL MOTHER I'LL START TO-DAY; words and music by Clarence B. Strouse; musical post card. [17461

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TELL THE GLAD STORY; words by J. McD. Kerr, music by W. W. Wyant. [17462

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TEMA CON VARIAZIONI; von Emile R. Blanchet, op. 13; klavier. [17463

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TEMPEST (THE); march, by E. P. Brooks, arr. by F. J. St. Clair; band. 4to. [17464

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TEMPS (LE) DES ROSES; paroles et musique de René Lenormand, baryton avec chœur à 4 parties. (Chansons d'étudiants, no. 8.) [17465

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TENAX PROPOSITI; Central High School song, words by C. W. Orr, music by Ernest Lent. [17466

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TENTING ON THE OLD CAMP GROUND; transcription, by W. S. Ripley; band. 4to. [17467

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TERRIBLE EYES; words by E. F. Gage, music by E. Gage. [17468

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TEXAS; words by Arthur Longbrake, music by Ed. Edwards. [17469

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THA' COMES FRA' LANCASHIRE; words by A. J. Mills, music by Bennett Scott. London, Star music pub. co., ltd. [17470

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THAT DIPPY GLIDE; dips by Bobby Jones, glide by Bert F. Grant. [17471

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THAT HOME OF LONG AGO; words by E. J. Burdick, music by E. J. Washbon. [17472

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THAT LAZY DRAG; words by Geo. Whiting, music by H. Von Tilzer. [17473

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THAT LOVIN' TRAUMEREI; words and music by A. Stauffer. [17474

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THAT ROSE—YOUR LOVE; poem by Alfred H. Hyatt, music by W. Franke-Harling; high voice. [17475

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THAT'S GENUINE FIRST CLASS YIDDISHA LOVE; words by Addison Burkhardt, music by H. Von Tilzer. [17476

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THAT'S THE WAY TO MAKE LOVE; words by Joe McCarthy, music by Harry De Costa. [17477

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THAT YODELING RAG; words by Edward Madden, music by H. Von Tilzer. [17478

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THAT YODLIN' ZULU RAG; words by J. Brandon Walsh, music by Al. W. Brown. [17479

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THEE; wedding song, words by J. Bayard Taylor, music by Olive Ruby Hammon; alto in C. [17480

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THEN YOU'LL REMEMBER ME. *See* Balfe (M. W.)

THERE ARE OTHERS; words and music by Lee Randolph Evans. [17481

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THERE IS JOY WITHIN MY SOUL; words and music by A. B. Little. [17482

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THERE'LL BE GLADNESS FOR THE VICTORS; words by Jennie Wilson, music by Chas. H. Gabriel. [17483

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THERE'S A GIRL IN TONYPANDY; words by A. J. Mills, music by Bennett Scott. London, Star music pub. co., ltd. [17484

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THERE'S ALWAYS SOME SWEET SPIRIT HOVERING NEAR; words and music by I. M. Mullen. Cincinnati, Ohio, John Arnold. [17485

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THERE'S COMP'NY IN THE PARLOR; words by E. Ray Goetz, music by Fred. Fischer. [17486

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THERE'S NO PLACE LIKE HOME BOYS, WHEN YOUR WIFE HAS GONE AWAY; from The summer widowers, words by Glen Mac Donough, music by A. Baldwin Sloane. [17487

© June 9, 1910; 2 c. June 10, 1910; E 233529; Chas. K. Harris, New York, N. Y.

THEY TOLD ME GLOOM WAS ROAMING; words by Flora Cameron Burr, music by H. J. Storer, op. 17. (Four songs, no. 4.) [17488

© May 20, 1910; 2 c. May 23, 1910; E 231868; W. H. Willis & co., Cincinnati, Ohio.

THIS IS MY COMMANDMENT; anthem, words from St. John 15, music by George B. Nevin; mixed voices. (Octavo edition, no. 12042.) [17489

© May 24, 1910; 2 c. May 26, 1910; E 233069; Oliver Ditson co., Boston, Mass.

THOMAS (CHARLES LOUIS AMBROISE). Raymond; overture, arr. by H. F. Odell: full mandolin orch. 4to. (Gibson ed., no. S.) [17490

© June 3, 1910; 2 c. June 3, 1910; E 233336; Gibson mandolin-guitar co., Kalamazoo, Mich.

THORNS AND THISTLES; music by L. M. T. Olson; piano. New York, F. B. Haviland pub. co. [17491

© June 16, 1910; 2 c. June 16, 1910; E 234705; Lydia M. T. Olson, Madelia, Minn.

THOSE GOLDEN YESTERDAYS; words by N. F. Daniels, music by Madeliene Daley. Los Angeles, Cal., M. M. Daley. [17492

© May 1, 1910; 2 c. May 31, 1910; E 233595; Nettie Florence Daniels, Pasadena, Cal.

THOSE TEASIN' EYES; words and music by Lee Randolph Evans; musical post card. [17493

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THOU BLESSED GREAT JEHOVAH: U. S. A. national anthem, words and music by W. Sharrock, music arr. by A. S. Josselyn; mixed voices. 4to. [17494

© Apr. 26, 1910; 2 c. Apr. 30, 1910; E 232761; William Sharrock, Lawrence, Mass.

THOUGH YOU SIGH 'TIS NOT FOR ALWAYS; words and music by M. T. Lucas. New York, F. B. Haviland pub. co. [17495

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THREE LITTLE MAIDS FROM SCHOOL; song from the comic opera The mikado, by Arthur Sullivan, arr. by M. Greenwald. [17496

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THROUGH THE DAY; three songs, words by P. J. O'Reilly, music by Montague Ring. [17497

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THY KINGDOM COME; words and music by Geo. A. Griswold. [17498

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THY WILL BE DONE; words by Charlotte Elliott, music by E. L. Ashford; alto or bar. solo. [17499

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TIDINGS OF VICTORY; a collection of sacred songs, both new and old, for the church, Sunday school, revival, singing school, singing convention, and all kinds of religious worship, by Alfred E. Helton [etc.] . . . Lenoir, N. C., The Teachers' music publishing company, 1910. [162] p. 19½ cm. $0.30. [17500

© May 20, 1910; 2 c. June 3, 1910; A 265415; Teachers' music pub. co., Lenoir, N. C.

TIE YOUR LITTLE BULL OUTSIDE; words by James Brockman, music arr. by Wm. C. O'Hare; No. 1. For mixed voices. No. 2. For male voices. 8vo. (Excellent quartette arrangements, nos. 519, 520.) [17501, 17502

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'TILL JUSTICE WINS THE VICTORY; words by Val Ormond, music by Walter G. Afflick (Walter G. Edmonds.) [17503

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TIME (THE) IS APPROACHING; words and music by Thoro Harris. [17504

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TIPPECANOE; intermezzo, by Louis B. Heatley; piano. [17505

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TIRINDELLI (P. A.) Two songs: Autumn (Automne); [and] Benediction (Foi); paroles par Armand Silvestre; mezzo-soprano. [17506

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'TIS A GRAND OLD FLAG THEY FOUGHT FOR; words and music by C. H. Adkins, arr. by Hendrick E. Becker. Chicago, Knowles music house. [17507

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'Tis good to live; words and music by Madeline Rossiter. [17508

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'Tis years and years ago since our wedding day; written and composed by Charles Ridgewell. London: The star music pub. co., ltd. [17509

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Titwillow; from The mikado, by Arthur Sullivan, music arr. by M. Greenwald. [17510

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To a sea-bird; words by Mabel Felton, music by Emmeline Brook. [17511

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To mother and thee; words by S. E. Locke, music by Francis Byford. [17512

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To nod-land; seven little piano pieces, by G. Marschal-Loepke, for the development of imagination and expression. [17513

© May 18, 1910; 2 c. May 21, 1910; E 233002; G. Schirmer, Boston, Mass.

To Thy courts, O Lord, we come; evening anthem, words by William H. Gardner, music by J. L. Gilbert. (Octavo church music, no. 10079.) [17514

© June 13, 1910; 2 c. June 13, 1910; E 233690; Theo. Presser co., Philadelphia, Pa.

To you; words by Emma Tolman East, music by Ottilie M. Reupke. [17515

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Tolle (Eine) welt; couplet aus der posse, Otto der 3te, text von Alfred Schönfeld, musik von Victor Hollaender. [17516

© May 4, 1910; 2 c. May 25, 1910; E 232846; Thalia-theater-verlag, Berlin, Germany.

Tom, Jan and Harry; words by F. Chatterton Hennequin, music by Robert Batten. [17517

© May 26, 1910; 2 c. May 27, 1910; E 232880; Boosey & co., London, England.

To-morrow; words by Henry Burton, music by E. E. Mitchell; G minor. London, Novello & co., ltd. [17518

© June 1, 1910; 2 c. June 2, 1910; E 234131; Ernest Edwin Mitchell, Adelaide, Australia.

Tone pictures (Bilder in tönen); thirty characteristic pieces by Josef Low, op. 191; rev. and ed. by James H. Rogers; piano, four hands. (Presser collection, vol. 143.) [17519

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To-night, sweetheart, to-night; lyric and music by Evelyn Bloom. [17520

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Torpedo (The) and the whale; three-part chorus, music by Audran, arr. by Frederic W. Root; sop. alto and bass voices. 4to. (Supplementary music for schools, no. 37.) [17521

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Tovey (Donald F.) Sonata en fa, op. 4; violoncelle et piano. [17522

© Apr. 20, 1910; 2 c. May 31, 1910; E 234061; B. Schott's söhne, Mainz, Germany.

—— Trio en si-mineur; piano, violon et violoncelle. [17523

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Town and country (Aus dorf und stadt); petite suite by Ole Olsen; string orchestra. [17524

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Träumerei (Dreaming) words and music by M. McF. Price; violin obligato by J. A. Jeancon. [17525

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Träumeri. *See* Schumann (R. A.)

Tragic (A) story; part-song, words by W. M. Thackeray, music by W. Wolstenholme, op. 75, no. 2; 1st and 2nd soprano and alto. 4to. [17526

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Tranquillo; by Ed. J. Bellerby; organ. obl. 8vo. (Organ loft, book 65, no. 195.) [17527

© Apr. 27, 1910; 2 c. May 31, 1910; E 234052; Vincent music co., ltd., London, England.

Trauerweide (Under the cypress); von Nicolai von Wilm, op. 238; pianoforte. (Lyrische bilder, no. 1.) [17528

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Travelling home; words and music by Robert Harkness. [17529

© Apr. 30, 1910; 2 c. June 1, 1910; E 233218; Charles M. Alexander, New York, N. Y.

Traviata. *See* Verdi (G.)

Trille (Le) du diable; sonata, by Giuseppe Tartini, newly edited by Ovide Musin; violin with piano acc. (Music library edition, no. 576.) [17530

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Trinity chimes; by C. A. Jacques; for chiming hall clock. [17531

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Trip to Provincetown; words and music by E. C. Ackerman. Boston, The Ackerman pub. co. [17532

© June 15, 1910; 2 c. June 18, 1910; E 234788; J. W. Maynard, Boston, Mass.

Tristesse; valse Boston, par. C. Worsley; piano. [17533

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Troika. *See* Tschaikowsky (P. I.)

Troisième complément annuel à la petite méthode de dictée musicale; par Pierre Servel. 8vo. [17534

© May 28, 1910; 2 c. May 31, 1910; A–Foreign 1309; Emile Leduc, P. Bertrand & cie., Paris, France.

Trovatore (Il) *See* Verdi (G.)

True to the flag; duet, words by Oliver Wendell Holmes, music by E. S. Lorenz; sop. or alto. [17535

© June 1, 1910; 2 c. June 3, 1910; E 233329; Lorenz pub. co., Dayton, Ohio.

Tschaikowsky (Peter Iljitch) Canzonetta from Violin concerto, op. 35, arr. by E. A. Lefèbre; alto or baritone saxophone and piano. [17536

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—— Dornröschen; waltz from the ballet, arr. by Otto Langey; full orchestra. 4to. (Galaxy of orchestra music, no. 18.) [17537

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—— Humoresque, op. 10, no. 2; piano. (Chappell edition, no. 4.) [17538

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—— Nur wer die sehnsucht kennt (None but the weary heart); arr. by Mischa Elman; violin and piano. (Two transcriptions, no. 2.) [17539

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—— Sérénade mélancolique, op. 26. ed. and fingered by Philipp Mittell; violin and piano. [17540

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—— Troika, op. 37a no. 11; piano. (Chappell edition, no. 5.) [17541

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Tuba or E-flat bass; lessons 41–48, [by John C. Boyer]. [17542

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Tulip; by Heinrich Lichner, op. 111, no. 4, rev. and fingered by Rafael Richter; piano. [17543

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TULIP WALTZ; by M. Greenwald; piano, treble clef. [17544

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TUM-TE-TUM-TUM-TUM; words by Arthur Longbrake, music by Ed. Edwards. [17545

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'TWAS WITHIN A MILE O' EDINBORO' TOWN; words by Thomas D'Urfey, music by James Hook, arr. by W. A. F., high voice in G. [17546

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TWENTY YEARS AGO; words by E. A. Childs, music by Raymond Ray. Erie, Pa., Erie music pub. co. [17547

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TWO HEADS ARE BETTER THAN ONE; humorous duet, words by E. A. Searson, music by W. R. Edwards. [17548

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TWO LITTLE, BLUE LITTLE EYES; words and music by G. Kinnear. [17549

© 1 c. June 11, 1910; E 234497; Genevieve Kinnear, Washington, D. C.

TWO OF US; words by Olga Fricksen, music by H. Lyall Phillips. No. 2 in C. [17550

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TWO'S COMPANY; polka, by H. Engelmann; piano. (In dance form, no. 3.) [17551

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TYROLIENNE; par François Schubert, op. 13, nouvelle édition par William Henley, violon et piano. (12 bagatelles, no. 10.) [17552

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ÜBER BERG UND TAL; fanfarenmarsch, von Anton Kutschera, op. 36; klavier. [17553

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UJJÉ! A LIGETBEN NAGYSZERÜ; Magyar szöveget irta, Zerkovitz Béla, Zenéjét szerzé, John H. Flynn, cimbalomra átirta, Dr. Krüdy Andor. [17554

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UNCLE SAM IS THE GREATEST MAN; words and music by W. L. Needham. St. Louis, Mo., Illinois music house. [17555

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UNCLE SAYS I MUSN'T SO I WON'T; from Madame Sherry, lyric by Otto Hauerbach, music by Karl Hoschna. [17556

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UND ALS MEIN SCHATZ AUF'S WANDERN GING; text von Hans Eschelbach, musik von Condi Fliersbach, op. 62; männerchor. Partitur. 4to. [17557

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UNDER THE DOUBLE EAGLE; march, by J. F. Wagner, op. 159, rev. and fingered by Rafael Richter; piano. [17558

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UNDER THE OLD CHESTNUT TREE; words and music by S. L. Fuller. New York, F. B. Haviland pub. co. [17559

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UNIVERSAL PEACE; military march and two-step, by J. Bodewalt Lampe, piano. [17560

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UNLÄNGST; melodie, auf dichtung von Catulle Mendès, musik von I. J. Paderewski, op. 22. (Zwölf melodien, no. 4.) [17561

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UNSER THEODOR; vaudeville-operette in 3 akten, mit benutzung eines französischen stoffes, von Wilh. Ascher und Rob. Pohl, musik von Josef Manas. Klavierauszug mit text. [17562

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UNTIL; words by Edward Teschemacher, music by Wilfrid Sanderson. [17563

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UNTO THEE. *See* Beethoven (L. van)

UP WITH THE SPARKLING BRIMMER; words by Thomas Moore, music by Katharine Barry. [17564

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URGEL (LOUIS) Novellette; valse lente; piano. [17565

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VAIN REGRETS; reverie, by Erwin Schneider; piano. [17566

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VALSE ALLEMANDE; par Emil Kronke, op. 47; piano. (Nippes, no. 2.) [17567

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VALSE BOSTON; by Ph. Lumbye, arr. by L. P. Laurendeau; full band. 4to. (Universal band journal, no. 1194.) [17568

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VALSE BRILLANTE; par Edmund Parlow, op. 109; piano. (Trois morceaux de salon, no. 1.) [17569

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VALSE CAPRICE. *See* Cämmerer (Carl) Sechs charakterstücke.

VALSE CIRCE; by B. S. Donaldson; piano. [17570

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VALSE COQUETTE; by Christiaan Kriens; string quartet, bass ad lib. Score and parts. (Deux exquisses, no. 2.) [17571

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VALSE D'UNE FOLLE; étude pathologique d'un médicin en musique, vers et musique de Jim. 4to. [17572

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VALSE (LA) DES PERLES; par Carlo d'Angelo; piano. [17573

© June 11, 1910; 2 c. June 6, 1910; E 233367; L. Digoudé-Diodet, Paris, France.

VALSE-ÉTUDE; by Sydney Rosenbloom, op. 2; piano. (New century series, modern, no. 280.) [17574

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VALSE FUGITIVE; by A. Calvini, op. 13, ed. by S. L. Herrmann; piano. [17575

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VALSE LENTE; by Reginald de Koven, op. 339; piano. (Dream dances, no. 2.) [17576

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VALSE PETITE; by Stella Price; violin and piano. [17577

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VALSE ROMANTIQUE; by G. Marschal-Loepke; piano. [17578

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VALSEUSE; valse lente, par Jan Sulima; piano. [17579

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VEDANA; intermezzo, by W. C. Powell; piano. [17580

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VEIL DANCE; by Nicolai von Wilm, op. 240, no. 8, ed. by Hans T. Seifert; piano. (Terpsichorean revels, v. 2, no. 8.) [17581

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VENUS ON EARTH; valse, by Paul Lincke; piano. [17582

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—— —— orchestra. 4to. [17583

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VERDANT GREEN (Frisches grün); by Fritz Spindler, op. 5, rev. and fingered by Hans T. Seifert; piano. [17584

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VERDI (GIUSEPPE) Aida; selections, arr. by D. Baravalle; mandolin orchestra. [17585

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—— Celebrated quartet from Rigoletto; arr. by Fritz Spindler, op. 207, no. 4, rev. and fingered by Hans T. Seifert; piano. [17586

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—— Otello; selection from the opera, arr. by Theo. M. Tobani; theatre orchestra. 1509. [17587

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—— Traviata; preludio and selection, arr. by D. Baravalle; mandolin orchestra. [17588

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—— Trovatore (Il); fantasie arr. by E. Dorn, op. 39, no. 3, rev. and fingered by Rafael Richter; piano. [17589

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VERDI (GIUSEPPE)—Continued.

—— —— selection, by Al. Hayes; band. 4to. [17590

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VERGISSMEINNICHT (Forget-me-not); words and music by Frank Koerfer. [17591

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VERLORENE HEIMAT (Homeless); text von Georg Biedenkapp, musik von Ernst Kampermann. (Octavo edition, female voices, no. 2.) [17592

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VERWITWET; melodie, auf dichtung von Catulle Mendès, musik von I. J. Paderewski, op. 22. (Zwölf melodien, no. 8.) [17593

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VESPERAE S. S. SACRAMENTI (Vêpres du St. Sacrement); per L. Saint Requier, ad 3 voces aequales organo, comitante et interludente. Partition des voix seules. 12mo. (Selecta opera, no. 19.) [17594

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VESPERALE; by Frank Treat Southwick; organ. obl. 8vo. (St. Cecilia series, no. 20.) [17595

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VETERANS' (THE) REVIEW; quick march, by A Shrimpton. 4to. (Boosey's new drum and fife journal, no. 172.) [17596

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VIARDOT (PAUL) Vingt études mélodiques progressives; violon à la 1re position, avec violon accompagnateur. [17597

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VICTOIRE; marche, par E. Lauga; piano. [17598

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VICTORY IN MY SOUL; words by James M. Gray, music by D. B. Towner. [17599

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VICTORY IS COMING: words and music by Geo. A. Griswold. [17600

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VISION; a midsummernight's dream, music by Christiaan Kriens; 1. Low voice in F. 2. High voice in B flat. Newly rev. ed. [17601, 17602

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VISION (A) OF THE RED, WHITE, AND BLUE; words by R. S. Carroll, music by Arthur A. Penn. [17603

© May 23, 1910; 2 c. May 24, 1910; E 233008; Richard S. Carroll, Irvington, N. J.

VITO; by David Popper, op. 54, no. 5, ed. and fingered by Willem Willeke; violoncello and piano. [17604

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VÖGLEIN (EIN) IST GEFLOGEN; ged. von Ad. Holst, musik von Hans Hermann. (Lieder no. 2.) [17605

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VOILA POURQUOI; chanson, paroles d' Alex Trébitsch, musique de Vargues. [17606

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VOLKSLIED; ged. von H. Malochowitz, musik von Fr. Ullrich, op. 117, no. 1; Männerchor. 4to. (Auf flügeln des gesanges, no. 592.) [17607

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VOR MOZART'S BILDNISS (Before a picture of Mozart); von Nicolai von Wilm, op. 238; pianoforte. (Lyrische bilder, no. 2.) [17608

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WAGNER (RICHARD) Bridal chorus; from Lohengrin, two-part song, ed. by S. L. Herrmann; women's voices. (Octavo edition, no. 154.) [17609

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—— Pilgrims' chorus; from Tannhäuser, arr. by Gustav Lange, op. 321, no. 1, rev. and fingered by Rafael Richter; piano. [17610

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—— Scene from The Nibelungen ring; arr. by F. V. Safranek. 4to. (United States military band journal, no. 185.) [17611

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—— Tannhäuser (Einzug der gäste auf Wartburg), march and chorus, [arr. by] F. Spindler, op. 94, no. 5, rev. and fingered by Hans T. Seifert; piano. [17612

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—— —— (Pilgrim chorus), [arr. by] Fritz Spindler, op. 94, no. 1, rev. and fingered by Hans T. Seifert; piano. [17613

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—— —— Song to the evening star (Lied an den abendstern); by R. Wagner, [arr. by] Fritz Spindler, op. 94, no. 2, rev. and fingered by Hans T. Seifert; piano. [17614

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—— To the evening star; from Tannhäuser, transcribed, ed., and fingered, by Leo Schulz; violoncello and piano. [17615

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WAITING; words and music by W. Armstrong. New York, F. B. Haviland pub. co. [17616

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WAITING FOR YOU; words by D. R. van Sickle, music by Carl Fischer. [17617

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WALC; stowa, Artura Cwikowskiego, muzyka, Andrzeja Milaszewskiego, op. 59. [17618

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WALDESRUH; ged. von. Jul. Gersdorff, musik von Max Stange, op. 127; gemischter chor. 4to. (Edelsteine, no. 4.) [17619

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WALDMÜHLE; ged. von Erich Rudloff, musik von Herman Hutter, op. 54; männerchor. Partitur. 4to. [17620

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WALES FOR CHRIST; words and music by Robert Harkness. [17621

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WALKING AS CHRISTIANS; words by D. R. van Sickle, music by C. H. Gabriel. [17622

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WALKING IN THE KING'S HIGHWAY; words and music by D. Z. Canady. [17623

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WALKING WITH JESUS; words by Charlotte G. Homer, music by B. D. Ackley. [17624

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WALZERMÄRCHEN (Prinz Karnevals traum); text und musik von Bernhard Kaempfner, op. 21. [17625

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WANDERERS TRAUMBILD (The wanderer's vision); salonstück, von Th. Hirsch, op. 113; pianoforte. Neue ausgabe. [17626

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WANDERING (THE) STUDENTS OF PRAGUE; translation by A. B. Nickles, music by A. Härtel. [17627

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WANDERLUST; DES MAIEN LIEBSTER AUFENTHALT; [and] SANKT MICHAEL; ged. von Jul. Gersdorff, W. Osternald, und O. Kernstock, musik von Josef Eizenberger, op. 25, no. 1–3; männerchöre, Partitur und stimmen. [17628

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WANDERN; ged. von Jakob Loewenberg, musik von Wilhelm Meyer, op. 72; vierstimmiger männerchor. 4to. [17629

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WANDR'ING (A.) MINSTREL; song from the comic opera The mikado, by Arthur Sullivan, music arr. by M. Greenwald. [17630

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WARUM. *See* Schumann (R. A.)

WARUM, WOHIN, SO SO, NA, JA DANN; worte von Robert Winterberg und Benno Vigny, musik von Robert Winterberg. [17631

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WAS SHE EVER THE BELLE OF THE BALL; words by John Francis Campbell, music by Harry Hoyt. [17632

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WATER LILY; intermezzo, by F. W. Croscup; piano. [17633

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WAY (THE) IS LONG; words and music by B. A. Cartland; contralto. Paris, E. Ploix. [17634

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WE ARE GOING, COMRADES, GOING; words by W. McClave, music by Charles H. Doersam; male quartet. 4to. [17635

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WE'LL TELL THE STORY; words and music by Chas. F. Weigele. [17636

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WE'RE ALL HERE TO SEE YOU OFF; comic song, words and music by Justin Ring and Fred W. Hager. [17637

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WE TRIUMPH IN THY NAME; choral march, words by M. C. Gillington, music by Arthur Page; arr. for men's voices. 4to. (Apollo club, Curwen's ed., no. 50473.) [17638

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WEARIN' (THE) OF THE GREEN; music arr. by Frederick W. Goodrich. (Fischer's octavo edition of secular choruses for mixed voices, no. 3412.) [17639

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WEDDING DANCE OF THE VILLAGE MAIDENS; by Nicolai von Wilm, op. 240, no. 7, ed. by Hans T. Seifert; piano. (Terpsichorean revels, v. 2, no. 7.) [17640

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WEDDING MARCH. *See* Mendelssohn-Bartholdy (J. L. F.)

WEIBERL, MEIN HERZLIEBES WEIBERL; brillante fantasie, musik von Gustav Tieck, bearb. von Richard Tourbié; pianoforte. [17641

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WELCOME PRETTY PRIMROSE; chorus, music by Ciro Pinsuti, arr. by F. W. Root. 4to. (Supplementary music for schools, no. 35.) [17642

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WESSOBRUNNER (DAS) GEBET; dichtung aus dem 8. jahrhundert, musik von Max Bruch, op. 82; gemischter chor mit klavier. Partitur und chorstimmen. 4to. [17643

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WEST-POINT CADET MARCH; by H. Engelmann; band. 4to. [17644

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WHAT CAN YOU DO, DO; written by Arthur Du Soir, composed by John Neat. [17645

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WHAT DID IT MEAN; words by T. O. Chisholm, music by C. H. Gabriel. [17646

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WHAT IF YOUR OWN; words by McVean, music by J. A. Brown. [17647

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WHAT WILL YOU DO WITH JESUS; words and music by J. A. Brown. [17648

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WHEEL OF FORTUNE; march, by Everett J. Evans; orchestra. 4to. [17649

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WHEN DAISIES PIED AND VIOLETS BLUE; words by Shakespeare, music by Geo. B. Nevin; part song for S. A. T. B. (Summy's octavo editions, no. 29.) [17650

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WHEN FALLS THE NIGHT; and, LOVERS; two songs, words by P. J. O'Reilly, music by John Ansell. [17651

© May 23, 1910; 2 c. May 24, 1910; E 233015; Chappell & co., ltd., London, England.

WHEN HE IS COME; words and music by G. Bennard. [17652

© June 5, 1910; 2 c. May 31, 1910; E 232997; Geo. Bennard, Albion, Mich.

WHEN I AM GONE; words by E. Teschemacher, music by A. von Ahn Carse. No. 1 in B flat. [17653

© June 11, 1910; 2 c. June 13, 1910; E 233589; Edwin Ashdown, ltd., London, England.

WHEN I HAVE FORGOTTEN YOU; words by Hiram H. Holland, music by Geo. M. Henderson. [17654

© May 19, 1910; 2 c. May 26, 1910; E 233221; Jerome H. Remick & co., New York, N. Y.

WHEN JEFFRIES FIGHTS THE COON; words and music by C. P. Zollinger. New York, F. B. Haviland pub. co. [17655

© June 10, 1910; 2 c. June 10, 1910; E 233546; C. P. Zollinger, Jeffersonville, Ind.

WHEN LOVE WAS YET A TINY BOY; words and music by Bernard Rolt. [17656

© June 7, 1910; 2 c. June 8, 1910; E 233510; Chappell & co., ltd., London, England.

WHEN TEDDY COMES MARCHING HOME; song, music by A. G. Decker. [17657

© June 20, 1910; 2 c. June 16, 1910; E 234759; A. G. Decker, Montgomery, Pa.

WHEN TEDDY COMES SAILING HOME; words and music by H. P. Attwater. New York, F. B. Haviland pub. co. [17658

© June 8, 1910; 2 c. June 8, 1910; E 233506; H. P. Attwater, Houston, Tex.

WHEN TEDDY HIT THE JUNGLE; words and music by W. E. Wrye, arr. by Chas. L. Johnson. [17659

© May 28, 1910; 2 c. May 28, 1910; E 233146; W. E. & W. F. Wrye, Birmingham, Ala.

WHEN THE ANGELS LIGHT THE CANDLES IN THE SKY; from The wizard of Wiseland, by L. L. Lazelle; hotel orchestra. 8vo. [17660

© June 1, 1910; 2 c. June 2, 1910; E 234121; M. Witmark & sons, New York, N. Y.

WHEN THE APPLE BLOSSOMS BLOOM; words and music by Chas. K. Champlin. [17661

© May 21, 1910; 2 c. May 23, 1910; E 231886; Vandersloot music pub. co., Williamsport, Pa.

WHEN THE BELLS ARE RINGING, MARY; words by Junie McCree, music by Albert von Tilzer. [17662

© May 21, 1910; 2 c. May 24, 1910; E 233009; York music co., New York, N. Y.

WHEN THE BUGLE CALLS; quick march, arr. by J. Ord. Hume; band. London, Boosey & co. 4to. (March journal, no. 213.) [17663

© June 2, 1910; 2 c. June 3, 1910; E 233314; Francis, Day & Hunter, London, England.

WHEN THE DAY OF TOIL IS DONE; hymn-anthem, words by J. Ellerton, music by W. Berwald; mixed voices. (Octavo church music, no. 5407.) [17664

© May 27, 1910; 2 c. May 28, 1910; E 233127; G. Schirmer, inc., New York, N. Y.

WHEN THE EVENING SUN IS SINKING IN THE SEA; words and music by P. M. Keaney. New York, F. B. Haviland pub. co. [17665

© May 31, 1910; 2 c. May 31, 1910; E 232994; Paul Meade Keaney, North Brookfield, Mass.

WHEN THE IVY CLIMBS OVER THE WALL; by Geo. Christie, vocal orch. key of G. 4to. [17666

© May 28, 1910; 2 c. May 31, 1910; E 232972; M. Witmark & sons, New York, N. Y.

WHEN THE LILACS BLOOM AGAIN, LOLLY DEAR; words by Jul. Neihart, music by Chas. L. Johnson. [17667

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WHEN THE MOON SHINES DOWN ON YOU; words and music by Wm. Rosen and G. W. Greenberger. [17668

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WHEN THE NIGHT COMES ON; an encore song, music by Samuel W. Cole. [17669

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WHEN THE NIGHTINGALE BIDS SOUTHERN SKIES GOOD-BYE; words by G. D. Gibson, music by A. S. Josselyn. [17670

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WHEN THE PEARLY GATES UNFOLD; words by Mary Graham, music by A. B. Little. [17671

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WHEN THE SONG BIRDS BOW THEIR HEADS; words and music by M. Foley. [17672

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WHEN THE SWALLOWS HOMEWARD FLY; by Franz Abt, arr. by A. F. Weldon; cornet and piano. [17673

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WHEN TWO LOVING ARMS ARE AROUND YOU; words and music by M. Ager. [17674

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WHEN WE GO TO LOVELAND, DEAR; words and music by E. J. Wood. [17675

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WHEN YOUR HAIR WAS IN A CURL; words by Arthur Longbrake, music by Tom Sherman. [17676

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WHERE'S DOOLEY; words by A. J. Mills, music by Bennett Scott. London, Star music pub. co., ltd. [17677

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WHERE THE BELL-VINE CLIMBS AROUND THE WINDOW; written and composed by F. V. St. Clair. [17678

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WHERE THE RIVER SHANNON FLOWS; by James I. Russell, arr. by W. C. O'Hare. 1. Cornet with band acc. 2. Trombone with band acc. 4to. [17679, 17680

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WHILE LARKS WITH LITTLE WING; poem by Robert Burns, music by Henry Holden Huss; high voice in B. [17681

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WHISPER OF SPRING; words by A. A. N., music by Perley Dunn Aldrich. [17682

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WHISPERING PALMS; by Thurlow Lieurance; piano. [17683

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WHISPERINGS OF LOVE; valse sentimentale, by C. Kinkel, rev. and fingered by Rafael Richter; piano. [17684

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WHITE CITY; waltz song, words and music by Geo. E. Gallagher. [17685

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WHITE FEATHER; words and music by Felix Vance. [17686

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WHO CAN IT BE BUT JESUS; words by Ada Blenkhorn, music by E. E. Meyer. [17687

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WHO'S NEXT; humoresque, by Herman Bellstedt, jr.; band. 4to. [17688

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WHO WILL TAKE THE MESSAGE; words by Julia A. Williams, music by Chas. F. Weigele. [17689

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WHOOP LA A-MEL-A A-MELIA, OH; words and music by Charles Walter Conger. [17690

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WHY ARE YOU IDLE; words by Katharyn Bacon, music by Thoro Harris. [17691

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WHY DON'T YOU BRING THE GIRL IN; written and composed by Cosmo Grant and Sutton Gregson, arr. by J. Chas. Moore; with tonic sol-fa setting. 4to. [17692

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WHY DON'T YOU SMILE; words and music by William Koebelin. [17693

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WHY I SING; words by Julia A. Williams, music by C. F. Weigele. [17694

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WIE SIE SCHREITET SO ANMUTHREICH; melodie, auf dichtung von Catulle Mendès, musik von I. J. Paderewski, op. 22. (Zwölf melodien, no. 6.) [17695

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WILD ROSE; words by W. J. Dingens, music by Geo. A. Hof. [17696

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WILKES-BARRE TOWN FOR MINE; words by Barney Gutkowski, music by Joseph J. Andrulavage. New York, F. B. Haviland pub. co. [17697

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WILL YOU NO' COME BACK AGAIN; words and music by C. W. Murphy and Will Letters. [17698

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WILL YOU TAKE JESUS TO-DAY; words and music by Robert Harkness. [17699

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WILM (NICOLAI VON) Waltz, op. 240, no. 6, ed. by Hans T. Seifert, piano. (Terpsichorean revels, v. 2, no. 6.) [17700

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WINTER; words by W. Shakespeare, music by R. Graham Anderson. [17701

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WINTER STORY; by Platon Brounoff; piano. (Musical scenes, no. 6.) [17702

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WISHES; song, music by Gertrude Sans Souci. 1. Mezzo-soprano. 2. Soprano. [17703, 17704

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WITCHES AT NIGHT; words and music by Olive R. Keller. [17705

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WITH EVERY PASSING DAY; words and music by Louis Zimmerman. [17706

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WITH HIM IN WHITE; words and music by Jean Howard. [17707

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WITHIN THE SPHINX'S SOLEMN SHADE; from A dream of Egypt, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [17708

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WIZARD (THE) VIOLINIST; a collection of effective and easy tricks, humorous imitations, etc., comp. by Roland de Berton; violin. [17709

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WO DIE LIEBE WEILET; ged. von Fr. Oser, musik von Fr. Ullrich, op. 117, no. 2; Männerchor. [17710

© May 14, 1910; 2 c. June 1, 1910; E 233282; Fr. Ullrich, Godesberg, a/Rh., Germany.

WOLFF (ERICH J.) Zehn lieder, op. 24; text von Gottfried Keller; gesang und piano. Komplett. [17711

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WONDER SONGS; lyrics and music by Mary Parker Converse. 4to. [17712

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WON'T YOU COME TO COLOMBO WITH ME; written and composed by Frank W. Carter, Will E. Haines and Donovan Meher. [17713

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WON'T YOU LOOK ME IN THE EYE AND SAY YOU LOVE ME; words and music by E. A. Hodges. New York, Jerome H. Remick & co. [17714

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WON'T YOU WALTZ WITH ME; words and music by Archie Naish. [17715

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WOODLAND SPRITES; valse de salon, by Edgar H. Sherwood; piano. [17716

© May 20, 1910; 2 c. May 23, 1910; E 231858; W. H. Willis & co., Cincinnati, Ohio.

WORK AND WAR; four choral songs, words from The ocean throne, by John H. Skrine, set to music by P. David, for chorus and orchestra or piano. Vocal score. London, Breitkopf & Härtel. 4to. [17717

© May 7, 1910; 2 c. May 25, 1910; E 232851; Paul David, London, England.

WORLD (THE) HASN'T ANYTHING ON ME; words by G. B. Somerville, music by Anna B. Somerville. [17718

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WRECK (THE); words and music by Jack A. Little. [17719

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YA QUISIERAS; schottisch, por A. de la Peña y L. Espinosa; piano. [17720

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YALE BLUE FOREVER; written and composed by C. W. Kellogg. New Haven, Conn., Chas. H. Loomis. [17721

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YANKEE NOTIONS; medley march, by Benjamin Richmond; piano. [17722

© May 27, 1910; 2 c. May 28, 1910; E 233596; R. Kabot, Brooklyn, N. Y.

YANKEE WALTZ; composed by H. W. Yankee, arr. by W. E. Brandstetter; concertina. [17723

© May 25, 1910; 2 c. May 28, 1910; E 233130; Herman Yankee, Manistee, Mich.

YEAR (A) OF SONG IN CENTENARY COLLEGIATE INSTITUTE; ed. by Carl F. Price, '98. Hackettstown, N. J., Published by the Alumni association of Centenary collegiate institute, 1910. 2 p. l., 58 p. front. (port.) plates. 26cm. [17724

© Apr. 19, 1910; 2 c. May 26, 1910; A 265244; Alumni assn. of Centenary collegiate institute, Hackettstown, N. J.

YESTERDAY; words by Harold Simpson, music by Emile Clarke. 1. No. 1 in D flat. 2. No. 2 in E flat. [17725, 17726

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YEVOHMA; reverie, by M. M. Hovey; piano. [17727

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YOU AND I; mazurka; by E. G. Woodford; piano. [17728

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YOU CAN'T FEEL LONESOME WHEN YOU'RE BY YOURSELF; words by Arthur Longbrake, music by Ed. Edwards. [17729

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YOU, DEAR, AND I; from A first sheaf of little songs, words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke. [17730

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YOU DON'T WANT A NIGHT-LIGHT: written and composed by Terry Sullivan and Harry Carlton. [17731

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YOU FOR ME WHEN YOUR WIFE'S AWAY; words by Arthur Longbrake, music by Ed. Edwards. [17732

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YOU HAVE BEEN MY SWEETHEART SINCE OUR CHILDHOOD DAYS; words and music by Geo. Lambert. [17733

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YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE; words by Arthur J. Lamb, music by Alfred Solman, arr. by Alfred J. Doyle; male quartette. 4to. (Popular male quartettes, no. 91.) [17734

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YOU NEVER MISS THE THINGS YOU NEVER HAD. *See* Mrs. Blobbs.

YOU'RE GWINE TO GET SOMETHIN' WHAT YOU DON'T EXPECT; words by Vincent Bryan, music by Bert Williams. [17735

© June 2, 1910; 2 c. June 9, 1910; E 234413; Leo. Feist, New York, N. Y.

YOU USED TO BE A FRIEND TO ME; written and composed by Paul Pelham and J. P. Long; key of G. [17736

© June 2, 1910; 2 c. June 2, 1910; E 234132; Francis, Day & Hunter, London, England.

YOU'VE MADE A NEW WORLD FOR ME; words and music by Lee Randolph Evans; musical post card. [17737

© Apr. 4, 1910; 2 c. June 14, 1910; E 234554; Philadelphia postal press, Philadelphia, Pa.

YOUR EYEN TWO WOL SLEE ME SODENLY (Your two bright eyes will slay me suddenly); poem from Merciles Beautè, by Geoffrey Chaucer, music by Winthrop L. Rogers; medium. [17738

© June 11, 1910; 2 c. June 13, 1910; E 233598; G. Schirmer, inc., New York, N. Y.

ZETA PHI; march, by J. L. Hickok, adapted and ed. by Charles Kunkel; piano duet. [17739

© May 21, 1910; 2 c. May 23, 1910; E 231940; Kunkel bros. music co., St. Louis, Mo.

ZUMMERZETZHIRE; old song, words by George Parker, music arr. by Ernest Newton. 4to. [17740

© June 1, 1910; 2 c. June 2, 1910; E 234129; Novello & co., ltd., London, England.

ZWARTYM SZEREGIEM MARSZ; Poświecony wolnemu sokolstwu polskiemu w Ameryce, A. Milaszewski. [Piano.] [17741

© June 15, 1910; 2 c. June 18, 1910; E 233867; B. J. Zalewski, Chicago, Ill.

ZWEITE SYMPHONIE, C MOLL; von Hugo Kaun, op. 85; grosses orchester. Partitur. [17742

© May 20, 1910; 2 c. June 14, 1910; E 234602; Ernst Eulenburg, Leipzig, Germany.

1ère SONATE. *See* Mendelssohn-Bartholdy (J. L. F.)

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Class E, musical compositions (including 935 unpublished and 6 contributions to periodicals)	17,448
Total	17,742

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[17742

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AT THE FOOT OF THE CROSS; by D. B. Towner. [2

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AVE MARIA; quartette for female voices, by O. Weil. [3

© by Oscar Weil, New York, N. Y., as author, in renewal for 28 years. Renewal no. 975, June 14, 1910. Original entry, July 24, 1882, no. 12278.

BE TRUE, BRIGHT EYES; a song and chorus, by H. C. Smith. [4

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CHIMING BELLS OF LONG AGO; by C. Kinkel. [5

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COURSE OF STUDIES OF THE GRAND CONSERVATORY OF MUSIC OF NEW YORK; ed. by E. Eberhard. Book 3. [6

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DRIFTING AWAY; by D. B. Towner. [7

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EVENTIDE MARCH; by A. Geibel. [8

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FAREWELL TO HOME; words by L. C. Elson, music by L. O. Emerson. [9

© by L. O. Emerson Hyde Park, Mass., as author, in renewal for 28 years. Renewal no. 995, June 25, 1910. Original entry, Aug. 29, 1882, no. 14376.

FUN IN A BOARDING SCHOOL; a musical comedy in two acts, by Charles P. Brown. [10

© by Charles P. Brown, Norwalk, Conn., as author, in renewal for 28 years. Renewal no. 955, June 11, 1910. Original entry, Sept. 26, 1882, no. 15900.

GATHER THE ERRING IN; by D. B. Towner. [11

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GIVE ME A CUP OF COLD WATER; by D. B. Towner. [12

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GLORIA IN EXCELSIS, IN C; by A. J. Holden. [13

© by Albert J. Holden, White Plains, N. Y., as author, in renewal for 28 years. Renewal no. 973, June 14, 1910. Original entry, July 29, 1882, no. 12532.

GOSPEL MALE CHOIR NO. 2; by James McGranahan. [14

© by Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 958, June 9, 1910. Original entry, Jan. 25, 1883, no. 1743.

IN OUR BOAT; quartette for female voices, by O. Weil. [15

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LIFT HIGH THE BANNER; by D. B. Towner. [16

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MARY OF THE WILD MOOR; by J. W. Turner. [17

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MASS OF ST. CECILIA; by Charles Wels, with Latin and English words. [18

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MAYBE; by K. R. Sheets. [19

© by Katie Randolph Sheets, Washington, D. C., as author, in renewal for 28 years. Renewal no. 956, June 10, 1910. Original entry, Mar. 8, 1883, no. 4319.

NOTHING BUT CLAY: by D. B. Towner. [20

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ON TO VICTORY; by D. B. Towner. [21

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PARLOR (THE) ORGAN TREASURY; by W. F. Sudds. [22

© by W. F. Sudds, Gouveneur, N. Y., as author, in renewal for 28 years. Renewal no. 994, June 25, 1910. Original entry, Sept. 18, 1882, no. 15398.

RIVER (THE) SHORE; quartette for female voices, by O. Weil. [23

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SAVIOUR TAKE MY HAND; by D. B. Towner. [24

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SECRET (THE); written by Geo. M. Vickers, music by A. Geibel. [25

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SIGH NO MORE LADIES; quartette for female voices, by O. Weil. [26

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SONG OF MAY; quartette for female voices, by O. Weil. [27

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SONGS OF FREE GRACE; by D. B. Towner. [28

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SPRING IS HERE; quartette for female voices, by O. Weil. [29

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TEMPERANCE (THE) BUGLE; by D. B. Towner. [30

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TRIUMPH (THE); by Geo. F. Root. [31

© by Mary O. Root, Chicago, Ill., as the widow of the author, in extension for 14 years. Renewal no. 953, June 11, 1910. Renewal entry, Jan. 30, 1896, no. 7392.

VOIX (LES) DU MATIN; morceau, by G. D. Wilson, op. 19. [32

© by Josephine M. Wilson, Nyack, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 952, June 11, 1910. Renewal entry, Nov. 3, 1896, no. 60648.

WANDERING TO-NIGHT; by D. B. Towner. [33

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WE ARE NEEDING MORE; by D. B. Towner. [34

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WE'RE GOING TO HANG KING ALCOHOL; by D. B. Towner. [35

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WE SHALL MEET OUR FRIENDS DEPARTED; by D. B. Towner. [36

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WIFE'S (THE) APPEAL; by D. B. Towner. [37

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51421—10——8

A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[17742

BIG (THE) COLLEGE. [38

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BRIGHT EYES; waltzes from Bright eyes. [39

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BY THE BANKS OF THE OLD WILLAMETTE. [40

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CHICKEN (THE) AND THE FROG; from A skylark. [41

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COME AND TAKE A DIP WITH ME; from The summer widowers. [42

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DAISY TIME. [43

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DANCE OF BUMBLE BEES; piano. [44

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DANCE OF THE WHIP-POOR-WILL. [45

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DON'T GO UP IN THAT BIG BALLOON. [46

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DUBLIN RAG. [47

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HANG YOUR HAT IN DETROIT. [48

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HARLEQUIN; intermezzo two-step; piano. [49

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HEIGH-HO, TOO-RAL-I-OO-RAL-I-AY; from The echo. [50

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HELLO, HOW'D YOU DO, HELLO; piano. [51

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HOMESPUN RAG. [52

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I'D LIKE TO PUT ANOTHER R IN MARY. [53

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I LIKE YOU. [54

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I'LL CHANGE THE THORNS TO ROSES. [55

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I'M A LUCKY BOY TO HAVE A GIRL LIKE YOU. [56

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I'M GLAD I'M IRISH. [57

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I'M GOING TO TELL ON YOU. [58

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I WON'T BE HOME TILL AUGUST. [59

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IF I SHOULD DIE BEFORE I WAKE, HOW WILL I KNOW I'M DEAD. [60

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IF THE MEN NEVER LOOKED AT ME. [61

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IN A HUPMOBILE FOR TWO. [62

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IT'S THE SAME OLD ME, BUT NOT THE SAME OLD GIRL. [63

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JUNGLE JUBILEE; two-step characteristic. [64

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JUST WE TWO. [65

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KIDDIES (THE); march and two-step. [66

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KING; medley overture, orchestra. [67

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LOVE BEAMS. [68

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LOVERS MAY COME AND LOVERS MAY GO. [69

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MARCH (THE) OF THE GODS; from A skylark. [70

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MAXINE VALSE; piano. [71

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MOUNTAIN MAIDEN. [72

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MY CAVALIER. [73

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NEWPORT GLIDE. [74

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NIX ON THE GLOW-WORM, LENA. [75

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OH, YOU SUMMERTIME ROMEO; from The summer widowers. [76

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OLD DUTCH BARN DANCE; orchestra. [77

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PEACHES; from The summer widowers. [78
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PRETTY LITTLE LAUGHING EYES. [79
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RAGTIME TABLE D'HOTE. [80
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SATURDAY AT 1 P. M. [81
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SHE SHOOK HIM IN CHICAGO; from Madame Sherry. [82
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SKY FLYER; two-step. [83
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SONG OF OLD KILKENNY. [84
© May 3, 1910; E 230967; Jerome H. Remick & co., New York, N. Y. Notice rec'd June 1, 1910; recorded, v. 1, p. 56.

SOON THE GOLD BROWN LEAVES MUST DIE. [85
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SOUTHERN SYMPHONY; piano. [86
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SUNBEAM; intermezzo two-step. [87
© Jan. 8, 1910; E 224181; Jerome H. Remick & co., New York, N. Y. Notice rec'd June 1, 1910; recorded, v. 1, p. 56.

TAKE OFF YOUR HATS TO OLD IRELAND. [88
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THAT YODLIN' ZULU RAG. [89
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THERE'S COMP'NY IN THE PARLOR. [90
© May 27, 1910; E 232887; Maurice Shapiro, New York, N. Y. Notice rec'd June 6, 1910; recorded, v. 1, p. 55.

THERE'S NO PLACE LIKE HOME BOYS WHEN YOUR WIFE HAS GONE AWAY; from The Summer widowers. [91
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TILL JUSTICE WIN THE VICTORY. [92
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TONY, THE COWBOY WHOOP. [93
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WHAT GOOD IS WATER WHEN YOU'RE DRY. [94
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WHEN THE BLOOM IS ON THE BOTTLE; from A skylark. [95
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WHEN YOU MARRY A GIRL FOR LOOKS. [96
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WHEN YOUR DIMPLES TURN TO WRINKLES. [97
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YOU ALWAYS REMIND ME OF SUMMER. [98
© Feb. 15, 1910; E 225383; M. Witmark & sons, New York, N. Y. Notice rec'd June 10, 1910; recorded, v. 1, p. 56.

YOU'RE GWINE TO GET SOMETHING YOU DON'T EXPECT. [99
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17743—19437

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Nos. 31–34

AUGUST, 1910

WASHINGTON

GOVERNMENT PRINTING OFFICE

1910

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A. D. 1620. *See* MacDowell (E. A.)

A ELLA; danza, letra de Humberto Galindo, música de Manuel Berrueco y Serna. México, Enrique Munguia. [17743

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À LA GAVOTTE; par Herbert Fryer; piano. [17744

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À LA POLONAISE; by Frank P. Atherton, op. 174; piano. [17745

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ABENDLIED. *See* Schumann (R. A.)

ABENDS. *See* Raff (J. J.)

ABIDE WITH ME; words by Henry Francis Lyte, music by M. O. Vaughan. [17746

© July 15, 1910; 2 c. July 15, 1910; E 236544; Marguerite O. Vaughan, Mobile, Ala.

ABOU BEN ADHEM AND THE ANGEL; words by Leigh Hunt, music by Liza Lehmann. [17747

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AD ALTA; marche triomphale par Camille de Rhynal; piano. [17748

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ADIEU, MA MIE; berceuse de Hans, le joueur de flûte, acte 2, livret de Maurice Vaucaire et Georges Mitchell, musique de Louis Ganne, en ré, en clef de fa. Morceaux détachés. 113337. [17749

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ADIEU SUZON; poésie de Alfred de Musset, adaptation musicale de Francis Thomé; piano avec text. Paris, Henry Lemoine & cie. [17750

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ADULT BIBLE CLASS CLOSING HYMN; words by Mrs. Annie Irish, music by W. H. Hatch. 12mo. [17751

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AEROPLANE (AN) HONEYMOON; words by M. Bessie Morton (Mattie Mortenson), music by G. Shelton. [17752

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AFTER-DAYS; words and music by Ernest Crampton. [17753

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AFTERGLOW (THE); words by Mackenzie Fairfax, music by T. Avant. [17754

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AFTNEN ER STILLE (Still ist der abend); von Agathe Backer-Grendahl, op. 3, no. 1, arr. von Ludwig Schytte; klavier. (Kinder-transcriptionen, no. 9.) [17755

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AH, LA BIRONS PLUS (Nous la verrons plus); montagnarde, recueillie, notée et harmonisée par Marius Versepuy; piano avec texte. (Danses en sabots, no. 15.) [17756

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AH, LOVE BUT A DAY. *See* Protheroe (D.)

AH! MÉLINA; OU, LA FÊTE À MÉLINA; paroles de L. Bénech et V. Telly, musique de Eug. Gavel. [17757

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AH, QUE VOULEZ-VOUS QUE JE DISE; rondel de Hans, le joueur de flûte, acte 2, livret de Maurice Vaucaire et Georges Mitchell, musique de Louis Ganne. Morceaux détachés, 113342. [17758

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AÏO (L') DE ROTCHE (L'eau de la roche); Montagnarde, recueillie, notée et harmonisée par Marius Versepuy; piano avec texte. (Danses en sabots, no. 14.) [17759

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ALL ABOARD FOR SPOONYLAND; words by Robt. P. Young, music by W. H. Donovan. [17760

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ALL AT SEA; words by C. Biron Minter, music by Kennedy Russell. No. 2 in C. [17761

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ALL IN A DAY; written and composed by John P. Harrington and William Hargreaves. [17762

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ALL THROUGH THE NIGHT (Ar hyd y nos); old Welsh air, arr. by Edwin Franko Goldman; cornet and piano. [17763

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ALLA STELLA CONFIDENTE (Bright star of love); English version by Henry G. Chapman, music by V. Robaudi, ed. by Max Spicker. 1. For sop. in F. 2. For mezzo-sop. in D with violin or flute or 'cello. [17764, 17765

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ALMIGHTY AND MERCIFUL GOD; short anthem, music by James Lyon, op. 36, no. 13; mixed voices. 4to. (Church choir library, no. 2.) [17766

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ALPENGLÖCKCHEN (Alpeklokken); tyrolienne von Th. Oesten, op. 175, arr. von Ludwig Schytte; klavier. (Kinder-transcriptionen, no. 17.) [17767

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ALPENHORN (DAS) (Alpehornet); von H. Proch, arr. von Ludwig Schytte; klavier. (Kinder-transcriptionen, no. 4.) [17768

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AM SONNIGEN RHEIN; ged. von Ed. Sartor, musik von G. Ad. Uthmann; männerchor. 4to. [17769

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AM WEIHNACHTSBAUME DIE LICHTER BRENNEN; leichte phantasien von Paul Zilcher, op. 82; klavier zu 4 händen. (Weihnachtszeit, no. 6.) [17770

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AMBROISE (PAUL) Canzonetta; piano. [17771

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—— Intermezzo; piano. [17772

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AMERICAN FESTIVAL OVERTURE; by Anton Hegner, op. 47, arr. by Homer N. Bartlett; piano four hands. [17773

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AMOROSAMENTE; vals lento por Manuel M. Ponce; piano. Mexico, Enrique Munguia. [17775

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AMOUR PATERNEL; paroles et musique de G. Aubert. [17776

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AMOUR (L') QUI TUE; paroles et musique de G. Aubert. [17777

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AN DIE MADONNA; 6. trio von Alfred Oelschlegel, op. 144; violine, cello und harfe oder piano. [17778

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ANDANTE CANTABILE. *See* Tschaikowsky (P. I.)

ANDANTE FROM FANTASIE-IMPROMPTU. *See* Chopin (F. F.)

ANDANTINO. *See* Saint-Saëns (C. C.)

ANGEDENKEN. *See* Traumstimmen.

ANGELINA; English version by Adrian Ross and George Grossmith, jr., music by Vincent Scotto. [17779

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ANGUISH; words by Clifton Bingham, music by Percy Elliott. [17780

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ANNETTE; lyric by Addison Burkhardt, music by Arthur E. Behim. [17781

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ANTOINETTE WALTZ; by Edward Hazel; orch. 4to. [17782

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ANY LITTLE GIRL WITH WAYS LIKE YOURS; written by George A. Stevens, composed by Henry E. Pether. [17783

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APPALACHEE ANN; words and music by Lucy Beard Haug; arr. by H. Louis Kisskalt. [17784

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APPLE BLOSSOM TIME; words and music by Minnie Graves-Watson. [17785

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APRIL (AN) REVERIE; by Ethel Barnby; piano. [17786

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ARCADIANS (THE); two-step on melodies by Lionel Monckton, arr. by S. Deshon; band. 4to. [17787

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ARE YOU LOOKING FOR A GIRL LIKE ME; written and composed by E. W. Rogers and Orlando Powell. [17788

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ARLINE; words and music by E. L. Losey. New York, F. B. Haviland pub. co. [17789

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ARMES BLÜMLEIN KLEIN; text und musik von Wilh. Speiser, op. 145; männerchor. 4to. (Preis-chöre im volkston, klasse 4.) [17790

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ARROW (THE); march two-step by L. Howard; piano. [17791

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AS FLOWERS IN RAIN; AND THE YEAR'S AT THE SPRING; words by Frances Mary Butts, and Robert Browning, music by Margaret A. Halley. No. 1 in C and no. 2 in D flat. [17792

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ASPERGES ME, VIDI AQUAM, MISSA IN FESTIS DUPLICIBUS, RESPONSES AT MASS, AND THE VARIOUS ITE MISSA EST; according to the Vatican version, harmonized by P. J. Jos. Vranken. 4to. (Fischer's edition, no. 3305.) [17793

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AT GRIGGSBY'S STATION; a story of Hoosier life, by B. Walker. Typewritten libretto with ms. music. [17794

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AT NIGHT; nocturne, words and music by John Howard Craig; high in B flat. [17795

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AT THE BASE BALL GAME; march and two-step by C. H. Graf, op. 27; piano. [17796

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AT THE OLD SEASHORE; words and music by W. McCrory. New York, F. B. Haviland pub. co. [17797

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AT TWILIGHT; song without words, by J. H. Wilson: piano. [17798

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ATTAR OF ROSES; waltz, by Geo. L. Cobb; orchestra. 4to. [17799

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AU JARDIN DE TON COEUR; chanson, paroles de Pierre Chaffance, musique de Rogé Mancini. [17800

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AU REVOIR; by Eva Lonsdale; pianoforte. (Four characteristic pieces, no. 4.) 113240. [17801

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AUFSCHWUNG; dramatische skizze, von Paul Wiggert, op. 4; cornet à pistons. 1. Mit orchester begleitung. 2. Mit piano begleitung. [17802, 17803

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AUFTRAG; ged. von Hölty, musik von Anna Cramer, op. 4, ed. by Otto Taubmann. (Sechs lieder, no. 5.) [17804

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AULD SCOTIA; by Harry Lauder, selection arr. by G. H. Reeves; band. 4to. [17805

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AURORA; intermezzo royale, scene de ballet, by J. Louis von der Mehden, jr.; orchestra. [17806

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—— valse lente, by Julian W. Kändt; piano. [17807

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AUTUMN BLOOMS; by Geo. L. Spaulding; piano. [17808

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AVALON; words by Earle C. Jones, music by Neil Moret. [17809

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—— intermezzo, by Neil Moret; piano. [17810

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AVE ROSA; ged. von O. J. Bierbaum, musik von Anna Cramer, op. 4, ed. by Otto Taubmann. (Sechs lieder, no. 2.) [17811

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AVIATION; valse, by Louis La Rondelle; piano. [17812

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AVISON (CHARLES) Sonate à tre, E moll; bearbeitet von Alfred Moffat; zwei violinen und pianoforte, mit violoncell ad lib. (Meisterschule, no. 16.) [17813

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AWAKE! IT IS THE DAY; words by Henry W. Longfellow, music by Florence Newell Barbour. 1. Sop. or ten. 2: Mezzo sop. or bar [17814

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AWAKE UP, MY GLORY; song for Easter, words from the Bible, music by F. Flaxington Harker, op. 41, no. 4; high in A flat. [17815

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AWAKENING MORN; by Geo. L. Spaulding; piano. [17816

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AYRES (FREDERIC) Fugue, op. 12, no. 1; pianoforte. [17817

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AZALEA; danza por Andrés C. Sandoval; piano. Mexico, Enrique Munguia. [17818

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BABES IN THE WOOD; words by Arthur A. Penn, music by Lulu B. Conner. [17819

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BABY TALK; from Girlies, words by Harry Williams, music by Egbert Van Alstyne. [17820

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BACHELOR'S (A) LOVE SONG; words by John Falstaff, music by David D. Slater. No. 1 in A flat, bass. [17821

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BACK AGAIN; Princeton reunion march, by J. F. Hewitt and A. H. Osborn; piano. [17822

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BACK AT DEAR OLD HOME SWEET HOME; words by Herbert S. Lambert, music by F. W. Vandersloot. [17823

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BACK IN THE OLD DAYS, LONG, LONG AGO; words and music by Thos. S. Allen. [17824

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BAÏ, BAÏ, BAÏ COMIJADO (Va, va, va décoiffée); bourrée de Haute Auvergne, recueillie, notée et harmonisée par Marius Versepuy; piano avec texte. (Danses en sabots, no. 2.) [17825

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BANKS (THE) OF ALLAN WATER; arr. by Edwin Franko Goldman; cornet and piano. [17826

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BAPTIZED IN THE HOLY GHOST; words by Mrs. F. E. Hill, music by F. E. and D. M. Hill. [17827

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BARCAROLLE IN A; by T. Edwin Solly; organ. [17828

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BARCAROLLE IN F. *See* Rubinstein (A. G.)

BATTLESHIP FLORIDA; march by M. Haynes; piano. [17829

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BE CHEERFUL; words by Olive Hall, music by Daniel Rowe. (Tone stories, vocal or instrumental, no. 8.) [17830

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BEADS (THE); OR MY LIFE, MY GOD, MY CREED; lyric by Anna A. Prewitt, music by Theo. N. Northrup. [17831

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BEATRICE; valse Viennoise, par Max R. Steiner; piano. [17832

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BEAUTIFUL (THE) PARK CALLED BELLEWOOD; words by Mrs. Chas. Groll, music by Harry Hoyt. [17833

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BEAUTIFUL PERSIA (Belle Perse); marche Persienne, by Paul Lincke; orchestra and piano. 4to. [17834

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BEAUTIFUL QUEEN OF NIGHT; reverie, by Ralph K. Elicker; piano. [17835

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BEAUTIFUL VENUS (Venere bella); canzonetta by Wilhelm Defesch, English words by Edward Oxenford, music arr. by Alfred Moffat, from the original ed. for voice and figured bass. [17836

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BEAUTY'S DREAM; serenade by Chas. J. Rockwell; band. 4to. [17837

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BEHOLD THE DAWN; words by Edward Teschemacher, music by Joseph H. Adams. No. 1 in C. London, Novello & co., ltd. [17838

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BEIM TEICHEL (At the brooklet); words by Jehoash, music by N. Saslawsky; baritone or mezzo-soprano. [17839

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BELLE OF SPAIN; serenade, by Wm. B. Fassbinder; piano. [17840

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BENEDICTION NUPTIALE; by J. Frank Frysinger; organ. obl. 4to. [17841

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BENEDICTUS QUI VENIT; AND AGNUS DEI IN B FLAT; by C. V. Stanford; mixed voices. 4to. (Modern church services, no. 66.) [17842

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BENNIE BOY IF I ONLY KNEW; words by G. H. Carey, music by E. M. Collette, arr. by H. J. Chalmers. [17843

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BERCEUSE; by Philip Hauser, op. 2. (2 piano pieces, no 2.) [17844

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—— by Reber, arr. by Wm. Heald; clarinet and piano. [17845

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—— by T. W. Hanforth; organ. [17846

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—— (Lullaby); by Alex. Ilynsky, op. 13, no. 7, arr. by Wm. Heald; cornet and piano. [17847

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BERGERONNETTE (Water-wagtail); by Cyril Scott, op. 71, no. 3; piano. [17848

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BEST OF ALL, BASE-BALL; words and music by A. J. Seabrook, harmony by Robt. J. McGuirk. [17849

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Bird (The) let loose; words by Thomas Moore, music by George Edwards. 16mo. [17850

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Bird's evening song; idyl, by Eduard Holst; piano. [17851

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Birds of the sea; tarantella, by H. Engelmann; piano. [17852

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Bizet (Georges) Petite suite d'orchestre; jeux d'enfants, op. 22, transcription par H. Mouton; piano-conducteur. [17853

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Black horse waltz; by W. A. H.; piano solo. [17854

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Black (The) mantilla; words and music by Herbert Harraden. [17855

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Blackfeet Indian songs; by W. McClintock; melody only. [17856

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Bless ye the Lord; anthem, music by Chas. H. Bartlett. 4to. (Thompson's church music, series 2.) [17857

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Blessed (The) invitation, Art thou weary? solo, words by J. M. Neale, music by Samuel W. Beazley; soprano or tenor. [17858

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Bleyle (Karl) Konzert, C dur, op. 10; ausgabe für violine und pianoforte. [17859

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Blonde et brune; barn dance by G. A. Clement; piano. [17860

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Blow, blow thou winter wind; music by Thos. A. Arne, arr. by Edwin Franko Goldman; cornet and piano. [17861

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Bluette; waltz by J. B. Duvernoy, op. 272, no. 1, ed. and fingered by Paolo Gallico; piano. [17862

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Blushing (The) bride (Timide épousée); valse entr'acte by L. P. Laurendeau; band. 4to. [17863

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Boccherini (Luigi) Sonate à tre, C moll; bearbeitet von Alfred Moffat; zwei violinen und pianoforte, mit violoncell ad lib. (Meisterschule, no. 13.) [17864

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Bonetha; march, by B. G. McFall; band. 4to. [17865

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Bonporti (Francisco Antonio) Sonate à tre, C dur; bearbeitet von Alfred Moffat; zwei violinen und pianoforte, mit violoncell ad lib. (Meisterschule, no. 21.) [17866

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Bonsoir madame la lune; phantaisie par Paul Marinier; piano. [17867

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Bortkiewicz (Serge) Six préludes, op. 13; piano. [17868

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BOURRE'IO (LA) D'OBERNHO (La bourrée d'Auvergne); bourrée de Haute et Basse Auvergne, recueillie, notée et harmonisée par Marius Versepuy; piano avec texte. (Danses en sabots, no. 4.) [17869

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BRAHMS (JOHANNES) Golden treasury of music; a collection of fifty songs with piano accompaniment, by J. Brahms, ed. by Max Spicker, preceded by a biographical and critical essay by H. E. Krehbiel; English translations by Henry G. Chapman. v. 13, high voice. v. 14, low voice. New York, G. Schirmer [1910] 2 v. ports. fol. $2.00 per vol. [17870, 17871

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—— Grosse fantasie, über Brahms' populäre lieder; von Alfred Kaiser für kleines symphonisches orchester, mit piano-conducteur. 4to. [17872

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BRAVE SOLDIERS; two-step, march, by Eduard Holst; piano. [17873

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BREATH ON ME, BREATH OF GOD; words by Edwin Hatch, music by Lucy Rider Meyer. [17874

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BRIDAL SONG; by Adolf Jensen, arr. by Wm. Heald; clarinet and piano. [17875

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—— words by W. H. Durham, music by Sarah L. Squire. [17876

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BRIDE (THE); words and music by Sarah L. Squire. [17877

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BRIDEGROOM CALL; words, except chorus, and music by Mrs. F. C. Hoffman. [17878

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BROADWAY RAG; by E. Nieman; piano. [17879

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BRUDE VALS (Braut-walzer); von Niels W. Gade, arr. von Ludwig Schytte; klavier. (Kindertranscriptionen, no. 6.) [17880

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BRUXELLES S'AMUSE; marche, musique par A. de Boodt; piano avec trio chanté et sifflé. [17881

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—— —— arr. par Michel Heirwegh pour orchestre et piano-conducteur, avec trio chanté et sifflé. 4to. [17882

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BUENAS NOTICIAS; marcha two-step, por Alfredo Pacheco; piano. México, Enrique Munguía. [17883

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BUNDESBANNER-MARSCH; von H. Rietz, op. 20; piano. Berlin, musikkaufhaus Rich. Rühle. [17884

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BUTTERFLY (THE) CHASE; two-part song, words by Ellis Gray, music by Franz C. Bornschein; women's voices. (Octavo edition, no. 12018.) [17885

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BY AN INDIAN CAMP-FIRE; words by Alice A. Dale, music by Alfred G. Wathall. [17886

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By the glowing light; words by Louise Heald, music by F. H. Cleaves. [17887

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By the moss covered well dear Estelle; words by Earle C. Jones, music by L'Albert. [17888

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Cabin (The) by the cliff; words by R. A. T. Bailey, music by H. Kirkus Dugdale. [17889

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Call (The) of the hills; words by Clinton E. Scollard, music by Francis E. Maison; low voice. [17890

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Callahan, that's me; words and music by C. L. Ruddy. [17891

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Calls of love (Il richiamo d'amore); waltzes, by J. Buonomo; piano. [17892

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Calumetis quadrille; by Edward Hazel; orch. 4to. [17893

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Calvary commandery; march, by Herbert L. Clarke; band. 4to. [17894

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Campanella (La) *See* Liszt (F.)

Canary (The); words by Olive Hall, music by Daniel Rowe. (Tone stories, vocal or instrumental, no. 4.) [17895

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Cantilena d'amore; par P. Sudessi; orchestre avec piano-conducteur. 4to. [17896

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Cantilena in G; by Arthur Foote, op. 71, no. 1; organ. [17897

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Canzonetta; melodie italienne, by Paul Perrier; piano. [17898

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Caprice excentrique; by Franz C. Bornschein; violin and piano. (Three concert solos, no. 3.) [17899

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Capricieuse (La); valse de salon, par T. Lack, op. 281; piano. Paris, Henry Lemoine & cie. [17900

© June 28, 1910; 2 c. June 27, 1910; E 235079; Théodore Lack, Paris, France.

Carillons de Nöel; poésie de Andre Theuriet, adaptation musicale de Francis Thomé pour piano avec texte et acc. ad libitum de violon, hautbois et harmonium. Paris, Henry Lemoine & cie. [17901

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DIXIE DOODLE; march, by C. Druh [*pseud.* of Charlotte Hurd]; piano. [18022

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DO YOU REGRET; ballad, lyric by Edgar Selden, music by Ettore Martini. [18023

© July 9, 1910; 2 c. July 9, 1910; E 235376; Maurice Shapiro, New York, N. Y.

DO YOU THINK OF THE PAST; words by Clifton Bingham, music by Cecil Grant. No. 2 in B flat. [18024

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DOCTOR TINKLE TINKER; from The girl of my dreams, lyric by Otto Hauerbach, music by Karl Hoschna. [18025

© July 9, 1910; 2 c. July 11, 1910; E 236385; M. Witmark & sons, New York, N. Y.

DOHNÁNYI (ERNST VON) Quartett, des dur, no. 2, op. 15; bearb. von Otto Schmidt; pianoforte zu 4 händen. [18026

© July 13, 1910; 2 c. July 13, 1910; E 236496; N. Simrock, g. m. b. h., Berlin, Germany.

DOLLAR PRINCESS; quadrilles, on melodies from the musical play by Leo Fall, arr. and selected by Karl Kaps; piano. [18027

© July 16, 1910; 2 c. July 16, 1910; E 235557; Ascherberg, Hopwood & Crew, ltd., London, England.

DOLL'S (THE) FIRST PIANO LESSON; by Florence Newell Barbour. (Two little piano pieces, no. 1.) [18028

© July 18, 1910; 2 c. July 16, 1910; E 235552; Arthur P. Schmidt, Boston, Mass.

DON DELL; comic opera in three acts, book, lyrics, and music by Robert E. Gutterman. [18029

© 1 c. June 22, 1910; D 18654; Marzian-Gutterman co., Louisville, Ky.

DONIZETTI (GAETANO) Regimentstochter (Die); nach seinen hauptstücken zusammengestellt und bearbeitet von Bogumil Zepler, [edited by Josef Lewinsky]; klavier mit überlegtem text. (Musik für alle, no. 9, VI. jahrgang.) [18030

© May 20, 1910; 2 c. June 4, 1910; E 234297; Ullstein & co., Berlin, Germany.

DON'T LOCK THE DOOR OF YOUR HEART; written by Chas. Osborne, composed by Charles Lucas. London, Star music pub. co., ltd. [18031

© July 27, 1910; 2 c. July 16, 1910; E 235546; J. Anderson, London, England.

DON'T TAKE A GIRLIE TO CONEY; words by Will D. Cobb, music by Gus Edwards. [18032

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DON'T TAKE ME TO THE SEASIDE; written and composed by C. W. Murphy and Will Letters. [18033

© June 23, 1910; 2 c. June 23, 1910; E 234889; Francis, Day & Hunter, London, England.

DON'T WORRY; words and music by G. L. Rothermel. New York, F. B. Haviland pub. co. [18034

© July 15, 1910; 2 c. July 15, 1910; E 236515; Geo. L. Rothermel, Sunbury, Pa.

DON'T YOU CARE LITTLE GIRL; words by Samuel M. Lewis, music by Kerry Mills. [18035

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DON'T YOU FALL IN LOVE WITH ME; words and music by J. L. Pelta. [18036

© July 5, 1910; 2 c. July 11, 1910; E 236400; Juanita L. Pelta, Buena Vista, Colo.

DOORKEEPER (THE) AT FRIGHTLEY'S; OR, I'M STANDING HERE; written and composed by Worton David and George Arthurs. [18037

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DORS, MIGNONNE; berceuse par Vincenzo Billi, op. 216; piano. 113242. [18038

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DORSET MEN; poem by William Barnes, music by W. H. Markham Lee. [18039

© July 10, 1909; 2 c. July 12, 1909; D 18678; Boosey & co., London, England.

DOUZE CHANSONS AMOUREUSES, DU PAYS BASQUE FRANÇAIS; recueillies et harmonisées par Charles Bordes, traduction française rythmée de M. Gravollet, textes basques révisés et traduits littéralement par Larrieu. [18040

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DOWN AT THE PICTURE SHOW; words and music by A. F. Bonelli. [18041

© 1 c. July 11, 1910; E 236398; A. F. Bonelli, Columbus, Ohio.

DOWN BY THE MOONLIT SEA; words and music by T. W. Tuley. New York, F. B. Haviland pub. co. [18042

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DOWN CHELSEA WAY; words by Gunby Hadath, music by Henry Coates. [18043

© July 16, 1910; 2 c. July 18, 1910; E 236642; Novello & co., ltd., London, England.

DREAM (THE) HOUR; by Franz C. Bornschein; violin and piano. (Three concert solos, no. 2.) [18044

© June 16, 1910; 2 c. June 28, 1910; E 236032; Carl Fischer, New York, N. Y.

DREAM (THE) IS O'ER; words by Rob't Loveman, music by Francis E. Mason; soprano and tenor. [18045

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DREAM MELODY (Rêverie du soir); by Maurice Telma; piano. English fingering. [18046

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DREAM-PICTURE (Traumbild); by Géza Horváth, op. 89, no. 1; piano duet. [18047

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DREAMS OF POET AND PEASANT; waltzes, by J. Buonomo; piano. [18048

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DREAMS OF YOU; words by Lawrence McCarthy, music by R. Jacobs. [18049

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DREAMY FANDANGO TUNE; in Up and down Broadway, words by Wm. Jerome, music by Jean Schwartz. [18050

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DRIFTING; by Rudolf Friml, op. 67; piano. [18051

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DRIFTING ON LAKE CHAUTAUQUA; words and music by W. J. Stevens. [18052

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DRINK FOREVER; words and music by Edwards Davis. [18053

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DRINK TO ME ONLY WITH THINE EYES; old English air, arr. by Edwin Franko Goldman; cornet and piano. [18054

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DRITTE SUITE, A MOLL; von Eduard Schütt, op. 86; pianoforte und violine. [18055

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DRØMMEBILLEDER (Traumbilder); von H. C. Lumbye, arr. von Ludwig Schytte; klavier. (Kinder-transcriptionen, no. 19.) [18056

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DROP A LINE TO CUPID; words and music by S. J. Raber. [18057

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DROWSY NOON; by Thomas F. Dunhill, op. 31; pf. Boston, Arthur P. Schmidt. (A garden of melodies, no. 4.) [18058

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DRUID CITY WALTZ; by Samuel T. Dew; orchestra. 4to. [18059

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DRUID'S (THE) PRAYER; valse by Gordon Davson, arr. by J. Ord Hume; full brass band. 4to. (Brass and reed band journal, no. 500.) [18060

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DRUSILLA; intermezzo by Len Fleming; piano. [18061

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DU BIST MEIN LAND (Thou art my land); gedicht von Christian Morgenstern, English version by Edward Oxenford, musik von Felix Weingartner, op. 48. (Sechs lieder, no. 2.) [18062

© July 1, 1910; 2 c. July 6, 1910; E 236192; Breitkopf & Härtel, New York, N. Y.

DUDA KISASSZONY; operette 3 felvonásban, jrta F. Grunbaum es H. Reichert, forditotta Faragó Jenö, zenejét szerzette R. Nelson. 1. füzet, Kor. 3. 2 füzet, Kor 3. [18063, 18064

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DUSKY JESSIE; words and music by J. A. Murray. [18065

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DUTCH KIDDIES; wooden shoe dance, by Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [18066

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DVA TULÁCI (Die beiden landstreicher); sousedské pro dvě Křídlovky, slozil A. Hermann; militärmusik. 4to. (Harmonie M. U. no. 48.) [18067

© June 27, 1910; 2 c. July 9, 1910; E 235408; Mojmir Urbánek, Prague, Austria.

DYING (THE) SWAN; words by Tennyson, music by Joseph W. G. Hathaway, op. 25; tenor solo and orch. [18068

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EASTMAN; march and two-step, by G. E. Rutherford; piano. [18069

© June 11, 1910; 2 c. June 14, 1910; E 234841; Geo. E. Rutherford, Poughkeepsie, N. Y.

ECCOMI ALFINE IN BABILONIA. *See* Rossini (G. A.)

EGYPTIENNE (L'). *See* Indian dance.

EH. CAILLO, BELLO CAILLO (Ah, Caille, belle Caille); bourrée de Haute Auvergne et du Velay, recueillie, notée et harmonisée par Marius Versepuy, piano avec text. (Danses en sabots, no. 10.) [18070

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EIBENBAUM (DER); ged. von Erich Langer, musik von Max Thiede, op. 116; männerchor. Partitur. [18071

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EILEEN AROON; words by Thomas Davis, music by Dermot Macmurrough. [18072

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EINZIGER SOHN; lied von Paul Lincke, besetzung für infanterie-musik. 4to. [18073

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EISKRYSTALLE; walzer aus der operette, Der rodelzigeuner, von Josef Snaga, arr. von Otto Findeisen; klavier. [18074

© May 18, 1910; 2 c. June 4, 1910; E 234309; Julius Feuchtinger, Stuttgart, Germany.

ELEGY; by J. H. Moore. 1. Violin and piano. 2. Violoncello and piano. [18075, 18076

© July 9, 1910; 2 c. each July 9, 1910; E 235397, 235398; J. H. Moore, London, England.

ELEMENTARY PIANO METHOD; by Mauritz Leefson, op. 20. [18077

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ELEVATION, IN E FLAT; by William Faulkes, op. 135, no. 3; organ. [18078

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ELINORE (THE); waltzes, by L. M. Burnap; piano. [18079

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ELK'S (THE) TOAST; poem by W. J. Dawson, music by C. Fritz Marks. [18080

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EMMALINE; words and music by D. J. Garrison. [18081

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EMPIRE FLAG; words by R. Awde, music by L. Rees. Toronto, Whaley, Royce & co. [18082

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EN GONDOLE; by L. J. Oscar Fontaine, op. 92; piano. [18083

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EN RÊVANT AU BAL; petite valse par T. A. Brunetti; orchestre avec piano-conducteur. 4to. [18084

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ENCHANTEMENT D'AMOUR (Love's enchantment); valse by Augustus Dale; piano. [18085

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ENCHANTING MELODIE; by Lichner, transcription by A. Teres; piano. [18086

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ENCHANTRESS (THE); novellette, by Ralph C. Jackson; piano. [18087

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—— waltz, by Walter Rolfe; piano. [18088

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ENGLAND; words by Herbert J. Brandon, music by Arnold Beresford. No. 2 in C. London, Novello & co., ltd. [18089

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ENGLISH SCENES (Englische scenen); suite by Granville Bantock; piano. no. 1–5. [18090

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ENRIQUETA; danza por Alberto de la Peña Gil; piano. [18091

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EROTIKON. *See* Grieg (E. H.)

ERWACHEN IN DEN GRELLEN TAG; ged. von O. J. Bierbaum, musik von Anna Cramer, op. 4, ed. by Otto Taubmann. (Sechs lieder, no. 1.) [18092

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ES IST EIN KÖSTLICHES DING DEM HERRN ZU DANKEN; motette zum Erntedankfest, musik von E. Roeder, op. 63; für gemischten chor. 4to. (Zwei motetten, no. 2.) [18093

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ES KOMMT DER SCHMERZ GEGANGEN (The presence of pain); ged. von Christian Morgenstern, English version by Edward Oxenford, musik von Felix Weingartner, op. 48. (Sechs lieder, no. 4.) [18094

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ESTHER; danza por Xavier Dumont, op. 108, piano. México, Enrique Munguia. [18095

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ÉTÉ (L') DE LA SAINT MARTIN; valse lente sur des motifs de Afgar opérette, musique de Charles Cuvillier, arr. par Victor Charmettes; piano. [18096

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ÉTOILE; paroles de Alfred De Musset, musique de Gennaro Napoli, op. 19, no. 1. No. 113247. [18097

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ÉTOILE DE L'AMOUR; paroles et musique de G. Aubert. [18098

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ETUDE. *See* Chopin (F. F.)

ÉTUDE-CAPRICE; par Herbert Fryer, op. 9, no. 1; piano. [18099

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EVA LEA; words by R. A. T. Bailey, music by H. Kirkus Dugdale. [18100

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EVENING BELLS; waltzes, by Fred W. Clement; orchestra. 4to. [18101

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EVENING (AN) SERVICE; MAGNIFICAT AND NUNC DIMITTIS, set to music by F. Edmonds; key of F. 4to. (Ambrose edition of church music, no. 131.) [18102

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EVENING SONG. *See* Schumann (R. A.)

EVER ONWARD; hymn, words by F. E. Hill, music by Mrs. F. E. Hill. [18103

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EVERYBODY TWO-STEP; rag by W. Herzer; piano. [18104

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EV'RYWHERE I GO I'LL LEAVE MY HEART WITH YOU; written and composed by Tom Mellor and Harry Gifford. [18105

© June 14, 1910; 2 c. July 15, 1910; E 236561; B. Feldman & co., London, England.

EXTASE D'AMOUR (Love is ecstasy); par Raymond Rôze, op. 28, rev. and ed. by Gustav Saenger and Alvin Buechner; violoncello and piano. [18106

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EXTRÊME-ORIENT; poésie de Albert Samain, musique de Jacques de la Presle. [18107

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EXULTANT PRAISES; for Sunday schools and Young people's societies, ed. by W. B. Judefind, A. L. Judefind, W. Stillman Martin, W. A. Post . . . Baltimore, Md. Judefind bros., 1910. [224] p. 23cm. $0.30 & $0.35. [18108

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FAIR LAND OF JAPAN; words by P. J. O'Reilly, music by Cuthbert Clarke. [18109

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FAIRIES (THE); poem by William Cory, music by C. B. Stanford, op. 110, no. 3. 4to. (Choral library, mixed voices, no. 4.) [18110

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FAIRIES' COURTSHIP; morceau elegante, by Eduard Holst; piano. [18111

© June 27, 1910; 2 c. June 29, 1910; E 235110; M. Witmark & sons, New York, N. Y.

FAIRY AND THE FLOWER; words by Fred G. Bowles, music by Herbert King. No. 1 in D flat. [18112

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FAIRY MINUET; by Thomas F. Dunhill, op. 31; pf. Boston, Arthur P. Schmidt. (A garden of melodies, no. 2.) [18113

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FAITH, HOPE AND CHARITY; written and composed by W. H. Wallis and Fred E. Terry. [18114

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FAITHFUL KNIGHTS OF GOOD ST. GEORGE; words by W. J. Eldridge, music by Adam Geibel. 8vo. [18115

© June 20, 1910; 2 c. June 25, 1910; E 234967; St. George's castle, K. G. E., Philadelphia, Pa.

FALLING BLOSSOMS; by Sidney Steinheimer, op. 36; piano. (In spring, no. 5.) [18116

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FANFARE IN D; by William Faulkes, op. 135, no. 2; organ. [18117

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FANTAISIE-BARCAROLLE; souvenir de Kampsville, by Carl Wilhelm Kern, op. 229; piano. [18118

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FANTASIE ON SWEDISH AIRS (Fantasi öfver svenska folkvisor); by G. Johnson; piano or organ. [18119

© June 22, 1910; 2 c. June 24, 1910; E 233985; Gustavus Johnson, Minneapolis, Minn.

FARJEON (H.) Two idylls, op. 28, nos. 1 and 2; piano. (New century series, no. 276.) [18120

© July 1, 1910; 2 c. July 18, 1910; E 236571; Vincent music co., ltd., London, England.

FARMER AT THE CIRCUS; bucolic dance, by Geo. L. Spaulding; piano. [18121

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FARO NELL; song with refrain, words by L. Monroe Thompson, music by M. W. Butler. [18122

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FASCHINGSSCHWANK AUS WIEN. *See* Schumann (R. A.)

FATHER DEAR FATHER COME HOME WITH ME NOW; words by Joe McCarthy, music by Harry de Costa. [18123

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FAULKES (WILLIAM) Caprice in E flat, op. 135, no. 4; organ. [18124

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FEAST OF HARVEST; harvest anthem, composed by Arthur W. Marchant. 4to. [18125

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FEENREIGEN; von F. A. Reissiger, arr. von Ludwig Schytte; klavier. (Kinder-transcriptionen, no. 2.) [18126

© June 14, 1910; 2 c. July 1, 1910; E 235190; Wilhelm Hansen, Leipzig, Germany.

FESTA DI GONDOLE (Gondola festival); di F. Boghen; pianoforte. (Paesaggi musicali, no. 6.) [18127

© June 22, 1910; 2 c. July 18, 1910; E 236650; Carisch & Jänichen, Milan, Italy.

FIANÇAILLES DE FAUVETTE; romance, paroles de Jean Bonin, musique de Emile Duhem. [18128

© June 28, 1910; 2 c. June 20, 1910; E 235489; G. Ondet, Paris, France.

FIDÉLAINE; conte lyrique en 3 actes, poème de Honoré Lejeune, version allemande de Émile Witmeur, musique de Albert Dupuis. Partition chant et piano. 4to. [18129

© July 12, 1910; 2 c. July 6, 1910; D 18662; A. Dupuis, Paris, France.

FIDELITY; march two-step, by F. H. Losey; band. 4to. [18130

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—— song without words, by Richard Ferber; piano. [18131

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FILLE (LA) AUX CHEVEUX DE LIN; extrait des Préludes, par Claude Debussy, transcription, par Léon Roques. 1. Piano à 4 mains. 2. Violon et piano. 3. Orgue. [18132–18134

© July 12, 1910; 2 c. each July 11, 1910; E 236430–236432; Durand et cie., Paris, France.

FIRE FLY; intermezzo and two-step, by Richard Schmidt. 1. Orchestra. 2. Band. [18135, 18136

© July 5, 1910; 2 c. each July 9, 1910; E 235392, 235393; Fillmore bros. co., Cincinanti, Ohio.

FIRST LIGHT INFANTRY; march by Edwin E. G. Goffe, arr. by F. Capone; orchestra. 4to. [18137

© June 8, 1910; 2 c. June 13, 1910; E 233617; Goffe bros., Providence, R. I.

FIRST (THE) SONG (Das erste lied); English and German words by C. Hilton-Turvey, music by T. Hilton-Turvey; with violin obbligato ad lib. No. 1 in D. [18138

© July 2, 1910; 2 c. July 5, 1910; E 235264; Elkin & co., ltd., London, England.

FLIRTATION CAPRICE; by Arthur B. Campbell; piano. [18139

© June 21, 1910; 2 c. June 24, 1910; E 233977; E. B. Holmes, Boston, Mass.

FLOW OF SOUL; waltzes, by Jos. Rixner, arr. by W. Lewis; band. 4to. [18140

© July 5, 1910; 2 c. July 9, 1910; E 235389; Fillmore bros. co., Cincinnati, Ohio.

FLOWER FROLIC; by Franz C. Bornschein; piano solo. (Spring time fancies, no. 1.) [18141

© June 13, 1910; 2 c. June 28, 1910; E 236046; Carl Fischer, New York, N. Y.

FLOWER OF LIBERTY; words by Oliver Wendell Holmes, music by O. B. Brown, arr. by N. C. P. (School choruses, 8vo. ed. no. 12,055.) [18142

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FLYING IN THE AEROPLANE; waltz song, words and music by M. E. Streeter. [18143

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FLYING WITCHES; by Edward Holst; piano. [18144

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FOR JESUS; words and music by Alice Marie Reynolds. [18147

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FOR THEE; by Kate Vannah, arr. by Otto Langey; orchestra. [18148

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FOUR LITTLE COCONUTS; schottische by Lawrence B. O'Connor; piano. [18150

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FRAGT MIR NICHT NACH. *See* Kaun (Hugo).

FRANKE (W. S.) Three dances in the olden style; piano. Contents: Gavotte in G; Minuet in B flat; and Minuet in A. (Guildhall edition, no. 44.) [18151

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GARDEN OF LOVE; written and composed by Tom Mellor and Harry Gifford. [18169

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GUARD'S REVIEW; grand march, by Edward Holst; piano. [18222

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HER NAME WAS MARY WOOD, BUT MARY WOULDN'T; words and music by H. T. Dimick. [18246

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HERRMANN (TH.) 12 melodious études, op. 100; ed. by Franz Bornschein; violin, first position, with acc. for a second violin. Rev. ed. Book 1. Book 2. (Schmidt's educational series, no. 28 A and B.) [18252, 18253

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HEURE (L') DÉLICIEUSE; paroles de Lucien Marolte, musique de Victor Staub. [18254

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HEURES (LES) D'ÉTÉ (Summer hours); poésie d'Albert Samain, English words by Nita Cox, mises en musique par Rhené-Baton, op. 14. [18255

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HIMMLISCHE MÄRCHEN; walzerlied aus der operette. Der rodelzigeuner, text von Leo Kastner, musik von Josef Snaga. [18261

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HOME (THE) MY MOTHER LOVED SO WELL; words and music by I. N. Williams. [18267

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HOME SWEET HOME; englisches volkslied, arr. von Ludwig Schytte; klavier. (Kindertranscriptionen, no. 18.) [18268

© June 14, 1910; 2 c. July 1, 1910; E 235206; Wilhelm Hansen, Leipzig, Germany.

HONEY, CALL AROUND TO-NIGHT; words and music by Wilfred E. Jacob. [18269

© July 12, 1910; 2 c. July 12, 1910; E 235450; Maurice Shapiro, New York, N. Y.

HONEYMOON (THE) GLIDE; words by Jos. H. McKeon, music by W. Raymond Walker. [18270

© July 16, 1910; 2 c. July 16, 1910; E 235544; Harry Von Tilzer music pub. co., New York, N. Y.

HONEYMOON RAG; by Lawrence B. O'Connor; piano. [18271

© July 5, 1910; 2 c. July 5, 1910; E 235317; Ernest S. Williams, Boston, Mass.

HONEYMOONING HONEY IN BOMBAY; characteristic march and two-step, by Dave Reed, jr.; piano. [18272

© June 24, 1910; 2 c. June 25, 1910; E 234949; M. Witmark & sons, New York, N. Y.

HOSANNA TO THE SON OF DAVID; words and music by Sarah L. Squire. [18273

© July 7, 1910; 2 c. July 8, 1910; E 236348; Squire & Kinne, St. Louis, Mo.

HOW I LONG FOR THE U. S. A.; march song, words by Wm. Heusinger, music by Chas. Sliger, arr. by Wm. F. Mayer. [18274

© June 13, 1910; 2 c. June 14, 1910; E 234870; Sliger-Heusinger pub. co., Buffalo, N. Y.

HOW MANY TIMES DO I LOVE THEE; words by Thos. L. Beddoes, music by S. Mann. London, Stainer & Bell, ltd. 4to. (Album of songs for medium voice, no. 3.) [18275

© June 22, 1910; 2 c. June 21, 1910; E 234859; Samuel Mann, London, England.

HOWDY PAP: march and two step, by Mrs. H. G. Lewis; piano. [18276

© 1 c. July 15, 1910; E 236532; Mrs. Harriet G. Lewis, Camden, N. J.

HUDSON (THE) BELLE: two-step, music by Ivan Caryll, arr. by H. M. Higgs; orchestra. 4to. [18277

© July 7, 1910; 2 c. July 9, 1910; E 236405; Chappell & co., ltd., London, England.

HUMBLE (THE) WAY; hymn, music by Sarah L. Squire. [18278

© July 7, 1910; 2 c. July 8, 1910; E 236345; Squire & Kinne, St. Louis, Mo.

HUMORESKE; von Emil Kronke, op. 62. (Klavierstücke, no. 3.) [18279

© June 14, 1910; 2 c. July 1, 1910; E 235216; Wilhelm Hansen, Leipzig, Germany.

HUMORESQUE; by A. O. T. Astenius, op. 37; pianoforte. [18280

© June 27, 1910; 2 c. June 27, 1910; E 235042; Theo. Presser co., Philadelphia, Pa.

—— par Herbert Fryer, op. 5; piano. [18281

© June 28, 1910; 2 c. June 20, 1910; E 235481; E. Demets, Paris, France.

HUNGARIAN IMPROMPTU (Ungarisches impromptu); by Géza Horváth, op. 89, no. 2; piano duet. [18282

© May 30, 1910; 2 c. June 9, 1910; E 234421; Augener ltd., London, England.

HUNKY DORY; by Lillian Bisenius; piano. New York, F. B. Haviland pub. co. [18283

© July 15, 1910; 2 c. July 15, 1910; E 236518; Mrs. C. J. Bisenius, Ionia, Iowa.

HUNTER'S MARCH; by E. B. Holmes; piano. [18284

© June 21, 1910; 2 c. June 24, 1910; E 233978; E. B. Holmes, Boston, Mass.

HUNTING HORNS; by Thomas F. Dunhill, op. 31; pf. Boston, Arthur P. Schmidt. (A garden of melodies, no. 5.) [18285

© Feb. 7, 1910; 2 c. July 15, 1910; E 236541; Alfred Lengnuick & co., London, England.

HUNTSMEN (THE); overture by B. G. McFall; band. 4to. [18286

© Feb. 10, 1910; 2 c. June 27, 1910; E 235061; Star music co., Eldred, Pa.

HUPF MEIN MÄDERL (Yip-i-addy-i-ay); walzer von John H. Flynn. 1. violine u. piano. 2. Violine solo. [18287, 18288

© July 19, 1910; 2 c. each July 20, 1910; E 236671, 236672; Chappell & co., ltd., London, England.

HURRAH FOR THE BOYS OF WINTHROP; by D. L. White, arr. by Wm. Schulz; band. 4to. [18289

© June 6, 1910; 2 c. June 13, 1910; E 233616; White Smith music pub. co., Boston, Mass.

HUSARENVEDETTE; marsch von Julius Fučik, op. 236; orchesterstimmen, mit piano-direction. 4to. [18290

© June 22, 1910; 2 c. June 23, 1910; E 234887; Apollo-verlag, Berlin, Germany.

HYACINTH; two-step, by Edwin W. Bosher; piano. [18291

© July 18, 1910; 2 c. July 19, 1910; E 235569; Jerome H. Remick & co., New York, N. Y.

HYMN OF CONSECRATION; words by Dorothy Firman, music by Mrs. Crosby Adams. (Octavo edition sacred series, no. 183.) [18292

© June 27, 1910; 2 c. June 29, 1910; E 235136; Clayton F. Summy co., Chicago, Ill.

HYMN OF FAITH; words and music by W. D. Armstrong. [18293

© June 20, 1910; 2 c. June 20, 1910; E 233832; Jerome H. Remick & co., Detroit, Mich.

HYMN TO THE NIGHT; words by Longfellow, music by Campbell-Tipton. No. 2 in D flat. No. 1 in B flat. [18294, 18295

© July 9, 1910; 2 c. each July 11, 1910; E 236376, 236377; H. W. Gray co., New York, N. Y.

I AIN'T GOING UP IN NO AEROPLANE; words and music by B. Gibson. [18296

© 1 c. July 2, 1910; E 236239; Bert Gibson, New York, N. Y.

I AM AN INOFFENSIVE MAN; words by J. R. Shryock, music by Oscar Franklin. New York, F. B. Haviland pub. co. [18297

© July 19, 1910; 2 c. July 19, 1910; E 235581; James R. Shryock, New York, N. Y.

I ASK NOT; sacred song, words and music by Herman Perlet; contralto, mezzo sop. or bar. [18298

© July 9, 1910; 2 c. July 11, 1910; E 236386; M. Witmark & sons, New York, N. Y.

I CAN'T AND I CAN; words by Olive Hall, music by Daniel Rowe. (Tone stories, vocal or instrumental, no. 7.) [18299

© July 5, 1910; 2 c. July 5, 1910; E 235271; Theo. Presser co., Philadelphia, Pa.

I'D LIKE TO KISS A GIRL LIKE YOU; words and music by H. B. Talley. New York, F. B. Haviland pub. co. [18300

© June 20, 1910; 2 c. June 20, 1910; E 233877; Harvey B. Talley, Williamsport, Pa.

I'D LOVE TO BUT I WON'T; lyric by Bessie Wynn, music by Ted S. Barron. [18301

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I'D RATHER BE A FRIEND OF YOURS THAN SOME ONE ELSE'S DEAR; from My Cinderella girl, lyric by A. G. Delamater, music by Wm. Frederick Peters. [18302

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I DARE YOU TO; words by J. Stevenson, music by N. Clifford Page. [18303

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I DO LOVE A DEAR OLD PAL; written and composed by Gilbert Wells and Robert Gorman. [18304

© June 30, 1910; 2 c. June 30, 1910; E 236128; Frances, Day & Hunter, London, England.

I DON'T KNOW WHAT YOU THINK OF ME; words by J. Stockdale, music by W. L. Needham. [18305

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I DREAMED YOU WERE DREAMING OF ME; words by Earle C. Jones, music by L' Albert. [18306

© July 18, 1910; 2 c. July 19, 1910; E 235571; Jerome H. Remick & co., New York, N. Y.

I FEEL SO LONELY; introduced into the musical comedy The Islander, written and composed by Bert Lee. [18307

© June 8, 1910; 2 c. June 24, 1910; E 233989; Metzler & co. (1909) ltd., London, England.

I HAD A LITTLE SWEETHEART; words by George D. West, music by David West. New York, F. B. Haviland pub. co. [18308

© June 22, 1910; 2 c. June 22, 1910; E 233925; West & West, Houtzdale, Pa.

I HEARD A VOICE FROM HEAVEN; music by Arthur F. M. Custance. 4to. (Parish choir, no. 1426.) [18309

© July 8, 1910; 2 c. July 12, 1910; E 235440; Charles L. Hutchins, Concord, Mass.

I HEARD THE VOICE OF JESUS SAY; sacred duet, words by Horatius Bonar, music by Samuel W. Beazley; soprano and alto. [18310

© June 14, 1910; 2 c. June 13, 1910; E 233619; Fillmore bros. co., Cincinnati, Ohio.

I LEFT HER WHERE I MET HER; lyrics and music by D. Morrison. [18311

© 1 c. July 7, 1910; E 235356; David Morrison, Philadelphia, Pa.

I'LL BUILD A CASTLE IN LOVELAND; words by Jeff. T. Branen, music by Arthur W. Lange; high, in D. [18312

© July 13, 1910; 2 c. July 13, 1910; E 236472; Royal music pub. co., New York, N. Y.

I'LL BUILD A FENCE AROUND YOU; words by Samuel M. Lewis, music by Kerry Mills. [18313

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I'LL LOVE YOU TILL THE SUN GROWS COLD; words and music by R. G. Wilcox. [18314

© July 9, 1910; 2 c. July 11, 1910; E 236387; M. Witmark & sons, New York, N. Y.

I'LL RETURN TO YOU MY SWEETHEART; words by Robert G. Irby, music by William T. Pierson. [18315

© July 8, 1910; 2 c. July 8, 1910; E 236296; Church, Paxson & co., New York, N. Y.

I'LL WAIT FOR YOU TONIGHT IN DREAMLAND; waltz song by N. Clay. [18316

© 1 c. July 20, 1910; E 236686; Ned Clay, Danville, Ind.

I LONG TO SEE SWEET IRELAND; words by J. J. Burke, music by Harry Hoyt. [18317

© July 12, 1910; 2 c. July 12, 1910; E 235451; Maurice Shapiro, New York, N. Y.

I LOVE THEE; duet, lyric by Thomas Hood, music by Mary Carr Moore, op. 58, no. 2. [18318

© June 27, 1910; 2 c. June 29, 1910; E 235115; M. Witmark & sons, New York, N. Y.

I LOVE THEE. *See also* Grieg (E. H.)

I LOVE TO TELL THE STORY; variations, by M. W. Butler; piano. [18319

© June 22, 1910; 2 c. June 27, 1910; E 235030; A. W. Perry & sons' music co., Sedalia, Mo.

I'M A PILGRIM; words by Mary S. B. Dana, music arr. by Lucy Rider Meyer. [18320

© May 9, 1910; 2 c. June 20, 1910; E 233863; C. Y. Morse, Chicago, Ill.

I'M BUGS ABOUT YOU; words by Victor Smalley and Jack Drislane, music by Geo. W. Meyer. [18321

© June 28, 1910; 2 c. June 28, 1910; E 236068; F. B. Haviland pub. co., New York, N. Y.

I'M GOING TO MARRY AN IRISH GIRL; words and music by Bert Potter. [18322

© July 5, 1910; 2 c. July 5, 1910; E 235320; Ernest S. Williams, Boston, Mass.

I'M GOING TO TAKE THE TRAIN FOR HOME, SWEET HOME; words and music by Herbert Ingraham. [18323

© June 21, 1910; 2 c. June 21, 1910; E 234846; Maurice Shapiro, New York, N. Y.

I'M JUST CRAZY 'BOUT A GIRLIE; words by Harry Krauss, music by Harry Singer. [18324

© July 2, 1910; 2 c. July 2, 1910; E 236166; Singer and Krauss, Chicago, Ill.

I'M LONESOME FOR YOU ALL THE TIME; words by A. Stauffer, music by Ernie Erdman. [18325

© June 28, 1910; 2 c. June 27, 1910; E 235007; Aubrey Stauffer & co., Chicago, Ill.

I'M LONGING FOR THE OLD GLEE CLUB AT HOME; words and music by James M. Beatty. [18326

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I'M PINING AWAY FOR YOU; words by Bert Walker, music by S. P. Harris. [18327

© July 14, 1910; 2 c. July 19, 1910; E 235523; Sydney P. Harris, Detroit, Mich.

I'M TAKING MY FATHER'S TEA; words and music by Robert Hargreaves and William Hargreaves. [18328

© June 14, 1910; 2 c. July 15, 1910; E 236555; B. Feldman & co., London, England.

I'M THE LILY; song in Up and down Broadway, words by William Jerome, music by Jean Schwartz. [18329

© July 2, 1910; 2 c. July 2, 1910; E 236183; J. H. Remick & co., New York, N. Y.

I ONLY HAVE ONE LIFE TO LIVE; words and music by D. J. Garrison; medium voice. [18330

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I SEND MY HEART UP TO THEE. *See* Protheroe (D.).

I SURE WOULD LOVE TO BE A BOY; words and music by A. B. Mosher. [18331

© 1 c. June 27, 1910; E 235148; Arthur B. Mosher, New York, N. Y.

I THINK THE WORLD OF YOU; lyric by Lloyd Rand, music by G. Edwards. [18332

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I USED TO WISH I HAD A WIFE, BUT NOW NO WEDDING BELLS FOR ME; words and music by Roy Neil Wrightman. [18333

© July 9, 1910; 2 c. July 12, 1910; E 235433; Wrightman music pub. co., Saginaw, Mich.

I'VE GOT PLENTY OF BOOKS TO READ; written and composed by Will Letters and Fred Godfrey. [18334

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I'VE WONDERED OFT; words by D. R. Lucas, music by J. H. Fillmore; duet for sop. and alto. [18335

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I WANT A WHOLE LOT OF GIRLS; song in Up and down Broadway, words by William Jerome, music by Jean Schwartz. [18336

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I WANT A WORKING GIRL; words by Geo. F. Holtzman, music by G. W. Ashley. [18337

© June 29, 1910; 2 c. June 29, 1910; E 235126; Maurice Shapiro, New York, N. Y.

I WANT TO BE YOUR SWEETHEART; words and music by F. F. W. Srock. New York, F. B. Haviland' pub. co. [18338

© July 15, 1910; 2 c. July 15, 1910; E 236517; F. F. W. Srock, Ramey, Pa.

I WANT TO CALL YOU SWEETHEART; words and music by C. L. Seiler. New York, F. B. Haviland pub. co. [18339

© July 2, 1910; 2 c. July 2, 1910; E 236157; C. Linn Seiler, Ardmore, Pa.

I WANT TO COME HOME TO KILLARNEY; written and composed by Mellor, Lawrance and Gifford. [18340

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I WANT TO GO BACK TO GEORGIA; words by Olive L. Frields, music by Harry L. Newman. [18341

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I WILL LAY ME DOWN IN PEACE; short anthem, composed by T. Wilkinson Stephenson; mixed voices. 4to. (Church choir anthems, no. 67.) [18342

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I WILL RETURN IN ROSETIME; words by Florence Tompkins, music by Chas. Seewagen. [18343

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I WISH I COULD LIVE THOSE DAYS AGAIN; words and music by Joe. Rubinson. [18344

© July 1, 1910; 2 c. July 2, 1910; E 236171; Maurice Shapiro, New York, N. Y.

I WISH I WERE YOU, TO-NIGHT; written and composed by Will Letters, Fred Godfrey and A. J. Lawrance. [18345

© June 14, 1910; 2 c. July 15, 1910; E 236554; B. Feldman & co., London, England.

I WORSHIP THEE; words by P. J. O'Reilly, music by Edward Nicholls. No. 1 in B flat. No. 2 in D flat. No. 3 in F. [18346–18348

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ICH KANN VON DEN WEIBERN NICHT LOS; ged. von Gustav Beer, musik von Carl Kapeller. [18349

© June 14, 1910; 2 c. July 1, 1910; E 235221; Bosworth & co., Leipzig, Germany.

ICH LIEBE DICH; worte und weise von B. Oberhoffer. [18350

© June 23, 1910; 2 c. July 18, 1910; E 236656; J. Nöroth nachfolger J. Day, Trier, Germany.

ICH WILL ZU DIR; ged. von Adolf Wilbrandt, musik von Fritz Fleck, op. 10. 1. Mittel. 2. Hoch. (Drei lieder, no. 2.) [18351, 18352

© June 15, 1910; 2 c. each July 1, 1910; E 235185, 235186; Raabe & Plothow, Berlin, Germany.

IDAHO PALS; words by R. A. Curtis, music by N. B. Crabb. [18353

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—— two-step by N. B. Crabb; piano. [18354

© 1 c. July 1, 1910; E 235259; Nellie B. Crabb, Ridgeway, Mo.

IDEAL (THE) ALBUM; [collection of songs], written and composed by H. Flockton Foster and Ernest Longstaffe. 4to. [18355

© July 11, 1910; 2 c. July 11, 1910; E 236440; Reynolds & co., London, England.

IDLE HOURS; from The girl and the page, words by T. H. Sheridan, music by P. L. Scantling. [18356

© June 25, 1910; 2 c. June 25, 1910; E 234961; Philip L. Scantling, Washington, D. C.

IDYLL (Waldeszauber); by Josef Weiss, op. 35, no. 2, transcribed by William Faulkes; organ. [18357

© July 6, 1910; 2 c. July 5, 1910; E 235314; Arthur P. Schmidt, Boston, Mass.

IEÙ N'AÏ CIN SOS (Moi, j'ai cinq sous); bourrée avec versions bourbonnaise, auvergnate et vellave, recueillie, notée et harmonisée par Maurius Versepuy; piano avec text. (Danses en sabots, no. 1.) [18358

© July 12, 1910; 2 c. July 6, 1910; E 236281; Heugel & cie., Paris, France.

IF; a musical monologue, set to music by Frederic Dale; piano with text. [18359

© June 13, 1910; 2 c. July 13, 1910; E 236493; Frederick Harris co., London, England.

IF HE COMES IN I'M GOING OUT; lyric by Cecil Mack, music by Chris. Smith. New York, Gotham-Attucks music co. [18360

© May 26, 1910; 2 c. June 14, 1910; E 234866; R. C. McPherson, New York, N. Y.

IF I HAD ALL THE MONEY IN THE BANKS; words and music by Jack Van Epps. [18361

© 1 c. June 3, 1910; E 234327; Jack Van Epps, New York, N. Y.

IF I LET YOU SIT BESIDE ME; words by Jos. H. Gray, music by E. J. Meyerson. [18362

© Feb. 28, 1910; 2 c. June 10, 1910; E 233748; House of Christopher, Chicago, Ill.

IF I WERE A RAINDROP; words by Ella Wheeler Wilcox, music by A. Bachelle. [18363

© July 4, 1910; 2 c. July 5, 1910; E 236401; Aline Bachelle, Wilton, Me.

IF MY WIFE COULD ONLY SEE ME NOW; words and music by Harry L. Newman. [18364

© June 25, 1910; 2 c. June 27, 1910; E 235015; Sunlight music co., Chicago, Ill.

IF SHE BUT KNEW; words by Shaughnessy, music by S. Mann. London, Stainer & Bell, ltd. 4to. (Album of songs for medium voice, no. 1.) [18365

© June 22, 1910; 2 c. June 21, 1910; E 234857; Samuel Mann, London, England.

IF YOU CAN'T TELL HOW YOU LOVE ME, WRITE A BOOK; words by F. Blickhahn, music by Lambert Thelan. [18366

© 1 c. July 16, 1910; E 235538; Frank Blickhahn, Chicago, Ill.

IF YOU ONLY COULD KNOW; words and music by Thoro Harris. [18367

© May 9, 1910; 2 c. June 20, 1910; E 233861; Lucy Rider Meyer, Chicago, Ill.

IF YOU WERE THE ROSE; words by Augusta Hancock, music by Landon Ronald. No. 3 in D flat. [18368

© July 11, 1910; 2 c. July 12, 1910; E 235459; Enoch & sons, London, England.

IHR KINDERLEIN KOMMET; leichte phantasien, von Paul Zilcher, op. 82; klavier zu 4 händen. (Weihnachtszeit, no. 5.) [18369

© June 18, 1910; 2 c. July 9, 1910; E 235424; Fr. Kistner, Leipzig, Germany.

IL ÉTAIT UNE FOIS; adaptation musicale [sur une] poésie de Edmond Rostand, musique de Francis Thomé; piano ou harpe, avec violon ad lib. [18370

© June 28, 1910; 2 c. June 20, 1910; E 235487; Thomé, Paris, France.

ILDICA; waltz, by T. H. Rollinson; band. 4to. [18371

© June 13, 1910; 2 c. June 29, 1910; E 235138; Oliver Ditson co., Boston, Mass.

IM ABENDROT. *See* Traumstimmen.

IMAM; a Mohammedan serenade, by Nathaniel D. Mann; piano. [18372

© July 12, 1910; 2 c. July 11, 1910; E 236443; Victor Kremer co., Chicago, Ill.

IMPRESSIONS DE PRINTEMPS; 7 melodies en forme de suite, musique par Clement Robert; chant et piano. [18373

© June 28, 1910; 2 c. June 20, 1910; E 235495; J. Robert, Béziers, France.

IMPROVISATION NO. 2; par Herbert Fryer, op. 6; piano. [18374

© June 28, 1910; 2 c. June 20, 1910; E 235482; E. Demets, Paris, France.

IN A CONSERVATORY; words by Howard Cecil Barnes, music by C. A. Stebbins. Nos. 1–4. [18375

© 1 c. July 6, 1910; E 236444; Chas. A. Stebbins, New York, N. Y.

IN A HEART THAT'S YEARNING THERE'S A LOVE LAMP BURNING; words by Ed. Moran, music by Lewis F. Muir. [18376

© June 22, 1910; 2 c. June 22, 1910; E 236075; J. Fred. Helf co., New York, N. Y.

IN A TEA HOUSE; in one act, words by E. M. Barbour, music by Carl Wilmore. [18377

© 1 c. June 20, 1910; E 233868; E. M. Barbour, Boston, Mass.

IN ABSENCE; by E. L. Ashford, organ. obl. 8vo. [18378

© July 6, 1910; 2 c. July 15, 1910; E 236527; Lorenz pub. co., Dayton, Ohio.

IN ANDALUSIA; castanet dance, by Pierre Renard; piano. (From foreign lands, no. 3.) [18379

© June 22, 1910; 2 c. June 22, 1910; E 233931; Theo. Presser co., Philadelphia, Pa.

IN CHERRY BLOSSOM TIME IN JAPAN; written by Leonard Cooke, composed by Henry E. Pether. [18380

© June 15, 1910; 2 c. June 15, 1910; E 233719; Francis, Day & Hunter, London, England.

IN CHURCH (In der kirche); words by Martin Greif, English version by Mrs. J. W. F. Harrison, music by Henry J. Lautz; alto or baritone. [18381

© July 16, 1910; 2 c. July 16, 1910; E 235560; Whaley, Royce & co., ltd., London, England.

IN DER BLUMENGROTTE (1 blomstergrotten); von Th. Oesten, op. 225, arr. von Ludwig Schytte; klavier. (Kinder-transcriptionen, no. 16.) [18382

© June 14, 1910; 2 c. July 1, 1910; E 235204; Wilhelm Hansen, Leipzig, Germany.

IN DER EINEN HAND DEN STAB. *See* Kaun (Hugo).

IN EVERYTHING GIVE THANKS; words by D. W. Griffin, music by S. L. Squire. [18383

© July 7, 1910; 2 c. July 8, 1910; E 236351; Squire & Kinne, St. Louis, Mo.

IN FREMDEN LAND; words and music by H. Altman, arr. by J. M. Rumshisky. [18384

© 1 c. June 21, 1910; E 234880; Theodore Lohr, New York, N. Y.

IN JUNE; words and music by Bertha Grace Robie. [18385

© July 12, 1910; 2 c. July 12, 1910; E 235449; Maurice Shapiro, New York, N. Y.

IN JUNE TIME; waltz song, words and music by B. Clifford Hoomes. [18386

© Apr. 1, 1910; 2 c. June 25, 1910; E 234970; Hoomes & Dennis, New York, N. Y.

IN LOVERS LAND; caprice by Chas. J. Rockwell; band. 4to. [18387

© Apr. 29, 1910; 2 c. July 18, 1910; E 236565; E. W. Berry music co., Kansas City, Mo.

IN MEMORIAM; by Charlotte Druh [*pseud.* of Charlotte Hurd]; piano. 12 mo. [18388

© June 17, 1910; 2 c. June 20, 1910; E 233847; Charlotte Hurd, Chicago, Ill.

IN MY AIRY AEROPLANE; words and music by Harry Ivimey. [18389

© June 28, 1910; 2 c. June 29, 1910; E 235094; Keith, Prowse & co., ltd., London, England.

IN MY DREAMS, DEAR; lyric by Wm. H. Gardner, music by Geo. L. Spaulding. [18390

© June 22, 1910; 2 c. June 23, 1910; E 234899; M. Witmark & sons, New York, N. Y.

IN OLD VIRGINIA; ballad, words and music by E. Viola Barclay. [18391

© July 19, 1910; 2 c. July 19, 1910; E 235578; F. B. Haviland pub. co., New York, N. Y.

IN ONE GIRL'S HEART; words by John Saunders, music by S. Clarence Engel. [18392

© June 30, 1910; 2 c. July 1, 1910; E 235160; Head music pub. co., New York, N. Y.

IN THE ARMY; written and composed by William Hargreaves. (Feldman's 6d. edition, no. 344.) [18393

© Apr. 6, 1910; 2 c. July 9, 1910; E 235381; B. Feldman & co., London, England.

IN THE CLOVER; by Sidney Steinheimer, op. 36; piano. (In spring, no. 2.) [18394

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IN THE DAYS THAT HAVE GONE BY; words and music by H. E. Gray. [18395

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LITTLE BILLIE BUTTERCUP; words by Kennedy Russell, music by Robert Darke. [18526

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LITTLE BROOK; by Eva Lonsdale; pianoforte. (Four characteristic pieces, no. 3.) 113239. [18527

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LITTLE CHILDREN CAN BE TRUE; words by F. E. Hill, music by Mrs. F. E. Hill. [18528

© July 7, 1910; 2 c. July 8, 1910; E 236342; F. E. & Mrs. F. E. Hill, Los Angeles, Cal.

LITTLE (THE) COUNTRY MAID; words and music by E. L. Sexton. New York, F. B. Haviland pub. co. [18529

© July 15, 1910; 2 c. July 15, 1910; E 236522; E. L. Sexton, Silver Bay, N. Y.

LITTLE (A) CRADLE SONG; by Florence Newell Barbour. (Two little piano pieces, no. 2.) [18530

© July 18, 1910; 2 c. July 16, 1910; E 235553; Arthur P. Schmidt, Boston, Mass.

LITTLE DANCING GIRL; valse petite, by G. V. Bandelow, op. 1; piano. New York, Christian Schäfer. [18531

© June 15, 1910; 2 c. June 20, 1910; E 233831; Geo. F. Bandelow, New York, N. Y.

LITTLE FEET; words by Julia B. Cady, music by H. Jones. London, Weekes & co. [18532

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LITTLE FLOWER GATHERERS; by Sidney Steinheimer, op. 36; piano. (In spring, no. 1.) [18533

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LITTLE GIRLIE MINE: written and composed by Penyston Miles. [18534

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LITTLE GYPSY GIRL; danse espagnole, by Eduard Holst; piano. [18535

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LITTLE MOUSMÉ; words by P. J. O'Reilly, music by Cuthbert Clarke. [18536

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LITTLE (THE) PAST; a cycle of eight songs of child life, words by Josephine Preston, music by Wm. Spencer Johnson. [18537

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LITTLE SHOES; Breton song, words by Will Ransom, music by Alicia Adélaide Needham. [18538

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LITTLE SILVER MOON; words and music by C. Clair Sammons. [18539

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LITTLE STAR WON'T YOU TWINKLE; lyrics by Tell Taylor, melody by C. L. Johnson. [18540

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LITTLE THINGS; words by Olive Hall, music by Daniel Rowe. (Tone stories, vocal or instrumental, no. 10.) [18541

© July 5, 1910; 2 c. July 5, 1910; E 235274; Theo. Presser co., Philadelphia, Pa.

LL'UOMMENE MUSCIE; versi di T. Ferrazzano, musica di Paolo Bolognese; canto e mandolino. [18542

© June 18, 1910; 2 c. June 25, 1910; E 234963; Antonio Grauso, New York, N. Y.

LO, MY HEART IT SINGS; words by Ethel Maud Tomlinson, music by Wm. Caven Barron. [18543

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LOCATELLI (PIETRO) Sonate à tre, G dur; bearbeitet von Alfred Moffat; zwei violinen und pianoforte, mit violoncell ad lib. (Meisterschule, no. 22.) [18544

© July 13, 1910; 2 c. July 13, 1910; E 236509; N. Simrock, g. m. b. h., Berlin, Germany.

LOCH LOMOND; traditional Scottish melody, arr. by Edwin Franko Goldman; cornet and piano. [18545

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LOGICAL (THE) POINT; words by L. H. Willie, music by Harry Weston. New Orleans, L. Grunewald co., ltd. [18546

© June 29, 1910; 2 c. July 1, 1910; E 235297; Lucetta Hudson Willie, New Orleans, La.

LOINTAIN BONHEUR; valse lente, paroles de Pierre d'Amor, musique de René Rabey. 1. Chant et piano. 2. Piano seul. [18547, 18548

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LONESOME LADY; words and music by Branen and Lange. [18549

© July 7, 1910; 2 c. July 8, 1910; E 236302; Jeff T. Branen music pub. co., New York, N. Y.

LOOK ME OVER CAREFULLY, AND TELL ME WILL I DO; lyric by Will D. Cobb, music by G. Edwards. [18550

© July 6, 1910; 2 c. July 6, 1910; E 235470; Gus Edwards, inc., New York, N. Y.

LOOKING UNTO JESUS; words by John T. Boddy, music by S. D. Kinne. [18551

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LORD, I HAVE LOVED THE PLACE OF THY HOUSE; music by W. H. Williamson. 4to. (Parish choir, no. 1424.) [18552

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LORD (THE) IS IN HIS TEMPLE; response, music by Ira B. Williams. [18553

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LORD (THE) IS MY LIGHT; words from Psalm 27, music by F. Flaxington, Harker, op. 49 no. 3; high in D flat. [18554

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LORD (THE) IS MY SHEPHERD; hymn, music by Karl K. Lorenz. 8vo. [18555

© June 27, 1910; 2 c. July 7, 1910; E 235345; Lorenz pub. co., Dayton, Ohio.

—— words by James Montgomery, music by Arthur W. Nelson. (*In* The Choir, v. 11, no. 7, July, 1910.) [18556

© July 1, 1910; 2 c. July 9, 1910; E 235388; Fillmore bros. co., Cincinnati, Ohio.

—— (Herren er min Hyrde); words from Psalm 23, music by J. Rode-Jacobsen, op. 8; mixed voices. Chicago, Northern book and music co. (Northern ed. of oct. music, no. 46.) [18557

© June 1, 1910; 2 c. June 4, 1910; E 236170; J Rode-Jacobsen, Chicago, Ill.

LORD OF THE HARVEST; anthem for harvest festivals, words by J. H. Gurney, music by Arthur Berridge. 4to. [18558

© June 23, 1910; 2 c. July 1, 1910; E 236237; Weekes & co., London, England.

LORD (THE) OUR GOD HATH BLESSED US; harvest anthem, music by C. Simper; mixed voices. 4to. [18559

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LORD'S (THE) prayer; set to music by J. Fletcher; quartette or chorus. 4to. [18560

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LORELEY; by Seeling; piano; edited edition. (Chappell edition, no. 11.) [18561

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LOVE. *See* Grieg (E. H.)

LOVE AIN'T LIKING, LIKING AIN'T LOVE; words by Earle C. Jones, music by Charlotte Blake. [18562

© July 18, 1910; 2 c. July 19, 1910; E 235570; Jerome H. Remick & co., New York, N. Y.

LOVE DANCE; intermezzo from Madame Sherry, by Karl Hoschna, arr. by W. C. O'Hare; orch. [18563

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—— intro: Every little movement, from Madame Sherry, by Karl Hoschna, arr. by W. C. O'Hare; band. 4to. [18564

© July 6, 1910; 2 c. July 7, 1910; E 235327; M. Witmark & sons, New York, N. Y.

LOVE KEEPS THE WHOLE WORLD YOUNG; lyric by Saul M. Aronson, music by Will. L. Becker. [18565

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—— by Will L. Becker; vocal orchestration, in B flat. 4to. [18566

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LOVE ME DEARLY; waltz ballad, words by J. H. Hughes, music by Fred C. Cummins. [18567

© June 20, 1910; 2 c. July 2, 1910; E 235472; Jos. H. Hughes publishing co., Saginaw, Mich.

LOVE ME FOR A MINUTE; words by W. D. Easton, music by L. F. Thomas. 4to. [18568

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LOVE ME LOVE MY DOG; words and music by H. Lee, op. 49. [18569

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LOVE ME WITH A TIGER LOVE; words by Addison Burkhardt, music by W. M. Cook. [18570

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LOVE SCENE; from The pagoda of flowers, Burmese story in song, written by Frederick John Fraser, set to music by Amy Woodforde-Finden. [18571

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LOVE (A) THAT CAN NEVER BE TOLD; words by Mary Richardson, music by Rob't K. Belden. [18572

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LOVE (THE) THAT I BEAR FOR YOU; words and music by George Ross. [18573

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LOVELAND WALTZ; by A. Shaeffer; guitar solo. [18574

© June 14, 1910; 2 c. June 15, 1910; E 233720; Arling Schaeffer, Fond du Lac, Wis.

LOVELIGHT WALTZES (Lumière d'amour valse); by A. Mercille; piano. [18575

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LOVER DAYS; words and music by J. Howard Allen. New York, F. B. Haviland pub. co. [18576

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LOVE'S BARCAROLLE; quartet, words by Alice A. Dale, music by Alfred G. Wathall; women's voices. 4to. [18577

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LOVE'S EVENTIDE; words by M. Lilly Thomas, music by Gordon Temple; song with violin obb., in B flat. [18578

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LOVE'S FLOWERS SHALL BLOOM; words by Lizzie De Armond, music by Ira Bishop Wilson; high voice. [18579

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LOVE'S FLOWERS SHALL BLOOM—Con.

—— —— low voice. [18580

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LOVIE JOE; words by Will Marion Cook, music by Joe Jordan. [18581

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LULLABY; by Bernard Johnson. obl. 8vo. (The organ loft, book 67, no. 203.) [18582

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—— words by Emeline Wing, music by R. G. Tenaglia. [18583

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LULLA-BYE (THE) SHIP; words and music by R. A. A. Chase. [18584

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MA PETITE ÉTOILE (My little star); nocturne par Vincenzo Billi; piano. [18585

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MACDOWELL (EDWARD ALEXANDER) A. D. 1620; words by Hermann Hagedorn, op. 55, no. 3, arr. by C. D. Clifton; mixed voices. 4to. [18586

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—— From an Indian lodge; words by Hermann Hagedorn, music by E. MacDowell, op. 51, no. 5, arr. by C. D. Clifton; mixed voices. 4to. [18587

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—— Indian idyl; words by Hermann Hagedorn, music by E. A. MacDowell, op. 62, no. 6, arr. by C. D. Clifton. [18588

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MADAME BUTTERFLY. *See* Puccini (G.)

MME. MPIZZO; versi di A. Caputo, musica di F. Ciniglio; canto e mandolino. [18589

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MADAME SHERRY; barn dance or schottische, by Karl Hoschna, arr. by W. C. O'Hare; orch. 4to. [18590

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—— march, two-step, by Karl Hoschna, arr. by W. C. O'Hare; orch. 4to. [18591

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—— selection, by Karl Hoschna, arr. by W. C. O'Hare; orch. [18592

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—— waltzes, by Karl L. Hoschna, arr. by J. E. Andino; piano. [18593

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MÄRCHEN; stimmungsbild von Richard Stöhr; klavier. [18594

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MAGIC MIRROR; waltzes, by F. H. Losey, op. 255; piano. [18595

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MAGIC (THE) SONG (Das zauberlied); von Erik Meyer-Helmund, arr. by Edwin Franko Goldman; cornet and piano. [18596

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MAGYAR DANCE; by Pierre Renard; piano. (From foreign lands, no. 4.) [18597

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MALÝ MYSLIVEČEK [und] JAK SE TEN MĚSÍČEK; pochod s textem složil A. Hermann; militärmusik. obl. 24mo. (Harmonie M. U. no. 47.) [18598

© June 27, 1910; 2 c. July 9, 1910; E 235405; Mojmir Urbánek, Prague, Austria.

MAMMA TOIA HA DA SAPÈ; versi di Arturo Matacea, musica del M° Carlo Fiore; canto e mandolino. New York, G. Malchiodi. [18599

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MANETTE-MANON; paroles de Louis Bénech, musique de Léo Daniderff. [18600

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MANO (LA); entremés cómico lirico; letra de D. L. Paris y D. J. Balmes, música del mtro: R. Calleja; piano. [18601

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MANON CHERIE; canzonetta par Georges Picquet; piano. [18602

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MANXLAND; words by Mabel Davis, music by J. Clark. [18603

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MARCH OF ZION'S KING; hymn, words and music by C. P. Jones. [18604

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MARCHAND (LE) DE SABLE QUI PASSE; conte lyrique en un acte et en vers, musique de scène d'Albert Roussel; réduction pour piano. [18605

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MARCHE À NINON; OU, AH, NINON, NINON; paroles de F. L. Bénech et E. Ronn, musique de Léo Daniderff. [18606

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MARCHE BURLESQUE; par Ernest Gillet; piano. [18607

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MARCHE DE TRIOMPHE; de M. Patrice; piano. [18608

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MARCHE ROMAINE; par O. Vargues, arr. par Emile Tavan; orchestre, avec piano-conducteur. 4to. [18609

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MARCHES ET REFRAINS DE L'ARMÉE FRANÇAISE, DE LOUIS XIV. À NAPOLÉON 1er; transcrits et arrangés par Gabriel Parès. 1. Musique militaire. 4to. 2. Piano. [18610, 18611

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MARCHESI (S. C.) Twenty vocalises, op. 15; English text by J. C. D. Parker, revised by Josef Frantz; soprano or tenor. [18612

© June 28, 1910; 2 c. July 1, 1910; E 235158; White-Smith mus. pub. co., Boston, Mass.

MARIE LOUISE, THE LITTLE FRENCH LAUNDRESS; written and composed by Mellor, Lawrance and Gifford. (Feldman's 6d edition, no. 345.) [18613

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MARINE-MARSCH (March of the navy); von Franz von Blon, op. 102; klavier. [18614

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MARSZ ŚPIEWAKÓW; stowa S. Zahajkiewicza, muzyka Antoniego Mallek; na chór czteroglosowy mieszany i fortepiau. 4to. [18615

© July 6, 1910; 2 c. July 11, 1910; E 236369; Anthony Mallek, Chicago, Ill.

MARY; danza por Roberto D. Zárate; piano. México, Enrique Munguia. [18616

© June 6, 1910; 2 c. June 28, 1910; E 236106; Breitkopf & Härtel, New York, N. Y.

MARY, MOTHER; words by Rose Trumbull, music by George Chapman; women's voices. 4to. (Choruses, glees and part-songs, no. 2362.) [18617

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MASSENET (JULES EMILE FRÉDÉRIC) Chanson désespérée; poésie de Edmond Teulet. no. 1, baryton ou mezzo-soprano. [18618

© July 12, 1910; 2 c. July 6, 1910; E 236269; Heugel & cie., Paris France.

MASSENET (JULES EMILE FRÉDÉRIC)—Continued.

—— Sérénade du passant; transcription par Jules Cottin; mandoline et piano. [18619

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MATINÉE (LA); rondo by J. L. Dussek, edited and fingered by Paolo Gallico; piano. [18620

© June 14, 1910; 2 c. June 15, 1910; E 233731; Jos. W. Stern & co., New York, N. Y.

MAURESQUE (EL); oriental caprice, by Rollinson-Bernier. (Concert edition for orchestra, no. 432.) [18621

© June 18, 1910; 2 c. June 29, 1910; E 235139; Oliver Ditson co., Boston, Mass.

MAYTIME; song by B. F. McKeon; middle voice. [18622

© June 24, 1910; 2 c. June 24, 1910; E 233976; B. F. McKeon, Astoria, N. Y.

MAZURKA; by Rudolf Friml, op. 68; piano. [18623

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MAZURKA DE CONCERT; by C. J. Grey; piano. [18624

© June 22, 1910; 2 c. June 22, 1910; E 233939; Theo. Presser co., Philadelphia, Pa.

MEEK AND LOWLY SAVIOUR; words and music by Sarah L. Squire. [18625

© July 7, 1910; 2 c. July 8, 1910; E 236317; Squire & Kinne, St. Louis, Mo.

MEET ME WHERE THE LANTERNS GLOW; from A trip to Japan, by Manuel Klein, arr. by L. D. Richards. 1. Female voices. 2. Male voices. 4to. (Excellent quartette arrangements nos. 492 and 493.) [18626, 18627

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MEIN LIED AM RHEIN; ged. von Fritz Carl Ferber, musik von Fr. Krasinsky, op. 112; männerchor. Partitur. [18628

© May 15, 1910; 2 c. July 16, 1910; E 235548; Johannes Förster, Dresden, Germany.

MEINE LUST IST LEBEN; ernster gesang, ged. von Peter Rosegger, musik von Ferdinand Thieriot, op. 91; alto solo, gemischter chor und orgel. Partitur. [18629

© May 20, 1910; 2 c. June 4, 1910; E 234295; J. Rieter-Biedermann, Leipzig, Germany.

MEISTERSINGER (DIE) *See* Wagner (R.)

MÉLANCOLIE; von Emil Kronke, op. 62. (Klavierstücke no. 2.) [18630

© June 14, 1910; 2 c. July 1, 1910; E 235215; Wilhelm Hansen, Leipzig, Germany.

MELODY FROM THE OPERA ORFEO. *See* Gluck (C. W. von)

MELODY IN F. *See* Rubinstein (A. G.)

MEMORIES; duet, words by Rutland Barrington, music by Theo. Wendt. [18631

© June 30, 1910; 2 c. July 1, 1910; E 235251; Enoch & sons, London, England.

MEN OF OHIO; words by Curtis Sohl and F. A. Cornell, music by R. A. Hauer. 8vo. (*In* The Ohio state university quarterly, v. 1, no. 3.) [18632

© June 10, 1910; 1 c. June 13, 1910; E 233614; Ohio State University, Columbus, Ohio.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Compositions for the organ; Three preludes and fugues, op. 37; [and] Six sonatas, op. 65; edited and revised by Edwin H. Lemare. (Library of musical classics, vol. 976.) [18633

© June 30, 1910; 2 c. July 1, 1910; E 235171; G. Schirmer, inc., New York, N. Y.

MENUET; adaptation musicale, sur une poésie de François Coppée, musique de Francis Thomé; piano avec violon ad lib. [18634

© June 28, 1910; 2 c. June 20, 1910; E 235486; Thomé, Paris, France.

—— by Paul Ambroise; piano. [18635

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MENUET DE CONCERT; par Herbert Fryer, op. 10; piano. [18636

© June 28, 1910; 2 c. June 20, 1910; E 235483; E. Demets, Paris, France.

MERKEL (GUSTAV) Sonaten für orgel; neu herausgegeben von A. W. Pollitt. No. 2, op. 42, in G minor. [18637

© June 4, 1910; 2 c. June 28, 1910; E 236112; J. Rieter-Biedermann, Leipzig, Germany.

—— —— No. 4, op. 115 in F minor. No. 5, op. 118, in D minor. No. 6, op. 137 in E minor. No. 7, op. 140, in A minor. No. 8, op. 178, B minor. No. 9, op. 183, C minor. [18638–18643

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MÉTHODE COMPLÈTE DE TROMBONE À COULISSE TÉNOR; par Gaston Flandrin. 1ere partie. [18644

© June 28, 1910; 2 c. June 20, 1910; E 235488; Ad. Dubois, Paris, France.

MICHEL MIT DER LANZE; ged. von O. J. Bierbaum, musik von Anna Cramer, op. 4, edited by Otto Taubmann. (Sechs lieder, no. 3.) [18645

© May 19, 1910; 2 c. June 4, 1910; E 234301; Adolph Fürstner, Berlin, Germany.

MICHIGAN FIELD SONG; words by Lyman Lloyd Bryson, music by Roy Dickinson Welch. [18646

© June 20, 1910; 2 c. June 23, 1910; E 234884; Alumni assn. of the Univ. of Michigan, Ann Arbor, Mich.

MIDST POPLAR AND PINE; words and music by W. L. Rappey. New York, F. B. Haviland pub. co. [18647

© June 27, 1910; 2 c. June 27, 1910; E 235039; W. L. Rappey, Seattle, Wash.

MIGNONETTE; words by Lettice B. Hay Shaw, music by H. A. Harding. [18648

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MILITARY (THE) DIP; by Wm. Harris O'Farrell; piano. [18649

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MILITARY GLIDE; in Up and down Broadway, words by William Jerome, music by Jean Schwartz. [18650

© July 6, 1910; 2 c. July 6, 1910; E 236186; J. H. Remick & co., New York, N. Y.

Military (The) maids; march, by J. L. McManus; piano. New York, F. B. Haviland pub. co. [18651

© July 15, 1910; 2 c. July 15, 1910; E 236516; John L. McManus, Peabody, Mass.

Millionaire's (The) pipe-dream; a musical drama in one act and three scenes, book and lyrics by Walter J. Fried, music by Chas. F. Posty. Typewritten libretto with ms. music. [18652

© 1 c. June 28, 1910; D 18653; Chas. F. Posty, Streator, Ill.

Millions (Les) d'Arlequin; sérénade tirée du ballet, musique de Richard Drigo, transcription facile; pour piano. [18653

© May 21, 1910; 2 c. June 4, 1910; E 234303; Jul. Heinr. Zimmermann, Leipzig, Germany.

Miranda (Luis R.) Impromtu; op. 10; danza; piano. [18654

© June 14, 1910; 2 c. June 13, 1910; E 233605; Gonzales Padin Hnos, San Juan, P. R.

Mirror (The) of your eyes; written and composed by Stanley J. Damerell, Harry Lane and John Neat. [18655

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Miss Coquette; waltzes, by Charlotte Blake; piano. [18656

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Miss Lollipop; words by Fred W. Leigh, music by Henry E. Pether. [18657

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Missa de Angelis; adapted from the version in the Solesmes gradual, with an acc. by Basil Harwood; organ. 4to. (Parish choir book. no. 835.) [18658

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Missouri; words and music by C. F. Stayner. [18659

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Mr. Moon; words and music by Sarah E. Belt. New York, F. B. Haviland pub. co. [18660

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Mister Possum; words by Sam I. Osmond, music by J. B. Cass. Cincinnati, Old glory pub. co. [18661

© June 28, 1910; 2 c. June 27, 1910; E 235049; Sam I. Osmond, Cincinnati, Ohio.

Mr. Rooster; characteristic march two-step, by J. Bodewalt Lampe; piano. [18662

© July 6, 1910; 2 c. July 6, 1910; E 236255; Jerome H. Remick & co., Detroit, Mich.

Mit dem edelweiss; fanfarenmarsch von Anton Kutschera, op. 32. 1. Salon - orchester. 2. Schrammelquartett. [18663, 18664

© June 24, 1910; 2 c. each July 18 1910; E 236661, 236662; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

Mit dir (With thee); ged. von Christian Morgenstern, English version by Edward Oxenford, musik von Felix Weingartner, op. 48. (Sechs lieder, no. 1.) [18665

© July 1, 1910; 2 c. July 6, 1910; E 236191; Breitkopf & Härtel, New York, N. Y.

Mois (Les) et les saisons; berceuse, paroles de E. Dernay, musique de E. Raymond De Béhault; piano avec violon ad lib. [18666

© July 12, 1910; 2 c. July 11, 1910; E 236423; Paul Decourcelle, Nice, France.

Molly Malloy; words and music by Mrs. H. S. Marqua. New York, F. B. Haviland pub. co. [18667

© June 22, 1910; 2 c. June 22, 1910; E 233928; Mrs. Helen S. Marqua, Morgantown, W. Va.

Moment joyeux; valse noble by S. Camillo Engel; piano. [18668

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Moment musical. *See* Schubert (F. P.)

MON CHER PETIT PÈRE EST UN COMMERÇANT; couplets de Hans, le joueur de flûte, acte 3, livret de Maurice Vaucaire et Georges Mitchell, musique de Louis Ganne. Morceaux détachés, 113340. [18669

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MON COEUR A DES PEINES; duo de Hans, le joueur de flûte, acte 2, livret de Maurice Vaucaire et Georges Mitchell, musique de Louis Ganne. Morceaux détachés, 113336. [18670

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MONDSTRAHLEN; walzer aus dem ballet-feerie, Mondweibchen, von Richard von Goldberger; grosses orchester. 4to. [18671

© June 11, 1910; 2 c. June 28, 1910; E 236121; Josef Weinberger, Leipzig, Germany.

MONDWEIBCHEN; ballet-feerie in fünf bildern, von H. Regel, musik von Richard von Goldberger, vollständiger klavierauszug. [18672

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MOONLIGHT IN JUNGLELAND; jungle dance, by Johann C. Schmidt; orch. 8vo. [18673

© June 20, 1910; 2 c. July 6, 1910; E. 236229; H. A. Weymann & son, inc., Philadelphia, Pa.

MOONLIGHT ON THE RIVER; barcarolle, by Carl Wilhelm Kern, op. 228; piano. [18674

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MOON-TALK; words and music by Gus Kahn. [18675

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MORE; words by Edward Clark, music by Arthur E. Behim. [18676

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MORGEN, KINDER, WIRD'S WAS GEBEN; leichte phantasien von Paul Zilcher, op. 81; klavier. (Weihnachtszeit, no. 1.) [18677

© June 18, 1910; 2 c. July 9, 1910; E 235414; Fr. Kistner, Leipzig, Germany.

MORGENS SEND' ICH DIR DIE VEILCHEN; ged. von H. Heine, musik von Erik Meyer-Helmund, op. 61, no. 2. 1. Hoch. 2. Tief. (Ausgewählte lieder mit klavier, no. 13) [18678, 18679

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MORNING (A) SONG; by Thomas F. Dunhill, op. 31; pf. Boston, Arthur P. Schmidt. (A garden of melodies, no. 1.) [18680

© Feb. 7, 1910; 2 c. July 15, 1910; E 236537; Alfred Lengnick & co., London, W., England.

MORNING (THE) TUB; words and music by J. Frise. 4to. (Unison songs, no. 27105.) [18681

© July 19, 1910; 2 c. July 16, 1910; E 236563; J. Curwen & sons, ltd., London, England.

MOST POPULAR SELECTIONS FOR THE CORNET AND PIANO; selected and arr. by Paris Chambers. 4to. [18682

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MOSZKOWSKI (MORITZ) Spanish dance, no. 1, op. 12; arr. by Wm. Heald; clarinet and piano. [18683

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——— no. 2, op. 12; arr. by Wm. Heald; clarinet and piano. [18684

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——— no. 2; arr. by R. E. Hildreth; orchestra. 4to. [18685

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MOTHER GOOSE'S CHILDREN; words by Alice A. Dale, music by Alfred G. Wathall. [18686

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MOTHER IS CALLING; words by William L. Osborne, music by Harry Hoyt. [18687

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MOTHER'S STILL WAITING FOR YOU; words and music by C. E. Cady. Denver, Colo., Tolbert R. Ingram music co. [18688

© June 10, 1910; 2 c. June 20, 1910; E 233849; Charles Earl Cady, Laramie, Wyo.

MOTO PERPETUO. *See* Paganini (N.)

MT. CARMEL; march by J. J. Bartholme, arr. by J. W. Steele; band. 4to. [18689

© June 30, 1910; 2 c. July 2, 1910; E 236177; James W. Steele, Pine Village, Ind.

MOUNTAIN (A) BREEZE; idyl, by W. Baxter Keyt, arr. by E. A. Bosworth; band. 4to. [18690

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MOUNTAIN MEADOW WALTZES; by R. R. Mullins; piano. [18691

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MOVING THE PIANO; humorous song, words and music by Fred Rome. [18692

© July 5, 1910; 2 c. July 5, 1910; E 235292; Reynolds & co., London, England.

MOZART (WOLFGANG AMADEUS) Romance from Second concerto; arr. by Wm. Heald; clarinet and piano. [18693

© June 22, 1910; 2 c. June 28, 1910; E 234991; Carl Fischer, New York, N. Y.

MÜRTHENBLÄTTER; walzer, von Louis Berner, arr. von Ludwig Schytte; klavier. (Kindertranscriptionen, no. 13.) [18694

© June 14, 1910; 2 c. July 1, 1910; E 235201; Wilhelm Hansen, Leipzig, Germany.

MUSIC-BOX; by Rudolf Friml, op. 69; piano. [18695

© June 30, 1910; 2 c. July 1, 1910; E 235169; G Schirmer, inc., New York, N. Y.

MUSIK (DIE) KOMMT. *See* Unter kameraden.

MUSIKANTENMÄDEL (DAS); operette in 3 akten, von Bernhard Buchbinder, musik von Georg Jarno. 1. Klavierauszug mit unterlegtem text. 2. Vollständiger klavierauszug mit text. [18696, 18697

© June 13, 1910; 2 each July 1, 1910; D 18659, 18660; Julius Feuchtinger, Stuttgart, Germany.

—— intermezzo aus der operette von Georg Jarno; klavier. [18698

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MUTTERING FRITZ; characteristic march, by F. H. Losey, op. 293; band. 4to. [18699

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MY BLOOD IS FOR YOU; words by Louise Watson, music by Sarah L. Squire. [18700

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MY BUNGALOW IN BOND STREET; words by George Arthurs, music by T. C. Sterndale Bennett. [18701

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MY COLORADO HOME; words and music by Charles A. Swift, arr. by A. S. Lohman. [18702

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—— words and music by Josephine Cavanaugh. [18703

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MY DEAR OLD ENGLAND HOME; words and music by F. Bartlett. New York, F. B. Haviland pub. co. [18704

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MY DREAM MAID OF ERIN ISLE; words and music by Bessie Wynn. [18705

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MY DREAM OF THE UNION JACK; words by Leonard Chick and Chas. Roth, music by Ted Snyder. [18706

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MY EGYPTIAN MAID; words by David Wolff, music by Arthur Weinberg. [18707

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MY EVER-GONE SCHOOL DAYS; words by Nellie Crane, music by F. H. French. [18708

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MY FRIEND; words and music by Thoro Harris. [18709

© May 9, 1910; 2 c. June 20, 1910; E 233859; Lucy Rider Meyer, Chicago, Ill.

MY HUSBAND'S GOING TO LEAVE ME, BUT THE BOARDER'S GOING TO STAY; words and music by F. C. Lind. New York, F. B. Haviland pub. co. [18710

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MY KEEPER; hymn, words and music by Sarah L. Squire. [18711

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MY LITTLE JUNGLE MAID; words by Henry S. Creamer and Charles A. Parker, music by Wm. H. Farrell. New York, Gotham-Attucks music co. [18712

© May 26, 1910; 2 c. June 14, 1910; E 234867; R. C. McPherson, New York, N. Y.

MY LOVE IS DARK; words by Oliver Gogarty, music by Herbert Hughes. No. 1 in D. [18713

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MY LOVE IS LIKE A SIMPLE PRAYER; lyric by Perley A. Child, music by Fleta Jan Brown. [18714

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MY LOVE'S AN ARBUTUS; old Irish melody, arr. by Edwin Franko Goldman; cornet and piano. [18715

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MY MAIDEN OF OLD V-A.; from The girl and the page, words and music by P. L. Scantling. [18716

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MY MARY; written and composed by Harry Brown and Max Erard. [18717

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MY OLD DAKOTA HOME; words by Geo. W. Weeks, music by Perley K. Derry. New York, F. B. Haviland pub. co. [18718

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MY OLD HOMESTEAD; words and music by C. H. Arrick. New York, F. B. Haviland pub. co. [18719

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MY OLD MISSOURI HILLS; words by J. P. Whiteside, music by Alfred G. Robyn. [18720

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MY OLD MONTANA RANCH; words and music by Isabel M. Stewart, arr. by Chas. Humfeld. [18721

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MY OLD PLANTATION HOME; words and music by H. A. Fischler. [18722

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MY PILOT; words by Henry Alford, music by J. Beetham. [18723

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MY PRAIRIE BRIDE; song and chorus, words and music by E. M. Swango. Cincinnati, Queen city music co. [18724

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MY PUSSY CAT; valse par Etienne Boussenot Du Clos; piano. [18725

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MY REDEEMER; words by Mrs. R. B. Young, chorus and music by Sarah L. Squire. [18726

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MY ROSE DREAMS; words and music by G. T. Barton. [18727

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MY ROSE FROM THE GARDEN OF LOVE; words by Jesse G. M. Glick, music by Irving M. Wilson. [18728

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MY SPANISH QUEEN; concert waltz, by Arling Shaeffer; guitar solo. [18729

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MY SPUNKY KID; words by W. H. Reese, music by H. L. Martin. [18730

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MY SWEET IRISH QUEEN; words and music by Adrian Emmet; 1st violin and voice. [18731

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MY SWEETHEART; words and music by J. Bella. New York, F. B. Haviland pub. co. [18732

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MY TIMES ARE IN THY HANDS; words arr. by Wm. Freeman Lloyd, music by Lucy Rider Meyer. [18733

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MY VISION; hymn, words and music by Sarah L. Squire. [18734

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MY, WHAT A FUNNY LITTLE WORLD THIS IS; words and music by Lewis and Bennett. [18735

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MY WIFE WILL GO TO THE SEASHORE; words by Kathryn Prim, music by Aug. Bohlender, op. 4. [18736

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MYRELLA; marche, sur la chanson Myrella la jolie, de L. Bénech; musique de D. Berniaux, arrangement de E. Gavel; piano, grand format, edition simplifiée (ut). [18737

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MYSTÈRES (LES) D'ISIS; air de ballet, musique de Maurice Naggiar, op. 23; piano. [18738

© July 23, 1910; 2 c. July 18, 1910; E 236628; G. Ondet, Paris, France.

MYSTIC PROCESSION (Cortège mysterieux); by Géza Horváth; piano. [18739

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'NA SERENATA 'ARRETO 'A FENZA; versi di T. Ferrazzano, musica di Paolo Bolognese; canto e mandolino. [18740

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NAHOO; words by Jesse G. M. Glick, music by Walter Wolff. [18741

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NAME (DER) DES HERRN IST EIN FESTES SCHLOSS; motette zum reformationsfest, musik von E. Roeder, op. 63; gemischter chor. 4to. (Zwei motetten, no. 1.) [18742

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NARDINI (PIETRO) Concerto in E minor; arr. for concert-use by Miska Hauser; violin and piano. [18743

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NATION'S (THE) ODE; words by S. F. Smith, music by Ryan Rapp. (The Riegelsville news, vol. 21, no. 43.) [18744

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NATURAL GAS; rag, by O. F. Hanna; piano. [18745

© June 14, 1910; 2 c. June 13, 1910; E 233607; Oscar F. Hanna, Lexington, Ky.

NATURE'S PRAISE; children's day anthem, words by Rev. S. Longfellow, music by J. S. Fearis. 4to. (Secular quartets and choruses for mixed voices.) [18746

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NAUGHTY MIMI; chanson parisienne, words and music by Raymond A. Browne. [18747

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NEARER TO THEE; sacred song, words by Sarah F. Adams, music by Arthur E. Godfrey. [18748

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NERVOUS RAG; by Fay and Blackford; piano. [18749

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NEW DOXOLOGY; words by D. W. Griffin, music by S. D. Kinne. [18750

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NEW NORMAL MUSIC COURSE. Book 1, by John W. Tufts and H. E. Holt, ed. by Leonard B. Marshall . . . [and] Samuel W. Cole . . . New York, Boston [etc.] Silver, Burdett and company [1910] 144 p. 8vo. [18751

© July 11, 1910; 2 c. July 12, 1910; A 268278; Silver, Burdett & co., New York, N. Y.

NEW VIENNA (Neu Wien); waltzes by Joh. Strauss, arr. by G. H. Reeves; band. [18752

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—— —— arr. by L. P. Laurendeau; band. 4to. [18753

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NIGHT-CAP SONG; words by Alice A. Dale, music by Alfred G. Wathall. [18754

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NINETY AND NINE; duet, words by E. C. Clephane, music by Samuel W. Beazley; soprano and alto. [18755

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NIX, ON THE GLOW-WORM LENA; intro: Poor Broadway, medley march and two-step, by Ballard MacDonald and Harry Carroll, arr. by Carl F. Williams; orchestra. 4to. [18756

© July 15, 1910; 2 c. July 16, 1910; E 235556; Jos. W. Stern & co., New York, N. Y.

NOCTURNE. *See* Chopin (F. F.)

NON DIRMI PIÙ; parole di Alfredo Catapano, musica di Gennaro Napoli, op. 24. No. 113248. [18757

© July 12, 1910; 2 c. July 13, 1910; E 236449; G. Ricordi & co., Milan, Italy.

NORTH CAROLINA STATE FEDERATION SONG; words by Sallie Southall Cotten, music by Mrs. E. C. Duncan. [18758

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NORWEGIAN ALBUM; music by Waldemar Sommerfelt, piano. No. 1–6. [18759

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NOTHING TO DO BUT DREAM OF YOU; words and music by I. Wright. New York, F. B. Haviland pub. co. [18760

© July 19, 1910; 2 c. July 19, 1910; E 235580; Ida Wright, Albion, Mich.

NOTTURNO. *See* Chopin (F. F.)

NOW ALTOGETHER, HIP, HIP HOORAY! English lyric by Arthur Anderson, music by Geo. Christie. [18767

© June 28, 1910; 2 c. June 29, 1910; E 235102; M. Witmark & sons, New York, N. Y.

NOW WE'RE CIVILIZED: written and composed by R. P. Weston and F. J. Barnes. [18762

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NYMPHS AND SHEPHERDS; words by Thomas Shadwell and Carlton Hill, music by Henry Purcell, edited by Edgardo Lèvi. 1. No. 1 in F. 2. No. 2 in G. (Standard songs by old masters, no. 41.) [18763, 18764

© June 8, 1910; 2 c. each June 9, 1910; E 234417, 234418; Ascherberg, Hopwood & Crew, ltd., London, England.

O CAPTAIN! MY CAPTAIN! words by Walt Whitman, music by George B. Nevin. 4to. (Part songs for men's voices, no. 180.) [18765

© June 27, 1910; 2 c. June 27, 1910; E 235040; Theo. Presser co., Philadelphia, Pa.

O DU FRÖHLICHE, O DU SELIGE; leichte phantasien, von Paul Zilcher. 1. Op. 81, klavier zu 2 händen. 2. Op. 82, klavier zu 4 händen. (Weihnachtszeit, no. 3, und no. 1.) [18766, 18767

© June 18, 1910; 2 c. each July 9, 1910; E 235416, 235420; Fr. Kistner, Leipzig, Germany.

O GOD, WHO HAST PREPARED; short anthem, music by James Lyon, op. 36, no. 6; mixed voices. 4to. (Church choir library, no. 1.) [18768

© July 2, 1910; 2 c. July 1, 1910; E 235232; Stainer & Bell, ltd., London, England.

'O GUD VORS LANDS (O landets Gud); tekst af Mathias Jockumsen, musik af Sv. Sveinbjörnsson. [18769

© June 14, 1910; 2 c. July 1, 1910; E 235218; Wilhelm Hansen, Leipzig, Germany.

O HE'S MY FRIEND; words and music by Will H. Fenton. [18770

© June 1, 1910; 2 c. June 14, 1910; E 233852; Will H. Fenton, North Girard, Pa.

O HELP US, LORD; sacred duet, words by Dean Milman, music by H. J. Stewart. [18771

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O I LOVE HIM; words and music by O. A. Miller. [18772

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O LAND THAT IN JEHOVAH'S NAME: words by Matthew P. Brady, music by Carl Koelling, female chorus. (Secular octavo music, no. 3.) [18773

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PROSPECTUS OF THE MODERN MUSIC SERIES. 8vo. [18908

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SARA; danza por Angel Mislan; piano. [19007

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SCISSORS GRINDER; characteristic patrol, by C. Druh [*pseud.* of Charlotte Hurd]; piano. [19026

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SCOTCH LULLABYE; words by Walter Scott, music by Cyril Scott, op. 57, no. 3. No. 1 in D. [19027

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SE SABIO, DEOULETTO (Si tu savais, petite); bourrée de Haute Auvergne, recueillie, notée et harmonisée par Marius Versepuy; piano avec texte. (Danses ensabots, no 7.) [19028

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SEA (THE) HATH ITS PEARLS; words by Heine, translated by Longfellow, music by J. D. Davis; no. 2 in E flat. [19029

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SEA MEMORIES; words by Marguerite Radclyffe-Hall, music by Hubert Bath. [19030

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SEA (A) SONG; by Thomas F. Dunhill, op. 31; pf. Boston, Arthur P. Schmidt. (A garden of melodies, no. 3.) [19031

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SECRET (LE); intermezzo by Leonard Gautier, arr. by Wm. Heald; clarinet and piano. [19032

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SECRET (THE) OF THE LORD; full anthem, words from Psalms xxv., music by John E. West; mixed voices. (Octavo anthems, no. 977.) [19033

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SEEDTIME AND HARVEST; anthem, music by Caleb Simper; mixed voices. 4to. [19034

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SEEK YE THE LORD; response, by Carrie B. Adams. [19035

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SEHNSUCHT (Longing for you); words by M. Bessie Morton (Mattie Mortenson), music by H. M. Tracy. Riverside, Farrar music co. [19036

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SEHNSUCHT—Continued.

—— (Nostalgia); par Joseph Szulc; piano. [19037

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SENORITA'S (THE) DREAM; words and music by Sema Haras, phrased and fingered by August Suck, with 'cello and piano acc. [19038

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SERAPHIM'S SONG; words and music by Sarah L. Squire. [19039

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SERENADE. *See* Chaminade (C. L. S.)

SÉRÉNADE À JACQUELINE; par Jean Savasta; quintette à cordes avec piano-conducteur. 4to. [19040

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SÉRÉNADE BADINE; by Gabriel-Marie, arr. by Wm. Heald; clarinet and piano. [19041

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SÉRÉNADE-CAPRICE; by Franz C. Bornschein; violin and piano. (Three concert solos, no. 1.) [19042

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SÉRÉNADE DU PASSANT. *See* Massenet (J. E. F.)

SERENATA (LA); italienisches ständchen, von Emil Söchting, op. 82. A. Klavier solo. B. Klavier solo erleichtert. C. Klavier und violine oder mandoline. D. Klavier und violoncelle. E. Klavier, violine und violoncelle oder mandoline. [19043–19047

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—— par A Nölck, op. 173; violon avec acc. de piano. [19048

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SERENATA PATETICA; par Piero Ostali; violon et piano. (Morceaux choisis, no. 74.) [19049

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SETTLED LONG AGO; hymn, words by D. W. Griffin, music by Seeley D. Kinne. [19050

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SHADOW OF A MIGHTY ROCK; hymn, music by Carrie B. Adams. 8vo. [19051

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SHAH (THE); Persian intermezzo, by H. Engelmann; piano. [19052

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SHAKY EYES; march two-step, by Harry Armstrong, arr. by James M. Fulton; band. 4to. [19053

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SHANGHAI; Chinese characteristic march, by E. Mutchler; orch. 4to. [19054

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SHAWONDASEE WALTZ; by Harold A. Thompson; piano. [19055

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SHE'LL BE SEVENTEEN ON SUNDAY; written and composed by Chas. Collins and Fred Murray. [19056

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SHEPHERDESS' (THE) DREAM; pastoral melody, by Emanuel Bucci; piano. [19057

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SHINE, STAR, SHINE; words by George A. Stevens, music by Henry E. Pether. [19058

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SHORT COMMUNION SERVICE; by C. E. S. Littlejohn; chorus of mixed voices. (Coll. of octavo church music, no. 5408.) [19059

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SHUT-EYE (THE) ROAD; words and music by Peggy Dean. No. 2 in G. [19060

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SI CE N'EST QU'UN RÊVE; poésie de Armand Foucher, musique de Georges Picquet. [19061

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SI J'OSAIS DIRE; valse chantée, paroles de Pierre d'Amor, musique de Camille Denisty. 1. Piano et chant. 2. Piano seul. [19062, 19063

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SI OISEAU J'ÉTAIS; by Adolf von Henselt; piano. (Chappell edition, no. 8.) [19064

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SIGHING; lyric and music by Leroy Stover, with violin obligato. [19065

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SILENCE; poésie de Albert Samain, musique de Maurice Le Boucher; piano et chant en fa dièse majeur. (Quatre mélodies, no. 2.) [19066

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SILENT LOVE; words by R. Monckton Milnes, music by Frank Lambert. [19067

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SILVER FOUNTAIN; capriccio-etude by Faulkner Brandon; piano. [19068

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SINCE I AM FREE; hymn, music arr. by Zella Beverlim. [19069

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SINGERS' REPERTOIRE; a miscellaneous collection of studio and recital songs, suitable for medium voices, [compiled by Theo. Presser.] [19070

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SINNER, JESUS IS CALLING FOR YOU; words and music by U. Keene. [19071

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SLEEP; words by M. E. W. King, music by K. A. Wright. [19072

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SLEEP, BABY, SLEEP; lullaby, words by J. W. Olney, music by L. A. Stamp; soprano. New York, Harry L. Stone music pub. co. [19073

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SLEEP ON, BELOVED; words arr. by Sarah Doudney, music by L. R. Meyer. [19074

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SLEEPY BABY; by Kate Vannah, arr. by Otto Langey; orchestra. [19075

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SLIPPERINIS; a trombone episode, by B. G. McFall; band. 4to. [19076

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SNAIL (THE); words by Olive Hall, music by Daniel Rowe. (Tone stories, vocal or instrumental, no. 12.) [19077

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So' BELLO SUL' I'; canzonette tipica, versi di A. Caputo, musica del M° Seb. Garzia; canto e mandolino. [19078

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SOLDIERS (THE); march song, words and music by I. Nahser. [19079

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SOLDIERS OF THE CROSS; words by A. H. V. Bright, music by T. Richards. 4to. [19080

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SOLDIER'S (THE) STORY; words by Ralph H. Böhmer, music by Hayes. [19081

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SOLO-SCÈNE DE SALOMÉ. *See* Strauss (R.)

SOME OF THESE DAYS; words and music by Shelton Brooks, arr. by Will Dorsey. [19082

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SOMETHING SEEMS TO TELL ME THERE'LL BE WEDDING BELLS FOR ME; words by Ben Ryan, music by Harry L. Newman. [19083

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SOMETHING TO SAY; a Dutch idyll, written and composed by E. Cuthbert Nunn. London, A. Abbott & co. 4to. [19084

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SOMETIME IN AFTER YEARS; words by Francis Glen Brown, music by Walter Eben Miles; low voice. [19085

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SOMETIME, SWEETHEART MINE, SOMEWHERE; lyric by Eddy Eckels, music by Leroy Stover. [19086

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SOMEWHERE IN DREAMS; song from The Naiad, words by Raymond Zirkel, music by Clarence Metcalf. [19087

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SONATE À TRE. *See* Gluck (C. W. von)

SONATE Á TRE. *See also* Händel (G. F.)

SONATE, EN RÉ MINEUR; par A. Bertelin; piano et violoncelle. [19088

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SONG (A) OF GLADNESS; words by Gertrude McDermaid, music by Tom Sutton. no. 1 in G. [19089

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SONG (A) OF MISTER SATAN; words by Frank L. Stanton, music by Sheridan Gordon. [19090

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SONG OF NIGHT; words by George Walmesley, music by Orlando A. Mansfield. 4to. (The collegiate choir no. 175.) [19091

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SONG OF SPRING; by Gustav Merkel, arr. by Wm. Heald; clarinet and piano. [19092

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SONG OF STARS; words by George Walmesley, music by Orlando A. Mansfield. 4to. (The Collegiate choir no. 174.) [19093

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SONG OF THE SEA: by Geo. Rosenkrans; organ. 4to. [19094

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——tone poem, by Harriet Ware; piano solo. [19095

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SONG OF THE SPADE; words by J. E. Patterson, music by Reginald Somerville. [19096

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SONG OF THE SPIRIT; hymn, words by Mrs. A. D. Crane, music by Sarah L. Squire. [19097

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SONG READER; a graded course in school music in one book, based on the new educational music course, by James M. McLaughlin . . . and W. W. Gilchrist . . . Boston, New York [etc.] Ginn and company [1910] iv, 156 p. 8mo. $0.45. [19098

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SONG (THE) THAT FINDS AN ECHO IN MY HEART; ballad, words by Richard Henry Buck, music by Theodore Morse. [19099

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SONG WITHOUT WORDS; by Ethel Barnby; piano. [19100

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SONGS MY MOTHER TAUGHT ME (Als die alte mutter); gipsy melody by Anton Dvorák, arr. by Edwin Franko Goldman; cornet and piano. [19101

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SONGS OF DICKINSON; comp. and ed. by Benj. Hinchman, jr. . . . New York, Hinds, Noble & Eldredge [1910] 3 p. l., 117 p. front. (ports.) 4to. $1.50. [19102

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SONGS OF SENTIMENT; composed by Reginald de Koven. [19103

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SONGS OF SERVICE; for all departments of Christian work and worship, ed. by J. Lincoln Hall, C. Austin Miles, Adam Geibel . . . Philadelphia, New York [etc.] 1910. [126] p. 8vo. $0.20. [19104

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SONGS OF THE IRISH HARPERS; collected and arranged for harp or piano, by C. Milligan Fox. 19105

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SORORITY GIRLS; two-step intermezzo, by J. Alvin Dean; piano. [19106

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SOUS BOIS; by Alph. Duvernoy, op. 36, edited by S. L. Herrmann; piano. [19107

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SOUTHERN BELLE; waltz, R. McNulta, piano. [19108

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SOUTHERN INSPIRATION; march by Thos. R. Confare; band. 4to. [19109

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SOVEREIGNS OF ENGLAND, 1066 to 1910; words and music by J. J. Cauchois, op. 73. [19110

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SPAHIS; marche orientale von Fr. Prochaska, instr. von Jul Fucik; militärmusik. 4to. (Harmonie M. U. no. 42.) [19111

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SPANISH DANCE. *See* Moszkowski (M.)

SPIELDOSE (DIE); von Emil Kronke, op. 62. (Klavierstücke, no. 1.) [19112

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SPINN, SPINN; estländisches volkslied, arr. von Ludwig Schytte; klavier. (Kinder-transcriptionen, no. 1.) [19113

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SPIRIT OF SPEED; a fingertwist, by Geo. L. Spaulding; piano. [19114

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SPRING (A) DITTY; words from the Latin by John Addington Symonds, music by Cyril Scott, op. 72, no. 1. No. 2 in F. [19115

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STANCES D'IZEŸL; transcription par Gabriel Pierné; violon et piano. [19116

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STANDARD COMPOSITIONS FOR THE PIANO; graded and compiled by W. S. B. Mathews, vol. 7, seventh grade. [19117

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STAR OF MY DREAMS, SHINE ON; lyric by Arthur J. Lamb, music by John T. Hall. [19118

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STARLIGHT SIOUX; an Indian idyl, words by A. Stauffer, music by Ernie Erdman. 1. Song. 2. Piano solo. [19119, 19120

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STARS OF THE SUMMER NIGHT; serenade, words by Henry W. Longfellow, music by Florence Newell Barbour. 1. Sop. or ten. 2. Mezzo sop. or bar. [19121

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STEPHANIE WALTZ; by L. B. Saenz; arr. by Cirilo G. Zapata, rev. by T. Concha; piano. [19122

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STILLE NACHT, HEILIGE NACHT; leichte phantasien, von Paul Zilcher. 1. Op. 81, klavier zu zwei händen. 2. Op. 82, klavier zu 4 händen. (Weihnachtszeit, no. 4.) [19123, 19124

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STIMMUNGSLIEDER; für besondere gelegenheiten im verein und im familienkreis, text und musik von H. Mosel; gemischter chor. 4to. Antigo, Antigo pub. co. [19125

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STOP YOUR BLUSHING, ROSIE; words by Lewis and Bennett, music by M. H. Rosenfeld. [19126

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STORM (A) IN A TEACUP; humorous duet, words by Clifton Bingham, music by Edith Fortescue. [19127

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STRAMMES (EIN) REGIMENT; fanfarenmarsch von Anton Kutschera, op. 34. 1. Salonorchester. 2. Schrammelquartett. 4to. [19128, 19129

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STRAND (THE); polka, by Pierre Perrot; piano. [19130

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STRANGER (A) AT THE DOOR; hymn, words by Joseph Grigg, music by Ira B. Wilson. 8vo. [19131

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STRAUSS (RICHARD) Salomes tanz; aus dem musik-drama, bearbeitet von Th. Grawert; militärmusik. 1. Stimmen. 2. Partitur. [19132, 19133

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—— Solo-scène de Salomé, op. 54; drame musical nach Oscar Wildes gleichnamiger dichtung, für gesang und klavier mit französisch-italienischem text. [19134

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STRIKE UP A BAG PIPE TUNE; words by Edward Madden, music by G. Edwards. [19135

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STRIMPELLATA ALLA LUNA; serenata burleska, par Vincenzo Billi, op. 220; piano. 113243. [19136

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STRIVE, WAIT AND PRAY; words by Adelaide Proctor, music by J. H. Wilson. [19137

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SÜSSER DIE GLOCKEN NIE KLINGEN; leichte phantasien von Paul Zilcher, op. 82; klavier zu 4 händen. (Weihnachtszeit, no. 2.) [19138

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SUFFRAGETTES (THE); march by Otto F. Schreiner; piano. [19139

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SUMMER MOONLIGHT; reverie, by S. J Whitson; piano. Minneapolis, Minn., Joseph E. Frank. [19140

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SUMMER (A) NIGHT; opéra comique in one act, book and music by G. H. Clutsam. Vocal score. [19141

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SUMURUN; potpourri by Victor Hollaender; piano. [19142

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—— tanzpantomime, potpourri von Victor Hollaender; klavier. [19143

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SUNNY DAYS; words and music by John H. Flynn. [19144

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SUNNY SLOPE WALTZ; by Alice Mothershead; piano or organ. [19145

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SUNSET; by E. L. Ashford; organ. obl. 8vo. [19146

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—— song without words, by Edwin H. Lemare, op. 69; organ. [19147

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SUPERIOR (THE) SEX; a comic opera in three acts, libretto by H. D. Banning, music by J. H. Maunder. Vocal score. London, A. Abbott & co. 4to. [19148

© July 5, 1910; 2 c. July 16, 1910; D 18668; J. H. Maunder, London, England.

SUPPLICATION; by S. Jaddassohn, edited and fingered by Paolo Gallico; piano. [19149

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SWALLOW'S (THE) RETURN; by Sanford Norcott; piano. [19150

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SWEET KITTY BELLAIRS; by Gus Edwards; hotel orch. 4to. [19151

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SWEET ROSA LEE; words and music by Len Fleming. [19152

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SWEETHEART O' MINE; words and music by Herbert King. No. 3 in E flat. [19153

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SWEETHEART THERE IS NO SPLENDOR; words by Frank L. Stanton, music by Sheridan Gordon. [19154

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SWEETHEARTS TRUE; words and music by R. T. McGee. [19155

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SWING ME HIGH, SWING ME LOW; swing song (Schaukel-lied), from Follies of 1910, lyric by Ballard Macdonald, music by Victor Hollaender. [19156

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—— —— arr. by Robert Recker; orchestra with piano acc. 4to. [19157

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SWING SONG; berceuse, by Paul Perrier; piano. [19158

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SWINGING IN THE GARDEN; words by Edward Teschemacher, music by Charles A. Trew. [19159

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SWISS (THE) HERO; operetta for ladies voices, libretto and music by Arthur F. Smith. [19160

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SYLVAN ROSE; intermezzo two step, by W. H. Kiefer; band. 4to. [19161

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SYMPHONIE ESPAGNOLE; by Edouard Lalo, op. 21; violin and piano. [19162

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SYRIAN WOMAN'S LAMENT; words translated from the Arabic by Albert Payson Terhune, music by Anice Terhune; high voice with piano acc. [19163

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SYSTEMATIC VOICE TRAINING; by D. A. Clippinger. [19164

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T. P. G. MARCH AND TWO STEP; by S. R. Henry, arr. by Carl F. Williams; band. 4to. [19165

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——— orchestra with piano acc. 4to. [19166

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TÄGLICHE ÜBUNGEN FÜR VIOLONCELL (Daily exercises for the violoncello); von Friedrich Grützmacher, op. 67. Neue durchgesehene und ergänzte ausgabe, von Hugo Becker. [19167

© June 3, 1910; 2 c. June 28, 1910; E 236116; C. F. Kahnt nachfolger, Leipzig, Germany.

TAÏNA (DAS GEHEIMNIS); deutsch von F. Fiedler, musik von Sergius Liapunow, op. 39, no. 3, revidiert von Richard Hofmann. [19168

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TAKE A BRIDE ON A STEAM BOAT; waltz ballad, words by J. H. Hughes, music by Fred C. Cummins. [19169

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TAKE ME BACK AGAIN TO HOME SWEET HOME; words and music by B. Clifford Hoomes. [19170

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TAKE ME BACK TO OKLAHOMA; words and music by J. A. Barnett. [19171

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TAKE ME BACK TO OLD KENTUCKY; words and music by A. K. Roland. [19172

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TAKE ME THERE; written and composed by Fred Godfrey and Will Letters. [19173

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TAKE ME TO THE NORTH POLE; words and music by Archibald J. McKinny. [19174

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TAKE ME WHERE I CAN SHOUT; words by Raymond A. Brown, music by William H. Penn. [19175

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TAKE THIS MESSAGE TO MY MOTHER; words by H. C. Sorrell, music by R. A. Williams. [19176

© July 5, 1910; 2 c. July 5, 1910; E 236234; Henry C. Sorrell, Covington, Ky.

TAL (DAS) DER LIEBE; eine musikalische komödie in drei aufzügen, von Rudolf Lothar, musik von Oscar Straus, arr. von Gustav Blasser; klavierauszug, mit unterlegtem text. [19177

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TALE (A) OF TWO HEARTS; romance, by Charles J. Roberts, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. (Popular publications, no. 743.) [19178

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TARANTELLA; von H. S. Paulli, arr. von Ludwig Schytte; klavier. (Kinder-transcriptionen, no. 5.) [19179

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TARRY FOR THE POWER; hymn, words and music by Mrs. F. E. Hill. [19180

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TE DEUM LAUDEMUS; composed by Harold E. Darke; mixed voices. (Modern church services, no. 67.) [19181

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——— composed by Jackson, mixed voices in F. 4to. (Popular church services, no. 3.) [19182

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TE DEUM LAUDEMUS—Continued.
——music by H. J. Storer. 4to. (Parish choir, no. 1422.) [19183
© July 8, 1910; 2 c. July 12, 1910; E 235439; Charles L. Hutchins, Concord, Mass.

TEACH ME TO PRAY; words and music by Geo. Graff, jr., and Jessie Mae Jewitt, arr. by L. R. Dressler. 1. Male voices. 2. Female voices. 4to. (Excellent quartette arrangements, no. 522 and 521.) [19184, 19185
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TEDDY'S COME BACK HOME; words and music by Saidee Mae Clark. [19186
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TEHACHEPI; Aztec idyl, intermezzo, by H. C. Rubi; piano. [19187
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TELL IT TO ME; song, music by J. L. Edwards. [19188
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TELL ME FAIREST MAIDEN; a Japanese serenade, words and music by John Howard Craig; no. 3 in D min. [19189
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TELL ME IF YOU LOVE ME; words and music by Tom Shaw, arr. by J. Chas. Moore. (National 6d. edition, no. 54.) [19190
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TEMPERANCE SONGS; by G. W. Dungan. [19191
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TEMPLE (THE) BUILDERS; words and music by R. Fletcher. 8vo. [19192
© June 18, 1910; 2 c. June 20, 1910; E 233845; Robert L. Fletcher, Wheeling, W. Va.

TENDER MEMORIES OF DAYS GONE BY; words and music by F. B. George. [19193
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TENDERFOOT; words by Earle Clinton, music by Charlotte Blake. [19194
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TERNURA; vals lento por Fernando Soria, piano. Mexico, Enrique Munguia. [19195
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TESSARINI (CARLO) Sonate à tre, G dur; bearbeitet von Alfred Moffat; zwei violinen und pianoforte, mit violoncell ad lib. (Meisterschule, no. 19.) [19196
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THAT LOVIN' LAZY RAG; words and music by Billy Gaston and Edgar Selden. [19197
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THAT'S GOOD; words by Harry Williams, music by Egbert Van Alstyne. [19198
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THAT'S MISSOURI; words by Lee Shippey, music by M. E. A. Chase. [19199
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THAT'S YIDDISHA LOVE; words and music by James Brockman. [19200
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THAT SPOONY DANCE; rag intermezzo, by Jean Schwartz; piano. [19201
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THERE IS A HAPPY LAND; by M. W. Butler; piano or organ. [19202
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THERE IS AN OLD ENGLISH GARDEN; written by George Arthurs, composed by Alf. J. Lawrance. [19203
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THERE'S A RING UPON HER FINGER: words and music by Boyle Laperriere. [19204
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THERE'S ONE LITTLE GIRL LOVES YOU: words and music by A. Beard and N. Carruthers. [19205
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THERE'S ONLY ONE LIFE AND THAT'S THIS ONE; words and music by Fred Anderson. [19206
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THEY CAN'T FIND KELLY: written & composed by Billy Merson. (Feldman's 6d edition, no. 337.) [19207
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THEY'RE PLAYING OUR FAVORITE WALTZ MY DEAR; words and music by Archie Reid Tanner. [19208
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THEY WERE VISIONS, JUST VISIONS; words by G. Caroselli, music by G. Giacomantonio. [19209
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THIERIOT (FERDINAND) Konzert, op. 92; violine und bratsche mit begleitung des klaviers. Partitur und stimmen. [19210
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THINKING OF JESUS; words by C. W. Jorden, music by J. S. Jorden. [19211
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THOROUGHBRED; march and two step, by H. Engelmann; piano. [19212
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THOSE WERE THE HAPPY DAYS; song from The summer widowers, words by Glen MacDonough, music by A. Baldwin Sloane. [19213
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THOSE WERE THE HAPPY DAYS—Con.
—— words by M. Rasmussen, music by Knuth. [19214
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THOUGH IT'S YEARS NOW SINCE SHE LEFT ME; words by M. Rasmussen, music by Knuth. [19215
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THOUGHTS OF HEAVEN; words by Ernest Milburn, music by J. E. Melvin. 8vo. [19216
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THOUGHTS OF THE PAST; words by William Allingham, music by E. G. Flaig. [19217
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THOUGHTS OF THEE; souvenir, by H. Engelmann; piano. [19218
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THOUGHTS OF YORE; by Sanford Norcott; piano. [19219
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THOUSAND (A) YEARS; hymn, words and music arr. by Sarah L. Squire. [19220
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THREE JOLLY SAILORS; words by Alice A. Dale, music by Alfred G. Wathall. [19221
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THROUGH A PRIMROSE DELL; words by Alfred H. Hyatt, music by Charles Gilbert Spross; low voice. [19222
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THROW OUT THE LIFE LINE; by M. W. Butler; piano or organ. [19223
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THROW UP YOUR HANDS; song in Up and down Broadway, words by William Jerome, music by Jean Schwartz. [19224

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THRUST (THE); poem by William Wells Newell, music by F. W. Spencer. [19225

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THY WAY, NOT MINE, O LORD; solo, words by Horatius Bonar, music by Samuel W. Beazley; soprano or tenor. [19226

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THY WILL BE DONE; sacred duet, words by C. Elliott, music by H. J. Stewart. [19227

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TIE YOUR LITTLE BULL OUTSIDE; barn-dance or schottische, by James Brockman, arr. by W. C. O'Hare; band. 4to. [19228

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TIEFLAND; intermezzo, musik von Eugen d'Albert, arr. von F. H. Schneider; klavier. [19229

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TIN SOLDIER BOYS; words by Olive Hall, music by Daniel Rowe. (Tone stories, vocal or instrumental, no. 3.) [19230

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TO A DAISY; by Sidney Steinheimer, op. 36; piano. (In spring, no. 3.) [19231

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TO AN ABSENTEE; words by Tom Hood, music by J. D. Davis; no. 2 in E minor. [19232

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TO AND FRO, SO SOFT AND SLOW; cradle song in A flat, poem by Margeret Johnson, music by Eleanor Kent. [19233

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TO DAFFODILS; words by R. Herrick, music by S. Mann. London, Stainer & Bell, ltd. 4to. (Album of songs for medium voice, no. 2.) [19234

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TO JULIA; words by Robert Herrick, music by S. Mann. London, Stainer & Bell, ltd. 4to. (Album of songs for medium voice, no. 5.) [19235

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TO SYLVIA; quartette, words by Ben Jonson, music by Arthur W. Pollitt, op. 10, no. 2. 4to. (Choral library for mixed voices, no. 34.) [19236

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TOCHTER ZION, FREUE DICH; leichte phantasien, von Paul Zilcher, op. 82; klavier zu 4 händen. (Weihnachtszeit, no. 3.) [19237

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TOGO; written and composed by Harry Castling and Fred Godfrey. [19238

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TOI, TOUJOURS TOI (Thee ever thee); valse chantée, paroles de Pierre Chapelle, musique de L. Gallini. 1. Piano et chant. 2. Piano seul. [19239, 19240

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TOKIO MERCHANTS; words by Alice A. Dale, music by Alfred G. Wathall. [19241

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TOMBOLA; march two-step, by A. Mercille; piano. [19242

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TON QUE T'AÏMABO (Lorsque je t'aimais); bourrée de Haute Auvergne, recueillie, notée et harmonisée par Marius Versepuy; piano avec texte. (Danses en sabots, no. 9.) [19243

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TOOT YOUR HORN KID YOU'RE IN A FOG; words by Jos. Mittenthal, music by J. M. Daly. [19244

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TOTALLY (A) DIFFERENT RAG; by May Aufderheide; piano. [19245

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TOTENINSEL (DIE); nach dem gemälde von Böcklin, von S. Rachmaninow, op. 29, bearbeitet von Otto Taubmann; klavier zu vier händen. [19246

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TOUPIE (LA) (Die schnurre); par Ernest Gillet, edited by C. Ugo; no. 5, piano and violin. [19247

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TOURMENT; poésie de Albert Samain, musique de Maurice Le Boucher; piano et chant, en mi mineur. (Quatro mélodies, no. 4.) [19248

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TRAUMBILDER AUS DER AHNENGRUFT DER ROMANOWS; von Joachim Albrecht prinz von Preussen. Ausgabe B. für pianoforte. [19249

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TRAUMSTIMMEN; drei intime klavierstücke von Fritz Vögely, op. 5. No. 1, Im abendrot; no. 2, Geistergruss; no. 3, Angedenken. [19250

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TRIFLES; polka caprice, by Geo. L. Spaulding; piano. [19251

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TRIOMPHE (LE); poésie de Victor Hugo, adaptation musicale de Francis Thomé; piano. Parties de chant, violon et hautbois ad lib. [19252

© July 12, 1910; 2 c. July 11, 1910; E 236421; Henry Lemoine et cie., Paris, France.

TRISTAN UND ISOLDE. *See* Wagner (R.)

TRISTESSE D'AMOUR; par Albert Zabel, op. 36, revidiert von Wilh. Dugge; harpe. [19253

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TROISIÈME VALSE; by Paul Perrier; piano. [19254

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TROPICAL SCENES AND OTHER PIECES; by J. Pascal; piano. New York, Luckhardt & Belder. 4to. [19255

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TROTZ DEM SCHICKSAL; ged. von Max Hermanny, musik von Henry J. Lautz. [19256

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TROUS (LES) PAS CHERS; paroles et musique par G. Aubert. [19257

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TRUST IN THE LORD, BELIEVE IN HIS WORD; [words and music by E. R. Stinson.] [19258

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TRY IT ON YOUR PIANO; words and music by Irving Berlin. [19259

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TSCHAIKOWSKY (PETER ILJITCH) Andante cantabile; edited and fingered by Leo Schulz; violoncello and piano. [19260

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—— —— from String quartet, op. 11, arr. by Wm. Heald; clarinet and piano. [19261

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TUCH (DAS) DER TRÄNEN; ged. von Paul Wertheimer, musik von Fritz Fleck, op. 11; mit klavier und violine. 1. Hoch. 2. Mittel. (Zwei gesänge, no. 1.) [19262, 19263

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TURTELTÄUBCHEN (Turtelduen); salonmazurka von Rich. Tourbié, op. 73, arr. von Ludwig Schytte; klavier. (Kinder-transcriptionen, no. 20.) [19264

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—— (Turtledove); salonstück, von Richard Eilenberg, op. 285; militärmusik. 4to. Stimmen. [19265

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TWELFTH NIGHT; an Elizabethan dance, by Ethel Barnby; piano. [19266

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TWILIGHT; by J. S. Fearis, organ. obl. 8vo. [19267

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TWO TINY HANDS; words by W. Terry, music by J. Airlie Dix. [19268

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TZIGANE; par Emile Pessard, op. 127; piano. [19269

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ÜBER BERG UND TAL; fanfarenmarsch von Anton Kutschera, op. 36. 4to. 1. Salonorchester mit harmonium od. cello ad lib. 2. Schrammelquartett. [19270, 19271

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UGOLINA; danza por Luis R. Miranda, op. 23; piano. [19272

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UND WIR WERDEN ZUSAMMEN SCHWEIGEN (Silent love); ged. von Christian Morgenstern, English version by Edward Oxenford, musik von Felix Weingartner, op. 48. (Sechs lieder, no. 3.) [19273

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UNDER THE FLOWERS; duet, words by Alfred H. Hyatt, music by Charles Gilbert Spross; soprano and tenor. [19274

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UNDER THE MAYPOLE; by C. Gurlitt, op. 112, no. 1, edited and fingered by Paolo Gallico; piano. [19275

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UNDER THE MIDNIGHT MOON; words by Addison Burkhardt, music by Arthur E. Behim. [19276

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UNDER THE SUMMERTIME MOON; words by Edward Madden, music by Albert Gumble. [19277

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UNISON MASS; by J. H. Cornell; chorus and solos for treble voices. no. 99. [19278

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UNTER KAMERADEN (MEZI KAMARÁDY); [UND] DIE MUSIK KOMMT (HUDBA JDE); lustiges marsch-potpourri von Fr. Kmoch und Fr. Kovářik; militärmusik. obl. 24mo. (Harmonie M. U. no. 49.) [19279

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UP SHE GOES; written by A. J. Mills, music by Bennett Scott. London, Star music pub. co., ltd. [19280

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UP TO TESSIE'S FLAT; words by Guy R. Perkins, music by J. W. Connelly. [19281

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UR SVENSKA HJERTANS DJUP; von Otto Lindblad, arr. von Ludwig Schytte; klavier. (Kindertranscriptionen, no. 15.) [19282

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УТРО (DER MORGEN); deutsch von F. Fiedler, musik von Sergius Liapunow, op. 39, no. 1, revidiert von Richard Hofmann. [19283

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VAGABOND (THE); words by Robert Louis Stevenson, music by Graham Peel. [19284

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VAGABUND (DER). *See* Kaun (Hugo)

VAGUES DORÉES; valse by Edwin Virgo; piano solo. [19285

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VALE; ged. von Karl Stieler, musik von Anna Cramer, op. 4, edited by Otto Taubmann. (Sechs lieder, no. 4.) [19286

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VALENTINE WALTZES; by I. Swann; piano. [19287

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VALENTINE'S DAY; poem by Charles Kingsley, set to music by C. V. Stanford. op. 110, no. 1. 4to. (Choral library, mixed voices, no. 2.) [19288

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VALENTINI (GIUSEPPE) Sonate à tre G dur; bearbeitet von Alfred Moffat; zwei violinen und pianoforte mit violoncell ad lib. (Meisterschule, no. 20.) [19289

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VALERIE; words and music by Florence Elliott Perkins. [19290

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VALSE CAPRICE; per Nàndor Zsolt; violon et piano. [19291

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VALSE CAPRICE. *See also* Rubinstein (A. G.)

VALSE DE BALLET; par Rodolphe Berger; piano. [19292

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VALSE DE CONCERT; by Louis Victor Saar, op. 60; piano. [19293

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VALSE HÉROIQUE; by Carl Wilhelm Kern, op. 230; piano. [19294

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VALSE LYRIQUE; by Thomas F. Dunhill, op. 31; pf. Boston, Arthur P. Schmidt. (A garden of melodies, no. 6.) [19295

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VALSE PARISIENNE; by Pierre Renard; piano. (From foreign lands, no. 1.) [19296

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VALSE RUSTIQUE; by Faulkner Brandon; piano. [19297

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VALSES HUMORESQUES; par Herbert Fryer, op. 3; piano. no. 1 en fa, no. 2 en si bémol, no. 3 en ut dièse mineur. [19298

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VALSETTE; by Caryl Florio; piano. [19299

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VARSOVIANA (See my new shoes); by Allen Dodworth, arr. by Everett J. Evans; full orch. 4to. [19300

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VAUDEVILLE; words by Walt. Kemp, music by E. Phelps. [19301

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VEIL (THE); poem by Robert Buchanan, set to music by Frederic H. Cowan. Vocal score. 8vo. [19302

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VENUS DE MILO; waltzes, by Roy H. Hall; piano. [19303

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VERBENA (LA); Spanish suite by Paul Lacombe, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 365.) [19304

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VERSEPUY (MARIUS) Trois bourrées de Basse Auvergne; recueillies, notées et harmonisées; piano avec texte. (Danses en sabots, no. 12.) [19305

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VIOLETS; words by Olive Hall, music by Daniel Rowe. (Tone stories, vocal or instrumental, no. 2.) [19306

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VISION OF YOUTH (JUGENDTRAUM); by A. Sartorio, op. 865; piano. [19307

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VIVALDI (ANTONIO) Sonate à tre, E moll; bearbeitet von Alfred Moffat; zwei violinen und pianoforte, mit violoncell ad lib. (Meisterschule, no. 14.) [19308

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VOICES (THE) OF HOME, SWEET HOME; words by F. Clifford Harris, music by Bruce Gordon Kingsley; high voice in A. [19309

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VOLCANO (THE); words by Clifton Bingham, music by Stanley Gordon. No. 1 in C. [19310

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VOULIA (LA) LA PETIOTE (Ils veulent la petite); bourrée de Basse Auvergne, recueillie, notée et harmonisée par Marius Versepuy; piano avec texte. (Danses en sabots, no. 11.) [19311

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VOW (THE); words and music by John Howard Craig; no. 3 in E flat. [19312

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VUGGESANG (Wiegenlied); von Emil Hartmann, arr. von Ludwig Schytte; klavier. (Kinder-transcriptionen, no. 8.) [19313

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WAGNER (RICHARD) Meistersinger (Die); transcription par Edouard Dorn (J. L. Roeckel); piano. [19314

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—— Oh blessed Virgin (Allmächt'ge Jungfrau); arie from Tannhäuser, arr. by Wm. Heald; clarinet and piano. [19315

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—— Siegmund's love song; from Die Walküre, arr. by Wm. Heald; cornet and piano. [19316

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—— Tristan und Isolde; [selections] für klavier mit text, redakteur, Bogumil Zepler. (Musik für alle, no. 10, VI. jahrgang. [19317

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WAIMAN RAG; slow drag, composed by J. R. Shannon; piano. [19318

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WAITING BY THE OLD MILL STREAM; words by B. R. Hardy, music by Alfred Olaff. [19319

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WAITING FOR PENTECOST; hymn, words by O. H. Thayer, music by Sarah L. Squire. [19320

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WAKE, DOLLY, WAKE; words by Olive Hall, music by Daniel Rowe. (Tone stories, vocal or instrumental, no. 6.) [19321

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WALDHORNKLÄNGE; ged, von Carl Busse, musik von Anna Cramer, op. 4, edited by Otto Taubmann. (Sechs lieder, no. 6.) [19322

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WALESISK MARSCH FRA MIDDELALDEREN (Walesischer marsch aus dem mittelalter); arr. von Ludwig Schytte; klavier. (Kinder-transcriptionen, no. 10.) [19323

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WALNUT TREE. *See* Schumann (R. A.)

WALTZ ME TILL I'M WEARY, DEARIE; intro. Tum-te-tum-tum-tum; medley waltz by Tom Sherman, arr. by Everett J. Evans; band. 4to. [19324

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WALTZ OF THE ROSEBUDS; by Sidney Steinheimer, op. 36; piano. (In spring, no. 4.) [19325

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WALTZING WITH YOU; words by Fred Lawton, music by Emerson T. Cotner. Erie, Brehm bros. [19326

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WALZER REIGEN. *See* Schubert (F. P.)

WANDA; by Carl Bohm, op. 88, edited by Gaston Borch; piano. [19327

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WANDOLOLA; Indian intermezzo by Geo. W. Meyer; piano. [19328

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WANDERING FOOTSTEPS; words and music by F. Holland Dewey. [19329

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WE BELIEVE IN THE BLOOD; hymn, words and music by Sarah L. Squire. [19330

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WE CAN'T GO INTO THE PARLOUR; written and composed by Mellor, Lawrance and Gifford. [19331

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WE'LL STAY AT THE FOUNTAIN; hymn, words and music by F. E. Hill. [19332

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WE'LL WATCH THE SUNSET TOGETHER; words and music by J. W. Morton. New York, F. B. Haviland pub. co. [19333

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WE PLEAD FOR FORGIVENESS; hymn, music by F. A. Miller. [19334

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WE PRAISE THEE; hymn, words by Wm. P. Mackay, music by Chas. H. Gabriel. 8vo. [19335

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WE'RE MILES AWAY FROM HOME; written and composed by Will Letters. [19336

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WE SHALL HAVE A NEW NAME; words by Charlotte G. Homer, music by C. H. Gabriel. 8vo. [19337

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WE SING THE GREAT SALVATION; duet, words by Palmer Hartsough, music by Samuel W. Beazley; soprano and alto. [19338

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WE'VE BEEN CHUMS, DEAR GIRL, FOR FIVE AND TWENTY YEARS; words and music by C. E. Taylor. [19339

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WE WON'T TALK OF FOREIGN INVASION; written and composed by Frank W. Carter. [19340

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WEDDING (THE) IN THE AIR; hymn, words by A. W. Orwig, music by Sarah L. Squire. [19341

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WEDDING (THE) OF SHON MACLEAN; a Scotch rhapsody, poem by Robert Buchanan, music by Hubert Bath. Choruses only. 4to. [19342

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WEEPING WILLOW WALTZ; by Roy Neil Wrightman; piano. [19343

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WEIBCHEN, KOMM UND TANZ MIT MIR; tanz-duett aus der operette Jagdfieber, von Edmund Skurawy, musik von Karl Haupt; gesang und klavier. [19344

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WELCOME HOME, COMRADE; words and music by L. Monahan, jr. [19345

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WELLESLEY SONGS; collection, compiled and edited by Cordelia C. Nevers and Roberta H. Montgomery; [new ed.] 4to. [19346

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WELTFREMD; ged. von Emmy Schmidt-Luz, musik von Fritz Fleck, op. 11; mit klavier und violine. 1 Hoch. 2. Mittel. (Zwei gesänge, no. 2.) [19347, 19348

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WENN DIE FÜSSCHEN SIE HEBEN; walzer nach motiven der operette, Die keusche Susanne, von Jean Gilbert; klavier. [19349

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WENN DIE KNOSPE SICH ENTFALTET; text von Gustav Beer, musik von Carl Kapeller. [19350

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WHAT A HOPE I HAVE IN JESUS; words and music by V. Hodge. [19351

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WHAT ARE THESE; anthem for Saints' days, words from Rev. vii., music by Ralph H. Bellairs; mixed voices. 4to. (Church choir library, no. 68.) [19352

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WHAT IS MAN; anthem, music by L. S. Thompson. 4to. (Thompson's church music, series 2.) [19353

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WHAT IS THE MEANING OF THE SONG; words by Charles Mackay, music by C. Crozat Converse. Joliet, Ill., Converse music co. [19354

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WHAT'S THE USE OF SMILING; words by Robert P. Young, music by W. H. Donovan. [19355

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WHAT WILL PEOPLE SAY; a musical monologue, poem by Lechmere Worrall, set to music by Frederic Dale. [19356

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WHAT WOULD THE WORLD BE WITHOUT SWEETHEARTS; words and music by Mrs. W. S. Buell. New York, Haviland pub. co. [19357

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WHAT WOULD YOU GIVE TO KNOW; words by Edgar T. Farran, music by Justin Ring. [19358

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WHAT YOU GWINE TO SAY ON JUDGMENT DAY; words by Karl Hooper, music by J. Chas. Moore. (National 6d. edition, no. 55.) [19359

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WHEN EARTH'S LAST PICTURE IS PAINTED; a musical monologue, poem by Rudyard Kipling, set to music by Frederic Dale. [19360

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WHEN FRIENDSHIP TURNS TO LOVE; march song, words by Edgar T. Farran, music by Justin Ring. [19361

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WHEN HE FOUGHT FOR THE FLAG OF THE FREE; words and music by L. P. Lemire. [19362

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WHEN HE HEARS YOUR CRY; words and music by O. A. Miller. [19363

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WHEN I LOOK INTO THINE EYES, SWEETHEART; words and music by S. P. Hart. [19364

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WHEN I'M SAILING OVER LAND AND SEA; words and music by J. H. Saunders. [19365

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WHEN I STROLL WITH YOU; words and music by A. Pleau. [19366

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WHEN IT COMES TO PICK A WIFE; words and music by F. Meyer. New York, F. B. Haviland pub. co. [19367

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WHEN TEDDY COMES SAILING HOME; words by A. M. Talbott, music by Mary Coit. (*In* The illustrated Buffalo express, June 19, 1910.) [19368

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WHEN THE IVY TURNS TO BROWN AND GOLD; words by Hansen and Klein, music by Al. F. Butler. [19369

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WHEN THE SCHOOL-BELL IS RINGING; written and composed by Mellor, Lawrance and Gifford. Feldman's popular edition. [19370

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WHEN THE SPRINGTIME COMES AGAIN, SWEETHEART DEAR: words and music by J. P. O'Shea. [19371

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WHEN WE SEE HIM FACE TO FACE; words by F. E. Hill, music by F. E. and D. M. Hill. [19372

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WHEN YOU AND I WERE COURTING; words and music by Kenneth S. Clark. [19373

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WHEN YOU PASS, MY DEAREST; words by Augusta Hancock, music by Edith Moore. No. 2 in D. [19374

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WHERE THE BEE SUCKS; from The tempest, music by Thos. A. Arne, arr. by Edwin Franko Goldman; cornet and piano. [19375

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WHERE THE ORANGE BLOSSOMS GROW; words and music by L. C. Silkman. New York, F. B. Haviland pub co. [19376

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WHERE THE WATERS EBB AND FLOW; ballad, words by Frank H. Bernard, music by Edwin F. Kendall. [19377

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WHILE OUR STARRY BANNER FLOATS UPON THE BREEZE; words and music by John A. Lawrio. [19378

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WHIST (THE) DRIVE; humorous patter song, written and composed by Ewart Beech. [19379

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WHITE STAR; waltz, by Al. Pinard; band, with cornet, trombone or baritone solo. 4to. [19380

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WHO ARE YOU WITH TO-NIGHT; song from Girlies, words by Harry Williams, music by Egbert Van Alstyne. [19381

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WHO IS SYLVIA. *See* Schubert (F. P.)

WHO'S LITTLE ZULU BABE IS OO; words by F. P. Wolff, music by Gus. T. Raymond. [19382

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WHY DID THE WAVES WASH MY HEART AWAY; words by Bert Carlson, music by Edward Brey. [19383

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WHY DO WE FOLLOW THE BIG BRASS BAND; lyric by Ballard Macdonald, music by Harry Carroll. [19384

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WIENER BÜRGER (Les enfants de Vienne); waltz by C. M. Ziehrer, arr. by L. P. Laurendeau; band. 4to. [19385

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WILD ROSES; dance poem, aesthetics by O. Duryea, music by Angela Diller. 4to. [19386

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WILD WISHES (Strani desideri); words by Ethel M. Hewitt, Italian translation by A. De Felippi, music by I. Leuzzi; tenor or soprano. [19387

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WILL ALL MY DREAMS COME TRUE; from My Cinderella girl, lyric by A. G. Delamater, music by Wm. Frederick Peters. [19388

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WILL MY DREAM OF LOVE COME TRUE; words and music by J. K. Bellegarde. New York, F. B. Haviland pub. co. [19389

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WILL-O'-THE-WISP; characteristic study piece, by Theodora Dutton; piano. [19390

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—— scherzo, by Ethel Barnby; piano. [19391

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WILL YOU HEAR; words and music by Elinor C. Bartlett and Kate Vannah, arr. by L. R. Dressler; mixed voices. 4to. (Excellent quartette arrangements, no. 504.) [19392

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WILL YOU SING THIS GLEE WITH ME; written and composed by Worton David and George Arthurs. [19393

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WILLIAMS (PHILIP H.) Four songs; verses by E. Baumer Williams. Contents: 1. April. 2. Daphne. 3. Phoebe. 4. Blongel's song. 4to. [19394

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WINTER (THE) IT IS PAST: words anon., music by S. Mann. London. Stainer & Bell. ltd. 4to. (Album of songs for medium voice, no. 4.) [19395

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WINTER ROSES (Winter-rosen); lyric by Maurice Francis Egan, music by Sv. Sveinbjörnsson. [19396

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WITCHES DANCE; by Eduard Holst; piano. [19397

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[19437 (25)

AFIFI MARCH; full band. [25

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ATTAR OF ROSES; waltz, by George L. Cobb, for orch. [27

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BRÜDERLEIN FEIN WALTZES; piano. [30

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CARRONADE (THE); march and two step, by Arthur C. Morse; orch. [31

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DAWN; piano. [33

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DRINK FOREVER; song. [34

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EGYPTIAN HONEYMOON; intermezzo. [35

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FOR THEE; piano. [36

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GOOD-BYE BILL; song. [37

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HASHED BROWN; novelty two-step, by Thos. S. Allen; orch. [38

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HEART OF MY HEART I AM HERE; from The Alaskan, song. [39

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HEART TO HEART; love song for piano. [40

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HIGH BROWS; march & two-step; orch. [41

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I'D LOVE TO BUT I WON'T; song. [42
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I GAZED ON MY LOVE FROM AFAR; song with 'cello obligato. [43
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JIMA DA JEFF; song. [50
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—— march and two-step for orch. [54
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—— waltzes. [55
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OLD CHAPEL BELL; piano, 4 hands. [58
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SILVER CLOUD; intermezzo. [64
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SLEEPY BABY; piano. [65
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SUN-RAYS; dance; orch. [68
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TALKATIVE WAITRESS; song. [71
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THAT LOVIN' LAZY RAG; song. [73
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Nos. 35–39

SEPTEMBER, 1910

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1910

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ABEILLE (L'); valse par Paul Wachs; piano. [19438

© Aug. 10, 1910; 2 c. Aug. 10, 1910; E 238338; Ed. Hamelle fils, Paris, France.

ABSCHIED; ged. von Dominicus Haselwanter, musik von B. Oberhoffer. [19439

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ABSENT (THE) LOVED ONE; words and music by A. Stanley-Moore. 4to. (*In* Home talk, vol. 31.) [19440

© Aug. 1, 1910; 1 c. Aug. 5, 1910; E 238277; Arthur Stanley-Moore, New York, N. Y.

ABSOLUTELY WRONG; humorous song, written by Fred Chester, composed by Tom Clare. [19441

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ADAGIO ET FINALE; par F. Ronchini; violoncelle et piano. [19442

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ADIEU; poème de Villiers de l' Isle-Adam, musique de Louis Vierne, op. 26. (Trois mélodies, no. 3.) [19443

© June 18, 1910; 2 c. July 30, 1910; E 235802; P. Pégat & cie., Paris, France.

ADORATION; words by Percy Addelshaw, music by W. Wolstenholme. (Four little songs, no. 2.) [19444

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ADVENTURE NUMBER TWO; by L. Stein; piano. [19445

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AFGAR; OU, LES LOISIRS ANDALOUS; par Charles Cuvillier; parties d' orchestre. [19446

© July 8, 1910; 2 c. July 9, 1910; D 18700; Enoch & co., Paris, France.

AFIFI MARCH; by Arthur Pryor, arr. by Charles J. Roberts; orchestra. 4to. [19447

© July 9, 1910; 2 c. July 27, 1910; E 236909; Carl Fischer, New York, N. Y.

AFLOAT AT DUSK; gondolier's serenade, music by L. Barnes, arr. by Charles S. Elliot; trio for women's voices. (Octavo series, no. 486.) [19448

© July 30, 1910; 2 c. July 29, 1910; E 238274; Arthur P. Schmidt, Boston, Mass.

AFTER DRINKING CHAMPAGNE; valse song, words and music by G. Ricci. Little Rock, Ark., Cosmopolitan music co. [19449

© Aug. 15, 1910; 2 c. Aug. 15, 1910; E 238436; G. Ricci, Little Rock, Ark.

AGED (THE) ROCK; words by Mrs. Woodie W. Smith; music by W. W. Smith and E. D. Weaver. [19450

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AGNUS DEI; from Mass in F, by J. Poniatowski, transcription for piano by LeRoy Hartt [*pseud.* of Charles Kunkel]. [19451

© Aug. 13, 1910; 2 c. Aug. 15, 1910; E 238440; Kunkel bros. music co., St. Louis, Mo.

AH, RENDIMI (Give back my love); from the opera Mitrane, English version by N. Carlton Hill, composed by Francesco Rossi, ed. by Edgardo Lèvi. (Standard songs by old masters, no. 46.) [19452

© July 23, 1910; 2 c. July 25, 1910; E 236858; Ascherberg, Hopwood & Crew, ltd., London, England.

AHASVER, DER EWIGE JUDE; ballade nach Schubart, musik von B. Rothlauf, op. 22, für eine bassstimme. [19453

© June 25, 1910; 2 c. July 22, 1910; E 236802; Otto Bauer, München, Germany.

AIR OF ASTERIA. *See* Gluck (C. W. von)

AIRS AND GRACES; Marivaudage, impromptu, by G. Bachmann, ed. by S. L. Hermann; piano. [19454

© July 18, 1910; 2 c. July 18, 1910; E 236605; Theo. Presser co., Philadelphia, Pa.

ALABAMA BOUND; by Will. L. Becker; vocal orchestra, key of G, no. 1147. 4to. [19455

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ALBUM OF EASY CLASSICS; collection of music for young pianists by standard composers, compiled, ed. and fingered by Paolo Gallico. [19456

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ALFALFA; rag by Frank W. Ryan; piano. [19457

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ALL ALONE WITH MAY; words by Albert Bagley, music by Leon Berg. [19458

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ALL THAT I ASK; words by John Yorke Bailey, music by James Coleman. No. 1 in A flat. [19459

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ALL THE BOYS LOVE ROSIE; words and music by Lawrence B. O'Connor. [19460

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ALL TO THEE I BRING; words by Laura E. Newell, music by C. J. Hamrick. [19461

© May 28, 1910; 2 c. July 22, 1910; E 236743; Trio music co., Waco, Tex.

ALLAH; poem translated by Longfellow, music by William C. Steere, op. 15. (Four songs, no. 1.) [19462

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ALLONS-Y . . . MIMY; polka, par A. de Mauprey, arr. et orchestrée par Aug. Bosc. 4to. [19463

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237020; A. Zunz Mathot, Paris, France.

ALMA DE DIOS. *See* Chappell's Army journal, no. 366.

ALMIGHTY FATHER, OH HOLY GOD (Hellige Fader, O store Gud); chorus of angels, music by A. Paulsen; solo quartette and choir, mixed voices. (Northern edition of oct. music, no. 48.) [19464

© July 20, 1910; 2 c. July 22, 1910; E 236778; Alfred Paulsen, Chicago, Ill.

ALROY; musik-drama in vier akten, autorisierte dramatisierung von Lord Beaconsfield's gleichnamiger novelle, text von Paul P. Grünfeld, deutsche uebertragung von Otto Neitzel, musik von Bernard de Lisle. Klavierauszug mit text. [19465

© July 15, 1910; 2 c. Aug. 13, 1910; D 18699; Schott frères, Brussels, Germany.

ALTE UND NEUE TIROLER-SCHÜTZEN-LIEDER; gesammelt und herausgegeben von V. Goller; männergesang. Partitur und stimmen. 16 mo. [19466

© July 1, 1910; 2 c. Aug. 12, 1910; E 238406; Johann Gross, S. A. Reiss, Innsbruck, Austria.

ALTER WEIHNACHTSGESANG; 16. jahrhundert, aus Thüringen, eingerichtet von A. v. Othegraven; männerchor. 4to. (Alte weisen in neuem gewande, no. 21.) [19467

© July 11, 1910; 2 c. Aug. 5, 1910; E 238155; C. F. W. Siegel's musikalienhandlung, Leipzig, Germany.

ALWAYS IN THE VAN (Immer voran); march, by A. Sartorio, op. 894, no. 1; piano. (For encouragement, no. 1.) [19468

© Aug. 15, 1910; 2 c. Aug. 15, 1910; E 238505; Theo. Presser co., Philadelphia, Pa.

AM BRÜNNELEIN IM WALDE; ged. von Eugen Palmer, musik von Carl Kromer. Partitur und stimmen. 1. op. 125, gemischter chor. 2. op. 124, männerchor. 4to. [19469, 19470

© July 15, 1910; 2c. each Aug. 5, 1910; E 238160, 238161; G. A. Zumsteeg, Stuttgart, Germany.

Am waldweg; von August Nölck, op. 166; klavier. (6 leichte melodische tonstücke, no. 3.) [19471

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American dances in rag time rhythm, no. 1; by H. F. Gilbert; piano. [19472

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Among the foot-hills of the Ozarks; words and music by G. H. Tuke. [19473

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Amour (L') en grève; opérette en deux actes et sept tableaux, paroles de Jacques Lemare et Henry Houry, musique de J. Vieu. Partition chant et piano. [19474

© July 30, 1910; 2 c. Aug. 1, 1910; D 18692; Maurice Vieu et Jane Vieu, Paris, France.

Amourettes (Les); valse de Joseph Gung'l, transcription pour mandoline et piano par Jules Cottin, op. 200. [19475

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237034; Heugel & cie., Paris, France.

And the Lord God planted a garden; music by C. Lee Williams. 4to. (Choral album, no. 943.) [19476

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Andante from Sinfonia no. 11. *See* Haydn (J.)

Angels of light; words by F. W. Faber, music by Charles Marshall. No. 2 in F. [19477

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Angels' (The) song; words and music by F. A. Dailey. [19478

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Angelus (Aveglöckchen); by Carl Gänschals, op. 172, ed. by S. L. Herrmann; piano. [19479

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Appassionato; par Henri Büsser, op. 34; alto ou violon avec acc. de piano. [19480

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Apple blossom days; words and music by E. L. McBride. [19481

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Arabian dance; from The summer widowers, by A. Baldwin Sloane; piano. [19482

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Aragonaise. *See* Massenet (J. E. F.)

Arcade (The) girl; march and two-step, by Arthur Pryor; piano. [19483

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—— —— band. 4to. [19484

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Arise, O Lord God; duet, words from Psalms of David, music from Bruno Huhn; soprano and alto or tenor and bass. [19485

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Arme (Die) sängerin; ged. von Carl Heinz, musik von M. K. Allen van Höveln Carpé, op. 41, mit violoncell. (Lieder für gesang und klavier, no. 10.) [19486

© June 25, 1910; 2 c. July 22, 1910; E 236809; Raabe & Plothow, Berlin, Germany.

Art song cycles, book 2; by W. Otto Miessner . . . and Florence C. Fox . . . New York, Boston [etc.] Silver, Burdett and company [1910] 56 p. illus. 4to. $0.25. [19487

© July 18, 1910; 2 c. July 19, 1910; A 268389; Silver, Burdett & co., New York, N. Y.

Asleep; verse by Carter S. Cole, music by Charles Gilbert Spross; low voice. [19488

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AT THE CASTLE; six little studies for small hands in the second grade, by Theo. H. Northrup; piano. [19489
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AT THE POST OF DUTY; words by Jennie Wilson; music by J. M. Hagan. [19490
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AT TWILIGHT; reverie, by A. O. T. Astenius, op. 32; piano. [19491
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AU CABARET; par Lucien Wurmser; piano. (Impressions de campagne, no. 3.) [19492
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AU CLAIR DE LA LUNE (Scheint der mond so hell); ged. von Maria von Othegraven, musik von G. B. Lully (1633–1687), eingerichtet von A. v. Othegraven; männerchor. 4to. (Alte weisen in neuem gewande, no. 7.) [19493
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AU MATIN. *See* Godard (B. L. P.)

AUBADE PRINTANIÈRE; de Paul Lacombe, transcription pour mandoline et piano par Jules Cottin, op. 203. [19494
© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237032; Heugel & cie., Paris, France.

AUF DER RUTSCHBAHN; humoristischer gesang-walzer, text von Erasmus Menzel, musik von W. Böhme. 1. Clavier mit text. 2. Orchester, Pariserbesetzung, piano begl. mit text. 3. Blasmusik. 4. Orchester. [19495–19498
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AUF FLÜGELN DES GESANGES. *See* Mendelssohn-Bartholdy (J. L. F.)

AUF REICHSWACHT; eine vision, ged. von Carl Pusch, musik von Ernst Hansen, op. 20; männerchor. Partitur und stimmen. 4to. [19499
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AURORA, MY VIRGINIA BELLE; words by Mary Oldridge, music by John Martin. [19500
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AUTUMN (THE) WIND; music by Joseph L. Roeckel, arr. by Frank Lynes; women's voices. (Octavo series, no. 485.) [19501
© July 30, 1910; 2 c. July 29, 1910; E 238272; Arthur P. Schmidt, Boston, Mass.

AUX PREMIÈRES CLARTÉS DE L' AUBE; par Roger-Ducasse. Partie de 1ers violons. [19502
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AVE MARIA (Stand I before Thee); music by Herman Perlet; voice and piano. [19503
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AWAKE THE CRY OF BATTLE; words by Johnson Oatman, jr., music arr. from Sullivan by Habington. [19504
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AWAKENING; words and music by B. Doron. [19505
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BABE JOHNSON'S DREAM; words by Thomas A. Heathman, music by W. T. Carroll. [19506
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BABE O'DREAMS; words and music by M. S. Carper. [19507
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BABY LOU; words by Kenneth Lacey, music by Chas. Cohen. [19508
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BACH (JOHANN SEBASTIAN) Eight organ choral preludes; transcribed by A. M. Henderson; piano. [19509

© July 4, 1910; 2 c. Aug. 5, 1910; E 238213; Bayley & Ferguson, Glasgow, Scotland.

BACHELOR (THE) AND THE MAID; from The girl in the kimona, lyric by Harold R. Atteridge, music by Phil. Schwartz. [19510

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BACK TO MY OLD HOME TOWN; words and music by Nora Bayes and Jack Norworth. [19511

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BAGATELLE; by H. Engelmann; piano in C. (Five easy teaching pieces, no. 3.) [19512

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BALKAN (THE) PRINCESS; selection, music by Paul A. Rubens, arr. by Dan Godfrey and S. Deshon. Extra orchestra parts with piano acc. [19513

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—— valse on melodies by Paul A. Rubens, arr. by S. Deshon; piano acc. [19514

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BANISHED FROM PARADISE; words by Julia H. Johnston, music by O. M. Walker. [19515

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BARAFOSTUS'S DREAME (Le rêve de Barafostus); auteur inconnu du 16eme siècle, arr. par Sándor Kovács; piano. [19516

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BARBERILLO; danse espagnole, by L. Scot-Karn; piano. [19517

© Aug. 4, 1910; 2 c. Aug. 4, 1910; E 235842; Orpheus co., London, England.

BARCAROLLE. *See* Offenbach (J.)

BARON (THE) DE TOUCH-ME-NOT; humorous song, written and composed by Robert Manning. [19518

© Aug. 5, 1910; 2 c. Aug. 5, 1910; E 238204; Reynolds & co., London, England.

BE YOU SURE; words by F. L. Eiland, music by D. A. Faubus. [19519

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BÉATITUDES (LES); prologue, par César Franck, transcription pour deux pianos et chant par Georges Humbert. [19520

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BEAUTIFUL SUNBEAMS; words and music by G. F. Barnett. [19521

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BEAUTIFUL WORDS OF LOVE; words and music by J. D. Barnitz. [19522

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BECAUSE MY WIFE STAYS HOME; words by J. T. Mulligan, music by Raymond A. Browne. [19523

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BECKER (RENÉ L.) Toccata in D, op. 32; organ. [19524

© July 26, 1910; 2 c. July 27, 1910; E 236904; G. Schirmer, inc., New York, N. Y.

BECKIE, STAY IN YOUR OWN BACK YARD; words and music by Norman and Young. [19525

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BECKY DO THE BOMBASHAY; words by Bobby Heath, music by Gus. A. Benkhardt. [19526

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BED (A) OF VIOLETS; by Gustav Saenger, op. 110; piano. (Flower fancies, no. 2.) [19527

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BEE (THE) (La mouche); capriccio from Suite in G minor, by Carl Bohm; violin and piano. [19528
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BEETHOVEN (LUDWIG VAN) Chorale finale; to the Ninth symphony, op. 125, on Schiller's Ode to Joy, English version by Henry G. Chapman; chorus of mixed voices, soli and piano. Vocal score. 4to. [19529
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BEETHOVEN; dichtung von Victor Freund, melodramatisch mit begleitung des pianoforte, in musik gesetzt von Adolph Kugler. [19530
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BELLE (THE) OF COTTON TOWN; written and composed by Harry Castling and Fred Godfrey. [19531
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BELLE (LA) PRINCESSE; mazurk' noble par A. Tierolff; piano. [19532
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BELLES OF THE TALLY-HO BOARDING SCHOOL; from The girl of my dreams, lyric by Otto Hauerbach, music by Karl Hoschna. [19533
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BELLS AT SUNSET (Abendglocken); by R. G. Thompson, op. 2; piano. (Six characteristic pieces, no. 5.) [19534
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BELOVED; words and music by R. M. Stults. [19535
© July 25, 1910; 2 c. July 25, 1910; E 236855; F. B. Haviland pub. co., New York, N. Y.

BENEATH THE YIDDISHA MOON; words and music by Tom Smith. [19536
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BERLIOZ (HECTOR-LOUIS) Rákóczy march; from Damnation of Faust, rev. and fingered by Hans. T. Seifert; piano. [19537
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BERTIE THE BOUNDER; words by R. C. Thorp, music by Cuthbert Clarke. [19538
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BEYOND THE SEA; words and music by B. B. Edmiaston. [19539
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BIEHL (ALBERT) 15 selected études; for the development of technique and expression; piano. (Schmidt's educational series, no. 9.) [19540
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BIG (THE) STICK; American military march two-step, by Alfred J. Smith; piano. [19541
© July 30, 1910; 2 c. July 18, 1910; E 236862; Black-Smith & co., Chicago, Ill.

BITS OF POPULAR HITS; medley overture, arr. by Robert Recker; band. 4to. [19542
© July 27, 1910; 2 c. July 28, 1910; E 235716; Leo. Feist, New York, N. Y.

BLACK HORSE; waltz, by W. A. Haldy, arr. by R. B. Brewer; orchestra. 4to. Cleveland, United pub. co. [19543
© Aug. 1, 1910; 2 c. Aug. 1, 1910; E 238049; W. A. Haldy, Cleveland, Ohio.

BLANCHET (EMILE R.) Fünf etüden; op. 7; klavier. [19544
© July 15, 1910; 2 c. Aug. 13, 1910; E 237085; Breitkopf & Härtel, New York, N. Y.

BLESSED IS THE MAN; music by Chas. H. Gabriel; mixed voices. 8vo. (The choir, vol. xi, no. 8.) [19545
© Aug. 1, 1910; 2 c. Aug. 4, 1910; E 235840; Fillmore bros. co., Cincinnati, Ohio.

BLESSING AND GLORY; anthem for All Saints' day, words from Rev. VII, and hymn by I. Watts, music by A. C. Bennett. 4to. (Church choir library, no. 76.) [19546

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BLESSING (A) FROM THEE; words and music by Wm. Grant Brooks. [19547

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BLOW, WINDS, BLOW; words by Fred. G. Bowles, music by Kennerly Ronway; bass or baritone. No. 2 in D. [19548

© Aug. 6, 1910; 2 c. Aug. 8, 1910; E 238263; Price & Reynolds, London, England.

BLUE (THE) BIRD; fairy play by Maurice Maeterlinck, music by Norman O'Neill; piano score. [19549

© July 27, 1910; 2 c. July 28, 1910; D 18690; Elkin & co., ltd., London, England.

——words by Mary E. Coleridge, music by C. V. Stanford, op. 119, no. 3; mixed voices. 4to. (Choral library, no. 27.) [19550

© July 27, 1910; 2 c. July 26, 1910; E 235698; Stainer & Bell, ltd., London, England.

BLUMEN AM BACHE; von August Nölck, op. 166; klavier. (6 leichte melodische tonstücke, no. 2.) [19551

© July 2, 1910; 2 c. Aug. 12, 1910; E 238410; C. F. Kahnt, nachfolger, Leipzig, Germany.

BLUMEN (DIE) KRENZE; words and music by Soloman Small. [19552

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BOAT (THE) RIDE; by G. A. Grant-Schaefer, op. 16; piano. (4 characteristic pieces, no. 1.) [19553

© Aug. 10, 1910; 2 c. Aug. 9, 1910; E 235959; Arthur P. Schmidt, Boston, Mass.

BOLCK (OSKAR) Twelve tone pieces for the pianoforte, by Oskar Bolck, op. 58, ed. by S. L. Herrmann. [19554

© July 18, 1910; 2 c. July 18, 1910; E 236609; Theo. Presser co., Philadelphia, Pa.

BONHEUR FRAGILE; mélodie, poésie de Henri Passerieu, musique de Emile Delmas. No. 1. Ténor. Paris, Marcel Labbé. [19555

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237046; E. Delmas, Paris, France.

BOOGEY-BOO LADY; from The girl in the kimona, lyric by Harold R. Atteridge, music by Phil Schwartz. [19556

© July 25, 1910; 2 c. July 26, 1910; E 235688; Leo. Feist, New York, N. Y.

BOOSEY & CO'S NEW SUPPLEMENTAL JOURNAL FOR MILITARY BANDS NO. 77. Contents: Ladybirds' review; Mickey's birthday; The navy; The Kelly; Billy possom; Buy jingo; The giggler; Topeka; arr. by M. Retford. [19557

© Aug. 4, 1910; 2 c. Aug. 5, 1910; E 238218; Francis, Day & Hunter, London, England.

BOURRÈE; extraite de la Suite française, par Roger-Ducasse, transcription de concert pour piano par l'auteur. [19558

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237050; Durand & cie., Paris, France.

BOUVARD (FRANCOIS) Sonate en fa majeur; édition de J. Jongen et Joseph Debroux, d'après l'edition de 1723; violon seul, et la basse continue. (Les maitres français du violon au XVIII[e] siècle, 1[er] livre.) [19559

© June 18, 1910; 2 c. July 30, 1910; E 235793; J. Debroux, Paris, France.

BOW DOWN THINE EAR; words from Psalm 86, music by Elias Blum; mixed voices. (Octavo series, sacred, no. 949.) [19560

© Aug. 10, 1910; 2 c. Aug. 9, 1910; E 235935; Arthur P. Schmidt, Boston, Mass.

BRAHMS (JOHANNES) Dustman's (The) coming; English words by Edward Oxenford, music arr. by Eduard Kremser. 1. Men's voices. 2. Trio for female voices. 3. Mixed voices. London, Breitkopf & Härtel. 4to. (Breitkopf & Härtel's choruses, no. 80, 20, and 72.) [19561–19563

© July 15, 1910; 2 c. each Aug. 5, 1910; E 238165–238167; J. Rieter-Biedermann, Leipzig, Germany.

BRAHMS (JOHANNES)—Continued.

—— Fifty songs with piano accompaniment. Ed. by Max Spicker. English translations by Henry G. Chapman. 2v. in 4. fol. $4.00. (Schirmer's library of musical classics, no. 990–993.) Each vol. pub. in 2 editions for high and low voice. [19564–19567

© July 9, 1910; 2 c. each July 11, 1910; A 267417–267420; G. Schirmer, New York, N. Y.

—— Hungarian dance; violin and piano, ed. and fingered by Ph. Mittell. No. 6, arr. by Fr. Hermann. No. 5, arr. by Jos. Joachim. [19568, 19569

© Aug. 4, 1910; 2 c. each Aug. 6, 1910; E 235891, 235892; G. Schirmer, New York, N. Y.

BREATHE YOUR SOFT PRAYER TO CHRIST THE CHILD; a song, music by C. B. Hawley; high voice. [19570

© Aug. 15, 1910; 2 c. Aug. 15, 1910; E 238471; John Church co., Cincinnati, Ohio.

BRIDAL SONG; intermezzo from C. Goldmark's symphony Rural wedding, arr. by L. P. Laurendeau; band. 4to. [19571

© July 6, 1910; 2 c. July 27, 1910; E 236923; Carl Fischer, New York, N. Y.

BRIGHT EYES; march, two-step, intro. The good old days of yore, and For you bright eyes, by Karl Hoschna, arr. by James M. Fulton; band. 4to. [19572

© Aug. 5, 1910; 2 c. Aug. 6, 1910; E 235897; M. Witmark & sons, New York, N. Y.

BULL (THE) FROGS' CARNIVAL; written and composed by Leonard Cooke, George Arthurs and Alf. J. Lawrance. [19573

© Aug. 3, 1910; 2 c. Aug. 3, 1910; E 238130; Francis, Day & Hunter, London, England.

BUNCH (A) OF GOLDEN-ROD; by Gustav Saenger, op. 110; piano (Flower fancies, no. 6.) [19574

© July 1, 1910; 2 c. July 27, 1910; E 236930; Carl Fischer, New York, N. Y.

BURSCHENABSCHIED; ged. von Weitbrecht, musik von Jul. Wengert, op. 5; männerchor. Partitur und stimmen. 4to. [19575

© July 12, 1910; 2 c. Aug. 5, 1910; E 238143; Sulze & Galler, Stuttgart, Germany.

BUT THE LORD IS MINDFUL OF HIS OWN. *See* Mendelssohn-Bartholdy (J. L. F.)

BUTTERCUPS AND DAISIES; by Joseph Fredericks; piano. (A garland, Curwen's, edition no. 9136.) [19576

© July 25, 1910; 2 c. July 26, 1910; E 236846; J. Curwen & sons, ltd., London, England.

BY COOLING STREAMS; chromatic polka, by Frederic Emerson Farrar; piano. [19577

© July 16, 1910; 2 c. July 18, 1910; E 236581; M. Witmark & sons, New York, N. Y.

BY FAITH IN CHRIST I WALK WITH GOD; words by John Henry Newman, music by E. O. Sellers. 4to. [19578

© May 4, 1910; 2 c. Aug. 13, 1910; E 237012; Ernest O. Sellers, Chicago, Ill.

BYE-LO-LAND; mother's lullaby, words and music by Jessie Mae Jewitt; in F. [19579

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C. Q. D. HELP, I'M IN LOVE; from The girl in the kimona, lyric by Harold R. Atteridge, music by Phil Schwartz. [19580

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CALL TO ARMS; march and two-step, by W. Rolfe; piano. [19581

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CAMPUS RUSTLINGS; valse by Edward Ebert-Buchheim; piano. [19582

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CANADIANA WALTZES; by I. Tallis; piano. [19583

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CANARIES (THE); from The land of birds, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. 4to. [19584

© Aug. 5, 1910; 2 c. Aug. 6, 1910; E 235902; M. Witmark & sons, New York, N. Y.

CANTABILE; extrait des Piéces d'orgue, par Cèsar Franck, transcription pour violon et piano par Paul Lemaître. [19585

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CAOUTCHOUC (Cachuca); rubber dance, by J. Edison-Herbert; piano. [19586

© July 12, 1910; 2 c. July 23, 1910; E 235641; Empire concert-direction, London, England.

CAPITANA (LA); comic operetta, by T. C. McConnell and O. M. Schoebel. Vocal score. [19587

© 1 c. Aug. 20, 1910; D 18702; O. M. Schoebel, Holton, Kans.

CAPRICCIO D'UN MILIARDARIO (A millionaire's caprice); operetta in tre atti, parole di Rocco Galdieri (Rambaldo), musica di F. De Leone. Ms. vocal score and typewritten libretto. [19588

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CARISSIMA; valse lente by Kenneth Douglas; piano. [19589

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CARNATION WALTZ; by J. M. Baldwin, op. 21; piano. [19590

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CARNAVAL; par Edouard Gautier, op. 34; violon avec acc. de piano. [19591

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CARNIVAL (THE); two-step by Osborne Roberts; 4to. (Brass and reed band journal, no. 501.) [19592

© July 28, 1910; 2 c. July 29, 1910; E 238002; J. Curwen & sons, ltd., London, England.

CARNIVAL BINGO; march and two-step, by Chas. Cohen; piano. [19593

© Aug. 2, 1910; 2 c. Aug. 1, 1910; E 238043; Cohen music co., Binghamton, N. Y.

CARNIVAL (THE) QUEEN; march and two-step, by Ralph H. Korn; piano. [19594

© Aug. 8, 1910; 2 c. Aug. 9, 1910; E 237091; International music pub. co., New York, N. Y.

CAROLINA; words by Dean Delafield, music by Ernest Priebe and Clarence Knowles. New York, F. B. Haviland pub. co. [19595

© July 23, 1910; 2 c. July 23, 1910; E 235649; Ernest A. Priebe, Meriden, Conn.

CASSANDRA; tragedia di Luigi Illica e Vittorio Gnecchi, musica di Vittorio Gnecchi. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Seconda edizione riveduta dall autore. Vocal score. [19596

© Aug. 23, 1910; 2 c. Aug. 24, 1910; D 18705; V. Gnecchi, Milan, Italy.

CAST ME NOT AWAY; words from Psalm 51, music by Ralph H. Bellairs; mixed voices. (Sacred octavo series, no. 912.) [19597

© Aug. 10, 1910; 2 c. Aug. 9, 1910; E 235936; Arthur P. Schmidt, Boston, Mass.

CATCH ME; two-step by Margaret Cooper, arr. by H. M. Higgs; piano. [19598

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—— —— orchestra. 4to. [19599

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CATTLE (THE) RUSTLERS; words by Arthur Chapman, music by Henry Watson Ruffner; male chorus. 4to. (Frontier scenes, no. 3.) [19600

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CAVALIER (A) LOVE SONG; from Lace and porcelain, three old world songs, words by Harold Simpson, music by Eric Coates. [19601

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CAVALLERIA RUSTICANA. *See* Mascagni (P.)

CAVATINA; by Carl Bohm, op. 314, no. 2, ed. and fingered by Ph. Mittell; violin and piano. [19602

© Aug. 4, 1910; 2 c. Aug. 6, 1910; E 235893; G. Schirmer, New York, N. Y.

CENTER CITY; march by [O. C. Schroeder]; piano. [19603

© 1 c. July 25, 1910; E 236844; Otto C. Schroeder, Milwaukee, Wis.

CHANSON D' AUTOMNE; ged. von Paul Verlaine, musik von M. K. Allen van Höveln Carpé, op. 47. (Lieder für gesang und klavier, no. 13.) [19604

© June 25, 1910; 2 c. July 22, 1910; E 236812; Raabe & Plothow, Berlin, Germany.

CHANSON DE RÉGIMENT; marche en route, par Émile Cambillard; orchestre avec piano conducteur. 4to. [19605

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237021; A. Zunz Mathot, Paris, France.

CHANSONS POPULAIRES; françaises et canadiennes, musique de Émile Vuillermoz; piano et chant. En recueil. [19606

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CHANTECLAIR-MARSCH; aus der musikalischen schnurre, Chanteclair, musik von Béla von Ujj. 1. Orchester. 2. Klavier zu 2 händen. [19607, 19608

© Feb. 25, 1910; 2 c. each July 16, 1910; E 236864, 236866; Felix Bloch erben, Berlin, Germany.

CHAPPELL'S ARMY JOURNAL, NO. 366. Contents: La valse d'amour; by Octave Crémieux. Sonia; valse by Pedro de Zulueta. Entr'acte-pizzicati; by Edouard Mathé. Alma de Dios; by José Serrano. Kiwi; two-step by Ernest Reeves. Arr. for military band, by Dan Godfrey. [19609

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CHAPPELL'S BRASS AND REED BAND JOURNAL, NO. 78; Moonstruck; by Lionel Monckton, [and] Danse des tulipes; by Bernard Rolt, arr. by Shipley Douglas. [19610

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CHARME D'AMOUR; valse lente par E. Hohenberg; piano. [19611

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CHIEF BUNGA-BOO; two-step novelty, by J. Leubrie Hill, arr. by R. E. Hildreth; orchestra. 4to. [19612

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CHILDHOOD DAYS; words by H. G. H. Haraldsen, music by A. W. Keil. [19613

© 1 c. Aug. 9, 1910; E 237090; Hans Gustave Henry Haraldsen, Chicago, Ill.

CHILLINGHAM; words by Mary E. Coleridge, music by C. V. Stanford, op. 119, no. 7; mixed voices. 4to. (Choral library, no. 31.) [19614

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CHIMES; a novelty rag, by H. Denney; piano. Cincinnati, Denney-Piper. [19615

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CHIMES OF LOVE; love song by Claude d'Albret, arr. by L. P. Laurendeau; band. 4to. [19616

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CHINESE (A) CHILD'S DAY; words and music by Anice Terhune. [19617

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CHOPIN (FRÉDÉRIC-FRANÇOIS) Leçons (Les) écrites de Chopin; par Raoul Pugno, avec une biographie de Chopin, par M. Michel Delines. [19618

© June 15, 1910; 2 c. July 30, 1910; E 235786; Librairie des annales, Paris, France.

—— Waltz, op. 64, no. 1; transcribed by H. de Ahna, rev. and ed. by Gustav Saenger; violin and piano, in D flat. [19619

© July 14, 1910; 2 c. July 27, 1910; E 236943; Carl Fischer, New York, N. Y.

CHORAL FINALE TO THE NINTH SYMPHONY. *See* Beethoven (L. van).

CHRIST IS RISEN; Easter solo, lyric by William H. Gardner, music by Sadie Harrison. [19620

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CHRIST IS THE THEME OF MY SONG: words by Grace Maynard, music by Jas. B. Franklin. [19621

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CHURCH (THE) IN THE WILDWOOD; words and music by William S. Pitts; new arrangement. [19622

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CIRCLE D RANCH; march two-step by R. M. Bisbee; orchestra. 4to. [19623

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CITY (THE) OF SURCEASE; words by Leonard Doughty, music by J. W. Bischoff; mezzo-soprano or baritone. [19624

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CLAIR DE LUNE DE WERTHER. *See* Massenet (J. E. F.)

CLANG (THE) OF THE BELLS; waltz, by Karl Kaps; piano. [19625

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CLOCK (THE); words and music by O. Liebenamm. [19626

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CLOVER BLOSSOM RAG; two-step by F. Heltman; piano. [19627

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COME TO THE HAVEN OF REST; words by James Rowe, music by Ellis M. Barnett. [19628

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COLD (THE) WEATHER; from Four songs of Burma, words by R. C. J. Swinhoe, music by J. W. J. Alves. [19629

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COLLEGE RAG; by R. Knippenberg; piano. [19630

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COLUMBUS; words and music by C. F. Stayner. [19631

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COME ALONG; words by Harold Simpson, music by John Ansell. [19632

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COME AND SHARE; words by M. Hemo, music by C. H. Marsh. [19633

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COME BACK TO ME; valse song, words by E. Saxon, music by M. Dorel. 1. Song. 2. Piano solo. London, Weekes & co. [19634, 19635

© July 14, 1910; 2 c. each July 21, 1910; E 235670, 235671; Edward Saxon, London, England.

COME FLY IN MY AEROPLANE; waltz song, words and music by Herbert Hyman and Mack McCarthy, arr. by Barclay Walker. [19636

© Aug. 4, 1910; 2 c. Aug. 6, 1910; E 235887; Max R. Hyman, Indianapolis, Ind.

COME HOLY GHOST, OUR SOULS INSPIRE (Veni Creator Spiritus); anthem, music by Homer N. Bartlett; unison chorus of men's voices, alternating with mixed chorus. (Coll. of octavo church music, no. 5451.) [19637

© Aug. 10, 1910; 2 c. Aug. 10, 1910; E 238335; G. Schirmer, New York, N. Y.

COME LASSES AND LADS; words traditional, old English air, arr. by Percy E. Fletcher; ladies' voices. 4to. (Choruses for equal voices, Curwen's edition 71284.) [19638

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COME ON LOVE, SAY HELLO; words and music by Ted S. Barron. [19639

© Aug. 9, 1910; 2 c. Aug. 10, E 238309; M. Witmark & sons, New York, N. Y.

COME TAKE A TRIP IN MY AEROPLANE; words and music by P. Lunn. [19640

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COME TO ME, GENTLE SLEEP; words by Mrs. Hemens, music by John Pointer, op. 1 no. 3. [19641

© Aug. 3, 1910; 2 c. Aug. 4, 1910; E 235838; Novello & co., ltd., London, England.

COME TO THE FOUNTAIN; words by J. G. Farrester, arr. by S. J. O., music by G. T. Rayfield. [19642

© Mar. 27, 1910; 2 c. Aug. 10, 1910; E 238296; George T. Rayfield, Weogufka, Ala.

COME UNTO ME; words by William C. Dix, music by Bruno Huhn; in B flat, A flat, and F. [19643

© Aug. 10, 1910; 2 c. Aug. 9, 1910; E 235957; Arthur P. Schmidt, Boston, Mass.

COMET (THE); march and two-step, by Wm. L. Sheetz. 1. Band. 2. Orchestra. [19644, 19645

© Aug. 12, 1910; 2 c. each Aug. 10, 1910; E 238321, 238322; White-Sheetz co., Burlington, Iowa.

—— schottische, by J. H. Durant; piano. [19646

© Aug. 1, 1910; 2 c. Aug. 3, 1910; E 238140; Joseph H. Durant, Brighton, Mass.

COMING FROM THE HARVEST-FIELD; words by R. H. Cunningham, music by Osee V. Cunningham. [19647

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COMMUNION SERVICE IN F; music adapted from Cavalieri and Palestrina, by Coleman Young. 4to. (Modern church services, no. 48.) [19648

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CONCERT ROMANCE; fantasia on an air from Thomas's Raymond, by A. Teres; violin and piano. [19649

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CONSOLATION, par Sofie Menter, op. 10; piano. [19650

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—— words by Hansard Watt, music by Alma Goetz. [19651

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CONVENT BELLS; rêverie, by Henry Bollman, ed. and fingered by Louis Oesterle; piano. [19652

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CORNER (A) IN MY HEART; from The girl in the kimona, lyric by Harold R. Atteridge, music by Phil. Schwartz. [19653

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CORNET LESSONS; course of one hundred lessons for advanced players; by A F. Weldon. Lessons 41–48. fol. [19654

© June 15, 1910; 2 c. each July 18, 1910; A 267551; Siegel-Myers correspondence school of music, Chicago, Ill.

CORNETIST'S (THE) CONCERT COLLECTION, NO. 1; by the world's greatest composers, arr. by the most celebrated harmonists and theorists of Europe and America. Philadelphia, Pa., J. W. Pepper & son, 1910. 191 p. 4to. $0.50. [19655

© July 21, 1910; 2 c. July 22, 1910; A 268626; J. W. Pepper & son, Philadelphia, Pa.

CORONATION (THE) MORNING; words and music by Jas. L. Wohlford. [19656

© May 28, 1910; 2 c. July 22, 1910; E 236714; Trio music co., Waco, Tex.

CORTÈGE CARNAVALESQUE; par Georges Razigade, transcription pour harmonie ou fanfare par Gabriel Parès. 4to. [19657

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CORTÈGE NUPTIAL; par Charles Lefebvre, op. 112; orchestre avec piano-conducteur. 4to. [19658

© June 16, 1910; 2 c. July 30, 1910; E 235783; O. Bouwens van der Boijen & co., Paris, France.

CREDE D'AMOUR; paroles de Gaston Deval, musique de Paul Desplats. [19659

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CRÉPUSCULE; par Lucien Wurmser; piano. (Impressions de campagne, no. 5.) [19660

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CROWN (A) OF GOLDEN HUE; words by Eden Reeder Latta, music by Jas. W. Acuff. [19661

© May 28, 1910; 2 c. July 22, 1910; E 236731; Trio music co., Waco, Tex.

CRUSADER'S HYMN; words by Reginald Heber, music by E. L. Ashford. [19662

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CUPID'S DREAM; intermezzo by Robt. A. King; piano. [19663

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CUPIDS PRANKS; by R. Knippenberg; piano. [19664

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DADDY LONGLEGS; words and music by Tom Mellor, Alf. J. Lawrance and Harry Gifford. [19665

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DAFFYDILS; words and music by Nora Bayes and Jack Norworth. [19666

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DAILY EXERCISES FOR VIOLINISTS; by Edith L. Winn. Book 2, The cultivation of the legato, part 1–4. [19667

© June 29, 1910; 2 c. July 27, 1910; E 236953; Carl Fischer, New York, N. Y.

DAME (DIE) VON MOULIN ROUGE; operette in einem akt von Louis Taufstein, musik von Martin Knopf. Klavierauszug mit text. [19668

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DANCE BARBARIC; by Cyril Dengard; piano. [19669

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DANCE OF LOVE; Cupid dance from Venus and Adonis, by Francis Böhr; piano. [19670

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DANCE OF THE FLOWER FAIRIES (Tanz der blumenfeen); by R. G. Thompson, op. 2; piano. (Six characteristic pieces, no. 2.) [19671

© Aug. 4, 1910; 2 c. Aug. 9, 1910; E 235925; B. F. Wood music co., Boston, Mass.

DANCE OF THE GOBLINS; by Matilee Loeb-Evans; piano. [19672

© July 18, 1910; 2 c. July 18, 1910; E 236596; Theo. Presser co., Philadelphia, Pa.

DANCE OF THE MARIONETTES (Marionettentanz); by R. G. Thompson, op. 2; piano. (Six characteristic pieces, op. 2, no. 6.) [19673

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DANCING; words and music by J. J. MacAvoy. [19674

© Aug. 6, 1910; 2 c. Aug. 8, 1910; E 238256; J. J. MacAvoy, Roxbury, Mass.

DANDELION; three step, by H. Luebtow; piano. [19675

© July 29, 1910; 2 c. Aug. 1, 1910; E 238032; Hector Luebtow, Milwaukee, Wis.

DANSE CAPRICE; by Thomas F. Dunhill, op. 17, no. 2; violin with piano acc. [19676

© July 22, 1910; 2 c. Aug. 3, 1910; E 238138; Goodwin & Tabb, London, England.

DANSE DIRECTOIRE; novelette by Geo. Noyes Rockwell; piano. [19677

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DANSE NORMANDE; par Paul Perrier; piano. [19678

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DANSONS LA GIGUE; text von Paul Verlaine, musik von M. K. Allen van Höveln Carpé, op. 31, mit violoncell. (Lieder für gesang und klavier, no. 6.) [19679

© June 25, 1910; 2 c. July 22, 1910; E 236805; Raabe & Plothow, Berlin, Germany.

DARKIES' (THE) WEDDING; barn dance or schottische, by Felix Burns; piano. [19680

© Aug. 8, 1910; 2 c. Aug. 9, 1910; E 235967; Cary & co., London, England.

DAWNLAND; poem by Alfred H. Hyatt, music by Louis Victor Saar, op. 62, no. 1; duet for soprano and tenor. [19681

© July 29, 1910; 2 c. July 30, 1910; E 235776; G. Schirmer, New York, N. Y.

DAY BREAK (Der morgen tagt); by A. Sartorio, op. 894, no. 2; piano. (For encouragement, no. 2.) [19682

© Aug. 15, 1910; 2 c. Aug. 15, 1910; E 238506; Theo. Presser co., Philadelphia, Pa.

DAY DREAMS; reverie by A. Maloof; piano. [19683

© July 29, 1910; 2 c. Aug. 2, 1910; E 238248; Alexander Maloof, New York, N. Y.

DAY (THE) IS HERE; a romance, words adapted by Clara B. Seeb, music by C. Decroy-Silva; high voice in G flat, with piano acc. [19684

© Aug. 2, 1910; 2 c. Aug. 4, 1910; E 235866; G. Schirmer, Boston, Mass.

DE LITTLE PICKANINNY'S GONE TO SLEEP; words by J. W. Johnson, music by J. Rosamond Johnson; mixed voices. (Part songs, oct. edition, no. 12049.) [19685

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DEAR; lyric by Bob. F. Sear, music by G. Creatore. [19686

© 1 c. July 23, 1910; E 236974; Giuseppe Creatore, New York, N. Y.

DEAR EMMELINE; words by J. T. Baker, music by H. W. Foster. [19687

© July 30, 1910; 2 c. Aug. 4, 1910; E 235880; John Taylor Baker, Berkeley, Cal.

DEAR LITTLE DENMARK; valse, melodies by Paul A. Rubens, arr. by S. Deshon; piano acc. 4to. [19688

© July 28, 1910; 2 c. July 29, 1910; E 238014; Chappell & co., ltd., London, England.

DEAR OLD MA; words by Bartley C. Costello, music by Ernest R. Ball. [19689

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DEAR OLD MISSOURI; words and music by F. I. M. Westfall. [19690

© 1 c. July 18, 1910; E 236621; Fahyma I. M. Westfall, Morris, Okla.

DEARIE, WON'T YOU SNUGGLE CLOSE TO ME; from Jumping Jupiter, lyric by Francis De Witt, music by Harry Auracher. [19691

© Aug. 9, 1910; 2 c. Aug. 10, 1910; E 238310; M. Witmark & sons, New York, N. Y.

DER LANDSKNECHTE LIED; ged. von Franz Sales Meyer, musik von Hugo Kaun; männerchor. Partitur und stimmen. 4to. [19692

© June 28, 1910; 2 c. Aug. 5, 1910; E 238147; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.

DERNIER (UN) MOT; par Léon Delerue; orchestre avec piano conducteur. 4to. [19693

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237019; A. Zunz Mathot, Paris, France.

DERNIER SOMMEIL DE LA VIERGE. *See* Massenet (J. E. F.)

DERNIÈRE AUBADE; par Paul Lacombe, op. 137; piano. [19694

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237030; Heugel & cie., Paris, France.

DET ÄR JU ETT FAST ORD; ord af [J. S. Helgren], musik af C. Stein. (Körsånger för Gudstjänsten, oktav-serie, no. 44.) [19695

© Aug. 9, 1910; 2 c. Aug. 12, 1910; E 238388; Augustana book concern, Rock Island, Ill.

DEUXIÈME QUATUOR; par Charles Lefebore, op. 124; instruments à cordes, mi mineur. Parties. [19696

© July 17, 1910; 2 c. July 30, 1910; E 235784; O. Bouwens van der Boijen & cie., Paris, France.

DIFF'RENCE (THE) OF A DRINK OR TWO; from The girl in the kimona, musical play, words by Harold R. Atteridge, music by Phil. Schwartz. [19697

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DO YOU BELIEVE IN FLIRTING; from The girl in the kimona, lyric by Harold Atteridge, music by Phil. Schwartz. [19698

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DOCTOR TINKLE TINKER; from The girl of my dreams, music by Karl Hoschna; hotel orch. no. 164. 4to. [19699

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DR. TUCKER'S ROOSTER; words by Fred. H. James, music by G. J. Wetzel. [19700

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DOG (THE) IN THE MANGER; words by Jessica Moore, music by Geo. L. Spaulding. [19701

© July 27, 1910; 2 c. July 28, 1910; E 235749; M. Witmark & sons, New York, N. Y.

DONIZETTI (GAETANO) Lucia di Lammermoor; sextet, arr. by Mackie-Beyer; orchestra. 4to. [19702

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DON'T BE JEALOUS OF OLD NEW YORK; words and music by Al. Pleau. [19703

© 1 c. July 23, 1910; E 235630; Al. Pleau, Rochester, N. Y.

DON'T FORGET TO WAIT DEAR; or, Oh, hello, how do you do; words by G. H. Fennell and Ben Ryan, music by Albert Rudd; violin obl. [19704

© 1 c. Aug. 13, 1910; E 237004; George Harold Fennell, New York, N. Y.

DON'T YOU CRY NO MOH'; lullaby, words by F. A. Campbell, music by P. Douglas Bird. [19705

© July 7, 1910; 2 c. July 7, 1910; E 238110; Fred A. Campbell, Oakland, Cal.

DON'T YOU WISH THAT IT WAS SUMMER; words and music by Nora Bayes and Jack Norworth. [19706

© Aug. 16, 1910; 2 c. Aug. 16, 1910; E 237101; Norworth pub. co., New York, N. Y.

DOWN AT MAMMY JINNY'S; from Three million dollars; lyric by David Kempner, music by Anatol Friedland. [19707

© Aug. 1, 1910; 2 c. Aug. 2, 1910; E 235825; Leo. Feist, New York, N. Y.

DOWN BY THE MILL; by Frederic Emerson Farrar; piano. [19708

© July 16, 1910; 2 c. July 18, 1910; E 236580; M. Witmark & sons, New York, N. Y.

DOWN BY THE OLD MILL STREAM; words and music by Tell Taylor. Chicago, Star music pub. [19709

© Aug. 12, 1910; 2 c. Aug. 15, 1910; E 238432; Tell Taylor, Chicago, Ill.

DOWN BY THE OLD SEASIDE; words by Wm. F. Gerard, music by G. Edwards. [19710

© July 25, 1910; 2 c. Aug. 5, 1910; E 238283; Gus. Edwards, inc., New York, N. Y.

DOWN THE LANE THAT LEADS TO DROWSY LAND; words by Leo J. Curley, music by Ernest R. Ball. [19711

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DOWN WITH RUM; words by James Rowe, music by Emmett S. Dean. [19712

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DREARY MOON; by Roger A. Graham; vocal orchestra in C, no. 1146. 4to. [19713

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DRIFTING WITH THE HEAVENLY TIDE; words by Ida Tice, music by W. J. Graves. [19714

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DROSS; by P. Corder; piano score. 4to. [19715

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58669—10——2

DUET (A); poem by Bryan Hooker, music by Louis Victor Saar, op. 62, no. 2; duet for soprano and tenor. [19716

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DUNKLE (DER) RAUB; ged. von Alexander freiherr von Bernus, musik von M. K. Allen von Höveln Carpé, op. 36, mit violoncell. (Lieder für gesang und klavier, no. 8.) [19717

© June 25, 1910; 2 c. July 22, 1910; E 236807; Raabe & Plothow, Berlin, Germany.

DUSTMAN'S COMING. *See* Brahms (J.)

DUTCH KIDDIES; wooden shoe dance, by Geo. J. Trinkaus, arr. by James M. Fulton; band. 4to. [19718

© Aug. 5, 1910; 2 c. Aug. 6, 1910; E 235898; M. Witmark & sons, New York, N. Y.

DYLAN, SON OF THE WAVE; a drama in 3 acts, by T. E. Ellis, Italian version by Madame Simonetti-Bleiner, music by J. Holbrooke, op. 53. Vocal score, pianoforte acc. London, Novello & co., ltd. [19719

© Aug. 6, 1910; 2 c. Aug. 8, 1910; D 18697; Josef Holbrooke, Newmarket, England.

EARL WALTZ; by R. E. Whiting, op. 3, no. 2, ed. by Carl Wilhelm Kern; piano. [19720

© July 16, 1910; 2 c. Aug. 1, 1910; E 238109; R. E. Whiting, St. Louis, Mo.

ECHOES OF SPRING; waltzes by Everett J. Evans. 1. Orchestra. 2. Band. 4to. [19721, 19722

© July 25, 1910; 2 c. each July 26, 1910; E 235676, 235678; J. W. Pepper & son, Philadelphia, Pa.

ECHOING (THE) GREEN; words by William Blake, music by Percy W. de Courcy Smale; mixed voices. 4to. (Choral library, no. 21.) [19723

© July 27, 1910; 2 c. July 26, 1910; E 235695; Stainer & Bell, ltd., London, England.

ECSTASY; waltz, music by Otto Waldmeister, op. 188; trio for women's voices. (Octavo series, no. 476.) [19724

© July 30, 1910; 2 c. July 29, 1910; E 238273; Arthur P. Schmidt, Boston, Mass.

EFFRONTÉE; marche, par A. Monier; orchestre avec piano conducteur. 4to. [19725

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EIGHT AND CAKES; by J. Chester; piano. New York, F. B. Haviland pub. co. [19726

© Aug. 10, 1910; 2 c. Aug. 10, 1910; E 238350; Jack Chester, Wallace, Idaho.

EISNACHT; ged. von Clara Müller, musik von Gerard Bunk; mittlere singstimme. (Sechs lieder, no. 1.) [19727

© June 23, 1910; 2 c. Aug. 10, 1910; E 238366; J. Nöroth nachf., J. Day, Trier, Germany.

ÉLÉGIE; poésie de P. Vierge, musique de Achille Philip; mezzo-sop. ou baryton. [19728

© July 30, 1910; 2 c. Aug. 1, 1910; E 238085; E. Demets, Paris, France.

ELFENTANZ; concert-walzer von Franz Lehár; grosses orchester. Stimmen. [19729

© July 3, 1910; 2 c. Aug. 5, 1910; E 238187; C. Schmidl & co., Trieste, Austria.

—— (Dance of the elves); by Ernst Spies, op. 62, rev. and ed. by Gustav Saenger; violin and piano. [19730

© July 8, 1910; 2 c. July 27, 1910; E 236938; Carl Fischer, New York, N. Y.

ELFIN SONG; words by Joseph Rodman Drake, music by G. W. Chadwick; women's voices. (Octavo series, no. 483.) [19731

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ELLIOTT (J. W.) Impromptu; organ. [19732

© July 25, 1910; 2 c. July 25, 1910; E 236842; Edwin Ashdown, ltd., London, England.

ELVES AT PLAY (Spielende elfen); by R. G. Thompson, op. 2; piano. (Six characteristic pieces, no. 4.) [19733

© Aug. 4, 1910; 2 c. Aug. 9, 1910; E 235927; B. F. Wood music co., Boston, Mass.

ELYSIAN FIELDS, LTD., operetta in two acts, text and music by H. E. Hammond. [19734

© 1 c. July 28, 1910; E 235757; Harold E. Hammond, Chicago, Ill.

EMPIRE (THE) SONG; the scout's song, words by H. J. Brandon, music by James Coleman. No. 1 in G. [19735

© Aug. 2, 1910; 2 c. Aug. 3, 1910; E 235861; City music pub. co., Lichfield, England.

EMPIRE STATE; barn dance by A. Maloof; piano. [19736

© July 29, 1910; 2 c. Aug. 2, 1910; E 238246; Alexander Maloof, New York, N. Y.

ENCHANTED WOODS; scherzo by Arthur C. Becker; piano. [19737

© Aug. 8, 1910; 2 c. Aug. 8, 1910; E 238238; Theo. Presser co., Philadelphia, Pa.

ENTR'ACTE-PIZZICATI. *See* Chappell's army journal, no. 366.

ENTR'ACTE VALSE; by Josef Hellmesberger, arr. by F. J. Fiala; orchestra. (Concert ed., no. 434.) 4to. [19738

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EROTIC. *See* GRIEG (E. H.)

ES STEHT EINE LIND'IM TIEFEN TAL; ged. von Ludwig Pfau, musik von Richard Trunk, op. 28, no. 2; männerchor. Partitur. 4to. [19739

© July 2, 1910; 2 c. Aug. 5, 1910; E 238158; C. F. Kahnt nachfolger, Leipzig, Germany.

ESPERANTO WALTZ; by Gladys Adamson, op. 15; pianoforte. [19740

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ETERNAL (THE) MOUNTAIN; words by Florence L. Donelson, music by O. M. Walker. [19741

© Aug. 5, 1910; 2 c. Aug. 6, 1910; E 235885; Otis M. Walker, Chicago, Ill.

ÉTOILE (L'); marche, par Aug. Bosc; orchestre avec piano conducteur. 4to. [19742

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237016; A. Bosc, Paris, France.

ETON (AN) MEMORIAL MARCH; by C. H. Lloyd, arr. for military band by Dan Godfrey. 1. Piano conductor. 2. Solo clarinets. 3. Repiano clarinets. 4. Flute and piccolo. 5. Oboes. [19743–19747

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EVENING; nocturne by H. Stanley Walser; piano. [19748

© July 16, 1910; 2 c. July 23, 1910; E 235622; Thiebes piano co., St. Louis, Mo.

EVENING CHIMES; idyl, by T. H. Rollinson, arr. by H. F. Odell; mandolin orchestra. [19749

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EVENING SHADOWS; three-step by O. E. Williams; piano. [19750

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EVENING (THE) SHADOWS FALL; by Frederic Emerson Farrar; piano. [19751

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EVERLASTING (AN) LOVE; words by James Rowe, music by R. L. Powell. [19752

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EVERY GIRLIE LOVES ME, BUT THE GIRL I LOVE; from The girl of my dreams, lyric by Otto Hauerbach, music by Karl Hoschna. [19753

© Aug. 6, 1910; 2 c. Aug. 8, 1910; E 238294; M. Witmark & sons, New York, N. Y.

EVIG OG UDEN FORANDRING (Ewig und ohne verändrung); digt af I. P. Jacobsen, musik af Hakon Schmedes. [19754

© July 7, 1910; 2 c. Aug. 12, 1910; E 238420; Wilhelm Hansen, Leipzig, Germany.

EV'RYBODY LOOKED AT ME; lyric by Felix F. Feist, music by Joel P. Corin. [19755

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FACING THE DAWN; words by James Rowe, music by A. B. Sebren. [19756

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FAINT HEART NEVER WON FAIR LADY; from Three million dollars, lyric by David Kempner, music by Anatol Friedland. [19757

© Aug. 1, 1910; 2 c. Aug. 2, 1910; E 235818; Leo Feist, New York, N. Y.

FAIRIES (THE); words by Olive Hall, music by Daniel Rowe, vocal or instrumental. (Tone stories, no. 19.) [19758

© Aug. 15, 1910; 2 c. Aug. 15, 1910; E 238482; Theo. Presser co., Philadelphia, Pa.

FAIRY (THE) COURT; minuet by H. Stanley Walser, op. 20; piano. [19759

© July 26, 1910; 2 c. July 28, 1910; E 235734; Thiebes piano co., St. Louis, Mo.

FAIRY (A) LULLABY; by Gladys Adamson, op. 14; pianoforte. [19760

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FAITH, HOPE AND CHARITY; words by Roland Eyre, music by Ernest Austin. [19761

© July 28, 1910; 2 c. July 29, 1910; E 238009; Boosey & co., London, England.

FANTAISIE BRILLANTE. *See* Gounod (C. F.)

FANTASIE; zu Weihnachten, von Gustav Lange, op. 172, no. 5, arr. von Friedrich Seitz; als duo, violine und piano, oder als duo, violoncello und piano, oder als trio, violine, violoncello und piano. [19762

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FAREWELL; words by Lord Byron, music by John Pointer, op. 1, no. 2. [19763

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FAREWELL (A); two-part song, words by Alfred, Lord Tennyson, music by Alfred Redhead. 4to. (Novello's school songs, no. 1017.) [19764

© July 27, 1910; 2 c. July 28, 1910; E 235726; Novello & co., ltd., London, England.

FAREWELL, MY JOY; words by Mary E. Coleridge, music by C. V. Stanford, op. 119, no. 2; mixed voices. 4to. (Choral library, no. 26.) [19765

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FASCINATION WALTZES; by E. W. Wilber; piano. [19766

© July 15, 1910; 2 c. July 30, 1910; E 238072; Edwin W. Wilber, St. John, N. B., Canada.

FATE; words and music by Lily Strickland; high voice in F minor. [19767

© June 24, 1910; 2 c. July 30, 1910; E 235772; Oliver Ditson co., Boston, Mass.

FATHER'S GONE TO WORK; words and music by G. F. Jordan. Bloomington, Modern music co. [19768

© July 27, 1910; 2 c. July 27, 1910; E 236968; Geo. F. Jordan, Bloomington, Ill.

FESTIVAL PARADE; march by Chas. A. Drumheller, arr. by W. H. Mackie; band. [19769

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FÊTE (UNE) CHEZ HENRI III; ballet, esquisse symphonique par Marius Carman, op. 233; piano. [19770

© July 21, 1910; 2 c. Aug. 1, 1910; E 238075; Aug. Cranz, Leipzig, Germany.

FEUER, FEUER; tanzlied, ged. von Maria von Othegraven, musik von Thomas Morley, eingerichtet von A. v. Othegraven; männerchor. 4to. (Alte weisen in neuem gewande, no. 9.) [19771

© July 11, 1910; 2 c. Aug. 5, 1910; E 238154; C. F. W. Siegel's musikalienhandlung, (R. Linnemann), Leipzig, Germany.

FICHTENBAUM (EIN) STEHT EINSAM; ged. von H. Heine, musik von Gerard Bunk; mittlere singstimme. (Sechs lieder, no. 3.) [19772

© June 23, 1910; 2 c. Aug. 10, 1910; E 238368; J. Nöroth nachf. J. Day, Trier, Germany.

FIDELITAS; ged. von Ernst Staus, musik von Richard Trunk, op. 28, no. 1; männerchor. Partitur 4to. [19773

© July 2, 1910; 2 c. Aug. 5, 1910; E 238159; C. F. Kahnt, nachfolger, Leipzig, Germany.

FIELITZ (A. VON) Three songs from Eliland, arr. by Otto Langey; orchestra. 4to. (Galaxy of orchestra music, no. 21.) [19774

© July 29, 1910; 2 c. July 30, 1910; E 235775; G. Schirmer, New York, N. Y.

FIFTY YEARS AGO; words by Earle C. Jones, music by L'Albert. [19775

© July 27, 1910; 2 c. July 27, 1910; E 236908; Jerome H. Remick & co., Detroit, Mich.

FIORILLO (FEDERIGO) Thirty-six caprices or etudes for the violin; ed. and fingered by Edmund Singer; with biographical sketch by Gustav Saenger. [19776

© July 14, 1910; 2 c. July 27, 1910; E 236950; Carl Fischer, New York, N. Y.

FIRST (THE) BLUE BIRD; music arr. by Frances Allegre; flute, voice and piano. [19777

© 1 c. Aug. 1, 1910; E 238053; Mrs. M. F. Davis, Farmland, Ind.

FLAG (THE) OF OUR UNION FOREVER; song, music by George Emerson. [19778

© July 27, 1910; 2 c. July 28, 1910; E 235719; Leo Feist, New York, N. Y.

FLOWER OF LOVE (Fleur d'amour); valse lente, by Henry Weyts, arr. by H. Engelmann; piano. [19779

© July 18, 1910; 2 c. July 18, 1910; E 236601; Theo. Presser co., Philadelphia, Pa.

FLOWERS (THE) THAT BLOOM IN THE SPRING; song from Gilbert and Sullivan's comic opera The mikado, arr. by Geo. J. Trinkaus. [19780

© June 23, 1910; 2 c. July 29, 1910; E 236984; Eclipse pub. co., Philadelphia, Pa.

FLYING CLOUDS; by Frederick Emerson Farrar; piano. [19781

© July 27, 1910; 2 c. July 28, 1910; E 235748; M. Witmark & sons, New York, N. Y.

FLYING DUTCHMAN. *See* Wagner (R.).

FOLK-SONG (A); words by Werther von Legernsee (12th century), music by W. Wolstenholme. (Four little songs, no. 4.) [19782

© Aug. 6, 1910; 2 c. Aug. 5, 1910; E 238197; Arthur P. Schmidt, Boston, Mass.

FOLLETTE; from Three million dollars, lyric by David Kempner, music by Anatol Friedland. [19783

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FOLLOW THE BANNER OF JESUS; words by Jennie Wilson, music by W. W. Smith. [19784

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FONTAINE (LA) (The fountain); morceau de salon, by Carl Bohm, op. 221, rev. and fingered by Rafael Richter; piano. [19785

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FOOTE (ARTHUR) Ballade, op. 69; violine und pianoforte. [19786

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FOR LOVE'S SWEET SAKE; words and music by R. M. Stults. [19787

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FOR ME; words and music by B. B. Edmiaston. [19788

© May 28, 1910; 2 c. July 22, 1910; E 236771; Trio music co., Waco, Tex.

FOR THE JOY THAT WAS SET BEFORE HIM; words by A. A. P., music by G. C. Stebbins. [19789

© July 25, 1910; 2 c. July 29, 1910; E 236997; Geo. C. Stebbins, Brooklyn, N. Y.

FORESTERS OF AMERICA; march by Paolo Bolognese; piano. [19790

© July 30, 1910; 2 c. Aug. 2, 1910; E 235808; Antonio Grauso, New York, N. Y.

FORÊT (LA) BLEUE; conte lyrique en 3 actes, d'après les contes de Perrault, poème de Jacques Chenevière, musique de Louis Aubert. Partition pour chant et piano, réduite par l'auteur. [19791

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FORGET-ME-NOT; by Joseph Fredericks; piano. (A garland, Curwen's edition, no. 9137.) [19792

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FORSAKEN BY ALL BUT JESUS; words by Eden Reeder Latta, music by W. W. Smith. [19793

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FORSE CHE SI FORSE CHE NO; novelletta di F. Boghen; pianoforte. [19794

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FOUR LITTLE BUTTERFLIES; schottische and barn dance, by Lawrence B. O'Connor; piano solo. Boston, Colonial music pub. co. [19795

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FRASQUITA; danse espagnole, par Edouard Gautier, op. 35, violon avec acc. de piano. [19796

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FREIER (DER); musikalisches lustspiel in einem aufzuge nach dem frühlingsspiel, Im stöckelshuh von Gustav Klitscher, musik von Alfred Schattmann. Klavierauszug mit text. [19797

© July 13, 1910; 2 c. July 13, 1910; D 18667; Harmonie verlag, Berlin, Germany.

FRENCH (A) RHAPSODY; by A. Finche, op. 11; piano. [19798

© 1 c. July 18, 1910; E 236622; Albert Finche, Craig, Minn.

FRISCO (THE) RAG; by Harry Armstrong, arr. by W. C. O'Hare; orchestra. 4to. [19799

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FRISSON; valse lente, par S. Sinibaldi; piano. [19800

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FROGS AND CRICKETS; by G. A. Grant-Schaefer, op. 16; piano. (4 characteristic pieces, no. 2.) [19801

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FROM A LOG CABIN. *See* MacDowell (E. A.)

FRÜHLINGSSTÜRME; ged. von Gustav Herrmann, musik von Clemens Schmalstich, op. 26. [19802

© June 27, 1910; 2 c. July 22, 1910; E 236804; R. G. Erler, Berlin, Germany.

GARDEN IDYLS; album of 12 lyric pieces, by Harvey Lohr, op. 25; pianoforte. Books 1–6, nos. 1–12. [19803–19808

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GARDEN (THE) OF IDLE DREAMS; words by F. Clifford Harris, music by Eddie Jewell. [19809

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GARDENER (THE); waltz song, words by Franz Christan, music by W. H. Neidlinger; sop. or ten. and mezzo-sop. or bar. [19810

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GARDENIA WALTZ; by Leila Troland; piano. Boston, Oliver Ditson co. [19811

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GAUTIER (EDOUARD) Sonnett, op. 36; violon avec acc. de piano. [19812

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GAVOTTE; by Carl Bohm, op. 314, no. 3, ed. and fingered by Ph. Mittell; violin and piano. [19813

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—— par. Serge Bortkiewicz, op. 12, no. 2, revidiert von Rudolf Ganz; piano. [19814

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GAVOTTE IN B MINOR; by L. Nassberg, op. 24, ed. by H. A. Lang; piano. [19815

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GAVOTTE MODERNE; by Arthur B. Burnand; piano. [19816

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GENESUNG (Recovery); ged. von Otto Julius Bierbaum, English version by John Bernhoff, musik von Wilhelm Kienzl, op. 82; hohe singstimme. (Fünf gesänge, no. 4.) [19817

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GESANG DES LEBENS; ged. von Otto Erich Hartleben, musik von Richard Wetz, op. 29; männerchor und klavier. Partitur und stimmen. [19818

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GIPSY REVEL; caprice by Will A. Harding, op. 15; piano. [19819

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GIRL (THE) I LEFT BEHIND; words and music by A. S. Miller. [19820

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GIRL (THE) OF MY DREAMS; from The girl of my dreams, lyric by Otto Hauerbach, music by Karl Hoschna. [19821

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GIRL (THE) WHO WOULDN'T SPOON; from The girl of my dreams, lyric by Otto Hauerbach, music by Karl Hoschna. [19822

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GIRLS, GIRLS, KEEP YOUR FIGURE; from Three million dollars, words by Edgar Allan Woolf, music by Anatol Friedland. [19824

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GIVE ME THE GRAND OLD U. S. A.; words and music by Alan Early. [19825

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GLORIOUS LOVE; words by James Rowe, music by S. W. Jones. [19826

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GLUCK (CHRISTOPH WILIBALD VON) Air of Asteria; from the opera Il Telemaco, English version by and music arr. by Kurt Schindler. [19827

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GO ON AND LOVE ME SOME MORE; words and music by Raymond Brown. [19828

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GO OUT AND SAVE THEM; words by Flora Kirkland, music by Howard E. Smith. [19829

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GO TEACH ALL NATIONS; words and music by E. H. Shelton. [19830

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GODARD (BENJAMIN LOUIS PAUL) Au matin, op. 83; arr. by R. E. Hildreth; orchestra. 4to. [19831

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GOD'S CALLING; sacred song with quartette, words by Chas. T. Edwards, music by Luther F. Mezick. [19832

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GOING ON THE WAY; words by S. J. Oslin, music by G. T. Rayfield. [19833

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GOLD BOND; quadrille, by J. Gearen; orchestra. 4to. [19834

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GOLDEN DAYS; overture by Mackie-Beyer; band. 4to. [19835

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—— —— orchestra. [19836

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GOLDEN SHEAFS; waltz by W. Aletter; piano. [19837

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GOLDMARK (CARL) Air in G; from violin concerto, op. 28, arr. by J. G. Zahn, ed. by Hugo Ries; violin with organ acc. [19838

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GOOD OLD SAVIN ROCK; words and music by G. Marcosano. [19839

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GOOD OLD SHIRLEY; words and music by O. R. Whittemore. Boston, C. W. Thompson & co. [19840

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GOODBYE SWEETHEART; words by G. Farris, music by Chas. Noel Douglas. [19841

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GOODHART (A. M.) Study in $\frac{7}{4}$ time; organ. obl. 8vo. [19842

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GOODY TWO-SHOES; caprice by Arthur Pryor; band. 4to. [19843

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GOOSE (THE) STEP; words by Edward Madden, music by Alfred J. Doyle. [19844

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GOUNOD (CHARLES-FRANÇOIS) (Fantaisie brillante; sur des motifs de l'opera Faust, arr. by Henri Wieniawski, op 20; violon avec acc. de piano, ed. by Gustav Saenger. [19845

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—— Serenade; arr. by Alvin Buechner and A. Herman; violoncello and piano. [19846

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GRACE'S LUCKY SHOE LACE; words by E. L. Buresh, music by Clifton Keith. [19847

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GRAFT, GRAFT, GRAFT; words and music by T. C. Butler. [19848

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GRASSHOPPERS; by G. A. Grant-Schaefer, op. 16; piano. (4 characteristic pieces, no. 4.) [19849

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GREAT (THE) CONQUEST; marche militaire, by Frederic D. Wood, op. 69; orchestra. [19850

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GREAT (THE) NEW DAM; words and music by A. Gersten. [19851

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GREETING (A); words by Thomas Heywood, music by William C. Steere, op. 15. (Four songs, no. 2.) [19852

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GRÉGOIRE; polka-marche par Rodolphe Berger; piano. [19853

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GRIEG (EDVARD HAGERUP) Erotic, op. 43, no. 5; arr. by L. P. Laurendeau; band. 4to. [19854

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—— Half hours with the favorite composers; a collection of selected original compositions, compiled, ed. and fingered, by Paolo Gallico; piano. Grieg, vol. 2. [19855

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GRIEG (EDVARD HAGERUP)—Continued.

—— Land-sighting; four-part chorus, words after the Norwegian of Björnstjerne Björnson, music arr. by Arthur Claassen; women's voices with alto solo. (Octavo choruses, no. 5438.) [19856

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—— Norwegian dances, op. 35, 1 and 2; ed. by Charles Woodhouse; piano-conductor's part. [Edition for English orchestra.] Nos. 1 and 2. Nos. 3 and 4. [19857, 19858

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—— Reminiscences of Grieg; fantasia, selected and arr. by Charles Godfrey, jr.; orchestra with piano-conductor. [19859

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—— Solvejg's song; arr. by Edwin Franks Goldman. 1. Clarinet and piano. 2. Cornet and piano. [19860, 19861

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GROTESQUES (THE); selection on Vere Smith's popular songs, arr. by H. M. Higgs; piano. [19862

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GROVLEZ (GABRIEL) impromptu; harpe chromatique. [19863

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GWENDOLYN; words by Richard R. Hanch, music by Walter Rolfe. [19864

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GYPSIES (THE); valse de salon by Will. M. S. Brown; piano. [19865

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HAHN UND HENNE; duett aus der musikalischen schnurre, Chanteclair, text von Carl Lindau, musik von Béla von Ujj. [19866

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HAHNENDUETT; aus der operette Die keusche Susanne, text von Georg Okonkowsky, musik von Jean Gilbert. [19867

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HAIL, KING GEORGE; words by Clifton Bingham, music by Edward St. Quentin. No. 1 in F. [19868

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—— written and composed by Osland Denner, Perci Leonard and Laurence St. Elmo. [19869

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HALF HOURS WITH THE FAVORITE COMPOSERS. *See* Grieg (E. H.)

HALLELUJAH TO JESUS; words and music by Mrs. B. B. Edmiaston. [19870

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HAPPINESS; rondo grazioso, by Gustav Lazarus, op. 136, no. 3; piano. [19871

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HAPPY AS KINGS; eighteen songs for children, words selected from Child's garden of verses, by Robert Louis Stevenson, music by Angela Diller. [19872

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HAPPY EVERY DAY; words by F. L. Eiland and W. W. S., music by W. W. Smith. [19873

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HAPPY HOME (Glückliches heim); by A. Sartorio, op. 894, no. 4; piano. (For encouragement, no. 4.) [19874

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HARK AS THE TWILIGHT PALE; Persian serenade, words by Bayard Taylor, music by John W. Metcalf; mezzo-sop. or tenor and alto or bass. [19875

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HARK! HARK! THE ANGELS ARE CALLING; words and music by J. E. Jones. [19876

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HARK, THE ANGELS SWEETLY SING; Christmas carol, music by Homer Tourjée; mixed voices. (Octavo church music, no. 10088.) [19877

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HARK, THE ROBIN'S EARLY SONG; trio, words by W. W. Caldwell, music by Frank Lynes, op. 12, no. 1; women's voices. (Octavo series, no. 463.) [19878

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HARP (THE) PLAYER AND HIS SON; by Carl Wilhelm Kern, op. 223, no. 5; piano. [19879

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HARP TONES WALTZ; by R. E. Whiting, op. 3, no. 4, ed. by Carl Wilhelm Kern; piano. [19880

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HARVEST CANTATA; words by Rose Dafforne Betjemann, music by Julius Harrison; soprano or tenor, and contralto or baritone, soli and chorus. 8vo. [19881

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HARVEST (THE) IS WASTING; words by Chas. A. Tipton, music by S. J. Bailey. [19882

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HARVEST MOON WALTZ; by G. Emerson; piano. [19883

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HAVE YOU SEEN MY DORA; words and music by S. A. Mayers. [19884

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HAYDN (JOSEPH) Andante from Sinfonia no. 11; arr. by Wm. Heald; clarinet and piano. [19885

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HE DIED ON THE CROSS FOR ME; words by J. D. B., music by J. Debar. [19886

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HE HAD SEEN BETTER DAYS; words and music by Casper Hart. New York, F. B. Haviland pub. co. [19887

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HE'S A DEVIL, YOU COULD HEAR THAT LADY SAY; words by Sam Harrison, music by Alfred Chaplin Bayley. [19888

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HE'S ME KIDDO; a Bowery waltz song, words and music by Joe Bren. [19889

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HE, SHE AND THEY; words anon., music by Alicia Adélaide Needham. No. 1 in F. [19890

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HEAR DEM BELLS; jubilee song, words and music by D. S. McCosh. Rev. ed. [19891

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HEAR, O LORD; a chant, music by Carrie B. Adams. [19892

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HEART'S DELIGHT; waltz, by Nellie Carter; piano. [19893

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HEIL DANZIG; festmarsch, von Fritz Brase; pianoforte. [19894

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HEIMKEHR; ged. von Hermann Lingg, musik von Paul Prehl, op. 10; bass-stimme und pianoforte. [19895

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HERZIGES SCHÄTZLE; lied im volkston, text von W. Osterwald, musik von Willy v. d. Berg; männerchor. Partitur und stimmen. 4to. [19896

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HEUMANN (ROBERT) Zwei lieder: A. Fräulein Gigerlette; B. Im schlosse Mirabel, op. 10, ged. von O. J. Bierbaum, für hohe singstimme. [19897

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———A. Rosen; ged. von O. J. Bierbaum. B. Dornröschen, ged. von K. Bulke, für eine singstimme mit klavierbegleitung. [19898

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———A. Winterfrage; ged. v. K. Vanselow. B. Die töchter der Salome; ged. v. K. Bulke, op. 8, für mittlere singstimme. [19899

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HINAUF (Mount up); ged. von Rudolf Trabold, English version by John Bernhoff, musik von Wilhelm Kienzl, op. 82; hohe singstimme. (Fünf gesänge, no. 5.) [19900

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HIS EYES WILL GUIDE; words by T. O. Chisholm, music by G. C. Stebbins. [19901

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HIS LOVE IS IN MY SOUL; words by R. L. Powell, music by B. L. Kidd. [19902

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HIS LOVE IS MY JOY; words by James Rowe, music by M. L. Ferguson. [19903

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HIS LOVE SHALL TRIUMPH; words by James Rowe, music by R. L. Powell. [19904

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HIS TENDER CARE; words and music by R. E. Campbell. [19905

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HOLD ME WITH A CHARM; words from A woman's last word, by Robert Browning, music by Alick Maclean. [19906

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HOLD THOU MY HAND; words by Raymond E. Dixon, music by Mabel Johnston Camp. [19907

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HOLLINS (ALFRED) Intermezzo; piano. [19908

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HOLY COMMUNION; communion service, music by Thomas Ely; treble voices in A. 4to. (Modern church services, no. 69.) [19909

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HOME AGAIN IN FRANKLIN; words by W. T. Bell, music by Edward B. Manville. [19910

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HOME (THE) BEYOND; words by L. R. Shackleford, music by D. A. Shackleford. [19911

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HOME STUDY BOOK FOR BEGINNERS IN MUSIC; by Mrs. Crosby Adams, containing musical phrases to write, sing and play. Part 1. obl. 8vo. [19912

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HONEY GIRL YOU'RE A PEARL; words and music by H. Breckman. [19913

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HOONEYMOONING HONEY IN BOMBAY; characteristic march and two-step, by Dave Reed, jr., arr. by W. C. O'Hare; orchestra. 4to. [19914

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——— vocal. Orchestra in G. 4to. [19915

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HORNS; a merry musical entertainment, words and music by Frank L. Bristow. [19916

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HOW'D YOU LIKE TO BE MY SUMMER GIRL; words by A. Knippenberg, music by R. Knippenberg. [19917

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HOW MANY THOUSAND YEARS AGO; a love symphony, words by A. O'Shaughnessy, music by Bruno Huhn; soprano or tenor, and mezzo-sop. or bar. [19918

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HUGUENOT (THE); words by Clifton Bingham, music by Stanley Gordon. No. 2 in E flat. [19919

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HUITIÈME BÉATITUDE; par César Franck, transcription pour deux pianos avec chant par Georges Humbert. [19920

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HUMMELCHEN (DAS); ged. von H. Seidel, musik von Gerard Bunk; mittlere singstimme. (Sechs lieder, no. 2.) [19921

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HUNGARIAN DANCE. *See* Brahms (J.)

H-U-S-B-A-N-D; words and music by [Richard Hyde]. [19922

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HVAD INTET ÖGA HAR SETT; ord af [J. S. Helgren], musik af M. B. Foster. (Körsånger för Gudstjänsten, oktav-serie, no. 29.) [19923

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HYPNOTIZING LIZE; words by H. Coan, music by H. B. Binner. [19924

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I AM COMING BACK TO SIAM; written and composed by Frank W. Carter, Will. E. Haines, and Donovan Meher. [19925

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I AM THINKING OF A CITY; words by Woodie W. Smith, music by Mrs. Woodie Smith. [19926

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I ARISE FROM DREAMS OF THEE; words by Percy Bysshe Shelley, music by J. W. Bischoff; soprano or tenor, and mezzo-soprano or baritone. [19927

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I ASK NO MORE THAN THIS; words by F. L. Eiland, music by R. L. Powell. [19928

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I CANNOT KEEP MY TROUSERS NICELY CREASED; from The vagabonds' entertainment, words by Archie Hesse, music by Harold Montague. [19929

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I CAN'T MISS THAT BALL GAME; words by Geo. Moriarity, music by Joe Cooper. [19930

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I DID NOT KNOW; words by Charles Hanson Towne, music by G. Marschal-Loepke; high voice in D flat. [19931

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I DIDN'T MIND IT WHEN HE LANDED, BUT WHEN HE SIT DOWN; words and music by H. J. Menkemeller. [19932

© July 28, 1910; 2 c. Aug. 9, 1910; E 235932; H. J. Menkemeller, New York, N. Y.

I DO LIKE THE NAME OF MARY; written and composed by Tom Mellor and Harry Gifford. [19933

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I HAVE A FRIEND; words by Lizzie Gilliam, music by M. L. Ferguson. [19934

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I HOPE IT DOESN'T RAIN ON SUNDAY; words by A. Seymour Brown, music by Nat D. Ayer. [19935

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I KNOW I CANNOT DRIFT BEYOND HIS LOVE AND CARE; words anonymous, music by E. O. Sellers; soprano and tenor. 4to. [19936

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I LIKE THE LITTLE GIRL IN THE PHOTOGRAPH; words and music by Bert Lee, Alf. J. Lawrance and Tom Mellor. [19937

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I LIKE TO HAVE A FLOCK OF MEN AROUND ME; from Jumping Jupiter, lyric by Francis De Witt, music by Harry Auracher. [19938

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I'LL ASK FOR NOTHING MORE; words by James Rowe, music by E. H. Shelton. [19939

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I'LL BE WAITING BY THE MILESTONE MARY; written by John P. Harrington, composed by John Neat. [19940

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I LONG TO SEE THE OLD, OLD HOME ONCE MORE; words by G. Farris, music by Chas. Noel Douglas. [19941

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I LOVE IT; words by E. Ray Goetz, music by H. Von Tilzer. [19942

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I LOVE THEE; words by Thomas Hood, music by Joseph Speaight. 1. In F. 2. In D. London, Novello and co., ltd. [19943–19944

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I LOVE TO LOVE A MASON; intro. in The girl in the komono, words by E. L. Swikard, music by Hampton Durand. [19945

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I LOVE YOU SO; words and music by Frederic Norton. [19946

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—— words by Alice Dunbar, music by C. B. Hawley; high voice. [19947

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I LOVE YOU STILL; words by Kenneth Lacey, music by Chas. Cohen. [19948

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I'M ALWAYS FALLING INTO SOMETHING; song from Three million dollars, lyric by David Kempner, music by Anatol Friedland. [19949

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I'M AWFULLY AFRAID OF GIRLS; from Jumping Jupiter, lyric by Gus Kahn, music by Grace Le Boy. [19950

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I'M CRAZY TO BE CRAZY OVER SOMEONE; song from Three million dollars, lyric by David Kempner, music by Anatol Friedland. [19951

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I'M CRAZY TO MARRY AGAIN; from Jumping Jupiter, lyric and music by Richard Carle. [19952

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I'M GLAD I AM A YANKEE; words and music by C. Witts. New York, F. B. Haviland pub. co. [19953

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I'M GOING HOME; words by Wm. Hunter, music by H. G. Bickmore. [19954

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I'M GOING WHERE THE WEATHER SUITS MY CLOTHES; words by Dave Clark, music by Albert Gumble. [19955

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I'M LONGING FOR ANOTHER SIGHT OF OLD BROADWAY; words and music by J. Ferri. [19956

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I'M LONGING FOR MOONLIGHT AND YOU; words and music by I. R. Reeves. New York, F. B. Haviland pub. co. [19957

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I'M READY TO QUIT AND BE GOOD; from The girl of my dreams, lyric by Otto Hauerbach, music by Karl Hoschna. [19958

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I'M READY TO QUIT AND BE GOOD—Con.

—— —— hotel orch. no. 164. 4to. [19959

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I'M SO GLAD; words and music by J. R. Holt. [19960

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I'M WEARYING FOR YOU; words and music by L. J. Bailey. New York, F. B. Haviland pub. co. [19961

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I MISS YOUR FRIENDSHIP, DEAR; words and music by G. G. Pritchard. New York, F. B. Haviland pub. co. [19962

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I NEED THEE SO; words by Marie Beatrice Gannon, music by Anita De Witte Cook; medium voice. [19963

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I SHALL BE SATISFIED THEN; words by V. C. Buie, music by S. W. Jones. [19964

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I SHALL SEE THE KING; words and music by J. E. Jones. [19965

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I'VE GOT YOUR NUMBER, WHAT'S YOUR NAME; words and music by B. Harris and M. Rosenblatt. [19966

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I'VE MADE A FRIEND—'TIS JESUS; words by F. L. Eiland, music by James W. Acuff. [19967

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I WANT A GIRL LIKE YOU; words and music by M. M. Collier. [19968

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I WANT A GIRL THAT'S JUST LIKE YOU; words and music by A. Reynolds. [19969

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I WANT TO BE A SOLDIER; words by Olive Hall, music by Daniel Rowe; vocal or instrumental. (Tone stories, no. 20.) [19970

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I WANT TO DO SOMETHING FOR JESUS; words by S. W. Jones, music by W. W. Smith. [19971

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I WANT TO TELL YOU, BROTHER; words by Mrs. J. M. Hunter, music by B. B. Bateman. [19972

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I WAS GLAD; words from Psalm 122, music by T. D. Williams. [19973

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I WILL ALWAYS BE YOUR FRIEND; words and music by N. V. O'Grady. New York, F. B. Haviland pub. co. [19974

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I WILL FOLLOW THEE; words by Blanche Thornely, music by G. C. Stebbins. [19975

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I WILL GIVE YOU REST; hymn anthem, words by Catherine H. Esling, music by J. Truman Wolcott. (Octavo church music, no. 10090.) [19976

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I WILL MEET YOU WHEN THE ROBINS NEST AGAIN; words by Archie Levy; music by Alan Early. [19977

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I WILL REMEMBER; anthem for harvest, music by James Lyon; mixed voices. 4to. (Church choir library, no. 75.) [19978

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I WISH YOU'D TAKE A LIKING TO ME; words and music by P. Odell. New York, Frank Harding music publisher. [19979

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I WONDER IF YOU CARE; from The girl of my dreams, lyric by Otto Hauerbach, music by Karl Hoschna. [19980

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I WONDER IF YOU LOVE ME; words by Mabel Hite, music by Tom Kelley. [19981

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ICH HAB' IM TRAUME GEWEINET; ged. von H. Heine, musik von B. Oberhoffer; männerchor. Partitur und stimmen. 4to. [19982

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ICH TRAU DIR NICHT; de Sperontes, text aus Singende muse an der Pleisse, eingerichtet von A. v. Othegraven; männerchor. 4to. (Alte weisen in neuem gewande, no. 10.) [19983

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IF I EVER GET MY HANDS ON A DOLLAR AGAIN; words and music by W. Lipman. Professional. [19984

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IF I WERE YOU; verse by Mary Street, music by John Barnes Wells; high voice. [19985

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IF LOVE SHOULD COME AGAIN; words by Bayard Taylor, music by William C. Steere, op. 15. (Four songs, no. 3.) [19986

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IF MONEY ONLY GREW ON TREES; words by A. C. Riley, music by J. Harry Hanlein. [19987

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IF ONLY THOU ART TRUE; words by George Barlow, music by Clarence C. Robinson. [19988

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IF THE LORD HAD NOT HELPED ME; anthem, music by Edward C. Bairstow. (Octavo anthems, no. 979.) [19989

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IF YE LOVE ME; words from John 14, music by E. K. Heyser. 8vo. (The choir, vol. XI, no. 8.) [19990

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IF YOU JUST KNOW HOW; words by D. D. Thorn, music by Robert K. Belden. [19991

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ILS DANSENT AU LOIN; par Lucien Wurmser; piano. (Impressions de campagne, no. 1.) [19992

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ILS ÉTAIENT DEUX PETITS CHIENS BLANCS (Es waren einmal zwei kleine weisse hunde); morceau de genre par Marius Carman, op. 522, piano. [19993

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IM BLUMENGARTEN; von August Nölck, op. 166; klavier. (6 leichte melodische tonstücke, no. 5.) [19994

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IM ROSENDUFT (Breath of roses); ged. von Rudolf Hans Bartsch, English version by John Bernhoff, musik von Wilhelm Kienzl, op. 82; hohe singstimme. (Fünf gesänge, no. 3.) [19995

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IM WOGENDEN KORNFELD; von August Nölck, op. 166; klavier. (6 leichte melodische tonstücke, no. 4.) [19996

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IMPERIAL GUARD MARCH; by John H. Kelly; piano. [19997

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IMPRESSIONS EXOTIQUES; suite d'orchestre no. 1–4, par H. Mouton. En trio, piano, violon et violoncelle, avec contrebasse et clarinette ad lib. [19998

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IN A CHINA SHOP; words by Geo. C. Hellman, music by G. W. Chadwick; women's voices. (Octavo series, no. 479.) [19999

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IN A COTTAGE BY THE CLYDE; written and composed by John P. Harrington, E. W. Rogers and John Neat. [20000

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IN DREAMING; waltz song, words by J. Steger, music by H. Scherber. [20001

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IN DROWSY DALE; words by Caryl Battersby, music by Joan Trevalsa. [20002

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IN EIGHTEEN SIXTY-ONE; words by Junie McCree, music by Albert von Tilzer. [20003

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IN HAMMERSBACH; from Three Bavarian dances, no. 2, by Edward Elgar, arr. by Ch. Tourville; violoncello and piano. [20004

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IN HAPPYLAND; lyric by Dave Clark, music by Hilda Ossusky. [20005

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IN HASTE THE LOVING MESSAGE BEAR; words and music by C. K. Walter. New York, F. B. Haviland pub. co. [20006

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IN HEAVENLY LOVE ABIDING; words by Anna L. Waring, music by Ira B. Wilson. [20007

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IN JEWRY IS GOD KNOWN; music by J. Clarke-Whitefield, arr. by Percy E. Fletcher; male voices. 4to. (Apollo club, Curwen's edition, no. 50484.) [20008

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IN SWITZERLAND; characteristic piece by Léonard Gautier, piano solo. 4to. (Oeuvres choisies, no. 34.) [20009

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IN THAT LAND; words anon., music by D. W. Moody. [20010

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IN THE BEGINNING WAS THE WORD; Christmas anthem, music by Charles Gilbert Spross. 4to. [20011

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IN THE EYES OF LOVE (Dans les yeux d'amour); words and music by A. R. Langermann, arr. by C. A. F. Milahu. [20012

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IN THE LAND OF THE BYE AND BYE; words by Christopher Quinn, music by J. C. Quinn. [20013

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IN THE SAGO PLANTATIONS OF BORNEO; words by George Arthurs, music by Alf. J. Lawrance. [20014

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IN THE SUNLIGHT 'MID THE CLOVER; words by Alice W. Caughey, music by Harry Hoyt. [20015

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IN VENEZIA BARCAROLA; by G. Ricci; piano. Little Rock, Ark., Cosmopolitan music pub. co. [20016

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INCONSTANCY; words by Shakespeare, music by G. W. Chadwick. 1. Women's voices. 2. Men's voices. [20017, 20018

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INDIAN (AN) LOVER'S SONG; words and music by Lorena Beresford; low voice. [20019

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INFANTRY PARADE; by Edwin Vaile McIntyre, op. 17, no. 1; piano. [20020

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INKBOTTLE (THE); words by Mary E. Coleridge, music by C. V. Stanford, op. 119, no. 5; mixed voices. 4to. (Choral library, no. 29.) [20021

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INSOUCIANTE; Mazurka, par Aug. Bosc; orchestre avec piano conducteur. 4to. [20022

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INTERROGATION; words anon., music by W. Wolstenholme. (Four little songs, no. 1.) [20023

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58669—10——3

INTERVALLIA; an original and practical method of sight-singing by interval, by S. W. Cole and L. R. Lewis. Intervallia no. 2. 4to. [20024

© June 25, 1910; 2 c. Aug. 1, 1910; A 267809; Samuel W. Cole & Leo R. Lewis, Somerville, Mass.

IRELAND, THE LAND OF THE SHAMROCK; written by Gilbert Wells, composed by Fred Elton. [20025

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IRIS WALZER; von J. E. Hummel, op. 348, rev. by Hans Semper; piano zu vier händen. (3 unterhaltungsstücke, no. 2.) [20026

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IRISH (AN) MOTHER'S LULLABY; words by Mary Elizabeth Blake, music by Margaret Ruthven Lang, op. 34; song with violin obligato, soprano or tenor and alto or baritone. [20027

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IS THIS HOW JESUS TREATED US; words by James Rowe, music by Thoro Harris. [20028

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IT ALL GOES UP IN SMOKE; from Jumping Jupiter, lyric by Gus Kahn, music by Grace Le Boy. [20029

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IT IS GOOD TO SING PRAISES; anthem, music by Chas. H. Gabriel. [20030

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IT'S THE ENGLISH; written by Arthur Wimperis, composed by H. Fragson and R. Penso. (Popular 6d edition, no. 208.) [20031

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IT'S THE SKIRT; written by A. J. Mills, composed by Bennett Scott. [20032

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ITALIAN SERENADE; by S. Maykapar, op. 8, no. 15, ed. by Hugo Ries; piano. [20033

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JACK (THE) OF HEARTS; by Frederic Emerson Farrar; piano. [20034

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JAGDFIEBER; operette in drei akten von Edmund Skurawy, musik von Karl Haupt. Vollständiger klavier auszug mit text. Particell. [20035

© June 18, 1910; 2 c. Aug. 5, 1910; E 238182; Josef Eberle, Vienna, Austria.

JAGDLIED. *See* MacDowell (E. A.)

JE TIENS À TON BAISER; cantilène, poésie de Georges Mauger, musique de Charles Hess. (Six mélodies, no. 1.) [20036

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237055; Joubert, Paris, France.

JEANNE MAILLOTTE; overture by J. Reynaud, arr. by L. P. Laurendeau; band. [20037

© July 12, 1910; 2 c. July 27, 1910; E 236911; Carl Fischer, New York, N. Y.

JESUS, A TENDER SHEPHERD; words and music by A. L. Haley, arr. by J. E. Sturgis. [20038

© July 22, 1910; 2 c. Aug. 15, 1910; E 238462; Arthur Levi Haley, Butler, Ind.

JESUS CHRIST THE SAME; words by E. Trumbull Lee, music by Walter F. Van Horn. [20039

© 1 c. July 25, 1910; E 238111; Jerry March for Sunday school of Bethany Presbyterian church, Philadelphia, Pa.

JESUS IS CALLING YOU TO-DAY; words and music by G. H. Ramsey. [20040

© May 28, 1910; 2 c. July 22, 1910; E 236738; Trio music co., Waco, Tex.

JESUS IS FAR THE BEST; words by James Rowe, music by R. L. Powell. [20041

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JESUS KNOWS AND UNDERSTANDS; words and music by A. L. Haley. [20042

© July 22, 1910; 2 c. Aug. 15, 1910; E 238464; Arthur Levi Haley, Butler, Ind.

JEUNESSE; words from the French by Rose Henniker Heaton, music by Katharine Barry. No. 1 in E flat. [20043

© Aug. 10, 1910; 2 c. Aug. 10, 1910; E 238344; John Church co., Cincinnati, Ohio.

JOHANNISTRAUM; operette in 3 akten, text von J. Weiman und A. Schonstadt, musik von Paolo Gallico. 1. Solostimmen. 2. Chorstimmen. [20044, 20045

© Aug. 13, 1910; 2 c. each Aug. 24, 1910; D 18706, 18707; Aug. Cranz, Leipzig, Germany.

JOUR (UN), UNE NUIT (A day, a night); poem by C. A. Swinburne, English version by Henry G. Chapman, music by Victor Harris; high in E flat. [20046

© July 29, 1910; 2 c. July 30, 1910; E 235778; G. Schirmer, New York, N. Y.

JOY (THE) OF FULL SALVATION; words anon, music by S. J. Bailey. [20047

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JUCHZER; ged. von Albert Sergel, musik von Richard Trunk. op 28, no. 3; männerchor. Partitur. 4to. [20048

© July 2, 1910; 2 c. Aug. 5, 1910; E 238157; C. F. Kahnt nachfolger, Leipzig, Germany.

JUNE'S GOLDEN SONG; words by E. Teschemacher, music by Ellen Cowdell. No. 1, in C. [20049

© July 22, 1910; 2 c. Aug. 4, 1910; E 235855; Warren & Phillips, London, England.

JUST A-WEARYIN' FOR YOU; medley waltz; intro: I love you truly, by Carrie Jacobs-Bond, arr. by Carl Carlton; band. 4to. [20050

© July 23, 1910; 2 c. July 25, 1910; E 236835; H. E. McMillin, Cleveland, Ohio.

JUST AS THE LORD LEADS; words and music by J. D. Barnitz. [20051

© July 27, 1910; 2 c. Aug. 4, 1910; E 235845; James D. Barnitz, Philadelphia, Pa.

JUST BEYOND THE RIVER; words by Jennie Wilson, music by C. J. Hamrick. [20052

© May 28, 1910; 2 c. July 22, 1910; E 236725; Trio music co., Waco, Tex.

JUST YOU; words by Martin F. Timpe, music by A. Buhl. New York, F. B. Haviland pub. co. [20053

© July 27, 1910; 2 c. July 27, 1910; E 236963; Aug. Buhl, West Hoboken, N. J.

KAKADU (DER); musik von F. Baselt; männerchor. Partitur und stimmen. 4to. [20054

© June 28, 1910; 2 c. Aug. 5, 1910; E 238162; Fritz Baselt, Frankfurt a. Main, Germany.

KALORA'S ENTRANCE; from the musical play, The slim princess, words by Henry Blossom, music by Leslie Stuart. 4to. [20055

© Aug. 4, 1910; 2 c. Aug. 5, 1910; E 238219; Chappell & co., ltd., London, England.

KARGANOFF (G.) Scherzino, op. 21, no. 6; ed. by W. P. Mero, piano. [20056

© July 18, 1910; 2 c. July 18, 1910; E 236602; Theo. Presser co., Philadelphia, Pa.

KATH'RINCHEN FRISCH; ged. von H. E. Gräf, musik von Edmund Parlow, op. 106, für vierstimmigen männerchor. Partitur und stimmen. [20057

© July 13, 1910; 2 c. Aug. 5, 1910; E 238164; Johann André, Offenbach, Germany.

KELLERMANN (THE) GIRLIE; from Up and down Broadway, words by Wm. Jerome, music by Jean Schwartz. [20058

© Aug. 11, 1910; 2 c. Aug. 12, 1910; E 238399; Jerome H. Remick & co., New York, N. Y.

KIDDIE, MY FIRESIDE'S LONELY; words and music by E. A. Purcell. [20059

© July 27, 1910; 2 c. July 27, 1910; E 236962; F. B. Haviland pub. co., New York, N. Y.

KING (THE) OF LOVE MY SHEPHERD IS (Fra himmelen); English words by H. W. Baker, Norwegian words by Thomas Kingo, music by N. Tjernagel, arr. by John Dahle; sop. solo chorus and organ. (Northern edition of oct. music, no. 51.) [20060

© July 20, 1910; 2 c. July 22, 1910; E 236777; Northern book & music co., Chicago, Ill.

KING OF MY HEART; words and music by G. K. Lee. New York, F. B. Haviland pub. co. [20061

© Aug. 13, 1910; 2 c. Aug. 13, 1910; E 238477; Genevieve Kimber Lee, Bath, N. Y.

KIRCHLEIN (DAS) AUF DEM BERGE; ged. von Martin Greif, musik von Hugo Kaun; männerchor. Partitur und stimmen. 4to. [20062

© June 28, 1910; 2 c. Aug. 5, 1910; E 238148; C. F. W. Siegel's musikalienhandlung, (R. Linnemann), Leipzig, Germany.

KISS ME MY HONEY, KISS ME; words by Irving Berlin, music by Ted Snyder. [20063

© Aug. 3, 1910; 2 c. Aug. 3, 1910; E 238127; Ted Snyder co., inc., New York, N. Y.

KISSES AND BLUSHES; words by Jean Wright, music by Maibelle Moore. [20064

© July 29, 1910; 2 c. Aug. 1, 1910; E 238041; Willis music co., Cincinnati, Ohio.

KIWI. *See* Chappell's army journal, no. 366.

KLEINE (DER) KONZERTMEISTER; leichte violinstückchen in 1ter lage, von Emil Söchting, op. 97, mit klavierbegleitung. [20065

© July 1, 1910; 2 c. Aug. 10; 1910; E 238376; Heinrichshofen's verlag, Magdeburg, Germany.

KLEINE (DER) ULAN (The little hussar); von J. E. Hummel, op. 348, rev. by Hans Semper; piano zu vier händen. (3 unterhaltungsstücke, no. 1.) [20066

© Aug. 4, 1910; 2 c. Aug. 10, 1910; E 238358; B. F. Wood music co., Boston, Mass.

KOMM REICHE MIR ZUM KUSSE (Vien quà Dorina bella); von Fr. Bianchi (1752–1811), eingerichtet von A. v. Othegraven; männerchor. 4to. (Alte weisen in neuem gewande, no. 2.) [20067

© July 11, 1910; 2 c. Aug. 5, 1910; E 238150; C. F. W. Siegel's musikalienhandlung, (R. Linnemann), Leipsig, Germany.

KOUZLO KVĚTŮ (Blütenzauber); gavotte gracieux, es Mladost'-radost' (Freudige jugend); třasák (polka) složil V. Pokorný. Harmonie-musik. 4to. (Harmonie M. U. no. 55.) [20068

© July 2, 1910; 2 c. Aug. 5, 1910; E 238179; Mojmir Urbánek, Prague, Austria.

KYDIPPE; ein lustspiel von Victor Hardung, musik von Alfred Schlenker. Klavierauszug. 4to. [20069

© June 26, 1910; 2 c. June 22, 1910; D 18687; W. Schäfer, Schkeuditz b. Leipzig, Germany.

LAMENT; by Thomas F. Dunhill, op. 17, no. 1; violin with piano acc. [20070

© July 22, 1910; 2 c. Aug. 3, 1910; E 238137; Goodwin & Tabb, London, England.

LAMENT, O MY WARRIORS; from Caractacus, by Edward Elgar; mixed voices. (Octavo choruses, no. 820.) [20071

© Aug. 13, 1910; 2 c. Aug. 15, 1910; E 238447; Novello & co., ltd., London, England.

LAND (THE) OF NOD; and, MY BLACK DOLLY; words and melody by Sissie Turley Butler, arr. by Lillie Turley Lancaster with acc. for piano. London, Weekes & co. [20072

© July 14, 1910; 2 c. July 21, 1910; E 235668; A. H. Butler, London, England.

LAND OF REST; words and music by R. H. Cunningham. [20073

© June 11, 1910; 2 c. July 22, 1910; E 236724; Trio music co., Waco, Tex.

LAND SIGHTING. *See* Grieg (E. H.)

LEAD ME TOWARD THE GIRLS; written and composed by Fred Godfrey and John A. Glover-Kind. [20074

© July 27, 1910; 2 c. July 27, 1910; E 236892; B. Feldman & co., London, England.

LEÇONS ÉCRITES. *See* Chopin (F. F.)

LEHRE (DIE); ged. von H. Heine, musik von Gerard Bunk; mittlere singstimme. (Sechs lieder no. 6.) [20075

© June 23, 1910; 2 c. Aug. 10, 1910; E 238371; J. Nöroth nachf. J. Day, Trier, Germany.

LENZ; canon, gedicht von Lenau, musik von Theodor Wiehmayer, op. 3; gemischter chor oder solo-quartett. Partitur. 4to. [20076

© July 7, 1910; 2 c. Aug. 5, 1910; E 238180; Heinrichshofen's verlag, Magdeburg, Germany.

LET ME CALL YOU DEARIE; words and music by R. M. Stults. [20077

© July 25, 1910; 2 c. July 25, 1910; E 236856; F. B. Haviland pub. co., New York, N. Y.

LET'S ALL BE KIDS AGAIN; words and music by T. W. Carey. [20078

© July 30, 1910; 2 c. Aug. 5, 1910; E 238425; Thos. W. Carey, Detroit, Mich.

LET'S GO TO SANS SOUCI, SUSIE; words by Miles E. Fried, music by Ted S. Barron. [20079

© Aug. 9, 1910; 2 c. Aug. 10, 1910; E 238315; M. Witmark & sons, New York, N. Y.

LET'S PRETEND; words by C. M. Dennison, music by John W. Bratton. [20080

© Aug. 6, 1910; 2 c. Aug. 8, 1910; E 238460; Victor Kremer co., Chicago, Ill.

LET'S WAIT AND SEE THE PICTURES; written and composed by Frank W. Carter and John A. Glover-Kind. [20081

© July 27, 1910; 2 c. July 27, 1910; E 236889; B. Feldman & co., London, England.

LET THY HEART BEAT TRUE; words anon., music by Alfred G. Robyn. [20082

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LETTERS, P. S. I LOVE YOU; song and chorus from Three million dollars, lyric by David Kempner, music by Anatol Friedland. [20083

© Aug. 1, 1910; 2 c. Aug. 2, 1910; E 235824; Leo. Feist, New York, N. Y.

LETTRE À L'INCONNUE; poésie de G. Prudhomme et Georges Mauger, musique de Charles Hess. (Six mélodies, no. 6.) [20084

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237060; Joubert, Paris, France.

LIBERTY MARCH; by J. F. Wacha; band. 4to. [20085

© July 28, 1910; 2 c. July 30, 1910; E 235759; John F. Wacha, Reading, Pa.

LICHNER (HEINRICH) Nine sonatinas, op. 4, 49 and 66; piano. (Library of musical classics, vol. 989.) [20086

© July 29, 1910; 2 c. July 30, 1910; E 238278; G. Schirmer, New York, N. Y.

LIEBESLIED; ged. von P. Cornelius, musik von G. G. Gastoldi, um 1592, eingerichtet von A. v. Othegraven; männerchor. 4to. (Alte weisen in neuem gewande, no. 4.) [20087

© July 11, 1910; 2 c. Aug. 5, 1910; E 238149; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.

LIEBESORAKEL (Wilt come love); japanisch, English words by John Bernhoff, music by Wilh. Kienzl, op. 82; hohe singstimme. (Fünf gesänge, no. 1.) [20088

© July 16, 1910; 2 c. Aug. 12, 1910; E 238415; Schuberthausverlag, Vienna, Austria.

LIFE'S WAY; words by Minot J. Savage, music by J. Truman Wolcott. [20089

© Aug. 15, 1910; 2 c. Aug. 15, 1910; E 238486; Theo. Presser co., Philadelphia, Pa.

LIFT ME HIGHER; words and music by Mrs. B. B. Edmiaston. [20090

© May 28, 1910; 2 c. July 22, 1910; E 236761; Trio music co., Waco, Tex.

LIGHT ARTILLERY; by Edwin Vaile McIntyre, op. 17, no. 4; piano. [20091

© July 26, 1910; 2 c. July 28, 1910; E 235732; Thiebes piano co., St. Louis, Mo.

LIGHT-HEARTED (THE) FAIRY; two-part song, writer of words unknown, music by Alfred J. Silver. 4to. (Choruses for equal voices. Curwen's edition, no. 71293.) [20092

© Aug. 15, 1910; 2 c. Aug. 13, 1910; E 237008; J. Curwen & sons, ltd., London, England.

LIGHTFOOT; words by A. Knippenberg, music by R. Knippenberg. [20093

© July 22, 1910; 2 c. July 25, 1910; E 236828; Adelyn & Ruth Knippenberg, Milwaukee, Wis.

LIGHTS (THE) o' COWTOWN; words by Arthur Chapman, music by Henry Watson Ruffner; male chorus. 4to. (Frontier scenes, no. 2.) [20094

© July 18, 1910; 2 c. July 18, 1910; E 236588; John Church co., Cincinnati, Ohio.

LILIES; by Joseph Fredericks; piano. (A garland, Curwen's edition, no. 9139.) [20095

© July 25, 1910; 2 c. July 26, 1910; E 236849; J. Curwen & sons, ltd., London, England.

LILIES OF THE VALLEY; by Gustav Saenger, op. 110; piano. (Flower fancies, no. 4.) [20096

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LINGERIE; from Three million dollars, lyric by Earl Jones, music by Anatol Friedland. [20097

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LITTLE DANCING, JUMPING, JIGGER; from Three million dollars, lyric by David Kempner, music by Anatol Friedland. [20098

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LITTLE DIXIE BELLE; words by Mrs. M. J. McGee, music by Myrtle Mae McCay. [20099

© July 25, 1910; 2 c. July 23, 1910; E 236790; Mrs. M. J. McGee, Macon, Ga.

LITTLE DOLLIE; words and music by C. I. Johnson. [20100

© July 1, 1910; 2 c. Aug. 1, 1910; E 238060; Chas. I. Johnson, South Omaha, Nebr.

LITTLE (THE) GIRL I LOVE; words by Fred. E. Weatherly, music by Eric Coates. No. 3 in A flat. [20101

© Aug. 11, 1910; 2 c. Aug. 12, 1910; E 238405; Boosey & co., London, England.

LITTLE HOUSE o' DREAMS; words by Claire Wallace Flynn, music by John W. Metcalf; sop. or ten., mezzo-sop. or bar. and alto or bass. [20102

© Aug. 10, 1910; 2 c. Aug. 9, 1910; E 235950; Arthur P. Schmidt, Boston, Mass.

LITTLE MISCHIEF; intermezzo two step, by G. Emerson; piano. [20103

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LITTLE MOLLIE BROWN; words anon, music by Arden W. Allen. [20104

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LITTLE (A) OLD DREAMY WALTZ; from Jumping Jupiter, lyric by Gus Kahn, music by Grace Le Boy. [20105

© July 27, 1910; 2 c. July 28, 1910; E 235742; M. Witmark & sons, New York, N. Y.

LITTLE PUFF OF SMOKE, GOOD NIGHT; words by R. W. Lardner, music by G. Harris White. [20106

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LITTLE (THE) RED CART; words by Fred E. Weatherly, music by Monk Gould. No. 2 in E flat. [20107

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LITTLE (A) TALK WITH JESUS; words anon, music by B. B. Edmiaston. [20108

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LITTLE (THE) VACANT COTTAGE BY THE STREAM; words by B. S. Gillmor, music by Paul Engell. [20109

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LITTLE (A) WHILE; words by Jane Crewdson, music by Stanley F. Widener. [20110

© Aug. 8, 1910; 2 c. Aug. 8, 1910; E 238237; Theo. Presser co., Philadelphia, Pa.

LIVES LOVE ALWAYS; words and music by C. J. Kelly, New York. F. B. Haviland pub. co. [20111

© July 27, 1910; 2 c. July 27, 1910; E 236959; Clara J. Kelly, Wichita, Kans.

LIVIN' AINT LIKE NOTHIN', BABE, WHEN YOU'RE GONE; words and music by L. Roberts, arr. by Rudolph Moehl. [20112

© June 1, 1910; 2 c. Aug. 1, 1910; E 238115; Lew Roberts, Nashville, Tenn.

LOCH LOMOND; old Scotch song, arr. by Frank Lynes; women's voices. (Octavo series, no. 488.) [20113
© Aug. 10, 1910; 2 c. Aug. 9, 1910; E 235937; Arthur P. Schmidt, Boston, Mass.

LOCHINVAR. *See* Schubert (F. P.)

LONG AGO; words and music by G. H. Ramsey. [20114
© May 28, 1910; 2 c. July 22, 1910; E 236732; Trio music co., Waco, Tex.

LORD (THE) BLESS YOU AND KEEP YOU; music by P. C. Lutkin; men's voices. (Octavo edition, no. 42.) [20115
© July 20, 1910; 2 c. July 22, 1910; E 236785; Clayton F. Summy co., Chicago, Ill.

LORD (THE) IS COMING; words by Julia H. Johnston, music by Wm. L. Gilpin. [20116
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LORD (THE) IS MY SHEPHERD; words from Psalm 23, music by W. E. Davison. [20117
© July 22, 1910; 2 c. July 25, 1910; E 236824; C. W. Thompson & co., Boston, Mass.

LORD OF ALL LIFE; words by Edward A. Horton, music by Eben H. Bailey; sop. or ten. and alto or bar. [20118
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LOSS AND GAIN; words by Alfred J. Waterhouse, music by John W. Metcalf. [20119
© Aug. 10, 1910; 2 c. Aug. 9, 1910; E 235946; Arthur P. Schmidt, Boston, Mass.

LOV SOKOLÍ; pochod s textem, es Jarní Kvítko; mazurka, složil Fr. Kmoch. Harmonie-musik. obl. 24mo. (Harmonie M. U. 53.) [20120
© July 2, 1910; 2 c. Aug. 5, 1910; E 238176; Mojmir Urbánek, Prague, Austria.

LOVE; words by Robert Browning, music by W. Wolstenholme. (Four little songs, no. 3.) [20121
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LOVE AND LIFF IN HOLLAND; valse, by Archibald Joyce; orchestra. 4to. [20122
© Aug. 13, 1910; 2 c. Aug. 15, 1910; E 238512; Ascherberg, Hopwood & Crew, ltd., London, England.

LOVE AND SUNSHINE; words by H. D. Armstrong, music by Y. C. Escobar. New York, F. B. Haviland pub. co. [20123
© Aug. 1, 1910; 2 c. Aug. 1, 1910; E 238069; Escobar & Armstrong, Los Angeles, Cal.

LOVE GUIDES OUR AEROPLANE; words by E. M. L. Cook, music by J. H. Dennison Cook. [20124
© 1 c. Aug. 15, 1910; E 238430; Edith Maida Lessing Cook, Los Angeles, Cal.

LOVE IS EVERY MAIDEN'S JOY; from Lace and porcelain, three old world songs, words by Harold Simpson, music by Eric Coates. [20125
© Aug. 4, 1910; 2 c. Aug. 5, 1910; E 238215; Boosey & co., London, England.

LOVE ME AGAIN; words and music by R. M. Stults. [20126
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LOVE ME, WON'T YOU REALLY TRY; words by A. Knippenberg, music by R. Knippenberg. [20127
© July 22, 1910; 2 c. July 25, 1910; E 236826; Adelyn & Ruth Knippenberg, Milwaukee, Wis.

LOVE SICK; barn-dance or schottische by Herbert Spencer, arr. by W. C. O'Hare; orchestra. 4to. [20128
© Aug. 9, 1910; 2 c. Aug. 10, 1910; E 238307; M. Witmark & sons, New York, N. Y.

LOVE WISHES; waltz song, words by Wm. H. Robertson, music by Wm. Lewis. [20129
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LOVER'S LANE; words and music by Melville J. Gideon. [20130
© Aug. 2, 1910; 2 c. Aug. 4, 1910; E 235877; Charles S. Davis, Cleveland, Ohio.

LOVE'S AWAKENING; words by H. A. Prince, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [20131

© July 27, 1910; 2 c. July 27, 1910; E 236964; Helen A. Prince, Portland, Me.

LOVE'S EYES; words by Fred. G. Bowles, music by Jack Thompson. No. 2 in F. [20132

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LOVE'S WHISPER; words from the Scotch of Donald Ramsay, music by Charles Willeby. [20133

© Aug. 10, 1910; 2 c. Aug. 10, 1910; E 238343; John Church co., Cincinnati, Ohio.

LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

LUCILE WALTZ; by Fred Luscomb; orchestra. 4to. [20134

© Aug. 12, 1910; 2 c. Aug. 10, 1910; E 237088; J. W. Pepper, Philadelphia, Pa.

LÜGE; ged. von Bertha Schönknecht, musik von Fritz Fleck, op. 9; ausgabe für tiefere stimme. (Sieben gesänge, no. 3.) [20135

© July 6, 1910; 2 c. Aug. 13, 1910; E 237080; C. A. Challier & co., Berlin, Germany.

LULLABY (A) SONG; duet from The man with three wives, words by Paul M. Potter, music by Franz Lehár. [20136

© July 28, 1910; 2 c. July 29, 1910; E 238022; Chappell & co., ltd., London, England.

LUNE (LA) BLANCHE; ged. von Paul Verlaine, musik von M. K. Allen von Höveln Carpé, op. 46. (Lieder für gesang und klavier, no. 12.) [20137

© June 25, 1910; 2 c. July 22, 1910; E 236811; Raabe & Plothow, Berlin, Germany.

LURLINE, OVERTURE; by W. V. Wallace, arr. by V. F. Safranek; band. (Gilmore band library, no. 365.) [20138

© July 5, 1910; 2 c. July 27, 1910; E 236951; Carl Fischer, New York, N. Y.

LUXEMBURG-MARSCH: aus der operette Der graf von Luxemburg, von Franz Lehár. 1. Militärmusik, österreichische und deutsche besetzung. 2. Kavalleriemusik. 4to. [20139, 20140

© July 1, 1910; 2 c. each Aug. 5, 1910; E 238170, 238171; W. Karczag & K. Wallner, Vienna, Austria.

LUXEMBURG-WALZER; aus der operette Der graf von Luxemburg, von Franz Lehár, arr. von J. Striczl. 1. Militärmusik, deutsche besetzung. 2. Kavalleriemusik. 4to. [20141, 20142

© July 1, 1910; 2 c. each Aug. 5, 1910; E 238168, 238169; W. Karczag & K. Wallner, Vienna, Austria.

MA MIE SUZETTE; poésie de Georges Mauger, musique de Charles Hess. (Six mélodies, no. 3.) [20143

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MAC DOWELL (EDWARD ALEXANDER) From a log cabin, op. 62, no. 9; words by Hermann Hagedorn, music arr. by C. D. Clifton; mixed voices. Hectograph. [20144

© July 23, 1910; 2 c. July 25, 1910; E 236851; Arthur P. Schmidt, Boston, Mass.

—— Jagdlied (Hunting song), op. 39, no. 1; words by Hermann Hagedorn, music arr. by C. D. Clifton; mixed voices. [20145

© July 23, 1910; 2 c. July 25, 1910; E 236850; Arthur P. Schmidt, Boston, Mass.

MADAME SHERRY; selection, music by Karl Hoschna, arr. by W. C. O'Hare; military band. 4to. [20146

© July 22, 1910; 2 c. July 23, 1910; E 235619; M. Witmark & sons, New York, N. Y.

—— waltzes by Karl Hoschna, arr. by W. C. O'Hare; orchestra. 4to. [20147

© Aug. 5, 1910; 2 c. Aug. 6, 1910; E 235901; M. Witmark & sons, New York, N. Y.

MADELINE; march and two-step, by Oliver Bekken; piano. [20148

© Aug. 2, 1910; 2 c. Aug. 8, 1910; E 238251; Oliver Bekken, Brighton, Wash.

MADEMOISELLE VALENTINE; rondel, poésie de Albert Glatigny, musique de Camille Erlanger. (Trois mélodies no. 1.) [20149

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MAGNIFICAT AND NUNC DIMITTIS, IN G; music by Hubert G. Welton; mixed voices and organ. 4to. (Modern church services, no. 68.) [20150

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MAIDS (THE) OF CADIZ (Les filles de Cadiz); by Léo Delibes, arr. by Edwin Franko Goldman. 1. Clarinet and piano. 2. Cornet and piano. [20151, 20152

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MAILIED; ged. von Maria von Othegraven, musik von Thomas Morley, eingerichtet von A. v. Othegraven; männerchor. 4to. (Alte weisen in neuem gewande, no. 8.) [20153

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MAMMY'S SONG; words by Laura Spencer Porter, music by Harriet Ware. Low voice. [20154

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MAN IST NUR EINMAL JUNG; walzerlied aus der musikalischen schnurre. Chanteclair, musik von Béla von Ujj. 1. Salonorchester. 2. Gesang und piano; text von Carl Lindau. [20155, 20156

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MAN (THE) WITH THREE WIVES; selection, music by Franz Lehár, selected and arr. by Clarence Lucas; piano. [20157

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MAÑANA LAND; words and music by B. King Horning. [20158

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MARCH OF THE ROBINS; by J. M. Baldwin, op. 17; piano. [20159

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MARCH ON TO LIGHT; labor song, words and air by Fred Holland Dewey, voiced by Miss M. R. Appler, revised by Chris Praetorius; mixed voices. 4to. [20160

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MARCHE ALLA TURKA. *See* Mozart (W. A.)

MARCIA FANTASTICA; from W. Bargiel's suite, op. 31, arr. by August Riedel, revised and fingered by Hans T. Seifert; piano 4 hands. [20161

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MARIE-MADELEINE; poésie de Gabriel Vicaire, musique de Paul Marcelles. 4to. (Chansons à deux, no, 1.) [20162

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MARY BLUE SHE SAID SHE WOULD BE TRUE; words by Porter S. Price, music by R. A. Browne. [20163

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MARY GARDEN; valse by Clarence Lucas, orchestrated by S. Deshon, with piano acc. [20164

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MARY'S GOT AN AEROPLANE; words and music by Claire Newton. [20165

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MARY'S LULLABY; words by Cora A. Matoon Dolson, music by G. W. Chadwick; women's voices. (Octavo series, no. 478.) [20166

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MASCAGNI (PIETRO) Intermezzo de Cavalleria rusticana; arr. par R. Viarizio. 15. Pour mandoline et guitare avec piano ad lib. 16. Pour deux mandolines et guitare avec piano ad lib. 17. Pour deux mandolines, mandole et guitare avec piano ad lib. 18. Pour deux mandolines, mandole, luth et guitare avec piano ad lib. [20167–20170

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MASSENET (JULES EMILE FRÉDÉRIC) Aragonaise; extraite du ballet du Cid, transcrite par Jules Cottin, op. 225; mandoline et piano. [20171

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—— Clair de lune de Werther; transcription pour mandoline et piano par Jules Cottin, op. 204. [20172

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—— Dernier (Le) sommeil de la Vierge; prélude transcrit par Jules Cottin, op. 226; mandoline et piano. [20173

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MAURESQUE (EL); oriental caprice, by Rollinson-Bernier; band. [20176

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MAY I ASK YOU WHAT YOUR NAME IS; written by Leonard Cooke, composed by Henry E. Pether. [20177

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MAZURKA; par Serge Bortkiewicz, op. 12, no. 1, revidiert von Rudolf Ganz; piano. [20178

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—— par Victor Staub; piano. [20179

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—— von Carl Séher, op. 65; klavier. [20180

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MAZURKA REDOWA; by H. Engelmann; piano in B flat. (Five easy teaching pieces, no. 4.) [20181

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MEET ME TO NIGHT IN DREAMLAND; waltz, arr. from the song, by Leo Friedman; piano. [20183

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—— But the Lord is mindful of His own; aria from St. Paul, transcription by Lester L. Sargent; violin solo. [20190

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MIKADO (THE) WALTZES; from Gilbert and Sullivan's comic opera The mikado, arr. by Geo. J. Trinkaus; piano. [20200

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MIR TRÄUMTE VON EINEM KÖNIGSKIND; ged. von H. Heine, musik von Gerard Bunk; mittlere singstimme mit klavierbegleitung. (Sechs lieder. no. 5.) [20202

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MISS JUNIATA ELIZA BROWN; words and music by F. Herschelman. New York, F. B. Haviland pub. co. [20206

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MISSION (THE) OF A ROSE; words by Clifton Bingham, music by Frederic H. Cowen, arr. by Frank Lynes; women's voices. (Octavo series, no. 436.) [20207

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MOCKING (THE) BIRD; variations arr. by F. E. Mays; piano. [20213

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MODERNE (DIE) BEWEGUNGS- UND ANSCHLAGSLEHRE IM TONLEITER- UND AKKORD-STUDIUM; von Helene Caspar. [20214

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MOLLY O'MORGAN, THE IRISH ITALIAN GIRL; words and music by W. R. Frisch. [20215

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MONA; written by A. J. Mills, composed by Bennett Scott. [20216

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MOONTIME IN JUNETIME; words and music by Henry Lodge. [20220

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MORE LOVE TO THEE, O CHRIST; words by Mrs. E. P. Prentiss, music by Jean Bohannan. [20221

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MORNING STAR WALTZ, by L. F. Long; piano. New York, F. B. Haviland pub. co. [20222

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MURMURING WAVES; valse by Karl Kaps; piano. [20237

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MY BABY'S DREAM; schottische by C. T. Boyle; piano. [20239

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MY BLACK DOLLY; *see* Land of nod.

MY CAVALIER; Spanish waltz song, by Joseph S. Nathan, arr. by Lee Orean Smith; band. 4to. [20240

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——— arr. by Robert Recker; band. 4to. [20241

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——— orchestra. 4to. [20242

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MY COUNTRY 'TIS OF THEE; words by S. F. Smith, music by R. E. Henninges. 4to. [20243

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MY LITTLE HAVANA MADE; from Three million dollars, a musical corporation, lyric by Bert Ellis, music by Anatol Friedland. [20251

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MY LITTLE JAP-O-BABY; words and music by L. Lockwood Moore. [20252

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MY POLAR STAR; an Eskimo intermezzo two-step, by Walter Rolfe, arr. by Herman Friedrich; orchestra. 4to. [20257

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MY SUSIE-OOSIE-OO; written and composed by Mellor, Lawrance and Gifford. [20260

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MY TASMANIAN MAID; words by H. Coan, music by H. B. Binner. [20261

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MY TRUEST FRIEND; words by James Rowe, music by W. A. Post. [20262

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MYRTHO; danse grecque, par Estéban-Marti; piano. [20263

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MYRTLE WALTZES; by Ben Huntley; piano. Chicago, Ill., Miller music pub. co. [20264

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NEW GOSPEL HYMNS; by G. C. Stebbins. 8vo. [20274

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NEW LIFE (NEUES LEBEN); by A. Sartorio, op. 894, no. 6; piano. (For encouragement, no. 6.) [20275

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NEW YEARS AT CACTUS CENTER; words by Arthur Chapman, music by Henry Watson Ruffner; male chorus. 4to. (Frontier scenes, no. 4.) [20276

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NEW YORK RAG; by G. C. Durgan; piano. [20277

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NICOLAS NICKLEBY; opéra comique en 4 actes, paroles de Paul Sonniès, d'après le roman de Charles Dickens, musique de Charles Grelinger. Partition chant et piano. 4to. [20278

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NIGHT BIRDS; march and two-step, by E. G. Woodford; piano. [20279

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NIVANZI, 'TIS GREENING TIME; words and music by E. A. Koehn. New York, F. B. Haviland pub. co. [20280

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NO ONE KNOWS BUT NOAH; words by Arthur Beckwith, music by W. T. Purdy. [20281

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NO OTHER GIRL BUT YOU; words by George Cooper, music by Chas. E. Pratt. [20282

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NO-WHERE; words by Milton Goldsmith, music by A. Maloof. [20283

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NÖLCK (AUGUST) Sonatine, op. 166; klavier für die jugend. (6 leichte melodische tonstücke, no. 6.) [20284

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NON TE LO DICO; canzonetta timida, versi e musica di E. A. Mario. [20285

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NORDISCHES MÄDCHENLIED; ged. von E. Geibel, musik von Gerard Bunk; mittlere singstimme mit klavierbegleitung. (Sechs lieder, no. 4.) [20286

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NORWEGIAN DANCES. *See* Grieg (E. H.)

NORWORTH'S (JACK) COLLEGE MEDLEY; intro. in The jolly bachelors, words and music by Nora Bayes and Jack Norworth. [20287

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NOT TO-NIGHT JOSEPHINE; words by Will A. Heelan, music by S. Furth. [20288

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NOTENSYSTEM ZUR EINFÜHRUNG IN DIE NEUHAUS'SCHE NOTENSCHRIFT; sammlung leichter stücke und etüden, in progressiver ordnung, von Gustav Neuhaus. [20289

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NOTHING TO PAY; words by Frances Ridley Havergal, music by G. C. Stebbins. [20290

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NOW AND THEN; words by Harry Pease, music by Albert Lurch. [20291

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NOW THE EVENING SHADES; anthem, music by P. Douglas Bird; soprano and alto duet with chorus. (Octavo church music, no. 10085.) [20292

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NOX; poème de Leconte de Lisle, musique de Louis Vierne, op. 26, no. 1, voix graves. (Trois mélodies, no. 2.) [20293

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'NU SUONNO NIRE; versi di C. Meola, musica di L. Donadio; canto e mandolino. [20294

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NUN O' TENIVE; duetto comico, versi di C. Meola, musica di L. Donadio; canto e mandolino. [20295

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O ALL YE WORKS OF THE LORD; anthem for harvest thanksgiving, music by Alfred Redhead; mixed voices. 4to. [20296

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O BOY JOHNNY; words by Christina Rosetti, music by Annie D. Scott. [20297

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O COME LET US SING; words from Psalm 95, music by Elias Blum; mixed voices. (Octavo series, sacred, no. 950.) [20298

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O COME LET US SING UNTO THE LORD; words from Psalm 95, music by Samuel W. Beazley. 8vo. (The Choir, Vol. XI, no. 8.) [20299

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O HUSH THEE, MY BABIE; two part song, words by Sir Walter Scott, music by Alfred Redhead. 4to. (Novello's school songs, no. 1020.) [20302

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'O RITORNO D' 'A GALERA; duetto drammatico, versi di C. Meola, musica di Luigi Donadio; canto e mandolino. [20304

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ONLY LET ME LOVE THEE; words and music by D. R. Harris. Cincinnati, Geo. Jaberg music co. [20335

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ONLY WAITING; words and music by T. J. Bennett. 4to. [20336

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ONWARD TO BATTLE; words by James Rowe, music by Richard M. Morgan. [20337

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OOH; from The girl of my dreams, lyric by Otto Hauerbach, music by Karl Hoschna. [20338

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——— hotel orchestra. 4to. [20339

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Operetten-walzer (Ein); von Mich. Jos. Fortels (Michael von Józefowicz); klavier. [20341

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Oraibi; antelope dance, an Indian intermezzo by T. Snyder; piano. [20342

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Orbis Factor; missa by Nicola A. Montani, edited and arr. to conform with the motu proprio; unison chorus with organ acc. 4to. [20343

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Oregon free; words and music by A. Carey. [20344

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Orphan (The) newsboy; words and music by A. J. Smith. Professional. [20345

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Our banner; words and music by R. E. Henninges. 4to. [20346

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Our gentle Shepherd; words by E. R. Latta, music by E. H. Shelton. [20347

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Our Miss Gibbs; selection, music by Ivan Caryll and Lionel Monckton, arr. by S. Deshon. Extra cornet, clarinet, and trombone parts. [20348

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—— valse on melodies by Ivan Caryll and Lionel Monckton, arr. by S. Deshon; piano acc. 4to. [20349

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Panis angelicus. *See* O salutaris.

Parting no more; words by Harold Simpson, music by Tito Mattei; no. 2 in F. [20350

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Pastorale; by Franz Hitz, op. 174, revised and edited by Hans T. Seifert; piano. [20351

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—— par Lucien Wurmser; piano. (Impressions de campagne, no. 4.) [20352

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—— Sabine no. 1, dans le jardinet, par Paul Dupin, transcrit pour piano et violon. [20353

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Peace at eventide (Abendfrieden); idylle, by Alfonso Cipollone, op. 575, edited by S. L. Herrmann; piano. [20354

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Pearl of Savoy; gavotte elegante, by Edouard Holst, arr. by W. H. Mackie; band. 4to. [20355

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Pearl, the fisher-maiden; an operetta in three acts, written and composed by Clementine Ward. Vocal score. 4to. [20356

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Pensée d'automne. *See* Massenet (J. E. F.)

Pepita (La); intermezzo by Theo. M. Tobani, op. 510; band. [20357

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Petit (Le) berger (The little shepherd); extrait de la suite Children's corner par Claude Debussy, transcrit par A. Hennebains; flûte et piano. [20358

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PETIT BOLÉRO; by H. Ravina, op. 62, transcribed by E. W. Ritter, revised and fingered by Gustav Saenger; violin and piano. [20359

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PETITE FLEUR (Little blossom); valse by Giuseppe Ferrata, op. 24, no. 1; piano. [20360

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PETITE NOCTURNE; by H. Engelmann; piano in F. (Five easy teaching pieces, no. 1.) [20361

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PETITE SCHOTTISCHE; by H. Engelmann; piano in G. (Five easy teaching pieces, no. 5.) [20362

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PETITS (LES) POTINS; bavardage par Emile Pessard, op. 120; orchestre avec piano-conducteur. 4to. [20363

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PHILIP (ACHILLE) Nocturne; poésie de Fortuné Bonnaud; mezzo-sop. or baryton. [20364

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PHILOSOPHY OF ERRONEOUS EVOLUTION; words and music by J. Gilroy. [20366

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PICNIC (THE) MARCH; song from Three million dollars, lyric by David Kempner, music by Anatol Friedland. [20367

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PIEROUETTES; valse de salon by Lee Orean Smith; piano. [20368

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PIÈRRETTE; par Edouard Gautier, op. 31; violon avec acc. de piano. [20369

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PIETÀ SIGNOR. *See* Stradella (A.)

PIFFLE-DEE, WIFFLE-DEE, WIFFLE-DEE DEE; song from Three million dollars, musical corporation, lyric by Edgar Allan Woolf, music by Anatol Friedland. [20371

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PLACE (THE) THAT THEY CALL HEAVEN; words and music by J. P. Martin. New York, F. B. Haviland pub. co. [20372

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PLANT A WATERMELON ON MY GRAVE, AND LET THE JUICE SOAK THROUGH; words and music by Frank Dumont and R. P. Lilly. [20373

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PLEASE GIVE ME BACK MY PAPA; words by L. Schmidtchen, music by Robert K. Belden. [20374

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PLOUGH BOYS DANCE; by Frederic Emerson Farrar; piano. [20376

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PLUS (LA) QUE LENTE; valse par Claude Debussy; piano. [20377

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POINSETTIA; intermezzo, by J. H. Flinn; piano. [20378

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POLONAISE; par Serge Bortkiewicz, op. 12, no. 3; revidiert von Rudolf Ganz; piano. [20379

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POLONAISE IN E MINOR; by J. Hoffmann, arr. by Ferdinand Meyer; piano four hands. [20381

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POUR TOUTE LA VIE; poésie de Georges Mauger, musique de Charles Hess. (Six mélodies, no. 4.) [20386

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PRAISE HIM; words by B. B. Edmiaston, music by S. J. Bailey. [20387

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PRAISE ISRAEL'S GOD; sacred song, words and music by A. E. Spencer. 4to. [20388

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PRAISING HIS BOUNDLESS LOVE; words by James Rowe, music by E. M. Powell. [20389

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PREGHIERA; von Martin Jacobi, op. 39; violoncello mit begleitung des pianoforte. (Zwei vortragsstücke, no. 1.) [20390

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PRÉLUDE, FUGUE ET VARIATION; extrait des Pièces d'orgue, par César Franck, op. 18, transcription pour violon et piano par Paul Lemaître. [20391

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PREMIÈRE VALSE; par Aug. Durand, op. 83; piano à 6 mains. [20392

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PRESIDENT EMERITUS; march by Victor G. Boehnlein; orchestra. 4to. [20393

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PRETTY (THE) LITTLE GIRL FROM NOWHERE; words and music by W. R. Frisch. [20394

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PRETTY STAR; words by Olive Hall, music by Daniel Rowe, vocal or instrumental. (Tone stories, no. 14.) [20395

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PRINTEMPS QUI S'EVEILLE; intermezzo par Lucien Rose; orchestre avec piano-conducteur. 4to. [20396

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PROMENOIR (LE) DES DEUX AMANTS; poème de Tristan L'hermite, English words by Nita Cox, music by Claude Debussy. En recueil. [20397

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——— Textes français et anglais. no. 3. no. 2. [20398, 20399

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PUCK'S REVELRY; march and two-step, by H. Haley; piano. [20400

© July 28, 1910; 2 c. Aug. 10, 1910; E 238324; Harvey Haley, Jonesboro, Ark.

PURPLE TWILIGHT; intermezzo by John W. Bratton; piano. [20401

© Aug. 9, 1910; 2 c. Aug. 10, 1910; E 238316; M. Witmark & sons, New York, N. Y.

QUANTO SI BELLA (Que tu es jolie); chanson napolitaine, paroles françaises de André Lénéka, paroles napolitaines de C. Balbi, musique de G. Bonincontro-Tellam, pour la flûte. 4to. [20402

© July 30, 1910; 2 c. Aug. 1, 1910; E 238091; Paul Decourcelle, Nice, France.

QUATRIÈME BÉATITUDE; par César Franck, transcription pour deux pianos par Georges Humbert. [20403

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237062; Joubert, Paris, France.

QUEEN (THE) OF THE RINK; valse by Daniele Pecorini; brass band. 4to. (Brass and reed band journal no. 501.) [20404

© July 28, 1910; 2 c. July 29, 1910; E 238001; Boosey & co., London, England.

QUEEN'S (THE) OWN; words by A. Rose, music by Cameron Craig. [20405

© Aug. 8, 1910; 2 c. Aug. 8, 1910; E 238254; A. Rose, Toronto, Canada.

QUO VADIS; oper in fünf akten nach dem roman von Henryk Sienkiewicz, von Henri Cain, deutsche übersetzung von Hans Liebstoeckl, musik von Jean Nouguès. Vollständiger klavierauszug mit text. [20406

© July 23, 1910; 2 c. Aug. 23, 1910; D 18704; Josef Weinberger, Leipzig, Germany.

QUODLIBET; ditties of Hop-o'-my-thumb's land, translated by Henry G. Chapman, music by Carl Maria von Weber, op. 54, no. 2; two-part chorus, women's voices. (Octavo choruses, no. 5430.) [20407

© Aug. 10, 1910; 2 c. Aug. 10, 1910; E 238337; G. Schirmer, New York, N. Y.

RAGOVITCH (THE) RAG; by W. Lipman; piano. Professional. [20408

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RAGTIME TABLE D'HÔTE; words and music by Melville J. Gideon. [20409

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RÁKÓCZY MARCH. *See* Berlioz (H. L.)

RALLY ROUND THE CROSS; words and music by A. B. Little. [20410

© May 28, 1910; 2 c. July 22, 1910; E 236717; Trio music co., Waco, Tex.

—— words by B. B. Edmiaston, music by B. B. Bateman. [20411

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RAMEAUX (LES) (The palms); de J. Faure, fantaisie brillante arr. by J. Leybach, op. 180, revised by Hans Semper; piano. [20412

© Aug. 1, 1910; 2 c. Aug. 9, 1910; E 235923; B. F. Wood music co., Boston, Mass.

REALIZATION WALTZES; by B. E. Hughes; piano. [20413

© Aug. 4, 1910; 2 c. Aug. 6, 1910; E 235907; Byron E. Hughes, Crawfordsville, Ind.

REASON (THE) WHY; words and music by A. B. Little. [20414

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RED (THE) MOUSE RAG; by Wilbur Piper; piano. [20415

© Aug. 15, 1910; 2 c. Aug. 15, 1910; E 238439; H. R. McClure co., Sidney, Ohio.

REGINA COELI; SI QUAERIS; AND SPONSABO TE; composed by P. Hartmann von in der Lan-Hochbrunn, O. F. M.; two male or female voices. 4to. (Fischer's edition, no. 3334.) [20416

© Aug. 3, 1910; 2 c. Aug. 4, 1910; E 235857; J. Fischer & bro., New York, N. Y.

REMEMBER THE POOR; words by A. Quimby, music by M. L. Hermann. New York, Max L. Hermann pub. co. [20417

© Aug. 9, 1910; 2 c. Aug. 10, 1910; E 238361; Alfred Quimby, Manchester, N. H.

REMINISCENCES OF GRIEG. *See* Grieg (E. H.)

REPOSE; by Percival Entwistle; piano. [20418

© July 30, 1910; 2 c. Aug. 5, 1910; E 238183; Bach & co., London, England.

RESTLESSNESS (Ohne rast); by A. Sartorio, op. 894, no. 3; piano. (For encouragement, no. 3.) [20419

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RÊVES FOUS; poésie de G. Prudhomme et Georges Mauger, musique de Charles Hess. (Six mélodies, no. 5.) [20420

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RÊVES PERDUS; valse, par Paul Desplats; piano. Paris, B. Roudanez. [20421

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RICHARD MARCH; by R. E. Whiting, op. 3, no. 3, edited by Carl Wilhelm Kern; piano. [20422

© July 16, 1910; 2 c. July 23, 1910; E 235624; R. E. Whiting, St. Louis, Mo.

RIDE OF THE AMAZONS; marche caprice by G. S. Maiwald; piano. [20423

© July 29, 1910; 2 c. Aug. 1, 1910; E 238036; W. H. Willis, Cincinnati, Ohio.

RINGLEIN (DAS) SPRANG ENTZWEI; lied im volkston, ged. von Anna Ritter, musik von Willy v. d. Berg; männerchor. Partitur und stimmen. 4to. [20424

© June 23, 1910; 2 c. July 22, 1910; E 236794; J. Nöroth nachfolger, J. Day, Trier, Germany.

RINKA (LA); new round dance, by Thurley Beale; brass band. 4to. (Boosey & co.'s brass and reed band journal, no. 501.) [20425

© July 28, 1910; 2 c. July 29, 1910; E 238003; W. Paxton, London, England.

RIP VAN WINKLE, JUNR.; an operetta in three acts, written by Charles Willmore Emlyn, music by H. Blatch. Vocal score. 4to. London, Bach & co. [20426

© July 30, 1910; 2 c. Aug. 5, 1910; D 18693; Herbert Blatch, London, England.

RIVER (THE); from Four songs from Burma, words by R. C. J. Swinhoe, music by J. W. J. Alves. [20427

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RIVERSIDE RAG; by Chas. Cohen; piano. [20428

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ROBINS' RETURN; by Leander Fisher; piano. Revised edition. [20429

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ROCK OF AGES; words by A. M. Toplady, music by U. S. Grant Schaefer. [20430

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RODELZIGEUNER (DER); operette in 3 akten von Leo Kastner, musik von Joseph Snaga. Vollständiger klavierauszug mit text (Klavierparticell). [20431

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—— —— Klavierauszug mit unterlegtem text. [20432

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RODELZIGEUNER (DER)—Continued.
——— ——1. Chorstimmen. 2. Orchesterstimmen. [20433, 20434
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ROI DE LAHORE. *See* Massenet (J. E. F.)

ROMANCE; par Luigi d' Ambrosio, op. 6; violoncello avec acc. de piano. [20435
© Aug. 2, 1910; 2 c. Aug. 3, 1910; E 235862; Joseph Williams, ltd., London, England.

ROMANCE IN E FLAT; by T. D. Williams; pipe organ. [20436
© Aug. 8, 1910; 2 c. Aug. 8, 1910; E 238236; Theo. Presser co., Philadelphia, Pa.

ROMANCE SANS PAROLES (Song without words); by Giuseppe Ferrata, op. 25, no. 1; piano. [20437
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ROMANESQUE (LA); serenade by Ed. Delont; piano. [20438
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ROMANZE. *See* Wagner (R.)

ROMANZETTA D'INVERNO; causerie da salotto, versi di G. E. Gaeta, musica di Francesco Pugliese; canto e pianoforte. [20439
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RONDE D'AMOUR; by N. van Westerhout, arr. by L. P. Laurendeau; band. 4to. [20440
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RONDEL D'AVRIL; poésie de Claude Lorrey, musique de Camille Erlanger. (Trois mélodies, no. 3.) [20441
© June 18, 1910; 2 c. July 30, 1910; E 235805; P. Pégat & cie., Paris, France.

RONDO SCHERZO; by H. Engelmann; piano in C. (Five easy teaching pieces, no. 2.) [20442
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ROSE (ALFRED) 12 etüden (12 studies); zur ausbildung des handgelenks, op. 26; piano. [20443
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ROSE; by Joseph Fredericks; piano. (A garland, Curwen's edition no. 9138.) [20444
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ROSE (THE) BUSH; by Gustav Saenger, op. 110; piano. (Flower fancies, no. 3.) [20445
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ROSE (A) GARDEN; verse by Alfred H. Hyatt, music by Charles Gilbert Spross. Low voice. [20446
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ROSEBUD; a reverie, lyric by Marvin Lee, music by Donald Bestor. [20447
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ROSEMARY, THAT'S FOR REMEMBRANCE; words and music by L. S. Lee. [20448
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ROSENKRANS (GEO.) Prelude, no. 5; organ. [20449
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ROSENTHAL (ARCHY) Intermezzo; en forme de valse; piano. [20450
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——Two valsettes; piano. [20451
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ROSES; words by Olive Hall, music by Daniel Rowe, vocal or instrumental. (Tone stories, no. 15.) [20452
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ROSES, SWEET CHEERFUL ROSES; words and music by V. B. Rankin. New York, F. B. Haviland pub. co. [20453

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ROUTE (LA) DES AMOUREUX; rondel, poésie de Albert Glatigny, musique de Camille Erlanger. (Trois mélodies, no. 2.) [20454

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RUPPA; ballade von Georg Blikslager, musik von G. Ad. Uthmann, op. 263; mittlere singstimme. [20455

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RUSSIAN INTERMEZZO; by Theodore Franke, arr. by J. W. Lerman; piano four hands. [20456

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RUTH'S WALTZ; by R. E. Whiting, op. 3, no. 1, edited by Carl Wilhelm Kern; piano. [20457

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SACRED MEDLEY; intro: the hymn-tunes, Hendon and Austria, arr. by J. W. Lerman; organ. [20458

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SADIE BRADY; words and music by Nora Bayes and Jack Norworth. [20459

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SAILING AWAY; words by Mrs. H. N. Ralston, music by Henry Tucker. Second edition. [20460

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SAILING ON; words and music by B. N. Hultsman. [20461

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SAILOR'S (A) DREAM; words and music by A. T. Kissinger. [20462

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ST. GEORGE'S MARCH; by William Hill; piano. [20463

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SAINT-SAËNS (CHARLES CAMILLE) Menuet; extrait de l' op. 56, transcription pour orgue par Gaston Choisnel. [20464

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SALUTATION (THE) OF THE DAWN; text from the Sanskrit, music by Frederick Stevenson, op. 56; contralto. 1. With violin obl. 2. With violoncello obl. Los Angeles, Wilford music co. [20465, 20466

© Aug. 8, 1910; 2 c. each Aug. 10, 1910; E 238352, 238353; Frederick Stevenson, Los Angeles, Cal.

SALUTS (LES) GRÉGORIENS; collection de pièces grégoriennes, acc. de F. Brun. 1e serie, 1e livraison. 7e serie, 1e livraison. 2e serie, 1e livraison. 1e serie, 2e livraison. [20467–20470

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SANDY MCPHERSON; words and music by A. Pleau. [20471

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SARABANDE; par Edouard Gautier, op. 33; violon avec acc. de piano. [20472

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SAUCE FOR THE GANDER, IS SAUCE FOR GOOSE; from The girl of my dreams, lyric by Otto Hauerbach, music by Karl Hoschna. [20473

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SAVE THY LOVE, I ASK NO MORE; words and music Mrs. M. M. Welles. New York, F. B. Haviland pub. co. [20474

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SAVIOUR, WALK AND TALK WITH ME; words and music by J. E. Jones. [20475

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SAVIOUR'S (THE) VOICE; words and music by M. R. Tourtelot. [20476

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SCARLATTI (DOMENICO) Capriccio; arr. par Sándor Kovács; piano. 1. En la maj. 2. En mi maj. 3. En si bémol maj. [20477–20479

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—— Etude en la maj.; arr. par Sándor Kovács; piano. [20480

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SCATTERING SUNSHINE; words by Grace Maynard, music by Jas. B. Franklin. [20481

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SCHOOL (THE) WHERE LINCOLN WENT; words and music by Will Hardy. Worcester, Mass., Massachusetts music co. [20482

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SCHPRINZ LICHT BENTSCHEN; by Solomon Small; piano. [20483

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SCHUBERT (FRANZ PETER) Lochinvar; trio; words by Walter Scott, music arr. by Charles S. Elliott; women's voices. (Octavo series, no. 487.) [20484

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SCOTT (CYRIL) Arietta, op. 72, no. 2; words by Duffield Bendall. No. 2 in E flat. [20485

© July 27, 1910; 2 c. July 28, 1910; E 235752; Elkin & co., ltd., London, England.

SEA (THE) SHELL; words by Chas. E. Baer, music by Chas. P. Shisler. [20486

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SECCHIA (LA) RAPITA; opera comica, marcia sopra motivi, di J. Burgmein, composta ed instrumentata da P. Canzano. Piccola partitura, 112775. [20487

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SEEK YE THE LORD; anthem, music by Ira B. Wilson. [20488

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SENTIERS FLEURIS (Blooming meadow); waltz by E. Waldteufel, arr. by R. E. Hildreth; orchestra. 4to. [20489

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SERENADE; by Henry Osgood; piano. [20490

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—— par Victor Staub; piano. [20491

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—— scherzo from C. Goldmark's symphony, Rural wedding, arr. by L. P. Laurendeau; band. 4to. [20492

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SERENADE. *See* Gounod (C. F.)

SÉRÉNADE AU JAPON; fantaisie intermède, par Émile Cambillard; orchestre avec piano conducteur. 4to. [20493

© Aug. 11, 1910; 2 c. Aug. 13, 1910; E 237022; A. Zunz Mathot, Paris, France.

SÉRÉNADE D'AMOUR; by Paolo Romano, arr. by Claude d'Albret, rev. and fingered by Carl Hofmann; piano. [20494

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—— —— arr. by L. P. Laurendeau; band. 4to. [20495

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SERENATA; von Martin Jacobi, op. 39; violoncello mit begleitung des pianoforte. (Zwei vortragsstücke, no. 2.) [20496

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SERENATA. *See* Moszkowski (M.)

SEVEN DAYS WALTZES; by Theo. Bendix; piano. [20497

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SEVILLA; valse espagnole by Porter Steele, op. 5; piano. [20498

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SHADOW LAND; waltzes by Frank W. Ryan; piano. [20499

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SHAMROCK; novelty two-step by O. M. Myers; piano. [20500

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SHE PUT A LITTLE BUNCH OF ROSES IN HER OLD STRAW HAT; written and composed by C. W. Murphy and Will Letters. [20501

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SHE TOOK MOTHER'S ADVICE; words by Stanley Murphy, music by Percy Wenrich. [20502

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SHY BOY; words and music by N. Lips. [20503

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SI QUAERIS. *See* Regina coeli.

SINCE THE LORD SAVED ME; words and music by J. E. Jones. [20504

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SING, BRITAIN'S SONS; words by Bernard Malcolm Ramsay, music by Charles A. E. Harriss; baritone, in G. [20505

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SING UNTO THE LORD A NEW SONG; anthem, music by M. L. McPhail. [20506

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SINGING DAT LONESOME SONG; words by Hyacinth Lount, music by Dowsby Dasch Reese. New York, F. B. Haviland pub. co. [20507

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SINGING LESSONS; by George Crampton. Lessons 68–79. [20508

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SKYLARK (A); medley waltz, by Frank G. Dossert, intro. When love is there [and] In the garden; arr. by Robert Recker; band. 4to. [20509

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SLACK-WIRE SAN; song from musical play, Our Miss Gibbs, words and music by Cecil Trent. [20510

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SLAVIC DANCE, NO. 10; from op. 72, by Anton Dvořák, arr. by Otto Langey; orchestra. 4to. (Galaxy of orchestra music, no. 20.) [20511

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SLAVNOSTNÍ POCHOD (Festmarsch); es Útoken (Zum angriff); Kvapík (galopp) složil Fr. Kmoch. Harmonie-musik. obl. 24mo. (Harmonie M. U. no. 54.) [20512

© July 2, 1910; 2 c. Aug. 5, 1910; E 238178; Mojmir Urbánek, Prague, Austria.

SLEEPY EYES; words by H. B. Ward, music by C. Oakley Baring. [20513

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SLIM (THE) PRINCESS; musical play, words by Henry Blossom, music by Leslie Stuart. 1. Opening chorus, act 1. 2. Finale, act 1. 4to. [20514, 20515

© Aug. 4, 1910; 2 c. each Aug. 5, 1910; E 238221, 238222; Chappell & co., ltd., London, England.

SLUMBER SONG; words by Thomas B. Aldrich, music by Maibelle Moore. [20516

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SMILING MOON; words by Ben Ryan, music by Harry L. Newmann. [20517

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SMUGGLEMAN (THE); a two act operetta, words and music by Elizabeth Rheem Stoner, music arr. by R. O. Suter. Vocal score. 4to. [20518

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SNOW QUEEN; by Franz Blumenberg, op. 132, ed. by E. V. McIntyre; piano. [20519

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SNOWFLAKES DANCE; by Edna Ralya, op. 1; piano. [20520

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SO MUESS MEI SCHÄTZLE SEI; ged. von Hyazinth Wäckerle, musik von W. Nagel, op. 6; männerchor. Partitur und stimmen. [20521

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SOFT AND SNEAKY; eccentric buck dance, by Jerome Shay and Harry De Costa; piano. [20523

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SOFT VOLUNTARY; based upon the melody of the hymn Nearer my God to Thee, by A. M. Goodhart; organ. obl. 8vo. London, Novello & co., ltd. [20524

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SOFTLY WHISPERS THE WIND; words by P. J. O'Reilly, music by Cuthbert Lane. No. 1 in C. No. 2 in D flat. No. 3 in E flat. [20525–20527

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SOIRÉE JAPONAISE; by Cyril Scott, op. 67, no. 4; piano. [20528

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——— vocal orchestra in A flat. 4to. [20601

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THAT TICKLIN' RAG; by Mike Bernard; piano. [20624

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TO THE WOODLAND; a romance by F. H. Bock; piano. [20643

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TOLLE STREICHE (Madcap frolics); von J. E. Hummel, op. 357, rev. by Hans Semper; piano zu vier händen. (3 unterhaltungsstücke, no. 3.) [20644

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TONI; valse lente by A. P. Orde Ward; piano. [20645

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TOO LATE; words and music by Daisy McGeoch. No. 1 in E flat. [20646

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TOTTIE, THE QUEEN OF THE FOOTLIGHTS; intro. in At the Waldorf, words by Percy Chapman, music by Frank H. Grey. [20647

© Aug. 13, 1910; 2 c. Aug. 15, 1910; E 238466; Leo. Feist, New York, N. Y.

TOURBILLON; par Lucien Wurmser; piano. (Impressions de campagne, no. 2.) [20648

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TOYMAKER (THE) OF NUREMBERG; valse on themes from the popular play, by John Ansell; piano. [20649

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TRAIN (THE); words by Mary E. Coleridge, music by C. V. Stanford, op. 119, no. 4; mixed voices. 4to. (Choral library, no. 28.) [20650

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TRAUMSOMMERNACHT; ged. von O. J. Bierbaum, musik von Richard Stöhr, op. 25. Partitur und stimmen. 4to. (Drei männerchöre, no. 3.) [20651

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TRINKLIED; ged. von O. J. Bierbaum, musik von Richard Stöhr, op. 25. Partitur und stimmen. 4to. (Drei männerchöre, no. 3.) [20652

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TRIPPING LIGHTLY; by Frederic Emerson Farrar; piano. [20653

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TRIUMPH OF THE AIRSHIP; marche militaire by Fred E. Ahlert; piano. [20654

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TROUBLE (THE) MAKER; rag, by Claude Messenger; piano. [20655

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TRUE LOVE; words by A. L. Regnell, music by Robert Speroy. [20656

© July 21, 1910; 2 c. July 22, 1910; E 236786; Anna L. Regnell, Chicago, Ill.

TRUE LOVE—Continued.

—— valse song, words by E. Saxon, music by M. Dorel. London, Weekes & co. [20657

© July 14, 1910; 2 c. July 21, 1910; E 235669; Edward Saxon, London, England.

TRUST THE LOVING JESUS; words by James Rowe, music by Ellis M. Barnett. [20658

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TRUSTING AND CLINGING; words by James Rowe, music by E. M. Powell. [20659

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TRUSTING IN A SAVIOURS LOVE; words and music by S. W. Jones. [20660

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TSCHAIKOWSKY (PETER ILJITCH) Funeral march (Marche funèbre), op. 40, no. 3; piano. [20661

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TULLOCHGORUM; selection of popular Scotch airs, by R. Gruenwald, op. 497; orchestra. (Concert ed., no. 435.) 4to. [20662

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TURKEY TWO STEP; by C. J. Morey, arr. by A. D. Hunter; piano. [20663

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TURN YOUR FACE TOWARD JESUS; words and music by Mrs. Attie King Hymer. [20664

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TWILIGHT (A) MEMORY; words and music by I. T. Wilson. [20665

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TWIST YE, TWINE YE; two part song, words by Sir Walter Scott, music by Alfred Redhead. 4to. [20666

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Two larks; by Herm. Eilenberg; piano. [20667

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Two roses; words and music by A. L. Lee. [20668

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U-li-i-a-tee; written and composed by John A. Glover-Kind. [20669

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Under the rose; waltz by Norman Leigh, arr. by R. E. Hildreth; orchestra. 4to. [20670

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Underneath the bright blue moon; words and music by J. J. Mannix. [20671

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U. S. N. march; by Everett J. Evans. 1. Full orchestra. 2. Band. 4to. [20672, 20673

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University of Indiana; march by Fred Luscomb. 1. Band. 2. Orchestra. 4to. [20674, 20675

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Unspoken words; a melody by L. Lockwood Moore; piano. [20676

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Up in the clouds; march by B. Downing; piano. [20677

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Use a little judgment; words and music by R. E. Winslow. [20678

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Valkyrie (The) *See* Wagner (R).

Valley flower; words and music by Kerry Mills. [20679

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—— intermezzo two-step by Kerry Mills; piano. [20680

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Vals Virginia; compuesto por V. Portilla; piano. [20681

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Valse d'amour. *See* Chappell's army journal, no. 366.

Valse de concert; by Giuseppe Ferrata, op. 25, no. 2; piano. [20682

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Valse de phantom; waltz act, poem by M. Morée, music by Edward P. Kimball. [20683

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Valse espagnole; par Robert-Charles Martin; piano. (École progressive, no. 4.) [20684

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Valse étoilée; valse brillant, par Maria Rosset; piano. [20685

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Valse lente de Sylvia; ballet de Léo Delibes, transcription pour mandoline et piano par Jules Cottin, op. 202. [20686

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Valse sentimentale; by Leon Ringuet, op. 50; piano. [20687

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Valse tendre; par Edouard L'Enfant; piano. [20688

© July 22, 1910; 2 c. July 25, 1910; E 235647; Joseph Williams, ltd., London, England.

VARIATIONS SUR LE CARNAVAL DE VENISE; poésie de Théophile Gautier. adaptation musicale de Francis Thomé. Paris, Henry Lemoine & cie. [20689

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VENEZIA; musik von M. K. Allen van Höveln Carpé, op. 37, mit violoncell. (Lieder für gesang und klavier, no. 9.) [20690

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VERA VIOLETTA; waltzes, arranged from motives of the operette, by Edmund Eysler; orchestra. 4to. [20691

© July 27, 1910; 2 c. July 28, 1910; E 235709; Jos. W. Stern & co., New York, N. Y.

VERLIEBT; worte von Otto Hausmann, musik von B. Oberhoffer; männerchor. Partitur und stimmen. 4to. [20692

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VERSET IN E MINOR; by T. Edwin Solly; organ. [20693

© July 22, 1910; 2 c. July 22, 1910; E 236784; Geo. Molineux, New York, N. Y.

VESPER (THE) BELL; descriptive piece by J. Francis Barnett; piano. [20694

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VICAR (THE) OF BRAY; variations for string orchestra, by Ernest Austin, op. 35. 1. Basso. 2. Violoncello. 3. Viola. 4. Violino secondo. 5. Violino primo. [20695–20699

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VICTOR COLLECTION OF E FLAT ALTO SOLOS; with piano accompaniment selected and arranged by Mackie-Beyer. [20700

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VICTORY; song in Spots count, a sketch by T. Ryan. Typewritten text and ms. music. [20701

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VIOLETS; intermezzo by Frank W. Ryan; piano. [20702

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VIOLIN TUTOR; consisting of 175 scales, preludes and exercises, by J. D. Loder, new critically rev. ed. by William Henley, with additional scales and exercises. [20703

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VISIGOTH (THE); march and two-step, by C. A. Gilman; orchestra. 4to. [20704

© Aug. 2, 1910; 2 c. Aug. 4, 1910; E 235878; C. A. Gilman, Milwaukee, Wis.

VISION; ged. von Wilh. Hertz, musik von Fritz Fleck, op. 9. 1. Hohe stimme. 2. Tiefe stimme. (Sieben gesänge, no. 7.) [20705, 20706

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VITEŽNÝ; pochod, es Pro nás a za nás; polka, složil Fr. Kmoch. Harmoniemusik. obl. 24mo. (Harmonie M. U. č. 52.) [20707

© July 2, 1910; 2 c. Aug. 5, 1910; E 238177; Mojmir Urbánek, Prague, Austria.

VOICES FROM THE GOLDEN AGE OF BEL CANTO; a collection of 26 opera songs of the 17th and 18th centuries from rare manuscripts and early prints, collected by Henry Edward Krehbiel, with a preface and biographical notes. Ed. by Max Spicker. Eng. tr. by Henry G. Chapman and Isabella G. Parker. xix, 131 p. 4to. $1.25. [20708

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VOICES OF THE CHILDREN; words by William Blake, music by Maude Valérie White. [20709

© July 28, 1910; 2 c. July 29, 1910; E 238011; Boosey & co., London, England.

VOICES OF THE WOODS; duet or two-part chorus, music by Rubinstein-Watson, arr. by R. R. Forman; women's voices. (Octavo edition, no. 155.) [20710

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VOUS ME PLAISEZ; valse chantée, paroles de Roland d'Ars, musique de Emile Delmas. Paris, Marcel Labbé. [20711

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Vow (A); words by Violet Rosa, music by Emilio Pizzi. [20712

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WAGHORNE (W. R.) March in G; pipe organ. [20713

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WAGNER (RICHARD) Flying (The) Dutchman; selection ed. by V. F. Safranck; band. [20714

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—— Romanze; albumblatt, arr. by August Wilhelmj, ed. and fingered by Philipp Mittell; violin and piano. [20715

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—— Valkyrie (The); drama in 3 acts, English translation by Ernest Newman, German text rev. by W. Goether, music arr. by Otto Singer; complete vocal score. 4to. [20716

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WAIT FOR ME DOWN AT THE CORNER; words by Kenneth MacDougall, music by W. B. Eastwood. [20717

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WAKE UP, ENGLAND; words by Henry Hamilton, music by Herbert Bunning. No. 1 in C. [20718

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WALKING WITH JESUS; words by Mollie C. Mosher, music by De Loss Smith. [20719

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WANDERING (A) MINSTREL I; song from Gilbert and Sullivan's comic opera The mikado, arr. by Geo. J. Trinkaus. [20720

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WAS IT ONLY A BEAUTIFUL DREAM; words and music by M. A. Pulver. [20721

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WASH ME IN THE FOUNTAIN; words and music by T. D. Deaton. [20722

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WASTING (THE) HARVEST; words by G. H. Ramsey; music by W. J. Graves. [20723

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WATER (THE) LILY AND THE HONEYSUCKLE; by Gustav Saenger, op. 110; piano. (Flower fancies, no. 5.) [20724

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WAY DOWN IN COTTONTOWN; by Al. Piantadosi, medley march two step, intro: Isn't that enough for you, from The echo; arr. by Robert Recker; band. 4to. [20725

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—— —— orchestra. 4to. [20726

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WAY DOWN IN DEAR OLD MAINE; words and music by C. F. Cox. New York, F. B. Haviland pub. co. [20727

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WE'LL ALL BE SATISFIED; words and music by A. M. Fagan. [20728

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WE'LL VOTE MISSOURI DRY; words by R. K. Maiden, music by R. J. Powell. [20729

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WEDDING MARCH; in Shakespeare's Henry V., composed by Raymond Rōze; organ. [20730

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WEDDING PRELUDE [and] WEDDING INTERMEZZO; by Ethelbert Nevin, transcribed by Reginald Goss Custard; organ. [20731

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WELL (THE); from Four songs of Burma, words by R. C. J. Swinhoe, music by J. W. J. Alves. [20732

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WENN DER VATER MIT DEM SOHNE; marsch aus der operette Die keusche Susanne, text von Georg Okonkowsky, musik von Jean Gilbert; piano mit text. [20733

© July 5, 1910; 2 c. Aug. 13, 1910; E 237083; Max Winterfeld, Charlottenburg, Germany.

WEST (THE) POLE; written and composed by J. P. Harrington, E. W. Rogers, and Orlando Powell. [20734

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WHAT ARE YOU GOING TO DO WHEN THE COLLECTOR MAN COMES AROUND; words and music by O. Beyeler. New York, F. B. Haviland pub. co. [20735

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WHAT HAVE YOU DONE; words and music by J. T. Wilson. [20736

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WHAT'S THE USE OF BEING PROUD; words and music by C. Holmgren. New York, F. B. Haviland pub. co. [20737

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WHEN IT'S MOONLIGHT ON THE LAKE, ADELAIDE; words and music by P. Montalbano. New York, F. B. Haviland pub. co. [20738

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WHEN LOVE IS DONE; words by F. W. Bourdillon, music by Maibell Moore. [20739

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WHEN LOVE IS THERE; from A skylark, medley waltz intro: In the garden; arr. by Robert Recker; orchestra. 4to. [20740

© July 27, 1910; 2 c. July 28, 1910; E 235717; Leo. Feist, New York, N. Y.

WHEN LOVE WAS NEW; words by William Leavitt, music by John W. Metcalf; soprano or tenor and alto or bass. [20741

© Aug. 10, 1910; 2 c. Aug. 9, 1910; E 235949; Arthur P. Schmidt, Boston, Mass.

WHEN SUNSET TURNS SILVER CLOUDS TO GOLD; words and music by B. R. Olds. New York, F. B. Haviland pub. co. [20742

© Aug. 1, 1910; 2 c. Aug. 1, 1910; E 238066; Byron R. Olds, Trempealeau, Wis.

WHEN THE CLOVER MOON IS SHINING DOWN; words by Sam M. Lewis, music by Leo Bennett. [20743

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WHEN THE DAY HAS BEEN LONG AND DREARY; words and music by Will R. Anderson. [20744

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WHEN THE GUARDS ARE PASSING BY; soldiers' song from the musical play, The slim princess, words by Henry Blossom, music by Leslie Stuart. 4to. [20745

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WHEN THE SUNSET TURNS THE COTEAU HILLS TO GOLD; words by M. Washburn, music by Rose Washburn. [20746

© July 22, 1910; 2 c. July 27, 1910; E 238289; Marietta Washburn, Goodwin, S. Dak.

WHEN THE TWILIGHT SOFTLY FALLS; words and music by Ernest Lent, in G. [20747

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WHEN WE ALL GET HOME TO GLORY; words by W. M. Hale, music by Ira D. Brister. [20748

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WHEN YOU AND I WERE RUBES; words and music by F. J. Souza. New York, F. B. Haviland pub. co. [20749

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WHEN YOU KISS YOUR OWN SWEET MARIE; words and music by O. Friedrich. [20750

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WHERE GOES LOVE; verse by Willis Steel, music by Reginald de Koven. [20751

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WHERE LOVE'S SWEET SONG CAN NEVER DIE; words by Mrs. J. M. Hunter, music by B. B. Bateman. [20752

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WHERE ROLLS THE YELLOWSTONE; words and music by L. J. Wilson. New York, F. B. Haviland pub. co. [20753

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WHERE THE CITRONS BLOOM. *See* Strauss (J.)

WHERE WE'LL SING BY AND BY; words by J. B. Dubose, music by V. M. Conly. [20754

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WHILE THE EARTH REMAINETH; anthem, music by Ralph H. Bellairs; mixed voices. 4to. (Church choir library, no. 74.) [20755

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WHILE THE MOON IS SHINING ON THE GOLDEN CORN; words and music by M. V. M. Nolan. New York, F. B. Haviland pub. co. [20756

© July 27, 1910; 2 c. July 27, 1910; E 236966; M. V. M. Nolan, Jersey City, N. J.

WHISPER GENTLY, BLESSED SAVIOR; words and music by Mrs. Woodie W. Smith. [20757

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WHISPERS OF SUMMER; words by Kathleen Easmon, music by S. Coleridge-Taylor; four part song. 4to. [20758

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WHISTLING (THE) SCHOOL BOY; words by Olive Hall, music by Daniel Rowe, vocal or instrumental. (Tone stories, no. 18.) [20759

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WHITE NEGROES (Nègres blancs); scène nègre, par Rodolphe Berger; piano. [20760

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WHITE (THE) TOPS; march and two-step, by V. C. Minnelli; piano. [20761

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WHITSON MELODIES; graded for teaching. Minneapolis, Minn., Joseph E. Frank [1910] 2v. fol. [20762

© June 18, 1910; 2 c. June 30, 1910; A 266566; S. Whitson, Edgeley, N. Dak.

WHO DO YOU SUPPOSE WENT AND MARRIED MY SISTER? THOMASHEFSKY; words and music by Nora Bayes and Jack Norworth. [20763

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WHO WILL BUY MY ROSES RED; waltz song, words by Harry B. Smith, music by Geo. Schleifarth, rev. by C. H. W. [20764

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WHY DON'T YOU SMILE TO-NIGHT; words and music by A. G. Waite. [20765

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WHY I LOVE THE LILIES; words and music by F. J. Garvey. [20766

© July 11, 1910; 2 c. July 22, 1910; E 235665; Fannie J. Garvey, Waltham, Mass.

WE MET BY THE RILL; words and music by F. J. Garvey. [20767

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WIEGENLIED; ged. von Arthur Fitger, musik von Willy v. d. Berg; männerchor. Partitur u. stimmen. 4to. [20768

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WIENER BÜRGER (Les enfants de Vienne); waltz by C. M. Ziehrer, arr. by L. P. Laurendeau; band. 4to. [20769

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WILL JESUS FIND US WATCHING; words by Johnson Oatman, jr., music by W. H. Dutton. [20770

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BLÜTENFEE (DIE). *See* Mendelssohn-Bartholdy (J. L. F.)

BOYS. [35

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COLLEGIAN (THE); march and two-step. [38

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DEAR OLD MA. [41

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DEARIE, WON'T YOU SNUGGLE CLOSE TO ME; from Jumping Jupiter. [42

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DOCTOR TINKLE TINKER; from The girl of my dreams. [43

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DON'T FORGET THE NUMBER. [44

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DON'T TAKE A GIRLIE TO CONEY. [45

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58669—10——6

ENCHANTMENT. [47
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ENCHANTRESS (THE); novelette. [48
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GAY HUSSARS; song. [51
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GIRL (THE) WHO WOULDN'T SPOON; from The girl of my dreams. [53
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HONEY BUG. [54
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I LOVE THE GIRLS FROM A TO Z. [58
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I'M CRAZY TO MARRY AGAIN. [60
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I'M LOOKING FOR A CERTAIN LITTLE GIRL. [61
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I'M THE LILY. [63
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I WANT A MAN. [64
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IN DEAR OLD TENNESSEE. [65
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ISN'T IT EXASPERATING, SADIE. [66
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LADY WINE. [70
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LET'S GO TO SANS SOUCI, SUSIE. [71
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LITTLE MAID OF TOKIO. [72
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LITTLE (A) OLD DREAMY WALTZ. [73
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LOOK ME OVER CAREFULLY. [74
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LUCY ANNA LOU. [75
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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Die Blütenfee; gavotte, op. 64, no. 5. (Fünf klavierstücke, no. 5.) [76
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MILITARY (THE) GLIDE. [77
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MIRZA. [78
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MISS HELEN OF TROY. [79
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MR. ROOSTER. [80
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MY DARLING NELLIE GRAY. [81
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MY MORNING ROSE. [82
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MY ROSE FROM THE GARDEN OF LOVE. [83
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MY SWEENY. [84
© Aug. 24, 1910; E 238853; Jos. Morris co., New York, N. Y. Notice rec'd Aug. 30, 1910; recorded, v. 1, p. 65.

MY SWEET CARAMOE. [85
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NO ONE KNOWS BUT NOAH. [86
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NOTHING TOO GOOD FOR YOU DEAR. [87
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NOVELETTE. [88
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OOH; from The girl of my dreams. [89
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OSCULATION (THE) BOMBASHAY. [90
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OYSTER RAG. [91
© May 9, 1910; E 231299; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 12, 1910; recorded, v. 1, p. 62.

PLANNING. [92
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PRINCE (THE) OF PEACE. [93
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PURPLE TWILIGHT; intermezzo. [94
© Aug. 9, 1910; E 238316; M. Witmark & sons, New York, N. Y. Notice rec'd Aug. 19, 1910; recorded, v. 1, p. 64.

REST (THE) OF THE WEEK SHE'S MINE. [95
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RING ME UP IN THE MORNING. [96
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ROOT, ROOT IN THE GOOD OLD WAY; march and two-step. [97
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ROSA RIGOLETTO. [98
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SAYONARA. [99
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SIXTY MILES AN HOUR. [100
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SLEEPY HEAD. [101
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SO LONG, TONY, SO LONG. [102
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SOAP BUBBLE DAYS; from Jumping Jupiter. [103
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STRIKE UP A BAG PIPE TUNE. [104
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SUGAR MOON. [105
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SUNDAY NIGHT. [106
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SWEET KITTY BELLAIRS. [107
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SWEETEST (THE) GIRL. [108
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TEXAS. [109
© May 25, 1910; E 233335; Jos. Morris co., New York, N. Y. Notice rec'd Aug. 30, 1910; recorded, v. 1, p. 65.

THAT'S YIDDISHA LOVE. [110
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THAT TICKLIN' RAG. [111
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THOSE WERE THE HAPPY DAYS. [112

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TO THE STRAINS OF THAT WEDDING MARCH; from Jumping Jupiter. [113

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TUM-TE-TUM-TUM-TUM. [114

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VALSE FANTASTIQUE. [115

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VENUS OF EARTH; waltzes. [116

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WE'RE ALL HERE TO SEE YOU OFF. [117

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WEATHER (THE) MAN. [118

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WHO ARE YOU WITH TO-NIGHT. [119

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WOULDN'T YOU LIKE TO KNOW ME BETTER. [120

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YOU STOLE MY GAL. [121

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Nos. 40–43

OCTOBER, 1910

WASHINGTON

GOVERNMENT PRINTING OFFICE

1910

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AT THE MILL; by James H. Rogers; piano. (Echoes from many lands, no. 7.) [20877

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AUGUST; Out on a farm, barn dance, by Sister of St. Joseph; piano, in G. (All the year round, no. 8.) [20878

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AUS DER JUGENDZEIT; 20 kleine klavierstücke in 3 heften, von Max Reger, op. 13. Heft 1–3. [20879–20881

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AUTUMN LEAVES; reverie, by Eugene Mack; piano. [20882

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AUTUMN (AN) LULLABY; words by Bertha Gerneaux Davis, music by J. W. Bischoff; sop. or ten. and alto or bar. [20883

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AVE MARIA; music by Carl Bohm, op. 388; voice with violin and piano. [20884

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AVE VERUM. *See* Gounod (C. F.)

AWAKE BELOVED FOR OUR WEDDING MORN; words and music by Clarice Manning, arr. by Eugene Platzmann. [20885

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BABETTE; intermezzo two-step by Henry Kessler, arr. by John Itzel; orch. 4to. [20886

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BABY FACE; words and music by Chas. Ridgewell and Geo. A. Stevens. Professional. [20887

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BABY MINE; words and music by Clarice Manning. [20888

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BACH (JOHANN SEBASTIAN) Mein gläubiges herze, frohlocke (My heart ever faithful, sing praise); ed. by Max Spicker; mezzo sop. in D. [20889

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—— Passacaglia, in C moll; für zwei klavier eingerichtet von Hermann Keller. [20890

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—— Sarabande, A moll; neu bearbeitet von Michael Press; violine und klavier. (Stücke alter meister, band 8, no. 47.) [20891

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—— 2 bourrées; neu bearbeitet von Michael Press; violine und klavier. (Stücke alter meister, band 8, no. 48.) [20892

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BACK HOME; words and music by J. M. Widdows. New York, F. B. Haviland pub. co. [20893

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BACK WHERE THE KATY-DIDS SING; words and music by Will Kennedy. [20894

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BAISER (LE) D'EUNICE; extrait de Quo Vadis, opéra en 5 actes, musique de Jean Nouguès, arr. par Victor Charmettes; violoncelle solo et orchestre. 4to. [20895

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BALFE (MICHAEL WILLIAM) Bohemian girl; arr. by W. F. Ambrosio; 3 violins, piano, and guitar. [20896

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BALKAN (THE) PRINCESS; selection, music by Paul A. Rubens, arr. by Shipley Douglas; band. 4to. (Chappell's brass and reed band journal, no. 80.) [20897

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BALLET-SUITE; aus dem tanzpoem, Psyche, von Paul Juon, op. 32a, grosses orchester. Ausgabe für direktionsstimme. [20898

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BALLOON (THE) MAN; and other songs for children, music by H. Bingham. Chicago, Illinois music co. [20899

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BANDOLINE (LA); rondo von F. Couperin, neu bearbeitet von Michael Press; violine und klavier. (Stücke alter meister, band 8, no. 44.) [20900

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BANNER (THE) OF PEACE AND OTHER PEACE SONGS; for the use of schools and peace societies, words by Belle Bush, music by D. Batchellor. 8vo. [20901

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BARBER OF SEVILLE. *See* Rossini (G. A.)

BARCAROLLE; by Mabel Howard McDuffee; piano. [20902

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BARGIEL (WOLDEMAR) Suite, op. 31; piano. (Music library ed., no. 603.) [20903

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BE A LIGHT FOR JESUS; words by Kate Ulmer, music by J. E. Delmarter. [20904

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BE A MAN; words and music by W. J. Godfrey. [20905

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BE FAITHFUL TO HIM; words by Maud Frazer, music by Geo. H. Kurtz. [20906

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BEAUTIFUL MOONLIGHT; words and music by Stephen Glover, ed. by Frederic H. Ripley and H. L. Heartz; sop. and alto. 4to. (Stanhope ed., no. 124.) [20907

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BEETHOVEN (LUDWIG VAN) Contretanz; violine mit klavierbegleitung, arr. von Willy Burmester. Ausgabe für violoncello mit klavier, arr. von Alfred Moffat. (Alte weisen, no. 5.) [20908

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—— Menuet; violine mit klavier begleitung, arr. v. Willy Burmester. Ausgabe für violoncello mit klavier, arr. von Alfred Moffat. (Alte weisen, no. 2.) [20909

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BEIM BEGRÄBNIS; musik von M. Richstaetter, op. 25, no. 3; für vierstimmigen männerchor. Partitur. 4to. [20910

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BELIEVE ON THE LORD JESUS CHRIST; words by Julia H. Johnston, music by J. E. Delmarter. [20911

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BELLA CA PUORTE 'E ZUÓCCOLE . . . versi di E. A. Mario, musica di F. Pugliese. [20912

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BELLINI (VINCENZO) La sonnambula; arr. by W. F. Ambrosio; 3 violins, piano and guitar. [20913

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BELLS OF CHRISTMAS; words by Birdie Bell, music by T. H. Meredith. [20914

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BEND THOU MY WILL TO THINE; words by Elsie Duncan Yale, music by C. Harold Lowden. No. 1. High voice in F. No. 2. Low voice in D. [20915

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BENEATH THE YIDDISHA MOON; by Tom Smith; vocal orch.; key of A flat. 4to. [20916

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BENEDICTUS; set to music in the key of C, by John E. West. 4to. (Novello's services, anthems, etc., for men's voices, no. 91.) [20917

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BERCEUSE; by Leo Schermann, op. 3. (Two compositions for violin and piano, no. 1.) [20918

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—— by Madame Lawrence Townsend, rev. and ed. by Gustav Saenger; violin and piano. [20919

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—— par C. Ruyssen pour violoncelle et piano. [20920

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—— par Nàndor Zsolt; pour violon et piano. [20921

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BERLIOZ (HECTOR-LOUIS) Ungarischer marsch; aus Faust's verdammung arr. von Emil Kronke, für 2 klaviere zu 8 händen. [20922

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BETROGENE (DER) AFFENJÄGER; text von Hermann Frey und F. W. Hardt, musik von Paul Bendix. [20923

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BEYOND A WORLD OF CARE; words and music by Elmer E. Stubbs. [20924

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BEYOND THE STARS; words by W. P. Rasin, music by H. Kirkus Dugdale. [20925

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BIEDERMEIERTANZ; kostüm-quadrille für 4 paare, von Rudolph Knoll, musik von Ernst Mürich. Ausgabe für klavier mit tanzbeschreibung. [20926

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BIENEN-LIED; aus der burleske, Eine lustige Spreewald-fahrt, von Paul Lincke; orchester-mit piano-direction. Stimmen. 4to. [20927

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BIG (THE) TRUNK AND THE LITTLE TRUNK; duet and dance from The girl and the drummer, lyric by George Broadhurst, music by Augustus Barratt. [20928

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BIRDS (THE) ARE ASLEEP; poem by Franz Christan, music by W. H. Neidlinger; sop. or ten., and alto or bar. [20929

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BIRDS IN SPRINGTIME (Vöglein in frühling); by A. Sartorio, op. 859, no. 1; piano. (Pleasures of life, no. 1.) [20930

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BIRTHDAY SERENADE (Geburtstags ständchen); by A. Sartorio, op. 859, no. 10; piano. (Pleasures of life, no. 10.) [20931

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BIZET (GEORGES) Carmen; arr. by W. F. Ambrosio; 3 violins, piano and guitar. [20932

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—— Chanson du toréador; from Carmen, English version by Th. Baker. (Operatic anthology, no. 130.) [20933

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BLACK BEAUTY; waltz, by Victor Moulton; piano. [20934

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BLANCHEFLEURE; von Ernst Toch, op. 16; violine und klavier. (Vom Sterbenden rokoko, no. 2.) [20935

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BLESS THE LORD; words from the 103d. Psalm, music by Samuel W. Beazley. 8vo. [20936

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BLOSSOMS; words by Mrs. F. Wolcott Webster, music by Evelyn Dissmore, mezzo-soprano. [20937

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BLUE (THE) AND THE GRAY; march, by Bessie Barrett; piano. [20938

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BLUE (THE) DREAM; waltz-idyl, by N. Mavrogenis; piano. [20939

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BLUE RIBBON; danse gracieuse by H. Engelmann; piano. [20940

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BLUSH OF DAWN; novelette, by I. Borovsky, arr. by W. C. O'Hare; orch. [20941

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BOHEMIAN GIRL. *See* Balfe (M. W.)

BOÎTE À MUSIQUE; carillon, morceau caractéristique, par G. De Sena, op. 99; piano. [20942

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BONN; ged. von Carmen Sylva, musik von Heinr. Zöllner, op. 99, no. 1; männerchor. Partitur. 4to. [20943

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BOOST OUR TOWN; two-step, march, by D. L. White; band. 4to. [20944

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BOOSTER (THE); march, by C. C. Briggs; piano. New York, F. B. Haviland pub. co. [20945

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BOOSTER'S (THE) PARADE MARCH; by E. R. Washburn; piano. [20946

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BOOTS AND SADDLES; march two step, by Glenn W. Ashley; piano. [20947

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BORGHI (LUIGI) Sonata in la maggiore; violino, con acc di pianoforte, digitazione, ornamenti, di Cesare Barison. [20948

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BORIS GODUNOW; musikalisches volksdrama in vier aufzügen und mit einem prolog, nach Puschkin und Karamsin, von M. P. Mussorgsky, bearbeitet und instrumentiert von N. Rimsky-Korssakow, deutsche übersetzung von Max Lippold, English translation by Rosa Newmarch. Klavierauszug mit text, deutsch-englisch. [20949

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BOWER OF ROSES; flower song, by Louis A. Drumheller, op. 91; piano. [20950

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BOY (THE) SCOUT; march song, words by I. C. Tichenor, music by Adolf Tandler. [20951

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BOY SCOUTS; march by Alfred Cammeyer; piano. [20952

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BOYS; from The sweetest girl in Paris, lyric by Addison Burkhardt and Collin Davis, music by Jos. E. Howard. [20953

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BOYS (THE) IN BLUE; march by Henry Bartell; piano. [20954

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BRAUTTANZ (DER); ged. von Simon Dach, musik von Reinhard Oppel; männerchor. Partitur und stimmen. 4to. [20955

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BRIGHT LIGHTS GAY; OR, THE NEW MOWN HAY; words by Andrew B. Sterling, music by H. Von Tilzer; low voice. [20956

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BRIGHT, (A) LOVING, CUTE, BAD LITTLE GIRL; from The girl and the drummer; lyric by George Broadhurst, music by Augustus Barratt. [20957

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BROOK (THE); by S. Camillo Engel; piano. (Four characteristic composition studies in melodie form, no. 7.) [20958

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Brother and sister (Bruder und schwester); polka by H. Necke; piano with 1st and 2nd violins ad lib. (Musical sketch book.) [20959

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Brownies (The) (Heinzel-männchen); by Hugo Reinhold, op. 58, no. 8, ed. and fingered by Louis Oesterle; piano. [20960

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Brzeziński (Franciszek) Sonate, D dur, op. 6; violine und klavier. [20961

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Buena Vista waltz; by E. Fordi; piano. [20962

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Bummel-lied; aus der operetten-burleske, Vindobona du herrliche stadt, text von J. Bramer und A. Grünwald, musik von Leo Ascher. [20963

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Burgmüller (Friedrich) Twenty-five easy and progressive studies (25 études faciles et progressives); op. 100, ed. by Karl Benker; piano. [20964

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Busy (The) bee; waltz by Alfred Fieldhouse; piano. [20965

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Butterfly; by S. Camillo Engel; piano. (Four characteristic composition studies in melody form, no. 4.) [20966

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By the brookside; reverie by Harold Spencer; piano. [20967

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By the brookside in the dell; words and music by H. L. Reese. New York, F. B. Haviland pub. co. [20968

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Call (The) of the bugle; march, by Eugene Mack; piano. [20969

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Caller herrin'. *See* Waghorne (W. R.)

Campbell (John E.) Seven short and easy pieces; piano. [20970

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Can't you see I love you; from The Newlyweds and their baby, by Nat D. Ayer, arr. by Tom Clark; cornet solo with piano acc. (Witmark edition, no. 177.) [20971

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—— —— trombone solo with piano acc. (Witmark edition, no. 175.) [20972

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Cantilena d'amore; par P. Sudessi; piano. [20973

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Caresses d'enfant; par Maurice Pesse, pour piano. (Six piécettes, no. 3.) [20974

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Carissima; valse lente, music by Kenneth Douglas, arr. by John Ansell; orchestra. 4to. [20975

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Carmen. *See* Bizet (G.)

Carmencita; Spanish dance by James H. Rogers; piano. (Echoes from many lands, no. 5.) [20976

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CAT (THE) AND THE MOUSE; by G. A. Grant-Schaefer, op. 17; piano. (Country scenes, no. 4.) [20977

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CAUSE ME TO HEAR THY LOVING-KINDNESS; anthem, words from the Bible, music by James H. Rogers; mixed voices. (Octavo ed., no. 12052.) [20978

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CERTAIN (A) SORT OF FATHER; from the musical play, The slim princess, words by Henry Blossom, music by Leslie Stuart. 4to. [20979

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CHANSON ANCIENNE; par Christian Schäfer, op. 52; piano. (Pièces mignonnes, no. 5.) [20980

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CHANSON D'AMOUR; von Gustav Kaleve, op. 8; flöte mit klavierbegleitung. [20981

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CHANSON DU TORÉADOR. *See* Bizet (G.)

CHANSON NAÏVE; par Heinrich Tellam; piano à quatre mains. [20982

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CHANSON TRISTE; by L. Nassberg; piano. [20983

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CHANT DE MOISSON; à 3 choeurs alternés, recueilli en Savoie, musique de Julien Tiersot; chant seul. 4to. [20984

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CHANT SANS PAROLES; by Laura G. Lemon; violin and piano. [20985

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CHANTICLEER; march two step, by F. R. Kimball; piano. [20986

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CHANTICLEER RAG; by Richard Grant; piano. [20987

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—— words by Edward Madden, music by Albert Gumble. [20988

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CHANTICLEER WALTZ; by Eugene Mack; piano. [20989

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CHARGE OF THE HUSSARS (HUSARENRITT); by Fritz Spindler, op. 140, rev. and fingered by Hans T. Seifert; piano. [20990

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CHARLOT (JACQUES) Chanson; pour piano. [20991

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CHEER UP BROTHERS; by Louis Weslyn; vocal orch., key of C. 4to. [20992

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—— 25 études; without octaves, for technical and musical development; op. 170. Books 1–2. (Educational series, no. 16 a–b.) [21118, 21119

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EIGHTEENTH NATIONAL IRRIGATION CONGRESS; march, by Hermann F. Gruendler; band. 4to. [21120

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EINEM FREUND BEGEGNET ICH; ged. von Frieda Port, musik von [I. A. Möller.] 4to. (Hausmusik Oberammergau, no. 11.) [21121

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EINSAMKEIT (Solitude); English version by Mrs. Bertram Shapleigh, musik von Robert Kahn, op. 55, no. 1. (Neun Gedichte von Joh. Wolfgang, von Goethe, no. 1.) [21122

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EINST; [und] GLAUB ES NICHT; ged. von Karl Stieler, musik von (I. A. Möller.] 4to. (Hausmusik Oberammergau, nr. 7.) [21123

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ELDORADO; in The March hares' entertainment, written by Moreton Horne, composed by Philip Braham. [21124

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ELECTRIC (THE) KING; march, by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [21125

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ELECTRIC (THE) KING—Continued.

—— —— orchestra. 4to. (Twentieth century journal, no. 1469.) [21126

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ELEPHANT'S SHUFFLE; intermezzo two-step by Godfrey Rogan; piano. [21127

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ELFIN DANCE (Elfen reigen); by Ferdinand Meyer, op. 28; pf. duet. (Flying leaves, no. 3.) [21128

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ELLOAH WALTZ; by M. Wilson; piano. [21129

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ELVIRA; scherzo by Emilio Murillo; piano. [21130

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EMILY'S DREAM WALTZ; by H. Reineck, op. 2; piano. [21131

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EMPEROR'S PAROLE; march, by C. Teike, arr. by L. P. Laurendeau; full band. 4to. [21132

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EN CHEMINANT; romance sans paroles, par Edmond Ribiollet; piano. [21133

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EN SE JOUANT; par Gabriel-Marie; hautbois et clarinette avec acc. de piano. (Feuilles au vent, no. 3.) [21134

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ENCHANTMENT; waltz, by Walter Rolfe; piano. [21135

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ENCORE (L') ; by Victor Herbert; duet for flute and clarinet with piano acc. [21136

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——— arr. for full orchestra. [21137

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ENGLAND; words by Herbert J. Brandon, music by Arnold Beresford. No. 1 in B flat. No. 3 in E flat. London, Novello & co., ltd. [21138, 21139

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ENTENTE (L') CORDIALE; words by Ralph Roberts, music by Philip Braham. [21140

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ENTR'ACTE-PIZZICATI; par Edouard Mathé; piano à quatre mains. [21141

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ERNTEFEST (DAS) ; aus der musikalischen tragödie, Moloch von Max Schillings, für chor und orchester. Klavierauszug. [21142

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ERNTETAG; ged. von Paul Renner, musik von Eduard Kremser, op. 154, no. 2; männerchor ohne begleitung. Partitur und stimmen. 4to. [21143

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ES DUNKELT; text und musik von Julius Bittner. (Drei lieder für frauenstimme, no. 3.) [21144

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ESMERALDA; bolero, words by Andrew Halliday, music by W. C. Levey, ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope ed., no. 122.) [21145

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ESPLANADE WALZER; von A. Polah, op. 37; klavier. Berlin, Apollo-verlag. [21146

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ÉTÉ (L') DE LA SAINT-MARTIN; valse lente sur des motifs de Afgar, opérette par Charles Cuvillier, arr. et orchestrée par Victor Charmettes, avec piano-conducteur. 4to. [21147

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ETERNAL LIGHT; hymn anthem, words by T. Binney, music by C. Darnton; mixed voices. 4to. (Choral album, no. 951.) [21148

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EVENING PRAYER (Prière du soir) ; by Frederic Lacey; organ. [21149

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EVENING SONG; words and music by L. J. Downing. Chicago, Music art shop. [21150

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EVENTIDE; meditation, by R. G. Grady; piano. [21151

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EVER THE SAME; words by E. E. Hewitt, music by D. B. Towner. [21152

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EVERY GIRL REMEMBERS HER FIRST SWEETHEART; words and music by B. R. Olds. [21153

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EVERY LITTLE MOVEMENT; from Madame Sherry, words by Otto Hauerbach, music by Karl Hoschna, arr. by W. C. O'Hare; mixed quartette. 4to. (Excellent quartette arrangements, no. 523.) [21154

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EVERY LITTLE MOVEMENT—Continued.
—— —— arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [21155

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EVERYBODY IS BAGPIPE CRAZY; from Up and down Broadway, words by Wm. Jerome, music by Jean Schwartz. [21156

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EVERYBODY WANTS TO BE MY SISTER; words and music by Jack St. Martin. [21157

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EVERYBODY'S TEDDY; march, by C. H. Prescott, arr. by T. M. Carter; band. 4to. [21158

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EXTASE D'AMOUR (Love's ecstasy); by Raymond Röze, op. 28; rev. and fing. by G. Saenger, violin and piano. [21159

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FA CHELLO CHE DICH' I'; versi di A. Califano, musica di F. Cangiullo. [21160

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FAHRSCHULE (Sport-quadrille); tanz arr. für 4 herren u. 8 damen, von Rudolph Knoll, musik von Ernst Mürich. Ausgabe für klavier mit tanzbeschreibung. [21161

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FAIR ANNETTE (Schön Ännchen); by A. Sartorio, op. 859, no. 6; piano. (Pleasures of life, no. 6.) [21162

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FAIR MAID OF SPAIN; Spanish intermezzo, by H. Engelmann; piano. [21163

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FAIRCHILD (BLAIR) Andante; extrait des Deux novelettes, op. 10, arr. par Emile Roux; violoncelle et piano. [21164

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—— Deux novelettes, op. 10; quatuor à cordes, 2 violons, alto et violoncelle. Parties. [21165

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FAIREST ON EARTH; words by Ada R. Habershon, music by Robert Harkness. [21166

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FAIRY POOL; (Am nixenteich); polka by H. Necke; piano with 1st and 2nd violins ad lib. (Musical sketch book.) [21167

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FAIRYLAND WALTZ; by Violet Hudson; piano. [21168

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FAITH AND HOPE; idyl, by R. Gruenwald, op. 410; orch. 4to. (Concert ed., no. 439.) [21169

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FAITH OF OUR FATHERS; words by F. W. Faber, music by C. Darnton; mixed voices. 4to. (Choral album, no. 951.) [21170

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FANTASIE-OVERTURE; by Herbert A. Fricker; organ. (Organist's anthology, no. 13.) [21171

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FAR AWAY HE IS STAYING; words and music by A. Wickman. [21172

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FARE WELL; words by Henry Newbolt, music by C. V. Stanford, op. 117. 4to. (Songs of the fleet, no. 5.) [21173

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FAST LIFE GALOP; by Fred Luscomb; military band. 4to. [21174

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FATHER'S BIRTHDAY (Vaters geburtstag); polonaise by H. Necke; piano with 1st and 2nd violins ad lib. (Musical sketch book.) [21175

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FAUST. *See* Gounod (C. F.)

FAVORITE (THE); march by Geo. D. Barnard; band. 4to. [21176

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FAVORITE OF THE BAND; march by Robert Buechel, arr. by W. M. Mackie; band. 4to. [21177

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FEAST OF THE FLOWERS; valse caprice by F. H. Losey, op. 294; full orchestra, piano acc. 4to. [21178

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FEBRUARY; My first valentine, waltz, by Sister of St. Joseph; piano, in F flat. (All the year round, no 2.) [21179

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FESTAL MARCH (Festmarsch); by A. Sartorio, op. 859, no. 4; piano. (Pleasures of life, no. 4.) [21180

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FÊTE NAPOLITAINE; tarantelle by John W. Bischoff; piano. [21181

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FEUERSNOT. *See* Strauss (R.)

FEUILLES DU MATIN. *See* Strauss (J.), jr.

FIDO SIMPLY SAID BOW WOW; words by Edgar Leslie, music by Al. Piantadosi. [21182

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FIFTY YEARS AGO; words and music by Manuel Klein. [21183

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FILLE (LA) AUX ORANGES; ronde dialoguée, version du paye de Nice, musique de Julien Tiersot. Chant seul. 4to. [21184

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FINDING LIFE'S JOY; words and music by S. F. Reupke. [21185

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FIRST WALTZ; by Aug. Durand op. 83, arr. by L. P. Laurendeau; full band, 4to. [21186

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FLEETFOOT; Indian intermezzo, by Walter Rolfe; piano. [21187

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FLEUR DE LOTUS; par Léo Pouget; orchestre avec piano-conducteur. 4to. (Petites orientales, no. 5.) [21188

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FLIGHT (THE) OF THE AEROPLANE; two-step by B. Dauzet, arr. by Mackie-Beyer; orchestra. 4to. (Twentieth century journal, no. 1470.) [21189

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FLOTOW (FRIEDRICH VON) Martha; arr. by W. F. Ambrosio; 3 violins, piano and guitar. [21190

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FLOWER (THE) DANCE; by Corey Davison; piano. [21191

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FLOWER (THE) OF LOVE; words by Isaac L. Swan, music by D. J. Shook. [21192

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FLOWER OF NIGHT; reverie-serenade by F. H. Losey, op. 295; piano. [21193

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FLOWER SONG; words by Julia H. Johnston, music by D. B. Towner. [21194

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FLY AWAY LITTLE BUTTERFLY; words by Davy Burnaby, music by Philip Braham. [21195

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FLYING DUTCHMAN. *See* Wagner (R.)

FLYING (THE) MACHINE; march; by Bessie Barrett; piano. [21196

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FOLLOWING JESUS; words by Maude Frazer, music by Robert Harkness. [21197

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FOR THE MAN OF GALILEE; words by S. J. Duncan-Clark, music by J. H. Fillmore. (*In* The choir, v. 11, no. 9.) [21198

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FORBIDDEN FRUIT; words and music by Mrs. O. Swingle. [21199

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FORDI MAZURKA; by E. Fordi; piano. [21200

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FOREST ECHOES; by James H. Rogers; piano. (Echoes from many lands, no. 4.) [21201

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FOREST (A) IDYL; by D. M. Levett, op. 60; piano. [21202

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FORTUNE (THE) HUNTER; waltzes, by Louis Maurice; piano. [21203

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FRAGMENT (A); words by Helen MacGregor, music by Craigie Ross; in B flat. [21204

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FREE METHODIST HYMNAL; pub. by authority of the General conference of the Free Methodist church of North America . . . Chicago, The Free Methodist publishing house [1910] 2 p. l., [iii–vi], 498 p. 8vo. $1.00. [21205

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FRENCH FANDANGO (Philomene); from The echo, words by John Golden, music by W. Christine. [21206

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FRISKIN (JAMES) Impromptu; violoncello with piano acc. [21207

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FRISSONS D'AUTOMNE (Autumn-showers); morceau de genre, par Eugène Bastin; orchestre avec piano-conducteur. 4to. [21208

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FRITZ UND BERTA: ODER, EINE TOURPOLKA MAZUR; heiteres tanzlied, text und musik von Jos. Piber, op. 84; für männerchor mit pianoforte. Klavierauszug und chorstimmen. [21209

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FROGGIES' (THE) LULLABY; poem by Geo. B. Carpenter, music by John McGhie. [21210

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FRÜHLINGSJUBEL; ged. von Th. Souchay, musik von Eduard Kremser, op. 154, no. 3; männerchor ohne begleitung. Partitur und stimmen. 4to. [21211

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FRÜHLINGSLIED (Spring song); English version by Henry G. Chapman, music by Ferd. Gumbert, ed. by Max Spicker; sop. and alto. [21212

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FRY (LAWRENCE) March in D; piano. London, Breitkopf & Härtel. [21213

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FUMÉES D'OPIUM; par Léo Pouget; orchestre avec piano-conducteur. 4to (Petites orientales, no. 3.) [21214

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FUNNY MOON; words by Jos. McCarthy, music by Al. Piantadosi. [21215

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GARDENIAS; esquisse par Blair Fairchild, op. 18; piano. (Coins de jardin, no. 2.) [21216

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GATEWAY (THE) CITY MARCH; by K. L. King; band. 4to. [21217

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GATHER THE GOLDEN GRAIN; words by Samuel W. Beazley, music by Harvey B. Green. 8vo. [21218

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GAVOTTE; von Méhul, arr. für violine mit klavierbegleitung von Willy Burmester. Ausgabe für violoncello mit klavier, arr. von Alfred Moffat. (Alte weisen, no. 3.) [21219

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GAVOTTE IN ANCIENT STYLE; by Jean Antiga; piano four hands. [21220

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GAVOTTE NOBLESSE; tanz zu 4 paaren von Hermann Stiller, musik von Ernst Mürich. Ausgabe für klavier mit tanzbeschreibung. [21221

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GEE, BUT MY GIRL'S GONE BACK ON ME; words and music by E. B. McNeal. New York, Jerome H. Remick & co. [21222

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GEE, I'M CRAZY 'BOUT YOU; words by Oscar Ingels, music by Louis Lagoria. New York. Airogal pub. co. [21223

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GEE WHIZ; words and music by Hilmar J. Siegel. [21224

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GEE WHIZ, CUTEY, I'M STUCK ON YOU; by James Brockman and Bert Fitzgibbon. [21225

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GENTILLE AUBADE; par Maurice Pesse, pour piano. (Six piécettes, no. 2.) [21226

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GIFTS; words by James Thompson, music by G. W. Chadwick; ten. or bar. [21227

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GILT EDGE QUARREL; rag, by L. A. Coppridge and N. W. Warrington; piano. [21228

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GIPSY (THE) DANCES (Zigeunerin tanzt); by A. Sartorio, op. 859, no. 12; piano. (Pleasures of life, no. 12.) [21229

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GIRL (THE) BEHIND THE MAN, BEHIND THE MILLIONS; song and dance, from The girl and the drummer, lyric and music by Augustus Barratt. [21230

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GIRL (THE) FROM THE BUCKEYE STATE; words by Guinevere Evans, music by E. O. Evans. [21231

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GIRL (THE) OF MY DREAMS; selection, by Karl Hoschna; piano. [21232

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—— words and music by Gene Emerson; medium voice. Chicago, Harold Rossiter music co. [21233

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HOW DO I LOOK TO YOU; words and music by August G. Hensch, jr. New York, Jerome H. Remick & co. [21351

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HOW WE TOOK MILWAUKEE; words by George Vail Williams, music by R. Wm. Wooby. [21352

© 1 c. Aug. 20, 1910; E 237237; Williams and Wooby, Garfield, N. J.

HUMORESKE; von Max Reger, op. 25; klavier. (Aquarellen, fünf kleine tonbilder, no. 2.) [21353

© Aug. 27, 1910; 2 c. Sept. 16, 1910; E 239331; B. Schott's söhne, Mainz, Germany.

HUMORESQUE; by L. J. Oscar Fontaine, op. 45. (Compositions pour piano, no. 7.) [21354

© Aug. 27, 1910; 2 c. Aug. 29, 1910; E 237540; C. W. Thompson & co., Boston, Mass.

HUNTRESS (HAROLD POOLE) Five songs; voice and piano. Contents: The City of sleep. Play the game. Chivalrous Hugh. Bully Old Omar. I love the day. [21355

© Aug. 22, 1910; 2 c. Aug. 23, 1910; E 237306; C. W. Thompson & co., Boston, Mass.

HVEM VAR HAN; [sacred song], musik of A. L. Skoog. [21356

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HYMN IN THE NIGHT; words by Jessie Scagle, music by Harold P. Brown; mixed voices. 4to. (Church music review, no. 265). [21357

© Sept. 10, 1910; 2 c. Sept. 12, 1910; E 239045; H. W. Gray co., New York, N. Y.

HYMNUS; text und musik von Julius Bittner. (Drei lieder für frauenstimme, no. 2.) [21358

© Aug. 3, 1910; 2 c. Sept. 16, 1910; E 239335; B. Schott's söhne, Mainz, Germany.

I AM LIVING IN HIM; words and music by Mrs. P. C. Curnick. [21359

© June 16, 1910; 2 c. Aug. 29, 1910; E 237571; Paul C. Curnick, South Bend, Ind.

I AM THE CUNNING BOY; words and music by E. J. Nelson. Washington, D. C., H. Kirkus Dugdale co. [21360

© Aug. 15. 1910; 2 c. Aug. 15, 1910; E 238889; E. John Nelson, Moline, Ill.

I AM WITH YOU ALWAY; words by Maud Frazer, music by Robert Harkness. [21361

© Aug. 8, 1910; 2 c. Sept. 13, 1910; E 239168; Charles M. Alexander, New York, N. Y.

Same. [21362

© Aug. 8. 1910; 2 c. Sept. 13, 1910; E 239194; Charles M. Alexander, Philadelphia, Pa.

I CANNOT LEAVE MY MOTHER; words by Emma Redding, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [21363

© Aug. 24, 1910; 2 c. Aug. 24, 1910; E 238813; Mrs. Emma Redding, Ostrander, Wash.

I CAN'T HELP IT; words and music by Blanche Merrill. [21364

© Sept. 3, 1910; 2 c. Sept. 6, 1910; E 237784; Charles K. Harris, New York, N. Y.

I'D LIKE TO BE AN ANIMAL IN THE ZOO; words by John G. Collins, music by W. H. G. Bradner. [21365

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I'D LIKE TO MAKE A HIT LIKE FATHER; words by W. E. Bilderback, music by E. H. Applegate. [21366

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I'D LIKE TO SEE YOU SUNDAY; words by Irving Grant, music by Al Harriman. [21367

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I'D RING THE WEDDING BELLS FOR YOU; words by William Jerome, music by Jean Schwartz. [21368

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I DON'T WANT YOU TO BE A SISTER TO ME; intro. in Our Miss Gibbs, words by Frederick Day, music by Jerome D. Kern. [21369

© Sept. 9, 1910; 2 c. Sept. 9, 1910; E 239013; T. B. Harms & Francis Day & Hunter, New York, N. Y.

I GIVE MY HEART; words by G. Schade, music by Robert Harkness. [21370

© Aug. 8, 1910; 2 c. Sept. 13, 1910; E 239192; Charles M. Alexander, Philadelphia, Pa.

I HEARD THE VOICE OF JESUS SAY; words by H. Bonar, music by C. B. Hawley; high voice in F. [21371

© Sept. 12, 1910; 2 c. Sept. 12, 1910; E 239092; John Church co., Cincinnati, Ohio.

—— —— music by S. M. Ford; soprano. [21372

© Sept. 23, 1910; 2 c. Sept. 15, 1910; E 240034; Minor C. Baldwin, Middletown, Conn.

I KNOW THE PLACE WHERE WE WILL REST; by Kate Vannah, arr. by W. C. O'Hare; cornet with military band acc. 4to. [21373

© Aug. 24, 1910; 2 c. Aug. 25, 1910; E 237358; M. Witmark & sons, New York, N. Y.

—— —— trombone with military band acc. 4to. [21374

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I LAY MY SINS ON JESUS; hymn-anthem, words by Horatius Bonar, music by Robert A. Foss. 4to. [21375

© Aug. 19, 1910; 2 c. Aug. 22, 1910; E 238623; C. W. Thompson & co., Boston, Mass.

I LIKE 'EM PLUMP; from the musical play, The slim princess, words by Henry Blossom, music by Leslie Stuart. 4to. [21376

© Aug. 29, 1910; 2 c. Aug. 30, 1910; E 237603; Chappell & co., ltd., London, England.

I LIKE TO HAVE A FLOCK OF MEN AROUND ME; from Jumping Jupiter, by Henry Auracher; hotel orch. no. 166. 4to. [21377

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I'LL DO ANYTHING BUT—; words by Alfred Bryan, music by Henriette Blanke-Belcher. [21378

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I'LL RETURN AGAIN FOR YOU; words and music by Mrs. Ira Graybill; mezzo sop. [21379

©1 c. Aug. 15, 1910; E 237384; Mrs. Ira Graybill, McClelland, Iowa.

I'LL WAIT AT HEAVEN'S GATE, SWEETHEART, FOR YOU; words by Florence Belle Anderson, music by Alex. S. Gibson. [21380

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I LOVE HER STILL; words and music by Fred C. Erb. [21381

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I LOVE MACINTOSH; intro. in Our Miss Gibbs; words by George Arthurs, music by Harold Lonsdale. [21382

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Same. [21383

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I LOVE NO ONE, DEAR, BUT YOU; words and music by W. K. Engle. New York, Frank Harding. [21384

©Aug. 24, 1910; 2 c. Sept. 6, 1910; E 237787; Walter K. Engle, Reading, Pa.

I LOVE THAT DREAMY TUNE; words and music by Lafayette Lentz Butler. [21385

© Sept. 12, 1910; 2 c. Sept. 12, 1910; E 239028; Maurice Shapiro, New York, N. Y.

I LOVE THE GIRLS FROM A TO Z; from The sweetest girl in Paris, lyric from Addison Burkhardt and Collin Davis, music by Jos. E. Howard. [21386

© Aug. 24, 1910; 2 c. Aug. 24, 1910; E 238730; Chas. K. Harris, New York, N. Y.

I LOVE THE NAME OF MARY; lyric by Geo. Graff, jr., music by Chauncey Olcott and Ernest R. Ball. [21387

© Aug. 24, 1910; 2 c. Aug. 25, 1910; E 237378; M. Witmark & sons, New York, N. Y.

I LOVE THY KINGDOM, LORD; words by Timothy Dwight, music by Ira B. Wilson. [21388

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I'M GLAD MY HOME IS IN THE STATES; from the musical play, The slim princess, words by Henry Blossom, music by Leslie Stuart. 4to. [21389

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I'M GOING HOME; words by Sarah Ramsay, music by Robert Harkness. [21390

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I'M GOING TO JOIN THE BAND; words and music by C. P. Jones. [21391

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I'M IN LOVE WITH YOU; words and music by R. H. Henemier. [21392

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I'M ONLY HAPPY WHEN I'M SAD; from Up and down Broadway, words by Wm. Jerome, music by Jean Schwartz. [21393

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I'M SUCH A LONELY BABY; words by Isaac L. Swan, music by D. J. Shook. [21394

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I MISS YOU HONEY, MISS YOU ALL THE TIME; words and music by C. K. Harris. [21395

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I NEED BUT GO; words by Mary Bernstecher, music by Robert Harkness. [21396

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I NEED TO BE FILLED; words by Ada Habershon, music by Robert Harkness. [21397

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I SIMPLY GO AND DO IT, AND IT'S DONE; written by John L. St. John, composed by Russell Wallet. [21398

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I TOOK IT ON THE RUN; words and music by R. H. Henemier. [21399

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I'VE A LONGING, DEAR, FOR YOU, AND HOME SWEET HOME; words by Arthur Gillespie, music by Harold Ward. [21400

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I'VE GOT A BIT OF LOVE FOR YOU, DEAR; written by A. J. Mills, composed by Bennett Scott. London, Star music pub. co., ltd. [21401

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I WANT A MAN; from The sweetest girl in Paris, lyric by Addison Burkhardt and Collin Davis, music by Jos. E. Howard. [21402

© Aug. 24, 1910; 2 c. Aug. 24, 1910; E 238727; Chas. K. Harris, New York, N. Y.

I WANT A UNIFORM; words and music by F. V. A. Flannery. [21403

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I WANT TO BUY A LITTLE BIT OF LOVE; words and music by C. K. Harris. [21404

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I WANT TO GET RIGHT HOME; written by E. W. Rogers and Frank Calvert, music by Orlando Powell. [21405

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I WANT TO GO BACK TO THE DEAR HOMELAND; written and composed by Fred Warwick and John A. Glover-Kind. [21406

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I WANT TO SOAR INTO STARDOM, SEE; words by G. Harrison, music by Alfred Chaplin Bayle. [21407

© 1 c. Aug. 29, 1910; E 237546; Sam Harrison, Oakland, Cal.

I WAS GRIEVED AT THE WICKED; offertory solo, words from Psalm 73, music by W. H. Neidlinger; sop. or ten. and alto or bar. [21408

© Aug. 22, 1910; 2 c. Aug. 22, 1910; E 238637; Arthur P. Schmidt, Boston, Mass.

I WAS SINKING; words and music by Robert Harkness. [21409

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I WILL FOLLOW JESUS; words and music by V. Hodge. [21410

© July 10, 1910; 2 c. Sept. 3, 1910; E 238951; Verda Hodge, Minerva, Ohio.

I WILL GO UNTO GOD; words from the Bible, music by S. M. Walters. [21411

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I WILL LIFT UP MINE EYES; words from the Bible, music by W. Stillman Martin. [21412

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—— words from Psalm 121, music by Philo Adams Otis; mixed voices. 4to. (Church music review, no. 269.) [21413

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I WILL LOVE YOU ALWAYS, JUST FOR AULD LANG SYNE; words by Robert F. Roden, music by Eddie V. Cupero. [21414

© Sept. 7, 1910; 2 c. Sept. 7, 1910; E 237670; J. Fred Helf co., New York, N. Y.

I WILL TRUST HIM; words by Elizabeth B. Miller, music by J. E. Delmarter. [21415

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I WONDER IF YOU'RE LONGING; words by E. M. Miller, music by H. K. Dugdale. Washington, D. C., H. Kirkus Dugdale co. [21416

© Aug. 15, 1910; 2 c. Aug. 31, 1910; E 238883; Emma M. Miller, Canton, Ill.

I WONDER WHEN HE IS COMING HOME; words and music by M. Kirchoff. New York, F. B. Haviland pub. co. [21417

© Aug. 17, 1910; 2 c. Aug. 17, 1910; E 238544; Mary Kirchoff, Grand Rapids, Mich.

IDDLE-DE-IDDLE-DE-I; from the musical comedy The sweetest girl in Paris, lyric by Addison Burkhardt and Collin Davis, music by Jos. E. Howard. [21418

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IDYLLE D'UN PÂTRE; par Maurice Pesse, pour piano. (Six piécettes, no. 5.) [21419

© Sept. 17, 1910; 2 c. Sept. 12, 1910; E 239132; Heugel & cie., Paris, France.

IF A BIRD, TO YOU I'D FLY; words by I. M. Runnells, music by Jack Korenag. [21420

© 1 c. Sept. 12, 1910; E 239049 Jack Korenag, San Francisco, Cal.

IF ALL THE WORLD WERE MINE; words by B. M. Forbes, music by [G. E. Castillo.] [21421

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IF I COULD BUT LIVE MY LIFE AGAIN; words and music by E. Lincoln. New York, Jerome H. Remick & co. [21422

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IF I'D STUCK AROUND I'D BE MARRIED YET; words and music by James Brockman. [21423

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IF I WAS ONLY A PITTSBURGH MILLIONAIRE; words and music by C. R. Jones. [21424

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IF I WERE A BIRD; words by Nellie Davenport Graves, music by Herman Bellstedt. [21425

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IF IT WASN'T FOR THE MAN WITH A FAMILY; song, by Andrew Jensen. [21426

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IF YOU HAVE A WORD OF CHEER; words and music by C. P. Jones. [21427

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IF YOU'LL GO BOATING; words by J. L. Smith, music by H. Kirkus Dugdale. [21428

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IF YOU'LL ONLY SHOW ME HOW; a business ballad, words and music by Will R. Anderson. [21429

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IM HERBST; by E. L. Ashford; organ. obl. 8vo. [21430

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IM STADTPARK WAR'S; lied aus der operetten-burleske, Vindobona du herrliche stadt. text von J. Bramer und A. Grünwald, musik von Leo Archer. [21431

© Aug. 1, 1910; 2 c. Aug. 30, 1910; E 237641; Adolphe Robitschek, Vienna, Austria.

IMMORTAL LOVE; words and music by Alfred H. Robinson. No. 2 in C. London, J. H. Larway. [21432

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IMPRESSIONS OF SAVOY (Impressions Savoiardes); by Jean Antiga; piano four hands. [21433

© Sept. 9, 1910; 2 c. Sept. 14, 1910; E 239246; Oliver Ditson co., Boston, Mass.

IN A HAMMOCK JUST FOR TWO; words and music by H. F. Newcomb. Washington, D. C., H. Kirkus Dugdale co. [21434

© Aug. 15, 1910; 2 c. Aug. 31, 1910; E 238882; H. F. Newcomb, Vallejo, Cal.

IN A LITTLE WHILE, MAY, I'LL RETURN TO YOU; words and music by T. Molthen. New York, F. B. Haviland pub. co. [21435

© Aug. 17, 1910; 2 c. Aug. 17, 1910; E 238542; Tony Molthen, Hubbell, Mich.

IN ALL MY DREAMS, I DREAM OF YOU; words by Joe McCarthy, music by Al. Piantadosi. [21436

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IN ARCADIA; waltz by Stanley Holt. Orchestral parts. 4to. [21437

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IN MY GARDEN; album of 12 short pieces, composed by J. Fredericks; piano solo. Books 1–2. [21438–21439

© Aug. 12, 1910; 2 c. each Sept. 16, 1910; E 239309, 239310; B. Schott's söhne, Mainz, Germany.

IN PERFECT PEACE; music by Ira B. Wilson; soprano and alto. [21440

© Sept. 2, 1910; 2 c. Sept. 8, 1910; E 237837; Lorenz pub. co., Dayton, Ohio.

IN ROSE TIME (Aus der rosenzeit); waltz by H. Necke; piano with 1st and 2nd violins ad lib. (Musical sketch book.) [21441

© Aug. 15, 1910; 2 c. Aug. 15, 1910; E 238495; Theo. Presser co., Philadelphia, Pa.

IN SEVILLE; ged. von Paul Heyse, musik von Rudolf Wagner, op. 242; männerchor. Partitur und stimmen. 4to. [21442

© July 27, 1910; 2 c. Aug. 20, 1910; E 237247; Adolphe Robitschek, Vienna, Austria.

IN SHERWOOD FOREST; a vocal intermezzo, words by Basil Harwood, music by Liza Lehmann; female voices. Vocal score. [21443

© Sept. 6, 1910; 2 c. Sept. 7, 1910; E 238983; Chappell & co., ltd., London, England.

IN SUNNY KANSAS LONG AGO; words and music by D. H. Drummond. Kansas City, Wyandotte music co. [21444

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IN THE AIRSHIP; by Gertrude J. Bartlett; piano. [21445

© Sept. 6, 1910; 2 c. Sept. 9, 1910; E 239000; W. B. Hasey, West Somerville, Mass.

IN THE CITY OF DETROIT; words by F. V. A. Flannery, music by Anna Rosalyn Klein. [21446

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IN THE DAYS GONE BY; words by Clifton Bingham, music by Leslie Harding. [21447

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IN THE FIELDS OF MY OLD SOUTHERN HOME; words and music by M. A. Shoemaker, Chicago. Shoemaker & Shoemaker. [21448

© Aug. 15, 1910; 2 c. Aug. 19, 1910; E 238555; Mabel Abbott Shoemaker, Chicago, Ill.

IN THE GARDEN OF MY HEART; by E. R. Ball, arr. by Tom Clark. 1. Cornet with piano acc. 2. Trombone with piano acc. [21449, 21450

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IN THE GOLDEN AUTUMN TIME; words and music by A. R. McColm. [21451

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IN THE GONDOLA; barcarolle by John W. Bischoff; piano. [21452

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IN THE HAYFIELD; march, by Harold Spencer; piano. [21453

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IN THE INTEREST OF SCIENCE; duet and dance, from The girl and the drummer, lyric by George Broadhurst, music by Augustus Barratt. [21454

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In the land of the golden sun; written by Gilbert Wells, music by Kenny Kay. [21455

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In the land where the beautiful Conway flows; written and composed by Harry Gifford, Arthur Stroud and Aubrey Kennett. [21456

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In the morning; rhapsody, words by Ernest Bilton, music by Stafford North; chorus and orch. Vocal score. 4to. [21457

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In the sunshine of your love; lyric by Dave Reed, music by Chauncey Olcott and Ernest R. Ball. [21458

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In your gown of grenadine; written and composed by Fred Murray. [21459

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Indian summer; intermezzo, by Victor Moulton, piano. [21460

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Individual singing exercises. 5th grade. [By] A. J. Abbott . . . New York, Cincinnati [etc.] American book company [1910]. 32 p. 8vo. (Standard musical library.) [21461

© Sept. 1, 1910; 2 c. Sept. 8, 1910; A 271441; Arthur J. Abbott, Manchester, N. H.

Ingenua (L') (Gigina); canzone napolitana, versi di Mimi' Albin, musica di Carlo Mirelli. [21462

© Sept. 3, 1910; 2 c. Sept. 14, 1910; E 239262; Ferdinando Bideri, Naples, Italy.

Inspiration; words by L. A. Lefevre, music by Charles H. G. Mottram. (Two songs, no. 2.) [21463

© July 22, 1910; 2 c. Aug. 20, 1910; E 237256; Bach & co., London, England.

Institute song book . . . ed. by Laura Bryant . . . New York, A. S. Barnes co., 1910. 2 p. l., 60 p. 8vo. $0.30. [21464

© Aug. 5, 1910; 2 c. Sept. 2, 1910; A 271359; A. S. Barnes co., New York, N. Y.

Introduction et étude brillante; réveil des fées, par Emile Prudent, op. 41, transcrite avec variantes et doigtée, par G. Sgambati, pour piano. [21465

© Aug. 15, 1910; 2 c. Sept. 16, 1910; E 239317; B. Schott's söhne, Mainz, Germany.

Ireland, dear Ireland; words by P. J. O'Reilly, music by H. Trotère. No. 2 in D. No. 3 in E flat. No. 4 in F. [21466–21468

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Irish cradle song; words by Francis A. Fahy, music by Alicia Adélaïde Needham. [21469

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Irresistible Sue; a syncopated love song, words and music by H. M. Githens. [21470

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Is He precious to you; words by Ada R. Habershon, music by M. L. Stocks. [21471

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Is there anything else that I can do for you; words by Irving Berlin, music by T. Snyder. [21472

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It's a good old world; words by Ed. Payne, music by W. Wolff. [21473

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It's a lovely day for a sail; written by A. J. Mills, composed by Bennett Scott. London, Star music pub. co., ltd. [21474

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IT'S DREADFUL TO BE AN OLD MAID; from the musical play The slim princess, words by Henry Blossom, music by Leslie Stuart. [21475

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IT'S JOY TO SAY GOOD EVENING BUT IT'S PAIN TO SAY GOOD NIGHT; words by Earle C. Jones, music by Julian Straus. [21476

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LORELEY (THE) *See* Liszt (F.)

LOSE BLÄTTER; kleine klavierstücke von Max Reger, op. 13, Heft 1–2. [21595, 21596

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LOTUS-FLOWER (A) IS BLOOMING IN MY HEART; words by A. M. Decevée, music by Edwin J. Decevée, op. 56. [21597

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LOVE AT FIRST SIGHT; words by August Randolph, music by A. Wess. New York, Jerome H. Remick & co. [21598

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LOVE, FIX A DAY; words by A. Tennyson, music by J. Mary Canfield. [21599

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LOVE IN ALL SEASONS; words by Basil Hood, music by Edward German. No. 2 in E flat. [21600

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LOVE (THE) LIGHT OF YOUR EYES; words by Clinton Scollard, music by C. B. Hawley; low voice. [21601

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LOVE ME KID; words by Penn and Thaler, music by Frank A. Thaler. [21602

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LOVE REIGNETH OVER ALL; waltz chorus, words by E. Exon, music by C. G. Elsässer; male voices. New edition. 4to. (Vocal library of part songs, etc., no. 89.) [21603

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LOVE WAKES; words by Walter Scott, music by William J. Phillips. [21604

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LOVELY-MARCH; par Cerisoles; orchestre avec piano-conducteur. 4to. [21605

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LOVE'S AWAKENING; by L. Hill; piano. [21606

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LOVE'S CHALLENGE; words by J. F. Stockdill, music by H. Kirkus Dugdale. [21607

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LOVE'S DREAM; valse par Maud d'Elphine; piano. [21608

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LOVE'S DREAM OF YOU; words by Earle C. Jones, music by Charlotte Blake. [21609

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LOVE'S FIRST WHISPER; by Leo Friedman, arr. by J. S. Fearis; piano 4 hands. Grade 4. [21610

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LOVE'S IMAGE; words by James Thompson, music by C. W. Chadwick. No. 1. Sop. or ten. No. 2. Mezzo sop. or bar. [21611

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LOVE'S LESSON; from the musical play, The slim princess, words by Henry Blossom, music by Leslie Stuart. 4to. [21612

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LOVE'S MESSAGE; flower song, by F. R. Kimball; piano. [21613

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—— words by Charles Mackay, music by Jessie Johnston. [21614

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LOVE'S PLEADINGS; par Bruce Steane, arr. par Alfred Kaiser; orchestre. 4to. [21615

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LOVE'S REWARD, DEAR, WAITS FOR YOU; words by Charles L. Sherman, music by Don Donaldson. [21616

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LOVE'S SILENCE; words by Clifton Bingham, music by Leslie Harding. [21617

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LOVE'S SONG; waltz by Bertram L'Estrange; piano. [21618

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LOVING; words and music by Manuel Klein. [21619

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LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

LUCILE WALTZ; by Fred Luscomb; military band. 4to. [21620

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LULLABY; by G. Engel; piano acc. by Julius Weinberger; violin and piano. [21621

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LULLABY LAND; words and music by F. L. Gale. [21622

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LUTINERIE; par Christian Schäfer, op. 52; piano. (Pièces mignonnes, no. 4.) [21623

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LYNES (FRANK) Canzonetta in D, op. 53, no. 2; organ. [21624

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MA LAY LAY; from Four songs of Burma, words by R. C. J. Swinhoe, music by J. W. J. Alveo. [21625

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MCDUFFEE (MABEL HOWARD); Andantino in D; organ. obl. 8vo. [21626

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MADAME DORETTE: von Ernst Toch, op. 16; violine und klavier. (Vom sterbenden rokoko, no. 3.) [21627

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MADAME SHERRY; barn dance or schottische, by Karl Hoschna, arr. by W. C. O'Hare; military band. 4to. [21628

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—— march-two-step, by Karl Hoschna, arr. by W. C. O'Hare; band. 4to. [21629

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MAD'MUAZEL FRU-FRU; canzone napoletana, versi di G. Capurro, musica di S. Gambardella; canto e pianoforte. [21630

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MADRIGAL; par Ph. Gaubert; orchestre avec piano conducteur. 4to. [21631

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MÄNNE, HAK' MIR MAL DIE TAILLE AUF; rheinländer-couplet aus Polnische wirtschaft, posse in 3 akten, gesangstexte von Alfred Schönfeld, musik von Jean Gilbert. [21632

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MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of E flat, by Charles R. Hodge; mixed voices. 4to. (Church music review, no. 268.) [21633

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MAI; hymne au printemps, valse lente par M. Depret, op. 75; piano seul. [21634

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MAI BROTER SAVERIO; versi di Tony Ferrazzano, musica di Paolo Bolognese. Edizione 1910. [21635

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MAIDS OF NIAGARA; valse, from The international cup, by Manuel Klein; piano. [21636

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MAKE A JOYFUL NOISE; words from the Bible, music by W. Stillman Martin. [21637

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MAMMY WON'T YOU PLEASE SING OLD BLACK JOE; words and music by J. F. Clark, op. 11. [21638

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MAN (THE) IN THE SILVERY MOON; words by A. Seymour Brown, music by Nat D. Ayer. [21639

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MAN PREIST IN TAUSEND LIEDERN DICH; walzerlied aus der operetten-burleske, Vindobona du herrliche stadt, text v. J. Bramer und A. Grünwald, musik von Leo Ascher. [21640

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MANDOLINEN-ALBUM NO. 11; enthält 22 kompositionen, von Paul Lincke. 4to. [21641

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MANDOLINES; par Maurice Pesse, pour piano. (Six piécettes, no. 6.) [21642

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MANDY JANE; words by Karl Tausig, music by Ed. Gallager and Al. Shean. [21643

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MANY A TIME; words by Ada R. Habershon, music by Robert Harkness. [21644

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MARCH; Where the shamrock grows, march, by Sister of St. Joseph; piano, in G. (All the year round, no. 3.) [21645

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MARCH LIBERTY (Freiheitsmarsch); von Franz Adam; piano. [21646

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MARCHE BURLESQUE; par Ernest Gillet; orchestre avec piano-conducteur. 4to. [21647

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MARCHE DES LILLIPUTIENS; par Ernest Gillet; orchestre avec piano-conducteur. 4to. [21648

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MARCHE GUERRIÈRE; par Léo Pouget; orchestre avec piano-conducteur. 4to. (Petites orientales, no. 1.) [21649

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MARCHE PRINTANIÈRE; par Edm. Filippucci; orchestre avec piano-conducteur. 4to. [21650

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MARCHING TO THE WORDS, I WILL; words and music by Alice Samples. New York, F. B. Haviland pub. co. [21651

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MARE, MARE MIO; canzone napoletana, versi di A. Panzuti, musica di S. Gambardella. [21652

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MARGARETÈ; versi di A. Barbieri, musica di V. di Chiara. [21653

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MARGRET AM TORE; von Adolf Jensen, übertragen von Emil Kronke. klavier. [21654

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MARITANA; by W. V. Wallace, arr. by W. F. Ambrosio; 3 violins, piano, and guitar. [21655

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MARJÁNKO, MARJÁNKO [and] RAJNERÁČEK; 2 pochody z Libických písni se zpěvem, složil Fr. Krejčik. Harmonie-musik. 24mo. [21656

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MARSCH DER SCHOTTLÄNDER; von Carl Zimmer, op. 35; pianoforte. [21657

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MARTHA. *See* Flotow (F. von)

MARY; from The sweetest girl in Paris, lyric by Addison Burkhardt and Collin Davis, music by Jos. E. Howard. [21658

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MARY MINE; words by Fred. E. Weatherly, music by Hermann Löhr; no. 2 in C. [21659

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MARY MOTHER; sacred song, words and music by Annie D. Scott. No. 1 in F. [21660

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MARY'S GARDEN; a set of songs with dialogue for children's performance, words and music by Ethel Ireson. 8vo. [21661

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MASS OF THE IMMACULATE VIRGIN; composed by B. A. Flynn; mixed voices. Vocal parts. [21662

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MASSENET (JULES EMILE FRÉDÉRIC) Crépuscule; mélodie, transcription par Jules Cottin, op. 236; mandoline et piano. [21663

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—— Don Quichotte; opéra comique en quatre actes. Partition d' orchestre. [21664

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MASTERSINGERS OF NUREMBERG. *See* Wagner (R.)

MAY; Dancing in the sunlight, gavotte, by Sister of St. Joseph; piano, in F flat. (All the year round, no. 5.) [21665

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MAY-BELLS (Maiglöckchen); twelve very easy study pieces by Fritz Spindler, op. 44, ed. by Karl Benker; piano. [21666

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MAY DAY; by Gertrude J. Bartlett; piano. [21667

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MAZURKA; von Friedr. Reinbrecht, op. 45; klavier (Zwei salon-kompositionen, no. 1.) [21668

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MEDIATION; words by Maud Frazer, music by Alfred L. Field. [21669

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MEDITATION; by Alfred Fieldhouse; piano. [21670

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—— by Henry M. Dunham; organ. [21671

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MEET ME AT FRENCH LICK SPRINGS; words and music by Bell and Johnson. [21672

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MEET ME AT THE RIVERVIEW; waltz song, words and music by L. S. Witte. [21673

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MEET ME DOWN BY THE RIVER, DEARIE; from Girlies, words by Harry Williams, music by Egbert Van Alstyne. [21674

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MEET ME HALF WAY; words and music by Charlotte Blake. [21675

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MEET ME IN SAN DIEGO, 1915; words and music by W. Wakefield, arr. by Albert A. Kendall. [21676

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MEET ME THERE; words by Ada R. Habershon, music by Robert Harkness. [21677

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MEET ME WHERE THE LANTERNS GLOW; from A trip to Japan, by Manuel Klein, arr. by Tom Clark; cornet solo with piano acc. (Witmark edition, no. 179.) [21678

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—— —— trombone solo with piano acc. (Witmark edition, no. 177.) [21679

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MEIN ALLES HIER IM LEBEN, BIST DU MEIN LIEB ALLEIN; walzerlied text von Paul Henning, musik von Paul Bendix. [21680

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MEIN GLÄUBIGES HERZE, FROHLOCKE. *See* Bach (J. S.)

MELANCHOLY; by A. M. Lo Scalzo; violin with piano acc. [21681

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MELODY (THE) SHOP MARCH; by K. L. King; band. 4to. [21682

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MEN (THE) OF HARLECH; march by J. Robinson, arr. by G. H. Reeves; full band. 4to. [21683

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Laudate pueri Dominum, op. 39; Psalm CXII, rev. and ed. by Nicolo A. Montani; three-part chorus of boy's voices. (Octavo edition, liturgical Catholic church music, no. 5436.) [21684

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MENUET. *See* Beethoven (L. van)

MENUETT; von Dussek, arr. für violine mit klavierbegleitung, von Willy Burmester; ausgabe für violoncello mit klavier arr. von Alfred Moffat. (Alte weisen, no. 6.) [21685

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MENUETT. *See* Mozart (W. A.)

MENUETTO; par J. H. Fiocco, arr. par Noel Johnson; violoncelle avec piano. [21686

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—— von Milandre, arr. für violine mit klavierbeglietung, von Willy Burmester. Ausgabe für violoncello, mit klavier, arr. von Alfred Moffat. (Alte weisen, no. 8.) [21687

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MEPHISTO; grosse dramatische scene, von Serafin Alschausky. 1. Posaune solo mit orchester, stimmen. 2. Mit klavier, partitur. [21688, 21689

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MEXICAN SONG; words and music by B. Boder. [21690

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MIA CARA GIULIETTA; versi di A. Califano, musica di E. Di Capua. [21691

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MIA (LA) ROSA; versi di Rocco Galdieri (Rambaldo), musica di Carlo Mirelli. [21692

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'MID SORROW AND JOY; fantasie by Fred Luscomb; military band. 4to. [21693

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MIDDLE (THE) WATCH; words by Henry Newbolt, music by C. V. Stanford, op. 117. 4to. (Songs of the fleet, no. 3.) [21694

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MIDNIGHT BY THE SEA; four-part song, words by Noël Paton, music by A. C. Mackenzie, op. 71, no. 2. 4to. (Novello's part-song book, no. 1198.) [21695

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MIDNIGHT WATCHES; words by Arthur C. Coxe, music by Thoro Harris. Second tune. [21696

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MIKADO; by A. S. Sullivan, arr. by W. F. Ambrosio; 3 violins, piano and guitar. [21697

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MILLE ET UNE NUITS. *See* Strauss (J.), jr.

MIMI PINSON; promenade élégante par G. De Sena, op. 98, piano. [21698

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MINUET; by Reginald de Koven, op. 339 piano. (Dream dances, six characteristic morceaux, no. 3.) [21699

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MINUET-WALTZ (Menuett-walzer); by H. Necke; piano with 1st and 2nd violins ad lib. (Musical sketch book.) [21700

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MISSA (Msza); in honorem Sanctae Caeciliae, composita de Eugenio Walkiewicz, op. 70, ad quatuor voces aequales, viriles, comitante organo. 4to. [21701

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MR. JOLLY BOY; words by Arthur Wimperis, music by R. Penso. [21702

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MR. SWEENEY; from Follies of 1910, words by Will A. Heelan, music by Seymour Furth. [21703

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MODERN STUDIES FOR THE VIOLIN; book 2, arr. by H. Green; key of C and G. [21704

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MOLTO ALLEGRO; extrait des Deux novelettes, par Blair Fairchild, op. 10, arr. par Emile Roux; violon et piano. [21705

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MOLTO ALLEGRO, ET ANDANTE; extrait des Deux novelettes, par Blair Fairchild, op. 10, arr. par Emile Roux; violon, violoncelle et piano. [21706

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MONK'S (THE) DREAM; entr'acte by Arnold Safroni, arr. by J. Ord Hume; band. (Boosey's military journal, 128th series, no. 6.) [21707

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MONTANARA E PIFFERARO; pezzo caratteristico, di G. De Sena, op. 102, per pianoforte. [21708

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MOODY (D. B.) Seven songs; voice and piano, within the staff. 4to. [21709

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MOORISH LULLABY; words by May Byron, music by Edw. German. [21710

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MORCEAU; by Alfred Fieldhouse; piano. [21711

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MORENITA; by Emilio Murillo; piano. [21712

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MORNING AT THE FARM; words and music by Mrs. H. Simpkins. [21713

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—— Valse brillante, en la bémol; piano seul. [21717

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MOTHER LOVE (Mutterliebe); words by A. H. Quaritch, English version by L. H. David, music by C. H. Clutsam. No. 1 in D. No. 2 in E flat. No. 3 in G. [21720–21722

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——— solo, or voices in unison. Octavo edition. [21791

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NUR EINMAL MÖCHT' ICH LACHEN HÖR'N: lied aus der operettenburleske, Vindobona du herrliche stadt, text von J. Bramer und A. Grünfeld, musik von Leo Ascher. [21803

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O WON'T YOU BE MY SWEETHEART; words and music by R. T. L. Frick. [21817

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OH GEE, BUT MY GIRL'S GONE BACK ON ME; words and music by E. B. McNeal. [21822

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OH! I TELL YOU; march two-step, words and music by E. Fordi. [21823

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OH, THAT SLOW WALTZ (Oh, les valses lentes); lyric by Ballard Macdonald, music by Toulmouche-Diodet. [21826

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OHIO VALLEY EXPOSITION; march, by E. B. Scully; piano. [21830

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—— march, by V. J. Heierhoff; piano. [21831

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OKOLONA MARCH; by J. J. Richards; band. 4to. [21832

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OLD (AN) LEGEND; words and music by Wat. Sutherland. [21837

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ON THE BANKS OF THE BEAUTIFUL RIVER; waltz by A. J. Sims; piano. Newport, N. Y., Kuyahora press. [21838

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ROMANCE; by Adolphe Fischer, op. 5, rev. and ed. by Alvin Buechner. No. 1. Violoncello and piano. No. 2. Violin or flute and piano. [21963, 21964

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—— by Eduard Schütt, op. 38, no. 2, arr. by Arthur W. Pollitt; organ. (Original compositions and transcriptions, no. 12.) [21965

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—— IN G; by Henry Hackett, op. 27. London, Novello and co., ltd. (Compositions for the organ, no. 8.) [21966

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—— IN G FLAT; by Herbert A. Fricker; organ. (Organist's anthology, no. 14.) [21967

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ROMANCE FOR THE BASSOON AND ORCHESTRA; by Edward Elgar, op. 62. Arr. for violoncello and piano. [21968

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ROMANZA; by Simonetti, transcribed by Hans T. Seifert; piano. [21969

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ROMOLA; tarantelle by James H. Rogers; piano. (Echoes from many lands, no. 6.) [21970

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ROOSEVELT MARCH; by Percy Wenrich; piano. [21971

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ROOSTERS (THE); by G. A. Grant-Schaefer, op. 17; piano. (Country scenes, no. 3.) [21972

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ROSALIE; chansonette, words by Mrs. J. R. Masters, music by Reginald de Koven; male voices. 4to. (Choruses, glees and part-songs, no. 2364.) [21973

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ROSEATE HUES OF EARLY DAWN; words by Cecil F. Alexander, music by Bruno Huhn; mixed voices. (Sacred octavo series, no. 954.) [21974

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ROSELAND WALTZ; by Henry Bartell; piano. [21975

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ROSEMARY; intermezzo by Herbert Ivey; piano. [21976

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ROSES DU SOIR; mélodie, poésie de Renée Vivien, musique de Louis Aubert. [21977

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ROSES WILL TELL; poem by Al. Wilson, music by H. K. Dugdale. [21978
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ROSSINI (GIOACHINO ANTONIO) Barber of Seville; arr. by W. F. Ambrosio; 3 violins, piano and guitar. [21979
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—— William Tell; arr. by W. F. Ambrosio; 3 violins, piano and guitar. [21980
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ROSY, POSY AND LITTLE CLOVER; words anon., music by F. Elvira Gambogi. [21981
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ROYAL BLUE; march and two step, by Eugene Mack; piano. [21982
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ROYAL (THE) HIGHLANDERS; march and two-step, by Willie Eckstein; piano. [21983
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RUBBER-NECKING MOON; words and music by Chris Smith. [21984
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RUBIEO; Mexican serenade, words and music by L. B. McClintock, New York, F. B. Haviland pub. co. [21985
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RUBINSTEIN (ANTON GREGOROVITCH); March in F; on Rubinstein's celebrated melody, by Edmund Braham, arr. by L. P. Laurendeau; full band. [21986
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RUSTY-CAN-O-RAG; words by Thomas J. Gray, music by Joel P. Corin and Al. Piantadosi. [21987
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RUTH, YOU KNOW THAT IS NOT THE TRUTH; words and music by Terry Sullivan. Professional. [21988
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RUYSSEN (C.) Ballade; pour violoncelle et piano. [21989
© Sept. 17, 1910; 2 c. Sept. 12, 1910; E 239146; E. Demets, Paris, France.

RYE (THE) WALTZES; on Scotch melodies, by MacLaughlin, arr. by G. H. Reeves; full band. 4to. [21990
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S. A. R. (Son altesse royale); grande fantaisie, musique par Ivan Caryll, arr. et orchestrée par Victor Charmettes, avec piano-conducteur. 4to. [21991
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SÅ ÄR NU INGEN FÖRDÖMELSE FÖR DEM; femtonde Söndagen efter Trefaldighet, ord från Bibeln, musik af H. S. Irons. [21992
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SACRIFICE (THE), ACT 1; music by F. S. Converse, op. 27; vocal score. [21993
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SÄNGERSPRUCH; ged. von Franz Kraemer, musik von Eduard Kremser; männerchor ohne begleitung. Partitur und stimmen. 4to. [21994
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SAFE; words by Fred. P. Morris, music by Robert Harkness. [21995
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SAIL WITH ME IN MY AEROPLANE; words by R. B. Carlson, music by John Martin. [21996
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SAILING AT DAWN; words by Henry Newbolt, music by C. V. Stanford, op. 117. 4to. (Songs of the fleet, no. 1.) [21997

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SALLY IN OUR ALLEY; words by Henry Cary, music arr. by W. A. F.; high in B flat. [21998

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SALLY OF THE VALLEY; words and music by Ralph Turner Butler, arr. by Jas. E. C. Kelly. [21999

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SALUT À PESTH; Hungarian march, by Henri Kowalski, op. 13, ed. and rev. by Hans T. Seifert; piano. [22000

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—— —— ed. by Carl Wilhelm Kern; piano. [22001

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SALUTE THE STANDARD; march by Arnold Safroni; piano. [22002

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SAMBO'S PICNIC; intermezzo by Ivan Tchakoff; piano. [22003

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SAMBO'S SINGING LESSON; a negro absurdity, two step by Karl Kaps; piano. [22004

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SAND (THE) MAN; words by Preston H. Miles, music by Thurlow Lieurance. [22005

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SAN FRANCISCO GLIDE; words by Jos. McCarthy, music by Al. Piantadosi. [22006

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SANG VIENNOIS. *See* Strauss (J.), jr.

SARABANDE. *See* Bach (J. S.)

SARABANDE. *See* Händel (G. F.)

SAVING GRACE IS FREE; words by Maud Frazer, music by Robert Harkness. [22007

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SCALE AND ARPEGGIO MANUAL (Handbuch für tonleiter-und arpeggienspiel); by Antonio Sartorio, op. 417 A; piano. (Ed. Wood, no. 506.) [22008

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SCALERO (ROSARIO) Sechs romantische stücke (Six romantic pieces), op. 19; klavier. [22009

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SCENES (THE) OF CHILDHOOD DAYS; words and music by J. B. Gerber. New York, F. B. Haviland pub. co. [22010

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SCHARWENKA (FRANZ XAVER) Capriccietto, op. 63, no. 1; rev. and fingered by Hans T. Seifert; piano. [22011

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SCHEIDEN UND MEIDEN; ged. von Carl Pusch, musik von Hermann Sonnet, op. 133, no. 2; für vierstimmigen männerchor. Partitur. 4to. [22012

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SCHIRM' DICH GOTT, DU DEUTSCHER WALD; worte von Albert Fichtner, musik von Franz Blümel, op. 115; männerchor. Partitur und stimmen. 4to. [22013

© July 27, 1910; 2 c. Aug. 20, 1910; E 237245; Adolphe Robitschek, Vienna, Austria.

SCHMID (F. X.) Mass in A; rev., and re-arr. by Nicola A. Montani; four-part mixed chorus. (Octavo edition, liturgical catholic church music.) [22014

© Sept. 2, 1910; 2 c. Sept. 6, 1910; E 237802; G. Schirmer, New York, N. Y.

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SCHMIDT'S COLLECTION OF FOUR-PART SONGS; women's voices. vol. 2. 4to. [22015

© Aug. 22, 1910; 2 c. Aug. 22, 1910; E 238667; Arthur P. Schmidt, Boston, Mass.

SCHMIDT'S STANDARD ORGAN COLLECTION; specially adapted for church service, with registration carefully indicated by Everett E. Truette. Vol. 2. [22016

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SCHÖN, SCHÖNER, AM SCHÖNSTEN; ged. von Margarete Zöllner, musik von Heinrich Zöllner, op. 104, no. 1; für männerchor à capella. Partitur u. stimmen. 4to. [22017

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SCHOOL PICNIC (Schulausflug); galop by H. Necke; piano with 1st and 2nd violins ad lib. (Musical sketch book.) [22018

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SCHOOLMA'AM; words and music by Alyse M. Thompson. [22019

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SCHOTTISCHE QUADRILLE; für 4 paare von Paul Mürich, musik von Ernest Mürich. Ausgabe für klavier mit tanzbeschreibung. [22020

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SCOTT (CYRIL) Sonata, op. 59; violin and piano. [22021

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SEA-PIECE; by F. S. Kelly, op. 4; piano solo. (Cycle of lyrics, no. 2.) [22022

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SEARCH ME, O GOD AND KNOW MY HEART; anthem, music by E. D. Gray; 5 voices, S. S. A. T. B. 4to. Toronto, Whaley, Royce & co., ltd. [22023

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SEASIDE FROLICS; skipping rope dance, from The international cup, by Manuel Klein; piano. [22024

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SÉDUISANTE; valse lente par G. De Sena, op. 101, piano. [22025

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SEEKING HIS GUIDANCE; words by F. F. Allabough, music by Robert Harkness. [22026

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SEIFERT (USO) Zehn tonleiter-etüden, op. 58; klavier. [22027

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—— Zwei rondinos, op. 57; klavier. No. 1, A dur. No. 2, F dur. [22028, 22029

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SEITZ (FRIEDRICH) Konzert, G dur, op. 38, schülerkonzert no. 8, für violine und klavier. [22030

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SÉPARATION; valse-Boston, par G. Bonincontro, orchestrée par Eug. Gandolfo, avec piano-conducteur. 4to. [22031

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SEPTEMBER; At the fair, waltz, by Sister of St. Joseph; piano, in C. (All the year round, no. 9.) [22032

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SERENADE; by Hans Sitt, op. 33, no. 2, ed. and fingered by Willem Willeke; violoncello and piano. [22033

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—— by Richard Czerwonky; violin and piano. Rev. ed. [22034

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Sérénade espagnole; par Francis Hendriks: violon ou violoncelle avec acc. de piano. [22035

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Serenade in E flat; by Edward d'Evry, for the organ. [22036

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Sérénade Indo-Chinoise; par Léo Pouget; orchestre avec piano-conducteur. 4to. (Petites orientales, no. 2.) [22037

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Serenata a Posillipo; versi di G. Pupino-Carbonelli, musica di S. Gambardella. [22038

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Serenos et guitaristes; par P. Lacome; orchestre avec piano-conducteur. 4to. (Deux nocturnes, no. 2.) [22039

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Service; words by L. E. Hughes, music by Edward J. Archer. [22040

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Shadow (The) of Thy wings; anthem, by Mark Andrews; ten. or sop. solo and quartet or chorus. 4to. (Church music review, no. 264.) [22041

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Shall it be you; words by Samuel W. Beazley, music by J. W. Black. 8vo. [22042

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Shame upon you Nancy; words and music by Benjamin Hapgood Burt. [22043

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She has her mother's style; words by P. Prom, music by H. Kirkus Dugdale. [22044

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She's a patient of mine; words and music by Chris. Smith. [22045

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She's the fairest flower Norway ever grew; words by H. G. H. Haraldsen, music by A. W. Keil. [22046

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She was a dollar princess; written by A. J. Mills, composed by Bennett Scott. London, Star music pub co., [22047

© Sept. 16, 1910; 2 c. Sept. 8, 1910; E 237861; J. Anderson, London, England.

She wore a wreath of roses; words by Thomas Haynes Bayly, music by Joseph Philip Knight, arr. by W. A. F.; med. in E. [22048

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Sheila's birthday; by A. J. Curwen; piano. [22049

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Sherry flip; words by Bert Fitzgibbon, music by John B. Lowitz. [22050

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Shine, shine just where you are; words by Ada R. Habershon, music by M. L. Stocks. [22051

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Show your love; words by James Rowe, music by Samuel W. Beazley. 8vo. [22052

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SI BELLA; canzone napoletana, versi di G. Danzi, musica di G. Spagnolo; canto e pianoforte. [22053

© Sept. 1, 1910; 2 c. Sept. 12, 1910; E 239087; Ferdinando Bideri, Naples, Italy.

SI TU VOULAIS; mélodie-valse, paroles de Pierre d'Amor, musique de Ernest Weiller, op. 275. [22054

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——— orchestre avec piano-conducteur. 4to. [22055

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SIBELIANA; stimmungen aus dem lande der tausend seen, von Jean Sibelius; ausgewählt und für klavier gesetzt von Johannes Doebber. [22056

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SICILIENNE; by Leo Schermann, op. 3. (Two compositions for violin and piano, no. 2.) [22057

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SIEGMUND'S LOVE SONG. *See* Wagner (R.)

SIGHING WINDS WALTZES; by H. Dolphin; piano. New York, Jerome H. Remick & co. [22058

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SILAS; words and music by Will R. Anderson. [22059

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SILENTLY BLENDING. *See* Mozart (W. A.)

SILHOUETTES; par J. L. Roeckel; piano. [22060

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SILVER CHORDS; waltz, by Emilio Murillo; piano. [22061

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SILVER SPRING; valse de concert, by Dudley Ryder; piano. [22062

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SINCE I MUST LOVE; words by Edward Teschemacher, music by Teresa Del Riego. No. 3 in D flat. [22063

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SING MIR WAS; 12 lieder für herz und haus . . . komponiert von Wilhelm Müller. 1. Singstimme allein. 2. Gesang und piano, partitur. 12mo. 4to. [22064, 22065

© July 20, 1910; 2 c. each Aug. 20, 1910; E 237239, 237240; Otto Bauer, Munich, Germany.

SING, O DAUGHTER OF ZION; anthem, words from the Bible, music by Moritz E. Schwartz; mixed voices. 4to. (Church music review, no. 270.) [22066

© Sept. 10, 1910; 2 c. Sept. 12, 1910; E 239040; H. W. Gray co., New York, N. Y.

SING SOFTLY, SING LIGHTLY; words by Clifton Bingham, music by Gerald Romney; in F. [22067

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SKIPPING ROPE DANCE; by Manuel Klein; piano. [22068

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SLEEP LITTLE ONE, SLEEP (Baby klein, schlafe ein); by A. Sartorio, op. 859, no. 5; piano. (Pleasures of life, no. 5.) [22069

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SLEEP, LOVED ONE, SLEEP; funeral hymn, written and composed by S. J. and H. S. Moass. [22070

© Aug. 14, 1910; 2 c. Sept. 3, 1910; E 238953; S. J. & H. S. Moass, Tarrytown, N. Y.

SLEEPING DOLL WALTZ; by F. Henri Klickmann; piano. [22071

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SLEEPY HEAD; words by Billy J. Vanderveer, music by Tom Sherman. [22072

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SLIM (THE) PRINCESS; finale, act 2, from the musical play, words by Henry Blossom, music by Leslie Stuart. 4to. [22073

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——opening chorus, act 2, from the musical play, words by Henry Blossom, music by Leslie Stuart. 4to. [22074

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SLUMBER SEA CHANTEYS; words by Lucia Chase Bell and Rita Bell James, music by Carrie Stone Freeman. San Francisco, Paul Elder & co., [1910] 27, [4] p. illus. fol. $1.00. [22075

© July 27, 1910; 2 c. Aug. 2, 1910; A 270353; Paul Elder & co., San Francisco, Cal.

SLUMBER SONG; words and music by Robert A. Foss; piano acc. [22076

© Sept. 1, 1910; 2 c. Aug. 22, 1910; E 238940; C. W. Thompson & co., Boston, Mass.

SMITH (MILO O.) Five little songs of courtship; album of five songs. Omaha., Nebr., A. Hospe co. [1910]. 15 p. fol. $1.50. [22077

© Aug. 12, 1910; 2 c. Aug. 18, 1910; A 271032; A. Hospe co., Omaha, Nebr.

SNOW FLAKES; words and music by Seymour Hawthorne; mixed voices. 4to. (School music, no. 2372.) [22078

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SO LONG TONY SO LONG; words by Sam M. Lewis, music by Leo Bennett. [22079

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SOAP BUBBLE DAYS; from Jumping Jupiter, lyric by Gus. Kahn, music by Grace LeBoy. [22080

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THERE'S NO ONE COMING HOME TO ME; words and music by A. F. Swan. [22202

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THEY ALL WERE CHEERING DIXIE WAY UP NORTH; from The follies of 1910, words by John E. Hazzard, music by B. Hapgood Burt. [22203

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THINE EYES SO BLUE AND TENDER; waltz, by G. Emerson; piano. [22204

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THIS AIN'T NO PLACE FOR A MINISTER'S SON—GOO'-BYE; words and music by J. R. Keene. [22205

© 1 c. Aug. 19, 1910; E 238573; John R. Keene, Nyack, N. Y.

THOMASSIN (DÉSIRÉ) Sonate in C moll, op. 76; violoncell und pianoforte. [22206

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THOUGH YEARS GO ROLLING BY; words by James Wilson, music by Henrie Jaxon. Professional. [22207

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THREE MILLION DOLLARS; selection, by Anatol Friedland, arr. by Robert Recker; orch. 4to. [22208

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THROUGH ALL THE WORLD; words by Ada R. Habershon, music by M. L. Stocks. [22209

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THRUST IN THY SICKLE, AND REAP; harvest anthem, text from the Scriptures, music by Herbert W. Wareing; mixed voices. 4to. [22210

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THUNDERBOLT RAG; by S. J. Stokes; piano. [22211

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THUS SPAKE ONE SUMMER'S DAY; words by J. Oxenford, music by Franz Abt; mixed voices. New edition. 4to. (Vocal library of part songs, etc., no. 7.) [22212

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THY WILL BE DONE; music by Hugh Blair; mixed voices. (Sacred octavo series, no. 939.) [22213

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TIEFER, HÖHER; hymn, words and music by C. P. Jones. [22214

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TIROLESE (LA); versi di R. Galdieri (Rambaldo), musica di C. Mirelli. [22215

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'TIS A GRAND OLD FLAG THEY FOUGHT FOR; march and two-step by Chas. H. Adkins, arr. by Mackie-Beyer; orchestra. 4to. [22216

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—— —— military band. 4to. [22217

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'TIS CHILDREN'S DAY; words by James Rowe, music by Samuel W. Beazley. 8vo. [22218

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TO A LITTLE CHILD; words by Alfred H. Hyatt, music by W. Franke-Harling; sop. or ten. and alto or bar. [22219

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TOREADOR, HOLA; quartet or chorus, words by Clifton Bingham, music by H. Trotère, arr. by N. Clifford Page. 4to. (Part-songs for men's voices, no. 12051.) [22220

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TOTALLY (A) DIFFERENT RAG; words by Earle C. Jones, music by May Aufderheide. [22221

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TRAMP, TRAMP, TRAMP COMES THE MAIL MAN; words and music by Paul Hoffrichter. [22222

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TRAVIATA. *See* Verdi (G.)

TRÈS JOLIE (Charming); waltz, by E. Waldteufel, arr. by L. P. Laurendeau; full band. 4to. [22223

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TRIP TO THE COMET; polka redowa by H. Thompson; orchestra. 4to. [22224

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TROMPETEN-ALBUM NO. 11; enthält 22 kompositionen, von Paul Lincke. 4to. [22225

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TRUMPET (THE) CALL; words by Ada R. Habershon, music by Robert Harkness. [22226

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TRUMPETER'S (THE) BETROTHED (La fiancée du timbalier); ballad by Victor Hugo, English adaptation by Frederick Corder, music by Francis Thomé. Recitation with piano acc. [22227

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TSCHAIKOWSKI (PETER ILJITCH) Variationen über ein rokoko-thema, op. 33; revidiert von Julius Klengel; violoncello mit pianoforte-begleitung. [22228

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TU NE SAURAS JAMAIS; valse chantée, par Joseph Rico. 1. Orchestre avec piano-conducteur, 4to. 2. Piano seul. [22229, 22230

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TURN THY FACE FROM MY SINS; short unacc. anthem, words from the Bible, music by W. Wolstenholme. 4to. (The church choralist, no. 80497.) [22231

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TWINK-LING STARS; three step, by Otto H. Blanck; piano. [22232

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TWO (THE) CRUSHED ROSES; words and music by C. V. Wolfe. [22233

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TWO LIPS; words by B. F. Barnett, music by Leo. Edwards. [22234

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TWO LITTLE SHRIMPS; words by Ralph Roberts, music by Philip Braham. [22235

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UNDECIDED (THE) LOVER; written and composed by J. Russell Bogue. [22236

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UNDER THE CHRISTMAS TREE (Unter'm Weihnachtsbaum); par Paul Hiller, op. 66, no. 5, ed. and fingered by Louis Oesterle; piano. [22237

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UNDER THE ELM TREE; romance by W. Aletter; piano. [22238

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UNDER THE FLAG; words by Frank Stanton, composed and arr. by C. E. Koch. [22239

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UNDER THE MISTLE-TOE; waltzes, by Alfred Fieldhouse; piano. [22240

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UNDER THE SOUTHERN MOONLIGHT; words and music by Thos. S. Allen. [22241

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UNGARISCHER MARSCH. *See* Berlioz (H. L.)

UNSER LIEBLING GEHT ZUR RUH'; salonstück von H. Ernst Richter, op. 74; klavier. [22242

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UNTIL HE COME; words by George Rawson, music by J. E. Delmarter. [22243

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UTAH; words and music by H. and H. Attwooll, arr. by Chas. C. Thatcher. [22244

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VACATION TIME; words and music by C. Foster. New York, F. B. Haviland pub. co. [22245

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VACATION TIME MARCH; by Violet Hudson; piano. [22246

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VACO ASCIANNO 'NA GUAGLIONA 'NZISTA; versi di S. Ragosta, musica di G. Spagnolo. [22247

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VAGABONDIA; part-song, words by Richard Hovey, music by Frederic Field Bullard; men's voices. (Octavo edition, no. 12054.) [22248

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VALLEY (THE) OF LAUGHTER; words by Fred G. Bowles, music by Wilfrid Sanderson. [22249

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VALSE ALBANIA; by Van V. Rogers; piano. Syracuse, Clark music co. [22250

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VALSE BRILLANTE. *See* Moszkowski (M.)

VALSE CAPRICE; par Albert Zabel, op. 37. 1. Pour le harpe. 2. Pour le piano. [22251, 22252

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VALSE DES SYLPHES; by Ivan C. Maclean; piano, in E flat. [22253

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VALSE LILLIPUTIENNE; par Christian Schafer, op. 52; piano. (Pièces mignonnes, no. 6.) [22254

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VALSE LOLOTTE; nach motiven der operette, Lolotte, musik von Bruno Granichstaedten; klavier. [22255

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VALSE RAVISSANTE; by Felix Godin; piano. [22256

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VALSE TZIGANE; valse lente par Georges Palicot; orchestre avec piano-conducteur. 4to. [22257

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VARIATIONEN ÜBER EIN ROKOKO-THEMA. *See* Tschaikowsky (P. I.)

VATERMÖRDER UND DIE KRINOLINE; duett aus der operetten-burleske, Vindobona, du herrliche stadt, text von J. Bramer u. A. Grünwald, musik von Leo Ascher. [22258

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VENO BENITO; waltzes, by Otto H. Blanck; piano. [22259

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VERBOTENE (DER) KUSS; operette in drei akten, text von Joseph Pásztor und Rudolph Schanzer, musik von Sigmund Vincze und Rudolph Schanzer. Vollständiger klavierauszug. [22260

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VERDANT GREEN (Frisches grün); by C. Bohm, op. 265, rev. and fingered by Hans T. Seifert; piano. [22261

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VERDI (Giuseppe) Aida; arr. by W. F. Ambrosio; 3 violins, piano and guitar. [22262

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—— Grand selection from Rigoletto; arr. by Mackie-Beyer; military band. [22263

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—— Heal me, O my Saviour; response, words by Godfrey, music arr. by Bertha Antoinette Hall; mixed voices. 4to. [22264

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—— Traviata; arr. by W. F. Ambrosio; 3 violins, piano and guitar. [22265

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VERKAUFTE (DIE) BRAUT (Prodaná nevě sta); ouverture aus der komischen oper in drei akten von Friedrich Smetana, arr. von Emil Kronke; zwei klaviere zu vier händen. [22266

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VERNA; words and music by W. L. Phillips. [22267

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VERS LE SUCCÈS; par Roger Guttinguer; quatuor à cordes avec contrebasse et piano-conducteur. 4to. [22268

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VESPER HYMN; words by Maud Frazer, music by Alfred L. Field. [22269

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VESPER SONG; by H. R. Newson, violin solo with piano acc. [22270

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VICTOR'S (THE) JOY (Kampfeslust); by Ferdinand Meyer, op. 28; pf. duet. (Flying leaves, no. 4.) [22271

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VINDOBONA; walzer nach motiven der operetten-burleske, Vindobona du herrliche stadt, musik von Leo Ascher; piano. [22272

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VIOLETS AND FORGET-ME-NOTS (Veilchen und vergissmeinnicht); by Ferdinand Meyer, op. 28; pf. duet. (Flying leaves, no. 2.) [22273

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VIOLETS' (THE) MESSAGE; words by O. F. Dinkins, music by Arthur E. Barr. Macon, Ga., Proctor-Patterson music co. [22274

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VIOLETS, SWEET VIOLETS; words by E. H. Crawford, jr., music by Harry Hoyt. [22275

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VIOLIN-ALBUM NO. 11; enthält 22 kompositionen, von Paul Lincke. 4to. [22276

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VIOLIN METHOD; by E. Söchting, op. 110. Parts 1 and 2. [22277, 22278

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VIVALDI (ANTONIO) Concerto; révision par Ch. Bouvet; quatre violons et orchestre à cordes, et compris le clavecin obligé. (Répertoire de la fondation J. S. Bach.) [22279

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VO TURNÀ; canzone napoletana, versi de C. O. Lardini (Nicolardi), musica di E. De Curtis; canto e pianoforte. [22280

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VOCCA BELLA; canzone napoletana, versi di A. Barbier, musica di E. Di Capua. [22281

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VOCE A MARE; canzone napoletana, versi di E. A. Mario, musica di G. Spagnolo; canto e pianoforte. [22282

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VOM HIMMEL SANK IN WILDER MEERE SCHAUER (From heaven sank within the raging ocean.) English version by Mrs. Bertram Shapleigh, musik von Robert Kahn, op. 55, no. 7. (Neun gedichte von Joh. Wolfgang von Goethe, no. 7.) [22283

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VON GRABILL (S. BECKER) Impromptu in E flat; op. 18; piano. [22284

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WAGHORNE (W. R.) arr. Two Scotch songs: Ye banks and braes [and] Caller herrin'; arr. for women's voices. (Octavo edition, no. 156.) [22285

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WAGNER (RICHARD) The flying Dutchman; overture arr. by Otto Singer; piano solo. [22286

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—— The master singers of Nuremberg; prelude arr. by Otto Singer; piano solo. [22287

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—— Pilgrims' chorus; from Tannhäuser, words by May Gillington, music arr. by Percy E. Fletcher; men's voices. 4to. (The Apollo club, edition no. 50481.) [22288

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WAGNER (RICHARD)—Continued.

—— Rienzi, the last of the tribunes; overture arr. by Otto Singer; piano solo. [22289

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—— Siegmund's love song; from Die Walküre; arr. by Wm. Heald; clarinet in B flat and piano. [22290

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—— Tannhäuser; arr. by W. F. Ambrosio; 3 violins, piano and guitar. [22291

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WAIT A MINUTE; words by Bert Davis, music by Harry McHall. [22292

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WAIT TILL WE GATHER IN THE GOLDEN CORN; words by Sam L. Lewis, music by Leo Bennett. [22293

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WAITING FOR THE MAY; words by Denis Florence McCarthy, music by Alicia Adélaïde Needham. [22294

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WAITING FOR WILL AT THE MILL; words by Joe Cone, music by G. Barker. [22295

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WAKE THE SONG OF JUBILEE; hymn, music by Samuel W. Beazley. 8vo. [22296

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WALKING; words by Jack Gorman, music by Lee Orean Smith. [22297

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WALZER-RONDO, NO. 9; von Serafin Alschausky. 1. Posaune solo mit orchester, stimmen. 2. Mit klavier, partitur. [22298, 22299

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WANDERING (THE) ARTIST; by H. Reineck, op. 3, no. 3; piano. [22300

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WAR (THE) SONG OF FLORIDA; words and music by J. A. Morrow, Jacksonville, Fla. Anti saloon league of Fla. [22301

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WARUM BIN ICH VERGÄNGLICH (Wherefore am I so fleeting); English version by Mrs. Bertram Shapleigh, musik von Robert Kahn, op. 55, no. 2. (Neun gedichte von Joh. Wolfgang von Goethe, no. 2.) [22302

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WAS MIR SO G'FALLEN HAT IN WIEN: walzer nach motiven der operette, Das musikantenmädel, von Georg Jarno, arr. von Anton Mader; 1. Österr-militärmusik. 2. Deutsche infanteriemusik. 3. Jägermusik. 4to. [22303–22305

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WAY DOWN EAST; words by Cecil Mack, music by Joe Young and Harold Norman. [22306

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WAY UP IN AN AEROPLANE; words and music by A. Farmer. [22307

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WE ARE MERRY LITTLE URCHINS; a song of Santa Claus, words and music by G. A. Blackburn. 4to. (Choruses for equal voices, Curwen's edition, no. 71292.) [22308

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WE'LL BUILD A BUNGALOW; duet from The girl and the drummer, lyric by George Broadhurst, music by Augustus Barratt. [22309

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WE'LL TAKE A FLIGHT IN AN AEROPLANE; words and music by D. O'Connor, Washington, D. C., H. Kirkus Dugdale co. [22310

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WE'LL WELCOME YOU HOME ON THE FARM; words and music by H. Hulva and O. Prince. [22311

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WE'RE A BAND OF BOLD CONSPIRATORS; trio and dance from The girl and the drummer, lyric by George Broadhurst, music by Augustus Barratt. [22312

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WE'RE A NODDIN'; Scottish folk song, music by John E. West, arr. for male voices, quartet or chorus. 4to. (Scottish part songs, no. 145.) [22313

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WE'RE TRAVELING ON; words by Fanny J. Crosby, music by H. P. Main. [22314

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WE REALLY HAD A MOST DELIGHTFUL EVENING; words and music by Worton David and Bert Lee. (Popular 6d ed., no. 209.) [22315

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WE WANT ALL THE WORLD TO KNOW HIM; words by James Rowe, music by J. E. Delmarter. [22316

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WE WILL NOT LIVE IN A BUNGALOW; duet from the musical play, The slim princess, words by Henry Blossom, music by Leslie Stuart. 4to. [22317

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WEATHER (THE) MAN; from The sweetest girl in Paris, lyric by Addison Burkhardt and Collin Davis, music by Jos. E. Howard. [22318

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WEBBE (SAMUEL) Mass in G, ed. by James M. McLaughlin; four voices. [22319

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WEDDING (THE) OF ANDY MCFEE; words by Mrs. G. A. Dutton, music by John Martin. [22320

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WEIBLICHEN (DIE) GIGERLN; charakteristischer kostümtanz und musik von Robert Wilhelmi, für 4 oder 8 damen. Ausgabe für klavier mit tanzbeschreibung. [22321

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ZIGEUNERLIEBE; grosses potpourri aus der operette von Franz Lehár, arr. von Adolf Ischbold; grosses orchester. Stimmen. 4to. [22433

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ZUM NEUEN JAHR; ged. von E. Mörike, musik von Eduard Kremser, op. 154, no. 1; männerchor, ohne begleitung. Partitur und stimmen. 4to. [22434

© Aug. 6, 1910; 2 c. Aug. 27, 1910; E 237443; Adolphe Robitschek, Vienna, Austria.

ZWIESPRACHE; gavotte von Friedr. Reinbrecht, op. 45, klavier. (Zwei salon-kompositionen, no. 2.) [22435

© Aug. 11, 1910; 2 c. Sept. 15, 1910; E 240102; Steingräber-verlag, Leipzig, Germany.

2^{e} BALLADE EN SI BÉMOL MAJEUR; par J. Jemain, op. 37; piano. Paris, Édition mutuelle. [22436

© Sept. 17, 1910; 2 c. Sept. 12, 1910; E 239139; J. Jemain, Paris, France.

2ND REGIMENT BAND MARCH; by D. F. Bradley, arr. by Mackie-Beyer; military band. 4to. [22437

© Aug. 17, 1910; 2 c. Aug. 18, 1910; E 237120; J. W. Pepper & son, Philadelphia, Pa.

4^{me} VALSE EN FA; par Aug. Durand, op. 90, transcription par Léon Roques; piano 4 mains. [22438

© Sept. 17, 1910; 2 c. Aug. 22, 1910; E 238682; Durand et cie., Paris, France.

6me VALSE; par Aug. Durand, op. 96, transcription par Léon Roques; piano 4 mains.
[22439

© Sept. 17, 1910; 2 c. Aug. 22, 1910; E 238683; Durand et cie., Paris, France.

19. (DAS) JAHRHUNDERT; marsch aus der operette, Lolotte, musik von Bruno Granichstaedten; klavier.
[22440

© July 27, 1910; 2 c. Aug. 30, 1910; E 237647; Schuberthaus verlag, Vienna, Austria.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1910:

Class D, Dramatica-musical compositions (including 35 unpublished)	359
Class E, musical compositions (including 1,153 unpublished and 7 contributions to periodicals)	22,081
Total	22,440

AVE MARIA. *See* Cherubini (M. L. C. Z. S.) [1

CHERUBINI (M. L. C. Z. S.) Ave Maria. English translation by J. C. D. Parker. [2

© by J. C. D. Parker, Boston, Mass., as author, in extension for 14 years. Renewal or extension no. 1108. Sept. 14, 1910. Renewal entry, June 6, 1896, no. 33817.

GENERAL GRANT'S GRAND MARCH; composed by E. Mack, arr. for guitar by G. W. Brown. [3

© by E. Mack, jr., Philadelphia, Pa., as child of author, in extension for 14 years. Renewal or extension no. 1106. Sept. 14, 1910. Renewal entry, June 6, 1896, no. 33808.

I KNOW TWO EYES; by J. B. Montell. [4

© by J. B. Montell, Pasadena, Cal., as author, in renewal for 28 years. Renewal no. 1088. Aug. 31, 1910. Original entry, Apr. 2, 1883, no. 6170.

LIKE A ROSE LEAF; words and music by J. B. Montell. [5

© by J. B. Montell, Pasadena, Cal., as author, in renewal for 28 years. Renewal no. 1086. Aug. 31, 1910. Original entry, Apr. 4, 1883, no. 6424.

NIGHT (A) IN JUNE; by G. D. Wilson, op. 13; piano. [6

© by Josephine M. Wilson, Nyack-on-Hudson, N. Y., as widow of author, in extension for 14 years. Renewal or extension no. 1104. Sept. 14, 1910. Renewal entry, June 6, 1896, no. 33810.

NO CROWN WITHOUT THE CROSS; words by George Cooper, music by J. R. Thomas. [7

© by Clara Thomas, New York, N. Y., as child of author, in extension for 14 years. Renewal or extension no. 1107. Sept. 14, 1910. Renewal entry, June 6, 1896, no. 33805.

OLD (THE) HOME DOWN ON THE FARM; by Gustavus Du Bois, arr. by O. Whittaker. [8

© by Gustavus Du Bois, Boston, Mass., as author, in renewal for 28 years. Renewal no. 1110. Sept. 14, 1910. Original entry, Nov. 6, 1882, no. 18797.

RUTH AND BOAZ; sacred cantata, by Eben A. Andrews, op. 1. [9

© by Eben A. Andrews, Boston, Mass., as author, in renewal for 28 years. Renewal no. 1111. Sept. 14, 1910. Original entry, Nov. 17, 1882, no. 19711.

SHEPHERD BOY'S ECHO SONG; reverie by J. Albert Snow; piano. [10

© by J. Albert Snow, Boston, Mass., as author, in renewal for 28 years. Renewal no. 1089. Aug. 12, 1910. Original entry, Aug. 12, 1882, no. 13347.

SILVER BELLS MAZURKA; by Charles O. Pape (C. Kinkel). [11

© by Karl Kinkel, Shelbyville, Ky., as child of author, in extension for 14 years. Renewal or extension no. 1109. Sept. 14, 1910. Renewal entry, June 6, 1896, no. 33819.

SWEET ANNIE BELL; words and music by J. B. Montell. [12

© by J. B. Montell, Pasadena, Cal., as author, in renewal for 28 years. Renewal no. 1087. Aug. 31, 1910. Original entry, Apr. 4, 1883, no. 6425.

TORCHLIGHT MARCH; by W. J. D. Leavitt, op. 61; organ. [13

© by Annie V. C. Leavitt, Buffalo, N. Y., as widow of author, in renewal for 28 years. Renewal no. 1103. Sept. 14, 1910. Original entry, Nov. 6, 1882, no. 18868.

'TWAS ONLY A DAISY; words and music by J. B. Montell. [14

© by J. B. Montell, Pasadena, Cal., as author, in renewal for 28 years. Renewal no. 1085. Aug. 31, 1910. Original entry, Nov. 27, 1882, no. 20147.

'TWAS ONLY A DAISY; simplified, words and music by J. B. Montell. [15

© by J. B. Montell, Pasadena, Cal., as author, in renewal for 28 years. Renewal no. 1099. Sept. 15, 1910. Original entry, Nov. 27, 1882, no. 20146.

A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[22440

ALL ABOARD FOR MONKEY TOWN. [16

© June 15, 1910; E 233705; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Sept. 20, 1910; recorded, v. 1, p. 68.

ARCADIA; intermezzo; piano. [17

© Aug. 27, 1910; E 237425; Maurice Shapiro, New York, N. Y. Notice rec'd Sept. 12, 1910; recorded, v. 1, p. 67.

BABY MINE. [18

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BELOVED. [19

© July 25, 1910; E 236855; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Sept. 27, 1910; recorded, v. 1, p. 68.

BRIGHT LIGHTS GAY; or, The new mown hay. [20

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CACKLES. [21

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COME BACK TO BOHEMIA. [22

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DEAR HEART OF MINE. [23

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DEAREST. [24

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EVERY GIRLIE LOVES ME BUT THE GIRL I LOVE; from The girl of my dreams. [25

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GIVE AN IMITATION OF ME. [26

© Sept. 3, 1910; E 237783; Charles K. Harris, New York, N. Y. Notice rec'd Sept. 9, 1910; recorded, v. 1, p. 66.

HAVANA; waltzes. [27

© Sept. 1, 1910; E 237674; Maurice Shapiro, New York, N. Y. Notice rec'd Sept. 12, 1910; recorded, v. 1, p. 67.

HONEST INJUN I LOVE YOU; from The sweetest girl in Paris. [28

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HONEYMOON (THE) GLIDE. [29

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I CAN'T HELP IT. [30

© Sept. 3, 1910; E 237784; Charles K. Harris, New York, N. Y. Notice rec'd Sept. 9, 1910; recorded, v. 1, p. 66.

I DON'T WANT TO BE A SOLDIER BOY; from, The echo. [31

© Sept. 17, 1910; E 239375; M. Witmark & sons, New York, N. Y. Notice rec'd Sept. 28, 1910; recorded, v. 1, p. 69.

I'LL CHANGE THE THORNS TO ROSES; song. [32

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I LOVE IT. [33
© Aug. 6, 1910; E 235881; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Sept. 1, 1910; recorded, v. 1, p. 66.

I LOVE THE NAME OF MARY. [34
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I'M ALL RIGHT; from Madame Sherry. [35
© June 3, 1910; E 234194; M. Witmark & sons, New York, N. Y. Notice rec'd Sept. 13, 1910; recorded, v. 1, p. 66.

I MISS YOU HONEY MISS YOU ALL THE TIME. [36
© Aug. 31, 1910; E 238871; Charles K. Harris, New York, N. Y. Notice rec'd Sept. 3, 1910; recorded, v. 1, p. 67.

I WANT TO BUY A LITTLE BIT OF LOVE. [37
© Sept. 3, 1910; E 237786; Charles K. Harris, New York, N. Y. Notice rec'd Sept. 9, 1910; recorded, v. 1, p. 66.

IDDLE-DE-IDDLE-DE-I. [38
© Sept. 2, 1910; E 238920; Charles K. Harris, New York, N. Y. Notice rec'd Sept. 9, 1910; recorded, v. 1, p. 66.

IN A HEART THAT'S YEARNING THERE'S A LOVE LAMP BURNING. [39
© June 22, 1910; E 236075; J. Fred Helf company, New York, N. Y. Notice rec'd Sept. 20, 1910; recorded, v. 1, p. 68.

IN THE SUNSHINE OF YOUR LOVE. [40
© Aug. 24, 1910; E 237379; M. Witmark & sons, New York, N. Y. Notice rec'd Sept. 13, 1910; recorded, v. 1, p. 66.

LET ME CALL YOU DEARIE. [41
© July 25, 1910; E 236856; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Sept. 27, 1910; recorded, v. 1, p. 68.

LISTEN TO THAT JUNGLE BAND. [42
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LOVE IS LIKE A RED RED ROSE. [43
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LOVE ME AGAIN. [44
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LOVING. [45
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MA BELLE ROSE. [46
© Aug. 26, 1910; E 238822; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Sept. 1, 1910; recorded, v. 1, p. 66.

MAD (THE) MADRID. [47
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MAN (THE) I LOVE. [48
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MANDY JANE. [49
© Sept. 15, 1910; E 240029; Charles K. Harris, New York, N. Y. Notice rec'd Sept. 19, 1910; recorded, v. 1, p. 67.

MISTER JOHNSON GOOD-NIGHT. [50
© Jan. 4, 1910; E 225347; Maurice Shapiro, New York, N. Y. Notice rec'd Sept. 2, 1910; recorded, v. 1, p. 67.

MONKEY DOODLE DANDY. [51
© Aug. 28, 1909; E 214035; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Sept. 20, 1910; recorded, v. 1, p. 68.

MY LAND. [52
© July 22, 1910; E 235614; M. Witmark & sons, New York, N. Y. Notice rec'd Sept. 13, 1910; recorded, v. 1, p. 66.

MY SWEET CORDELIA. [53
© Aug. 25, 1910; E 238841; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Sept. 20, 1910; recorded, v. 1, p. 68.

MY SWEETHEART'S FAVORITE WALTZ. [54
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ONLY A MAN; from Jumping Jupiter. [55
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PLAY THAT BARBER SHOP CHORD. [56
© May 14, 1910; E 232458; J. Fred Helf company, New York, N. Y. Notice rec'd Sept. 20, 1910; recorded, v. 1, p. 68.

QUAKER TALK; FROM THE GIRL OF MY DREAMS. [57
© Aug. 24, 1910; E 237376; M. Witmark & sons, New York, N. Y. Notice rec'd Sept. 13, 1910; recorded, v. 1, p. 66.

SAUCE FOR THE GANDER IS SAUCE FOR THE GOOSE; from, The girl of my dreams. [58
© Aug. 9, 1910; E 238317; M. Witmark & sons, New York, N. Y. Notice rec'd Sept. 13, 1910; recorded, v. 1, p. 66.

SENTIMENTAL MOON. [59
© Sept. 24, 1910; E 239660; Chas. K. Harris, New York, N. Y. Notice rec'd Sept. 29, 1910; recorded, v. 1, p. 69.

SOMETIME IN SPRINGTIME. [60
© Dec. 7, 1909; E 219904; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Sept. 20, 1910; recorded, v. 1, p. 68.

TAKE ME WHERE I CAN SHOUT. [61
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TELL ME ONCE AGAIN YOU LOVE ME. [62
© Sept. 15, 1910; E 240028; Charles K. Harris, New York, N. Y. Notice rec'd Sept. 19, 1910; recorded, v. 1, p. 67.

THAT LOVIN' LAZY RAG. [63
© June 27, 1910; E 235052; Maurice Shapiro, New York, N. Y. Notice rec'd Sept. 16, 1910; recorded, v. 1, p. 67.

THAT'S THE FELLOW I WANT TO GET. [64
© Sept. 6, 1910; E 237827; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Sept. 27, 1910; recorded, v. 1, p. 68.

THAT SWEET ITALIAN SONG. [65
© Aug. 18, 1910; E 237277; M. Witmark & sons, New York, N. Y. Notice rec'd Sept. 13, 1910; recorded, v. 1, p. 66.

THAT TANTALIZING NOD. [66
© Sept. 2, 1910; E 238921; Chas. K. Harris, New York, N. Y. Notice rec'd Sept. 9, 1910; recorded, v. 1, p. 66.

TOTALLY (A) DIFFERENT RAG. [67
© July 16, 1910; E 236573; J. H. Aufderheide, Indianapolis, Ind. Notice rec'd Sept. 19, 1910; recorded, v. 1, p. 67.

TULIP'S DREAM. [68
© Oct. 23, 1909; E 217570; M. Witmark & sons, New York, N. Y. Notice rec'd Sept. 13, 1910; recorded, v. 1, p. 66.

WAIT TILL WE GATHER IN THE GOLDEN CORN. [69
© Sept. 15, 1910; E 240026; Charles K. Harris, New York, N. Y. Notice rec'd Sept. 19, 1910; recorded, v. 1, p. 67.

WANDALOLA; Indian intermezzo two-step. [70
© July 2, 1910; E 236158; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Sept. 20, 1910; recorded, v. 1, p. 68.

WE ARE ONLY POOR WEAK MORTALS AFTER ALL; from Bright Eyes. [71
© Nov. 15, 1909; D 18327; M. Witmark & sons, New York, N. Y. Notice rec'd Sept. 13, 1910; recorded, v. 1, p. 66.

WEDDING BELLS. [72
© Sept. 24, 1910; E 239659; Chas. K Harris, New York, N. Y. Notice rec'd Sept. 29, 1910; recorded, v. 1, p. 69.

WHEN A BOY FROM OLD NEW HAMPSHIRE LOVES A GIRL FROM TENNESSEE. [73
© Aug. 18, 1910; E 237134; J. Fred Helf company, New York, N. Y. Notice rec'd Sept. 20, 1910; recorded, v. 1, p. 68.

WHEN THEY GATHER THE SHEAVES. [74

© Jan. 8, 1910; E 224192; J. Fred Helf company, New York, N. Y. Notice rec'd Sept. 20, 1910; recorded, v. 1, p. 68 .

WITCHES (THE) DANCE. [75

© June 27, 1910; E 235125; M. Witmark & sons, New York, N. Y. Notice rec'd Sept. 13, 1910; recorded, v. 1, p. 66.

YOU'RE JUST THE GIRLIE THAT I ADORE. [76

© Sept. 6, 1910; E 238973; Maurice Shapiro, New York, N. Y. Notice rec'd Sept. 19, 1910; recorded, v. 1, p. 67.

YOUR MOTHER'S AWFULLY WORRIED WONT YOU PLEASE COME HOME? [77

© Sept. 6, 1910; E 237826; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Sept. 27, 1910; recorded, v. 1, p. 68.

ZINGA (THE) ZULA MAN. [78

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22441—24911

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OF

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PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

Nos. 44–47

NOVEMBER, 1910

WASHINGTON

GOVERNMENT PRINTING OFFICE

1910

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

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'A BELLA GIOVENTÙ; versi di R. Ferarro-Correra, musica di Emanuele Nutile. [22441

© Sept. 15, 1910; 2 c. Sept. 27, 1910; E 239822; Raffaele Izzo, Naples, Italy.

A LA DANSE; gavotte par Alfonso Cipollone, pour piano. [22442

© Sept. 10, 1910; 2 c. Sept. 21, 1910; E 239611; Aug. Cranz, Leipzig, Germany.

À LA GAVOTTE; by G. Karganoff, op. 11, rev. and fingered by Hans T. Seifert; piano solo. [22443

© Sept. 28, 1910; 2 c. Oct. 12, 1910; E 240977; Carl Fischer, New York, N. Y.

A TRATTURIA D' 'E NNAMMURATE; versi e musica di Giuseppe Giannelli. [22444

© Sept. 15, 1910; 2 c. Sept. 27, 1910; E 239831; Raffaele Izzo, Naples, Italy.

ABENDLIED; von Bernhard Dessau, op. 47, für violine mit begleitung des pianoforte. [22445

© Aug. 13, 1910; 2 c. Sept. 10, 1910; E 237953; Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany.

ABENDRUHE. *See* Taubmann (Otto).

ABENDSTIMMUNG; ged. von Heinrich Wagener, musik von Max Thiede, op. 125, für männerchor. Partitur. 4to. [22446

© July 1, 1910; 2 c. Sept. 13, 1910; E 240009; Johannes Förster, Lockwitz, Germany.

ABIDE WITH ME; brilliant variations by M. W. Butler; piano. [22447

© Oct. 8, 1910; 2 c. Oct. 13, 1910; E 241307; A. W. Perry & sons' music co., Sedalia, Mo.

ABOO TABAH. *See* Boosey & co.'s new supplemental journal for military bands, no. 78.

ABSCHIED UND HEIMKEHR (The departing guests); von Ferdinand Meyer, op. 27, no. 6; piano. (Zum weihnachtsfest, no. 6.) [22448

© Sept. 21, 1910; 2 c. Sept. 21, 1910; E 239523; Arthur P. Schmidt, Boston, Mass.

ACCOMPANIED UNISON SOLFEGGI; by H. L. Heartz. Pt. 2. Rhythmic scale practice. Pt. 1. Uniting the voices and scale practice. 4to. (Stanhope ed., nos. 146, 145.) [22449, 22450

© Sept. 29, 1910; 2 c. each Oct. 5, 1910; E 240644, 240645; White-Smith music pub. co., Boston, Mass.

——— Part 3, simple chromatic studies. [22451

© Oct. 3, 1910; 2 c. Oct. 5, 1910; E 240638; White-Smith music pub. co., Boston, Mass.

ACH, HERZIG'S HERZ; ged. aus dem XV. Jahrhundert, musik von August Oehl, op. 21, no. 2, für männerchor, Partitur. 4to (Drei lieder, no. 2.) [22452

© Sept. 1, 1910; 2 c. Oct. 17, 1910; E 242225; Gebrüder Hug & co., Leipzig, Germany.

ACH, WAS SOLL ICH SÜNDER MACHEN; ged. von Joh. Flitner, musik von Max Gulbins, op. 62, für gemischten chor. Partitur. 4to. (Vier gesänge, no. 1.) [22453

© Sept. 1, 1910; 2 c. Oct. 17, 1910; E 242239; Gebrüder Hug & co., Leipzig, Germany.

ACTIONS SPEAK LOUDER THAN WORDS; words by W. Carter, music by E. Trautman. [22454

© Aug. 10, 1910; 2 c. Sept. 13, 1910; E 240000; Carter & Trautman, Brooklyn, N. Y.

ADDÒ CE METTE 'O MUSSO MARGARITA; versi di Giovanni Capurro, musica di Evemero Nardella. [22455

© Sept. 15, 1910; 2 c. Sept. 27, 1910; E 239815; Raffaele Izzo, Naples, Italy.

ADESTE FIDELES; four-part chorus with solo quartet, music arr. by Novello, ed. and rev. by Nicola A. Montani. (Octavo edition liturgical Catholic church music, no. 5469.) [22456

© Oct. 6, 1910; 2 c. Oct. 7, 1910; E 240753; G. Schirmer, New York, N. Y.

ADIEU, BELOVED, ADIEU; lyric by Chas. E. Baer, music by Johann Schmid. [22457

© Sept. 13, 1910; 2 c. Sept. 15, 1910; E 240622; Jerome H. Remick & co., New York, N. Y.

ADIEUX DES OISEAUX AU PRINTEMPS; par Joachim Cassadó, pour piano seul. [22458

© Sept. 26, 1910; 2 c. Sept. 27, 1910; E 240386; Casa Dotésio, Madrid, Spain.

ADLER, DER DU FLIEGST ÜBER MEERE; sizilianische volkspoesie verdeutscht von F. Gregorovius, musik von Hans Hermann. (Sizilianen, no. 5.) [22459

© Aug. 26, 1910; 2 c. Sept. 30, 1910; E 240541; Johann André, Offenbach a/Main, Germany.

ADORATION, D-DUR; von Sigfrid Karg-Elert, op. 26 B, no. 4, für harmonium **und klavier.** [22460

© Sept. 9, 1910; 2 c. Sept. 21, 1910; E 240270; Carl Simon, Berlin, Germany.

AERO GIRL; from The motor girl, lyrics by Charles J. Campbell and Ralph M. Skinner, music by Julian Edwards. [22461

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AERONAUT'S DREAM; waltz, by Maude Wilson; piano. [22462

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AEROPLANE (THE); march by Edmund Braham, arr. by L. P. Laurendeau; band. 4to. (American star journal, no. 1354.) [22463

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AEROPLANETENLIED; aus der operette Lolotte, text von Alfred Schik von Markenau und Bruno Granichstaedten, musik von Bruno Granichstaedten. [22464

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AFFINITY RAG; by Irene Cozad; piano. [22465

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AFTER MANY YEARS; words and music by C. S. Bates. [22466

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AGITATO; di G. De Sena, op. 104, per pianoforte. (Pezzi lirici, no. 6.) [22467

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AH, MIREILLE; paroles de René Pourrière, musique de Félicien Vargues. [22468

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AH PAST ENDURANCE (Nein länger trag') recit.; Through the forest (Durch die wälder) aria; from Der Freischütz; English version by N. Carlton Hill, music by C. M. v. Weber, ed. by Edgardo Lèvi; tenor. (Standard operatic songs and arias, no. 48.) [22469

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AHN-CARSE (A. VON) Mélodie en ré; violon et piano. [22470

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AÏDA. *See* Verdi (G.)

AIN'T NO USE A CRYIN' FO' DE MOON; words by Florence Belle Anderson, music by Alex S. Gibson. [22471

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AIR; by W. E. Haesche; violin and piano. [22472

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AIR DE BALLET. *See* Chaminade (Cécile-Louis S.)

ALASKA; ballade von Fritz Erdner, musik von Heinrich Zöllner, op. 105; männerchor a capella. 4to. [22473

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ALBERT (Eugen D') Improvisator (Der); ouverture zu der oper, arr. von Emil Kronke für 2 klaviere zu 4 händen. [22474

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ALBUM LEAF; by E. L. Ashford; organ. obl. 8vo. [22475

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ALBUM OF SIX PIECES FOR VIOLIN AND PIANO; by Granville Gibson. [22476

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ALBUMBLATT; von W. Lehmann, für violine oder violoncell und klavier. [22477

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ALL GLORY BE TO GOD ON HIGH; words by Nahum Tate, music by Bruno Huhn; mixed voices. (Octavo series, no. 955.) [22478

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ALL HAIL TO THE NAME; words by J. Wilbur Chapman, music by C. H. Marsh. [22479

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ALL IN A GARDEN FAIR; music by Michael Watson, ed. and arr. by Frederic H. Ripley and H. L. Heartz; mixed voices in unison. 4to. (The Stanhope edition, no. 141.) [22480

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ALL MY HEART THIS NIGHT REJOICES; words by Paul Gerhardt, music by Mrs. Carrie B. Adams; men's chorus. [22481

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ALL OVER TOWN; words by Al Trahern, music by Percy Wenrich. [22482

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ALL THE NIGHT BRIGHT ANGELS SING; processional carol for Christmas, words by William Austin, music by Charles Fonteyn Manney; mixed voices. 4to. [22483

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ALL THROUGH THE NIGHT; Welsh melody, arr. by J. S. Fearis. 8 vo. (Sacred music for ladies' voices, with acc. for organ or piano, 4 parts.) [22484

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ALLELUIA DES OISEAUX (Birdlings' morning song); by Georges Micheuz, op. 156, ed. and fingered by Hans T. Seifert; piano. [22485

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ALMA; in Alma where do you live, lyrics by Geo. V. Hobart, music by Jean Briquet. [22486

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ALMA MATER; words and music by A. A. Springmeyer. [22487

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ALONE; words from the Spanish, music by Wintter Watts; high in E minor. [22488

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ALONE WITH JESUS; words by M. J. Simms, music by Susie Jeter Davis. Los Angeles, Southern California music co. [22489

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ALPINE BELLS; fantasie on a Styrian melody, by A. E. Harris; violin and piano. [22490

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ALWAYS SINGING OF HIS LOVE; words by James Rowe, music by Ira B. Wilson. [22491

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AM RHEIN; ged. von F. Rohrer, musik von Heinrich Appunn, op. 5, für vierstimmigen männerchor. Partitur und stimmen. 4to. [22492

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AMERICA, THE BEAUTIFUL; quartette and chorus, words by Katharine Lee Bates, music by J. S. Fearis; mixed voices. [22493

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AMERICA THE GREAT; words by Wm. C. Robinson, music by Wm. J. Robinson; four voices. [22494

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AMERICAN BELLS; march two step, by Ammon E. Cramer; piano. [22495

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AMERICAN MEDLEY MARCH; by S. Seiler; piano, no. 2. [22496

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AMMORE (L') CA DICH'I'; versi di Rebiondo (G. F. Buongiovanni), musica di Evemero Nardella. [22497

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AMMORE (LI') A TTRE. *See* LI' ammore a ttre.

AMMORE TRADITORE; versi di Rebiondo, musica di G. F. Buongiovanni. [22498

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AMO (EL) DE LA CALLE; sainete lirico en un acto, letra de los Sres. G. Arniches y Lopez Silva, musica de los mtros. R. Calleja y Garcia Alvarez. La partitura completa. [22499

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AMOR (Love); waltz by Emilio Murillo; piano. [22500

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AMORETTE; valse by W. Howard Boyne; piano. [22501

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AMOUR (L') ET LA ROSE; paroles de C. Soubise; musique de Edmond Missa; mezzo (facile). (Choix des plus jollies melodies, no. 5.) [22502

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AN DEN GESANG; hymnus von Leonhard Steiner, musik von Emil Weidenhagen, op. 31, für männerchor und orchester. Orchester partitur und stimmen, chorstimmen, und klavierauszug mit text. [22503

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AN EINEN BOTEN; ged. aus Des knaben Wunderhorn, musik von Joseph Haas, op. 26, für vierstimmigen männerchor. Partitur. 4to. (Drei heitere lieder, no. 2.) [22504

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AN SEINE SPRÖDE; ged. von Goethe, musik von Arnold Mendelssohn. (Sechs gedichte, no. 2.) [22505

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ANBETUNG; text und musik von Adolph P. Boehm, op. 24, für eine hohe singstimme und klavier. [22506

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ANCIENT BALLAD. *See* Grieg (E. H.)

AND SUDDENLY THERE WAS WITH THE ANGEL; words from Luke 2, music by Mrs. Carrie B. Adams. [22507

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AND THERE WERE SHEPHERDS; Christmas anthem from the cantata, The Star of Bethlehem, music by F. Flaxington Harker; mixed voices with sop. and ten. soli. (Oct. choruses, no. 5512.) [22508

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—— words from Luke 2, music by Mrs. Carrie B. Adams. [22509

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AND WE WALKED, WALKED, WALKED; words by Arthur Longbrake, music by Ed. Edwards. [22510

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ANDANTE CANTABILE; by August Nölck, op. 175; violin and piano. (5 short pieces, no. 4.) [22511

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ANDANTINO. *See* Saint-Saëns (C. C.)

ANGELIC (THE) CHOIR; a Christmas cantata, text arr. and music composed by Mrs. Carrie B. Adams. Vocal score. 4to. [22512

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ANGELS (THE) SANG IN THE SILENT NIGHT; Christmas song, words by H. W. Longfellow, music by G. Emerson. [22513

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ANGELS' (THE) SONG; words by George O. Webster, music by Karl K. Lorenz. [22514

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—— words by Lizzie DeArmond, music by Chas. H. Gabriel. [22515

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ANNEAU (L') D'IZEL; conte lyrique en un acte et deux tableaux, poème de Maxime Simonnot et Gaston Paulin, musique de Gaston Paulin, op. 380. [22516

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ANNIE LAURIE; arr. by Sidney Steinheimer; pf. (Old favorites, no. 8601.) [22517

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ANOTHER HOUR WITH JESUS; words by James Rowe, music by Ira B. Wilson. [22518

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ANTHEMS OF WORSHIP; a collection of two and four part anthems or choruses for the voices of women, ed. by J. S. Fearis. 4to. [22519

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ANTLERS (THE); march and two step, by Gus Ditson; piano. [22520

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ANY PLACE IS HEAVEN WHEN YOU'RE WITH THE GIRL YOU LOVE; words and music by Anita Owen. [22521

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APRIL; words by William Watson, music by Roger Quilter, op. 14, no. 2. [22522

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APRIL (AN) MORNING; by George H. Foley; pf. [22523

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ARDE CHINITA; danse du Brésil, par Juan Martorell, op. 55, orchestrée par L. Gallini, avec piano-conducteur. 4to. [22524

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ARE YOU THE GENTLEMAN; from The girl and the drummer, lyric by Felix F. Feist, music by Joel P. Corin. [22525

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ARENSKY (—) Étude in F sharp, op. 36; piano. (Chappell edition of popular pianoforte works, no. 20.) [22526

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ARIE; words and music by Ammon E. Cramer. [22527

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ARIETTA; par August Nölck, op. 174, pour violon et piano. London, Gerard & co. (Six petites pièces, no. 1.) [22528

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ARIOSO; von Bernhard Dessau, op. 45, für violine mit klavierbegleitung. [22529

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ARLEQUIN; par Alfred Kaiser, pour piano. (Arlequinade, no. 1.) [22530

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ARLEQUIN S'AMUSE; morceau de genre, par M. Carman, op. 531, pour piano. [22531

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ARME (DAS) VÖGLEIN; ged. von H. v. Gilm, musik von Max Reger. (5 lieder, no. 2.) [22532

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AS DOVES TO THEIR WINDOWS; words and music by Geo. A. Royer. [22533

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ASCENSIONE NELL' AURA PRIMAVERILE (The ascent); di A. Leonardi, per pianoforte. (Una gita in dirigibile, no. 1.) [22534

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ASHFORD (E. L.) Prelude in D; organ. obl. 8vo. [22535

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ASTRONOM (DER) WIEDERWILLEN; ODER, DAS VERFEHLTE STÄNDCHEN; musikalischer schwank in einem akte, text und musik von Josef Piber, op. 83; für männerchor und sprechrollen. Klavierauszug und chorstimmen. [22536

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AT THE CARNIVAL; two-step, by C. E. La Paugh; piano. New York, F. B. Haviland pub. co. [22537

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AT THE CIRCUS; by Mary Spencer Conrade; piano. [22538

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AT THE FRONT; words and music by Ira B. Wilson. [22539

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AUF DER HÜHNERLEITER; aus Hurra—wir leben noch, revue von Julius Freund, musik von Victor Hollaender, für gesang und klavier. [22540

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AUF (DER) SEIN A NACHT; words and music by Solomon Small. [22541

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AUF ZUM WEIHNACHTSBAUM MARSCH (March to the Christmas tree); by Ferdinand Meyer, op. 27, no. 3; piano. (Zum Weihnachtsfest, no. 3.) [22542

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AURORE; valse chantée, paroles et musique par Pierre Nuidal, pour chant et piano. [22543

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—— —— pour piano. [22544

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—— —— orchestrée par G. Allier, avec piano-conducteur. 4to. [22545

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AUS WEITEN FERNEN KEHRT ICH WIEDER; ged. von Franz Mäding, musik von Hermann Sonnet, op. 134, für männerchor. Partitur und stimmen. 4to. [22546

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AUSTRIAN DEFILE MARCH (Bruckerlager marsch); by J. N. Kràl, arr. by G. H. Reeves; band. 4to. (American star journal, no. 1356.) [22547

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AUTUMN EVENING; words by Arthur Maquarie, music by Roger Quilter, op. 14, no. 1. [22548

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AUTUMN PRAISE; words by Jane M. Campbell, music by C. J. Bassett; sop. and alto. 8vo. [22549

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AVE MARIA; anthem, music by M. E. White; violin obligato. obl. 4to. [22550

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—— duo pour deux soprani, par Gabriel Fauré, op. 93, transcrit avec acc. de violon, violoncelle, harpe et orgue, par Henri Busser. [22551

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—— motett, words ed. by James A. Reilly, music by Franz Abt, op. 438, mixed voices, with organ. 4to. [22552

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AVE VERUM CORPUS; an Italian chorale, arr. by Max Engel, rev. and full text added by Nicola A. Montani; mixed voices. (Octavo edition liturgical Catholic church music, no. 5473.) [22553

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AVIATOR (THE); words and music by A. I. De Korte. [22554

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AWAKE, AWAKE, PUT ON THY STRENGTH; from the Christmas cantata The Star of Bethlehem, music by F. Flaxington Harker; chorus of mixed voices organ acc. (Octavo church music, with mezzo-soprano or alto solo and no. 5511.) [22555

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AWAKE, DEAR LOVE; Venetian serenade, words by W. Edwardes Sprang, music by Arthur Briscoe. No. 1 in C. No. 2 in E flat. No. 3 in F. [22556–22558

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AWAKE, THE STARRY MIDNIGHT HOUR HANGS CHARM'D; serenade, words by Adelaide Procter, music by Alf. King. 4to. [22559

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BACH (JOHANN SEBASTIAN) Let songs of rejoicing be raised (Man singet mit freuden); a cantata, English version by Paul England, ed. by John Pointer, for soli, chorus and orchestra. Vocal score. 4to. [22560

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BAD BALLADS FOR BADISH BABES; song cyclette, words by Percy French, music by Houston Collison. [22561

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BADEN-POWELL BRITISH SCOUTS; march, words and music by Jeanne De La Houssaye; piano with text. [22562

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BADINAGE; by H. Reinhold; pf. (The young American artist, no. 8502.) [22563

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BAGDAD; by W. E. Haesche; violin and piano. [22564

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BALFE (MICHAEL WILLIAM) Gipsy chorus: from Bohemian girl, words by Alfred Bunn. New ed. 4to. (Chappell's vocal library of part songs, no. 14.) [22565

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BALFE (MICHAEL WILLIAM)—Cont'd.
—— Heart (The) bow'd down; from The Bohemian girl, arr. by Alfred Roth; orchestra with cornet or trombone solo. [22566

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BALL (THE) ROOM IS CROWDED; words and music by F. Winters. New York, F. B. Haviland pub. co. [22567

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BANTANGAS ADIOS; bolero, by J. O. Brockenshire. 4to. (Universal band jour'l., no. 1258.) [22568

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BARCAROLE; by Gustav Ehrlich; piano. [22569

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—— by Julius K. Johnson, op. 6, no. 3; piano. [22570

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BARCAROLLE. *See* Offenbach (J.)

BARCAROLLE. *See* Tschaikowsky (P. I.)

BARCAROLE WALTZ. *See* Offenbach (J.)

BARCONE 'NCHIUSO; serenatella amara, versi di G. Capaldo, musica di V. Fassone. [22571

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BARD (THE); a Pindaric ode by Thomas Gray, set to music by D. Thomas, for baritone solo, chorus and piano acc. Vocal score. 4to. [22572

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BAREFOOT DAYS; words by Robert Young, music by Mabel V. Mulrey. [22573

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BARNES (EDWARD SHIPPEN) Caprice; op. 2, no. 1; piano. [22574

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BARNES (EDWARD SHIPPEN)—Cont'd.
—— Scherzo in C minor, op. 3; organ. [22575

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BARNSTORMER (THE); march by Nick Brown, arr. by Mackie-Beyer; band. 4to. (Twentieth century journal, no. 1414.) [22576

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BARRY FROM BALLYMORE; selection by Chauncey Olcott and Ernest R. Ball; piano. [22577

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—— selections from the play by Chauncey Olcott and Ernest R. Ball, arr. by W. C. O'Hare; orch. with piano acc. [22578

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BATTLE (THE) COMMANDER; march, by R. J. Hernandez; full band. 4to. (American star jour'l, no. 1334.) [22579

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BAUERNREGEL; ged. von. Uhland, musik von Max Reger, op. 8, für eine hohe stimme. (5 lieder, no. 5.) [22580

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BAUSTEINE FÜR DIE REIFERE JUGEND (Stepping stones for adolescents); zehn klavierstücke zum studium und vortrag, von Karl Bleyle, op. 12. [22581

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BAVARDAGE; par F. Grimaldi, op. 130, pour piano. (Deux morceaux de salon, no. 2.) [22582

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BE HAPPY; words by Lizzie DeArmond, music by J. H. Thomas. [22583

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Be kind; words by W. C. Martin, music by M. L. McPhail. [22584

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Beauteous night, O night of love. *See* Offenbach (J.)

Beauteous (The) violet; words and music by J. Haager; high voice. [22586

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Beautiful Bible; words by James Rowe, music by Wm. F. Archer. [22588

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Beautiful flower; reverie, by Carl Bonner; piano. Boston, Evans music co. [22589

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Beautiful (The) now; words and music by M. Clifford. [22590

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Beautiful thoughts of love; by Jerome Heller; piano. [22591

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Bébé qui danse; par F. Grimaldi, op. 130, pour piano. (Deux morceaux de salon, no. 1.) [22592

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Bee (The) and jam-pot; glee for three equal voices, words and music by Alfred Oake. 4to. (Popular trios for ladies' voices, no. 45.) [22593

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BLANCHEURS D'AILES; poésie de Albert Semain, musique de Théodore Dubois. Ré bémol maj., ton original. (Musiques sur l'eau, no. 6*a*.) [22632

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BLUE RIBBON RAG; by May Aufderheide; piano. [22639

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BLUMENLIED; by Lange; piano. (Chappell ed., no. 16.) [22640

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BOEHM (ADOLPH P.) Drei gedichte von Gustav Falke; für eine hohe singstimme und klavier, op. 23. Contents. 1. Das mohnfeld. 2. Irrende seele. 3. Tagesanbruch. [22645

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BOHEMIAN CRADLE-SONG (Vendulka's cradle song); original words by Elise Krásnohorská, German by Ludwig Hartmann, English version by Henry G. Chapman, composed by Bedřich Smetana, adapted for concert use from the opera Hubička by Kurt Schindler. [22647

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Boże wszechmocny. *See* Dwie pieśni póslubne.

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BUFFALO DISH-RAG; by B. G. Clements; piano. New York, F. B. Haviland pub. co. [22684

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BUTTERFLIES AT PLAY (Das spiel der schmetterlinge); by Theodora Sponagel; piano. [22688

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CANCIÓN (LA) DE LA GITANA; ó, El, principe de Blas; zarzuela infantil, letra de José Zahonero, musica de I. Busca de Sagastizabal. Partitura completa. [22700

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I PROMISE THEE; words and music by M. B. Williams. Philadelphia, Hatch music co. [23366

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I SHALL WALK BY HIS SIDE; words by E. E. Rexford, music by B. D. Ackley. [23368

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I SIGH FOR YOU, VIRGINIA; words and music by J. D. Oberlender. [23369

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I WANT SOMEBODY TO TEASE; novelty song, words and music by Ammon E. Cramer. [23378

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I WANT TO BE A HELP TO MOTHER; from the rural musical play Hope Valley, lyric by P. J. Burrell, music by F. J. Weed. [23379

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I WANT TO GO 'WAY WITH YOU; words by Rida Johnson Young, music by W. A. Schroeder. [23380

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I WANT TO LIVE FOR JESUS; words by James Rowe, music by Florence Williams Falconer. [23381

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I WANT TO PLAY HOUSE WITH YOU; from Madame Sherry, lyrics by Otto Hauerbach, music by Karl Hoschna. [23382

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I WANT TO TELL YOU HOW I LOVE YOU; words by Arthur Davenport and H. G. Pélissier, music by H. G. Pélissier. [23383

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I WANT YOUR HEART FOR A CHRISTMAS GIFT; words by K. Prim, music by Aug. Bohlender. [23384

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I WAS ALL RIGHT IN MY YOUNGER DAYS, BUT I'M ALL IN NOW; words by A. Seymour Brown, music by Nat. D. Ayer. [23385

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I WILL ARISE; motet, text from St. Luke XI and Psalm CIII, music by Richard Dering, ed. and English text adapted by Frederick Bridge, for five mixed voices. 4to. [23386

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I WILL MAGNIFY THEE; anthem, words from Psalm 114, music by James H. Rogers; mixed chorus with soprano and bass solos. (Collection of octavo church music, no. 5442.) [23387

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I WISH I HAD A JOB IN WALL STREET; words by Herman Zink, music by J. C. Eaton. New York, Old Dominion music co. [23389

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I WOULD BE A LITTLE SUNBEAM. *See* Sunbeam.

I WOULD LIKE TO BE YOUR SWEETHEART; words and music by C. Moore. New York, F. B. Haviland pub. co. [23392

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I WOULD MY LOVE WERE LIKE A STAR; words by James B. Kenyon, music by Jean Paul Kursteiner, op. 12, medium voice in F. (Three love songs, no. 1.) [23393

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ICH BIN EIN GAST AUF ERDEN; ged. von Paul Gerhardt, musik von Max Gulbins, op. 62, für gemischten chor. Partitur. 4to. (Vier gesänge, no. 4.) [23394

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ICH HÖRT' EIN SICHLEIN RAUSCHEN; ged. aus Des knaben wunderhorn, vertont von Richard Trunk, op. 30, no. 3, für männerchor. Partitur. 4to. [23395

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ICH STEHE HOCH ÜBER DEM SEE; ged. von Frau von Lieven, musik von Max Reger, op. 14 *B*, für bass stimme. [23396

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IF I COULD SEE AS FAR AHEAD AS I CAN SEE BEHIND; words and music by Branen and Lange. [23397

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IF I LOVE YOU; words by James Howard, music by C. E. Gardner. [23398

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IF I ONLY COULD FORGET YOU AS YOU HAVE FORGOTTEN ME; words and music by Dave Morrison. Philadelphia, Girard music pub. co. [23399

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IF I ONLY HAD SOMEONE TO LOVE ME; words and music by B. F. Seiple. Washington, H. Kirkus Dugdale co. [23400

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IF ONLY ONE, JUST ONLY ONE SWEET LOVING GIRL LOVED ME; words and music by H. Elmer Buckingham. [23401

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IF SOME ONE ONLY CARED FOR ME; words and music by Harold Jack Gould. [23402

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IF WE SAY THAT WE HAVE NO SIN; anthem, music by Geo. Shinn; mixed voices. 4to. (Choral album, no. 972.) [23403

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IF WE WERE MARRIED; as intro. in He came from Milwaukee, words by Edward Madden, music by Louis A. Hirsch. [23404

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IF WOMEN BE PERMITTED TO VOTE; words and music by C. Sandoe. New York, F. B. Haviland pub. co. [23405

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IF YE ABIDE; hymn, music by Ira B. Wilson. sq. 24mo. [23406

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IF YOU AIN'T GOT NOTHING TO GIVE ME YOU AIN'T NO FRIEND TO ME; words and music by F. Richardson. New York, F. B. Haviland pub. co. 23407

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IF YOU'D WHISPER YES DEAR, AND RIDE THRO' LIFE WITH ME; words by Reah M. Jackson, music by Hermann Klausner. [23408

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IF YOU DON'T KNOW THE PASS WORD, SMILE; words by Mrs. Belle Case Harrington, music by Karl K. Lorenz. [23409

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IF YOU HAVE JESUS WITH YOU; words by J. T. Latta, music by Fred B. Holton. [23410

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IF YOU PROMISE TO BEHAVE; words and music by Kendis and Paley. [23411

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IF YOU'RE A SUFFRAGETTE; OR, WOMAN'S RIGHTS; song, music by Al. Brown; violin acc. [23412

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IF YOU WERE A CLOVER BLOSSOM; words and music by M. D. Rogers. [23413

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IF YOU WERE THERE WITH ME; from He came from Milwaukee, lyric by Edwin Madden, music by Ben M. Jerome and Louis A. Hirsch. [23414

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IHR SEIT A GRIENER; words and music by Solomon Small. [23415

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ILLINOIS SUNSET SONG; words by S. S. Colvin, melody by F. K. W. Drury, harmonized by O. W. Schreiber. [23416

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IM APRIL; musik von Max Reger, op. 4, für eine mittlere stimme. (6 lieder, no. 4.) [23418

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IM SPÄTSOMMER; polnisches volkslied, worte von Rich. Stecher, musik arr. von Hugo Jüngst, op. 87ª, für männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 56.) [23419

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IMAN; a Mohammedan serenade; lyric by John P. Wilson, music by Nathaniel D. Mann. [23420

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IMITATION DES PETITS TAMBOURS; par F. Poliakin, pour violon avec acc. de piano. [23421

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IN A MANGER; words by George O. Webster, music by Karl K. Lorenz. [23426

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IN A PASADENA GARDEN; intermezzo by E. Chouteau Legg; piano. [23427

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IN DEAR OLD WAYNE; words by Jos. A. Bodie jr., music by Frank A. Jenkins. [23428

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IN TE DOMINE SPERAVI. *See* Gounod (C. F.)

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—— —— guitar acc. [23441

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—— —— guitar solo. [23442

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IN THE STARLIGHT; words by J. E. Carpenter, music by Stephen Glover, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. and alto. (The Stanhope ed., no. 128) 4to. [23446

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IN THE VALE OF METTOWEE; words by Nellie Trimble, music by Chas. D. Griswold. [23449

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IN THE WARM BLUE SUMMER WEATHER (Slumber-songs of the Madonna, no. 2); part-song, words by Alfred Noyes, music by Colin Taylor; female voices. (Octavo ed. of trios etc., no. 419.) [23452

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INDIANA; state song, words by Mrs. C. W. Harlan, music by C. W. Harlan. [23453

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. . . INDIVIDUAL SINGING EXERCISES. 6th grade. [By] Arthur J. Abbott . . . New York, Cincinnati [etc.] American book company [1910] iv, 5–32 p. 8vo. (Standard musical library) $0.10. [23454

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—— [by A. E. French]. Series two and three. 4to. [23455, 23456

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INNOCENT BESSIE BROWN; words and music by Irving Berlin. [23457

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IRISH LOVE SONG; poem by Katherine Hinkson (Tynan), music Londonderry air. [23461

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IRMA; schottische by H. C. Ellsworth; piano. [23462

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IRRENDE SEELE. *See* Boehm (A. P.)

IRRÉSISTIBLE; valse chantée, words and music by Ruth Bustanoby. 1. Song. 2. Piano solo. [23463, 23464

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ISLE (THE) OF LOVE; words by Wynne Granville, music by W. H. Good. [23465

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IT IS A GOOD THING; music by Samuel W. Beazley. 8vo. (*In* The Choir, vol. 11, no. 10, Oct. 5, 1910.) [23466

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IT IS YOUR TURN NOW; words by James Rowe, music by E. S. Lorenz. [23467

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IT ISN'T THE THING YOU DO DEAR; words by Margaret Elizabeth Sangster, music by Wintter Watts; high in D flat. [23468

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IT'S A LONG WAY BACK TO HOME SWEET HOME; words by Earle C. Jones, music by L'Albert. [23469

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IT'S ALL IN A GIRLIE'S STYLE; words and music by R. R. Edwards. New York, F. B. Haviland pub. co. [23470

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IT'S GOT TO BE SOMEONE I LOVE; words by Wm. Dillon, music by Alfred J. Doyle. [23471

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IT'S MORNING; words by Frank L. Stanton, music by Amor W. Sharp; high voice. [23472

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IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by Wm. Blakeley; mixed voices. 4to. (The choral handbook, Curwen's edition 60950.) [23473

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IT WAS NOTHING BUT A ROSE; words anon., music by H. T. Burleigh. No. 1. Low. No. 2. High. [23474

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ITALIENISCHE MELODIE; von Arthur Seybold, op. 141, für violine mit klavierbegleitung. (Fünf leichte vorspielstücke, no. 4.) [23475

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JACINTHES (LES) DES BOIS (Woodland bluebells); dance gracieuse, by Christian Schäfer, op. 46, no. 1; piano. [23476

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JAG ÄR UPPSTÅNDELSEN OCH LIFVET; sextonde söndagen efter trefaldighet. ord från Joh. 11. Upp. 1. 1 Tim. 1; musik af R. Rogers. (Körsånger för gudstjänsten, no. 31, oktav-serie.) [23477

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JEST A WEARYIN' FER YOU; words by F. L. Stanton, music by Frank E. Tours; A minor. [23480

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JESUS DULCIS MEMORIA; four-part chorus, music by Josef Rheinberger, rev. and ed. by Nicola A. Montani; mixed voices. (Octavo edition liturgical Catholic church music, no. 5477.) [23481

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JESUS CAME TO SAVE; words by George O. Webster, music by Karl K. Lorenz. [23482

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JESUS IS A FRIEND OF MINE; words by H. D. Spear, music by F. S. Shepard. [23483

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JESUS IS LIVING IN MY HEART; words by Ina Duley Ogdon, music by E. S. Lorenz. [23484

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JESUS IS MIGHTY TO SAVE; words by Edith Sanford Tillotson, music by J. S. Fearis. [23485

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JESUS' LITTLE LAMBS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [23486

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JESUS ONLY, JESUS EVER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [23487

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JESUS, THE VERY THOUGHT OF THEE; anthem, words by Edward Caswall, music by J. Lamont Galbraith; soprano solo and quartet or chorus. (Oct. church music, no. ?) [23488

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JESUS WHO KNOWS AND CARES; words by George O. Webster, music by E. S. Lorenz. [23490

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JEWELS OF THE SPRINGTIME; three-part round, words by A. J. Foxwell, music by F. Curschmann, ed. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope ed., no. 138.) [23491

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JOHNSON (JULIUS K.) Melodie; op. 6, no. 2; piano. [23493

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—— Valsette; op. 6, no. 1; piano. [23494

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JOIE DE VIVRE (The joy of living); galop de concert, by Christian Schäfer, op. 46, no. 6; pf. [23495

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JOLLYING; words and music by Mrs. G. Hughes, arr. by Alex Magnes. [23496

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JONATHAN JAY; humorous patter song; words and music by Clifford Grey. [23497

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JONES; written and composed by C. W. Murphy and Dan Lipton. [23498

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JOY IN THE PRESENCE OF THE KING; words by E. E. Hewitt, music by B. D. Ackley. [23499

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JOYEUX (LE) BAMBOULA; marche danse américaine, par R. J. Rey; pour orch. avec piano conducteur. 4to. [23500

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JOYFULLY SING; words by Lizzie De Armond, music by Chas. H. Gabriel. [23501

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JUBILATE DEO; set to music by Herbert G. Loveday, in E flat; mixed voices. 4to. (Church music review, no. 274.) [23502

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JUST A DREAM OF HOME SWEET HOME; words and music by Ammon E. Cramer. [23505

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JUST AS I AM; words by Charlotte Elliott, music by I. E. Reynolds. 8vo. (Seven gospel songs, no. 6.) [23506

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JUST ASK DAD; a song for the little folks, music by S. Seiler; low voice in B flat. [23507

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JUST FOR A DEAR LITTLE GIRL; words by Thos. S. Allen, music by J. M. Daly. [23508

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JUST GO TO JESUS YOUR FRIEND; words and music by C. Benj. Hopkins. [23509

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JUST IN LOVE; words and music by Rene Dietrich (pseud. of Irene D. Wright). [23510

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JUST JUNE; words by Grace Stone Field, music by Geoffrey O'Hara. (Three songs, no. 2.) [23511

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JUST KEEP A DREAMING; from Lower berth thirteen, words by Collin Davis and Arthur Gillespie, music by Jos. E. Howard. [23512

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JUST KIDS ONCE MORE; words and music by A. Kaifetz. Sioux City, West pub. co. [23513

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JUST ONE SHEAF FOR JESUS; words by Lizzie DeArmond, music by W. A. Post. [23514

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JUST PLAIN MISTER; words by Otto Hauerbach, music by Karl Hoschna. [23515

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JUVENILE MARCH; by H. Nürnberg, ed. by S. L. Hermann; piano. [23516

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JUVENILE MASS; by M. L. Nemmers; adapted for one or two boy's voices. [23517

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KAISER (ALFRED) Final; pour piano. (Arlequinade, no. 8.) [23518

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KAISER (DIE) SONATE; von B. C. Tapley, für pianoforte. [23519

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KATAWAMPUS; a musical play for children . . . written by Judge Parry and Louis Calvert, music by Norman Hayes. Vocal score. 4to. [23520

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KEEP A LIGHT IN THE WINDOW; words by Ina Duley Ogdon, music by E. S. Lorenz. [23522

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KEEP US PURE; words by Belle Case Harrington, music by E. S. Lorenz. [23523

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KEEP YOUR FAITH IN JESUS; words by James Rowe, music by E. S. Lorenz. [23524

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KEEPING STEP WITH JESUS; words by Ina Duley Ogdon, music by E. S. Lorenz. [23525

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KEUSCHE (DIE) SUSANNE; operette in drei akten, text von Georg Okonkowsky, musik von Jean Gilbert. Vollständiger klavierauszug mit deutschem text. [23526

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KEY (THE) OF HEAVEN; sacred song, music by L. Moeslein. New York, J. Fischer & bro. [23527

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KING OF GLORY; words by Edith Sanford Tillotson, music by Fred. B. Holton. [23529

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KING (THE) OF LOVE MY SHEPHERD IS; hymn, music by Esther Gronow. 8vo. [23530

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—— words by H. W. Baker, music by Oley Speaks, low voice, B flat. [23531

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KING OF THE AIR; march and two step, by Julius K. Johnson; pf. [23532

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KING (THE) OF TWO STEPS; by H. Louis Kisskalt, arr. by Lou S. Lashley; piano. [23533

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KING (THE) WILL COME; words by Julia H. Johnston, music by I. E. Reynolds. 8vo. (Seven gospel songs, no. 4.) [23534

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KIRSCHEN (DIE) IN NACHBARS GARTEN; ged. von Julius Freund, musik von Victor Hollaender, arr. von C. H. Böhm für waldzither. obl. 16mo. [23536

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KNIGHT OF THE ROAD; words by E. J. Burdick, music by E. J. Washbon. [23543

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KNIGHTS OF THE CROSS; a song militant, words anon., music by Harry Rowe Shelley. 1. Duet for alto or baritone wtih organ acc. 2. Sop. or ten. solo in F, with piano acc. 3. Cornet and organ parts. [23544–23546

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—— trio of women's voices with piano acc. (Octavo choruses, no. 5461.) [23549

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KODAK FIENDS; words by Harriet D. Castle, music by Ira B. Wilson. [23550

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KÖNIG (DER) DER EHREN IST DA; ged. von C. Stabler, musik von Theo. Zbinden. [23551

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KÖNIGIN LUISE; festakt zur feier ihres 100. todestages, dichtung von Victor Blüthgen, musik von Arthur Egidi, op. 12, für vierstimmigen gemischten chor mit orchester begleitung. Partitur. 4to. [23553

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LAST (THE) OLD BOY OF '61; words by Mary H. Vaughan, music by Leo. Edwards. [23568

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LAST (THE) ROSE OF SUMMER; fantastic variations by Moore-Polla; piano. [23569

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LAST YEAR'S ROSE; words by W. E. Henley, music by Roger Quilter, op. 14, no. 3. [23570

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LAUGHING BLUE EYES AND CURLY BROWN HAIR; words by O. Coote; music by R. A. Browne. [23573

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LAY NOT UP FOR YOURSELVES; anthem, music by Geo. Shinn; mixed voices. 4to. (Choral album, no. 972.) [23574

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LEAD, KINDLY LIGHT; words by John H. Newman, music by Pinsuti, arr. by Ira B. Wilson; mixed voices. 4to. [23575

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LEATHER BOTTELLE; words by G. Hubi-Newcombe, music by W. Stratton. Lichfield, City music publishing co. [23576

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LEÇONS MANUSCRITES DE SOLFEGE; à changements de clés, par Henri Büsser. Edition C, les cinq clés mélangées, 1re livre, 20 leçons. 1. Avec acc. de piano. 2. Sans acc. de piano. [23577, 23578

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LED BY THE STAR; words by Edith S. Tillotson, music by Chas. H. Gabriel. [23579

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LESTER, LESTER, LESTER TAKE ME BACK TO OLD ROCHESTER; words and music by G. A. Gross. [23582

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LET ALL THE WORLD IN EVERY CORNER SING; Herbert, words by George Herbert, music by John Sebastian Matthews. [23583

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LET ME GAZE INTO YOUR EYES; words by Fred. G. Bowles, music by Harold Jenner. [23584

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LET ME TAKE YOU HOME SWEETHEART; by H. Gebhardt; voice part. [23585

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LET ME THINK I'M SOMEONE; written and composed by Frank Calvert and Orlando Powell. [23586

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LET NOTHING KEEP YOU FROM JESUS; words by Ina Duley Ogdon, music by J. D. Creswell. [23587

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LET SONGS OF REJOICING BE RAISED. *See* Bach (J. S.)

LET'S HAVE FREE TRADE AMONGST THE GIRLS; written and composed by Harry Castling and John A. Glover-Kind. [23588

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LET'S MAKE A 'FRISCO OF STOCKTON TOWN; words and music by Freddie Day, arr. and rev. by Ted Valentine. [23589

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LET'S WALK IN THE SUNSHINE; words and music by Francis Böhr. 1. in G. [23590

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LET THE BLESSING FALL ON ME; words and music by Lida Shivers Leech. [23591

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LET THE TIDINGS RING; words by Edith Sanford Tillotson, music by Fred B. Holton. [23592

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LET THE WORDS OF MY MOUTH; words from Psalm XIX; music by Alfred G. Robyn; duet for alto and tenor. [23593

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—— —— music by Ira B. Wilson. sq. 24mo. [23594

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LIBELLULES (LES); par August Nölck, op. 174, pour violon et piano. London, Gerard & co. (Six petites pièces, no. 4.) [23595

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LIEBERSFREUD; bearb. von Fritz Kreisler, für violine und klavier. (Alt-Wiener tanzweisen, no. 1.) [23596

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LIED DES LYNKEUS; ged. von Goethe, musik von Arnold Mendelssohn. (Sechs gedichte, no. 4.) [23598

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LIED VOM HAUBENSTOCK; aus der operette, Lord Piccolo, text von R. Schanzer und Karl Lindau, musik von Henri Berény. [23599

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LIFE (THE) GATE IS OPEN; words by Maud Frazer, music by Geo. H. Kurtz. 12mo. [23602

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LIFEBOAT (THE); by Carl Reber; piano. [23603

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LIFE'S SWEET DAY IS GENTLY CLOSING; words and music by P. D. Bird. [23604

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LIFT UP YOUR GATES; words by J. M. Neale, music by Chas. H. Gabriel. [23605

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LIFT YOUR EYES UNTO THE LIGHT; words by Wm. H. Gardner, music by G. L. Tracy; low voice. Boston, Acorn pub. co. [23606

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LIFT YOUR HEARTS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [23607

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LIGHT AS AIR. *See* Gounod (C. F.)

LIGHT (THE) OF HIS WONDERFUL LOVE; words by A. H. Ackley, music by B. D. Ackley. [23608

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LIKE AS THE HART DESIRETH; words from Psalm XIII, music by Oliver King; mixed voices. 4to. (Choral album, no. 988.) [23609

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LILAC BLOSSOMS. *See* Boosey & co.'s new supplemental journal for military bands, no. 78.

LILIES; words and music by R. B. E. Martin. [23610

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LILY (THE) AND THE ROSE; music by Stephen Glover, ed. by Frederic H. Ripley and H. L. Heartz; duet for soprano and alto. 4to. (Stanhope edition, no. 129.) [23611

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LILY FAIR; waltz song, words and music by B. F. Behrend. [23612

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LINCKE (PAUL) HEFT. (Musik für alle, no. 72 der folge, no. 12, 6. jahrgang.) [23613

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LINES OF FLAME; words by Rebecca Epping, music by Jean Paul Kursteiner, op. 12, high voice in E flat. (Three love songs, no. 3.) [23614

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LINGANORE; words and music by Ammon E. Cramer. [23615

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LINKS (THE) O' LOVE; words by Greville E. Matheson, music by S. Coleridge-Taylor. No. 2 in E minor. [23616

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LIST TO THE ANGELS' GLAD SONG; Christmas carol, music by A. J. Brown; violin obl. 4to. [23617

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LISZT (FRANZ) Hungarian rhapsody, no. 12; ed. by V. F. Safranek. (Gilmore band library, no. 1847.) [23618

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—— O salutaris Hostia; four part chorus, liturgically ed. and rev. by Nicola A. Montani; women's voices. (Octavo choruses, no. 5484.) [23619

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LISZT (FRANZ)—Continued.

—— Préludes (Les); arr. by L. Helfer, ed. by L. P. Laurendeau; band. (Gilmore band library, no. 1836.) [23620

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LITTLE CHRISTMAS PICTURES; words by Lizzie DeArmond, music by Ira B. Wilson. [23621

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LITTLE DONALD; march and two-step, by Louis Fenara; pf. [23622

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LITTLE (THE) DRUMMER (Le petit tambourin); by Guido Papini, op. 83, no. 1, ed. and fingered by Philipp Mittell; violin and piano. [23623

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LITTLE DRUMMER OF GRAVELOTTE; words by Francis Barron, music by Gordon Temple. No. 2 in G. [23624

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LITTLE GERMAN BOYS; words by Harriet D. Castle, music by Ira B. Wilson. [23625

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LITTLE HANDS; by L. E. Orth, op. 31, no. 2; pf. (Little lessons, no. 2.) [23626

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LITTLE MAID OF OLD CHICAGO; words and music by James S. Sumner. [23627

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LITTLE MAIDS FROM HOLLAND; words by Harriet D. Castle, music by Ira B. Wilson. [23628

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LITTLE (THE) MEN; an idyll for children, poetry by W. Allingham, arr. by A. H. Hall, music by Thos. J. Hewitt. 4to. [23629

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LITTLE MISS IMPORTANCE; written and composed by E. W. Rogers and John Neat. [23630

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LITTLE NORSEMEN; words by Harriet D. Castle, music by Ira B. Wilson. [23631

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LITTLE (THE) RED ROSE; words by Alfred H. Hyatt, music by Louis Victor Saar; low voice. [23632

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LITTLE ROSE I LOVE YOU SO; words and music by H. Wakefield Smith. [23633

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LITTLE WHITE SNOWFLAKES; words by Edith Sanford Tillotson, music by Fred B. Holton. [23634

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LIVING (THE) FOUNTAIN; words by Maud Frazer, music by Geo. H. Kurtz. [23635

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LIVRE D'ORGUE; pièces simples, . . . pour le service ordinaire par A. Périlhou, 6ème livraison. [23636

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LL' AMMORE A TTRE; versi di E. Nicolardi (C. O. Lardini), musica di G. F. Buongiovanni. [23637

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LOBET UNSERN GOTT; ged. Off. Joh. 19, musik von F. Reuter, für gemischten chor, solo, terzett oder kinderchor und orgel. 4to. (Geistliche gesänge, no. 17.) [23638

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LOCKWOOD (LULU M.) Melodie; words and music by L. M. Lockwood. [23639

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LOIN DU BONHEUR (Fern vom glück); valse très lente, par Richard Eilenberg, op. 286. Harmoniemusik. 4to. [23640

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LOLOTTE; operette in 1 act, text von Alfred Schick von Markenau und Bruno Granichstaedten, musik von Bruno Granichstaedten. Klavierauszug mit text. [23641

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—— —— Klavierauszug für piano solo, mit beigefügtem text. [23642

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LONELY NOW AM I NO LONGER; song from Preciosa, [and] Galopade; by Weber, arr. by A. E. Harris; 3 violins and piano. [23643

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LONESOME MOONLIGHT; song by Edward A. Denish. [23644

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LONGING; words and music by Minnie Graves Watson. [23645

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LOOK ABOVE; words by Ira B. Wilson, music by E. S. Lorenz. [23646

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LOOK FOR THE BRIGHT CLOUDS; words by S. C. Kirk, music by Fred B. Holton. [23647

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LORD (THE) IS IN HIS HOLY TEMPLE; words rev. by Pierre Duvernet, music by H. P. Danks; mixed voices. (The choral service, no. 354.) [23648

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LORD PICCOLO; operette in drei akten, von Rudolph Schanzer und Karl Lindau, musik von Henri Berény. Vollständiger klavierauszug mit text. [23649

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—— potpourri aus der operette, musik von Henri Berény, für klavier zu zwei händen, mit beigefügtem text. no. 1 und 2. [23650, 23651

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LORD SHALL COMFORT ZION; music by John S. Witty. 4to. (Anthems for mixed voices, fourth series, no. 177.) [23652

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LORELEY; air varie by Silcher [and] Rondo; by Pleyel, op. 48, arr. by A. E. Harris, 3 violins and piano. [23653

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LOST HEARTS; words and music by Florence Newell Barbour; medium voice. [23654

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LOVE AND ROSES; words by Raymond Anderson, music by J. C. Eaton. New York, Old Dominion music co. [23655

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LOVE CAME DOWN AT CHRISTMAS; Love, words by Christina Georgina Rosetti, music by John Sebastian Matthews. [23656

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LOVE DREAMS; words by Bastin and Dacre, music by L. E. Payette. [23657

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—— words by F. J. Crawford, music by Henriette Blanke-Belcher. [23658

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LOVE FOR LOVE; three-part-song, poem by Henry G. Chapman, music by R. Huntington Woodman; women's voices. (8vo choruses, no. 5452.) [23659

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LOVE IS LIKE A RAINBOW; from The international cup, lyrics and music by Manuel Klein. [23660

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LOVE IS LIKE A RED, RED ROSE; duet from He came from Milwaukee, words by Edward Madden, music by Ben. M. Jerome and Louis A. Hirsch. [23661

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LOVE ME AND TRUST ME AGAIN; words by J. De Precelo, music by Leonard F. Shepard. [23662

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LOVE ME LONG; words by Arthur Davenport, music by H. G. Pélissier. [23663

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LOVE-QUESTION; waltz-song, words and music by Emil Biermann; sop. [23664

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LOVE (A) SONG; four part song, words by Henry Kirk, music by Geo. H. Foley; men's voices. 4to. [23665

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—— song without words, by Homer N. Bartlett, arr. by Otto Langey; orchestra. 4to. (Galaxy of orchestra music, no. 23.) [23666

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—— words and music by Leslie Elliott. [23667

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LOVE WILL FIND A WAY; words and music by Bliss Milford. [23668

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LOVELY KIND AND KINDLY LOVING; words by Nicholas Breton, music by Herbert Oliver. [23669

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LOVER'S SERENADE; by Kathryn Bayley; pf. [23670

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LOVE'S ATONEMENT; words by Philip Leslie, music by Bothwell Thomson. [23671

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LOVE'S FASHION; words by John Charles McNeil, music by Ivah Peterson, (*pseud.* of Mrs. A. D. Glascock). [23672

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LOVE'S IDYL; waltz, by Emma Beiser Scully; piano. [23673

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LOVE'S LESSON; from The slim princess, words by Henry Blossom, music by Leslie Stuart. [New edition] [23674

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LOVE'S LULLABY; unacc. part song, words and music by S. E. Lovatt, men's voices. 4to. (Choral album, no. 983.) [23675

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LOVE'S ORACLE; waltzes, by Harry Austin Tierney; piano. [23676

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LOVE'S WITCHERIE; song by J. P. Ludebuehl; in G. [23677

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LOVETIME; words and music by Minnie Graves Watson. [23678

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LOVING; by Manuel Klein; hotel orchestra. 4to. [23679

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LOYALTY; words by Julia H. Johnston, music by W. A. Post. [23680

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LUCERO (El) (The star); words and music by Emilio Murillo. [23681

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LUCKY BOY; words and music by Kendis and Paley. [23682

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LUCRETIA; musikdrama in drei aufzügen von H. Lowtzky, ins deutsche übertragen von Valerian Tornius und dem verfasser. Vollständiger klavierauszug mit russischem und deutschem text. Leipzig, Breitkopf & Härtel. 4to. [23683

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LUFT, LUFT, LUFT; words and music by Solomon Small. [23684

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LULLABY; words by George O. Webster, music by Karl K. Lorenz. [23685

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—— (Cradle song); words by Fay Hempstead, music by Lillian Craig-Coffman; medium or low voice. (Two songs, no. 2.) [23686

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LYRIC THEATRE MARCH; by H. Beaumont; piano or organ. [23687

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LYS; words by Thomas F. Fallon, music by André Benoist. [23688

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MA BELLE ROSE; a serenade, words by Jos. H. McKeon, music by Arthur E. Behim. [23689

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MA CHAUMIÈRE; simple chanson, paroles de Jost, musique de Marius Lambert. [23690

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MA CINDAH LINDAH; words and music by Laura Francis. [23691

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MACBETH; [opéra en 3 actes, by Ernest Bloch; partition piano et chant.] [23692

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MCDUFFY'S BAND; encore song, words and music by A. Grimm, op. 108. 1. Männerchor. 2. Gemischter chor. 4to. (Konzertlieder, nos. 13, 7.) [23693, 23694

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MAD (THE) MADRID; words by Edward Madden, music by H. Von Tilzer. [23695

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MADAME LEICHTSINN; aus Hurra, wir leben noch, revue von Julius Freund, musik von Victor Hollaender. für gesang und klavier. [23696

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MADAME SHERRY; by Karl Hoschna, selection arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [23697

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MÄDCHEN (DAS) SPRICHT; ged. von R. Prutz, musik von Max Reger, op. 15, für eine mittlere stimme. (10 lieder, no. 5.) [23698

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MÄDCHENLIEDER; von Cornelius Schmitt; ein und zweistimmig mit klavierbegleitung. 4to. [23699

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MAGNIFICAT AND NUNC DIMITTIS; set to music by Herbert G. Loveday, in E flat; mixed voices. 4to. (Church music review, no. 275.) [23700

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—— in D; music by Hugh Blair; mixed voices. 4to. (Modern church services, no. 74.) [23701

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—— in E flat; anthem, by Fred H. Young; mixed voices. (Octavo ed., no. 12070.) [23702

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—— in F; words from St. Luke i., music by H. Clough-Leighter, op. 50, no. 2; mixed voices. (Oct. choruses, no. 5448.) [23703

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—— in F, with vesper; music by Walter L. Twinning; mixed voices. 4to. (Modern church services, no. 75.) [23704

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MAGNIFICAT IN A FLAT; anthem, music by H. Palfrey; mixed voices. 4to. [23705

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MAGNOLIA (THE) OF TENNESSEE; words by D. K. Stevens, music by Walter Bray, ed. and arr. by Frederic H. Ripley and H. L. Heartz; 1st and 2d sop., alto and bass ad lib. (The Stanhope ed., no. 134.) 4to. [23706

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MAI; ged. von Goethe, musik von Arnold Mendelssohn. (Sechs gedichte, no. 5.) [23707

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—— Ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 104, für männerchor mit klavierbegleitung. Partitur und stimmen. 4to. [23708

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MAID OF THE MIST; song and dance, words and music by P. F. Woodford. [23709

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MAIDEN FAIR; yachting song, words and music by J. S. Browning. [23710

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MAIENLUST; ged. von G. Chr. Dieffenbach, musik von August Oehl, op. 21, für männerchor. Partitur. 4to. (Drei lieder, no. 3.) [23711

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MAKE JUST THIS ONE DREAM COME TRUE; words and music by Dave Kaplan and Joe Samuels. [23712

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MAKE ROOM FOR THE LEPER; words by A. H. Ackley, music by B. D. Ackley. [23713

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MALIPIERO (G. FRANCESCO) Tre danze antiche; gavotte, minuetto e giga, per pianoforte. [23714

© Aug. 27, 1910; 2 c. Sept. 30, 1910; E 240535; D. Rahter, Leipzig, Germany.

MALLING (OTTO) 24 etüden für die posaune; auch ventilposaune oder bariton, von Eduard Seidel, op. 108. [23715

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MAN (THE) I LOVE; from He came from Milwaukee, words by Edward Madden, music by Ben. M. Jerome and Louis A. Hirsch. [23716

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MAN (A) WITH A FAMILY; words and music by M. C. Cox. New York, F. B. Haviland pub. co. [23717

© Sept. 27, 1910; 2 c. Sept. 27, 1910; E 240396; Mabel C. Cox, Danbury, Conn.

MANDOLIN SERENADE. *See* Gounod (C. F.)

MANDY ON THE MASH. *See* Boosey & co.'s brass and reed band journal, no. 503.

MANÉN (JOAN) Chanson (Lied), op. A–8 no. 1; für violine mit klavier. [23718

© Aug. 9, 1910; 2 c. Sept. 10, 1910; E 237955; Raabe & Plothow, Berlin, Germany.

—— Étude, op. A–8, no. 2; für violine und klavier. [23719

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MANGER (THE) THRONE; a Christmas service, text by George O. Webster, music by Karl K. Lorenz. 8vo. (Festal days, no. 129.) [23720

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MANOLITA (LA); operette en 3 actes, musique de Marius Lambert; ballet pour orchestre avec piano-conducteur. 4to. [23721

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MANOLITA (LA)—Continued.
——— arr. par A. Loger. 1. Fantaisie; harmonie ou fanfare. 2. Fantaisie; orchestre avec piano-cond. 3. Quadrille; orchestre avec piano-cond. 4. Valse; orchestre avec piano-cond. 5. Valse; harmonie. 4to. [23722–23726

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MARCH OF THE DWARFS. *See* Grieg (E. N.)

MARCH (THE) OF THE MAGI; words by Ida Reed Smith, music by Ira B. Wilson. [23727

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MARCH OF THE PRIESTS. *See* Mendelssohn-Bartholdy (J. L. F.)

MARCHAND (LE) DE COEURS; chanson marche, paroles de Armand Foucher, musique de Félicien Vargues. [23728

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MARCHE BITERROISE; cortège méridional, par Siméon Roques; piano. [23729

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MARCHE FRANÇAISE; de Gustave Michiels, transcrite par Gabriel Allier. 1. Harmonie et fanfare. 2. Orchestre avec piano-conducteur. [23730, 23731

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MARCHE SEVILLANAISE; par R. J. Rey; pour orch. avec piano conducteur. 4to. [23732

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MARCHING ALONG; words and music by Mrs. Carrie B. Adams. [23733

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MARCHING FORWARD; words and music by Ira B. Wilson. [23734

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MARKS (J. CHRISTOPHER) Six vesper hymns; words by R. H. Robinson and others, for mixed voices. 4to. (Anthems . . . no. 12063.) [23735

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MARQUISETTE; par J. Weyer, pour piano. (Deux pièces faciles, no. 1.) [23736

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MARRIAGE (THE) SONG; words and music by Catherine M. Conroy. [23737

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MARRIAGE (THE) TRIAL; words and music by W. Faley. [23738

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MARSEILLAISE (LA); national French anthem, arr. by D. Montano; piano. [23739

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MARSZ SOKOŁÓW. *See* Dwie pieśni.

MARSZ SOKOŁÓW. *See also* Trzy pieśni.

MARSZ SOKOŁÓW WIELKOPOLSKICH. *See* Dwie pieśni.

MARSZ SOKOŁÓW WIELKOPOLSKICH. *See also* Trzy pieśni.

MARTHA; selection arr. by Al Hayes; band. 4to. [23740

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MARTINI (PADRE) Andantino; bearb. von Fritz Kreisler, für violine und klavier. [23741

© Sept. 15, 1910; 2 c. Sept. 26, 1910; E 239715; B. Schott's söhne, Mainz, Germany.

MARY, MAUD AND MARGUERITE: words and music by Lawrence B. O'Connor. [23742

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MARYLAND (THE) GIRL; words and music by Ammon E. Cramer. [23743

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MARY'S MANGER SONG; words by Wm. C. Gannett, music by Mrs. Carrie B. Adams. [23744

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MASCAGNI (PIETRO) Vorspiel und siciliana; aus der oper Cavalleria rusticana, arr. von Emil Kronke, für 2 klaviere zu 4 händen. [23745

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MASSA'S IN THE COLD COLD GROUND; arr. by Sidney Steinheimer; pf. (Old favorites, no. 8603.) [23746

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MAXIE, DON'T TAKE A TAXIE; lyrics by Sam Lewis, music by Louis Bennett. [23749

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MAZURKA; by André Benoist; violin and piano acc. [23753

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MEET ME WHERE THE LANTERNS GLOW— Continued.

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—— —— Es dur. [23865

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MY DEAR LITTLE GIRL; words by Geo. E. Tenbroeck, music by J. C. Eaton. [23874

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MY DEAR MOTHER; words by Mrs. S. E. Bricket, music by R. A. Browne. [23875

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MY FAIREST MAID OF SPAIN; words and music by Evans Lloyd. [23876

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MY FAVORITE WALTZ; by Ammon E. Cramer; piano. [23877

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MY GAY HUSSAR; march two step by W. L. Mayer; piano. [23878

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MY GODDESS (MEINE GÖTTIN); cantata, words by Goethe, English version by Henry G. Chapman, music by Ottokar Nováček, op. 11; baritone solo, chorus of mixed voices and orchestra. Vocal score. 4to. [23879

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MY HEART'S A TOP; lyric and music by M. H. Vaughan, arr. by Brahm van den Berg. New York, Gus. Edwards, inc. [23880

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MY HEART'S DELIGHT; words by J. Dower, music by Frances Dower. No. 1 in E flat. [23881

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MY HEAVENLY FATHER KNOWS; words by C. F. Reed, music by Iva Maude Quivey. [23882

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MY HOME IN MISSOURI; words and music by W. O. Walters. [23883

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MY JEAN; words by Robert Burns, music by Josef Holbrooke, op. 54, no. 3. (Four songs, no. 1.) [23884

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MY LADY OF THE NILE; Egyptian serenade by H. C. Coffman; piano. [23885

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MY LAND; from Barry of Ballymore, by Chauncey Olcott and Ernest R. Ball; hotel orchestra. 4to. [23886

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MY LIFE IS FULL OF GLORY; words by A. H. Ackley, music by B. D. Ackley. [23887

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MY LOVER WILL COME TO-DAY; words by Phoebe Cary, music by Alice Bennet Wing. [23888

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MY MASTER; words by Sidney Lanier, music by E. L. Ashford. 8vo. [23889

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My mother's grave (Meiner mutter grab); words by Kathryn Prim, music by Aug. Bohlender, op. 5. [23890

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My natty little patch behind; written and composed by Chas. Collins and E. A. Sheppard. [23891

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My New Jersey queens; words and music by T. Carey. New York, F. B. Haviland pub. co. [23892

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My old Kentucky home; arr. by Sidney Steinheimer; pf. (Old favorites, no. 8602.) [23893

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My Pekin moon; from My girl from the U. S. A., words by Collin Davis, music by Otto Frey. [23894

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My Savior is with me; words and music by E. S. Lorenz. [23895

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My Savior's voice; words by Ira B. Wilson, music by Fred B. Holton. [23896

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My scare crow maidie; from Lower berth thirteen, words by Collin Davis and Arthur Gillespie, music by Jos. E. Howard. [23897

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My song of love; from Teresa be mine (Terese sei nicht boese), words by Adolf Philipp, music by Jean Briquet. [23898

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My soul would drink those echoes; eight-part song, words by Byron, music by A. C. Mackenzie, op. 71, no. 1; mixed voices. 4to. (Part-song book, second series, no. 1197.) [23899

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My sweet Cordelia; words and music by Shepard N. Edmonds. [23900

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My thousand times beloved (A mhile gradh, le milhe la); translation from the Gaelic by Alice Milligan, music by C. Milligan Fox; medium voice. (Four Irish songs from Songs of the Irish harpers.) [23901

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My Yankee Doodle girl; from The slim princess, words by Henry Blossom, music by Leslie Stuart. [23902

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—— by John C. Golden, arr. by S. Deshon; orchestra. 4to. [23903

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Myrella; march from the celebrated song Myrella la jolie, by L. Bénech, English words by Ballard MacDonald, music by D. Berniaux. [23904

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Nachgefühl; ged. von Goethe, musik von Arnold Mendelssohn. (Sechs gedichte, no. 6.) [23905

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Nachtgesang; von Max Bruch, op. 83, für klarinette, bratsche und klavier, oder violine, violoncell und klavier. (Acht stücke, no. 6, es moll.) [23906

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Nachtluft-walzer; text von A. H. Samson und Paul Lincke, musik von Sam. Gross, arr. v. Paul Lincke. [23907

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NÁLADY, DOJMY A UPOMÍNKY (Stimmungen, eindrücke und erinnerungen); pro klavír na čtym ruce, složil Zdenko Fèbich. obl. 4to. [23908

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NAME THE HAPPY DAY; words and music by Roy L. Burtch. [23909

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NAOMI WALTZ; by W. Harris; piano. [23910

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NAPOLEON'S LAST CHARGE; descriptive march-galop by Edwin Ellis, rewritten and arr. by E. T. Paull; piano. [23911

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NATIVITY (THE); a cantata for Christmas-tide, the words and hymns selected, and music composed by Thomas Adams; soprano, tenor and bass soli and chorus. 4to. [23912

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—— a complete Christmas exercise, music by C. H. Gabriel. Milwaukee, Hammond pub. co. 8vo. [23913

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NATURE'S VOICE [and] ROSES OF SUMMER; songs written and composed by Olive Linnell. No. 1 in D. No. 2 in F. No. 3 in G. [23914–23916

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NEAPOLITAN SERENADE; by Edmund Severn; piano solo. [23917

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NEARER MY GOD TO THEE; fantasia-variations by Mason-Polla; piano. [23918

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—— words by Sarah Flower Adams, music arr. from Lowell Mason by Ira B. Wilson. 4to. [23919

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NEARLY EVERYBODY TOOK A TRANSFER; words and music by Mrs. G. Hughes, arr. by Alex Magnes. [23920

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'NEATH THE WEEPING WILLOW TREE; words by Earle C. Jones, music by Neil Moret. [23921

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NEBELWALLEN; ged. von Camilla Leonhard, musik von Josef Reiter, op. 39*B*, no. 2, für gemischten chor a cappella. Partitur. 4to. [23922

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NEGRO MINSTREL MELODIES; a collection of twenty-five songs with piano acc., by Stephen C. Foster and others, ed. by H. T. Burleigh, with preface by W. J. Henderson. (Household series of music books, no. 35.) [23923

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NEJNOVĚJŠI A NEJSNADNĚJŠI SKOLA KLAVIRNI (The newest and easiest school for piano); parts 1 and 2, by A. Kapoun. [23924

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NEL CREPUSCOLO (Through the twilight); di A. Leonardi, per pianoforte. (Una gita in dirigibile, no. 7.) [23925

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NELKEN; ged. von Th. Storm, musik von Max Reger, op. 15, für eine mittlere stimme. (10 lieder, no. 3.) [23926

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NEUES SCHWEIZERALBUM; von Otto Schleuning, op. 65, für pianoforte. Band 5–6. [23927, 23928

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NEW (A) COON IN TOWN; words and music by A. I. De Korte. [23929

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NEW (THE) GRADUS TO PARNASSUM; academic ed. of selected studies, rev. and compiled by I. Philipp; piano. Book 3. hands together. [23930

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NEW LIFE; spring song, words by A. H. A., music by Adam Geibel, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. and alto. (The Stanhope ed., no. 128.) 4to. [23931

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NEW YORK STANDARD SYSTEM RAG-TIME INSTRUCTOR FOR PIANO; by Benjamin Siegel. 27 p. fol. $1.00. [23932

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NEWFOUNDLAND (THE); waltz and toe dance, by E. Kelly; pf. [23933

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'NFAME CHE SI'; canzone napoletana, versi di G. B. De Curtis, musica di E. De Curtis. [23934

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NIGGERLIED; amerikanisches volkslied, dem original frei nachgedichtet von Richard Stecher, musik arr. von Hugo Jüngst, op. 87, für männerchor. Partitur und stimmen. 4to. Fremdländische volksweisen, no. 54.) [23935

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NIGHT SONG; three-part song, words by Edward Rowland Sill, music by William Clifford Heilman; women's voices. (Collection of octavo choruses, no. 5443.) [23936

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—— Wiegenlied; part-song, words by Edward Rowland Sill, music by William Clifford Heilman, op. 7; mixed voices. (8vo choruses, no. 5444.) [23937

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NIGHTFALL; words by Ella Broes van Heekeren, music by R. M. Stults; medium voice in G. [23938

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NIGHTINGALE (THE) AND THE ROSE; waltz, by Thurlow Lieurance; piano. [23939

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NINON UND GASTON; aus Hurra, wir leben noch, revue von Julius Freund, musik von Victor Hollaender, für gesang und klavier. [23940

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NO LONG DISTANCE LOVIN' FOR MINE; words and music by G. F. Perkins, arr. by Philip Hecker. [23941

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NO OTHER WAY; words by E. E. Hewitt, music by B. D. Ackley. [23942

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NOBLESSE OBLIGE; duett aus Hurra, wir leben noch, revue, ged. von Julius Freund, musik von Victor Hollaender. [23943

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NODDING CLOVER; by L. E. Orth, op. 31, no. 5; pf. (Little lessons, no. 5.) [23944

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NOISY (THE) TIN BEETLE; by Elsie G. Phelan; piano. (Toy-shop jingles, no. 1.) [23945

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NON SENTE AMOR; versi di Giuseppe Inglese, musica di C. Sodero; canto e piano. (*In* William Tell, v. 1, no. 3.) [23946

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NORWEGIAN DANCE (Norwegischer springtanz); by Géza Horváth, op. 63, no. 6; piano. (Danses nationales, no. 6.) [23947

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NOSTALGIA; di G. De Sena, op. 104, per pianoforte. (Pezzi lirici, no. 2.) [23948

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NOT FOR GOLD BUT FOR YOU; words by F. E. Ferrier, music by R. A. Browne. [23949

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NOT IN DUMB RESIGNATION; Exultation, words by John Hay, music by Mark Andrews. [23950

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NOW AND FOREVER THE SAME; words by Maud Frazer, music by Robert Harkness. [23951

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NOW DON'T YOU TELL; words by Belle Case Harrington, music by Ira B. Wilson. [23952

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NOW SHE IS ANYBODY'S GIRLIE; words by Harry Williams, music by Egbert Van Alstyne. [23953

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NUIT (LA) D'ETÉ (Summer night); valse, by Violet King; pf. [23954

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NUIT D'ÉTOILES; poésie de Th. de Banville, musique de Claude Debussy. no. 2. Baryton en ré bémol. Paris, E. Coutarel. [23955

© Oct. 1, 1910; 2 c. Sept. 26, 1910; E 239746; Bulla, Paris, France.

NUIT DE MAI (Notto serena); adagio par V. Monti, pour orchestre avec piano-conducteur. 4to. [23956

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NUN TE FA' LUSINGÀ; versi di E. A. Mario, musica di Evemero Nardella. [23957

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NURSERY RHYMES; from The slim princess, words by Henry Blossom, music by Leslie Stuart. [New edition] [23958

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O BELLE NUIT. *See* Offenbach (J.)

O FOR A CLOSER WALK WITH GOD; Muriel, words by William Cowper, music by Frederick William Schlieder. [23959

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O GLORIOUS SUN; words by Basil Hodder, music by Francis Böhr. [23960

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O GOD, THE ROCK OF AGES; words by Bickersteth, music by Ciro Pinsuti, arr. by F. M. S. King. [23961

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O HAPPY BAND OF PILGRIMS; anthem, words by J. M. Neale, music by J. Lamont Galbraith; bass solo, duet and quartet or chorus. (Octavo church music, no. 10093.) [23962

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O HOLY CHILD; words by Edith S. Tillotson, music by Chas. H. Gabriel. [23963

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O LORD, THE VERY HEAVENS SHALL PRAISE THY WONDROUS WORKS; words from the Scriptures and a portion of a hymn, music by Hugh Blair; mixed voices. 4to. (Church choir library, no. 77.) [23964

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O LOVELY NIGHT. *See* Offenbach (J.)

O LOVING JESU (O bone Jesu); motet, by Richard Dering, ed. and English text added by Frederick Bridge; five mixed voices. 4to. [23965

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'O MESE MARIANO; versi di G. Giannelli, musica di Giuseppe Giannelli. [23966

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O NORTH WITH ALL THY VALES OF GREEN; Montclair, words by William Cullen Bryant, music by Raymond Huntington Woodman. [23967

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O PARADISE; words by F. W. Faber, music by E. S. Lorenz. 8vo. [23968

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O PURE WHITE ROSE; words by Leonard Cooke, music by Eileen Quayle. No. 1 in D flat. No. 2 in E flat. No. 3 in F. [23969–23971

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O SALUTARIS HOSTIA; four-part chorus, music by Edward Elgar, rev. and ed. by Nicola A. Montani; mixed voices. (Octavo edition liturgical Catholic church music, no. 5467.) [23972

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—— motet, music by Joseph Rheinberger, op. 62c, rev. and ed. by Nicola A. Montani; unison chorus or soprano or tenor solo. (Octavo choruses, no. 5487.) [23973

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—— music by Auber, mixed voices. 4to. (New editions hymns, motets, offertories, no. 103.) [23974

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O SALUTARIS HOSTIA. *See* Liszt (F.)

O SHEPHERDS, HASTE; words by Alice J. Cleator, music by Chas. H. Gabriel. [23975

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O SONNE, WELCHE MACHT; sizilianische volkspoesie, verdeutscht von F. Gregorovius, musik von Hans Hermann. (Sizilianen, no. 1.) [23976

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O SWEETEST WORDS; words by Frederick G. Bowles, music by Louis Victor Saar, op. 64. No. 1. Low voice. [23977

C Sept. 29, 1910; 2 c. Sept. 29, 1910; E 240459; John Church co., Cincinnati, Ohio.

O VERMELAND. *See* Vermeland.

O WIE SELIG SEID IHR DOCH, IHR FROMMEN; ged. von Simon Dach, musik von Max Gulbins, op. 62, für gemischten chor. Partitur. 4to. (Vier gesänge, no. 3.) [23978

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OCEAN THOU MIGHTY MONSTER (Vasto potente mare); from Oberon, music by C. M. von Weber, ed. by Edgardo Levi; sop. (Standard operatic songs and arias, no. 12.) [23979

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OFF FOR CHRISTMAS LAND; words by Mrs. Belle Case Harrington, music by Karl K. Lorenz. [23980

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OFFENBACH (JACQUES) Barcarolle; de l'opéra, Les contes d'Hoffmann, paraphrase par Moritz Moszkowski pour piano. [23981

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—— —— from Les contes d'Hoffmann (Tales of Hoffmann), arr. by H. Engelmann; piano. [23982

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—— Barcarole waltz; on melodies from Tales from Hoffmann, by Chas. J. Roberts, arr. by Gustav Saenger; piano. [23983

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OFFENBACH (JACQUES)—Continued.
——— arr. by L. P. Laurendeau. (Universal band journal, no. 1251.) [23984

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—— Beauteous night, O night of love (Belle nuit, Ô nuit d'amour); barcarolle from Tales of Hoffmann. Translation by Samuel Richards Gaines, music arr. for high voice in F, with violin obbligato by Gustav Strube. [23985

© Sept. 13, 1910; 2 c. Sept. 24, 1910; E 240298; Oliver Ditson co., Boston, Mass.

—— O belle nuit; barcarolle from Contes d' Hoffmann, comic opera, transcribed by Hans T. Seifert; piano 4 hands. [23986

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—— O lovely night; barcarolle from the opera, Les contes d' Hoffmann, English version by M. Louise Baum, music arr. by Max Spicker. 1. Four-part chorus of mixed voices. 2. Men's voices. (Oct. choruses, no. 5465, and 5464.) [23987, 23988

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—— Phantasie; über motive aus Hoffmann's erzählungen, arr. von Otto Singer, für pianoforte. [23989

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PHANTASIE. *See* Offenbach (J.)

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PRÉLUDES (LES) *See* Liszt (F.)

PREMIER (LE) AMOUR; paroles de Alex. Trébitsch, musique de Félicien Vargues. [24158

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—— —— in C. [24176

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RICHES CAN NEVER BRING HAPPINESS; words and music by M. Wampler Myers. [24210

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—— waltzes by H. C. Coffman; piano. [24215

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RIVAL RAG; by Ada La Verne Rogers; piano. New York, Old Dominion music co. [24216

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RIVERHEAD MARCH; by H. W. Weber; piano. Brooklyn, Anderson & co. [24217

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ROBIN (THE); words by Zitella Cocke, music by Geo. B. Nevin; sop. or high bar. [24218

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ROMANCE. *See* Saint-Saëns (C. C.)

ROMANZA; di G. De Sena, op. 104, per pianoforte. (Pezzi lirici, no. 3.) [24223

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RONDO; de Hans, le joueur de flûte, opéra comique, par Louis Ganne, transcription par Ch. Steiger, pour piano. 113378. [24226

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ROPARTZ (J. GUY) Vingt mélodies; pour piano et chant. 4to. [24229

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ROSE (A) LOOKING IN AT THE WINDOW; words by P. M. James, music by A. Healey Foster. [24231

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ROSE, MY WITHERED ROSE; words by David Oppenheim, music by Joseph Cooper. [24232

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ROSE OF THE MORNING; waltz by Antoinette Diehl, arr. by John Itzel; orchestra. 4to. [24233

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ROSE TINTS; gavotte-caprice by C. E. Roat; piano. [24234

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ROSE (THE) VINE; poem by Louise Morgan Sill, music by Geoffrey O'Hara. (Three songs, no. 1.) [24235

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ROSEMARIEN; ged. aus Des knaben wunderhorn, vertout von Richard Trunk, op. 30, no. 1, für männerchor. Partitur. 4to. [24236

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ROSES AND LILIES; valse lente, by Emilio Murillo; pf. [24237

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ROSETIME; words and music by Minnie Graves Watson. [24238

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ROSKIN (JANOT) Drei lieder, op. 4; für eine singstimme mit klavier. 1. Contents. Fragst du mit den äugelein. 2. Heimkehren. 3. Tränen. [24240

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ROSSINI (GIOACHINO ANTONIO) Oh patria (My country); recit., Tu che accendi questo core (Love that burnest in my bosom); scena, [and] Di tanti palpiti (Oh wildly beating heart); cavatina from Tancredi; ed. by Ed. Lèvi, Eng. ver. by H. Simpson; mezzo-sop. and contralto. (Standard operatic songs and arias, no. 25.) [24241

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—— Pensa alla patria (Think of thy country); scena, [and] Qual piacer (Oh what joy); aria, from the opera, L' Italiana in Algeri, ed. by Edgardo Lèvi, English version by N. Carlton Hill; mezzo-sop. and contralto. (Standard operatic songs and arias, no. 26.) [24242

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ROUNDS AND CATCHES; words and music by various authors and composers, ed. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 131.) [24244

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RUSSE (LA); mazurka, by H. Engelmann; piano. [24249

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SAETER-MAID'S (THE) SUNDAY (Saeterjentens söndag); Norwegian words by Jörgen Moe, English translation by O. T. Arneson, music by Ole Bull, arr. by Carl Sander. (Northern edition no. 43.) [24251

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ST. MARK'S HYMNAL; for use in the Roman catholic church in the United States. [Compiled by J. C. Dox] New York, J. Fischer & bro., 1910. xi, 223 p. 12mo. $0.75. [24255

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SCATTER YOUR TALENTS; words by V. Tuffree, music by Nellie B. Ellis. [24287

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SCÈNE DE BALLET RUSTIQUE; par Alfonso Cipollone, pour piano. [24288

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SCENT OF THE JASMINE. *See* Boosey & co.'s new supplemental journal for mil. band, no. 78.

SCHAUKEL (DIE); ged. von Camilla Leonhard, musik von Josef Reiter, op. 39*B*, no. 1, für gemischten chor a cappella. Partitur. 4to. [24291

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SCHLITTENFAHRT (The sleigh-ride to grandpa's house); von Ferdinand Meyer, op. 27, no. 2; piano. (Zum Weihnachtsfest, no. 2.) [24296

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SCHÖNE NACHT, DU LIEBESNACHT. *See* Offenbach (J.)

SCHÖNSTE (DIE) FRAU; lied, aus der operette, text von Rudolf Lothar, musik von Giacomo Minkowski. [24302

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SCHOOL-MA'AM GAL; words by Chas. A. Laufer, music by Ernest A. Priebe, New York, F. B. Haviland pub. co. [24308

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SCHUBERT (FRANZ PETER) Schubert's serenade (Ständchen); arr. by Mackie-Beyer; orchestra. 4to. [24309

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SCHULE (DIE) DES OKTAVENSPIELS; von Theodor Kullak, op. 48, neu bearbeitete und erweiterte ausgabe, von Emil Sauer. Band 1, vorschule. Band 2, 7 etuden. [24310

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SCRIÀBINE (ALEXANDER) Nocturne in D flat, op. 9, no. 2; piano, for the left hand alone, ed. and fingered by John Orth. [24312

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SE NATTEN ÄR FRAMSKRIDEN; första söndagen i adventet, musik af Myles B. Foster. (Körsånger för Gudstjänsten, oktav-serie, no. 47.) [24315

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SEE SEE WHAT A WONDERFUL SMILE (Slumber-songs of the Madonna, no. 1); part-song, words by Alfred Noyes, music by Colin Taylor; female voices. (Octavo ed. of trios etc., no. 418.) [24320

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SEHNSUCHT; ged von Otto Julius Bierbaum, musik von Christian Sinding, op. 104, für männerchor mit klavier be gleitung. Partitur und stimmen. (Zwei lieder, no. 1.) [24323

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SEIN WERD' IN ALLER WELT GEDACHT; Weihnachts-kantata, musik von Hermann Stein, für gemischten chor und soli mit orgelbegleitung. 4to. Reading, Pa., Pilger-buchhandlung (A. Bendel). [24325

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SERENADE; aus der pantomime, Der schneemann, von E. W. Korngold, für klavier frei übertragen von Job. [24332

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VALSE (LA) DES BRISES; grande valse, paroles de C. Soubise, musique de Edmond Missa; mezzo sop. (Choix des plus jollies mélodies, no. 8.) [24696

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VESPERAL. *See* Soir dans la plaine.

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When the bells ring out for Rosie; written and composed by Joseph Tabrar. [24807

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When the camp-fire's brightly burning; written and composed by Frank Leo. [24808

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When the clover blooms again; words by Charles G. D. Roberts, music by Giuseppe Ferrata, op. 27, no. 3; medium voice. [24809

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When the lights are low; unison, words and music by Gerald M. Lane, ed. and arr. by Frederick H. Ripley and H. L. Heartz. (Stanhope edition, no. 136.) [24810

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When the Lord of love was here; Constance, words by Stopford Augustus Brooks, music by Raymond Huntington Woodman. [24811

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When the man in the moon shakes hands with the man in the aeroplane; words and music by Bert Fitzgibbon and Louis Weslyn. [24812

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When the May's in bloom; words by Edward Teschemacher, music by Charles Marshall. [24813

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When the silv'ry moon is shining, Phylllis dear; words by Robert Rexdale, music by Eugene R. Kenney, Chicago, Robertus co. [24814

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When the summer sun is dying, Rose-Marie; written and composed by Percy Edgar. New York, T. B. Harms and Francis, Day & Hunter. [24815

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When the year swings round to Christmas; words by Ida Reed Smith, music by Ira B. Wilson. [24816

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When two hearts beat as one; words and music by W. Deas. New York, F. B. Haviland pub. co. [24817

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When we sung in the village choir; from the rural musical play Hope Valley, lyrics by P. J. Burrell, music by F. J. Weed. [24818

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When you are near; words by Frederick G. Bowles, music by Louis Victor Saar, op. 64. No. 3. Low voice. [24819

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When you wake; words by Maud Cunningham, music by Dorothy Hill. [24820

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Where are you going to, my pretty maid; humorous part-song, music by A. J. Caldicott, ed. and arr. by Frederic H. Ripley and H. L. Heartz; male voices. 4to. (Stanhope ed., no. 148.) [24821

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WHERE THE DESERT MEETS THE NILE; a Sahara echo, lyric and music by J. R. Shannon. [24824

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WHIRL (THE) OF SOCIETY; march and two step, by F. E. Blanchard; piano. [24829

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WHISPERS SUMMERTIME; words and music by L. M. Burger. Modesto, Modesto music co. [24830

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WHO'LL BUY? words by G. Hubi-Newcombe, music by W. Stratton. Lichfield, City music publishing co. [24831

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WHO'S LOONEY NOW; words by J. W. Hamer, music by J. W. Hamer and F. B. Hill. [24832

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WHO WILL GO; words and music by L. E. Brower. [24833

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WHOOPS MY DEAR; words by Billy J. Morrissey, music by Bert F. Grant. [24835

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WHY (Warum); by Carl Rath, op. 42; piano. [24836

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WIEGENLIED UND ABENDSTILLE. *See* Strauss (R.)

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WORK AND WORSHIP; a collection of gospel songs by Harkness, Towner, Stocks, Delmarter and others; ed. by C. M. Alexander. New York, Fleming H. Revell co., [1910.] 78 p. 12mo. $0.15. [24870

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WYGNANIEC. See Trzy pieśni.

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YOU CAN NEVER KNOW, SIR; from Hans, the flute player, opéra comique. French version by Maurice Vaucaire and Georges Mitchell, English lyrics by A. St. John-Brenon, music by Louis Ganne. New York, Boosey & co. [24880

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1re VALSE; de Aug. Durand, transcription pour petit orchestre par H. Mouton. 1. lers violons. 2. Piano conducteur. [24908, 24909

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2me VALSE. *See* Godard (B. L. P.)

4me CONCERTO. *See* Rubinstein (A. G.)

560,663; march, by Francesco P. Russo; piano. [24911

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DAINTY LIGHTFOOT; polka caprice by Adam Geibel; piano. [7

© by Adam Geibel, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1201; Oct. 10, 1910. Original entry, Nov. 9, 1882, no. 19047.

EVENING BREEZE; by Stephen A. Emery, op. 23, no. 4. [8

© by Sidney Emery, Louviers, Colo., Stephen Emery, Richmond Hill, N. Y.; Moritz H. Emery, St. Johns, N. B., Ernestine Emery Meschter, Woodbury, N. J., as children of the deceased author, in extension for 14 years. Renewal or extension no. 1173; Sept. 29, 1910. Renewal entry, Sept. 27, 1897, no. 24825.

FREE GRACE; by D. B. Towner. [9

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1122; Sept. 27, 1910; Original entry, Sept. 21, 1883, no. 17394.

FRIENDSHIP, love and song; by W. L. Thompson. [10

© by Elizabeth J. Thompson, East Liverpool, Ohio, as widow of the author, in renewal for 28 years. Renewal no. 1169; Sept. 26, 1910. Original entry, Oct. 21, 1882, no. 17556.

FULLNESS OF JESUS; by D. B. Towner. [11

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1133; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17405.

GIVE ME WELCOME; by E. O. Excell. [12

© by E. O. Excell, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1193; Oct. 7, 1910. Original entry, Oct. 18, 1882, no. 18172.

GOV. CLEVELAND'S GRAND MARCH; by E. S. Clark. [13

© by E. S. Clark, Sidney, N. Y., as author, in renewal for 28 years. Renewal no. 1155; Sept. 23, 1910. Original entry, Dec. 22, 1882, no. 21803.

GYP JUNIOR; a juvenile operetta, by Earl Marble and D. F. Hodges. [14

© by White-Smith music pub. co., Boston, Mass., as proprietor, in renewal for 28 years. Renewal no. 1203; Oct. 10, 1910. Original entry, Dec. 1, 1882, no. 20432.

HAVE YOU THE GARMENTS OF WHITE; by D. B. Towner. [15

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1137; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17409.

HELP EACH OTHER; by E. O. Excell. [16

© by E. O. Excell, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1198; Oct. 7, 1910. Original entry, Oct. 18, 1882, no. 18192.

HOME TUNES; medley by Louis Meyer; piano or organ. [17

© by Julia L. Meyer, Philadelphia, Pa., as widow of the author, in renewal for 28 years. Renewal no. 1153; Sept. 23, 1910. Original entry, Dec. 29, 1882, no. 22480.

HOW SWEET IT MUST BE TO BE THERE; by D. B. Towner. [18

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1177; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17353.

I'VE WASHED MY ROBES; by E. O. Excell. [19

© by E. O. Excell, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1191; Oct. 7, 1910. Original entry, Oct. 18, 1882, no. 16611.

I WILL COME TO HIM NOW; by D. B. Towner. [20

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1136; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17408.

IN FOREST GREEN; march by Louis Dorn (*pseud.* of Louis Meyer). [21

© by Julia L. Meyer, Philadelphia, Pa., as widow of the author, in renewal for 28 years. Renewal no. 1151; Sept. 23, 1910. Original entry, Dec. 29, 1882, no. 22527.

IT IS I, BE NOT AFRAID; by D. B. Towner. [22

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1150; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17426.

JESUS' BLOOD; by E. O. Excell. [23

© by E. O. Excell, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1192; Oct. 7, 1910. Original entry, Oct. 18, 1882, no. 18171.

JESUS IS COMING AGAIN; by D. B. Towner. [24

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1143; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17415.

JESUS, LOVER OF MY SOUL; by E. O. Excell. [25

© by E. O. Excell, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1195; Oct. 7, 1910. Original entry, Oct. 18, 1882, no. 18178.

JOYFUL TIDINGS; by D. B. Towner. [26

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1149; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17425.

JUST FROM THE FOUNTAIN; by D. B. Towner. [27

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1142; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17414.

KING (THE) WILL BE THERE; by D. B. Towner. [28

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1124; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17396.

LAST (THE) CALL; by D. B. Towner. [29

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1139; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17411.

LAUGHING OLD FARMER MAGEE; by I. E. Newhall. [30

© by I. E. Newhall, Boston, Mass., as author, in renewal for 28 years. Renewal no. 1162; Sept. 23, 1910. Original entry, Dec. 4, 1882, no. 1162.

LEAVING ALL; by E. O. Excell. [31

© by E. O. Excell, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1197; Oct. 7, 1910. Original entry, Oct. 18, 1882, no. 18190.

LIFT ME HIGHER; by D. B. Towner. [32

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1135; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17407.

LISTEN TO THE MOCKING BIRD; with variations, by Septimus Winner. [33

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in extension for 14 years. Renewal or extension no. 1164; Sept. 23, 1910. Renewal entry, Oct. 23, 1896, no. 58855.

LOVEST THOU ME; by D. B. Towner. [34

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1147; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17421.

MARGERY DAW; by Reginald De Koven. [35

© by Reginald De Koven, New York, N. Y., as author, in renewal for 28 years. Renewal no. 1180; Sept. 29, 1910. Original entry, Oct. 26, 1882, no. 17968.

MEDITATION AU SOIR; by S. B. Mills. [36

© by Albert E. Mills, White Plains, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 1188; Sept. 29, 1910. Original entry, Oct. 16, 1882, no. 17254.

MOONLIGHT; by Stephen A. Emery, op. 23, no. 3. [37

© by Sidney Emery, Louviers, Colo., Stephen Emery, Richmond Hill, N. Y.; Moritz H. Emery, St. Johns, N. B.; Ernestine Emery Meschter, Woodbury, N. J., as children of the deceased author, in extension for 14 years. Renewal or extension no. 1172; Sept. 29, 1910. Renewal entry, Sept. 27, 1897, no. 24824.

MOONLIGHT WILL COME AGAIN; by Will L. Thompson. [38

© by Elizabeth J. Thompson, East Liverpool, Ohio, as widow of the author, in renewal for 28 years. Renewal no. 1168; Sept. 26, 1910. Original entry, Jan. 4, 1883, no. 237.

MOSES AND THE LAMB; by D. B. Towner. [39

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1138; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17410.

NEARER HOME; by D. B. Towner. [40

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1134; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17406.

NO MATTER; by E. O. Excell. [41

© by E. O. Excell, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1196, Oct. 7, 1910. Original entry, Oct. 18, 1882, no. 18182.

NOBODY KNOWS BUT JESUS; by D. B. Towner. [42

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1141, Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17413.

NOTHING BUT THE LIVING WATER; by D. B. Towner. [43

© by Daniel B. Towner, Chicago. Ill., as author, in renewal for 28 years. Renewal no. 1130, Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17402.

O'ER THE WORLD; by C. Lindsay. [44

© by C. Lindsay, New York, N. Y., as author, in renewal for 28 years. Renewal no. 1182, Sept. 29, 1910. Original entry, Oct. 31, 1882, no. 18386.

O WANDERER COME; by D. B. Towner. [45

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1126, Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17398.

OCEAN OF LIFE; by D. B. Towner. [46

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1145, Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17418.

ON BETHLEHEM'S PLAIN; by Chas. Glover. [47

© by C. Glover, New York, N. Y., as author, in renewal for 28 years. Renewal no. 1184, Sept. 29, 1910. Original entry, Oct. 31, 1882, no. 18388.

ON THE MOONLIT STREAM; vocal duet by A. Geibel. [48

© by Adam Geibel, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1161, Sept. 23, 1910. Original entry, Dec. 4, 1882, no. 20544.

ORANGE GROVE SCHOTTISCHE; by W. T. Keefer; piano. [49

© by Wm. T. Keefer, Boston, Mass., as author, in renewal for 28 years. Renewal no. 1154, Sept. 23, 1910. Original entry, Dec. 29, 1882, no. 22502.

OVER THERE; by D. B. Towner. [50

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1120, Sept. 27, 1910. Original entry, Aug. 9, 1883, no. 14774.

PART (THE) SONG GALAXY; by W. F. Sudds. [51

© by W. F. Sudds, Gouverneur, N. Y., as author, in renewal for 28 years. Renewal no. 1160, Sept. 23, 1910. Original entry, Dec. 5, 1882, no. 20589.

PEAL FORTH, O CHRISTMAS BELLS; by S. B. Whitney. [52

© by S. B. Whitney, Boston, Mass., as author, in renewal for 28 years. Renewal no. 1157, Sept. 23, 1910. Original entry, Dec. 18, 1882, no 21554.

PRECIOUS (THE) BLOOD OF JESUS; by D. B. Towner. [53

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1176, Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17353.

PRESIDENT CLEVELAND'S GRAND MARCH. *See* Gov. Cleveland's grand march.

PRICELESS (THE) GIFT; by D. B. Towner. [54

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1148, Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17424.

PROCESSION (LA) DES VAINQUEURS; second marche brillant par Ad. Müller Neuhof; piano à quatre mains. [55

© by Mrs. Ad. Müller Neuhof, New York, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 1206, Oct. 14, 1910. Original entry, Oct. 21, 1882, no. 17554.

PUSSY'S CONCERT WALTZ; by Louis Meyer; piano; 4 hands. [56

© by Julia L. Meyer, Philadelphia, Pa., as widow of the author, in renewal for 28 years. Renewal no. 1152, Sept. 23, 1910. Original entry, Dec. 29, 1882, no. 22514.

REST AWHILE; by D. B. Towner. [57

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1121, Sept. 27, 1910. Original entry, Aug. 9, 1883, no. 14775.

SALVATION IS NEAR; by D. B. Towner. [58

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1123, Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17395.

SECRET PRAYER; by C. C. Stearns. [59

© by C. C. Stearns, Sharon, Mass., as author, in renewal for 28 years. Renewal no. 1156, Sept. 23, 1910. Original entry, Dec. 18, 1882, no. 21564.

SENSATION; galop de concert by Adam Geibel; piano. [60

© by Adam Geibel, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1202, Oct. 10, 1910. Original entry, Oct. 21, 1882, no. 17575.

SERÉNADE; by Fred L. Morey, op. 12, no. 4. [61

© by Mira Morey Brochon, La Grange, Ill., as child of the deceased author, in renewal for 28 years. Renewal no 1175; Sept. 29, 1910. Original entry, May 9, 1883, no. 8537.

SILVER STARS; by Stephen A. Emery, op. 23, no. 2. [62

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SOME SWEET DAY; by D. B. Towner. [63

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1131; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17403.

STAR OF MY NIGHT; by D. B. Towner. [64

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1129; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17401.

SUNRISE: mazurka caprice by J. N. Pattinson. [65

© by Nelson M. Pattison, New York, N. Y., as executor, in extension for 14 years. Renewal or extension no. 1163; Sept. 23, 1910. Renewal entry, Oct. 23, 1896, no. 58865.

SWEET (THE) BYE AND BYE; air and variations by G. Schleiffarth. [66

© by George Schleiffarth, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1159; Sept. 23, 1910. Original entry, Dec. 15, 1882, no. 21367.

TARANTELLE; by Fred L. Morey, op. 12, no. 3. [67

© by Mira Morey Brochon, La Grange, Ill., as child of the deceased author, in renewal for 28 years. Renewal no. 1174; Sept. 29, 1910. Original entry, May 9, 1883, no. 8536.

TE DEUM IN G; by Thos. Spencer Lloyd. [68

© by Mrs. Emily Lloyd, Detroit, Mich., as widow of the author, in renewal for 28 years. Renewal no. 1185; Sept. 29, 1910. Original entry, Oct. 31, 1882, no. 18389.

TEMPEST (THE); by W. O. Perkins. [69

© by H. S. Perkins, Chicago, Ill., as next of kin, in extension for 14 years. Renewal or extension no. 1190; Oct. 8, 1910. Renewal entry, Oct. 23, 1896, no. 58849.

THAT SWEET STORY; by E. O. Excell. [70

© by E. O. Excell, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1194; Oct. 7, 1910. Original entry, Oct. 18, 1882, no. 18175.

THERE IS JOY; by D. B. Towner. [71

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no 1140; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17412.

THRO' THE AGES; by W. P. Adams. [72

© by Mrs. Louise Adams, New Brunswick, N. J., as widow of the author, in renewal for 28 years. Renewal no 1183; Sept. 29, 1910. Original entry, Oct. 31, 1882, no. 18387.

'TIS SO SWEET TO TALK TO JESUS; by D. B. Towner. [73

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1128; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17400.

TO THE CROSS I CLING; by H. Millard. [74

© by Marie Millard Gottschalk, New York, N. Y., as child of the author, in extension for 14 years. Renewal or extension no. 1165; Sept. 23, 1910. Renewal entry, June 6, 1896, no. 33809.

TWILIGHT; by Stephen A. Emery, op. 23, no. 1. [75

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UNTO THEE WILL I CLING; by D. B. Towner. [76

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1178; Sept. 27, 1910. Original entry, Sept. 21, 1883, no 17353.

WAITING BY THE RIVER; by E. O. Excell. [77

© by E. O. Excell, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1199; Oct. 7, 1910. Original entry, Oct. 18, 1882, no. 18164.

WATER (THE) OF LIFE; by D. B. Towner. [78

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1132; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17404.

WHY THE COWS CAME LATE; by F. G. Ilsley. [79

© by Mrs. Grace Ilsley, New York, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 1181; Sept. 29, 1910. Original entry, Oct. 26, 1882, no. 17969.

WONDERFUL STORY; by D. B. Towner. [80

© by Daniel B. Towner, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1127; Sept. 27, 1910. Original entry, Sept. 21, 1883, no. 17399.

A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[24911

ALL ALONE WITH MAY. [81

© July 27, 1910; E 235751; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 18, 1910; recorded, v. 1, p. 73.

ALMA. [82

© Sept. 16, 1910; E 239540; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

ARCADE GIRL; full band. [82a

© July 5, 1910; E 236921; Carl Fischer, New York, N. Y. Notice rec'd July 5, 1910; recorded, v. 1, p. 59.

BABY TALK. [83

© June 21, 1910; E 234851; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

BAND, BAND, BAND. [84

© June 6, 1910; E 233413; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

BARRY FROM BALLY MORE; selection. [85

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BELLS OF CHRISTMAS. [86

© Oct. 21, 1910; E 237705; Tullar-Meredith co., New York, N. Y. Notice rec'd Oct. 22, 1910; recorded, v. 1, p. 73.

CERTAIN (A) PARTY RAG. [87

© Oct. 3, 1910; E 240589; Maurice Shapiro, New York, N. Y. Notice rec'd Oct. 19, 1910; recorded, v. 1, p. 73.

CHEER UP BROTHERS. [88

© Aug. 18, 1910; E 237269; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 18, 1910; recorded, v. 1, p. 73.

CHICKS. [89

© Mar. 14, 1910; E 228274; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

COME ON LOVE SAY HELLO. [90

© Aug. 9, 1910; E 238309; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 18, 1910; recorded, v. 1, p. 73.

COTTON TIME. [91

© Aug. 6, 1910; E 235984; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

COULD I. [92

© Aug. 6, 1910; E 235976; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

CUPID, DON'T BE STUPID. [93

© Sept. 12, 1910; E 240478; Leo Feist, New York, N. Y. Notice rec'd Oct. 13, 1910; recorded, v. 1, p. 71.

CUTEY WHO TIED YOUR TIE; medley march for orchestra. [94

© Sept. 12, 1910; E 240425; Jos. Morris co., New York, N. Y. Notice rec'd Oct. 3, 1910; recorded, v. 1, p. 71.

DEAREST LITTLE MARIONETTE; from The girl of my dreams. [95

© Sept. 19, 1910; E 240153; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 70.

DEARIE, YOU AND I. [96

© Oct. 18, 1910; E 241455; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 21, 1910; recorded, v. 1, p. 73.

DON'T GIVE ME DIAMONDS, ALL I WANT IS YOU. [97

© Oct. 1, 1910; E 241019; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 8, 1910; recorded, v. 1, p. 72.

DOUGHERTY. [98
© Apr. 14, 1910; E 230364; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

DREAMS. [99
© Oct. 17, 1910; E 242203; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 73.

EGOSTICAL EVA. [100
© Oct. 1, 1910; E 241020; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 8, 1910; recorded, v. 1, p. 72.

ELAINE. [101
© May 16, 1910; E 232475; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

EVERYBODY IS BAGPIPE CRAZY. [102
© Aug. 6, 1910; E 235978; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

FAIRIES (THE) COURTSHIP (Morceau elegante) [103
© June 27, 1910; E 235110; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 18, 1910; recorded, v. 1, p. 73.

FOLLOW ME (Man steigt nach); from The girl in the train. [104
© Sept. 17, 1910; E 239374; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 11, 1910; recorded, v. 1, p. 72.

FUNNY MOON. [105
© Aug. 15, 1910; E 238605; Leo Feist, New York, N. Y. Notice rec'd Oct. 13, 1910; recorded, v. 1, p. 71.

GHOST OF KELLY. [106
© July 2, 1910; E 236181; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

GIRL (THE) IN THE TRAIN; selection. [107
© Sept. 24, 1910; E 239688; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 11, 1910; recorded, v. 1, p. 72.

GIRL (THE) IN THE TRAIN; waltzes. [108
© Sept. 19, 1910; E 240154; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 11, 1910; recorded, v. 1, p. 72.

GIRL (THE) OF MY DREAMS; selection. [109
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GIRLS! GIRLS! GIRLS! [110
© Oct. 4, 1910; E 240664; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 8, 1910; recorded, v. 1, p. 72.

GLAD RAG. [111
© May 18, 1910; E 231742; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

GOING UP. [112
© Aug. 6, 1910; E 235979; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

GONDA WALTZES; from The girl in the train. [113
© Sept. 19, 1910; E 240155; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 11, 1910; recorded, v. 1, p. 72.

GYPSY LAND. [114
© Oct. 4, 1910; E 240662; Chas. H. Harris, New York, N. Y. Notice rec'd Oct. 8, 1910; recorded, v. 1, p. 72.

HONEY I WILL LONG FOR YOU; medley two-step for band. [115
© Sept. 2, 1910; E 240423; Jos. Morris co., New York, N. Y. Notice rec'd Oct. 3, 1910; recorded, v. 1, p. 71.

HONEY I WILL LONG FOR YOU; medley two-step for orchestra. [116
© Aug. 3, 1910; E 240422; Jos. Morris co., New York, N. Y. Notice rec'd Oct. 3, 1910; recorded, v. 1, p. 71.

I DON'T BELIEVE YOU. [117
© Oct. 15, 1910; E 241398; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Oct. 15, 1910; recorded, v. 1, p. 72.

I HOPE IT DOSEN'T RAIN ON SUNDAY. [118
© July 14, 1910; E 236986; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

I'LL DO ANY THING BUT—— [119
© Sept. 2, 1910; E 237897; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

I'M AN HONORARY MEMBER OF THE PATSY CLUB. [120
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I'M FANCY FREE (Lied von schlafcoupe); from The girl in the train. [121
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I THINK I HEAR MY COUNTRY CALLING ME; song. [122
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I WANT A WHOLE LOT OF GIRLS. [123
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I WANT A WIFE. [124
© Oct. 17, 1910; E 242206; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 73.

I WANT TO PLAY HOUSE WITH YOU; from Madame Sherry. [125
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I WONDER IF YOU MISS ME TOO. [126
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IF DREAMS COME TRUE. [127
© Oct. 16, 1910; E 216756; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

IF WE WERE MARRIED. [128
© Oct. 3, 1910; E 240593; Maurice Shapiro, New York, N. Y. Notice rec'd Oct. 19, 1910; recorded, v. 1, p. 73.

IF YOU WERE THERE WITH ME. [129
© Oct. 4, 1910; E 240661; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 8, 1910; recorded, v. 1, p. 72.

IN THE SHADOWS. [130
© May 28, 1910; E 232964; Hawkes & son, London, England. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 71.

IT'S GOT TO BE SOMEONE I LOVE. [131
© Oct. 15, 1910; E 241395; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Oct. 15, 1910; recorded, v. 1, p. 72.

IT'S NEVER TOO LATE TO LEARN. [132
© Apr. 11, 1910; E 230315; Jos. W. Stearn & co., New York, N. Y. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 69.

JUST KEEP A DREAMING. [133
© Oct. 18, 1910; E 241454; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 21, 1910; recorded, v. 1, p. 73.

KELLERMANN (THE) GIRLIE. [134
© Aug. 11, 1910; E 238399; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

KISS (THE) YOU GAVE; from Madame Sherry. [135
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KISSABLE EYES. [136
© Oct. 4, 1910; E 240663; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 8, 1910; recorded, v. 1, p. 72.

LIFE IS A MERRY GO ROUND. [137
© July 6, 1910; E 236187; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

LONESOME LADY. [138
© July 7, 1910; E 236302; Jeff T. Branen music pub. co., New York, N. Y. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 71.

LOVE DREAMS. [139
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LOVE IS LIKE A RAINBOW. [140
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LOVE ME WITH A TIGER LOVE. [141
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LOVELIGHT. [142
© Nov. 27, 1909; E 219662; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

MADAME TROUBADOUR. [143
© July 10, 1909; E 214052; Jos. W. Stern & co., New York, N. Y. Notice rec'd Oct. 19, 1910; recorded, v. 1, p. 73.

MAIDS OF NIAGARA. [144
© Sept. 2, 1910; E 238927; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 70.

MAN (THE) IN THE SILVERY MOON. [145
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MR. TANNHAUSER. [146
© Oct. 17, 1910; E 242205; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 73.

MODERN MAGIC (Oh! Oh! Oh!) [147
© Oct. 17, 1910; E 242204; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 73.

MOONLIGHT. [148
© Oct. 4, 1910; E 240665; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 8, 1910; recorded, v. 1, p. 72.

MOTHER MACHREE. [149
© Aug. 18, 1910; E 237279; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 70.

MY SCARECROW MAIDIE. [150
© Oct. 18, 1910; E 241453; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 21, 1910; recorded, v. 1, p. 73.

MYRELLA. [151
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NAMRAH. [152
© May 28, 1910; E 233232; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

OH THAT SLOW DRAG. [153
© Sept. 2, 1910; E 238948; Jos. W. Stern & co., New York, N. Y. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 69.

OMAR (Intermezzo) [154
© Oct. 17, 1910; E 242207; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 73.

ON A HOTTENTOT HONEYMOON. [155
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ON MOBILE BAY. [156
© July 6, 1910; E 236250; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

PLEASE COME BACK TO ME. [157
© Oct. 1, 1910; E 241187; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

POLAIRE WALTZES. [158
© Aug. 20, 1910; E 237539; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

PRAIRIE ECHOES MARCH. [159
© Feb. 23, 1910; E 226648; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

RIPPLING WAVES; waltzes. [160
© Oct. 4, 1910; E 240666; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 8, 1910; recorded, v. 1, p. 72.

RUSTY-CAN-O-RAG. [161
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SALLY OF THE VALLEY. [162
© Sept. 14, 1910; E 239033; R. T. Butler, Cincinnati, Ohio. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 71.

SEASIDE FROLICS; skipping rope dance. [163
© Sept. 2, 1910; E 238934; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 70.

SHOW ME THE WAY TO LOVELAND. [164
© Mar. 19, 1910; E 227388; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

SILVER BELL. [165
© June 11, 1910; E 234508; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

SONS (THE) OF EVERY NATION ARE AMERICANS TODAY. [166
© Aug. 18, 1910; E 237260; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 70.

SPOONY DANCE. [167
© July 6, 1910; E 236249; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

STOP YOUR BLUSHING, ROSIE. [168
© July 6, 1910; E 236185; Monroe H. Rosenfeld, New York, N. Y. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 69.

SWEET RED ROSES. [169
© Oct. 1, 1910; E 241181; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

TAKE ME WHERE I CAN SHOUT; song. [170
© June 27, 1910; E 236058; Music house of Laemmle, New York, N. Y. Notice rec'd Sept. 26, 1910; recorded, v. 1, p. 69.

TAKE ME WITH YOU CUTEY. [171
© Aug. 15, 1910; E 238606; Leo Feist, New York, N. Y. Notice rec'd Oct. 13, 1910; recorded, v. 1, p. 71.

TELEPHONE YOUR RIVKEY IZZIE. [172
© Sept. 19, 1910; E 239402; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Oct. 15, 1910; recorded, v. 1, p. 72.

THAT DREAMY ITALIAN WALTZ. [173
© Aug. 15, 1910; E 238602; Leo Feist, New York, N. Y. Notice rec'd Oct. 13, 1910; recorded, v. 1, p. 71.

THAT POSSUM RAG. [174
© Aug. 15, 1910; E 238608; Leo Feist, New York, N. Y. Notice rec'd Oct. 13, 1910; recorded, v. 1, p. 71.

THAT'S GOOD. [175
© June 22, 1910; E 233954; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

THAT'S WHY LOTS OF PEOPLE MARRY (Gonda liebe kleine Gonda); from The girl in the train. [176
© Sept. 17, 1910; E 239372; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 11, 1910; recorded, v. 1, p. 72.

THERE IS NO NORTH OR SOUTH TO-DAY. [177
© Sept. 2, 1910; E 238937; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 70.

THERE'S A GIRL UP IN THE MOON. [178
© Sept. 2, 1910; E 237898; Jerome H. Remick & co., New York, N. Y. Notice rec'd Oct. 20, 1910; recorded, v. 1, p. 74.

THERE'S AN AEROPLANE AIR ABOUT YOU. [179
© Oct. 8, 1910; E 240875; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 15, 1910; recorded, v. 1, p. 71.

THINK IT OVER MARY. [180
© Sept. 26, 1910; E 240497; Leo Feist, New York, N. Y. Notice rec'd Oct. 13, 1910; recorded, v. 1, p. 71.

TIE A RED RIBBON ON ME. [181
© Oct. 4, 1910; E 240660; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 8, 1910; recorded, v. 1, p. 72.

TURN THOSE EYES AWAY. [182
© Oct. 3, 1910; E 240592; Maurice Shapiro, New York, N. Y. Notice rec'd Oct. 19, 1910; recorded, v. 1, p. 73.

TWO BILLS. [183
© May 9, 1910; E 231297; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

UNDER THE SUMMER TIME MOON. [184
© July 6, 1910; E 236190; J. H. Remick & co., New York, N. Y. Notice rec'd Oct. 5, 1910; recorded, v. 1, p. 70.

VALSE SEPTEMBRE. [185
© July 30, 1909; E 213247; Hawkes & son, London, England. Notice rec'd Oct. 1, 1910; recorded, v. 1, p. 71.

WE'LL BUILD A BUNGALOW. [186

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WHAT IS THE WORLD WITHOUT YOU. [187

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WHEN ROSA ROSANA SINGS MATZE SOPRANO. [188

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WHIRL OF SOCIETY. [189

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WHO CAN TELL WHAT LOVE IS. [190

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WHOOP 'ER UP (with a whoop la la). [191

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YACHTING. [192

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YOU CAN FIND IT IN THE PAPERS EVERY DAY. [193

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YOU MUST BE MINE, DEAR. [194

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LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

Nos. 48–52

DECEMBER, 1910

This number contains the Volume Index

WASHINGTON

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À LA MAZUR; par Emil Kronke, op. 67, pour piano. (Trois morceaux caractéristiques, no. 1.) [24913

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'A LETTERA D' 'O CAPURALE; versi di G. Capurro, musica di Francesco Sanna, per canto e pianoforte. [24914

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A MINOR; [arr. by M. A. Bickford]; cello. [24915

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'A 'NUAMMURATA D' 'O BERSAGLIERE; marcia, versi di G. Irace, musica di V. Fassone; canto e mandolino. 4to. [24916

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'A ROSSA 'E COPP' 'O VOMMERO; versi di G. B. De Curtis, musica di E. De Curtis; canto e mandolino. [24917

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A TRAVERS LES CHAMPS; par Victor Staub, op. 30, pour le piano. [24918

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—— par J. Rousse, pour hautbois et piano. (En vendée, no. 1.) [24919

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ABIDE WITH ME; theme by William Henry Monk, transcribed by Henry S. Sawyer; piano. [24920

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—— words by Henry F. Lyte, music by Frederic Field Bullard; medium voice in F. [24921

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ACCOMMODATION (AN) TRAIN OF LOVE; words and music by A. F. Methven. [24922

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ACCORDING TO THY GRACIOUS WORD; words by James Montgomery, music by D. B. Towner. [24923

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ACME (THE) ORCHESTRA COLLECTION; by Mackie-Beyer. 4to. [24924

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ADAGIO. *See* Paganini (N.)

ADAGIO CANTABILE. *See* Paganini (N.)

ADAGIO PATHÉTIQUE FOR VIOLIN AND PIANO. *See* Godard (B. L. P.)

ADAM-WALZER; nach motiven der operette, Der vogelhändler, von Carl Zeiler, arr. von Th. Ritter, für 2 mandolinen, mandola, guitarre und klavier. (Mandolinen — musik, no. 25.) [24925

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ADAMS (THOMAS) Five Christmas carols. 4to. (Choral album, no. 999.) [24926

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ADORATION; poésie de Paul Arosa, musique de Gaston Schindler. No. 1. Voix élevées. No. 2. Voix moyennes. [24927, 24928

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ADVENT; von Wilh. Koehler-Wümbach, op. 36, bearbeitet von Joh. Harder. 1. Für violine und klavier. 2. Für klavier zu vier händen. (Zur Christfeier, no. 1.) [24929, 24930

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ADVERTISEMENT; words and music by Fritz Christian. [24931

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AEREO QUEEN; words and music by J. G. Scoville. [24932

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AEROPLANE; march and two-step by Fred Gates Henry; piano. [24933

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AFRICAN (THE) GLIDE; words and music by James T. Duffy. [24934

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AFTER SCHOOL; march by J. Brownfield; piano. [24935

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AFTER THE OPERA; march by Chas. Lindsay; piano. (Stray musical thoughts, no. 1.) [24936

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AFTER THE ROUND UP; words by Roger Lewis, music by F. Henri Klickmann. [24937

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AIN'T THAT THE TRUTH; words and music by C. W. Richie. New York, F. B. Haviland pub. co. [24938

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AIR D' ÉGLÉ; dans Thésée, tragédie lyrique de François-Joseph Gossec, morceau d'étude de F. A. Gevaert, pour soprano dramatique et piano. (Répertoire-français de l'ancien chant classique, no. 339.) [24939

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AIR DE BALLET. *See* Massenet (J. E. F.)

AIR DE BALLETT; by Ernest F. Jores, op. 11; piano. [24940

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AIR VARIÉ; by Charles de Bériot, ed. and fingered by Philipp Mittell; violin and piano. No. 14 in G. [24941

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AL FRESCO; by James H. Rogers; piano. (Etchings, no. 1.) [24942

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ALADDIN; march by Herbert Le Grand; piano. [24943

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ALAMOSA (THE) WALTZES; by J. W. Lantry; piano. [24944

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ALBA D'AMORE; valzer lento, parole di G. Ermete Gaeta, musica di Francesco Pugliese. 1. Pianoforte e canto. 2. Pianoforte solo. [24945, 24946

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ALBUM LEAF. *See* Grieg (E. H.)

ALBUMBLATT; von Martin Klassert, op. 40, für die violine mit begleitung des pianoforte. (6 vortragsstücke, no. 5.) [24947

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ALEXANDER'S GOSPEL SONGS, NO. 2; compiled by C. M. Alexander. New York, Chicago, [etc.]. Fleming H. Revell company [1910]. 192 p. 12 mo. $0.20. [24948

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ALICE, WHERE ART THOU; by J. Ascher, theme and variations by Rose M. Brochard; piano. [24950

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ALL ABOARD FOR BLANKET BAY; words by Andrew S. Sterling, music by H. Von Tilzer. [24951

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ALL FOR JESUS; words by Mary D. James, music arr. by D. B. Towner. [24952

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ALL LOVE AND PRAISE FOR MISSOURI; words and music by C. D. Peck. Washington, D. C., H. Kirkus Dugdale co. [24953

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ALL MY THOUGHTS OF YOU; waltz-intermezzo by N. Mavrogenis, op. 66; piano. [24954

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ALL THROUGH THE NIGHT; words by Harold Boulton, music an old Welsh melody, arr. by N. Clifford Page; duet for soprano and alto. [24955

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ALL VAIN I HOLD IT EVER (So ben che la speranza); English version by Claude Aveling, music by N. A. Porpora, arr. by Alfred Moffat; voice and piano. [24956

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ALLA ZINGARESCA; by Agnes Tschetschulin, ed. and fingered by Th. Mittell; violin and piano. [24957

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ALLAH GIVE ME MINE; lyric by Caro Roma, music by Ernest R. Ball. [24958

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ALLEGRETTO AGITATO; par Alphonse Jommi, pour violoncelle avec acc. de piano. [24959

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ALLEGRETTO CON MOTO; prélude von Emil Kronke. op. 58, für piano. (Hommage à Chopin, no. 4.) [24960

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ALLEGRO GRAZIOSO; prélude von Emil Kronke, op. 58, für piano. (Hommage à Chopin, no. 3.) [24961

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ALMA WHERE DO YOU LIVE; waltzes from the musical play by Jean Briquet; piano. [24962

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ALOHA (Farewell to thee); waltz intro. One-two-three-four, arr. by E. Montelle; piano. Los Angeles, Sunset pub. co. [24963

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ALPENVEILCHEN UND EDELWEISS (Alpine flowers); von Gustav Hansen, op. 24, no. 4; klavier zu vier händen. (In freier natur, no. 4.) [24964

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ALPINE GLIDE; arpeggio waltz by H. Stanley Walser, op. 32; piano. [24965

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ALPINE (THE) MAID'S SUNDAY (Saeterjentens Sondag); melody by Ole Bull, harmonized and arr. by Johan S. Svendsen, ed. and fingered by Philipp Mittell; violin and piano. [24966

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ALS ICH DAS ERSTE MAL; lied aus der operette, Die keusche Barbara, text von Rudolf Bernauer u. Leop. Jacobson, musik von Oskar Nedbal. [24967

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ALT WIEN; lied in der operette, Herr Biedermaier und frau, text von Wilhelm Sterk, musik von C. M. Ziehrer. [24968

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ALTE, I' BITT' DI' BRUMM NET; humoristisches marschlied, text und music von Theodor Wottitz, op. 146. [24969

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ALWAYS I'M DREAMING OF YOU; words and music by L. T. Braman. New York, Harry M. Denton co. [24970

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ALZA, MANOLITA; OU, LES CARTES NE MENTENT JAMAIS; chanson, espagnole, paroles de F. L. Bénech, musique de Léo Daniderff. [24971

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AM ABEND; lied ohne worte, von Bernh. Ed. Müller, op. 71, für waldhorn mit klavierbegleitung. [24972

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AM CHRISTABEND (On Christmas eve); tonbild von H. Karoly, op. 31. 1. Violine solo. 2. Pianoforte mit text. [24973, 24974

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AM MÜHLBACH (At the mill-brook); von Carl Bohm, op. 389, für pianoforte ohne octaven-spannung, und mit fingersatzbezeichnung. (Acht vortragstücke, no. 3.) [24975

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AM UFER; ged. von Franz Evers, musik von Victor von Woikowsky-Biedau, op. 30, für mittlere stimme mit klavier. [24976

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AMERICAN AERIAL TRIUMPH; march and two-step, by J. M. Lacalle. New York, Musicians music pub. co. [24977

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AMERICAN BEAUTY RAG; by F. E. Lane and Jesse C. Sutton, arr. by H. Brader; piano. [24978

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AMERICAN RHAPSODY; by Gaylord Yost, op. 3; violin and piano. [24979

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AMERICAN (THE) WOMAN'S LEAGUE; words and music by Mrs. A. R. B. Wilber. 4to. [24980

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AMMORE È N'AUCIELLO; versi di Carlo Ferraro, musica di Oscar Cattedra, per canto e pianoforte. [24981

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AMMORE VICINO; versi di E. A. Mario, musica di F. Pugliese; canto e mandolino. [24982

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AMOR MIO (Mon amour); valse boston, versi di G. E. Gaeta, musica di V. Ricciardi. [24983

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AMORE CASTIGLIANO; marcia spagnola, versi di Armando Gill, musica di Alfredo Mazzucchi. [24984

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AMORETTENTANZ (Danse of the amorettes); von Carl Heins, op. 276. 1. Piano 4 händig. 2. Piano 2 händig. [24985, 24986

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AMOUR (L') D'OPHELIA; valse lente par Vittore Loreto; orchestre. 4to. [24987

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AMOUR (L') EST UN OISEAU REBELLE. *See* Bizet (G.)

AMOUR ÉTERNEL; paroles et musique de G. Aubert. [24988

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AMOUR (L') PASSIONNE (Love's passion); valse lente, par Tito Natali; piano. [24989

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AN DER WINDMÜHLE; von Georg Mewes, op. 74, für pianoforte. (Vier melodische vortragsstücke, no. 2.) [24990

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AN EINE VERLORENE (Lost love); words by Ferdinand Ewald Toennies, music by Hans Kronold, op. 25, no. 7; high voice. (Rosen und zypressen, no. 7.) [24991

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ANASTASIA; written and composed by R. P. Weston. [24992

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AND IF —; words from the French of Maurice Maeterlinck, music by A. Fredin. Cincinnati, W. H. Willis and co. [24993

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AND THE GLORY OF THE LORD; anthem for Christmas, music by A. Geibel; mixed voices. (Octavo church music, no. 149.) [24994

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ANDACHT; ged. von Franz Evers, musik von Victor von Woikowsky-Biedau, op. 30, für mittlere stimme mit klavier. (Königslieder, no. 8.) [24995

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ANDALUSIAN ROMANCE; words by F. H. Martens, music by Maurice M. Milcke; medium in E. [24996

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ANDANTE. *See* Tschaikowsky (P. I.)

ANDANTE CANTABILE; von Fabian Rehfeld, op. 99, für violine und pianoforte. (Vier stücke, no. 3.) [24997

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ANDANTE RELIGIOSO; von Bernh. Ed. Müller, op. 74, für waldhorn mit klavierbegleitung. [24998

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ANEMONE; idylle by Paul Voigt, op. 76, für klavier. [24999

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ANEMONES; intermezzo by Napoleon Lambelet; piano. [25000

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ANGEL (THE) CHORUS; music by E. S. Lorenz. [25001

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—— words by Palmer Hartsough, music by Samuel W. Beazley; soprano and alto. [25002

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ANGEL GABRIEL; arr. by M. A. Bickford; guitar and piano. [25003

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ANGEL VOICES; a service for Christmas, words by Julia H. Johnston and others, music by Charles H. Maskell and others. 8vo. [25004

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ANGELIC SALUTATION; melody by Edward Stanley; piano. [25005

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ANGELIC VOICES; by F. R. Kimball; piano. [25006

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ANGEL'S (THE) DREAM; reverie by R. G. Grady; piano. [25007

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ANGELS FROM THE REALMS OF GLORY; Christmas song, words by James Montgomery, music by Bruno Huhn. In F and D. [25008

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ANGELUS (THE); selection from the opera by E. W. Naylor, selected and arr. by Charles Godfrey, jr.; orchestra. [25009

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ANIELLO AFFATATO; versi di Salvatore Nocerino, musica di Luigi De Luca, per canto e pianoforte. [25010

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ANTIQUE DANSE; transcription on Gabriel Marie's La cinquantaine, by Albert Teres, op. 32; piano. [25011

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APHRODITE; oper in einem aufzug, dichtung nach Pierre Louÿs von Hans Liebstoeckl, musik von Max Oberleithner. Klavierauszug mit text von C. Hynais. [25012

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APPASSIONATAMENTE; valzer lento, parole di G. Argeri, musica di Alfredo Mazzuchi, per pianoforte e canto. [25013

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APRIL (AN) DAY (Un jour d'Avril); impromptu by John Carver Alden; piano. [25014

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ARABESQUE; by Ernest F. Jores, op. 9, no. 5; piano. (Suite in G, no. 5.) [25015

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ARCADIA; intermezzo composed by Sydney Churcher; piano. [25016

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ARPEGGIO AND SLURRING STUDY; [by M. A. Bickford]; cello. [25017

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ARPEGGIO AND TECHNICAL STUDIES; by M. A. Bickford; mand. [25018

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ARRIVAL OF THE GUESTS; march by Gustav Cords; piano. (Children's festival, no. 1.) [25019

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—— march by M. Greenwald; two violins and piano. [25020

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ARZA Y OLÉ; nouveau garrotin, musique de Miguel Picazo, pour piano. [25021

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AS PANTS THE HART; words from Ps. 42, adapted by H. H. McGranahan, music by Henry Parker; alto or baritone. (Select solos, no. 6.) [25022

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ASPIRATION; words and music by E. F. Crane. [25024
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ASSEMBLY PRAISE-BOOK; hymns and tunes for general use with responsive readings from the Psalms, compiled and edited by Leo Rich Lewis and Leon Ryder Maxwell. 16mo. [25025
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AT BETHLEHEM; Christmas cantata for choirs, music arr. by Alfred Judson. 4to. [25026
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AT DAWN OF DAY; words by Herbert J. Brandon, music by James Coleman. No. 2 in D. [25027
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AT MORN ON THE ALPS; reverie fantaisie by F. Barducci, op. 65; piano. St. Louis, Thiebes piano co. [25028
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AT THE BEND OF THE OLD FARM ROAD; words and music by John T. McDonough. [25029
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AT THE BLACKSMITH'S (In der schmiede); caprice by Carl Kling; piano. [25030
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AT THE CIRCUS; march by R. Streabbog; piano. [25031
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AT THE MUSICAL SHOW; words and music by D. Granville. [25032
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AT TWILIGHT; reverie by Ludwig Kellerman, op. 12; piano. [25033
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AU BORD DU LAC (On the lake); barcarolle, by D. A. Demoines; piano. [25034
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AU CLAIR DU SOLEIL; valse-intermezzo, par Willy Schwember, op. 32; piano. [25035
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AU COUCHER DU SOLEIL; nocturne by Carl Bohm, op. 385, no. 3; piano. [25036
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AU CRÉPUSCULE, LES ELFES DANSENT; poème de L. Fortolis, musique de Alexandre Georges. [25037
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AU NIL (On the Nile); traduit de l'arabe par M. de P., English version and music by A. Fredin. Cincinnati, W. H. Willis and co. [25038
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AU POINT DU PIED (On tip-toe); gavotte par Alphonse Durosier, pour piano. (Trois morceaux de danse. no. 2.) [25039
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AU PRINTEMPS; poésie de Henri Cain, musique de Félix Fourdrain, op. 24. (Mélodies, no. 1.) [25040
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AUBADE A MIMI; morceau de genre par A. Scassola; orchestre avec piano conducteur. 4to. [25041
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AUF DER ALM (On the mountain); von Carl Bohm, op. 389, für pianoforte, ohne octavenspannung und mit fingersatzbezeichnung. (Acht vortragstücke, no. 6.) [25042

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AUF DER DORFWIESE (Country dance); von Carl Bohm, op. 389, für pianoforte, ohne octavenspannung und mit fingersatzbezeichnung. (Acht vortragstücke, no. 8.) [25043

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AUF DER DÜNE (On the downs); ged. von Victor Blüthgen, musik von Ellen Kullmann. (Lieder und gesänge, no. 3.) [25044

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AURORA; intermezzo by Geo. P. Sheehan; piano. [25045

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—— valse lente by Julian W. Kändt, arr. by M. Retford. (Boosey & co.'s new supplemental journal for military bands, no. 81.) [25046

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AURORE (L') *See* Crepuscule (La)

AUS DER KINDERWELT (Songs from the children's world); acht kleine lieder, English words by Mrs. H. W. Draber, musik von Max Reger, op. 76. (Schlichte weisen, band 5, no. 44–51, mittel.) [25047

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AUTO (AN) JUST BUILT FOR TWO; words and music by E. A. Enkelmann. Professional. [25048

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AUTUMN; by G. R. Combs, op. 29; piano. [25049

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AUTUMN CANTER; petite polka by Chas. Lindsay; piano. (Stray musical thoughts, no. 3.) [25050

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AUTUMN (THE) WOODS; part-song, words from the German of von Prang, music by Samuel Richards Gaines; men's voices. (Octavo edition, no. 12111.) [25051

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AVENIR (L'); valse, by A. C. Fuld; piano. [25052

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AVIATION FRANÇAISE; grande valse, tirée de Femina, operette en 1 acte, de Rodolphe Berger, transcription par Gustave Michiels, pour piano seul. [25053

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AVIATION MARCH; by J. A. Riano; piano. [25054

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AVIATOR (THE); waltz by R. V. Forbes; piano. New York, Jerome H. Remick & co. [25055

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AWAKE! ARISE; words by C. D. Martin, music by W. Stillman Martin. [25056

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BABES IN THE WOOD; waltz by Glenn W. Ashley; piano. [25057

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BABILLAGE; par Henri Van Gael, op. 143, pour piano à 4 mains. (Les chrysanthèmes, no. 1.) [25058

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BABY MINE; intermezzo infantine, by Louis Maurice; piano. [25059

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BABY'S BOX OF TOYS; written by Worton David, composed by R. Penso. (Popular 6d ed., no. 215.) [25060

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BACH (JOHANN SEBASTIAN) Kleine präludien und fugen (Short preludes and fugues); neue instruktive ausgabe von Theodor Wiehmayer; piano. [25061

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—— Konzert für violon in A moll; mit vortragsangaben von Henri Marteau, für violine und piano. Klavierauszug von Aug. Göllner, mit begleitender 2. violine zu studienzwecken. [25062

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—— —— in E dur; mit vortragsangaben von Henri Marteau, für violine und klavier, mit begleitender 2. violine zu studienzwecken. [25063

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—— Non sa che sia dolore; kantate no. 209, bearb. von Felix Mottl, für eine sopranstimme, mit streichorchester. Partitur. [25064

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—— Octave studies (Études en octaves); after J. S. Bach, arr. by Isidor Philipp, piano. [25065

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—— Zwei- und dreistimmige inventionen (Inventions in 2 and 3 parts); neue instruktive ausgabe von Theodor Wiehmayer; piano. [25066

© Oct. 8, 1910; 2 c. Nov. 12, 1910; E 244464; Heinrichshofen's verlag, Madgeburg, Germany.

BAGATELLE; by Carl Reger, op. 19, no. 6; piano. (10 kleine albumblätter, no. 6.) [25067

© Oct. 21, 1910; 2 c. Oct. 24, 1910; E 242473; B. F. Wood music co., Boston, Mass.

BAIRNIES (Baby days); a song cycle, words by G. A. G. and M. I. Hurrell, music by John Ayre. [25068

© Oct. 29, 1910; 2 c. Nov. 7, 1910; E 243250; Leonard & co., London, England.

BALFE (MICHAEL WILLIAM) Killarney; theme with variation by Rose M. Brochard; piano. [25069

© Nov. 7, 1910; 2 c. Nov. 7, 1910; E 243247; Century music pub. co., New York, N. Y.

BALLAD (THE) of SEMMERWATER; part-song, words by William Watson, music by Edgar L. Bainton; mixed voices. 4to. (Choral handbook, Curwen's edition, 60962.) [25070

© Oct. 17, 1910; 2 c. Oct. 15, 1910; E 242036; J. Curwen & sons, ltd., London, England.

BANJO (A) SONG; words by Howard Weeden, music by Sidney Homer, op. 22, no. 4; original key, high in C. [25071

© Oct. 25, 1910; 2 c. Oct. 26, 1910; E 242709; G. Schirmer, New York, N. Y.

BARBIER (DER) VON SEVILLA. *See* Rossini (G. A.)

BARBLAU (OTTO) Vier stücke (Quatre pièces), op. 21; für orgel. [25072

© Sept. 24, 1910; 2 c. Oct. 24, 1910; E 242578; J. Rieter-Biedermann, Leipzig, Germany.

BARCAROLE; ged. von A. F. von Schack, musik von Joseph Marx, für hohe stimme. (Lieder und gesänge, erste folge, no. 1.) [25073

© Sept. 26, 1910; 2 c. Oct. 29, 1910; E 241845; Schuberthaus-verlag, Vienna, Austria.

—— von Erkki Melartin, op. 59, revidiert von Wilh. Dugge. (Lyrisches, no. 1.) [25074

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BARCAROLLE; by S. Becker von Grabill, op. 44; piano. [25075

© Oct. 1, 1910; 2 c. Nov. 2, 1910; E 243048; S. Becker von Grabill, Lancaster, Pa.

BARCAROLLE. *See* Offenbach (J.)

BARCAROLLE. *See* Rubinstein (A. G.)

BARNS (ETHEL) 8 pièces 1ere position; pour violon et piano. Cahier 1, no. 22. Cahier 2, no. 23. [25076, 25077

© Oct. 1, 1910; 2 c. each Oct. 22, 1910; E 241693, 241694; B. Schott's söhne, Mainz, Germany.

BARTÓK (BÉLA) 2 danses roumaines (2 román tánc), op. 8; pour le piano en C moll et G dur, rev. par Frédéric Delius. [25078

© Oct. 28, 1910; 2 c. Oct. 29, 1910; E 241861; Rozsavölgyi & co., Budapest, Hungary.

BASE BALL; two step, by George L. Spaulding; piano. (Seven easy pieces, no. 1.) [25079

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BATTLE (THE) OF THE CENTURIES; words by James Rowe, music by Chas. H. Marsh. [25080

© Oct. 24, 1910; 2 c. Oct. 26, 1910; E 242635; Praise pub. co., Philadelphia, Pa.

BATTLESHIP NORTH DAKOTA; march by C. W. Bennet. 4to. (Standard edition for orchestra, no. 392.) [25081

© Nov. 1, 1910; 2 c. Nov. 5, 1910; E 244141; Oliver Ditson co., Boston, Mass.

BAVARIAN WALTZ; arr. by M. A. Bickford; guitar and piano. [25082

© Nov. 7, 1910; 2 c. Nov. 8, 1910; E 244202; U. S. School of music, New York, N. Y.

BE A HERO LIKE YOUR DAD; words and music by C. H. Laughlin. [25083

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BE CAREFUL HOW YOU HANDLE ME; words by Wm. Jerome, music by Jean Schwartz. [25084

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BEAM ONE MORE SMILE; words and music by F. F. Causey. [25085

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BEAUTIFUL CROWNS; words and music by H. Lillenas. [25086

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BEAUTIFUL GIRLS; words by C. L. Sprankle, music by Alvin F. Billings. New York, F. B. Haviland pub. co. [25087

© Oct. 31, 1910; 2 c. Oct. 31, 1910; E 242942; Chas. L. Sprankle, Akron, Ohio.

BEAUTIFUL ROSE; words and music by Mrs. William Middleditch. Washington, H. Kirkus Dugdale co. [25088

© Oct. 1, 1910; 2 c. Oct. 7, 1910; E 240704; Mrs. Wm. Middleditch, Sharon Station, Md.

BEAUTIFUL SPRING WALTZES; by Lawrence L. Willey; piano. [25089

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BEAUTY AND THE BEAST; waltz or reverie by Herbert Le Grand; piano. [25090

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BECAUSE I HAVE HIS WORD; words by Charles W. Fletcher, music by D. B. Towner. [25091

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BECAUSE OF YOU; words by Almon Hennesley, music by Helen Louise Shaffer; medium. [25092

© Oct. 31, 1910; 2 c. Nov. 2, 1910; E 244311; Victor Kremer co., Chicago, Ill.

—— words by Marie Beatrice Gannon, music by C. T. Ferry; high voice. Cleveland, H. E. McMillin. [25093

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BECAUSE WE DO NOT ASK; words by Ella Lauder, music by D. B. Towner. [25094

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BECAUSE YOU LOVE ME; words by H. D. Taylor, music by A. L. Powell, in B flat. [25095

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Bee (The) song; from the operetta The spring maid, by Heinrich Reinhardt, arr. by R. L. Halle; orch. and piano acc. 4to. [25096

© Nov. 11, 1910; 2 c. Nov. 12, 1910; E 244430; Jos. W. Stern & co., New York, N. Y.

Beethoven (Ludwig van) Für Elise; op. 173, albumblatt, rev. and fingered by Rafael Richter; pf. [25097

© Oct. 21, 1910; 2 c. Oct. 22, 1910; E 241681; M. Witmark & sons, New York, N. Y.

—— Menuett; arr. von W. Burmester, bearb. von A. Kaiser, für salon-orchester mit piano. 4to. [25098

© Sept. 19, 1910; 2 c. Oct. 22, 1910; E 241687; B. Schott's söhne, Mainz, Germany.

—— Sonata in C minor, op. 13; ed. phrased and fingered by Stewart Macpherson; piano. Analytical edition. (Beethoven sonatas.) [26099

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—— Sonatina in F, no. 2; rev. and fingered by Rafael Richter; pf. [25100

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—— —— in G, no. 1, rev. and fingered by Rafael Richter; pf. [25101

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Beetles' (The) Dance; by Edward Holst, ed. by J. W. Lerman; piano duet. [25102

© Nov. 10, 1910; 2 c. Nov. 10, 1910; E 244297; Theo. Presser co., Philadelphia, Pa.

Before my window; words by G. Galina, Eng. version by Henry G. Chapman, music by Rachmaninoff, op. 26, no. 10; high in G. [25103

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Before the flood; words by Morris Harvey, music by H. G. Pélissier. [25104

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Behold a stranger at the door; words by Joseph Grigg, music by D. B. Towner. [25105

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Behold, I bring you good tidings; Christmas anthem, words from Luke 2, music by Herbert W. Wareing; mixed voices. (Octavo edition, no. 12074.) [25106

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—— Christmas song, music by Raymond C. Robinson. 1. In D and B flat. 2. With violin. [25107, 25108

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Behold ye His star; words by Elsie Duncan Yale, music by J. Lincoln Hall. 4to. (Christmas anthems, no. 158.) [25109

© Oct. 21, 1910; 2c. Nov. 4, 1910; E 243156; Hall-Mack co., Philadelphia, Pa.

Behr (Franz) Waltz (Walzer); op. 503, no. 8, rev. and fingered by Rafael Richter; piano. [25110

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Beim kuss schliesst man die augen; walzerlied, text und musik von Gerhard Sauber. [25111

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Beleaguered (The); part song, words by Henry F. Chorley, music by Sullivan, arr. by John E. West; mixed voices. 4to. (The choral album, no. 986.) [25112

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Believe me, if all those endearing young charms; words by Thos. Moore, harmonized and adapted by John Hyatt Brewer; chorus of men's voices a capella. (Octavo choruses, no. 5515.) [25113

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BELIEVE ME, OLD GLORY; words by Jack Lawrence, music by Edwin Phelps. New York, F. B. Haviland pub. co. [25114

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BELINDA THE BELLE OF THE CHORUS; words and music by L. Dalton. New York, F. B. Haviland pub. co. [25115

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BELLA CA PUORTE 'E ZUÒCCOLE; versi di E. A. Mario, musica di F. Pugliese; canto e mandolino. [25116

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BELLE (THE) OF A COLLEGE TOWN; words and music by Ned Highland. [25117

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BELLERBY (EDWARD J.) Toccata in D; op. 28; organ. [25118

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BELLINI (VINCENZO) Norma; grosse oper in 3 akten, für die deutsche bühne neu bearbeitet und instrumentiert von Felix Mottl. Partitur. [25119

© Sept. 10, 1910; 2 c. Oct. 29, 1910; D 18749; Albert Ahn, Cologne, Germany.

BELLS (THE) OF SWEET ATHLONE; words by Edward Teschemacher, music by Ellen Leighton-Vancourt. No. 3 in A flat. [25120

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BENDIX (MAX) Melodie; op. 12, no. 2; viol. with piano acc. [25121

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BENDIX (THEODORE) ALBUM; piano. (Witmark series, no. 2.) [25122

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BENEATH HIS WINGS I'M SAFELY HIDING; words by Julia H. Johnston, music by J. W. Henderson. [25123

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BENEATH THE TREES (Unter den bäumen); bluette by Carl Kling; piano. [25124

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BENEDICITE, OMNIA OPERA; music by Roland Smart, ed. by Charles Leslie; mixed voices. 4to. (Music for the Protestant Episcopal service, no. 327.) [25125

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BENEDICTION; tone picture by Henry S. Sawyer; piano. [25126

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—— words from Numbers VI, music by D. B. Towner. [25127

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—— words anon., music by Harry Rowe Shelley; soprano or tenor in F. [25128

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BENEDICTUS IN D; music by Bertram Luard-Selby; mixed voices. 4to. (Modern church services, no. 72.) [25129

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BERCEUSE; by Ernest F. Jores, op. 9, no. 2; piano. (Suite in G, no. 2.) [25130

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—— by J. C. Hooper, arr. by W. D. Armstrong, in D. 1. Violin and piano. 2. Piano. [25131, 25132

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BERCEUSE—Continued.

—— von Erkki Melartin, op. 59. revidiert von Wilh. Dugge. (Lyrisches, no. 3.) [25133

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—— (Cradle song); by Felix Dreyschock. transcribed by Edw. Lemare, ed. by Pierre Duvernet; organ. [25134

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—— (Wiegenlied); par Váša Suk, pour piano. (Bagatelles, no. 1.) [25135

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BERCEUSE. *See* Grieg (E. H.)

BERLIOZ (HECTOR LOUIS) Choral fantasia on Faust; words by Florence Hoare and M. C. Gillington, music arr. by Percy E. Fletcher. 4to. (Choral handbook, Curwen's edition, no. 60961.) [25136

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BERTINI (HENRI-JEROME); 25 études; ed. by Josef Frantz for piano. 1. Op. 29. 2. Op. 32. [25137, 25138

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BETHLEHEM; a sacred cantata, words written and arr. by E. Cuthbert Nunn, music by J. H. Maunder; for four solo voices and chorus. (Octavo ed.) [25139

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BEWACHT; ged. von Franz Evers, musik von Victor von Woikowsky-Biedau, op. 30, für mittlere stimme mit klavier. (Königslieder, no. 6.) [25140

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BEYOND THE SMILING AND THE WEEPING; quartet or chorus, words by Horatius Bonar, music by Geo. Noyes Rockwell; mixed voices. (Octavo church music, no. 10096.) [25141

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BIENE (DIE); von Martin Klassert, op. 40, für die violine mit begleitung des pianoforte. (6 vorträgsstücke, no. 6.) [25142

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BIFF DUGAN; words and music by Herman Timberg. [25143

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BIG ROUND MOON; words by C. Hollenbeck, music by Martha Broecker. [25144

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BILLY WILSON'S CLOG; arr. by M. A. Bickford; banjo. [25145

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BIONDA SERENA; leggenda marinara, versi di G. E. Gaeta, musica di Francesco Pugliese, per canto e pianoforte. [25146

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BIRD (THE) OF BLUE; words by Chrystabel, music by Edward German. No. 2 in E flat. [25147

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BIRDS OF SPRING; waltz by J. Brownfield; piano. [25148

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BIS AN'S ENDE DER WELT MIT DIR (To the end of the world with you); amerikanisches lied von Ernst R. Ball, arr. von M. Royer; orchester mit piano direction. Stimmen. 4to. [25149

© Oct. 18, 1910; 2 c. Oct. 19, 1910; E 242379; Apollo verlag, Berlin, Germany.

BIZET (GEORGES) Amour (L') est un oiseau rebelle; habanera from the opera Carmen, English version by Th. Baker; soprano. (Operatic anthology, no. 123.) [25150

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BIZET (GEORGES)—Continued.
—— Minuett, aus L'arlésienne; arr. von Paul Wetzger, für flöte, harfe oder klavier, und violoncello, mit viola ad lib. [25151

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—— Song of the toreador; words trans. by Abbie Farwell Brown; bar. solo and male chorus. 4to. [25152

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BLACK BEAUTY; rag by Jean Schwartz; piano. [25153

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—— waltz, by E. Fulton; pf. 4 hands. [25154

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BLACK BELLE; written and composed by Geo. A. Stevens. [25155

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BLACK (THE) MAN; from the suite The dwellers in the western world, by John Philip Sousa; piano. [25156

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BLAIR (HUGH) ARR. Nine settings of the Kyrie Eleison together with the Sanctus and the Gloria in Excelsis; arr. in chant form for parish choirs. 4to. [25157

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BLESS THE LORD, O MY SOUL; words from Psalm 103, music by LeRoy B. Campbell, op. 7. [25158

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BLESSED (THE) STORY; words and music by Geo. W. Elderkin. [25159

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BLOSSOMS (THE); words and music by Mrs. L. M. Lockwood. [25160

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BLOW BUGLES; petite fanfare militaire by R. De Vilbac, ed. by S. L. Herrmann; piano four hands. [25161

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BLUE (THE) ALSATIAN MOUNTAINS; words by Claribel, music by Stephen Adams, arr. by Geo. B. Nevin; tenor solo and chorus of men's voices. 4to. [25162

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BLUE (THE) AND THE GREY; intro. The star spangled banner and Dixey; march, by Carl Sidus; duet for the piano. [25163

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BLUE BELLS OF SCOTLAND; with variations, arr. by M. A. Bickford; guitar. [25164

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BLUE BIRD WALTZ; by W. C. Powell; piano. [25165

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BLUE (THE) BIRD'S CALL; waltz by Henri Lavalle; piano. [25166

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BLUEBELLS; schottische by Carl Wilhelm Kern, op. 41, no. 3; piano. (Flowers of the valley, no. 3.) [25167

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BLUETTE; waltz, by J. B. Duvernoy, op. 272, no. 1; pf. [25168

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BOAT SONG; barcarole, by Christiaan Kriens; violin and piano. [25169

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BOAT SONG—Continued.
—— by Le Roy B. Campbell, op. 9; piano. [25170
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BOHEMIAN GIRL; arr. by Carl Bonner; pf. [25171
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BOHEMIAN GOTHAM; by P. F. Woodford; piano. [25172
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BOLERO GIOCOSO; par William van Iperen, pour violon ou violoncelle avec acc. de piano. [25173
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BOLSA DEL PAJARO; words by W. S. Sanborn, music by Father Florian. [25174
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BOO-LOO BEAU; words by Eddie Leonard, music by J. L. Hill. [25175
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BOOSEY'S MILITARY JOURNAL; 129 SERIES, NO. 1. Contents. Traumideale; waltz by Julius Fučik, op. 69. Le chantecler; a farmyard caprice, by T. W. Thurban. Arr. by M. Retford; band. [25176
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BORDER (THE) CHIEF; words by John P. Wilson, music by Alfred G. Robyn. [25177
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BOREAS; a northern idylle from the suite The four winds, composed and arranged by Geo. J. Trinkaus. 1. Orchestra. 2. Piano. [25178, 25179
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BOUQUET DE ROSES; valse lente, by William A. Collard, arr. by S. Deshon; piano acc. 4to. [25180
© Nov. 3, 1910; 2 c. Nov. 4, 1910; E 243141; Chappell & co., ltd., London, England.

BOY (THE) SCOUTS; patrol-march-two-step by A. J. Smith; piano. Chicago, Black, Smith & co. [25181
© Oct. 15, 1910; 2 c. Oct. 14, 1910; E 242452; Alfred J. Smith, Chicago, Ill.

BRAHMS (JOHANNES) Deutsche volkslieder; ausgabe für zwei singstimmen, arr. von Hermann Zilcher. Erstes heft, no. 1–6. [25182
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DANZA (LA) DELLE VERGINI (The maidens' dance); waltz by Leo Uzzi (I. Leuzzi); piano. New York, Antonio Grauso. [25419

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DANZA DRAMÁTICA: letra de Alfredo Tamayo, música de R. A. del Arroyo, para piano y canto. Mexico, Enrique Munguia. [25420

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DARKEY (THE) TODALO; a raggedy rag, by Joe Jordan; piano. [25421

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DARTMOUTH TOUCHDOWN SONG: words by W. D. Wilkinson, music by M. Ewing. 8vo. [25422

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DAT'S MAH EPH OUT WID OVAH PICKS FO' A PROMYNADE; words and music by Mrs. A. Jones. New York, F. B. Haviland pub. co. [25423

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DAUGHTER (THE); words by Theodosia Garrison, music by James H. Rogers; high voice in B flat. [25424

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DAY-DREAMS; by Ralph H. Bellairs; piano. Continental fingering. [25425

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—— words by Ellis Walton, music by Oliver King, treble voices. 4to. (Six two-part songs, no. 1.) [25426

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DAYBREAK; words by Ethel A. Reyburn, music by C. Lynn Reyburn; four-part song for mixed voices. 4to. (Supplementary music for schools, no. 38.) [25427

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DE LITTLE PICKANINNY'S GONE TO SLEEP; part-song, words by J. W. Johnson, music by J. Rosamond Johnson; men's voices. (Octavo edition, no. 12064.) [25428

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DE SIFTIN' SHIFTIN' SAND; from The wife tamers, lyric by James Clarence Harvey, music by Robt. Hood Bowers. [25429

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DEAR HEART; words by T. P. Sigourney, music by J. E. Johnson. [25430

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DEAR OLD BROADWAY; words and music by J. G. Scoville. [25431

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DEAR OLD MICHIGAN; words by C. A. Blass, music by Julius Wuerthner. Erie, Pa., Brehm bros. [25432

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DEAR OLD MOTHER'S DAY; words and music by J. M. Darrohn. New York, Jerome H. Remick & co. [25433

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DEAR OLD NEW YORK FOR MINE; march and two-step, words by E. Burton, music by E. Burton and Clay Thompson. [25434

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DEAR OLD UNCLE SAM; march song, words and music by T. Alexander. Newport, N. Y., Kuyahora press. [25435

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DEARIE, I WANT YOU; words and music by R. R. Mullins. [25436

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DEARIE, YOU'RE MY DREAM GIRL; words by Jack Hickman, music by Benj. Hickman. [25437

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DECEMBER; words by Thomas Bailey Aldrich, music by Arthur Bergh, op. 9, no. 1; medium voice in C. [25438
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DECEVÉE (EDWIN J.) 12 melodious studies; op. 57, without octaves, grade 2–3; piano. [25439
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DÉJANIRE. *See* Saint-Saëns (C. C.)

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DIXINE, MY PRETTY SOUTHERN QUEEN; words and music by Nick Tenny. [25466

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DO YOU REMEMBER; words by C. P. McDonald, music by Bert Peters; in G. [25467

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DOCTOR TINKLE TINKER; barn dance and schottische from The girl of my dreams, by Karl Hoschna, arr. by W. C. O'Hare; orchestra. 4to. [25469

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DOLLS (THE) OF CHRISTMAS DAY; action song for a group of children, words by Lizzie DeArmond, music by J. H. Fillmore. [25470

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DON'T FORGET ME DEARIE; words by J. Brandon Walsh, music by A. W. Brown. [25477

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DON'T WAKE ME UP, I AM DREAMING; words by Beth Slater Whitson, music by Herbert Ingraham. [25478

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DORS MON ENFANT; slumber song, by D. A. Demoines; piano. [25480

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—— Trio en ré mineur, op. 15; pour piano, violon et violoncelle. [25488

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DREAM (A); words by A. E. York, music by H. K. Dugdale. Washington, D. C., H. Kirkus Dugdale co. [25489

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DREAM (THE) HE HAD OF HOME; words by Joseph Manning, music by Wm. Dauterich. [25491

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DREAMING OF YOU AND THAT OLD SWEET HOME; words and music by O. Gilchrest. [25502
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DREAMY DREAMLAND; by W. B. Finch; pf. [25504
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DROGIE WSPOMNIENIA; stowa St. K. Ortowskiego, melodya B. J. Zalewskiego, oprac. Eug. Walkiewicz. Duet. [25506
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DU BIST ALLEIN MEIN HÖCHSTES GLÜCK AUF ERDEN; ein schöner traum, musik von Albert Wicher, instr. von H. Blüthgen. 1. Harmonie-musik. 2. Blech-musik. [25507, 25508
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DUPONT (GABRIEL) Chanson; poème d'Alfred de Musset; chant et piano. [25510
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DYING (THE) EXILE'S WISH; words and music by J. J. Burke. New York, F. B. Haviland pub. co. [25511
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EASTER CANTATA; words after Mörike and Geibel, English version by Henry G. Chapman, music by Max Bruch, op. 81; chorus of mixed voices, with soprano solo. Vocal score. 4to. [25514
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EASTERN NIGHTS; valse by Philippe Thomas; piano. [25516
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EASY EXERCISES; by M. A. Bickford; banjo. [25517
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ECOUTEZ CETTE HISTOIRE; intermezzo par Georges Razigade. 1. Orchestre. 4to. 2. Piano seul. [25521, 25522
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EGLANTINE WALTZ; by R. Streabbog; piano. [25523
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EGYPTIAN RAG; by Percy Wenrich; piano. [25524
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EICHHEIM (HENRY) Seven songs. [25525
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EINEM KINDE; ged von Heinz Braune, musik von Richard Trunk, op. 11. (Drei gesänge, no. 2.) [25526
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EINZUGSMARSCH; aus der operette Der tapfere soldat, von Oscar Straus, für grosses orchester, mit direktionsstimme. 4to. [25527
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ELECTORATE MARCH; by Geo. Rosenkrans; band. 4to. [25528
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ÉLÉGIE; by Ethel Barnby; piano. [25529
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—— par William van Iperen, pour violon ou violoncelle avec acc. de piano. [25530
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—— von Willibald Kaehler, für violine mit klavier. [25531
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ELEJACK (THE); words and music by F. E. Roberts. [25532
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ELEVATED BASS; by Bickford; banjo. [25533

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ELFE (DIE); ged. von J. v. Eichendorff, musik von Joseph Marx, für hohe frauenstimme. (Lieder und gesänge, erste folge, no. 6.) [25534

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ELFENREIGEN; von Oscar Werner, op. 10, für das pianoforte. (Zwei melodische vortragsstücke, no. 2.) [25535

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FRIEND (A) OF YOURS IS A FRIEND OF MINE; words and music by G. E. Noakes. [25655

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FRIENDSHIP; march by Roland F. Seitz. 1. Orchestra. 4to. 2. Piano. [25656, 25657

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—— words and music by E. Fordi. (Four leaf clover series, no. 6.) [25658

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—— (Amitié); novelette, by M. Bertrand Howard; pf. [25659

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FROHE (DER) MORGEN; musik von Julius Bittner, für männerstimme. (Drei lieder, no. 2.) [25660

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FROLIC OF THE WINDS (Windesrauschen); chromatic waltz by H. L. Cramm, op. 13; piano. [25661

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FROLICS OF THE DANCE; mazurka by M. Greenwald; two violins and piano. [25662

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FROLICS ON THE MIDWAY; by M. A. Bickford; guitar. [25663

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FROM NAZARETH TO BETHLEHEM; carol-anthem, words by Henry T. Secrist, music by H. L. Heartz; mixed voices. 4to. (The choral service, no. 693.) [25664

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FRÜHLINGS-SERENADE (A spring serenade); von Franz Drdla, op. 27–II, arr. von Th. Ritter, für 2 mandolinen, mandola, guitarre und klavier. (Mandolinen-musik, no. 44.) [25666

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FRÜHLINGSWANDERUNG: eine kindersinfonie, von Joh. Harder, für klavier zu 4 händen, violine ad lib., kinderinstrumente und kinderchor, unter benutzung von volksliedern. Partitur und stimmen. [25668

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FÜR ELISE. *See* Beethoven (L. van)

FUGHETTA DE CONCERT; par A. Guilmant, op. 29*b*, pour orgue. [25670

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GALLOPING HORSE; by Ralph Horner; piano. [25673

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GEE! IT'S NICE TO HAVE A SWEETHEART; words and music by L. P. Battley. Washington, D. C., H. Kirkus Dugdale co. [25687

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GEE WHIZ; new American rag reel by T. W. Thurban; piano. 25688

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GET BUSY; by H. L. Sack; piano. [25695

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GHOST (THE) WALK; one-step or two-step, by James M. Gallatly; piano with text. [25696

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GIGA; par Carlo Albanesi, pour piano. [25700

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GIGGLEPILL GILLIGAN; words by Paul Severing, music by Edward Warren Corliss. [25701

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GIORNO (UN) IN VENEZIA (A day in Venice); suite romantique by Ethelbert Nevin, arr. by Herman Bellstedt; band. 4to. [25702

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GIPSY RONDO. *See* Haydn (F. J.)

GIRL I LEFT BEHIND ME; arr. by M. A. Bickford; guitar. [25703

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—— —— hotel orchestra. 4to. [25708

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GIRL (THE) WITH THE VIOLET EYES; words and music by F. H. Herfordt. Washington, D. C., H. Kirkus Dugdale co. [25711

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GIRLS (THE) ALL DOTE ON A MILITARY MAN; written by A. J. Mills, composed by Bennett Scott. London, Star music pub. co., ltd. [25712

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GIRLS (THE) I LEFT BEHIND ME; written by Worton David, composed by R. Penso. (Popular 6d. ed., no. 217.) [25713

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GIVE TIME TO WORK FOR JESUS; words and music by Robert Harkness. [25714

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GLEAM (A) OF HEAVEN; meditation by Victor Moulton; piano. [25715

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GLIDING ALONG; waltz by M. Greenwald; two violins and piano. [25716

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GLORIOUS PRAISE; ed. by Daniel B. Towner. New York, Fleming H. Revell co.; London, F. S. Turney [1910] 62 p. 12mo. $0.15. [25717

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GLORIOUS (THE) SONG; words by Edmund H. Sears, music by Adam Geibel; trio for sop., ten. and bar. or bass. 4to. (The choral service, no. 694.) [25718

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GLORY BE TO THE FATHER; gloria, music by D. B. Towner. [25719

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GLORY IN HEAVEN AND EARTH; words by Horace W. Byrnes, music by C. F. Price. [25720

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GLORY (THE) LAND; words by Fanny J. Crosby, music by W. H. Doane. [25721

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GLORY TO GOD; sacred song, music by J. H. Fillmore. (The choir, v. 11, no. 12.) [25722

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GLUCK (CHRISTOPH WILIBALD VON) I have lost my Euridice (Che faro senza Euridice); from Orfeo ed Euridice, translated by Harrison Millard, ed. by H. E. Krebiehl; alto in A flat. [25723

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GO AHEAD; march by O. Porter; orchestra. 4to. [25724

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—— valse par R. Flamm, pour piano. [25725

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GO AHEAD, PROPOSE; from The girl behind the counter, words and music by Augustus Barratt. [25726

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GO THROUGH WELCOME AVENUE; written and composed by Paul Pelham and J. P. Long. [25728

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GODARD (BENJAMIN LOUIS PAUL) Adagio pathétique for violin and piano; op. 128, no. 3, arr. by Ross Jungnickel; grand orchestra. 1. Score. 2. Ed. D, complete parts. [25734, 25735

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GOLDENROD; flower dance by W. C. Powell; piano. [25746

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GOLDEY COLLEGE SONG; words by Wm. W. Stapler, music by Will M. S. Brown. [25747

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GOOD BYE, JOE; words and music by Alan Early. [25749

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GOOD BYE MY IRISH COON; words and music by H. Ross McClure. [25750

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—— O, who like Thee, so calm, so bright (Auf, Christenmensch, auf, auf zum streit); anthem, arr. by W. Noelsch; sop. or ten. 8vo. (Euponia, no. 125.) [25760

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GRANDMA'S WALTZ; by R. Streabbog; piano. [25765

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GRANDPA STILL WHISTLES THE SAME OLD TUNE; words and music by E. Mullane. New York, F. B. Haviland pub. co. [25766

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GRANDPA'S WALTZ; by R. Streabbog; piano. [25767

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GRAN'PA; words and music by J. Closz. [25768

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GRANT WE BESEECH THEE; anthem, music by George F. Austen; soprano solo and chorus. 4to. (Church choir library, no. 83.) [25769

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GRATITUDE; a Thanksgiving voluntary by J. W. Lerman; organ. 4to. [25770

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GREAT (THE) WHITE WAY; by M. M. Norwood; piano. [25771

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GREEN (A) HILL; words by Cecil Frances Alexander, music by A. L. Powell, in C. [25772

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GRIEG (EDVARD HAGERUP) Album leaf (Albumblatt); op. 12, no. 7, rev. and fingered by Rafael Richter; pf. [25773

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—— Berceuse; op. 38, no. 1, rev. and fingered by Rafael Richter; pf. [25774

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GROTESQUES (THE) *See* Chappell's army journal, no. 368.

GRUNDHOFBUA (DER) (I bin vom grundhof da bua); text von Joh. Formanek, musik von L. C. Otto Urbánek, op. 18, für 1 oder 2 singstimme und pianofortebegleitung. [25775

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GRUSS AN NEU BRAUFELS (Greeting to New Braunfels); valse de concert by Adalbert C. Jessen, op. 19; piano. [25776

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GRUSS AN WIEN; Vollmöller-marsch von Josef Stumpf, op. 10, für klavier zu zwei händen. [25777

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GRUSS AUS VENEDIG (Greeting from Venice); walzer by C. W. Feldmann, op. 156, arr. von Th. Ritter, für 2 mandolinen. mandola, guitarre und klavier. (Mandolinen-musik, no. 22.) [25778

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GUARDIAN ANGEL MINE; words by Ada R. Cherry, music by E. Carr Hardy. No. 1 in F. [25779

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GUIDE ME, O THOU GREAT JEHOVAH; words by William Williams, music by F. E. Mason. 4to. [25780

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GUILD (THE) OF PLAY BOOK OF NATIONAL DANCES; written by G T. Kimmins, dances arr. by M. H. Woolnoth. Part 3. [25781

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GYPSY DANCE; by Ernest F. Jores, op. 13; piano. [25782

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GYPSY HEART; part song, words by Katherine Lee Bates, music by W. J. Baltzell; mixed voices. (Octavo edition, no. 12075.) [25783

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GYPSY (THE) PICNIC; a little musical play consisting of a prologue and one act, libretto by Emma J. H. Goodfellow, music by Arthur Radcliffe. 36 p. 4to. $0.35. [25784

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H. M. S. PINAFORE; OR, THE LASS THAT LOVED A SAILOR; nautical comic opera, written by W. S. Gilbert, composed by Arthur Sullivan. Children's edition, edited and arr. by W. C. McNaught; voice parts only, in tonic sol-fa and old notations. 8vo. [25785

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HÄNDEL (GEORG FRIEDRICH) Sarabande; arr. von W. Burmester, bearb. von A. Kaiser, für salonorchester, mit piano. 4to. [25786

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HAIL, HOLY MORN; words by Elsie Duncan Yale, music by J. Lincoln Hall. 4to. (Christmas anthems, no. 155.) [25787

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HAIL, SAVIOUR KING; words scriptural, music by Arthur Berridge; mixed voices. 4to. (York series, anthems and glees, no. 344.) [25788

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HALF (THE) STEP MARCH; by Bickford; banjo. [25789

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HALLELUJAH TO OUR LORD AND KING; words by Ada Blenkhorn, music by E. S. Lorenz. [25790

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HALLEY'S COMET; two step, by A. C. Troy; piano. New York, Jerome H. Remick & co. [25791

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HALLEY'S COMET IN JUNE; words and music by Mrs. J. Ramsey. Washington, D. C., H. Kirkus Dugdale co. [25792

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HANDLE ME WITH CARE; words and music by P. F. Woodford. [25793

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HANSEN (EMIL ROBERT-) Trio; für flöte, violine und violoncello. [25794

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HAPPY DAYS; two-step by R. Streabbog; piano. [25795

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—— words and music by S. M. Corley. Washington, D. C., H. Kirkus Dugdale co. [25796

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HAPPY DAYS GONE BY; words by Joe Russell, music by Russell and Williams. [25797

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HAPPY HOLIDAY; march by J. Brownfield; piano. [25799

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HAPPY IS THE MAN; words from Prov. 3, music by John E. West; mixed voices. 4to. (The choral album, no. 989.) [25800

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HAPPY NEW YEAR; march by J. Jay Watson, ed. by Karl Benker; piano. [25801

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HAPPY YOUTH; by Ernest F. Jores, op. 10; piano. [25802

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HARK MY SOUL IT IS THE LORD; (*See* Gounod (C. F.)

HARK! THE FULL VOICED CHOIR; Christmas anthem, music by J. Fletcher; trio for female voices. Ten. and bass solos, duet sop. and alto and full chorus. (Octavo sacred music, no. 18. New York, Robin Ellis. [25803

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HE'S A FRIEND OF MINE; words by J. H. Sammis, music by D. B. Towner. [25816

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HE'S A PAL; written and composed by T. W. Connor. [25817

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HEART (THE); transcription by Carl Koelling, op. 430; piano. [25821

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HEART (THE) OF DEAR OLD DIXIE; Words and music by J. Closz. [25822

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HER NAME WAS MARY WOOD, BUT MARY WOULDN'T; words by H. T. Dimick, music by Harold M. Silverstein. [25834

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HERE'S TO OUR COUNTRY; words and music by E. A. Barns. New York, F. B. Haviland pub. co. [25837

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HIS SACRIFICE AND MINE; words by W. C. Martin, music by D. B. Towner. [25848

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HOBBLE SKIRT; words by H. C. Kellogg, music by Fordi. [25849

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HOCHSOMMERNACHT; ged. von M. Greif, musik von Joseph Marx, für hohe stimme. (Lieder und gesänge, erste folge, no. 12.) [25850

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HOCHZEITS-WALZER; aus der pantomime, Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, 1. Suite für orchester, partitur und stimmen, no. 4^a. 2. Grosses orchester, stimmen, no. 4^c. 4to. [25852, 25853

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HOLLAND COUNTRY DANCE (Danse pastorale hollandaise); by Christiaan Kriens; violin and piano. [25858

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HOLMVAL (ROBERT) Two songs. No. 1. Whene'er I think of thee: No. 2. Night and day; written and composed by Robert Holmval; low voice. [25859

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HOLY NIGHT; Christmas impromptu on the hymn tune of that name, by J. Barnby, arr. by J. W. Lerman; organ. 4to. [25860

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HOME LONGING; by Alfred Fieldhouse; pf. [25861

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HOME OF THE SOUL; words and music by C. W. Henry. Washington, D. C., H. Kirkus Dugdale co. [25862

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HOME TO OUR MOUNTAINS. *See* Verdi (G.)

HOMEWARD; words by Hermann Hagedorn, music by Louis Schmidt; high voices. [25864

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HONEY HEART; words by John E. Hazzard, music by W. T. Francis. [25865

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HONEY IN THE ROCK; words by J. H. Sammis, music by D. B. Towner. [25866

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HONEYMOON (THE); bagatelle by J. C. Macy; piano. [25867

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——duet from Judy forgot, words by Avory Hopwood, music by Silvio Hein. [25868

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HONEYSUCKLE TWO-STEP; by Ellis Woodward; piano. [25870

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HOOD (H. R.) Three rustic dances; piano solo. [25871

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HOPAK; French words by Hettange, English version by Henry G. Chapman, music by Modest Moussorgsky; high or medium voice. [25872

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HOUR (THE) HAS COME TO PART; words by Edward Oxenford, music by Edward Broome; medium voice in D. [25874

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HOW D'YE DO! schottische, by George L. Spaulding; piano. (Seven easy pieces, no. 2.) [25875

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HOW'D YOU LIKE TO MAKE A DATE WITH ME; words by A. C. Adams, music by Minne Jenkins. Washington, D. C., H. Kirkus Dugdale co. [25876

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HOW DO YOU DO; from The genius, lyric by Vincent Bryan, music by Paul Rubens. [25877

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HOW MUCH I LOVE THY LAW; words by Robert Murray McCheyne, arr. by James M. Gray, music by D. B. Towner. [25878

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HULDEKEN; rheinländer, aus Hurra, wir leben noch, musik von Victor Hollaender, für klavier. [25879

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HUMOROUS QUARTETS FOR MEN'S VOICES; by Lee G. Kratz. Vol. 2. 4to. [25881

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HUMOROUS SCOTTISH SONGS; set in medium keys with easy piano acc., and tonic solfa notation added to the voice part. Compiled by Donald Ross. Book 2. [25882

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HUNGARIAN NATIONAL DANCE; by Géza Horváth, op. 115; piano. No. 1 in E flat. No. 2 in D. [25883, 25884

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HUNTER'S (THE) HORN; by Ralph H. Bellairs; piano. Continental fingering. [25885

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HUNTING CHORUS; words by Erminia Rudersdorf, music by Alberto Randegger; men's voices. (Vocal library of part songs, etc., no. 108.) [25886

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HUNTING SONG; by Maurits Leefson; piano. [25887

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HUSS (HENRY HOLDEN) Concerto in B; for piano and orchestra. Two pianos, the orchestra acc. arr. as a second piano. Second edition rev. and corrected by the composer. [25888

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HYMÉNÉE; valse par Emile Wesly, pour piano à 4 mains. [25889
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HYMN OF PRAISE; unison chorus, words by Gertrude L. Knox, music by Mrs. R. R. Forman; female voices. 4to. [25890
© Nov. 11, 1910; 2 c. Nov. 12, 1910; E 244435; J. Fischer & bro., New York, N. Y.

I AIN'T MAMMY'S BLACK BABY NOW; words and music by Florence O'Brien. New York, Jerome H. Remick & co. [25891
© Oct. 4, 1910; 2 c. Oct. 6, 1910; E 240711; Mrs. F. O'Brien, New York, N. Y.

I AM STANDING ON THE WORD OF GOD; words by E. M. Wadsworth, music by D. B. Towner. [25892
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I BEGYNNELSEN VAR ORDET; juldagen, ord från Joh. I. 1, 14, Mark II. 9, 10, musik af E. H. Thorne. (Körsånger för Gudstjansten, oktavserie, no. 52.) [25893
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I CAN NEVER LOVE THEE AS OF YORE; words and music by Allie Davis. New York, F. B. Haviland pub. co. [25894
© Oct. 27, 1910; 2 c. Oct. 27, 1910; E 241815; Mrs. Emma J. Myers, Grace, Miss.

I CAN TELL IT ALL TO JESUS; words by Elizabeth Miller, music by D. B. Towner. [25895
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I CAN NOT SING THE OLD SONGS; words and music by O. Oberstaedt. Washington, D. C., H. Kirkus Dugdale co. [25896
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I CAN'T HELP LOVING A GIRL LIKE YOU; words by Harry S. Kuklin, music by Paul Mayer. [25897
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I COULD NEVER LOVE YOU AGAIN; words by Josephine Smith, music by P. Eugene. [25898
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I'D BE HAPPY WITH YOU IN A COTTON PALACE; by B. F. Hawkins; piano. [25899
© Nov. 11, 1910; 2 c. Nov. 10, 1910; E 244314; Ben F. Hawkins, Waco, Tex.

I'D LIKE TO POSE FOR YOU; from The genius, lyric by Vincent Bryan, music by Paul Rubens. [25900
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I'D LIKE TO SPEND A HONEYMOON WITH YOU; words by Edw. L. Nelson, music by L. F. Miller. [25901
© 1 c. Nov. 11, 1910; E 243372; L. Frank Miller, Long Island City, N. Y.

I'D LOVE TO BE LOVED BY A GIRL (BOY) LIKE YOU; words by Jaçk Kingsley, music by Mae Roland. [25902
© Nov. 7, 1910; 2 c. Nov. 7, 1910; E 244229; M. Witmark & sons, New York, N. Y.

I'D LOVE TO LOVE A GIRL WHO'D REALLY LOVE ME; OR, I'D BE SATISFIED WITH YOU; words and music by N. Beach. [25903
© 1 c. Oct. 14, 1910; E 242022; Norman Beach, Rochester, N. Y.

I'D LOVE YOU ALL THE MORE FOR THAT; words and music by Herman Timberg. [25904
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I'D RATHER LIVE IN BOHEMIA THAN IN ANY OTHER LAND; lyric by J. Henry Little, music by J. E. Andino. [25905
© Nov. 7, 1910; 2 c. Nov. 8, 1910; E 244485; Musicians music pub. co., New York, N. Y.

I DID NOT KNOW; words by Clifton Bingham, music by H. Trotère, B flat. [25906
© Nov. 9, 1910; 2 c. Nov. 15, 1910; E 244493; Leonard & co., London, England.

I DO LIKE CHEAP SEA TRIPS; written and composed by Herbert Rule and Thomas McGhee. [25907

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I DON'T WANT NO GOLD, JUST GIVE ME A CHICKEN TREE; words and music by G. B. Harris, jr. New York, Jerome H. Remick & co. [25908

© Oct. 4, 1910; 2 c. Oct. 6, 1910; E 240721; G. B. Harris, jr., New York, N. Y.

I DON'T WANT TO GO TO BED; written and composed by George A. Stevens. [25909

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I DREAMED I SAW MY MOTHER DEAR; words by Mrs. E. T. Winters, music by Mrs. L. S. Jones. [25910

© Nov. 11, 1910; 2 c. Nov. 10, 1910; E 244315; Mrs. Effie Tudor Winters, Sacramento, Cal.

I DREAMT OUR ENGLAND WAS A FANE; words anon., music by Frederick James; mixed voices. 4to. [25911

© Nov. 14, 1910; 2 c. Nov. 12, 1910; E 244424; J. Curwen & sons, ltd., London, England.

I GET DAFFY WHEN THE FIDDLER PLAYS THAT IRISH BUCK AND REEL; words and music by J. Bieringer. New York, F. B. Haviland pub. co. [25912

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I GET SO LONESOME FOR YOU; words by Howard King, music by Raymond White. [25913

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I HAD A FLOWER (Ma fleur); text and music by Louise K. Novelli; medium voice in D flat. [25914

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I HAVE A FLOWER IN MY HEART, DEAR; written by Charles Collins and F. J. Barnes, composed by Charles Collins. [25915

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I HAVE LOST MY EURIDICE. *See* Gluck (C. W. von)

I HAVEN'T GOT A THING ON FOR TONIGHT; lyrics by Will A. Heelan, music by Seymour Furth. [25916

© Oct. 20, 1910; 2 c. Oct. 20, 1910; E 241544; Jos. Morris co., New York, N. Y.

I HEARD THE BELLS ON CHRISTMAS DAY; words by H. W. Longfellow, music by G. Emerson. [25917

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I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by G. W. Elderkin; quartet or solo. [25918

© Oct. 22, 1910; 2 c. Oct. 22, 1910; E 241626; G. W. Elderkin, Chicago, Ill.

I, JOHN, TAKE THEE, MATILDA; from Katydid, words by Wm. Cary Duncan, music by Karl Hoschna. [25919

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I LAY MY LAURELS AT YOUR FEET; words by Ellen Collett, music by Teresa Del Riego. [25920

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I'LL ANSWER HIS CALL TO-NIGHT; words by Wm. C. Poole, music by Chas. F. Allen. [25921

© Oct. 24, 1910; 2 c. Oct. 26, 1910; E 242629; Geo. W. Sanville, Philadelphia, Pa.

I'LL BE WAITING AND DREAMING OF YOU; words and music by L. Geimer. Washington, D. C., H. Kirkus Dugdale co. [25922

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I'LL DARE THE WORLD AND ALL; words by Donald Fraser, music by Jules Faber, in E flat. [25923

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I'LL MEET YOU WHEN THE SUN GOES DOWN; words and music by Percy Wenrich. [25924

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I'LL PRAISE MY MAKER; words by Dr. Watts, music by R. G. Thompson; mixed voices. (York series, anthems, glees, etc., no. 339.) [25925

© Sept. 8, 1910; 2 c. Nov. 18, 1910; E 243588; Banks & son, York, England.

I'LL SING THEE SONGS OF ARABY; words by W. G. Wills, music by Frederic Clay, arr. by Arthur D. Woodruff; chorus of men's voices a capella with tenor solo. (8vo choruses, no. 5518.) [25926

© Oct. 18, 1910; 2 c. Oct. 20, 1910; E 241547; G. Schirmer, New York, N. Y.

I'LL TAKE YOU HOME TO-MORROW, IF YOU'LL TAKE ME HOME TO-NIGHT; from Lower berth thirteen, lyric by Arthur Gillespie and Collin Davis, music by Jos. E. Howard. [25927

© Oct. 29, 1910; 2 c. Oct. 29, 1910; E 241830; Chas. K. Harris, New York, N. Y.

I LOVE IT; a fantastic rag-two-step, by H. Von Tilzer; pf. [25928

© Nov. 4, 1910; 2 c. Nov. 4, 1910; E 243153; Harry Von Tilzer music pub. co., New York, N. Y.

I LOVE THE NAME OF MARY; waltz from Chauncey Olcott's Barry of Ballymore, by Ernest R. Ball, arr. by W. C. O'Hare; orchestra. 4to. [25929

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I LOVED A LASS, A FAIR ONE; words by George Wither, music by King Hall; men's voices. New edition. 4to. (Vocal library of part songs, etc., no. 117.) [25930

© Oct. 24, 1910; 2 c. Oct. 25, 1910; E 241776; Chappell & co., ltd., London, England.

I'M A JOLLY COUNTRY BOY; words and music by R. C. Anderson. Washington, H. Kirkus Dugdale co. [25931

© Oct. 1, 1910; 2 c. Oct. 7, 1910; E 240688; R. C. Anderson, Summit Point, W. Va.

I'M AFRAID YOU'LL HAVE TO COME ALONG O' ME; written and composed by John P. Harrington, E. W. Rogers and Orlando Powell. [25932

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I'M DREAMING OF YOU; words by R. V. Owen, music by H. K. Dugdale. Washington, H. Kirkus Dugdale co. [25933

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I'M FALLING IN LOVE WITH SOME ONE; from Naughty Marrietta, lyric by Rida Johnson Young, music by Victor Herbert. [25934

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I'M GOING BACK TO IRELAND; words and music by F. G. Coade. Washington, D. C., H. Kirkus Dugdale co. [25935

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I'M GOING BACK TO MY OLD GIRL; words by Bobby Heath, music by Charles O'Donnell. [25936

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I'M GOING BACK TO THE LAND OF SPAGHETTI; words by J. Irving Young, music by Harold J. Norman. [25937

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I'M GOING BACK WITH YOU; words and music by J. W. Barber. [25938

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I'M HENERY THE EIGHTH I AM; written and composed by Murray and Weston. [25939

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I'M IN LOVE WI' THE LONDON GIRLS; written and composed by John A. Glover-Kind. [25940

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I'M IN LOVE WITH YOU; from The follies of 1910, words by Harry B. Smith, music by Gus Edwards. [25941

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I'M IN LOVE WITH YOU RED ROSE; words by Will Lowack, music by C. B. Winge. [25942

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I'M LOOKING FOR A DEAR OLD LADY; lyric by J. W. Hamer, mel. by A. Piantadosi. [25943

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Same. [25944

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—— words by Edgar Selden, music by Tom Kelly. [25945

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I'M ON AGEN WITH MONAGHAN; written and composed by R. P. Weston. [25946

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I'M ON THE RIGHT SIDE OF THE RIGHT GIRL AT THE RIGHT TIME AND PLACE; words by Monroe H. Rosenfeld, music by J. F. Helf. [25947

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I'M SORRY; words by M. A. Lang, music by A. Roth. [25948

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I MISS THEE SO; words by V. I. Hart, music by H. K. Dugdale. Washington, H. Kirkus Dugdale co. [25949

© Oct. 1, 1910; 2 c. Oct. 7, 1910; E 240689; Vada Inez Hart, Greenwood, Fla.

I SAW SANDY TO HIS FRONT STREET-DOOR; written and composed by George Arthurs, Worton David and Alf. J. Lawrance. [25950

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I SEEM TO HEAR YOU CALLING; written by Scott Staunton, composed by Henry E. Pether. [25951

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I SIMPLY CAN'T ABIDE 'EM WHEN THEY'RE SLOW; from the musical play Marriage à la carte, words by C. M. S. McLellan, music by Ivan Caryll. [25952

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I SING THE BIRTH; Christmas anthem, words by Ben Jonson, music by George B. Nevin; mixed voices. (Octavo edition, no. 12098.) [25953

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I'VE A GREAT BIG HEART, WITH A GREAT BIG LOVE, FOR A LITTLE GIRL LIKE YOU; words by Edgar Leslie, music by Kerry Mills. [25954

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I'VE GOT MY SEARCHLIGHT OUT FOR YOU; [words and music by A. F. Methven.] [25955

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I'VE LOST MY HEART IN CUPID STREET; written by Leonard Cooke, composed by Henry E. Pether. [25956

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I'VE SAID GOOD BYE TO THE DEAR OLD STRAND; written and composed by Frank W. Carter and John A. Glover-Kind. [25957

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I WANT A REAL NICE MAN; words and music by Belle Blanche. [25958

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I WANT A WIFE; from The deacon and the lady, lyric by George Totten Smith, music by Alfred E. Aarons. [25959

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I WANT BUT YOU; in The white hen, lyrics by Frank Stammers, music by Frank Paret. [25960

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I WANT TO BE A GOOD GIRL, BUT—?; words and music by M. M. Herzer. [25961

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I WANT TO BE KISSED IN A TAXICAB; words by Jos. Kent, music by Thos. C. Heidkamp. [25962

© Oct. 22, 1910; 2 c. Oct. 20, 1910; E 241597; Kent & Heidkamp, Cincinnati, Ohio.

I WANT TO POWDER MY NOSE; words and music by Abe Olman. [25963

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I WANT TO SING IN OPERA; written and composed by Worton David and George Arthurs. [25964

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I WAS STANDING AT THE CORNER OF THE STREET; written by G. Formby and I. Hunt, composed by George Formby. [25965

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I WILL LIFT UP MINE EYES; anthem, words from Psalm 121, music by J. Eliot Trowbridge; men's voices. (Octavo edition, no. 12086.) [25966

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I WILL MISS YOU GIRLIE MINE; words by Jack Allman, music by Geo. N. Finkelstone. [25967

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I WILL NEVER BE ASHAMED OF THE CROSS; words by E. M. Wadsworth, music by D. B. Towner. [25968

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I WISH I'D A GIRL LIKE MOLLY; words and music by Alfred Glover. (Sixpenny series, no. 214.) [25969

© Nov. 7, 1910; 2 c. Nov. 9, 1910; E 244364; Price & Reynolds, London, England.

I WISH I HAD MY OLD GIRL BACK AGAIN [AND] THE WRECK OF THE GOOD SHIP LOVE; medley two-step, arr. by Aug. C. Ely; pf. [25970

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I WONDER IF THE GIRL I LOVE LOVES ME; words and music by D. W. Ingersoll. Washington, D. C., H. Kirkus Dugdale co. [25971

© Nov. 1, 1910; 2 c. Nov. 3, 1910; E 244085; D. W. Ingersoll, Fletcher, Okla.

I WONDER WHY I HAVEN'T GOT A BEAU; words and music by Virginia Smith. [25972

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ICH KANN MEIN TEMPERAMENT NICHT HALTEN; lied aus der operette Die Keusche Barbara, text von Rudolf Bernauer u. Leop. Jacobson, musik von Oskar Nedbal. [25973

© Sept. 10, 1910; 2 c. Oct. 24, 1910; E 242594; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

ICH SCHENKT' IHR MEINE BLUMEN; aus der oper, Quo Vadis, dichtung von Henri Cain, deutsch von Hans Liebstöckl, musik von Jean Nouguès, für sopran mit obligater violine. [25974

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IDEALE (DAS); ged. von E. Niedermann, musik von G. Niedermann, für singstimme mit klavier oder orgelbegleitung. [25975

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IDYLLE-IMPROMPTU; par Théodore Lack, op. 284 pour piano. [25976

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IF EVERY DREAM COMES TRUE; words and music by Bowker Andrews. No. 1 in A flat. [25977

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IF I WAS A MILLIONAIRE; lyrics by Will D. Cobb, music by G. Edwards, arr. by B. v. d. B. [25978

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IF I WERE A BIRD; mazurka three-step by Chas. Millegram; piano. (Five compositions from Nature sketches, no. 4.) [25979

© Sept. 10, 1910; 2 c. Oct. 20, 1910; E 241532; S. Simon, Chicago, Ill.

IF I WERE A MILLIONAIRE; words by Harry D. Cecil, music by Fred S. Gray. [25980

© Oct. 31, 1910; 2 c. Oct. 31, 1910; E 242891; Campbell & Gettman, New Castle, Pa.

IF I WERE ANYBODY ELSE BUT ME; duet from Naughty Marietta, lyric by Rida Johnson Young, music by Victor Herbert. [25981

© Oct. 25, 1910; 2 c. Oct. 26, 1910; E 242644; M. Witmark & sons, New York, N. Y.

IF LOVE WERE WHAT THE ROSE IS; four-part song, words by Algernon C. Swinburne, music by Arthur C. Stericker; sop. alt. ten. and bass. 4to. [25982

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IF MY DREAM OF YOU CAME TRUE; words and music by Anita Owen. [25983

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IF SHE COULD SPEAK TO THEE; words by A. A. Pollard, music by D. B. Towner. [25984

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IF SUCH SWEET DREAMS; words by Alfred H. Hyatt, music by W. Franke-Harling; high voice in A flat. [25985

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IF THE WIND HAD ONLY BLOWN THE OTHER WAY; [AND] STOP YOUR BLUSHING, ROSIE; medley two-step, arr. by Aug. C. Ely; pf. [25986

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IF YOU LOVE ME LET YOUR HEART TELL ME SO; OR, SAME EYES; words and music by J. A. Gallanis. [25987

© Oct. 21, 1910; 2 c. Oct. 21, 1910; E 242417; John A. Gallanis, Chicago, Ill.

IF YOU WERE A ROSE; words and music by K. L. McCarthy. New York, F. B. Haviland pub. co. [25988

© Oct. 21, 1910; 2 c. Oct. 21, 1910; E 242456; Kathryn L. McCarthy, McGill, Nev.

ILLINOIS SUNSET SONG; words by S. S. Colvin, melody by F. K. W. Drury, harmonized by O. W. Schreiber. [25989

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ILLYS; suite byzantine, sur le ballet, La princesse au sabbat, par Louis Ganne. 1. Petit orchestre avec piano-conducteur. 4to. 2. Grand orchestre, parties séparées. [25990, 25991

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IM AEROPLAN; marsch von Joseph Hasler, op. 66, arr. von P. O. Schmidt, für salon-orchester. 4to. [25992

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IM BUCHENHAIN (Under the beech trees) von Gustav Hansen, op. 24, no. 3; klavier zu vier händen. (In freier natur, no. 3.) [25993

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IM CHAMBRE SÉPARÉE; lied aus der operette, Der opernball, arr. von Th. Heuberger, für 2 mandolinen, mandola, guitarre und klavier. (Mandolinen-musik, no. 40.) [25994

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IM FRÜHLING; rondo, von Oscar Werner, op. 10, für das pianoforte. (Zwei melodische vortragsstücke, no. 1.) [25995

© Nov. 5, 1910; 2 c. Nov. 5, 1910; E 244153; H. R. Krentzlin, Berlin, Germany.

IM LUFTSCHIFF (In the airship); eine luftreise, rheinländer, English words by Florence Hoare, musik von Max Vormeyer; piano mit text. [25996

© Sept. 30, 1910; 2 c. Oct. 28, 1910; E 242791; Max Vormeyer, Leipzig, Germany.

IM ROCOCO-KOSTÜM; gavotte von Geza Horváth, für pianoforte. (Zwei characterstücke, no. 1.) [25997

© Nov. 5, 1910; 2 c. Nov. 5, 1910; E 244156; H. R. Krentzlin, Berlin, Germany.

IM SIEGESFLUG; marsch von George Haller-Goettler, op. 95, für piano. [25998

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IM ZIGEUNERLAGER; marsch von Max Oscheit, op. 40, arr. von. P. O. Schmidt, für salon-orchester. 4to. [25999

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IMPROVISATION; par L. Aloïz, op. 51, pour piano. (Quatre morceaux, no. 1.) [26000

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IN HOT PURSUIT; galop, by A. Garland; piano. [26012

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IN LOVE; words and music by Clare Kummer. [26013

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IN MERRY MOOD; galop by M. Greenwald; two violins and piano. [26014

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IN MY DREAMS OF YOU; words and music by Clare Kummer. [26015

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IN THE SUMMER TIME; words and music by T. A. Galey. Professional. [26024

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IN THE SUNNY ENGADINE; words and music by Colin Ray. [26025

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IN THE TWILIGHT; part-song, words by S. Gertrude Ford, music by Harry Brookes; mixed voices. 4to. (The choral handbook. Curwen's edition, no. 60963.) [26026

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IN THEE O LORD, I PUT MY TRUST; words from Ps. 71, adapted by H. H. McGranahan, music by Frederic Clay; soprano or tenor. (Select solos, no. 1.) [26027

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INCARNATION (THE); anthem for Christmas-tide, composed by Albert Ham; mixed voices. 4to. (Church music review; no. 278.) [26029

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INDIAN MAID; an Indian love song, words by Thos. Jones, music by A. H. Hyett. [26030

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INDIVIDUAL SINGING EXERCISES; arr. by A. J. Abbott; for seventh grade. New York, Cincinnati [etc.] American book company. [1910] 32 p. 8vo. (Standard musical library.) [26031

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INTERMEZZO SCHERZANDO ; by Hans T. Seifert ; piano. [26034

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INTIMITÉ. *See* Moszkowski (M.)

INVERNO D'AMORE ; valzer lento, musica e versi di Vincenzo Cunzo, per pianoforte e canto. [26035

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INVOCATION ; by E. L. Ashford ; organ. obl. 8vo. [26037

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—— words by T. M. Walsh, music by H. De Roe Jones. [26038

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IRISH (AN) SMILE ; words and music by John T. McDonough. [26041

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IS IT NOT FOR YOU ; words by Julia H. Johnston, music by D. B. Towner. [26043

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IS YOUR SISTER JUST AS NICE AS YOU ; words by Julius Klaitz, music by Harry McNamara. [26046

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ISLANDER (THE) ; a musical comedy in two acts, written by Major Frank Marshall, composed by P. M. Faraday. Piano score. London, Metzler & co. (1909) ltd. [26047

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ISN'T IT LOVELY TO BE IN LOVE ; words by James Reid, music by James McIntosh. New York, F. B. Haviland pub. co. [26048

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ISOLDENS LIEBESTOD. See Wagner (R.)

IST ES DER ZUFALL (Is it but chance) ; ged. von E. Goldschmidt, musik von Ellen Kullmann. (Lieder und gesänge, no. 6.) [26049

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IT MAKETH ALL THINGS NEW; words by Harriet H. Pierson, music by D. B. Towner. [26053

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IT NEVER, NEVER CAN BE LOVE; duet from Naughty Marietta, lyric by Rida Johnson Young, music by Victor Herbert. [26054

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IT'S A MAD, MAD WORLD; written and composed by R. P. Weston and F. J. Barnes. [26056

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IT'S CUPID, LITTLE CUPID; words by Mrs. Agnes B. Wauters, music by Samuel H. Speck. [26059

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IT WAS JESUS; words by Harriet H. Pierson, music by D. B. Towner. [26065

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ITALIAN SERENADE; by S. Maykapar, op. 8, no. 15, ed. by Hugo Ries; piano. [26066

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ITALIAN SUITE; by R. Gruenwald; op. 484, arr. by H. F. Odell; mandolin orchestra. [26069

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IVRESSE D'AMOUR; von Carl Kapeller, arr. von Th. Ritter, für mandoline, mandola, guitarre und klavier. (Mandolinen-musik, no. 43.) [26070

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J'AI PEUR DE TOI; poésie de Lionel Nastorg, musique de Gaston Paulin, op. 372. (Mélodies, no. 17.) [26071

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JÁ V UZDĚ TEMP'RAMENT SVŮJ NEMÁN; piseň z opperetty, Cudná Barbora, text napsali R. Bernauer a Leop. Jacobson, přeložil V. J. Novotný, hudba složil Oskar Nedbal. [26072

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JACK AND THE BEAN-STALK; march by Herbert Le Grand; piano. [26073

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JACK-IN-THE-PULPIT; polka by Carl Wilhelm Kern, op. 41, no. 6; piano. (Flowers of the valley, no. 6.) [26074

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JACK JOHNSON, THE CHAMPION OF THEM ALL; words and music by M. Larkin. New York, F. B. Haviland pub. co. [26075

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JACK THE GIANT KILLER; march by Herbert Le Grand; piano. [26076

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JAGDSCENE (Hunting scene), von Carl Bohm, op. 389, für pianoforte, ohne octavenspannung und mit fingersatzbezeichnung. (Acht vortragstücke, no. 1.) [26077

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JAHRESZEITEN (DIE) DER LIEBE; tanzduett aus der operette, Die schönste frau, text von Rudolf Lothar, musik von Giacomo Minkowsky. [26078

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JAIRUS; geistliches oratorium, komponiert von Fritz Zierau, op. 35; für soli chor. gemeindegesang ad lib. und orchester. Klavierauszug. 4to. [26079

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JAK DOSTATI MUŽE; piseň z operetty, Cudná Barbora, text napsali R. Bernauer a Leop. Jacobson, přeložil V. J. Novotný, hudba složil Oskar Nedbal. [26080

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JAK ŠTOLA RUCE SVÁŽE; pochod z operetty, Cudná Barbora, text napsali R. Bernauer a Leop. Jacobson, přeložil V. J. Novotný, hudba složil Oskar Nedbal. [26081

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JAPANISCHES REGENLIED; ged. von P. Louys, musik von Joseph Marx, für mittlere stimme. (Lieder und gesänge, erste folge, no. 13.) [26082

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JÁŇKU, STARÁ, TO TY NEDĚLÁŠ; piseň z operetty Cudná Barbora, text napsali R. Bernauer a Leop. Jacobson, přeložil V. J. Novotný, hudba složil Oskar Nedbal. [26083

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JAUCHZET, IHR HIMMEL (Sing, O ye heavens); music by H. F. Aubke; mixed chorus. 4to. [26084

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JE PENSE A TOI; paroles et musique de F. E. Gramm. [26085

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JE T'ADORE; chant d'amour, by Ossip Stepanoff; piano. [26086

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JEHOVAH REIGNETH; anthem, words from Psalm 97, music by Bevier Smith; mixed voices. (Octavo edition, no. 12083.) [26087

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JENNIE CROOKER; two-step by D. G. Doane; piano. Washington, D. C., H. Kirkus Dugdale co. [26088

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JENTSCH (MAX) Sonate; op. 59; violine und klavier. [26089

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JESUS IS MINE; words by Franc Bentley Henderson, music by J. W. Henderson. [26090

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JESUS, LOVER OF MY SOUL; by Marsh, arr. by M. A. Bickford; guitar. [26091

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JEUNESSE (LA) DORÉE (Hip-e-ti-hop); tarantelle, by D. A. Demoines; piano. [26092

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JEWITT (JESSIE MAE) Cradle songs of many nations, words by Geo. Graff, jr., music by J. M. Jewitt. [26093

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JINGLE (THE) OF JUNGLE JOE; words by Jack Mahoney, music by T. Morse. [26094

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JOLLIFICATION (A) IN DARKTOWN; by Langworthy; banjo. [26095

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JOLLY (THE) JOLLY SANTA CLAUS; unison chorus, words by Gertrude L. Knox, music by Mrs. R. R. Forman; female voices. 4to. [26096

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JOLLY PARTNERS; schottische by Chas. Lindsay; piano. (Stray musical thoughts, no. 5.) [26097

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JOLLY (A) TIME; words by Albert Price, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [26098

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JORES (ERNEST F.) Canzonetta; op. 9, no. 3; piano. (Suite in G, no. 3.) [26099

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JOSEPHINE; intermezzo, par Arnold Blomé, pour pianoforte. [26100

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JOUR (LE) *See* Crépuscule (Le)

JOURNALISTEN; waltz by Joh. Strauss, arr. by T. H. Rollinson; orchestra. 4to. [26101

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JOURNEY (A) TO CHRISTMAS LAND; complete service for Christmas, words by Belle Case Harrington, music by Edmund S. and Karl K. Lorenz. 8vo. [26102

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JOVIAL (THE) MAN OF KENT; modern words by John Oxenford, music arr. by G. A. McFarren; mixed voices. (Vocal library of part songs, etc. no. 70.) [26103

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JOY AND PLEASURE; words by F. Hemans, music by Oliver King, treble voices. 4to. (Six two part songs, no. 3.) [26104

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JOY TO THE WORLD; words by Isaac Watts, music by J. S. Fearis. [26105

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JOYOUS (THE) BELLS; carol for Christmas or Easter, music by A. Geibel. (Octavo church music, no. 152.) [26106

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JUBLEN, I HIMLAR; Julen, musik af Berthold Tours, [arr. by J. S. Hellgren.] (Körsånger för Gudstjänsten, oktav-serie, no. 58.) [26107

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JULSTÄMNING; en krans af sångblommor för blandade röster, plockad och bunden af A. L. Skoog. Eget förlag. 4to. [26108

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JUNE SONG; words and music by F. J. D. Tremewan. Washington, H. Kirkus Dugdale co. [26109

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JUNGER (EIN) DICHTER DENKT AN DIE GELIEBTE; ged. aus dem Chinesischen, musik von Joseph Marz, für mittlere stimme. (Lieder und gesänge, erste folge, no. 8.) [26110

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JUNGES GLÜCK; ged. von Franz Evers, musik von Victor von Woikowsky-Biedau, op. 30, für mittlere stimme mit klavier. (Königslieder, no. 2.) [26111

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JUNGFRAU (DIE) (The Virgin); Weihnachtsmusik von Alfred Kaiser, für klavier. (Die heilige nacht, no. 5.) [26112

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JUST A DREAM; from The genius, lyric by Vincent Bryan, music by Paul Rubens. [26113

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JUST A LITTLE BABY; words by H. Ross McClure, music by Molloy and McClure. [26114

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JUST A PASSING FANCY; words and music by P. F. Woodford. [26115

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JUST A WREATH OF ROSES; words and music by W. Prior. Washington, D. C., H. Kirkus Dugdale co. [26116

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JUST AS FATHER USED TO DO; from the musical play The Quaker girl, words by Percy Greenbank, music by Lionel Monckton. [26117

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JUST AS YOU ARE VIOLA DEAR; words and music by L. J. Anderson. Washington, H. Kirkus Dugdale co. [26118

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JUST LIVE AND LOVE TO-DAY; words by Howard Fitzalan, music by Vernon Eville. [26119

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JUST RIGHT HERE; words by Lizzie DeArmond, music by Ira B. Wilson. [26120

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JUST SETTLE IT NOW; words by Mary B. Wingate, music by S. D. Smith. [26121

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KATY-DID; song from Katy-did, words by Wm. Cary Duncan, music by Karl Hoschna. [26122

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KDE NAŠI LÁSKY MÁJ; píseň z operetty Cudná Barbora, text napsali R. Bernauer a Leop. Jacobson, přeložil V. J. Novotný, hudba složil Oskar Nedbal. [26123

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KDO MÁ LÁSKA, CHCITE ZNÁTI; vstupni píseň Barbory, z operetty, Cudná Barbora, text napsali R. Bernauer, a Leop. Jacobson, přeložil V. J. Novotný, hudba složil Oskar Nedbal. [26124

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KEEP IN TOUCH WITH JESUS; words by J. T. Latta, music by Ira B. Wilson. [26125

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KEEP ME JESUS ALL THE WAY; words by E. L. Buchanan, music by D. B. Towner. [26126

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KEEP THE ANCHOR CHARM I GAVE YOU; written and composed by Alf. J. Lawrance, Arthur Stroud and Aubrey Kennett. [26127

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KEEP THOU MY SOUL; song, music by Fred. H. Clifford; medium voice. [26128

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KELLY TOOK A FLYING TRIP; words and music by R. G. Thompson. Washington, D. C., H. Kirkus Dugdale co. [26129

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KETÈLBEY (ALBERT W.) Canzonetta; pour violon et piano. [26130

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KEUSCHE (DIE) BARBARA; operette in drei akten, musik von Oskar Nedbal, arr. von Gustav Blasser, für klavier zu zwei händen, mit überlegtem text. Potpourri 1 und 2. [26131, 26132

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KIDDING; words by Howard and Bernard, music by Tell Taylor. [26133

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KI-KU; words by Maureen Connie, music by Arthur A. Penn. [26134

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KILLARNEY. *See* Balfe (M. W.)

KIND MOON MAN; from Tillies nightmare, words and music by John L. Golden. [26135

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KINDERWACHTPARADE (EINE); charakterstück, by J. Himmler, op. 25; orchestra and piano acc. 8vo. [26136

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KING (THE); medley overture, arr. by T. P. and Geo. J. Trinkaus; mand. orch. (Popular publications, no. 754.) [26137

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KING (THE) FORETOLD; service for Christmas, words by Elsie Duncan Yale, music by J. Lincoln Hall. 4to. [26138

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KING MICKEY MALONE; written by Charles Wilmott, music by Maurice Scott. [26139

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KING (THE) OF GLORY; a Christmas service, libretto by Lizzie DeArmond, music by W. B. Judefind. 8vo. [26140

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KING OF PARADISE; sacred song, music by Gertrude Sans Souci. 1. In D flat. 2. In E flat. 3. In F. [26141–26143

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KING'S MESSAGE; a collection of Sunday school songs, ed. by E. S. Lorenz and Ira B. Wilson, with complete orchestration prepared by Ira B. Wilson. New York, Dayton, O., Lorenz publishing co., 1910. 219, [5] p. 8vo. $0.35. [26144

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KIRCHHOFGANG (A vision); words by Ferdinand Ewald Toennies, music by Hans Kronold, op. 25, no. 5; high voice. (Rosen und zypressen, no. 5.) [26145

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KISS ME MY LOVE; from Alma where do you live, words by G. V. Hobart, music by Jean Briquet. [26146

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KLASSERT (MARTIN) Walzer, op. 40; für die violine mit begleitung des pianoforte. (6 vortragsstücke, no. 1.) [26147

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KLEINE PRÄLUDIEN UND FUGEN. *See* Bach (J. S.)

KLONDIKER'S (A) SWEETHEART; words and music by L. P. Osborn. [26148

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KNIGHTS OF COLUMBUS; march by A. Duffner; piano. [26149

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KOL NIDREI; Hebrew melody by Max Bruch, op. 47, ed. and fingered by Philipp Mittell; violin and piano. [26150

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KOL NIDREI—Continued.

—— piano solo with text arr. by D. Cahn. [26151

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KOMM; ged. von Heinz Braune, musik von Richard Trunk. op. 11. (Drei gesänge, no. 3.) [26152

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KONZERT FÜR VIOLON IN A MOLL. *See* Bach (J. S.)

KONZERT FÜR VIOLINE IN E DUR. *See* Bach (J. S.)

KONZERT-POLKA; von W. Brandt, op. 13, für cornet à pistons mit klavierbegleitung. [26153

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KRÄNZEWINDEN AUF DER WIESE (Winding the Maypole); von Gustav Hansen, op. 24, no. 2; klavier zu vier händen. (In freier natur, no. 2.) [26154

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KRIENS (CHRISTIAAN) Ballade; violin and piano. [26155

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KRO KRA KREE KRO; slumber song, words and music by J. Closz. [26156

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KRONKE (EMIL) Ballade, op. 67; pour piano. (Trois Morceaux caractéristiques, no. 2.) [26157

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KUCKUCKSLIED (The cuckoo); von Carl Bohm, op. 389, für pianoforte, ohne octavenspannung und mit fingersatzbeizeichnung. (Acht vortragsstücke, no. 7.) [26158

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KÜNFTIGER SONNENSCHEIN; ged. von Konrad Ries, musik von Erwin Buettner, op. 29, für vier-stimmigen männerchor a capella. 4to. Partitur und stimmen. [26159

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KUIAWIAK: 2nd mazurka by Henry Wieniawski, transcribed by Josef Wieniawski, rev. and fingered by Hans T. Seifert; piano. [26160

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KULLMANN (ELLEN) Ballade; ged. von H. Heine, für gesang und piano. (Lieder und gesänge, no. 1.) [26161

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KYRIE, GLORIA AND SANCTUS IN D; music by J. Christopher Marks; mixed voices. (Octavo edition, no. 12069.) [26162

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LAC (LE) D'AMOUR (The lake of love); poëme, par P. Litta, pour violon et piano, en quatre parties. [26163

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LAC (LE) D'EMERAUDE; ballet-légende en 1 acte, de Achille Monté, musique de Chillemont. Partition pour piano. 4to. [26164

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LADY (THE) OF MY DREAMS; words and music by Thane Douglass. New York, F. B. Haviland pub. co. [26165

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LADY'S SLIPPERS; polka-mazurka by Carl Wilhelm Kern, op. 41, no. 5; piano. (Flowers of the valley, no. 5.) [26166

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LAND (THE) O' THE LEAL; Scotch melody, words by Lady Nairn, music by H. Elliot Button, arr. for men's voices. 8vo. (The Orpheus, no. 510.) [26167

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LAND (THE) OF USED-TO-BE; words by Louis Weslyn, music by Darrell Standing. [26168

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LARGHETTO TENUTO. *See* Paganini (N.)

LARGHETTO TRANQUILLO; par Alphonse Jommi, pour violoncelle avec acc. de piano. [26169

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LARKSPUR; words by Mignon, music by F. Blickhahn. New York, F. B. Haviland pub. co. [26170

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LARMES (LES); poésie de Leon Charbonnel, musique de E. Artaud. [26171

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LASSIE (A) BY THE SEA; words and music by Bernice Phillips. [26172

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LAST (THE) HOPE; by L. M. Gottschalk, transcribed by Henry S. Sawyer; piano. [26173

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LAST (THE) ROSE OF SUMMER; ed. by Alberto Randegger; voice and piano, in F. 4to. [26174

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LATERNA; song by T. G. Lansden. [26175

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LA TOMBELLE (F DE) Messe en ré mineur; à 3 voix mixtes, avec acc. d'orgue. [26176

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LAUDER (HARRY) Eight quick marches on Harry Lauder's songs; arr. by J. Ord Hume; band. (Boosey's military journal, 129th series, no. 2) [26177

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LEAD, KINDLY LIGHT; theme by J. B. Dykes, transcribed by Henry S. Sawyer; piano. [26178

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LEAD ME, FATHER, BY THE HAND (Führe mich an deiner hand); words by Alfred Quaritch, English version by L. H. David, music by Albert Wicher. [26179

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LEAFLET (A); salon piece by R. Gruenwald, op. 387; orchestra. [26180

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LEDIGE (DER) GATTE; operette in drei akten, von Fritz Grünbaum und Heinz Reichert, musik von Gustav Wanda. Chorstimmen, erster und zweiter akt. obl. 8vo. [26181

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LEGEND (THE) OF ST. CHRISTOPHER; words and music by Alice Doré. [26182

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LEGENDE; by J. C. Hooper, arr. by W. D. Armstrong, in G minor. 1. Pipe organ. 2. Violin and piano. [26183, 26184

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LÉGENDES D'AMOUR (Legends of love); par Clothilde, op. 26; piano. [26185

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LEGENDS OF YOSEMITE; in song and story, words by Allan Dunn, music by H. J. Stewart. [26186

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LEISURE THOUGHTS; reverie, by A. Garland; piano. [26187

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LEMMINKÄINEN ZIEHT HEIMWÄRTS (Lemminkäinen palaa kotitienoille); legende von Jean Sibelius, op. 22, no. 4, bearbeitung von F. Ptaschnikoff, für pianoforte zu 4 händen, revidiert von Wilh. Dugge. [26188

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LENZ-TAGEWEIS; text von Elsa Laura von Wolzogen, musik von Joan Manén, op. A-4. (Sechs lieder, no. 5.) [26189

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LEOLA; words and music by E. Fordi. (Four leaf clover series, no. 4.) [26190

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LEONORA; from Three million dollars, lyric by David Kempner, music by Anatol Friedland. [26191

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LEST WE FORGET; lyric by Caro Roma, music by Ernest R. Ball. [26192

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LET HIM SAVE YOU NOW; words by Maud Frazer, music by Robert Harkness. [26193

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LET ME HAVE A KISS UNTIL TO-MORROW; words by Thos. J. Gray, music by Edna Williams. [26194

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LET ME LINGER IN LOVE'S DREAMLAND; words and music by G. Watkins. [26195

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LET ME SPEAK THE LONGING IN MY HEART; words by E. S. S. Huntington, music by Arthur H. Gutman. [26196

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LET ME STEAL A KISS FROM YOU [words and music by Lewis and Bennett]. [26197

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LET'S FLY TO THE SWEET BYE AND BYE; words by Jack Snyder, music by I. T. Bloom. [26198

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LET'S MAKE IT CHUMS FOR LIFE DEAR; words and music by A. H. Gibson. Professional. [26199

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LET'S MAKE LOVE AMONG THE ROSES; from The Yankee girl, words by William Jerome, music by Jean Schwartz. [26200

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LET THE MOON TAKE CARE OF YOU; words and music by G. C. Moore. Professional. [26201

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LET THE PEOPLE PRAISE THEE, O GOD; anthem, words from the Bible, music by Alfred J. Silver; mixed voices. 4to. (Church music review, no. 290.) [26202

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LET THE SUNBEAMS KISS YOU; words and music by S. L. Fuller. Washington, D. C., H. Kirkus Dugdale co. [26203

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LET THEM GIVE THANKS; anthem, words from Psalm 107, music by Gottfried H. Federlein; mixed voices. (Octavo edition, no. 12072.) [26204

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LET US NOW GO EVEN UNTO BETHLEHEM; Christmas anthem, words from St. Luke 2, music by Bruce Steane; mixed voices. 4to. [26205

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LETTER (A) TO MY SWEETHEART; words and music by W. L. Needham. Post card. [26206

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LIBERA ME DOMINE; motet pour les morts, musique par Ad. Deslandres, pour choeur avec soli de ténor et baryton et acc. d'orgue. Partition. [26207

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LIEBESJUBEL; text von Ernst von Wolzogen, musik von Joan Manén, op. A–4. (Sechs lieder, no. 3.) [26208

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LIEBESSEHNSUCHT (Song of love); musik und text von George Haller-Goettler, op. 26, für gesang mit klavier, textbeilage in 4 sprachen. [26209

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LIED DES EINSAMEN (Song of the solitary); ged. von Otto Julius Bierbaum, musik von Ellen Kullmann. (Lieder und gesänge, no. 5.) [26210

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LIED (DAS) VOM TEE; aus der operette, Die schönste frau, text von Rudolf Lothar, musik von Giacomo Minkowski. [26211

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LIEUT. CAPRON'S MARCH AND TWO-STEP; by C. L. Strohm; pf. [26212

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LIFE'S PRIVILEGE; song for offertory, words anon., music by Harry Rowe Shelley; soprano or tenor in G. [26213

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LIGHT OF THE WORLD; general anthem, words scriptural, music by Arthur Berridge; mixed voices. 4to. (York series, anthems, glees, etc., no. 343.) [26214

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LIGHTHOUSE (THE) KEEPER; written and composed by Billy Merson and Josh Dixson. [26215

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LIGHTS FOR JESUS; words by Harriet H. Pierson, music by D. B. Towner. [26216

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LIKE AS THE HART DESIRETH THE WATERBROOKS; words from Psalm 42, music by S. Liddle; soprano solo and chorus. 4to. (Church choir library, no. 85.) [26217

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LILACS; petite valse, by Carl Wilhelm Kern, op. 232, no. 1; violin and piano. (Musical impressions, no. 1.) [26218

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—— Russian text by Kath. Begetoff, English version by Henry G. Chapman, music by Sergei Rachmaninoff, op. 21, no. 5; high voice in A flat. [26219

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LILAS BLANCS; valse lente, di Vincenzo Billi, op. 202, istrumentazione di Francesco Amoroso, [per banda.] (Corpe di musica e fanfare, piccolo partitura, 112773.) [26220

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LILLY DALE; air varie, by I. J. Masten; band, with variations for all instruments. 4to. [26221

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MARTINI (THE) METHOD; from The wife tamers, words by James Clarence Harvey, music by Robert Hood Bowers. [26352

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MATTINATA; par F. Paolo Frontini; piano. [26353

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MARX (JOSEPH) Lied; ged. von A. de Musset, für tenor. (Lieder und gesänge, erste folge, no. 14.) [26354

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MARY JANE; words and music by J. R. Watt. New York, F. B. Haviland pub. co. [26355

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MASCAGNI (PIETRO) Cavalleria rusticana; redigiert von Bogumil Zepler, für klavier mit überlegtem text. No. 1–5. (Musik für alle, no. 73 der folge, no. 1, VII. jahrgang.) [26356

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MASS NO. 8 IN C; by A. L. Gabert; male voices in two choirs. Vocal score. 4to. [26357

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MASS OF ST. CECILIA; music by J. E. Turner; mixed voices. 4to. [26358

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MASSENET (JULES EMILE FRÉDÉRIC) Air de ballet; extrait des Scènes pittoresques, transcription par Jules Cottin, pour piano et mandoline. [26359

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MATCHLESS (THE) GIFT; a new Christmas service, words by James Rowe and others, music by S. W. Beazley and others. Cover-title, 15 p. 8 vo. $0.05. [26360

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MAY EVE; OR KATE OF ABERDEEN; canzonette by P. A. Kreusser, arr. by Alfred Moffat; voice and piano. [26362

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MAYBERRY'S CHARTS; with diagrams fully explained, for violin, mandolin, guitar and banjo. [26363

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MAYFLOWER (A); by W. L. Blumenschein, op. 138; piano. [26364

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MAZOURKA HOLLANDAISE; by Christiaan Kriens; violin and piano. [26365

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MAZURKA; von Erkki Melartin, op. 66, no. 1, für klavier. [26367

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MAZURKA *See* Chopin (F. F.)

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MIMOSA GAVOTTE; von W. Aletter, arr. von G. Giampietro, für 2 mandolinen, mandola, guitarre und klavier. (Mandolinen-musik, no. 39.) [26410

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MISS LIBERTY; march and two-step by Sidney Leroy; piano. [26417

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MONTANA; lyrics by Charles C. Cohan, music by Joseph E. Howard. [26430

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MOONBEAM WALTZ; by Henri Lavalle; piano. [26434

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MOONLIGHT; by Ralph H. Bellairs; piano. Continental fingering. [26435

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MOONLIGHT (THE) PARTY; caprice by Henry S. Sawyer; piano. [26438

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MORNING GLORY; reverie by Ellis Woodward; piano. [26444

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MORNING GLORY (Blaue winde); words and music by Theodora Sponagel. [26445

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MORNING (A) SONG; words by George Lees, music by Ernest Austin, op. 2, no. 3. [26446

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MOSS ROSE; reverie by Theodore Miller; piano. [26447

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MOSSALINE WALTZ; by N. Darnell; pf. [26448

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MOSZKOWSKI (MORITZ) Canon, op. 81, no. 1; arr. by Arthur W. Pollitt; organ. [26449

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—— Spanish dance (Spanischer tanz); op. 12, no. 1, arr. by Philipp Scharwenka, ed. and fingered by Philipp Mittell; viol. and pf. [26453

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—— Spanish life; caprice de concert, adapted and ed. by Chas. Kunkel; pf. [26454

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MOTHERLY LOVE; a reverie, by Edmund Braham, op. 381; pf. [26455

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MOTO PERPETUO; by Max Bendix, op. 12, no. 3; violin and piano. [26456

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MOZART (WOLFGANG AMADEUS) Erstes konzert für die violine, B dur; mit kadenzen und vortragsangaben von Henri Marteau, für violine und piano, mit begleitender. 2. violine zu studienzwecken. [26457

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—— Presto avvertiam Susanna (Quick, let me warn Susanna); recit., [and] Il capro e la capretta (The hind and hart); aria, from the opera Le nozze di Figaro, English version by A. Kalisch, ed. by Edgardo Lèvi; soprano. (Standard operatic songs, no. 11.) [26458

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—— Zweites konzert für die violine, in D dur; mit kadenzen und vortragsangaben, von Henri Marteau, für violine und klavier, mit begleitender. 2. violine zu studienzwecken. [26459

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MUCH OBLIGED; from Jumping Jupiter, words and music by Richard Carle. [26460

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MÜLLER (BERNH. ED.) Nocturno, op. 73; für waldhorn mit klavierbegleitung. [26461

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MUFF-RHEINLÄNDER; nach motiven der operette, Die schönste frau, von Giacomo Minkowski, arr. von Joh. Doebber, für klavier. [26462

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MUSES (LES) DANS LA FORÊT; von Adhémar de Flagny, arr. von Alfred Moffat, für violine mit pianofortebegleitung, nach den original-ausgaben. (Classische stücke, no. 18.) [26463

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—— —— arr. von Alfred Moffat, op. 16, für 2 violinen mit klavier, violoncello ad lib. (Transcriptionen klassischer stücke, no. 32.) [26464

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MUSIC (THE) OF THE WAVE; words by H. Ernest Hunt, music by Ernest Austin. [26465

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MUSIC OF VIOL. (When true hearts meet in fond love's kiss); from the operetta The girl and the kaiser, words by Bernhard Buchbinder, American version by Leonard Liebling, music by Georg Jarno. [26466

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MUSICAL A. B. C.; by Auguste Panseron, for elementary vocal instruction, ed. by Max Friedlaender, rev. by Max Spicker, English translations by Th. Baker. 4to. (Library of musical classics, vol. 979.) [26467

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MUSICIENS (LES) DE CRÉMONE; paroles de C. Soubise, musique de Edmond Missa, pour baryton. (Choix des plus jolies mélodies, no. 10.) [26468

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MUST IT BE; words and music by Victor Baxter; contralto. [26469

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MY AEROPLANE GIRL; words by Mildred Plew, music by Helen Wilkie. [26470

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MY AIN DEAR NELL; words by A. Hume, music by Theo. Bonheur. No. 1 in D. [26471

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MY ALABAMA QUEEN; words and music by G. Hunter. New York, Jerome H. Remick & co. [26472

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MY AMERICAN BEAUTY ROSE; song, by Harry H. Zickel. [26473

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MY BABY; written and composed by Herbert Rule and Paul Pelham. [26474

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MY BAIRNIE; music by Katherine Heyman. (Two Scotch songs, no. 2.) [26475

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MY CHERUBIE; words by Frederick H. Smith, music by Robert Batten. [26476

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MY CHOICE, THE GIRL I LOVE; words and music by E. F. Walter. [26477

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MY COON TOWN BABE; words and music by Irving and Lee Golden. [26478

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MY COUNTRY HAS FIRST CALL; words by Jos. H. McKeon, music by W. Lindsay Gordon; in B flat. [26479

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MY COUNTRY 'TIS FOR THEE; quartet, music by Elijah Allen; mixed voices. 8vo. [26480

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MY DEAR OLD COAT; written by Albert E. Ellis, composed by Henry E. Pether. [26481

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MY DREAM, DREAM MAN; from Judy forgot, words by Avery Hopwood, music by Silvio Hein. [26482

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MY EVER LOVING SOUTHERN GIRL; words and music by Hedges bros. and Jacobson. [26483

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MY FAIR LADY; idyl, by George L. Spaulding; piano. (Seven easy pieces, no. 3.) [26484

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MY GIRL OF THE GOLDEN DAYS; words by Earle C. Jones, music by May Aufderheide. [26485

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MY HEART HAS LEARNED TO LOVE YOU NOW DO NOT SAY GOOD-BYE; waltz, by Earnest R. Ball, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. (Dance edition, no. 753.) [26486

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MY HEART'S A GARDEN; words and music by Gertrude Berrow. [26487

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MY HEART WILL HEAR; words and music by Caro Roma. [26488

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MY LADY MARION; waltzes by Chas. S. Sweeley; piano. [26489

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MY LAND; march and two-step from Chauncey Olcott's Barry of Ballymore, by Ernest R. Ball, arr. by W. C. O'Hare; orchestra. 4to. [26490

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MY LITTLE CHOCOLATE SOLDIER BOY; written and composed by John A. Glover-Kind. [26491

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MY LITTLE COUNTRY GIRL; words and music by M. O'Brien. Professional. [26492

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MY LITTLE FLOWER; words and music by B. Moray. [26493

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MY LITTLE PRETTY ONE; words, early 17th century, music by S. E. Lovatt; part song for men's voices. (Choral album, no. 984.) 4to. [26494

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MY LOVE OF YESTERDAY; words and music by Carl Hoffnung. [26496

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MY MOON; song by G. H. Pélissier, orchestrated by Henri Lucas. 4to. [26497

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MY MOTHER'S SONG; words and music by C. W. Shingle. Washington, D. C., H. Kirkus Dugdale co. [26498

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MY OLD FRIEND WILL; words and music by C. L. Fowler, arr. by William Leander Sheetz. [26499

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MY OLD SWEET-HEART; words and music by E. C. Haines. [26500

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MY OWN SWEET GIRL; words and music by R. R. Carlyle. Washington, D. C., H. Kirkus Dugdale co. [26501

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MY PEARL OF PUTNEY; written by Bertrand Davis, composed by Ralph Nairn. [26502

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MY QUEEN MINUET; by Luigi Costantino, op. 26; piano. [26503

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MY ROSE; words by Marshall Steele, music by Henry Tolhurst. [26504

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MY ROSE DREAMS; words and music by Grove T. Barton. [26505

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MY ROSE FROM THE GARDEN OF LOVE; by Irving M. Wilson; vocal orchestra. 4to. [26506

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MY ROSE OF LOVE YOU'LL BE; words and music by E. L. Gray. [26507

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MY SAVIOUR; words by Albert S. Reitz, music by C. H. Marsh. [26508

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MY SOLDIER BOY; from Judy forgot, words by Avery Hopwood, music by Silvio Hein. [26509

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MY SOUL HE SATISFIES; words by Geo. D. Elderkin, music by G. W. Elderkin. [26510

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MY SWEETHEART ROSIE; words and music by L. Geimer. Washington, D. C., H. Kirkus Dugdale co. [26511

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MY TOAST TO YOU; from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [26512

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MY VOICE SHALT THOU HEAR IN THE MORNING, O LORD; introit, words from Psalm 5, music by S. Liddle; tenor solo and mixed chorus. [26514

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MY, WHAT A FUNNY LITTLE WORLD THIS IS and I'M A MARRIED MAN; medley two-step arr. by R. L. Halle; orchestra. 4to. [26515

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MYSTIC RAG; intermezzo by Boby Dugan; piano. [26516

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NACHT (DIE) DER MYRTEN UND ROSEN; ged. von Franz Evers, musik von Victor von Woikowsky-Biedau, op. 30. für mittlere stimme mit klavier. (Königslieder, no. 9.) [26517

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NACHTLUFT-WALZER; von Samuel Gross. Orchesterstimmen, mit piano-direction. 4to. [26518

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NACHTMUSIK; von Heinrich Neal, op. 25. für violoncello und klavier. [26519

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NAPOLEON'S VICTORY; march by Henri Lavalle; piano. [26520

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NAUGHTY MARIETTA; a comic opera, book and lyrics by Rida Johnson Young, music by Victor Herbert. Vocal score. 4to. [26521

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—— song from Naughty Marietta, lyric by Rida Johnson Young, music by Victor Herbert. [26522

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—— song by Victor Herbert; hotel orchestra. 4to. [26523

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NAVAL (THE) PARADE; march and two-step by Thos. S. Allen; orchestra. 4to. [26524

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NAVY (THE) OF THE U. S. A.; words and music by Bert Fitzgibbon. [26525

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NEARER, EVER NEARER; words by Godfrey Thring, music by G. W. Elderkin. [26526

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NEARER, MY GOD TO THEE; words by Sarah F. Adams, music by Bernard H. White, No. 2 in G, original key. [26527

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NEARER, MY GOD TO THEE—Continued.
—— theme by Lowell Mason, transcribed by Henry S. Sawyer; piano. [26528

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—— words by Sarah Adams, music by Herbert W. Wareing; mezzo-soprano. [26529

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'NEATH THE OLD CHESTNUT TREE, GENEVIEVE; lyrics by Graham H. Welch, music by J. Gunther. [26530

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'NEATH THE SOUTHERN MOON; from Naughty Marietta, lyric by Rida Johnson Young, music by Victor Herbert. [26531

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NEDJÉMA; ballet en un acte et deux tableaux, scénario de Auguste Germain et Jean Villeurs, musique de O. de Lagoanère. Partition piano. [26532

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NEL GIAPPONE; di Luigi Ganne, istrumentazione di Ezio Baroncini, [per banda]. 1, Gran ballabile giapponese. 2, Gran marcia giapponese. (Corpi di musica e fanfare, piccolo partitura, 112769e–70.) [26533, 26534

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NEMO WALTZES; by T. Livsey; orchestra. 4to. [26535

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NEUGRIECHISCHES MÄDCHENLIED; ged. von E. Geibel, musik von Joseph Marx. (Lieder und gesänge, erste folge, no. 18.) [26536

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NEVER DO NOTHIN' FOR NOBODY DON'T DO NOTHIN' FOR YOU; words and music by G. Appell. [26537

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NEVER MIND; words by Bert Fitzgibbon, music by Henry Lodge. [26538

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NEVER TAKE YOUR FRIENDS TO SEE VENUS; words and music by Nick Tenny. [26539

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NEW ALBUM OF TEN SONGS; composed by Lawrence Kellie. Vol. 4. [26540

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NEW-BORN (THE) KING; words by James Montgomery, music by Ira B. Wilson. [26541

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NEW (THE) COLONY; words and music by C. E. Wiggins. New York, F. B. Haviland pub. co. [26542

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NEW (THE) MORNING; words by Mabel B. Houser, music by H. K. Dugdale. Washington, D. C., H. Kirkus Dugdale co. [26543

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NEW MOWN HAY; barn dance and five step schottisch, by T. H. Rollinson. 1. Military band. 2. Orchestra. [26544, 26545

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NEW ORLEANS JEUNESSE DORÉE; from Naughty Marietta, lyric by Rida Johnson Young, music by Victor Herbert. [26546

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NEW (A) SONG; words and music by Robert Harkness. [26547

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NEW STARS ON OUR FLAG; words and music by F. Wilson. [26548

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NEW VIENNA *See* Strauss (J.)

'NFAMA CHE SI'; versi di G. B. De Curtis, musica di E. De Curtis; canto e mandolino. 4to. [26549

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'NFUNN' 'O MARE; versi di G. Irace, musica di V. Fassone; canto e mandolino. 4to. [26550

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NICHOL (H. ERNEST) Ten hymns and tunes for the Sunday school anniversary; words by Colin Sterne, music by H. E. Nichol. 8vo. [26551

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NICHOLLS (FREDK.) Five songs; words from A child's garden of verses, by R. L. Stevenson; high voice. [26552

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NICKNAMES; words and music by W. M. Colton. Washington, D. C., H. Kirkus Dugdale co. [26553

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NIÈJNO; romance par Cerisoles, pour violon avec acc. de piano. [26554

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NIGHT AND DAY. *See* Holmval (Robert)

NIGHT (A) IN SPAIN; words by Clifton Bingham, music by H. Trotere, arr. by George B. Nevin; tenor solo and chorus of men's voices. (Octavo edition, no. 12080.) [26555

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NIGHT (A) IN THE ORIENT; Christmas cantata without Santa Claus, words by Elsie Duncan Yale, music by A. Geibel. 8vo. [26556

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NIGHT (A) OF LONG AGO; words by F. G. Burroughs, music by C. F. Price. [26557

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NIGHT SONG; words by Reginald M. Cleveland, music by Fred B. Bower; men's voices. 4to. (Quartettes and choruses, no. 188.) [26558

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NIGHTFALL IN THE MOUNTAINS; by Chas. Millegram; piano. (Five compositions from Nature sketches, no. 2.) [26559

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NIÑA (LA) NIEVES; danza por A. Martinez, para piano. [26560

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NINE-FOLD KYRIE; music by F. Avery Jones; mixed voices. 4to. [26561

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NIX IGGY WIGGY WAKKY WU; words and music by H. T. Farrell. New York, F. B. Haviland pub. co. [26562

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NIX ON THE GLOW-WORM, LENA; [AND] LOVEBEAMS; medley two-step, arr. by Aug. C. Ely; pf. [26563

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NO ONE CARES FOR ME; words and music by Tell Taylor. [26564

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NO SCHOOL TO-DAY; march and two-step by Herbert Le Grand; piano. [26565

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NOAH'S ARK MARCH; by Theodore Miller; piano. [26566

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NOBLE (T. TERTIUS) Idyll; violin and piano. [26567

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NON SA CHE SIA DOLORE. *See* Bach (J. S.)

NORA-ATHLONE; words and music by B. Finley. Washington, D. C., H. Kirkus Dugdale co. [26568

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NORMA. *See* Bellini (V.)

NORSE LULLABY; words by Eugene Field, music by J. E. Allemong. [26569

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NORWAY, MY NORWAY (Norge, mit Norge); tekst af Theodor Caspari, English words by O. T. Arneson, musik af Alfred Paulsen; male voices. (Northern edition of octavo music, no. 36.) [26570

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NOT A SINGLE GIRL TO KISS; written and composed by Harry Castling and Fred Godfrey. [26571

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NOT IN VAIN; words by James Hinton, music by Margaret Meredith. [26572

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NOTHING HAS CHANGED BUT YOU, DEAR; words by J. E. Dempsey, music by R. L. Weaver. [26573

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NOTTURNINO; par Benedetto Morasca, pour violon et piano. [26574

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NOTTURNO GRECO; versi di Stefano Marzocchi, traduzione italiana di Elena Lamary, musica di F. Paolo Frontini. [26575

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NOVELETTE; by Gaylord Yost, op. 2; violin and piano. [26577

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NOW; words by Mrs. J. C. Colvin, music by R. A. Browne. [26578

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NOW A SMILE, NOW A FROWN; music by Oliver King; treble voices. 4to. (Six two-part songs, no. 4.) [26579

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NOW THE DAY IS OVER; evening song, music by LeRoy B. Campbell, op. 10; double quartette of mixed voices. 4to. [26580

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NOW TO THE LORD A NOBLE SONG. *See* Wagner (R.)

NUN ME VO' BENE; versi di L. Recitano, musica di V. Di Chiara; canto e mandolino. [26581

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NUN PFEIF' ICH NOCH EIN ZWEITES STÜCK; ged. von Rud. Baumbach, musik von A. Schultz, op. 2; männerchor. 4to. [26582

© Oct. 20, 1910; 2 c. Oct. 24, 1910; E 242499; Carl Fischer, New York, N. Y.

NURSERY RHYMES; music by S. E. Lovatt; chorus for A. T. B. B. 4to. (Choral album, no. 985.) [26583

© Sept. 29, 1910; 2 c. Oct. 7, 1910; E 240676; Bayley & Ferguson, Glasgow, Scotland.

NYMPHENTANZ; walzer composed by Heinrich Suck; piano. Lichfield, England, City music pub. co. [26584

© Sept. 15, 1910; 2 c. Oct. 29, 1910; E 241871; W. Stratton, London, England.

NYMPHES ET FAUNES; danse champêtre, di Vincenzo Billi, op. 190, istrumentazione di Francesco Amoroso, [per banda.] (Corpi di musica e fanfare, piccolo partitura, 112771.) [26585

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O BARBARA, DU KEUSCHE; lied aus der operette, Die keusche Barbara, text von Rudolf Bernauer u. Leop. Jacobson, musik von Oskar Nedbal. [26586

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O, BARBORO, TY CUDNÁ; píseň z operetty, Cudná Barbora, text napsali R. Bernauer a Leop. Jacobson, přeložil V. J. Novotný, hudba složil Oskar Nedbal. [26587

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O BELLE NUIT. *See* Offenbach (J.)

O BLESSED WORD; words by E. E. Hewitt, music by G. W. Elderkin. [26588

© Oct. 22, 1910; 2 c. Oct. 22, 1910; E 241616; G. W. Elderkin, Chicago, Ill.

O, BUT THE NIGHT WAS FAIR; words by W. B. Hinson, music by P. D. Bird. [26589

© 1 c. Oct. 22, 1910; E 241646; P. Douglas Bird, Pasadena, Cal.

O DU, VOR DEM DIE STÜRME SCHWEIGEN; dichtung von Em. Geibel, musik von Martin Gambke, op. 5, für gemischten chor à capella. Partitur. 4to. [26590

© Nov. 5, 1910; 2 c. Nov. 5, 1910; E 244190; N. Simrock, g. m. b. h., Berlin, Germany.

O GOD BE MERCIFUL TO ME; words adapted from Ps. 57 and music arr. from Gluck by H. H. McGranahan. (Select solos, no. 2.) [26591

© Nov. 14, 1910; 2 c. Nov. 16, 1910; E 243544; H. H. McGranahan, Jamestown, Pa.

Ô QUÉ, MA MIE; poésie de Jean Ajalbert, musique de Alexandre Georges. No. 1. Voix élevées. No. 2. Voix moyennes. [26592, 26593

© Oct. 18, 1910; 2 c. each Oct. 17, 1910; E 242348, 242349; L. Grus et cie., Paris, France.

O HOLY NIGHT (Cantique de Noël); trans. from the French by J. S. Dwight, music by Adolphe Adam, arr. by H. L. Heartz. [26594

© Nov. 3, 1910; 2 c. Nov. 8, 1910; E 244217; White-Smith pub. co., Boston, Mass.

——— soprano solo, soprano and alto duet, with quartet or chorus. 4to. (The choral service, no. 692.) [26595

© Oct. 25, 1910; 2 c. Oct. 27, 1910; E 241784; White-Smith music pub. co., Boston, Mass.

——— soprano or tenor solo and chorus. [26596

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O HOW AMIABLE ARE THY DWELLINGS: short anthem, music by S. Liddle; mixed voices. 4to. (Church choir library, no. 81.) [26597

© Nov. 9, 1910; 2 c. Nov. 9, 1910; E 243329; Stainer & Bell, ltd., London, England.

O JUNGE, WAS SIEHSTE SCHLECHT AUS; original-couplet von Adolf Drausfeld, musik von Fritz Munkel, für gesang und piano. [26598

© Sept. 9, 1910; 2 c. Oct. 24, 1910; E 242616; Otto Teich, Leipzig, Germany.

O KAISER, MY KAISER; from march song The girl and the kaiser, words by Bernhard Buchbinder, American version by Leonard Liebling, music by Georg Jarno. [26599

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O LADY, LEAVE THY SILKEN THREAD; three-part chorus, words by Tom Hood, music by Alfred J. Silver; female voices. 4to. [26600

© Nov. 7, 1910; 2 c. Nov. 8, 1910; E 244209; J. Fischer & bro., New York, N. Y.

O LITTLE TOWN OF BETHLEHEM; carol, words by Phillips Brooks, music by Thomas Adams. 12mo. (Christmas carols, no. 354.) [26601

© Nov. 5, 1910; 2 c. Nov. 7, 1910; E 243236; Novello & co., ltd., London, England.

O LITTLE TOWN OF BETHLEHEM—Cont.
——— duet, music by Adam Geibel; soprano and alto or baritone. [26602

© Nov. 5, 1910; 2 c. Nov. 9, 1910; E 243313; White-Smith music pub. co., Boston, Mass.

——— music by William G. Hammond; high voices with organ acc. [26603

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O LORD OF HOSTS, HOW LOVELY; words from Ps. 84, adapted by H. H. McGranahan, music by Ciro Pinsuti; medium voice. (Select solos, no. 4.) [26604

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O MEMORY; written by H. Vicars Rees, composed by Walter Wadham. [26605

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O MISTER OWL WON'T YOU STOP A SAYING WHO; words by Florence Belle Anderson, music by Alex. S. Gibson. New York, F. B. Haviland pub. co. [26606

© Oct. 31, 1910; 2 c. Oct. 31, 1910; E 242948; Mrs. Oscar Anderson, Norwalk, Conn.

O PEACE DIVINE; words by Wm. Ap-Madoc, music by W. Rhys-Herbert; high voice in B flat. [26607

© Oct. 31, 1910; 2 c. Nov. 2, 1910; E 243027; J. Fischer & bro., New York, N. Y.

O PORTES; fragment du poème de Tennyson, traduit par Léon Morel, musique de Max D'Ollone. (In memoriam, no. 5.) [26608

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O SANTA PLEASE COME DOWN MY CHIMNEY; words by Elizabeth F. Guptill, music by Henry Fillmore. [26609

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'O SCIACQUANTE D' 'A CANTINA; versi di G. Capaldo, musica di E. Cannio; canto e mandolino. [26610

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'O SFELENZA; versi di G. Capurro, musica di S. Gambardella; canto e mandolino. [26611

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O SING, YE ANGEL VOICES; Christmas anthem, music by Samuel Richard Gaines; mixed voices. (Octavo edition, no. 12090.) [26612

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O SING, YE SONS OF MEN; words and music by T. Austin Ball. [26613

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O SÜSSER TOD; ged. von A. v. Platen, musik von Joseph Marx. (Lieder und gesänge, erste folge, no. 19.) [26614

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O, THE SUN IS LOW; words by W. B. Huison, music by P. D. Bird. [26615

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O, WHO LIKE THEE, SO CALM, SO BRIGHT. *See* Gounod (C. F.)

O WONDROUS ROCK; words by E. M. Wadsworth, music by D. B. Towner. [26616

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O WORSHIP THE LORD; words from Psalm 96, music by C. Lee Williams. 4to. (Choral album, no. 990.) [26617

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OCTAVE STUDIES. *See* Bach (J. S.)

OELSCHLEGEL (ALFRED) Adagio, op. 135; für violine mit klavier begleitung. (Drei kleine stücke, no. 3.) [26618

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OELSCHLEGEL (ALFRED)—Continued.

—— Andante; wiegenlied, op. 133, für violoncello mit klavier begleitung. (Drei kleine stücke, no. 3.) [26619

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—— Notturno, op. 135; für violine mit klavier begleitung. (Drei kleine stücke, no. 1.) [26620

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—— Rondo, op. 133; für violoncello mit klavier begleitung. (Drei kleine stücke, no. 2.) [26621

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—— Scherzo, op. 135; für violine mit klavier begleitung. (Drei kleine stücke, no. 2.) [26622

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OF ALL HER SEX A PARAGON; from Marriage à la carte, words by C. M. S. McLellan, music by Ivan Caryll. [26623

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OFFENBACH (JACQUES) Barcarolle; from Les contes d' Hoffmann (Tales of Hoffmann), arr. by Otto Frey; piano. [26624

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—— —— transcribed by Gustav Strube; violin and piano. [26625

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—— Contes (Les) d'Hoffmann (Tales of Hoffmann); grand selection by V. F. Safranek. (Gilmore band library, no. 505c.) [26626

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—— Fairest evening; barcarolle, English words by E. H. Federlein, arr. by W. Rhys-Herbert; chorus for female voices. 4to. [26627

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OFFENBACH (JACQUES)—Continued.
——O belle nuit (O lovely night); barcarolle from the opera Les contes d'Hoffmann, transcription by Fritz Spindler, op. 326, ed. and fingered by Louis Oesterle; pf. [26628
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——Orphée aux enfers; quadrille, transcription par Jules Cottin, pour mandoline et piano. [26629
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OFFERTORIUM IN B FLAT; by Geo. Rosenkrans; organ. 4to. [26630
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OFFERTORY (THE) SENTENCES; set to music by Edmund Rogers. New edition. (Vocal library of part-songs, etc., no. 55.) [26631
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——set to music by E. Sauerbrey. New edition. (Vocal library of part-songs, etc., no. 61.) [26632
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OFFRANDE; poésie de Paul Verlaine, musique de Francis Thomé. [26633
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OH BREATHE NOT HIS NAME; words by Thomas Moore, music by Frank Lambert. No. 1 in C, original key. No. 2 in E flat. [26634, 26635
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OH! GIRLS IF I WERE ONLY RICH; words and music by W. B. Finch. [26636
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OH, I'D LIKE TO TAKE A RIDE IN AN AEROPLANE; words by F. W. Krallman, music by E. J. Stark. [26637
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OH, MY FRIENDS; written and composed by Chas. Collins and Fred Murray, arr. by Alfred Lamont. [26638
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OH OLIVET, DEAR OLIVET; words by Norman B. Barr, music by Ernest F. Jores. [26639
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OH, ONCE THERE WAS A FIDDLER. *See* Fasten your hair with a golden pin.

OH, ROSALIE; from Marriage à la carte, words by C. M. S. McLellan, music by Ivan Caryll. [26640
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OH, SWEETHEART OF MINE, I'M THINKING OF YOU; words and music by J. P. Caldwell. New York, F. B. Haviland pub. co. [26641
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OH THAT BEAUTIFUL RAG; by T. Snyder; piano. [26642
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OH THAT KISSING RAG; words by Bobby Heath, music by Chas. Donnell. [26643
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OH, THERE ISN'T A GIRL TO SPARE; written and composed by Charles Collins and Fred J. Barnes. [26644
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OH, TIME, TIME; from the musical play The Quaker girl, words by Percy Greenbank, music by Lionel Monckton. [26645
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OH, WE ARE THE HOSTS OF THE SIDHE. *See* Fasten your hair with a golden pin.

68294—10——7

OH! WHAT WILL, WHAT WILL, HEAVEN BE; words and music by L. Gravestock. Washington, H. Kirkus Dugdale co. [26646

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OH, YOU CHICKEN; words by E. Ray Goetz, music by Fred Fischer. [26647

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OH, YOU RAH! RAH! BOY; march song, words by Jack Mahoney, music by T. Morse. [26648

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OHIO; words by Eddie Leonard and A. Seymour Brown, music by Nat. D. Ayer. [26649

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OHNE WORTE (Without words); ged. von Otto Hausmann, English translation by Elsa Schultz-Ebertz, musik von Carl Bohm. 1. Ausgabe für hohe stimme. 2. Ausgabe für tiefe stimme. [26650, 26651

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OISEAU (L') BLANC; grande marche symbolique, paroles de Louis Despax, musique de Eugène Rosi; chant seul. [26652

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OLD (THE) BANJO; written by Arthur Wimperis, composed by Christine. (Popular 6d. ed., no. 214.) [26653

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OLD FOLKS AT HOME; by Stephen C. Foster, arr. by M. A. Bickford; guitar. [26654

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OLD (THE) HOME; words and music by E. S. Nance. Washington, D. C., H. Kirkus Dugdale co. [26655

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OLD IRONSIDES; march by Henri Lavalle; piano. [26656

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OLD (AN) LOVE-STORY; words by Belle Lowe Stathem, music by Mrs. H. H. A. Beach, op. 71, no. 3. 1. Sop. or ten. in G flat. 2. Mezzo-sop. or bar. in E flat. [26657

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OLD MEG; words by Keats, music by John Greenwood; contralto or baritone. [26658

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OLD (THE) MILL WHEEL; words and music by Geo. Fred. Richmond, rev. by Joseph Spinelli. [26659

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OLD SANTA CLAUS; Christmas carol, music by M. Greenwald. [26660

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OLD (THE) SWEET SONGS WE SANG OF YORE; words and music by W. E. Olin. New York, F. B. Haviland pub. co. [26661

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OLD TIMERS; arr. by M. A. Bickford; banjo. [26662

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OMAR; intermezzo from The deacon and the lady, lyric by George Totten Smith, music by Alfred E. Aarons. [26663

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ON A HOTTENTOT HONEYMOON; from The deacon and the lady, lyric by George Totten Smith, music by Alfred E. Aarons. [26664

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ON CALVARY'S CROSS; words by H. W. Orner, music by Geo. Rosenkrans. 8vo. [26665

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ON ESCORT DUTY; march by H. Engelmann: piano. [26666

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ON THE HIKOMOBILE; words and music by Mrs. W. P. Rawlinson. Professional. [26667

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ON TO VICTORY; words by Julia H. Johnston, music by D. B. Towner. [26668

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ON YOUR HONEYMOON; written and composed by Worton David and Bert Lee. (Popular 6d ed., no. 212.) [26669

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ONCE AGAIN; words by Lionel H. Lewin, music by Arthur S. Sullivan, ed. by M. Greenwald. [26670

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ONCE I LOV'D A MAIDEN FAIR; old ballad condensed by J. Oxenford, music arr. by G. A. McFarren; mixed voices. (Vocal library of part songs, etc., no. 69.) [26671

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ONE FLAG WE FOLLOW; words by Lizzie De Armond, music by W. J. Post. [26672

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ONE LIFE, ONE LOVE; valse, by B. G. S., arr. by S. Deshon; piano acc. part. 4to. [26673

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ONE OLD OXFORD OX; unacc. part-song, music by H. Walford Davies; mixed voices. 4to. (Vocal library of part-songs, etc., no. 161.) [26674

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ONLY A PASSING SHADOW; written by Leonard Cooke, composed by Fred Elton. [26675

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ONLY A VEIL BETWEEN; words by Harriet H. Pierson, music by D. B. Towner. [26676

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ONLY GIRL FOR ME. *See* She's the only girl for me.

ONLY REMEMBER THE BEST DEAR; words and music by M. M. Heryer. [26677

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OPEN STRINGS; by M. A. Bickford; cello. [26678

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OPENING (THE) SENTENCES OF THE BOOK OF COMMON PRAYER; music by John E. West; four voices with organ acc. 4to. [26679

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OPERA TRANSCRIPTIONS FOR THE PIANO; compiled by Wm. Arms Fisher. (Half dollar music series.) [26680

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ORGAN ACCOMPANIMENT TO THE HYMN BOOK HOSANNA; ed. by Ludwig Bonvin . . . op. 98. St. Louis, Mo., and Freiburg (Baden) B. Herder, 1910. 94 p. obl. 8vo. $2.00. [26681

© Nov. 5, 1910; 2 c. Nov. 9, 1910; A 275295; Joseph Gummersbach, St. Louis, Mo.

ORIENTAL CHANT; lamentation, from the cantata, Josua Navîne. English version by Henry G. Chapman, music by Modest Moussorgsky, arr. by Kurt Schindler; medium voice. [26682

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ORPHAN (THE) BOY; words and music by R. I. Muhn. [26683

© Oct. 1, 1910; 2 c. Oct. 7, 1910; E 240696; William Muhn, Clayton, Mich.

ORPHÉE AUX ENFERS. *See* Offenbach (J.)

OTHEGRAVEN (A. VON) Fünf lieder. op. 41; aus H. Reimann's Internationalem volksliederbuck, für drei frauenstimmen, u. violine ad lib. Contents. 1. Jütlandischestanzlied. 2. Ungluckliche liebe. 3. Am strande. 4. Der taube gesang. 5. Polnisches tanzlied. 4to. [26684

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OTHER (THE) DEPARTMENT, PLEASE; written by Worton David and Bert Lee, composed by H. Fragson. (Popular 6d ed., no. 213.) [26685

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OUR ADJUTANT; march by Wallace Smith; piano. [26686

© Oct. 18, 1910; 2 c. Oct. 21, 1910; E 242415; J. E. Smith, Havana, Ohio.

OUR CHAMPION; march, by A. Garland; piano. [26687

© Nov. 14, 1910; 2 c. Nov. 14, 1910; E 243472; Theo. Presser co., Philadelphia, Pa.

OUR DAY OF PRAISE IS DONE; hymn-anthem, words by John Ellerton, music by John Hyatt Brewer; soprano or tenor solo obbl., and mixed chorus. (Oct. church music, no. 5514.) [26688

© Oct. 17, 1910; 2 c. Oct. 18, 1910; E 241471; G. Schirmer, New York, N. Y.

OUR EMBLEM; march, words and music by Walter S. Daley. [26689

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OUR GREAT SAVIOUR; words by J. Wilbur Chapman, music arr. by Robert Harkness. [26690

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OUR NATIVE SONG; by Henry Russell, arr. by Frederic W. Root; sop. and alto with bass ad lib. 4to. (Supp. music for schools, no. 43.) [26691

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OUR PIANO ALBUM; recreation for young and old, 25 of the best short classical and modern pieces; piano. [26692

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PUSS IN BOOTS; waltz by Herbert Le Grand; piano. [26813

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PUT ME WISE TO SOMETHING CLASSY; words and music by J. L. Arthur. New York, F. B. Haviland pub. co. [26814

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QUAND LE SOLEIL SE COUCHE; valse-intime par Willy Schwember, op. 28; piano. [26816

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QUEEN (THE) BEE; march by Alfred Fieldhouse; piano. [26817

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QUEEN OF MY DREAMS; valse on melodies from the comic opera The slim princess, by Leslie Stuart, arr. by Clarence Lucas; piano. [26818

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QUEEN (THE) OF SPRING; words by Lizzie DeArmond, music by W. J. Post. [26819

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QUEEN OF THE MAY; waltz by R. Streabbog; piano. [26820

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QUEEN (THE) OF THE PURE; words by O. Lundell, music by F. Abt, arr. by J. P. Weston; in A flat. [26821

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QUESTA NON SI TOCCA; versi di A. Barbieri, musica di V. Di Chiara; canto e mandolino. [26822

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QUESTION (THE); by Ernest F. Jores, op. 9, no. 1; piano. (Suite in G, no. 1.) [26823

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RAG LAND; by P. F. Woodford; piano. [26828

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RAGGETY RAG; composed and arr. by M. Payne; piano. Los Angeles, Fordi music pub. co. [26829

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RECESS MARCH; by Herbert Le Grand; piano. [26837

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RECITATIV UND GEBET; aus der oper Der freischütz, von C. M. v. Weber, arr. von Bernh. Ed. Müller, op. 75, für waldhorn mit klavierbegleitung. [26838

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RED RAG TWO STEP; by Jack Murfree; piano. [26840

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RED RIDING HOOD; waltz by Herbert Le Grand; piano. [26841

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SIMPLE (THE) LITTLE GIRL FROM TOWN; written by E. W. Rogers, composed by John Neat. [27048

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SING AND REJOICE; music by A. Geibel; mixed voices. (Octavo church music, no. 150.) [27050

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THEN SAY NO MORE; words by M. A. Lang, music by A. Roth. [27280
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THERE DWELT A KING; Christmas carol, words by Rose Dafforne Betjemann, music by John E. West. 12mo. (Christmas carols, no. 357.) [27281
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THERE IS MY HEART, DEAR; words by John Vance Cheney, music by M. Payson. [27282

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THERE IS SOMETHING IN YOUR EYE; words and music by Mildred Lee Clark. [27283

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THERE'LL ONLY BE YOU AND I; words by J. E. Peterson, music by J. F. Martelle. Professional. [27284

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THERE'S A BOY WHO CALLS ON THE GIRL NEXT DOOR; words by Charles Hamilton Laurie, music by Carl Krause. New York, Jerome H. Remick & co. [27285

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THERE'S A LABEL ON MY HEART; words by L. Cooke and A. Stroud, music by Alf. J. Lawrance. [27286

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THERE'S A PRETTY LITTLE COT IN DOVER; written and composed by J. P. Harrington, Harry Lane and Lloyd Morgan. London, Star music pub. co., ltd. (6d editions, no. 153.) [27287

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THERE'S A SONG IN THE AIR; words by J. G. Holland, music by E. K. Heyser. (The choir, v. 11, no. 12.) [27288

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THERE'S NO ONE QUITE SO DEAR AS YOU; words by Rene Bronner, music by H. W. Petrie. [27289

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THERE'S NO PLACE IN THE WORLD LIKE HOME SWEET HOME; words and music by Al. S. Nebur. [27290

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THERE'S NO WORLD WITHOUT YOU, MY SWEETHEART; words by F. L. Freeman, music by A. D'Annunzio. [27291

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THERE WAS A MAN; quartet, music by E. L. Ashford; men's voices. 4to. [27292

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THERE WERE SHEPHERDS; music by Arthur Berridge. 4to. (Christmas anthems, no. 153.) [27293

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THEY ARE SWEETHEARTS STILL THOUGH THEIR LOCKS ARE GRAY; words by J. Park, music by Samuel H. Speck. New York, Jerome H. Remick & co. [27294

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THEY CAN'T FOOL ME; words and music by Alan Early. [27295

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THEY'VE WON EVERY NATION'S BATTLES BUT THEIR OWN; words by Ren Shields and John Nestor, music by George Christie. [27296

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—— —— vocal orchestra. 4to. [27297

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THINGS THAT I LONG TO FORGET; lyric and music by J. Closz. [27298

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THINK OF ME, DO; words and music by J. R. Keene. [27299

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THIRD POSITION; arr. by M. A. Bickford; cello. [27300

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THIS DO IN REMEMBRANCE OF ME; words and music by M. L. Reeder. Washington, H. Kirkus Dugdale co. [27301

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THIS IS NO PLACE FOR A RABBI'S DAUGHTER; words by F. Stuart, music by Nellie Nichols. [27302

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THOMAS (CHARLES LOUIS AMBROISE) Songe (Le) d'une nuit d'été (Midsummer night's dream); overture, transcribed by Edwin Evans senr.; organ with pedal obbl. [27303

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THOMÉ (FRANCIS) Mélodie; poésie de Paul Verlaine, musique de Francis Thomé. [27304

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—— Trois poésies de Victor Hugo; adaptations musicales de F. Thomé. Chant et piano. [27305

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THOSE MAGICAL EYES; words and music by W. W. Johnson. Washington, H. Kirkus Dugdale co. [27306

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THOUGHTS OF YOU; words and music by E. Fordi. [27307

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THOUSAND (A) YEARS HAVE COME; music by Arthur Berridge. (Octavo church music, no. 151.) [27308

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THREE (THE) FAIR MAIDS (Les trois belles demoiselles); poem of the 16th century adapted by Louis Pomey, English version by Henry G. Chapman, music by Pauline Viardot; three-part chorus of women's voices. (Octavo choruses, no. 5524.) [27309

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THREE-FOLD AMEN; by A. M. Goodhart. [27310

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THRIFTY LITTLE MABEL; song from the musical play, Marriage à la carte, words by C. M. S. McLellan, music by Ivan Caryll. 4to. [27311

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THY DEEP BLUE EYE; words by Monica Sans Souci, music by Gertrude Sans Souci; with violin, flute or cello obl. 1. In F. 2. In A flat. [27314, 27315

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THY KING COMETH UNTO THEE; Christmas anthem, words from the Bible, music by Arthur Berridge. 4to. [27316

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THY LOVING KINDNESS, LORD, IS GOOD; words from Ps. 69, adapted by H. H. McGranahan, music by Frederic H. Cowen; medium voice. (Select solos, no. 5.) [27317

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TIDINGS OF GREAT JOY; sacred song, music by Carrie B. Adams. [27318

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TIGER (THE) TEAM; words and music by Harold Flammer. [27319

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TIME STUDIES; [by M. A. Bickford]; cello. [27320

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TIME STUDY; by M. A. Bickford; banjo. [27321

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TINY FINGERS; waltz by R. Streabbog; piano. [27322

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TIROLESE (LA); versi di R. Galdieri (Rambaldo), musica di C. Mirelli; canto e mandolino. [27323

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'TIS YULE; carol, words by Francis W. Moore, music by A. J. Phillips. 12mo. (Christmas carols, no. 352.) [27324

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TO THEE, O LORD, OUR HEARTS WE RAISE; harvest or Thanksgiving anthem, music by W. Berwald; mixed voices. (Octavo church music, no. 10095.) [27328

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TO YOU; words by Walter C. Whitehouse, music by Wymark Stratton. No. 1 in E flat. No. 2 in F. Lichfield, England, City music pub. co. [27329

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TOO MUCH JOHNSON; words and music by Mrs. J. F. Bailey. Washington, D. C., H. Kirkus Dugdale co. [27334

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TRAMP (A) AM I; words by S. Lodge, music by Percy Godfrey; bass song in D. [27340

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TRAUERMARSCH. *See* Wagner (R.)

TREES IN SPRING; words by M. R., music by Edwin N. Taylor. [27342

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TRISTESSE; valse lento, par Oscar Cattreda, pour piano. [27343

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TRIXIE; words by Chas. S. Brown, music by Harry Hoyt. [27345

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TROISIÈME CANZONETTA; par A. d'Ambrosio, op. 47, pour violon et piano. [27346

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TROISIÈME SCÈNE DE MÉDÉE; dans Thésée, tragédie lyrique de François-Joseph Gossec, morceau d' étude de F. A. Gevaert, pour soprano dramatique et piano. (Répertoire-françois de l'ancien chant classique, no. 341.) [27347

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TROT DE CAVALLERIE; by James H. Rogers; piano. (Etchings, no. 5.) [27348

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T-R-O-U-B-L-E; written and composed by Chas. Collins and Fred E. Terry, arr. by Henry Pether. [27349

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TROVATORE (IL). *See* Verdi (G.)

TRUSTING; sacred song, words from Proverbs xxx, 5, music by L. A. Bugbee. [27351

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TRY TO FIND ANOTHER SWEETHEART; words and music by G. Norwood. [27352

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TRYSTING (THE) PLACE; by Wm. Baines; piano. [27353

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TSCHAIKOWSKY (PETER ILJITCH) Andante; from pianoforte-concert, op. 23, in B flat minor, arr. by Arthur W. Pollitt; organ. [27354

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TUO (IL) RITRATTO; melodia, versi di D. Milelli, musica di F. Paolo Frontini. no. 11819. [27356

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TURKEY (THE); unison, words by Gertrude L. Knox, music by Mrs. R. R. Forman. (Octavo ed. of choruses for female voices, no. 3450.) [27357

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TURKISH PATROL (Die türkische wachparade); by Géza Horváth; piano. [27358

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TWILIGHT; novelette, by Edward P. Favor; piano. [27359

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TWILIGHT SONGS; words and music by Minnie Graves Watson. [27360

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TWILIGHT WALTZ; by F. Isacchi; piano. [27361

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TWINN (SYDNEY) 6 petites pièces, 1ere position; pour violon avec acc. de piano. Contents. 1. Valsette. 2. Romance. 3. Menuet. 4. Gavotte. 5. Berceuse. 6. Mazurka. [27362

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TWO (THE) CLOCKS; four-part song, words by Margaret Erskine, music by James H. Rogers; women's voices. (Octavo edition, no. 12073.) [27363

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TWO (THE) JOHNS; concert polka by J. W. Howell; band. 4to. [27364

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TWO LOVERS AND LIZETTE; words by Howard Weeden, music by Sidney Homer, op. 22; medium in A. (Bandanna ballads, no. 5.) [27365

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TY SE, JAG BÅDAR EDER STOR GLÄDJE; julen, ord från Luke, 2. 10, 11, musik af John Goss. (Körsånger för Gudstjäusten, oktav-serie, no. 56.) [27366

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UND GESTERN HAT ER MIR ROSEN GEBRACHT; ged. von Th. v. Lingen, musik von Joseph Marx. (Lieder und gesänge, erste folge, no. 24.) [27369

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UNDER THE TREES; reverie by J. Brownfield; piano. [27371

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UNDER THY CARE; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [27372

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UNDERNEATH THE WISHING TREE; words by Sam M. Lewis, Music by Leo Bennett. [27373

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UNITED (THE) STATES OF AMERICA; words and music by A. J. King. Professional. [27376

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U. S. S. COLORADO; march and two-step by G. Scalea; piano. [27377

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UNKNOWN; words and music by C. Sandoe. New York, F. B. Haviland pub. co. [27378

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UNTIL; words by E. Teschemacher, music by Napoleon Zardo. [27379

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UNVERGESSLICHE STUNDEN; (Heures élyséennes); valse lente von Julius Fučik, op. 212, arr. von Th. Ritter, für 2 mandolinen, mandola, guitarre und klavier. (Mandolinen-musik, no. 41. [27380

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VALSE, ANNY; by A. Fassio; piano. [27383

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VALSE BRILLANTE; by F. Addison Porter, op. 27; piano. [27384

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VALSE MIGNONNE; by James H. Rogers; piano. (Etchings, no. 3.) [27388

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VALSE ROUGE; valse réaliste par Octave Crémieux pour piano. [27391

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VALSE SYMPATHIE; by W. Bromby, jr.; piano. [27393

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VARIATIONEN; im alten styl, von Bernhard Dessau, op. 50, für violine mit begleitung des pianoforte. [27395

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VENETIAN DREAMS; by Maddalena Heryer; piano. [27396

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VERDI (GIUSEPPE) Home to our mountains; from Il Trovatore, transcribed by Edwin Vaile McIntyre; piano. [27397

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—— Trovatore (Il); selection arr. by R. E. Hildreth; orchestra. [27398

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VERS LA GLOIRE; polka-marche, par A. Turlet; orchestre avec piano conducteur. 4to. [27399

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VERY EASY PIANO DUETS; compiled by Wm. Arms Fisher. First and second grade. Second series. (Half dollar music series.) [27400

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VESPER CHIMES; tone-picture by Ludwig Kellermann, op. 22; piano. [27401

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VESPER (THE) HYMN; mélodie religieuse, by Wm. Edwin Ashmall, op. 176; pipe organ. [27402

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—— music by J. H. Hinton; mixed voices. (Octavo choir music, no. 28.) [27403

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VIBRATIONS DU COEUR; valse lente par Raffaele Cuconato, pour piano. [27404

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VICTOR DANCE FOLIO NO. 4; piano. [27405

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VIE (LA) MODERNE; chanson comique par Gauwin et Daris, adaptation de Louis Duval. [27406

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VIENS, UNE FLÛTE INVISIBLE; poésie de Victor Hugo, adaptation musicale pour flûte de Francis Thomé. [27407

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VIENS-Y ANASTASIE; chansonette, paroles de William Burtey, musique de Vincent Scotto. [27408

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VIEUX SOUVENIRS D'ARTISTE; paroles et musique de G. Aubert. [27409

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VIOLET WALTZ; by Chas. L. Strickland; piano. [27410

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VIOLETS; gavotte, by Carl Wilhelm Kern, op. 232, no. 4; violin and piano. (Musical impressions, no. 4.) [27411

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—— song by Ellen Wright, arr. by Paul Vernon, violin and piano. [27412

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VIOLINE (DIE); ged. von A. Giraud, musik von Joseph Marx, für mittlere stimme. (Lieder und gesänge, erste folge, no. 7.) [27413

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VIOLON ALBUM; 20 klassische und moderne lieblingsstücke, für violine mit leichter klavier-begleitung herausgegeben von Robert Klaass. [27414

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VIRGIN (THE) BY THE MANGER (La Vierge à la crèche); words by Alphonse Daudet, English version by Henry Grafton Chapman, music by César Franck; duet or chorus for soprano and alto. (Octavo choruses, no. 5520.) [27415

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VIVACE; prélude von Emil Kronke, op. 58, für piano. (Hommage à Chopin, no. 1.) [27416

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VIVO LEGGIERO, QUASI PRESTO; prélude von Emil Kronke, op. 58, für piano. (Hommage à Chopin, no. 2.) [27417

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VOCCA BELLA; versi di A. Barbieri, musica di E. Di Capua; canto e mandolino. [27418

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VOCCA VASATA; versi di Alberto Lania, musica di Leopoldo Falcon, per canto e pianoforte. [27419

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VOCI DI CAMPO; strofette, versi e musica di Oscar Cattedra, per canto e pianoforte. [27420

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WAGNER (RICHARD) Choral fantasia on The mastersingers of Nuremberg; words by Edward Oxenford, music arr. by Percy E. Fletcher. 4to. (Choral handbook, Curwen's edition, no. 60960.) [27421

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WAGNER (RICHARD)—Continued

—— Flying Dutchman (Der fliegende Hollaender); overture arr. from the full score by Edwin Evans; organ, with pedal obbl. obl. 8vo. [27422

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—— Isoldens liebestod (Isolda's love-death); finale aus Tristan und Isolde, arr. von Chas. Kunkel, für das pf., zum concertvortrag bearbeitet. [27423

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—— Lohengrin; overture and introduction to act 3, arr. from the full score, by Edwin Evans; organ with pedal obbl. obl. 8vo. [27424

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—— Now to the Lord a noble song; words by Isaac Watts, music arr. from Wagner. [27425

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—— Rienzi, der letzte der tribunen; grosse tragische oper in 5 akten. Vollständiger klavierauszug mit deutschem text. Neue ausgabe von Gustav F. Kogel. [27426

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—— Trauermarsch (Funeral march); aus Götterdämmerung, arr. von Georges Bell, für pianoforte zu 2 händen. [27427

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—— Walther's prize song; from Die meistersinger, paraphrase by August Wilhelmj, ed. and fingered by Philipp Mittell; violin and piano. [27428

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WAIT TILL THE VIOLETS BLOOM, MAY BELL; words and music by S. L. Siegel. Washington, H. Kirkus Dugdale co. [27429

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WAIT TILL YOU'RE SURE THAT YOU LOVE ME, SWEETHEART MINE; words by Marie Craig, music by Will Goodall. [27430

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WAITING BY THE OLD MILL STREAM; words by B. R. Hardy, music by Alfred Olaff. New York, F. B. Haviland pub. co. [27431

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WAL, I SWAN; by Benjamin Hapgood Burt; vocal orchestra. 4to. [27432

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WALDFRIEDEN (In the quiet forest); von Gustav Hansen, op. 24, no. 6; klavier zu vier händen. (In freier natur, no. 6.) [27433

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WALKING ON A WIRE; duet from Marriage à la carte, words by C. M. S. McLellan, music by Ivan Caryll. [27434

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WALLA HALLA; American negro dance, humoreske, by A. W. Hoffmann, op. 150; orchestra. Berlin, Verlag von C. N. Rohr. 4to. [27435

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WALLAH, WALLAH, WALLA - PEROO; written and composed by Worton David and Sam Mayo. (Popular 6d. ed., no. 216.) [27436

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WALRUS (THE) AND THE CARPENTER; poem from Through the looking glass by Lewis Carroll, set to music by Pedro de Zulueta; for four solo voices. S. A. T. B. 4to. [27437

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WALTHER'S PRIZE SONG. *See* Wagner (R.)

WARNUNG; musik von Joseph Marx, für hohe frauenstimme. (Lieder und gesänge, erste folge, no. 26.) [27438

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WARUM SOLL ICH G'RAD ALLEIN DER EINZIG MORALISCHE SEIN; couplet-lied aus der operette, Die keusche Barbara, text von Rudolf Bernauer u. Leop. Jacobson, musik von Oskar Nedbal. [27439

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WAS GROSSMÜTTERCHEN ERZÄHLT; fantasie von R. Degenhardt, op. 10, für 2 zithern und streichzither. (Der Münchener zitherspieler, no. 217.) [27440

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——— für 2 mandolinen und klavier, mit mandoline 3 oder mandola. (Mandolinen-musik, no. 37.) [27441

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WAS IST'S, WAS UNS FRÖHLICH MACHT (What makes life so glad and gay); anon., English version by Samuel Langford, musik von Ellen Kullmann. (Lieder und gesänge, no. 2.) [27442

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WAS LIEGT BEI LEHMANN UNTERM APFELBAUM; text von O. A. Alberts musik von Walter Kollo. [27443

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——— instr. von H. Worch. 1. Salon-orchester. 2. Orchester. 4to. [27444, 27445

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WASHINGTON; march and two-step by M. Greenwald; piano. [27446

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WATER LILIES; idyl by Paul F. Johanning, arr. by G. L. Lansing; mandolin orchestra. [27447

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WATERSPRITE (THE); by Ralph H. Bellairs; piano. Continental fingering. [27448

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WAY (THE) BY THE CROSS; words by Edgar Lewis, music by L. E. Jones. [27449

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WAY DOWN TEXAS; by William Ditcham; piano with plantation chorus. [27450

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WE BLESS THY HOLY NAME; short unacc. anthem, words from the Prayer for the church militant, music by A. E. Floyd; mixed voices. 4to. (Church choir library, no. 84.) [27451

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WE HAIL THEE, BETHLEHEM OF OLD; words and music by E. R. Metzdorf; flute, voice and organ. [27452

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WE'LL TELL THE STORY O'ER; words and music by C. M. Bozarth. New York, F. B. Haviland pub. co. [27453

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WE MAY BE HAPPY YET; duet from The bachelor belles; words by Harry B. Smith, music by Raymond Hubbell. [27454

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WE MISS YOU SO; words by Eula M. Drew Hoyt, music by Geo. J. Kurzenknabe. [27455

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WE SHALL KNOW AS WE ARE KNOWN; words and music by Chas. M. Fillmore. [27456

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WE SHALL MEET AGAIN; words anon., music by F. Sewell Southgate. [27457

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WE'VE HUNTED THE WOLF IN THE FOREST; lyric by Rida Johnson Young, music by Victor Herbert; male chorus. [27458

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WE WILL CROWN HIM; words by Harriette Waters, music by J. W. Henderson. [27459

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WEANER SCHRAMMELN; potpourri arr. von Fr. van Heyden, für pianoforte, mit unterlegtem text zum mitsingen. [27460

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WEARING (THE) OF THE GREEN; theme and variation by Rose M. Brochard; piano. [27461

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WEBER'S LAST THOUGHT (Dernière pensée de Weber); fantasia, by Ch. Dancla, op. 86, no. 6, ed. and fingered by Philipp Mittell; viol. and pf. [27462

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WEDDING CHORUS; English version by Henry G. Chapman, music by Eduard Kremser, op. 144, no. 13; men's voices. (Octavo choruses, no. 5516.) [27463

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WEIHESTUNDE; ged. von Heinz Braune, musik von Richard Trunk, op. 11. (Drei gesänge, no. 1.) [27464

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WEIHNACHTEN; von Wilh. Koehler-Wümbach, op. 36, bearbeitet von Joh. Harder. 1. Für violine und klavier. 2. Für klavier zu vier händen. (Zur Christfeier, no. 2.) [27465, 27466

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WEN ICH LIEBE, WOLLT IHR WISSEN; entreelied . . . aus der operette Die keusche Barbara, text von Rudolf Bernauer u. Leop. Jacobson, musik von Oskar Nedbal. [27467

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WENN DIE ROSE WELKT; valse elégique, von William Becker, op. 101, für piano. [27468

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WENN EIN WEIB DEN BRAVEN MANN VERLÄSST; marschlied aus der operette, Die keusche Barbara, text von Rudolf Bernauer u. Leop. Jacobson, musik von Oskar Nedbal. [27469

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WER KANN DAFÜR; lied aus der posse, Polnische wirtschaft, text von Alfred Schönfeld, musik von Jean Gilbert. [27470

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WHAT'S THE MATTER WITH—? HE'S ALL RIGHT; written by Alf Ellerton and R. P. Weston, composed by Maurice Scott. London, Star music pub. co., ltd. (6d editions, no. 151.) [27471

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WHAT'S THE USE; words and music by S. W. Pae. Professional. [27472

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WHAT'S YOUR HURRY, BIRDIE; lyric by Will A. Heelan, music by Seymour Furth. [27473

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WHAT THE BELLS SAY; words by Grace Homer, music by J. H. Fillmore. [27474

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WHAT WOULD MAMA SAY; words and music by Bernahl and Vietry. Professional. [27475

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WHEN; words by Lord Alfred Tennyson, music by Dorothy A. Gandy; medium voice in D. [27476

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WHEN CLOVER IS WET WITH THE DEW; words by Lillian Clayton Smith, music by H. A. Dinsmore. Skowhegan, Me., Milburn music pub co. [27477

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WHEN DAN CUPID IS AROUND; words and music by A. H. Haskins. [27478

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WHEN DAYS ARE DREARY; words and music by Chas. J. Harris. [27479

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WHEN I BEHELD THEE (Wie ich dein aug' gesehen); words by Alfred H. Quaritch, English version by L. H. David, music by Cuthbert Clarke. [27480

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WHEN I COME TO MARRY; trio from the musical play Marriage à la carte, words by C. M. S. McLellan, music by Ivan Caryll. [27481

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WHEN I GATHERED THE MYRTLE WITH MARY; words by Will A. Heelan, music by Seymour Furth. [27482

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WHEN I HOBBLE ALONG IN MY HOBBLE SKIRT; words and music by J. I. Martin. [27483

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WHEN I'M FAR AWAY FROM HOME SWEET HOME; words and music by J. D. Curran. New York, F. B. Haviland pub. co. [27484

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WHEN I TAKE MY MORNING PROMENADE; written by A. J. Mills, composed by Bennett Scott. London, Star music pub. co., ltd. [27485

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WHEN IN DISGRACE; madrigal, sonnet by Shakespeare, music by Richard H. Walthew; mixed voices. (Choral library, no. 38.) [27486

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WHEN JUNE ROLLS AROUND WITH ITS ROSES; words by Will D. Cobb, music by Marie Theresa Laing. [27487

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WHEN LOVE HAS LOST ITS WAY; words by Wyndham M. Lewis, music by R. A. Browne. Professional. [27488

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WHEN NANCY BROWN KISSED HIRAM GREEN GOOD-BYE; from Lower berth thirteen, lyric by Gillespie and Davis, music by Jos. E. Howard. [27489

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WHEN THE AUTUMN LEAVES ARE FALLING, CAROLINE; words and music by W. S. Baker. New York, F. B. Haviland pub. co. [27490

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WHEN THE BIRDIES SING A SWEET GOOD NIGHT; words and music by J. E. Christenson. Washington, D. C., H. Kirkus Dugdale co. [27491

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WHEN THE DAY IS DONE; by Edward Stanley; piano. [27492

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WHEN THE EVENING SHADOWS FALL; words and music by D. E. MacDonald. New York, F. B. Haviland pub. co. [27493

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WHEN THE GRAPES HANG IN CLUSTERS ON THE VINE; words and music by M. P. Stevens. Washington, D. C., H. Kirkus Dugdale co. [27494

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WHEN THE HEART BEATS TRUE; words by Alexander Groves, music by Arthur Donaldson. [27495

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WHEN THE LAST RED ROSE OF SUMMER FADES AWAY; words by H. L. Lyman, music by H. Wallace. [27496

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WHEN THE MOON SHONE BRIGHT ON NELLIE; words and music by F. K. Bull. Washington, D. C., H. Kirkus Dugdale co. [27497

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WHEN THE SUN HAS LOST ITS GOLD; written by Leonard Cooke, composed by Henry E. Pether. [27498

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WHEN THE SUN'S LAST RAYS ARE SHINING THRO' THE TREES; words and music by J. G. Ingraham. Washington, H. Kirkus Dugdale co. [27499

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WHEN THE TWILIGHT FADES AWAY; words by A. L. Howe, music by A. Roberts. [27500

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WHEN TWILIGHT FADES; meditation by Frederic L. Ryder; piano. [27501

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WHEN YOU AND I WERE YOUNG MAGGIE; by J. A. Butterfield, theme and variation by Rose M. Brochard; piano. [27502

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WHEN YOU ARE MINE AGAIN; lyric by George F. Reynolds, music by Lawrence L. Willey. [27503

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WHEN YOU'RE IN WRONG WITH THE RIGHT GIRL; words by Gus Kahn, music by Grace LeBoy. [27504

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WHEN YOU WERE SWEET SIXTEEN; by James Thornton; vocal orch. no. 1162, key of C. 4to. [27505

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WHEN YOU WOO A MAIDEN; words and music by A. S. Croome. [27506

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WHEN ZIM-ZIM GO THE CYMBALS; trio from the musical play Marriage à la carte, words by C. M. S. McLellan, music by Ivan Caryll. [27507

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WHENE'ER I THINK OF THEE. *See* Holmval (Robert).

WHERE ARE THE STARS OF YESTERDAY; words by Louis Weslyn, music by George Christie. [27508

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WHERE MY SWEETHEART WAITS FOR ME; words and music by Mrs. J. M. DeWitt. Washington, H. Kirkus Dugdale co. [27509

© Oct. 1, 1910; 2 c. Oct. 7, 1910; E 240702; Mrs. James M. DeWitt, Ovid, Mich.

WHERE THE FRAGRANT ROSES GROW; words by R. V. Owen, music by H. K. Dugdale. Washington, H. Kirkus Dugdale co. [27510

© Oct. 1, 1910; 2 c. Oct. 7, 1910; E 240687; R. V. Owen, Mitchell, Oreg.

WHERE THE MOONLIGHT O'ER THE RIVER GLEAMS; words and music by M. Morse. Washington, D. C., H. Kirkus Dugdale co. [27511

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WHEREFORE (THE) AND THE WHY; words by Ruth Inge Bjork, music by D. B. Towner. [27512

© Oct. 20, 1910; 2 c. Nov. 1, 1910; E 244022; Charles M. Alexander, Philadelphia, Pa.

WHILE FIGHTING FOR THE HONOR OF OLD GLORY; words and music by T. J. Bolger. Professional. [27513

© 1 c. Nov. 11, 1910; E 243395; Thomas J. Bolger, Mount Washington, Mass.

WHILE I LISTEN TO THY VOICE; madrigal, words by E. Waller, music by Alfred King; mixed voices. 4to. (Choral library, no. 41.) [27514

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WHIP-POOR-WILL (THE); waltz by R. Streabbog; piano. [27515

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WHISPERINGS OF LOVE; valse sentimentale by Charles Kinkel, ed. by H. de Roode; piano. [27516

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WHISPERS IN THE DELL; tone poem by W. C. Powell; piano. [27517

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WHITE ROSE; nocturne by Theodore Miller; piano. [27518

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WHO CALLS; words by P. J. O'Reilly, music by J. Airlie Dix. [27519

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WHO CARES; words and music by A. G. Brehm. [27520

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WHO KNOWS; words by Gertrude Rogers, music by L. C. Worrell. [27521

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WHO'LL BE THE BOY FOR THE PLACE; words and music by J. H. Welch. [27522

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WHO'S LOONY NOW; words by Edgar Selden, music by C. F. Zittel. [27523

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WHOSE DEAR ARE YOU; words and music by P. F. Woodford. [27524

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WHOSOEVER BELIEVETH; words arr. and music composed by G. S. Schuler. [27525

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WHY DOES MRS. FLANAGAN WANT TO GO TO THE ISLE OF MAN; written and composed by Tom B. Newsome. [27526

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WHY HAVE WE GIFTS; words by Flora Kirkland, music by C. F. Price. [27527

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WHY THAT TEAR; words by Geo. Graff, jr., music by Jessie Mae Jewitt. [27528

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WIE EINST; ged. von Ella Triebuigg, musik von Joseph Marx, für mittlere stimme. (Lieder und gesänge, erste folge, no. 27.) [27529

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WIE KRIEGT MAN EINEN MANN; tanzlied aus der operette, Die keusche Barbara, text von Rudolf Bernauer u. Leop. Jacobson, musik von Oskar Nedbal. [27530

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WIEGENLIED (Berceuse); von W. Brandt, op. 14, für cornet à pistons mit klavier begleitung. [27531

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WIELANDS FLUG; dichtung von M. Waldeck, musik von Simon Breu, op. 85, für knaben, männer-und gemischten chor, bariton-u. bass solo mit begleitung des pianoforte, no. 1–7. [27532

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WILD ROSE; waltz by Theodore Miller; piano. [27533

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WILL SOME ONE PLEASE TELL MY PAPA THAT WE HAVE MOVED AWAY; words by C. H. Laurie, music by Carl Krause. New York, Jerome H. Remick & co. [27534

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WILL THEY RING FOR ME; words by E. S. Ufford, music by W. J. Kirkpatrick. [27535

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WILL YOU LOVE ME WHEN I'M OLD; words and music by Addie Godfrey-Healey. [27536

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WILL YOU LOVE ME WHEN MY HAIR HAS TURNED TO GRAY; words and music by W. B. Hyner. Washington, H. Kirkus Dugdale co. [27537

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WILL YOU LOVE ME WHEN THE HONEY-MOON IS OVER; words by Alfred Bryan, music by Fred Fischer. [27538

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WILL YOU REALLY PROMISE ME; words and music by Mrs. M. Nicklin. New York, Jerome H. Remick & co. [27539

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WILL YOU REMEMBER ME; words by H. Maloy, music by H. K. Dugdale. Washington, D. C., H. Kirkus Dugdale co. [27540

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WIND AND LYRE; words by Edwin Markham, music by Harriet Ware, low voice. [27541

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WIND (THE) OF MEMORY; by G. R. Combs, op. 30; piano. [27542

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WINDMILL (THE); by Ralph H. Bellairs; piano. Continental fingering. [27543

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WINDRÄDER; ged. von G. Falke, musik von Joseph Marx, für mittlere stimme. (Lieder und gesänge, erste folge, no. 28.) [27544

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WINNING WAYS; waltz, by Pierre Renard; piano. [27545

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WINTER (A) SUNSET; improvisation by F. Addison Porter, op. 26; piano. [27548

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WISE (THE) FISHERMAN; barn dance and schottische by Annie A. Hawley, arr. by W. C. O'Hare; orchestra. 4to. [27549

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WITH WHIP AND SPUR; march by J. A. Schade; piano. [27551

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WITHDRAWN; words by John B. Tabb, music by A. Fredin. [27552

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WITHERED (A) ROSE; words by Le Roy Scarlett, music by Henriette Blanke-Belcher. [27553

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WITHIN A MILE OF EDINBORO' TOWN; [words by T. d'Urfey], ed. by Alberto Randegger; voice and piano in G. [27554

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WO DICH DER WIENER-WALD UMRAUSCHT; lied in der operette, Herr Biedermaier und frau, text von Toni Gerlich, musik von C. M. Ziehrer. [27555

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WOMAN (THE) OF CANAAN; sacred cantata, words written and selected by Maude Rubel, music by D. A. Townend. Vocal score. 4to. [27556

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WOODLAND (A) WOOING; words and music by Cora Barr Packard. [27557

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WORLD (THE) IS FULL OF WOMEN'S EYES; from Judy forgot, words by Avery Hopwood, music by Silvio Hein. [27558

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WORSHIP CHRIST, THE NEW BORN KING; Christmas song, music by M. Greenwald. [27559

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WORSHIP THE NEW-BORN KING; words by James Montgomery, music by E. S. Lorenz. [27560

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WORTHY IS THE LAMB; words and music by W. Evans. [27561

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WOULDN'T YOU LIKE TO TAKE A LITTLE GIRL TO RAISE; words by Dave Radford, music by Leo Bennett. [27562

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WYOMING (THE) PRANCE; a rag two step, by Kerry Mills; piano. [27563

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YALLERBUD (THE) GLIDE; jig step by F. Neddermeyer; piano. [27564

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YE AULD MAN; old English song, words adapted by Yvette Guilbert, music arr. and harmonized by G. Ferrari. [27565

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YE BOSTON BOY; march by Frank B. Smith; banjo. [27566

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YES MOLLY, I'LL BE DREAMING; words and music by F. M. Beecher. New York, F. B. Haviland pub. co. [27567

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YOU; words by M. A. Lang, music by A. Roth. [27568

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YOU ALONE; a love song by Frederic Emerson Farrar; piano. [27569

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YOU ARE THE ONLY ONE; words and music by Walter S. Daley. [27570

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YOU ARE THE SWEETEST LITTLE GIRL I EVER MET; words by Wm. C. Welzel, jr., music by W. Held. New York, F. B. Haviland pub. co. [27571

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YOU CAN WIN ME—IF YOU'LL WOO ME—WHILE WE WALTZ; words by Sylvester Maguire, music by Alfred Solman. [27572

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YOU CAN'T CHEW MY CHEWING GUM; words by Earle C. Jones, music by V. S. Carter. [27573

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YOU DON'T SEEM LIKE THE GIRL I USED TO KNOW; lyrics by E. West, music by H. Dudley. [27574

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YOU'LL LOVE ME YET; words by Robert Browning, music by T. M. Longstreth, Philadelphia, Thomas & Sargent. [27575

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YOU LOVE NO MORE; words and music by Pascal I. Joseph. [27576

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YOU MARRY A MARIONETTE; from Naughty Marietta, lyric by Rida Johnson Young, music by Victor Herbert. [27577

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YOU'RE JUST TOO SWEET TO LIVE; words and music by Avery and Hart and Chris. Smith. [27578

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YOU'RE MY OLD KID; words and music by J. A. Grabler. [27579

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YOU'RE THE SWEETEST GIRL OF ALL; words and music by Ted Quadlander. [27580

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YOU WANT TO GO TO TOKIO; written and composed by J. P. Harrington, Harry Lane and John Neat. [27581

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YOU WEAR THE ROSE, LOVE; words by Boyle Laperriere, music by Jules Faber, in F. [27582

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YOUNG BRAVES; rondino, by George L. Spaulding; piano. (Seven easy pieces, no. 6.) [27584

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YOUR LOVE MEANS THE WORLD TO ME; from Naughty Marrietta, lyric by Leo J. Curley, music by Ernest R. Ball. [27592

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ZIGEUNERTANZ (Gipsy dance); von Carl Bohm, op. 389, für pianoforte, ohne octavenspannung und mit fingersatzbezeichnung. (Acht vortragstücke, no. 4.) [27596

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ZINGARESCA; by Hubert Bauersachs; violin and piano. [27597

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ZIP; by J. G. Becker; pf. [27598

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ZU EINEM DRAMA; tondichtung von Friedrich Gernsheim, op. 82, für grosses orchestra. Partitur. 4to. [27599

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ZUZU; words by C. P. McDonald, music by Percy Wenrich. [27600

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ZWEI KÖNIGE SASSEN AUF ORKADAL (Two kings sat together in Orkadal); poem by Geibel, English version by Henry G. Chapman, munic by Charles T. Griffes; low voice. [27601

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ZWEI-UND DRIESTIMMIGE INVENTIONEN. *See* Bach (J. S.)

ZWEITES KONZERT FÜR DIE VIOLINE, IN D DUR. *See* Mozart (W. A.)

ZWEITES KONZERTSTÜCK ES DUR; von W. Brandt, op. 12, für cornet à pistons mit klavierbegleitung. [27602

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ZWIEGESPRÄCH (Dialogue); nocturne von Erik Meyer-Helmund, op. 135, no. 3, für pianoforte 4 händig, bearb. von Adolf Ruthardt. [27603

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2me GAVOTTE EN RÉ; von F. J. Gossec, arr. von Alfred Moffat, für violine mit pianoforte-begleitung, nach den original-ausgaben. (Classische stücke, no. 21.) [27604

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3ème CONCERTO; par S. Rachmaninow, op. 30, revidiert von Wilh. Dugge. 1. Pour piano avec un 2em piano. 2. Pour piano avec orchestre, partition. [27605, 27606

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5ème NOCTURNE; par Carlo Albanesi, pour piano. [27607

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7tes CONCERTO IN G-DUR; von Ferdinand Büchner, op. 63, für flöte und klavier. [27608

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92te (DER) PSALM; musik von Otto Taubmann, für gemischten chor ohne begleitung. Partitur. 4to. [27610

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1915 THE TIME, FRISCO THE PLACE; words and music by Jack Lipton. [27611

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AUF WIEDERSEHN; by S. B. Schlesinger. [27612

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BEAUTIFUL (THE) GATE; by S. W. Spencer. [27613

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BENEDIC ANIMA MEA; by Thos. Spencer Lloyd, in B flat. [27614

© by Emily Lloyd, Detroit, Mich., as the widow of the author, in extension for 14 years. Renewal no. 1291, Oct. 28, 1910. Renewal entry, Nov. 20, 1896, no. 63413.

BIZET (GEORGES) Menuet de l'arlesienne, by G. Bizet; rev. and fingered by William Mason. [27615

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CASTING ALL YOUR CARE UPON HIM; by James McGranahan. [27616

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CHARLESTON (THE) BLUES; by Dave Braham. [27617

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CHRIST OUR PASSOVER; Easter anthem, by P. A. Schnecker, quartet and chorus. No. 2 in G. [27618

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COMING (THE) OF THE KINGDOM DRAWETH NEAR; by James McGranahan. [27619

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EXERCISES FOR TRAINING THE FEMALE VOICE; by Emma Seiler. [27620

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FEAR THOU NOT; by James McGranahan. [27621

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FOR GOD SO LOVED THE WORLD; by James McGranahan. [27622

© by Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1235, Oct. 20, 1910. Original entry, Nov. 8, 1882, no. 18965.

GOD KNOWS IT ALL; by E. A. Hoffman. [27623

© by E. A. Hoffman, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1238, Oct. 20, 1910. Original entry, Sept. 21, 1883, no. 17422.

HALLELUJAH FOR THE CROSS; by James McGranahan. [27624

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HOOD'S CAROLS, NO. 4; by Jno. R. Sweney and W. J. Kirkpatrick. [27625

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1293, Nov. 4, 1910. Original entry, Nov. 8, 1882, no. 18991.

I HOPE TO MEET YOU ALL IN GLORY; words by Emma Pitt, music by W. J. Kirkpatrick. [27626

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1294, Nov. 4, 1910. Original entry, May 15, 1883, no. 9039.

I NEVER DRINK BEHIND THE BAR; by Dave Braham. [27627

© by Geo. Braham, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 1269, Oct. 28, 1910. Original entry, Nov. 28, 1882, no. 20301.

KEEP ON; by W. J. Kirkpatrick. [27628

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1296, Nov. 4, 1910. Original entry, Aug. 11, 1883, no. 14885.

KIND WORDS ARE ALWAYS BEST; words by Eben E. Rexford, music by W. J. Kirkpatrick. [27629

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1297, Nov. 4, 1910. Original entry, Aug. 11, 1883, no. 14887.

LET US WORK FOR JESUS; by James McGranahan. [27630

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LILIES (THE) CLUSTERED FAIR AND TALL; by C. Henshaw Dana. [27631

© by Mrs. I. C. Bates Dana, Stamford, Conn., as executrix, in renewal for 28 years. Renewal no. 1266, Oct. 26, 1910. Original entry, Oct. 31, 1882, no. 18378.

LONG HUNDREDS OF YEARS AGO; by Jos. Mosenthal. [27632

© by Josephine Mosenthal, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1277, Oct. 28, 1910. Original entry, Nov. 13, 1882, no. 19271.

LOOK TO JESUS; hymn, by James McGranahan. [27633

© by Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1224, Oct. 20, 1910. Original entry, in Gospel male choir, no. 2; Jan. 25, 1883, no. 1743.

MCNALLYS ROW OF FLATS; by Dave Braham. [27634

© by Geo. Braham, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 1272, Oct. 28, 1910. Original entry, Nov. 28, 1882, no. 20304.

MARCHE FUNÉBRE; by A. D. Turner, op. 14, no. 2. (6 studies in double thirds, no. 2.) [27635

© by Frank Turner, Birmingham, Ala., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 1304, Nov. 12, 1910. Original entry, Oct. 29, 1883, no. 20024.

MARKET ON SATURDAY NIGHT; by Dave Braham. [27636

© by Geo. Braham, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 1275, Oct. 28, 1910. Original entry, Nov. 28, 1882, no. 20307.

MERCY'S FREE; by W. J. Kirkpatrick. [27637

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1292, Nov. 4, 1910. Original entry in Gospel light; Aug. 22, 1883, no. 15476.

MILLARD'S SELECTIONS FROM POPULAR COMPOSERS; arr. for the social circle and quartette choirs by Harrison Millard. [27638

© by Marie Millard Gottschalk, New York, N. Y., as executrix, in extension for 14 years. Extension no. 1179, Sept. 24, 1910. Renewal entry, Sept. 29, 1896, no. 54082.

MINSTREL (THE) BOY; by H. R. Shelley. [27639

© by Harry R. Shelley, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 1267, Oct. 28, 1910. Original entry, Nov. 27, 1882, no. 20221.

MINUET; by William Mason, op. 43, for the pianoforte. [27640

© by Mrs. H. van Sinderen, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 1246, Oct. 18, 1910. Original entry, Dec. 1, 1882, no. 20421.

MISSING; by H. L. Gilmour. [27641

© by H. L. Gilmour, Wenonah, N. J., as author, in renewal for 28 years. Renewal no. 18989, Nov. 8, 1882. Original entry, Nov. 1, 1910, no. 1288.

MORSE (FRANK E.) 15 vocal exercises. [27642

© by Frank E. Morse, Boston, Mass., as author, in renewal for 28 years. Renewal no. 1305, Nov. 2, 1910. Original entry, Oct. 20, 1883, no. 19357.

MOUNT HERMON IS OUR HOME; by James McGranahan. [27643

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MULBERRY SPRINGS; by Dave Braham. [27644

© by Geo. Braham, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 1274, Oct. 28, 1910. Original entry, Nov. 28, 1882, no. 20305.

NATIONAL (THE) SCHOOL FOR THE PIANO-FORTE; by W. F. Sudds. Abridged ed. [27645

© by W. F. Sudds, Gouverneur, N. Y., as author, in renewal for 28 years. Renewal no. 1112, Sept. 12, 1910. Original entry, Nov. 20, 1882, no. 19689.

NO CONDEMNATION; by James McGranahan. [27646

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NONE OF SELF AND ALL OF THEE; by J. B. Summer. [27647

© by J. B. Summer, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1286, Oct. 31, 1910. Original entry, Sept. 21, 1883, no. 17416.

NORMAL MUSIC COURSE; First reader, by John W. Tufts and H. E. Holt. [27648

© by Alice C. Tufts, Camden, Me., and Alice M. Holt, Lexington, Mass., as the widows of the authors, in renewal for 28 years. Renewal no. 1117, Sept. 23, 1910. Original entry, July 20, 1883, no. 13313.

—— Manual for the use of teachers, by John W. Tufts and H. E. Holt. [27649

© by Alice C. Tufts, Camden, Me., and Alice M. Holt, Lexington, Mass., as the widows of the authors, in renewal for 28 years. Renewal no. 1116, Sept. 23, 1910. Original entry, Sept. 14, 1883, no. 16877.

—— Second reader, by John W. Tufts and H. E. Holt. [27650

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NOTTURNO; by C. E. van Laer, op. 18, for piano. [27651

© by C. E. van Laer, New York, N. Y., as author, in renewal for 28 years. Renewal no. 1312, Nov. 19, 1910. Original entry, Mar. 5, 1883, no. 4090.

O ANGELS BRIGHT; by Geo. Wm. Warren. [27652

© by Chas. E. Warren, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 1285, Oct. 28, 1910. Original entry, Nov. 13, 1882, no. 19272.

O BLESSED LORD JESUS; by John B. Marsh. [27653

© by Walter Marsh, Boston, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 1279, Oct. 28, 1910. Original entry, Nov. 13, 1882, no. 19274.

OLD (THE) FEATHER BED; by Dave Braham. [27654

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PEACE, PEACE IS MINE; by James McGranahan. [27655

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POMEGRANATE BLOSSOM; by Stephen A. Emery, op. 33, no. 1. [27656

© by Sidney Emery, Louviers, Col., Stephen Emery, Richmond Hill, N. Y., Moritz H. Emery, St. Johns, N. B., Ernestine Emery Meschter, Woodbury, N. J., as the children of the deceased author, in renewal for 28 years. Renewal no. 1306, Nov. 2, 1910. Original entry, Oct. 22, 1883, no. 19459.

POVERTY'S TEARS EBB AND FLOW; by Dave Braham. [27657

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PRAY AND EARNESTLY PLEAD; by E. A. Hoffman. [27658

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REMEMBRANCE; song without words, by F. C. Baumann, for piano. [27659

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RING OUT YE CHRISTMAS BELLS; by Jos. Mosenthal. [27660

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ROMANZA; by C. E. van Laer, op. 17. [27661

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SALVATION ARMY; by Dave Braham. [27662

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SERENADE; by J. A. Snow. [27663

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SO SO POLKA; by Wm. Mason. [27664

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SOUNDS FROM FAIRYLAND; by A. P. Wyman. [27665

© by Addie Wyman, New York, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 1281, Oct. 28, 1910. Renewal entry, Nov. 20, 1896, no. 63406.

SWEET VIOLETS; by J. K. Emmet. [27666

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TARGET MARCH; by H. Kleber. [27667

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TE DEUM IN D; by Lambilotte, arr. by Thos. Spencer Lloyd. [27668

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TE DEUM LAUDAMUS IN E MINOR; by F. Schaffter. [27669

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TEN (THE) REAL EMBELLISHMENTS used in the delivery of vocal and instrumental music, illustrated in 20 compositions for the pianoforte, thoroughly explained by E. D. Wagner; rev., enl. and translated from the German by C. L. Doll. [27670

© By C. L. Doll, care Edward Schuberth & co., New York, N. Y., as author, in renewal for 28 years. Renewal no. 1264, Oct. 28, 1910. Original entry, Jan. 13, 1883, no. 808.

THERE SHALL BE SHOWERS OF BLESSING; by James McGranahan. [27671

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TOUJOURS GAI; by S. B. Mills. [27672

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TURNER (A. D.) Prelude; op. 14, no. 1. (6 studies in double thirds, no. 1.) [27673

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—— Thirteen easy octave studies; op. 20. [27674

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TURNING ON THE WHEELS OF TIME; by James McGranahan. [27675

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WE ARE COMING; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [27676

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1295, Nov. 4, 1910. Original entry in Spicy breezes; July 11, 1883, no. 12760.

WHEN CHRIST WAS BORN IN BETHLEHEM; by Jos. Mosenthal. [27677

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WHOM HAVE I IN HEAVEN BUT THEE; by E. A. Hoffman. [27678

© by E. A. Hoffman, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1239, Oct. 20, 1910. Original entry, Sept. 21, 1883, no. 17423.

WORK FOR JESUS; by W. J. Kirkpatrick. [27679

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1298, Nov. 4, 1910. Original entry, Aug. 11, 1883, no. 14888.

YE ARE NOT YOUR OWN; by James McGranahan. [27680

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A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909

AFRICAN (THE) GLIDE. [27681

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AND WE WALKED, WALKED, WALKED. [27682

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AUTUMN BLOOMS. [27683

© June 22, 1910; E 234896; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 2, 1910; recorded, v. 1, p. 76.

BÓREAS (A northern idylle), for piano. [27684

© Nov. 7, 1910; E 244223; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 14, 1910; recorded, v. 1, p. 77.

BRAVE SOLDIERS (Two-step march) [27685

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BRIGHT EYES; selection. [27686

© Dec. 17, 1909; D 18421; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 22, 1910; recorded, v. 1, p. 78.

CHRISTOPHER COLUMBUS DAY; march for pianoforte by Paul Bolegnese. [27687

© Aug. 29 1910; E 237881; Antonio Grauso, New York, N. Y. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

COME JOSEPHINE IN MY FLYING MACHINE. [27688

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CONSEQUENCES. [27689

© Oct. 22, 1910; E 241673; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

CUPID ASTRAY; waltz, by Walter Rolfe. [27690

© July 19, 1910; E 212297; Walter Jacobs, Boston, Mass. Notice rec'd Nov. 18, 1910; recorded, v. 1, p. 78.

DANCE OF THE MARIONETTES; from Naughty Marietta. [27691

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DIAMOND BABE. [27692

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DOWN AT MAMMY JINNYS. [27693

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DUDELSACK-WALZER. [27694

© Sept. 3, 1909; E 214239; Jos. W. Stern & co., New York, N. Y. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

GEE! BUT YOU'RE HARD TO GET ALONG WITH. [27695

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GIRL (THE) IN THE TRAIN; march, for orchestra. [27696

© Oct. 25, 1910; E 242649; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 14, 1910; recorded, v. 1, p. 77.

—— mazurka or three-step, for orchestra. [27697

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HE'S THE CHAMPION OF THEM ALL. [27698

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HONEY BOY, HONEY GAL, HONEY MOON. [27699

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HOW DO YOU DO? [27700

© Oct. 22, 1910; E 241671; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

I'D LIKE TO POSE FOR YOU. [27701

© Oct. 22, 1910; E 241670; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

I HAVEN'T GOT A THING ON FOR TO-NIGHT. [27702

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I'LL TAKE YOU HOME TO-MORROW, IF YOU'LL TAKE ME HOME TO-NIGHT. [27703

© Oct. 29, 1910; E 241830; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 3, 1910; recorded, v. 1, p. 77.

I'M A MARRIED MAN. [27704

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I'M FALLING IN LOVE WITH SOMEONE; from Naughty Marietta. [27705

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I WANT A REAL NICE MAN. [27706

© Nov. 1, 1910; E 241979; Maurice Shapiro, New York, N. Y. Notice rec'd Nov. 11, 1910; recorded, v. 1, p. 77.

IF I COULD SEE AS FAR AHEAD AS I CAN SEE BEHIND. [27707

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IF I WERE ANYBODY ELSE BUT ME; from Naughty Marietta. [27708

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IN A BUNGALOW. [27709

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IN CHERRY BLOSSOM TIME. [27710

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IN THE JUNGLE SOCIAL SET. [27711

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IT NEVER, NEVER CAN BE LOVE; from Naughty Marietta. [27712

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IT'S PRETTY SOFT FOR SIMON; from Naughty Marietta. [27713

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ITALIAN STREET SONG; from Naughty Marietta. [27714

© Nov. 16, 1910; E 244583; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 22, 1910; recorded, v. 1, p. 78.

JUMPING JUPITER, selection. [27715

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JUST A DREAM. [27716

© Oct. 22, 1910; E 241668; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

LITTLE DANCING, JUMPING JIGGER. [27717

© Aug. 1, 1910; E 235829; Leo Feist, New York, N. Y. Notice rec'd Nov. 2, 1910; recorded, v. 1, p. 76.

LITTLE PICKANINNIES GO TO SLEEP. [27718

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MADAME SHERRY SELECTION. [27719

© May 16, 1910; E 232478; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 2, 1910; recorded, v. 1, p. 76.

MAID OF THE PANGO ISLE. [27720

© Oct. 29, 1910; E 241838; Maurice Shapiro, New York, N. Y. Notice rec'd Nov. 16, 1910; recorded, v. 1, p. 77.

MAXIE DON'T TAKE A TAXIE. [27721

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MISTER VOODOO; from Naughty Marietta. [27722

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MOLASSES CANDY. [27723

© Sept. 15, 1910; E 239273; Jos. W. Stern & co., New York, N. Y. Notice rec'd, Oct. 26, 1910; recorded, v. 1, p. 75.

MY GUIDING STAR. [27724

© Apr. 11, 1910; E 230316; Jos. W. Stern & co., New York, N. Y. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

MY LITTLE HAVANA MADE. [27725

© Aug. 6, 1910; E 238259; Leo Feist, New York, N. Y. Notice rec'd Nov. 2, 1910; recorded, v. 1, p. 76.

MY WHAT A FUNNY LITTLE WORLD THIS IS. [27726

© July 12, 1910; E 236481; Jos. W. Stern & co., New York, N. Y. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

NAUGHTY MARIETTA; from Naughty Marietta. [27727

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NAVY (THE) OF THE U. S. A. [27728

© Oct. 19, 1910; E 241578; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 2, 1910; recorded, v. 1, p. 76.

'NEATH THE SOUTHERN MOON; from Naughty Marietta. [27729

© Oct. 25, 1910; E 242646; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 10, 1910; recorded, v. 1, p. 78.

NEW ORLEANS JEUNESSE DORÉE; from Naughty Marietta. [27730

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O TINY PLAY THAT TRAUMERIE [27731

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OUT IN AN OCEAN OF LOVE. [27732

© Oct. 22, 1910; E 241669; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

PLAYIN' HONEYMOON. [27733

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SEVEN DAYS WALTZES. [27734

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SKI-DA-MER-RINK-A-DOO. [27735

© Nov. 24, 1909; E 219578; Leo Feist, New York, N. Y. Notice rec'd Nov. 2, 1910; recorded, v. 1, p. 76.

SWEET (THE) BYE AND BYE; from Naughty Marietta. [27736

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SWEET SUZANNE. [27737

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SWINGING WITH SOMEONE. [27738

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TANGUAY (THE) RAG. [27739

© Oct. 22, 1910; E 241674; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

TEACH ME TO PRAY. [27740

© May 11, 1910; E 232342; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 22, 1910; recorded, v. 1, p. 78.

THAT ESPAGNOLA SWING. [27741

© Sept. 10, 1910; E 237931; Jos. Morris co., New York, N. Y. Notice rec'd Nov. 9, 1910; recorded, v. 1, p. 77.

THOUGHTS OF THEE (souvenir). [27742

© July 9, 1910; E 236395; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 2, 1910; recorded, v. 1, p. 76.

TOUT EN ROSE. [27743

© July 22, 1909; E 212243; Jos. W. Stern & co., New York, N. Y. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

WE'RE A BAND OF BOLD CONSPIRATORS. [27744

© Aug. 20, 1910; E 238631; Leo Feist, New York, N. Y. Notice rec'd Nov. 2, 1910; recorded, v. 1, p. 76.

WE'VE HUNTED THE WOLF IN THE FOREST; from Naughty Marietta. [27745

© Oct. 25, 1910; E 242648; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 10, 1910; recorded, v. 1, p. 78.

WHAT'S YOUR HURRY BIRDIE? [27746

© Oct. 20, 1910; E 241541; Jos. Morris co., New York, N. Y. Notice rec'd Nov. 9, 1910; recorded, v. 1, p. 77.

WHAT US POOR GIRLS GO THROUGH. [27747

© Nov. 21, 1910; E 243650; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 29, 1910; recorded, v. 1, p. 79.

WHEN JUNE ROLLS AROUND WITH ITS ROSES. [27748

© Oct. 21, 1910; E 242419; Maurice Shapiro, New York, N. Y. Notice rec'd Nov. 11, 1910; recorded, v. 1, p. 77.

WHEN NANCY BROWN KISSED HIRAM GREEN GOOD-BYE. [27749

© Oct. 29, 1910; E 241829; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 3, 1910; recorded, v. 1, p. 77.

WHO'S LOONY NOW. [27750

© Oct. 29, 1910; E 241836; Maurice Shapiro, New York, N. Y. Notice rec'd Nov. 11, 1910; recorded, v. 1, p. 77.

YOU MARRY A MARIONETTE; from Naughty Marietta. [27751

© Oct. 19, 1910; E 241577; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 10, 1910; recorded, v. 1, p. 78.

YOUR LOVE IS MY GUIDING STAR. [27752

© June 29, 1910; E 235093; Webb Rockefeller Miller, Chicago, Ill. Notice rec'd Oct. 26, 1910; recorded, v. 1, p. 75.

ZIG ZAG RAG. [27753

© Nov. 21, 1910; E 243651; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 29, 1910; recorded, v. 1, p. 79.

INDEX TO PART 3—MUSICAL COMPOSITIONS

[New series, volume 5, January–December, 1910.]

This index contains in one alphabet the names of the composers and copyright proprietors of all the music entered in the catalogue in the year 1910.

Aarons (A. E.):
Dreams. 24911 (99), 25503.
I want a wife. 24911 (124), 25959.
Mr. Tannhauser. 24911 (146), 26419.
Modern magic (Oh! Oh! Oh!) 24911 (147).
Modest Mazie. 26428.
Omar. 24911 (154), 26663.
On a Hottentot honeymoon. 24911 (155), 26664.
Abaco (E. F. D.):
Sonate en fa majeur. 1162.
Sonata in H-moll. 10892.
Abbey effervescent salt co. Abbey waltz. 15706.
Abbott (A.) & co.:
Evening service. 18102.
Four old French carols. 4151.
Nearer my God to Thee. 16931.
Song of the sword. 6386.
Abbott (A. J.) Individual singing exercises. 13831, 21461, 23454, 26031, 26032.
Abbott (F.):
Farewell Normal number two. 16184.
Praise the Lord, it's coming. 26781.
À Becket (T.):
America. 14.
Jesus saves my soul. 8781.
Abel (A. G.) Reveries of a soldier. 14847.
Abelle (V.):
Folâtrerie. 11261.
Pensant à toi. 11986.
Abnormalite (The). 17031.
Abrahall (R.) We came back. 24756.
Abt (F.):
Above the stars there is rest. 7193.
Ave Maria. 22552.
Far o'er the stars. 22994.
He giveth His beloved sleep. 23219.
Like the lark. 21570.
Merry postman. 11776.
Queen (The) of the pure. 26821.
Serenade. 12162.
Thou heaven blue and bright. 15304.

Abt (F.)—Continued.
Thus spake one summer's day. 22212.
Wanderer's greeting. 15483.
When the swallows homeward fly. 17673.
Academic music co.:
Brilliant piano duets. 25193.
Charming waltzes. 25277.
Easy duets in easy keys. 217.
Original dances of all nations. 728.
Songs from Scotland. 915.
Standard classics. 933.
Standard duets. 934.
Accrani (T.) Pabst's march and two step. 5723.
Achard - Picard (J.) Souvenirs de fiancée. 24452.
Acker (D.) Easy duo exercises. 1601.
Acker (G. C.) My dreamland queen. 5423.
Ackerman (—.) Pride of the ballroom. 9774.
Ackerman (C.) I was glad. 8630.
Ackerman (E. C.) Trip to Provincetown. 17532.
Ackerman (L. O.) Dream girl. 22919.
Ackley (A. H.):
Come my child. 3726.
Glory all the way. 21244.
Ackley (B. D.):
He will not let me fall. 23227.
Help me to serve Thee to-day. 8444.
His wonderful ocean of love. 8472.
How you will love Him. 8507.
I find no fault in Jesus. 23330.
I have naught to fear. 8556.
I love Jesus. 23346.
I shall walk by His side. 23368.
It is Jesus. 8748.
Joy bells. 8791.
Joy in the presence of the King. 23499.
Light (The) of His wonderful love. 23608.
Lord I come pleading. 5090.
Make room for the leper. 23713.

68294—10——11

Ackley (B. D.)—Continued.
Marching at the King's command. 9153.
Message (The). 23792.
Message of love. 23795.
More than all to me. 23848.
My life is full of glory. 23887.
No other way. 23942.
O what a King. 2382.
Only a step to Jesus. 24044.
Onward march. 24054.
Open the door of your heart. 24056.
Peace like a river. 24080.
Praises everywhere. 24150.
Praising my Redeemer. 9762.
Ready for the King's command. 24187.
Reaping for the King. 17154.
Sing for joy. 24375.
Some other day. 22086.
Someone is watching you. 24417.
Something to do for the Master. 10196.
Song of nature. 10202.
Song of the sunbeams. 24438.
Song to the flag. 6391.
Swing song. 24534.
They are more. 10419.
'Till I see my mother's face. 10450.
To arms, to arms. 24627.
To the robin. 15322.
Trumpets of the Lord are heard. 24660.
'Twill not be long. 10512.
Walking with Jesus. 17624.
Watch and pray. 10664.
Why not you. 15599.
You need the Savior. 7140.
Ackley (C. C.) Busy-bees. 15888.
Ackley (C. D.) Midnight song. 9282.
Ackley (S. F.) Haste to the banquet. 23214.
Ackley & Rodeheaver:
He will not let me fall. 23227.
Help me to serve Thee to-day. 8444.
His wonderful ocean of love. 8472.
I find no fault in Jesus. 23330.
It is Jesus. 8748.
Light of His wonderful love. 23608.
Lord I come pleading. 5090.
Marching at the King's command. 9153.
My life is full of glory. 23887.
Praising my Redeemer. 9762.
Something to do for the Master. 10196.
Song of nature. 10202.
Song to the flag. 6391.
Swing song. 24534.
They are more. 10419.
Ackley & Rodeheaver—Continued.
To arms! to arms! 24627.
'Twill not be long. 10512.
Watch and pray. 10664.
Actè. 1170, 3143, 7196.
Acton (H.) I'm so blue. 4587.
Acuff (J. W.):
Crown of golden hue. 19661.
I've made a friend. 19967.
My Father's house. 20247.
Acunto (F. P.) My sweetheart in Napoli. 9426.
Adam (—) Christmas song. 15965.
Adam (A.):
Cantique de Noël. 25240.
Comrades in arms. 12986.
Comrades' song of hope. 12987.
O holy night. 2374, 26594.
Toreador (Der). 2886.
Adam (F.):
Hast du deinen männe lieb. 13582.
March liberty. 21646.
Adam (J. W.):
American girl. 15743.
Cupid's lessons. 13036.
Adam (O.) Ständchen. 15151.
Adamo (V.) 'A morte 'e Manninella. 10891.
Adamowicza (B.) Na Czes'c Kos-'cuis'zki. 14453.
Adamowski (T.):
Barcarolle. 12752.
Movement de valse. 14371.
Adams (A. C.):
How'd you like to make a date with me. 25876.
Song of the southwest. 24437.
Twilight. 15368.
Adams (Mrs. C. B.):
Adams favorite anthems. 15710.
All my heart this night rejoices. 22481.
America the beautiful. 15740.
And suddenly there was with the angel. 22507.
And there were shepherds. 22509.
Angelic choir. 22512.
At close of day. 7325.
Bethlehem. 22624.
Blest Spirit. 7485.
Chippers-in with Santa Claus. 25291.
Come unto Me ye weary. 3734.
Day is past and over. 16048.
Fling out the banner. 4111.
Give thanks unto the Lord. 23109.
Good tidings of great joy. 23145.
Hail! King of Kings. 4365.
Hail the wondrous Stranger. 23190.
Hail! Thou long expected Jesus. 361.
Hail to the Lord's annointed. 23193.

Adams (Mrs. C. B.)—Continued.
Hark, hark, my soul. 23209.
Hark! What music fills the sky. 4383, 23212.
Hear, O Lord. 19892.
How calm and beautiful. 8501.
In God is my salvation. 4700.
Just as I am. 8813.
Marching along. 23733.
Mary's manger song. 23744.
On this night all nights excelling. 24033.
Ride on in majesty. 9888.
Savior's love. 24277.
Seek ye the Lord. 19035.
Shadow of a mighty rock. 19051.
Summer suns are glowing. 10293.
There came three kings. 24595.
Tidings of great joy. 27318.
Under the flag. 15388.
Adams (C. J.) Lucky red ear. 5152.
Adams, (Clifford):
Loving you. 14158.
Patsy Boliver. 18853.
Adams (Mrs. Crosby):
Circling the Christmas tree. 7693.
Doll's miniature suite. 3890.
Home study book for beginners in music. 19912.
Hymn of consecration. 18292.
Lord is ever near. 11660.
Adams (E. B.):
Eyes, eyes, eyes. 8093, 10887 (112).
Just plain princess girl. 8826, 10887 (153).
Miss Manhattan. 9296, 10887 (167).
Swim, swim, swim. 10341, 10887 (191).
Adams (E. H.) Carita. 3591.
Adams (Mrs. E. S.) Dreaming of my sweetheart. 7944.
Adams (F. R.):
Jingaboo man. 13903, 15704 (100)
My Turkish trophy. 12565 (52), 14446.
Adams (Mrs. G.) Curlew (The) 7807, 16023.
Adams (G. F.) When I see a rose dear I dream of you. 15547.
Adams (H. D.) co. Here's to the girls. 392.
Adams (J. H.):
Behold the dawn. 17838, 22598.
England. 18089, 21138.
Let's pretend. 18504.
Adams (J. W.) Score. 6132.
Adams (L.) Thro' the ages. 24911 (72).
Adams (S.):
Blue Alsatian mountains. 25162.
Farewell in the desert. 4069.
Love eternal. 26265.
My blushing Yankee rose. 21748.
Adams (S. J.) Thora. 1339.
Adams (T.):
All Thy works praise Thee. 3179.
Five Christmas carols. 24926.
Four Christmas carols. 1171.
Hail, breath of life. 13549.
Jesus Christ our Lord is risen. 4827.
Nativity (The) 23912.
O little town of Bethlehem. 26601.
Om någon syndar. 20321.
Adams (W. A.) Bwano Tumbo. 12864.
Adams (W. P.) *See* Adams (L.)
Adams (W. W.):
Awake, for day doth break. 1265.
He inclined unto me. 11365.
Saviour is calling. 2619.
Adams pub. co. Tramp, tramp, tramp, comes the mail man. 22222.
Adamson (G.):
Esperanto waltz. 19740.
Fairy lullaby. 19760.
Adamson (J.):
Ninety and nine. 9473.
Out of the depths. 26697.
Praise ye the Lord. 14762.
Sing, O heavens. 27054.
Adamson (M. R.) Nearer my God to Thee. 16932.
Adcock (J. B.) Let God be praised. 21549.
Addison (R.) At the picnic. 7333.
Adkins (C. H.) 'Tis a grand old flag they fought for. 17507, 22216.
Admire (C. T.) When it's honey time in honey land. 1090.
Adrian (A.) How I love to see your face once more. 411.
Adshead (T.) Dinah for me and you. 1545.
Advancement committee Toledo lodge. Loyal order of moose march. 14162.
Afflick (W. G.) *pseud.* *See* Edmonds (W. G.)
Afgar. 21147.
African M. E. Zion book concern. New hymn and tune book. 680.
Africana (L') 14288.
Agamemnon (G.) Nocturne. 1867.
Ager (M.):
Say, kid, let's become a pair. 17251.
When two loving arms are around you. 17674.
Agnew (F. A.) On the old rustic bridge by the mill. 9600.
Ahlert (F. E.) Triumph of the airship. 20654.
Ahlert (H.) Triumph of the airship. 20654.
Ahn (A.):
Alte burschenherrlichkeit. 1191, 7250.
Euryanthe. 8060.
Gefesselte phantasie. 14953.

Ahn (A.)—Continued.
Gelbe prinz. 4219.
Norma. 12781, 25119.
Ahn Carse (A. von):
Aubade printanière. 12694.
Blackbirds roundelay. 15854.
Cavatina. 22722.
Chanson d'amour. 12911.
Did I dare. 18017.
Erotica. 22967.
Humoresque. 23305.
I bring my roses. 1890.
Meditation. 23759.
Mélodie en ré. 22470.
Progressive studies. 5881, 18906.
Quest. 2523.
Rondo caprice. 14885.
Rose garden. 12090.
Scales and arpeggios. 6095, 24701.
Valse mélancolique. 24701.
When I am gone. 17653.
Aibl (J.) verlag, g. m. b. h. Universal ed.:
Carriage drive. 15919.
Earth wants rain. 16126.
Heartache. 16362.
Love's jesting. 16707.
May song. 16782.
Aichinger (G.) King of glory. 4911.
Aida. 2940, 15424, 17585, 22262, 24712, 24713.
Aiken (A. E.) Big fight. 3437, 7461.
Aiken (M. T.):
Minuet. 9292.
Polonaise. 9725.
Sky-lark (The) 10152.
Aiken (W. H.):
Flower queen. 11258.
Melody studies for primary grades. 9239.
Aikin (T.) Member of the sons of rest. 9241.
Ailsa (—) Longing. 16680.
Aiman (A. S.) Robin's courtship. 17191.
Ainesworth (A.) Elfin bells. 1610.
Ainslie (A. L.) Victory life. 15435.
Air king. 4070, 4239, 4525, 4624, 5520, 6640, 9721.
Aitken (G.):
Recompense. 9831.
When I'm grown up. 24798.
Akimenko (T.) Reverie by the sea. 24206.
Alard (D.):
Dix études artistiques. 10908.
—— brillantes. 10909.
24 études caprices. 10910.
Alaskan (The) 16361, 19437 (39).
Albanesi (C.):
Alba. 15717.
Daddy Tyl. 13039.
Fairy (The) 13285.
Gaffer Tyl. 13418.
Albanesi (C.)—Continued.
Giga. 25700.
Granny Tyl. 13518.
Mammy Tyl. 14191.
Mytyl. 14452.
Pace. 26703.
Souhait. 27115.
Tylette. 15377.
Tylo. 15378.
Tyltyl. 15379.
5eme nocturne. 27607.
Albeniz (I.):
Amor summa injuria. 18.
In sickness and health. 463.
Paradise regained. 741.
Retreat. 811.
Albert (C.) Fifer day. 4091.
Albert (E. D'):
Improvisator (Der). 22474.
Tiefland. 19229.
Wiegenlied. 22379.
Albert (F. G.):
Florella. 13353.
In the twilight hour. 4731.
Magdalena. 9103.
Pretty Alpine lass. 5874.
Albert (H.) I'll be the sunshine if you'll be the rose. 23339.
Albert (L.):
By the moss covered well. 17888.
I dreamed you were dreaming of me. 18306.
Albertini (M.):
Hope. 8490.
Springtime wakes. 10252.
Alberto (A. D.) Sweet memories. 2796.
Albini (F.):
Barfusstänzerin (Die) 1281, 3345–3347.
Chimes number. 7666.
Don't be rash. 11178.
Frohsinn. 4178.
I'll go to gay Paree. 8576, 12565 (34).
Madame Troubadour, 11702, 24911 (143), 26303.
Oh, how that taxi got on my nerves. 9548.
Tra-la-la, et ce-te ra. 12359.
Trou - trou - ba - ba - troubadour. 12365.
Yesterday and to-day. 10834.
Albinson (F. C.) Twilight thoughts. 15370.
Albioni (T.) Sonata. 3167.
Albret (C. d'):
Chimes of love. 19616.
Cupid and butterfly. 22834.
Albright music co. Old Switzerland. 2411.
Alchin (C.) Reinecke children's songs. 26853.

Alcock (G. A.):
Music, when soft vioces die. 14377.
Voix celestes. 10617.
Alcock (W. G.) Sing O daughter of Zion. 27053.
Alden (B.):
Jingaboo man. 13903, 15704 (100).
My Turkish trophy. 12565 (52), 14446.
Alden (J. C.):
April day. 25014.
Mazurka-caprice. 5258.
Aldenderfer (A.) That beautiful city. 22183.
Alderdyce (J. R.):
I'll meet you at the altar. 4559.
In that mystic world called dream-land. 465.
Aldinger (E. G.) Im tempel des Herrn. 13779.
Aldrich (P. D.):
O white sails out on the sea. 9532.
Sleeping wood nymph. 6306.
Thou art the sun. 10427.
Thy twilight eyes. 10443.
To sleep. 6691.
Twice in a life. 10505.
Whisper of spring. 17682.
Aldrich (R. D.) Girlie. 13456.
Alessandro (P.) De profundis. 16051.
Aletter (W.):
At a queen's reception. 20872.
Chanson populaire. 1412, 11064.
Cunning Cupid. 1153 (14), 3787–3789.
Elegie. 1608, 11205.
Fluttering wings. 4125, 7182 (118).
Fontaine (La). 4131.
Golden sheafs. 19837.
Hanako. 1153 (35), 4373, 4374, 11349.
Joyfully ride for home. 21499.
Kinder habt ihr eure beine da. 4909.
Melodie. 1182, 10912.
Ninon. 9474.
Mimosa gavotte. 26410.
Petite conte. 2470, 11991.
Petite gavotte. 2472, 11992.
Pulcinello. 9798.
Romance. 2573, 12079.
Tender thoughts. 22178.
Under the elm tree. 22238.
Alexander (C. M.):
According to Thy gracious word. 24923.
Alexander. 20829.
Alexander's gospel songs. 24948.
Alexander's hymns of praise. 3169.
Alexander (C. M.)—Continued.
Alexander's songs of the gospel. 3170.
All for Jesus. 24952.
Anywhere with Jesus. 10948.
Are you drifting. 15765.
At Jesus feet. 20875.
Be a light for Jesus. 20904.
Be faithful to Him. 20906.
Be ye reconciled to God. 15819.
Because I have His word. 25091.
Because we do not ask. 25094.
Behold a stranger at the door. 25105.
Believe. 10994.
Believe on the Lord Jesus Christ. 20911.
Benediction. 25127.
Breathe on me breath of God. 25185.
Child's prayer. 20997.
Choose Thou for me. 25294.
Christ needs you. 21002.
Christ never fails. 11086.
Christmas for the lonely. 25311.
City of refuge. 21009.
Come and see. 21020.
Come away. 3720.
Coming to you. 21030.
Count on Him. 21039.
Divine possession. 21080.
Does everybody know. 3886.
Ever the same. 21152.
Exalt and praise His holy name. 25585.
Fairest on earth. 21166.
Faith (The) I learned at mother's knee. 25597.
Fasten your eyes upon Jesus. 11235.
Flower song. 21194.
Following Jesus. 21197.
Give God the glory. 16271.
Give time to work for Jesus. 25714.
Glorious praise. 25717.
Glory be to the Father. 25719.
Go to Jesus. 21251.
God's word in the heart. 4279.
Good-by sin-land. 21267.
Growth in grace. 23182.
He always answers prayer. 25814.
He can set it right. 4401.
He giveth more grace. 11364.
He pardons sinners now. 21308.
He's a friend of mine. 25816.
He set the music going. 21312.
He that hath the Son hath life. 21314.
His love divine. 25847.
His sacrifice and mine. 25848.
Honey in the rock. 25866.
How can you reject. 4485.
How much I love Thy law. 25878.

Alexander (C. M.)—Continued.
I am included. 16417.
I am saved. 11413.
I am standing on the word of God. 25892.
I am with you alway. 21361.
I can tell it all to Jesus. 25895.
I give my heart. 21370.
I have a Saviour. 4541.
I'll sing His praise. 4561.
I'm going home. 21390.
I must lean hard. 4596.
I need but go. 21396.
I need my Savior now. 11452.
I need to be filled. 21397.
I sent you to reap. 4603.
I shall see Him. 11457.
I was sinking. 21409.
I will never be ashamed of the cross. 25968.
I will trust. 4632.
I will trust Him. 21415.
If she could speak to thee. 25984.
In Jesus' name. 11501.
In touch. 16521.
Is He precious to you? 21471.
Is it not for you. 26043.
It makes all things new. 26053.
It was Jesus. 26065.
Jesus can save you now. 21487.
Jesus is all to me. 4829.
Jesus loves the children. 21492.
Jewels. 21495.
Joy awaiting. 4854.
Keep me Jesus all the way. 26126.
Let Him save you now. 26193.
Let His love light the way. 21550.
Let Jesus lead. 21551.
Life gate is open. 23602.
Lifted up. 21566.
Lights for Jesus. 26216.
Little while. 5073.
Living fountain. 21585.
Lord is it I. 11661.
Lord of Glory loves the children. 21592.
Love and redemption. 26264.
Love led me home. 11672.
Love of Jesus. 5123.
Love took Him to the cross. 26271.
Many a time. 21644.
Measureless grace for me. 26370.
Mediation. 21669.
Meet me there. 21677.
Memories of mother. 26387.
Message of Christmas. 26395.
Nearer the cross. 21784.
Never lose sight of the blood. 11873.
New song. 26547.
Now and forever the same. 23951.

Alexander (C. M.)—Continued.
Now the door is open. 21799.
O God give ear unto my cry. 21807.
O leave me not alone. 21809.
O wondrous rock. 26616.
On to victory. 26668.
Only a breath. 21844.
Only a veil between. 26676.
Our great Saviour. 26690.
Out of deep waters. 11959.
Peace at the cross. 21879.
Power of prayer. 21907.
Present power. 21911.
Ransomed of the Lord. 12045.
Redeemed. 12049.
Redeemed by grace divine. 21932.
Rejoice. 21945.
Rejoicing in Jesus. 21947.
Remember how much I love you. 21948.
Rescue song. 26863.
Restoration. 17169.
Safe. 21995.
St. Joseph for Christ. 26949.
Save one to-day. 6083.
Saving grace is free. 22007.
Saviour's call. 6089.
Secret of success. 26994.
Seeking His guidance. 22026.
Send me a message. 27001.
Shine, shine just where you are. 22051.
Somebody's here with an aching heart. 27094.
Songs for the service of Christ. 10216.
Songs in the night. 12216.
Speak Lord. 12237.
Standing outside. 22121.
Step by step. 22125.
Story of Calvary. 12254.
Story to tell. 12255.
Suffer the children. 22137.
Sweet hosanna. 22151.
Take now God's way. 10353.
Tarry for the power. 27243.
Tell Jesus. 6596.
Tell the story. 22176.
That beautiful city. 6614.
There is a happy land. 22194.
There is power in the world. 22196.
There they crucified Him. 12335.
Through all the world. 22209.
Thy King cometh. 12345.
'Tis Jesus. 6684.
To save them if we can. 12352.
Traveling home. 17529.
Trumpet call. 22226.
Trusting in the blood. 6734.
Turn to the right. 12372.
Until He came. 22243.
Vesper hymn. 22269.

Alexander (C. M.)—Continued.
Victory in my soul. 17599.
Wales for Christ. 17621.
We want all the world to know Him. 22316.
What a friend. 15519.
What doest thou? 22336.
What will it be. 6962.
What will you do. 22340.
When Jesus sought me. 6970.
Wherefore and the why. 27512.
Whole wide world for Jesus. 12491.
Will I empty handed be. 15606.
Will you. 22384.
Will you meet me in the morning. 7053.
Will you take Jesus to-day. 17699.
With Him in glory. 12520.
Witness within. 22399.
Work and worship. 24870.
Would you stand. 12534.
You will not come in vain. 22426.
Alexander (J.):
Fall in, my lads. 11231.
Fleet of fancies. 11251.
Love's moods. 14155.
Thanks for you. 6611.
'Tis love that makes the world go round. 15314.
Alexander (J. E.) Guard mount. 18221.
Alexander (J. I.) Bird in the tree. 7469.
Alexander (R.) In a Hupmobile for two. 11492, 17742 (62).
Alexander (T.) Dear old Uncle Sam. 25435.
Alexandroff (A.) Gnouf-gnouf. 8293.
Alexi (W.) Neues Wiener operetten-album. 677.
Alfano (F.):
Principe Zilah. 9781.
Résurrection. 18939.
Suite romantica. 15173.
Alford (H. L.):
Cackles. 7562, 22440 (21).
Chantecler cackles. 11069.
Imp. 8677.
Song bird. 1153 (108) 2728.
Alford (K. J.) Valse Riviera. 10566.
Alfred (A. R.) Columbiae vexillum. 15974.
Alin (P.) Marchandes de fleurs. 11727.
Alkan (C. V.):
Perpetuum mobile. 9683.
Prelude in B flat. 3173.
Allan & co.:
Modern singing method. 26426.
Romance d'avril. 6005.
Song of yesterday. 6390.
Allegre (F.):
First blue bird. 19777.
For aye. 16225.
Allemong (E. J.) Norse lullaby. 26569.
Allen (A. W.):
I know not where. 16436.
Little Mollie Brown. 20104.
She's my post card girl. 24353.
Whose baby are you. 22374.
Allen (C. F.):
Awake, arise. 25056.
Christ has walked with me. 25302.
Golden days are coming bye and bye. 4284.
Grace triumphant. 25761.
I'll answer His call to-night. 25921.
Jesus only, Jesus ever. 23487.
Now to the Lord a noble song. 27425.
Sing to the Lord. 6286.
Allen (E.):
Foot-ball song. 16223.
My country 'tis of thee. 26480.
Allen (G. B.) Goat bells. 13466.
Allen (G. P.) Introduction, variations, etc., on Dr. Dykes' hymn. 13851.
Allen (H.) Heart's desire. 8425.
Allen (J. H.) Lover days. 18576.
Allen (R.) Spitfire. 12239.
Allen (R. M.) Moonlight. 11798.
Allen (T. S.):
Back in the old days. 17824.
Hashed brown. 18233, 19437 (38).
I'm going crazy. 23355.
It's a girl like you. 13866.
Moonlight was made for spoon night. 9321.
Naval parade. 26524.
On the curb. 9594.
Somebody's lonesome. 15091.
Under the southern moonlight. 22241.
Where are the scenes of yesterday. 3040.
You can't jolly Molly any more. 24882.
Allen (T. W.) Washington and Lee swing. 15491.
Allen W. B.:
Last dream. 2097.
Missouri state song. 9304.
Rag medley no. 2. 2532.
U. of M. 2910.
Allen (W. K.) When Ty Cobb makes the winning score. 24838.
Allen & Dugdale. Sometimes. 22089.
Allerton (E. G.) I am longing for you, Hallie, dear. 16419.
Allgemeines evangelisches gesangbuch. 1189.
Allier (G.):
Mignonnette. 23811.
Petit Pierre. 24097.
Sang gaulois. 24266.

Allison (L.) Where the willow bends its boughs. 24826.
Allitsen (F.):
Psalm of thanksgiving. 26803.
Three love letters. 1003.
Allon (O.) Corn flowers. 3756.
Alma where do you live. 22486, 22652, 22747, 22905, 24252, 24962, 26146.
Alma wo wohnst du. 10922, 13947, 13990, 14557.
Almar:
Equatoria. 16148.
Je veux t' aimer. 2016.
Mimosa valse. 2261.
Promenade. 26798.
Séduisante. 17285.
Almon (H.) Honey-moon time. 4472.
Aloïz (L.):
Capriccio. 25245.
Cracovienne. 25376.
Improvisation. 26000.
Mazurka de concert. 26368.
Alonso (M.):
Eblouissement. 7996.
Mes caresses. 2249.
Voluptuoso. 24741.
Alpha Sigma Phi fraternity. Songs of A Σ Φ. 916.
Alpsburg. 12613.
Alquier (M.) Sonate. 10924.
Alroy. 19465.
Alschausky (S.):
Grosses recitativ u. andante. 21290.
Konzert. 20837.
Mephisto. 21688.
Walzer-rondo. 22298.
Alsdorf (U. J.) Root, root in the good old way. 18971, 20814 (97).
Alston (T. L.) Night breeze. 16941.
Altbayer (B.):
Come and fly away with me. 3719.
What would you say, dear. 6964.
Alte burschenherrlichkeit. 1191, 11034. 12615, 13252, 14066, 14274.
Alterissio (M.) Our country's flag. 21858.
Althaus (B.):
Alla gavotta. 1186.
Consolation. 1476.
Danse mariette. 1513.
Fifth concerto. 25621.
Galanterie (La) 1716.
Preliminary progressive studies. 14765.
Riez tonjours. 14856.
Tonjours gai. 2888.
Valse lente. 2927.
56 short exercises. 20839.
Altheimer (E. & L. S.) Pat Clancy. 2451.
Althouse (M. A.):
C. K. W. march. 3564.
Fraternity march. 25651.
Regimental march. 17161.
Althouse (R.) Sun ray waltzes. 27188.
Altman (H.):
Chüpe (Die) 22776.
In fremden land. 18384.
New Yorker trehren. 9464.
Sei a tate zu dein kind. 856.
Seider nacht. 10075.
Woh is mein kind. 12521.
Yüdishkeit. 3114, 15704 (155).
Alumni assn. of Centenary collegiate institute. Year of song in Centenary collegiate institute. 17724.
Alumni assn. of the University of Mich. Michigan field song. 18646.
Alumnus. University. 6788.
Alvarez (G.) Amo de la calle. 22499.
Alves (J. W. J.):
Cold weather. 19629.
Ma Lay Lay. 21625.
River (The) 20427.
Well (The) 20732.
Alves (L.) Memory's dream. 9244.
Alvis (G. E.) Morning and evening service. 5367.
Ambroise (P.):
Canzonetta. 17771.
Intermezzo. 17772.
Menuet. 18635.
Ambrose (L.) Cupid bells. 12565 (24).
Ambrose (R. S.) One sweetly solemn thought. 21843, 24043.
Ambrosio (A. d'):
Élégie. 13229.
Sonnet allègre. 12222.
Troisième canzonetta. 27346.
Ambrosio (L. d'). Romance. 20435.
Ambrosio (W. F.) Memories of home. 5282.
American Bible Society. Pass on the word. 21876.
American book co. Natural music charts. 668.
American Examiner. Oh, girls why do you love the soldiers? 18784.
Amer. mus. pub. co.:
Good bye blue eyes good bye. 326.
Good night, kid. 4300.
Have I made a hit with you. 377.
I'll teach you how to love. 4562.
Jane Cable march. 488.
There's no one like the old folks after all. 993.
Will you forgive if I forget. 1117.
Amers (H. G.):
Dans les ombres. 22857.
Spa parade. 24454.
Ames (F.) Any old place with the grand old flag. 25.
Ames (S. E.):
On the hunt. 18801.
Senorita's dream. 19038.
Ames (W. L.):
Checkers. 25279.
Little coquette. 5059.

Amo de la calle. 22499.
Amos (B. E.) Johnson-Jeffries. 21496.
Amos (W. B.) In the old village schoolhouse far away. 8714.
Amphion soc. Yankee men. 15657.
Andas (C.) Pet white ribbonier. 26742.
Anderson (A. G.) Winter. 17761.
Andersen (A. O.):
Mary. 9167.
Roses. 9961.
Anderson (C. H.):
In the land of the midnight sun. 4720.
Saddle and saber. 6046.
Anderson (F.) There's only one life. 19206.
Anderson (H.):
You must make good to me. 20798.
Zig zag rag. 27753.
Anderson (J.):
Any little girl will do. 12652.
Are you anybody's girlie in particular. 12661.
Can't you make room for a little one. 12888.
Cheer up my Highland lassie. 12927.
Dandy sergeant. 13054.
Don't lock the door of your heart. 18031.
Fall in and follow me. 13292.
Follow the soldiers. 25635.
Fellow who looks like me. 11241.
Girls all dote on a military man. 25712.
Hello, is that you Flo? 13616.
Here's another one off to Japan. 8451.
Hide bunny, here comes a man. 11386.
I'll come back to Bantry bay. 16439.
I met Mary Ellen at the Isle o' Man. 13726.
I shouldn't be here to-night. 11460.
I've got a bit of love for you dear. 21401.
I wonder if you care. 11472.
If the wife could see me now. 16485.
It reminds me of home. 12865.
It's a lovely day for a sail. 21474.
It's the skirt. 20032.
Let's go and listen to the band. 14041.
Loo Sue. 21588.
Love is like a balloon. 14135.
Mary, Mary you don't come from Spain. 11740.
Mona. 20216.
Moonlight promenade. 14340.
Anderson (J.)—Continued.
Odd numbers. 14545.
Oh, Miss Wilhelmina. 20313.
Oh, oh, the picture show. 14565.
She was a dollar princess. 22047.
She was a girl in white. 14998.
Six telegrams. 15048.
Some-one to call me kid. 15089.
Sun shine and roses run second to you. 17422.
Sunday morning walk. 17418.
Tell 'em that I'm your uncle. 12309.
Tha' comes fra' Lancashire. 17470.
There's a girl in Tonypandy. 17484.
There's a pretty little cot in Dover. 27287.
'Tis years and years ago. 17509.
Um-garzoo. 15383.
Up she goes. 19280.
West pole. 20734.
What a don. 15518.
What d'ye say Molly Molloy. 22335.
What's the matter with —? He's all right. 27471.
What's the matter with London. 22338.
When I take my morning promenade. 27485.
Where, oh, where is my Mary Ellen. 15585.
Where's Dooley. 17677.
You can't do without each other. 24881.
Anderson (L. J.) Just as you are, Viola dear. 26118.
Anderson (Mrs. O.):
Ain't no use cryin' fo' de moon. 22471.
O Mister Owl. 26606.
Anderson (O. F.) Fish, fish, fresh fish. 13336.
Anderson (R. C.) I'm a jolly country boy. 25931.
Anderson (R. P.) Model endeavorer. 2278.
Anderson (R. S.) Chingo. 12940.
Anderson (S. R.) All shall be Thine. 12601.
Anderson (T.) Let Jesus come into your heart. 8934.
Anderson (W. R.):
All I want is something that looks like you. 20833.
If you'll only show me how. 21429.
My Marjorie. 21762.
Silas. 22059.
When the day has been long and dreary. 20744.
Anderton (H. O.) Flower-de-luce. 8148.
Andino (J.) Seis de Andino. 10076.

Andino (J. E.):
I'd rather live in Bohemia. 25965.
Oh Tiny, play that traumerei. 24001, 27731.
You're the queen in the kingdom of my heart. 10851, 12565 (84).
André (C.) Sandmännchen. 6068, 10005.
Andre (C. A.) Made in Germany. 5175.
André (J.):
Adler, der du fliegst über meere. 22459.
Am springbrunnen. 7257.
Anno 1812. 7292.
Arioso. 7310.
Aubade d'octobre. 3294.
Auf sanften wogen. 1258.
Bal des petits. 3332.
Berceuse. 3419.
Blau blümelein. 7478.
Drei liebchen. 3934.
Drei sonatinen. 4476.
Du und ich. 7691.
Etude-caprice. 13262.
Fünf fantasiestüche. 7313.
Gavotte. 8235.
Gestern abend ging ich aus Messina. 23092.
Gott grüsse dich. 8330.
Herr .dein wort die edle gabe. 21332.
Immer flott. 23423.
In liebe vereint. 8693.
Ins album. 4750.
Kath' rinchen frisch. 20057.
Lai d'amour. 4960.
Largo. 8365.
Legende. 23580.
Lobe den Herrn meine seele. 21586.
Märzveilchen. 9102.
Menuet. 14275.
Menuet galant. 5298.
Mir träumte die nacht. 23816.
Nocturno. 5364, 23258.
Nordisch. 5545.
O sonne, welch, macht. 23976.
Quartett. 5899.
Ronde de nuit. 2583.
Sara, Sarella, wach'auf. 24272.
Sarabande. 8366.
Schagt derb aufsfass. 10039.
Sonatine. 8001.
Tägliche studien. 964.
Tegernsee. 6591.
Toccatina chromatique. 6700.
Violin-concert. 2301.
Wehmut. 6939.
Wirf alle dein sorgen an's herz des herren hin. 22394.
André (L.):
Immer flott. 23423.
Robin Redbreast. 5991.
Tegernsee. 6591.
Andreae (V.):
Hüt' du dich. 8510.
Tanzlied. 10362.
Andreason (O.) Fifty years hence. 259.
Andreson (N. P.) Santa Catalina. 10006.
Andrew (J. R.) Silent and true. 6261.
Andrews (A. F.):
Bill, a cheerful dog. 3441.
Ergo bibamus. 8040.
Estimation. 4014.
Gird up the loins of your mind. 1751.
I saw no temple therein. 1915.
I will lift up mine eyes. 1928.
Laborer's night song. 8882.
Present your bodies. 2502.
Andrews (A. H.) Cornelius. 17971.
Andrews (B.) If every dream comes true. 25977.
Andrews (E. A.) Ruth and Boaz. 22440 (9).
Andrews (F. L.):
Imperial march. 8678.
Shades of evening. 10108.
Andrews (G. W.):
Aria in D major. 3232.
March in C minor. 7280.
Only you. 2426.
Serenade in A flat. 6156.
Andrews (H. C.) Cornelius. 17971.
Andrews (J. H.) Oh, you Rube. 2403.
Andrews (M.):
Call (The). 7567.
Canzonetta. 12637.
Easter dawn. 1600.
Gather us in thou love that fillest all. 23078.
Little Boy Blue. 8999.
March on Easter themes. 9143.
Not in dumb resignation. 23950.
O strength and stay. 21815.
Once to every man and nation. 24035.
Saviour, now the day is ending. 24279.
Serenade. 14979.
Shadow of Thy wings. 22041.
To Celia. 6688.
Andrieu (J. F. d'):
Sonate en mi mineur. 1218.
Sonate en sol majeur. 1217.
Andrulavage (J. J.):
Don't be angry with me dearie. 7916.
Wilkes-Barre town for mine. 17697.
Anduaga (E. H. de):
Diamant rose. 3869.
Saly sandungo. 24260.
Anelli (A.) 'A canzona mia. 10889.
Angel (L.) My sweetheart. 16917.
Angelo (C. d') Valse des perles. 17573.

Angermeyer (W.) Kleine lampe. 18476.
Anglo-Canadian music publishers assn. ltd.:
Day is gently sinking to a close. 3829.
Far from my heavenly home. 25603.
Father, I come to Thee. 8114.
Jesus said unto the people. 13900.
Jesu, the very thought of Thee. 4825.
Just as I am. 13930.
More love to Thee, O Christ. 14351.
Ninety and nine. 9473.
O Canada. 14505.
O Jesu Thou are standing. 5581.
Out of the depths. 26697.
Sing, O heavens. 27054.
Still, still with Thee. 15160.
Vesper hymn. 27403.
Angotti (Alexander J.) Ina dear. 4736.
Angotti (Arthur) Oh! you temptation. 5626.
Anneau d'Izel. 22516.
Ansell (J.):
Come along. 19632.
Toymaker of Nuremberg. 20649, 24644.
When falls the night. 17651.
Ansorge (C.):
Dörfchen (Das). 1552.
Es ist ein stilles singen. 1627.
Genius in flammen. 1738.
Heimgang in der frühe. 1843.
Ich weiss nun wie es war. 1938.
Nicht lange durstest du noch. 2340.
Anthony (A. L.) Old orchard spring. 5637.
Anthony (B. R.):
Around the fireside. 3267.
Arrival of the Brownies. 12666.
Autumn twilight. 3304.
Cherry blossoms. 12928.
Cunning Cupid. 13034.
Dance of the daisies. 13047.
Dancing moonbeams. 13053.
Down by the brook. 3915.
Fairies' carnival. 13284.
Golden sunbeams. 13484.
Happy Hottentots. 13568.
In the meadows. 4723.
Jolly jokers. 13905.
King pin. 4916.
Merry maids. 14282.
Over the hills. 5718.
Rob Roy. 14866.
Senorita. 14973.
Water nymphs. 15492.
Ylang-ylang. 10836.
Anthony (J.) Lambtonian. 14001.
Antiga (J.):
Do not forget me. 21085.
Gavotte in ancient style. 21220.
Impressions of Savoy. 21433.
Souvenir of Spain. 24451.
Antigo pub. co. McDuffy's band. 23693.
Anton (F. M.) Drei Saharet-tänze. 3935.
Anzoletti (M.) Vision de Noël. 15449.
Apelles (W. H.) Reeves march. 20814 (23).
Aphrodite. 25012.
Apollo-verlag:
Alte brummbär. 20838.
Am Bosporus. 3197, 3198, 10925.
Auf der rennbahn. 38, 1257.
Baby duett. 10975.
Bienen-lied. 20927.
Bis an's ende der welt mit dir. 25149.
Carlemännchen-rheinländer. 3592.
Clarinetten album. 21010.
Das kann ich dir nicht sagen. 3823.
Dirnenlied. 1547.
Einzige (Der) sohn. 8007, 18073.
Erinn'rung für's leben. 1625.
Fröschelein (Die) 11278, 13398.
Halloh. 364, 4371.
Halloh! die grosse revue. 18226.
Huppchen-puppchen. 1880.
Husarenvedette. 18290.
Im walzerrausch. 459, 1957, 13780.
Kanzlerlied (Das) 514.
Kinderwachtparade (Eine) 26136.
Kuckucks-duett. 4943.
Kuckucks lied. 4944.
Liberia-marsch. 2116, 5019.
Liebesrezept (Das) 5032, 14065.
Lieschen-polka. 547, 2123.
Lieselott. 5038.
Madame Incognito. 577.
Mandolinen album. 21641.
Mochten sie nicht 'mal mein Karlemännchen seh'n. 2281.
Nachtluft-walzer. 23907, 26518.
Oesterreichische leutnant. 5606.
Parfum d'amour. 2448, 18834.
Pst! Pst! 5887.
Püppchen-intermezzo. 5891.
Rollmädellied. 823.
Rollschuläufer-walzer. 824, 2571, 17193.
Satyr tanz. 6079.
Schnell zum Nordpol hin. 2630.
So lang es wird menschen geben. 10168.
Trompeten album. 22225.
Violin album. 22276.
Waldnixen. 6899.

Appell (G.) Never do nothing for nobody don't do nothing for you. 26537.
Appell (H.) Field artillery. 16201.
Applegate (E. H.) I'd like to make a hit like father. 21366.
Appunn (H.) Am Rhein. 22492.
Arcadians (The) 1232, 2315, 4954, 7226, 7530, 7644, 12660, 12959, 17787.
Archambault (A.) Quicksilver. 5910.
Archer (E. J.):
Jesus loves all the time. 21491.
Service. 22040.
Who will wear a golden crown. 22373.
Archer (R.) Idaho pals. 18353.
Archer (W. F.):
Beautiful Bible. 22588.
I know He is near me. 23335.
Only believe. 24045.
Ardenne (E.) Once on a day. 9607.
Arditi (L.) Bacio (Il). 15802.
Are you a Mason. 23356.
Arensky (—). Étude in F sharp. 22526.
Arensky (A.) Basso ostinato. 1284.
Arezzo (P.):
Divine chanson. 25461.
Sourire un regard, un serment. 27118.
Arger (F.) Folles étreintes. 13361.
Ariane. 9174.
Arion, musik-und theaterverlag:
Bimbu und Bambu. 3443, 3444.
Kinder habt ihr eure beine da. 4909.
Schönste vom paradies. 6112.
Verbotent kuss. 22260.
Arlésienne (L'). 25151.
Armand. Préférence. 12021.
Armand (J.) Frisson d'aurore. 1706.
Armand (R.) Pensée d' amour. 24087.
Armer (E. G.) Up in a mulberry tree. 15398.
Armin (J.) Unttersprache im tierreiche. 5409.
Armond (J. O.) Fünf fantasiestücke. 7313.
Armstrong (—). Entertaining man. 25553.
Armstrong (A.) Last waltz with you. 8900.
Armstrong (G. W.) Songs my mother sang. 6397.
Armstrong (H.):
Frisco rag. 291, 19799, 23062.
Shaky eyes. 865, 2672, 14992, 14994, 17297, 19053, 24351.
Slip your glad rags on. 10157, 15058.
When you've won the only girl you love. 1103, 1153 (133), 3039, 12476.
Armstrong (H. C.):
Deep as the sea. 18006.
Dixie belle. 25463.
Old mother Eve. 18795.
Under the fold of the flag. 12381.
Armstrong (H. W.) Neapolitan nights. 20268.
Armstrong (M.) In Mexico. 16508.
Armstrong (W.) Waiting. 17616.
Armstrong (W. D.):
Hymn of faith. 18293.
Mouche d'or. 23861.
Our flag. 24065.
Arnaud (A.):
Echo pastoral. 7999.
Fleurs et papillons. 11253.
Gavotte des ballerines. 1730.
Gracieux badinage. 16308.
Mazurka de salon. 16789.
Sous les bosquets. 10223.
Souvenir d'antan. 17379.
Arndt (W.) Im wald. 16495.
Arne (T. A.):
Blow, blow thou winter wind. 17861.
Lass with the delicate air. 18488.
Polly Willis. 12011.
When icicles hang by the wall. 22347.
Where the bee sucks. 19375.
Arno music co.:
Caprice. 9349.
Charms. 7645.
Murmurings. 9352.
Reverie. 9880.
Arnold (G.):
Anemone. 24999.
Baiser (Un). 3329, 3330.
Elegia. 8009.
Exposition-souvenir. 11224.
Im aeroplan. 25992.
Im zigeunerlager. 13782, 25999.
Indian serenade. 474.
Reve de sorcière. 5965, 9876.
Romance. 9930.
Arnold (H. E.) Arabesque. 12657.
Arnold (J.) Snowflakes dance. 20520.
Arnold (M. O.) Ragtime follies. 26830.
Arnold (R.):
Altdeutsches lied. 7249.
Lenzes erwachen. 8929.
Arnold (S.):
Magnificat and Nunc dimittis. 2186.
Starspangled banner. 10256.
Arnold (V.) Love's hope. 16706.
Arnold (V.) music co.:
Come out in the moonlight. 12963.
Love's hope. 16706.
Magnetic march. 11707.
Olympia. 14589.
Zuleika. 12561.
Arnold (W. R.) My zulu man. 14449.

Arrick (C. H.) My old homestead. 18719.
Arrington (A.) Lesson of the pansy and the rose. 18500.
Arriola (A.) Western beauty. 22333.
Arroyo (J. M.):
Leonora Telles. 11616, 14035.
Liebe und verderben. 542.
Arroyo (R. A. del) Danza dramática. 25420.
Artaud (E.) Larmes (Les) 26171.
Arthur (C.):
Champagne spirits. 1405.
On the frontier. 9598, 24028.
Arthur (G. H.):
De honest coal black nigger is good a nuff fo' me. 13079.
Just a plain every-day man is good enough for me. 13928.
Mah-yan-no boo. 11711.
Skying with you. 24392.
Arthur (J. L.) Put me wise to something classy. 26814.
Arthurs (G.):
Araminta, don't be foolish. 3260.
Bull frogs' carnival. 19573.
Doorkeeper at Frightley's. 18037.
Fly little fish. 13359.
Give me a piggy-back. 18182.
I'm waiting here for Kate. 4589.
I can't reach that top note. 419.
I saw Sandy to his front street door. 25950.
I want to sing in opera. 25964.
Is that a fact. 8743.
Oh, blow the scenery on the railway. 14555.
Take me away from the streets and houses. 24543.
Will you sing this glee with me. 19393.
You are my girl-ski. 15673.
Artists music house. Parade of the dolls. 14660.
Asbury (H. F.) Milliem. 5321.
Ascher (J.):
Alice, where art thou. 24950.
Drops of water. 3937.
Ascher (L.):
Aus 1001 nacht. 12702.
Belagerungszustand. 3401.
Bummel-lied. 20963.
Farbenspiel. 4068.
Im stadtpark war's. 21431.
Korporal (Der) 2083.
Lied vom lercherl. 21563.
Man preist in tausend liedern dich. 21640.
Neue pape. 5510.
Nur einmal möcht' ich lachen hör'n. 21803.
Schöne frau Pollak. 6110.
Vatermörder und die krinoline. 22258.
Vindobona. 22272.
Ascher (L.)—Continued.
Violine (Die). 15445.
Wiegenlied. 3057.
Wiener gemütlichkeit. 22380.
Aschenberg, Hopwood & Crew, ltd.:
Adagio. 26704.
Adagio cantabile. 26705.
Adamastor, re delle acque profonde. 5311.
Adelaide. 7422.
Ah past endurance. 22469.
Ah, perfido. 3388.
Ah, rendimi. 19452.
Amaranthe. 12621.
Amorette. 22501.
Anemones. 25000.
Awake dear love. 22556.
Bad ballads for badish babes. 22561.
Beauty's shrine. 3383.
Boosey's military journal, 128th series, no. 3. 12830.
Camels' parade. 11041.
Caprice-impromptu. 3586.
Carina (La) 1383.
Cassandra. 25255.
Chanson rivière. 3637.
Com' è bello. 11177.
Contraste. 3750.
Crew of the Saucy Jane. 1492.
Dance of love. 19670.
Dance of the sea-urchins. 17992.
Day dawn. 13078.
Do, do, do. 11170.
Do my darling do, do, do. 16083.
Dollar princess. 195, 3889, 18027.
Doubting. 3912.
E Susanna non bien. 23863.
Eccomi alfine in Babilonia. 18986.
Electra. 22956.
Enchanted chimes. 1618.
Fair land of Kent. 1645.
Father O'Callaghan. 11237.
Follow me round. 271.
From boyhood trained. 23066.
Gioco di rea fortuna. 3892.
Gipsy's wooing. 1747.
Gondola (La) 1775.
Heart's desire. 4419.
Helper (The) 21327.
Hoodoo (The) 21344.
I had a land. 1895, 16430.
I'll dance till de sun breaks through. 1898, 4555.
I vainly search the far horizon. 4609.
I've been roaming. 16455.
I worship thee. 18346.
In questo loco. 9276.
Intorno all' idol mio. 18409.
Ireland, dear Ireland. 18412, 21466.
Is the love dead. 4771.
Kleines wiegenlied. 4933.
Larghetto tenuto. 26706.

Ascherberg, Hopwood & Crew, ltd.—Continued.
Lead me Father by the hand. 26179.
Legend of the edelweiss. 4988.
Life and love. 2126.
Life's hostel. 18518.
Love everlasting. 5111.
Love and life in Holland. 14129, 20122.
Love hath a song. 5112, 14133.
Love in Japan. 5116.
Love o' mine. 2164.
Love that lives. 2168.
Love's song. 21618.
Make the most of May-time. 16747.
March liberty. 21646.
May-day morn. 16778.
Mi batte il cor. 14288.
Morning in June. 5369.
Mother love. 21720.
Motherland. 2296.
Moto perpetuo. 18831.
Mountaineers (The) 2299, 5386, 9339, 11811, 21726.
Muleteer of Malaga. 16871.
My ain dear Nell. 26471.
Nevada. 21786.
Ninon. 5528, 9475.
No de malvagi in van. 13137.
Norwegian album. 18759.
Nymphs and shepherds. 18763.
Oh, breathe not his name. 26634.
Oh, Patria. 24241.
Ocean thou mighty monster. 23979.
On the banks of sweet Garonne. 24026.
One of the best. 24039.
One of us two. 20328, 24041.
Oranges. 18426.
Our defenders. 2435, 24064.
Out here in God's garden. 9636, 17050.
Over the world to me. 2439.
Paragraphs-Ringelreihn. 9646.
Parisienne. 744.
Parting no more. 20350, 21872.
Pearl diver. 2458.
Pensa alla patria. 24242.
Persian lullaby. 9684.
Pietà Signor. 20567.
Presto avvertiam Susanna. 26458.
Prometheus vinctus. 9789.
Pur dicesta. 24174.
Quarryman (The) 5898.
Quella fonte. 3895.
Recitative and adagio cantabile. 26707.
Red-wing. 5941.
Remembrance. 806.
Reminiscence. 807.
Reveil d'amour. 2555.
Riding lesson. 816.
Ring o' roses. 818, 5980.
Ascherberg, Hopwood & Crew, ltd.—Continued.
Ringelreihn. 5984.
Romance in C. 9927.
Rosee waltz. 6021.
Rosemary. 21976.
Sambo's picnic. 22003.
Se tu m' ami. 17279.
See she appears. 1815, 4362.
Serenatina. 7160.
Shadows faint are growing. 15140.
Shall I do for America. 863.
Ship and the wind. 6181.
Si voli il primo. 11177.
Silhouettes. 22060.
Sir Reynard. 24387.
Six short pieces. 21273.
Sleep song. 6304.
Song of the spade. 19096.
Sort of a husband for me. 6404.
Souvenirs. 927.
Speed on sweet song. 22111.
Sui prati in fior. 2255.
Tarantelle. 6570.
Teach me how to two-step. 20599.
Thief (A). 6648.
Through gates of gold. 2861.
To heighten my despair. 4609.
To my sweetheart. 2877, 15320.
Tramps. 1019.
Tranquillo ei posa. 11177.
Two lyrical songs. 21485.
Valse ravissante. 22256.
Vision d'amour. 2960.
Was it the sigh of a passing soul. 6919.
Where e're you walk. 1815, 4362.
Why do I love you. 12495.
Word with you my lady. 22412.
Yarn of the fiddler's ghost. 7120.
Ashdown (E.), ltd.:
As in a dream. 12672.
Badinage. 10977.
Bells of sweet Athlone. 25120.
Berceuse. 17846.
Billet-doux. 15848.
Bird of passage. 7470.
Bridal march. 3511.
Consecration. 15998.
Did I dare. 18017.
Exercises in sight reading and rhythm. 25587.
Fantasia on Christmas carols. 22990.
Garden of remembrance. 11297.
Idylle. 3985, 8017, 13766.
Impromptu. 19732.
Last song. 16634.
Little red cart. 20107.
Meditation. 5263.
Melody. 18840.
Minuet. 5329.
Rose garden. 12090.
Rose of yesterday. 17207.
Scent of the lilies. 12128.

Ashdown (E.), ltd.—Continued.
Six songs. 11979.
Spring tide in the meadows. 12243.
Tears of joy. 6586.
Two of us. 17550.
Western wind. 10699.
When I am gone. 17653.

Ashdown (P.):
I don't think—I know. 4531.
I'm looking for a girl like you. 4584.
I will sing of the birds in the trees. 4631.
Verbena, the cleaner. 6828.

Asher (J.) Alice. 15718.

Asher (J. M.) jr.:
Cinder-Ella rag. 12943, 15967.
Dance of the poppies. 16034.

Asher (M. L.):
Cinder-Ella rag. 12943, 15967.
Dance of the poppies. 16034.

Ashford (E. L.):
Album leaf. 22475.
Among the highlands. 3215.
Andante grazioso. 15748.
At parting. 1247.
Bluebonnets. 11018.
Bread of life. 3503.
Christ is risen. 7678.
Christmas greeting. 25312.
Christmas pastorale. 1442.
Creation. 3775.
Crossing the bar. 3779.
Crusaders' hymn. 3783, 11121, 19662.
Dawn is bright'ning. 3827.
Dawn of hope. 7849.
Easter gladness. 7988.
Easter triumph. 11200.
Frederick. 4160.
Gondolier (The) 13487, 16295.
Gottschalk. 21274.
Hail to the dawn. 23192.
Hanover. 4375.
He leadeth me. 4408.
Hills of Palestine. 25844.
How can I but love Him. 4484.
Hymn voluntaries. 8530.
Im herbst. 21430.
In absence. 18378.
Invocation. 26037.
Italian hymn. 4794.
Jesus, Saviour, pilot me. 4835.
Liebeslied. 5029.
Light at evening time. 8974.
Magnificat. 2185.
Manoah. 5203, 14198.
March movement. 11720.
March of the Magi. 2200.
Melody in G. 7320.
Mendebras. 5286.
Mendelssohn. 5287.
Merrial. 16818.

Ashford (E. L.)—Continued.
My heart rejoices. 654.
My Master. 23889.
Nearer, my God to Thee. 9446.
Nettleton. 5509, 14473.
Now the day is over. 2352.
O word of God incarnate. 11902.
Oliphant. 5646.
Organ praise, no. 2. 5681.
Pedal organ no. 3. 21883.
Pleyel's hymn. 5813.
Postlude. 18891, 21905, 26775.
Prelude. 3279, 22535.
Preludio. 15769.
Rejoice, ye pure in heart. 18937.
St. George's Windsor. 6053, 24254.
St. Hilda. 6054.
Showers of blessings. 10121.
Silent night. 6262.
Slumber song. 12193.
Song of praise. 24428.
Song of summer. 22096.
Song of the brook. 6381.
Song without words. 2736.
Sunset. 19146.
Ten thousand times ten thousand. 10382.
There was a man. 27292.
Thy will be done. 10445, 17499.
To-day. 10466.
Twilight reverie. 2905.
Varina. 10570.
Webb. 10685.
With joy and gladness. 3070.
With joyful alleluia. 22396.
Women's choir. 10802.
Work for the night is coming. 7101.

Ashley (G. W.):
Anywhere with you. 3249.
Babes in the wood. 25057.
Boots and saddles. 20947.
Brownies' revels. 25204.
Carmencita. 1385.
Dearest. 7864.
Ever true. 16163.
Fairies (The). 22985.
Fairy footsteps. 25592.
Howdy pap. 1873.
I am thinking love of you. 1888.
I want a working girl. 18337.
In that mystic world called dreamland. 465.
Indian maiden. 13828.
Just you. 8828.
Love's fairyland waltzes. 26279.
Moonlight in the hills. 26436.
She wasn't very pretty. 6169.
Sheridan's ride. 27027.
Song of Texas. 6380.
Tender memories. 27267.
Wanalitah. 2992.
Woodland violet. 10816.

Ashmall (W. E.):
Aria in D major. 3232.
Behold a door was opened in heaven. 3398.
Organists journal. 5682.
Serenade. 6156.
Te Deum laudamus in D. 6583.
Vesper hymn. 27402.
Ashton (A.) Sechs stücke. 15770.
Ashton (L.):
Before love died. 22596.
Psalm of love. 24171.
Rose (La). 26920.
Ashworth (J. H.) Day in springtime. 13077.
Associated students of the Univ. of Wash. University of Washington song book. 1032.
Astenius (A. O. T.):
At twilight. 19491.
By the brook. 11036.
Heart echoes. 23231.
Humoresque. 18280.
Snowdrop. 10167.
Astin (C.) Nuntius bonus. 2361.
Aston (J.) He's seeking thee sinner. 13594.
Astorga (J. O.) Rondeau. 3283.
Astronom wieder willen. 22536.
Astruc (G.) & co.:
Baiser (Le) d'Eunice. 20895.
Macbeth. 23692.
At the Waldorf. 20647, 21348.
Athalie. 23776.
Atherton (B.) Will you come with me to Donegal. 7050.
Atherton (F. P.):
À la polonaise. 17745.
Adoration. 12580.
Bagatelle. 7384.
Caprice joyeux. 12893.
Dawn. 13074.
Eventide. 13271.
Evening song. 8071.
Greater Fairmont. 8346.
Humoresque. 8519.
International review. 11528, 16528.
Morris dance. 9330, 16861.
Petite serenade. 5775.
Serenade d'amour. 14982.
Tarantelle. 24555.
Venetian lullaby. 15418.
With dainty tread. 15621.
Atkins (I.):
Elleen. 1616.
Eternal God who quickening light. 8054.
Atkinson (R.) Cloud song. 3704.
Atkinson (R. H.) Son of God goes forth to war. 6371.
Atlantis. 11674.
Attenhofer (K.):
Anno 1812. 7292.
Friede aller welt. 289.
Attic (C.) Passe, Lison. 5743.
Attwater (H. P.) When Teddy comes sailing home. 17658.
Attwood (T.) Magnificat and Nunc dimittis. 2187.
Attwooll (H. & H.) Utah. 22244.
Auber (—) O salutaris Hostia. 23974.
Auber (D. F. E.) Lecons de solfège. 1253.
Auberge rouge. 3295.
Aubert (G.):
Amour. 3217.
Amour craintif. 3219.
Amour éternel. 24988.
Amour paternel. 17776.
Amour qui tue. 17777.
Barcarolle napolitaine. 3344.
C' est le printemps. 3560.
Chanson bachique. 3627.
Chanson de gabier. 25267.
Chanson de jeunesse. 17916.
Chanson napolitaine. 3636.
Chanson rustique. 25270.
Chanson villagoise. 17919.
Clair de lune. 17948.
Désespérance. 18011.
Douce contemplation. 25481.
En extase. 25543.
Aubert (G.):
Etoile de l'amour. 18098.
Indécise. 18402.
J'aime à rêver. 4796.
Je rêvais. 18421.
Je rêve encore. 489.
Jeanne et Pauline. 18423.
Jeune fille sage. 18435.
Jours heureux. 18439.
Madrigal. 26306.
Méfiance. 26376.
Mois des roses. 5351.
Orage. 18811.
Premier baiser. 5869.
Rappelle-toi. 5927.
Tendres amours. 6604.
Trous pas chers. 19257.
Vieux souvenirs. 6849, 27409.
Vision. 1051.
Aubert (L.):
Forêt bleue. 19791.
Roses du soir. 21977.
Aubert (V. B.) *pseud.* *See* Pratt (S. G.)
Aubert et Matheissen:
Dans la nuit. 3814.
Désir. 3858, 3859.
Pleurs et rires. 20375.
Princesse Voilée. 5876.
Aubitsch (A.) Austria. 12703.
Aubke (H. F.) Jauchzet, ihr himmel. 26084.
Aubry (G.) Rose (La) noire. 26924.
Audet (F. X.) Instructions for playing the audeharp. 13833.
Audran (—.) Torpedo and the whale. 17521, 27336.

Auer (A.):
Am bache. 3196.
Guter vorsatz. 4357.
Heimweh. 18242.
Herbströslein. 4438.
Ich traf einst frohe zecher. 4646.
Los des schönen. 5103.
Tauwind (Der) 6577.
Aufderheide (J. H.):
Blue ribbon rag. 22639.
Buzzer rag. 7182 (105).
Candle-stick rag. 7580, 10887 (99).
Colonial glide rag. 3714, 7182 (107).
In bamboo land. 8686.
In the vicinity of my affinity. 4732.
My girl of the golden days. 26485.
My Sunday girl. 5468.
Thriller rag. 1153 (124).
Totally different rag. 19245, 22221, 22440 (67).
Walhalla. 6900, 7182 (180).
Aufderheide (M.):
Blue ribbon rag. 22639.
Buzzer rag. 7182 (105).
In bamboo land. 8686.
My girl of the golden days. 26485.
Thriller rag. 1153 (124).
Totally different rag. 19245, 22221, 22440 (67).
Aug (C. H.) Coal, coal, coal. 3707.
Augenblick (J. S.) King's huzzars. 16601.
Augener, ltd.:
All vain I hold it ever. 24956.
Andante cantabile. 22511.
Aphorism. 20858.
Arrival of the guests. 25019.
Ballade. 22934.
Berceuse. 20921, 22615.
Beautiful venus. 17836.
Capriccietto. 16186.
Caprice hongroise. 22709.
Chanson a boire. 22730.
Cradle song. 16005.
Dame Durden. 25403.
Dance of the bells. 25407.
Dance of the nymphs. 22846.
Danse des sylphes. 16044.
Danse hollandaise. 22863.
Dream of Beethoven. 202.
Dream pictures. 18047.
Erotica. 22967.
Feux follets. 16198.
Fileuse (La) 23017.
Finale. 13556.
Folk song. 16217.
Forest fairies. 23045.
From the three cornered kingdom. 25665.
Graziella. 23166.
Humoresque. 23305.
Hungarian impromptu. 18282.
Augener, ltd.—Continued.
In Switzerland. 20009.
Intermezzo. 13557.
Larme. 23567.
Lesbian maid. 16641.
Little stories. 26229.
Little wallflower. 26231.
Little wild white rose. 26232.
May eve. 26362.
Meistersinger (Die) 19314.
Milkmaid's song. 16837.
Moorish dance. 23846.
Norwegian dance. 23947.
Old French dance. 5633.
Our piano album. 26692.
Pierrot and Pierrette. 26753.
Prelude. 13558.
Progressive studies for the violin. 5881, 18906.
Rendezvous. 24196.
Rêverie. 24205.
Russian air. 17229.
Russian national dance. 6040.
Scales and arpeggios. 6095, 19011.
Sight reading exercises. 6260.
Silhouette (A) 2684, 15025.
Song of the Volga boatmen. 27106.
Sou Enfant. 22092.
Spanish serenade. 6426.
Student's harmony tables. 20574.
Tarentelle. 24556.
Thümers hours of pleasure. 27312.
To a little girl romping. 27325.
Valse caprice. 19291.
Valse melancolique. 24701.
Vesper bell. 20694.
Violette (La) 12414.
Violin tutor. 20703.
Wild roses. 24844.
Ye auld man. 27565.
Young flirt. 27585.
10 daily finger exercises for violin. 17112.
15 easy, melodic velocity studies. 7167.
Augsberg pub. co.:
Lette lyriske religiøse-sange. 8944, 14048.
Sang-Gudstjeneste. 12106.
Auguin (L.) Shepherdess (The) 10115.
Augustana book concern:
Alsken I mig så hållen mina bud. 7199.
Det är ju ett fast ord. 19695.
Du oskyldige. 7959.
Du skall älska Herren din Gud. 21107.
För våra syndort shull. 9246.
Frukta dig icke, du klena hjord. 25669.
Herrens bön. 13622.
Hvad intet öga har sett. 19923.
I begynnelsen var ordet. 25893.

68294—10——12

Agustana book concern—Continued.
Inestiftelseondem tin den heliga nottvarden. 8732.
Jag är Alpha och Omega. 13879.
Jag ar uppståndelsen och lifvet. 23477.
Jag skall bedja fodern. 13880.
Jesus sade till folket. 8780.
Jublen, I himlar. 26107.
Julkantat. 16568, 23503.
Kommen till mig. 23558.
Mina älshode, låtom oss älska hvarandra. 14304.
O Gud's Lamm. 9506.
O världeus Frälsare. 9529.
Om du bekanner ned den mun. 24021.
Om någon syndar. 20321.
Så är nu ingen fördömelse för dem. 21992.
Såsom Moses upphojde. 14936.
Se dit till Golgata. 10059.
Se Herrens storadag är nära. 24314.
Se, natten är framskriden. 24315.
Sunday school book. 949.
Tacken Herren Ty han är god. 24539.
Ty se jag bådar eder stor glödge. 27366.
Utdrag ur kyrks-handbok. 1036.
Vårt samfund är i himmelen. 24707.

Augustin (H.):
Balduin, ach Balduin. 51.
Balduin-walzer. 52.
Kistenschieber - rheinländer. 522.
Kleine kistenschieber. 523.
Leis'wie auf schnetterlingsflügeln. 536.
Liebeswirren. 2121.
Niggerinnen lied. 681.
Tohuwabohu-marsch. 1014.
Wer liebt. 1078.
Wer verliebt ist verrückt. 1079.
Wiege, welle, wiege. 1112.

Aukens (F. P.) Red peppers. 12048.

Aulin (T.) Medolie und rhythmus stücke. 9236.

Auracher (H.):
Dearie, won't you snuggle close to me. 19691, 20814(42).
I like to have a flock of men around me. 19938, 20814(57), 21377.
I want some old style lager. 1923.
Won't you come and spoon. 19399.

Auracher (H. R.) My tribute. 11851.

Austell (W.) Oh, poor father and mother. 20314.

Austen (G. F.) Grant we beseech Thee. 25769.

Austin (E.):
Faith, hope and charity. 19761.
Forest scene. 8175.
March for a time of rejoicing. 2198.
Morning song. 26446.
Music of the wave. 26465.
Shed no tear. 17303.
Shepherd's love song. 27025.
Sweet night. 27212.
To shew His love. 6690.
Vicar of Bray. 20695, 24729.

Austin (F.):
My Susan was a bonny lass. 14440.
Proud Maisie. 14780.
Sigh no more ladies. 15021.

Austin (H.):
Heart of May. 23232.
Old countrie. 17618.
Tell me. 24572.
Vicar of Bray. 24729.
When roses bloom. 24805.

Austin (S. M.) Fount of blessing. 8180.

Austin-Ball (T.):
Tell me how to woo thee love. 2823.
Widow Malone. 3056.

Austion (R. E.) Twenty popular anthems. 24674.

Auten (M. G.) Christmas lullaby. 1441.

Authors pub. soc. Son o' mine. 17359.

Auvil (R. K.) Why can't I have a beau. 10776.

Auvray (G.):
Ephémères (Les) 25555.
Fête de Cassandre. 4089.
Skate waltz. 10149.
Suzy. 27200.

Aux mèlodies nouvelles:
Divine chanson. 25461.
Sourier, un regard, un serment. 27118.

Auzendo (A. M.) Dictées graduées. 18016.

Avant (T.) Afterglow (The) 17754.

Avery (—) You're just too sweet to live. 27578.

Avery (C. E.) Whispering leaves. 10767.

Avery (S. R.) Upon the solemn midnight hour. 6795.

Aviators (The) 3311.

Avis (E. C.) Songs of life and power. 6399.

Avison (C.) Sonate à tre, Emoll. 17813.

Awde (R.) Empire flag. 18082.

Awe (H.) College days. 7714.

Axness (I. M.) Farewell. 16182.

Ayer (N. D.):
Band, band, band. 15810, 24911 (84).

Ayer (N. D.)—Continued.
Boogie boo. 91.
Can't you see I love you. 112, 7582, 20971.
Girl next door. 313, 3119(22).
Got 'em guessing how I do it. 8329.
Guiding star. 1153(34), 1806, 4356.
Heigh-ho. 17742(50).
Heigh-o too-ral-i-oo-ral-i-ay. 11379.
I hope it doesn't rain on Sunday. 19935, 24911(118).
I was all right in my younger days. 23385.
Long acre square. 10887(159).
Man in the silvery moon. 21639, 24911(145).
Ohio. 26649.
Please come back to me. 24124, 24911(157).
That loving melody Rubinstein wrote. 15265.
You're just the girlie that I adore. 22440(76), 24890.
Aylward (F.):
Storming in June. 5369.
Renunciation. 5955.
Three. 6660.
Tree (A) song. 24648.
Ayraud (E. W.) Charmante débutante. 3647.
Ayraud (F. C.):
Charmante débutante. 3647.
Voix d'um ange. 6874.
Ayre (J.) Bairnies. 25068.
Ayres (F.) Fugue. 10968, 17817.
Azor and Zemira. 4609.
B. (S. M.) Loretta entrance. 561.
Babbitt (G. W.) Saturday night is bundle night. 6078.
Bacarrat (La) 10973.
Bach (C. E.) Awakening of spring. 3315.
Bach (J. S.):
Ah, viens en moi. 7372.
Air on the 4th string. 3320.
Birthday cantata. 12722.
Bourrée. 12723.
Chaconne. 1267.
Christmas oratorio. 3321.
Eight organ choral preludes. 19509.
Gavotte. 3119 (107).
Gigue in B flat. 7373.
Grosse fuge. 12724.
Kleine präludien und fugen. 25061.
Kleines präludium. 15796.
Konzert. 25062, 25063.
Largo pour violon. 3322.
Let songs of rejoicing be raised. 22560.
Loure. 15799.
March in F. 15800.
Mein gläubiges herze. 20889.
Bach (J. S.)—Continued.
Mon deux Jésus sera l'armure. 7374.
My heart ever faithful. 3323.
Non sa che sia dolore. 25064.
Octave studies. 25065.
Overture, aria and bourrée. 7182 (6).
Passacaglia. 20890.
Passion according St. Matthew. 3324.
Piece en sol. 12725.
Pièces d'orgue. 3325.
Prelude in G minor. 1153 (146).
Sarabande. 20891.
Suite aus den orchesterwerken. 10974.
Symphonie pastorale. 7375.
Two bourées. 20892.
Zwei- und dreistimmige inventionen. 25066.
Bach (K. P. E.) Sonate für 2 violinen und bass. 7376.
Bach (W. F.) Sonate. 7377.
Bach & co.:
Coming of spring. 25361.
Harpsichord and organ music. 8393.
I gave you love. 8551.
Inspiration. 21463.
Little Nancy. 21578.
Repose. 20418.
Seven short and easy pieces. 20970.
Sons of Britain. 15116.
Spanish dance. 27127.
Top o' the mornin'. 10473.
Trees in spring. 27342.
Two songs. 25859.
When you woo a maiden. 27506.
Bach-Gounod. Ave Maria. 1153 (145).
Bache (J.):
Märchen. 11704.
Scherzino. 10976.
Sonate. 12726.
Träumerei. 12360.
Bache (W. H.):
Christ within. 3687.
In a cot beside the sea. 4688.
My Beulah land. 5414.
Bachelle (A.) If I were a raindrop. 18363.
Bachelor belles. 27454.
Bachman (A. P.):
Funeral march. 11294.
Laughing song. 11607.
Lullaby. 11693, 14167.
Suppose. 12282.
Virgin's lullaby. 12415.
Bachman (J. J.) I'll be with you in the golden summertime. 429.
Bachman (W. E.) I must have the Savior with me. 4595.

Bachmann (A.):
Caprice espagnol. 1378.
Dialogue. 1538, 7885.
Minuetto. 2267.
Six cadences-études. 7379.
Bachmann (G.):
Airs and graces. 19454.
Grandmother's song. 13516.
Bachrich (S.):
Adoration. 10900.
Ballet dancer. 10982.
Carneval procession. 11051.
Gipsy (The) 11305.
Morning ride. 9328.
Backer (E.) Kleine sippschaft. 23542.
Backer-Grendahl (A.) Astnen er stille. 17755.
Backus (E. T.) Silly moon. 10128.
Bacon (A. G.) All in all. 15721.
Bacon (F. J.):
Arcadia. 12659.
Dragon fly. 13165.
Enchantress (The) 13242.
Little sunbeam. 14098.
Pavilion. 14678.
Pit pat. 14718.
Round up. 14902.
Serenata (La) 14986.
Sweethearts. 15215.
Troopers (The) 15345, 24655.
Bacon (G. W.):
Bear God's message. 7410.
Heavenly rest. 4425.
I've tried to do my best. 4618.
Let the blessed Savior in. 8943.
Wonderful love. 10805.
Badarzewska (T.):
Maiden's prayer. 2189.
Prière d'une vierge. 17129.
Baer (H.) Waiting for you somewhere. 1056.
Baer & Bloodgood:
Everybody's crazy about the moon. 11223.
I want to ride in an aeroplane. 11468.
There are 57 kinds of J. A. G. 12329.
Baermann (C.) Cundy-Baermann celebrated clarinet method. 13033.
Baga (C. J.) Tristesse d' amour. 10486.
Bagrinoffsky (M.) Aus russischen märchen. 12699.
Bahlke & Duff. I am going back to Walla Walla valley. 8534.
Baier (A.) Heimweh. 18242.
Bailey (A.) Prairie (The) 14755.
Bailey (E. H.):
Auf wiedersehn. 10887.
Faith and patience. 13289.
Lord of all life. 20118.
Massa's in the cold ground. 9172.
Bailey (E. H.)—Continued.
Sweet Spirit hear my prayer. 6538.
Thy Father's voice is calling. 15306.
Bailey (Mrs. J. F.) Too much Johnson. 27334.
Bailey (L. J.) I'm wearying for you 19961.
Bailey (R. A. T.):
Cabin by the cliff. 17889.
Eva Lea. 18100.
Bailey (S. J.):
Harvest is wasting. 19882.
Praise Him. 20387.
Joy of full salvation. 20047.
Baines (W.):
Dolphins caprice. 25472.
In His steps. 26010.
Trysting place. 27353.
Bainton (E. L.):
Ballad of Semmerwater. 25070.
Water-side (The). 24752.
Winter (The) it is past. 24851.
Baird (A. J.) Glory dream. 16280.
Bairstow (E. C.):
God who at Sunday times. 322.
If the Lord had not helped me. 19989.
Baisch (R. E.) Remember me, darling sister. 5950.
Baiser de Ninon. 50.
Baker (A.) Possum Bill. 14743.
Baker (A. W.):
Calling to-day. 12884.
He redeemed me. 13591.
Baker (C. E.):
High school boys. 8460.
Let's go up to the North Pole. 8940.
Baker (C. R.) Church is Christ's own. 1446.
Baker (E.) In Yokohama. 4734.
Baker (E. H.) If the sun don't shine for you. 4659.
Baker (F. G.) Sophomore waltzes. 24445, 27113.
Baker (F. J.) Silver cliff. 890.
Baker (J. C.) My trundle bed. 9427.
Baker (J. T.) Dear Emmeline. 18001, 19687.
Baker (P.) When knighthood was in favor. 10723.
Baker (R. J.) My oriental. 21767.
Baker (W.) Lets go up to the North Pole. 8940.
Baker (W. B.) High school boys. 8460.
Baker (W. H.) & co. Billiken frolic. 7464.
Baker (W. S.) When the autumn leaves are falling, Caroline. 27490.
Balakirew (M.) Esquisses. 8053.
Baldamus (G.) Weihe des liedes. 22325.

Baldwin (J. M.):
Carnation waltz. 19590.
Frolic and fun. 23064.
March of the robins. 20159.
Playful peasant. 26759.
Sweet violets. 6542.
Baldwin (M.) Consolation. 17969.
Baldwin (M. C.) I heard the voice of Jesus say. 21372.
Baldwin (R. L.) Progressive melodies for sight singing. 12030.
Baldwin (S. A.) Universal King. 12388.
Baldwin co. India. 11525.
Balfe (M. W.):
Bohemian girl. 1271, 3334, 3335, 10978, 12735, 19473 (2), 20896.
Gipsy chorus. 22565.
Heart bowed down. 1272, 12736, 22566.
I dreamt that I dwelt in marble halls. 12737, 15806.
Killarney. 1273, 15807, 25069.
Then you'll remember me. 53, 1273, 1275, 15808.
Balkan princess. 7387, 7860, 7942, 9051, 9135, 10807, 10979, 12739, 19513, 20897.
Ball (—):
In the garden of my heart. 469.
Who knows? 10772, 12486.
Ball (A. L.) Moon, moon, moon. 16856.
Ball (E. R.):
Allah give me mine. 24958.
Antonio. 7293.
Awake dearest one. 10967.
Barry from Ballymore. 22577, 24911 (85).
Beautiful river. 1289, 10887 (93).
Bis an's ende der welt mit dir. 25149.
Boy o' mine. 7508, 19437 (28).
Crown of life. 3781, 7799.
Dear old ma. 19689, 20814 (41).
Down the lane that leads to drowsy land. 19711.
Give my regards to any one who cares for me. 8269.
Heart to heart. 13603, 19437 (40), 21319.
I love the name of Mary. 21387, 22440 (34), 23347, 25929.
I want a man. 16460.
If I only had a sweetheart. 13770.
In the garden of my heart. 468, 4716, 8710, 21449, 23440.
In the sunshine of your love. 21458, 22440 (40), 23447.
Just for a girl. 8815–8820, 10887 (151), 13933, 18448.
Lane that leads to drowsy land. 21535.
Lest we forget. 26192.
Ball (E. R.)—Continued.
Mother Machree. 21723, 23858, 24911 (149).
My heart has learned to love you. 9384, 11832, 12565 (50), 14399, 26486.
My land. 20250, 22440 (52), 23886, 26490.
Rose in my lady's garden. 26922.
So lang es wird menschen geben. 10168.
Sweet wild pink roses. 22154.
That little thatched cottage. 22185.
To the end of the world with you. 1011.
Twilight was made for love's young dream. 15371.
Your love means the world to me. 27592.
Ball (T. A.) O sing, ye sons of men. 26613.
Ballard (W. C.) Down in shady lane. 21099.
Ballard & Kelly.:
Curiosity. 13037.
Sweet dreams of you. 15207.
Balmer (C.):
Coliseum. 1462.
Firefly parade. 1669.
Prize winner. 21915.
Balmer (C.) jr.:
Charlotta. 124.
Dance of the fairies. 1506.
Laida. 527.
Prize winner. 778.
Balsiero (R.):
Antifáz rojo. 3245.
Intermezzo. 3339.
Nuevo sol. 5561.
Rayo de luz. 5933.
Baltzell (W. J.):
Gypsy heart. 25783.
Sunrise song. 10300.
Banadietrich. 56.
Bandelow (G. F.) Little dancing girl. 18531.
Banks (C. P.) Office of Holy Eucharist. 23991.
Banks & son:
Au coucher du soleil. 25036.
Dans les ombres. 22857.
Elfentanz. 8016.
Hail, Saviour King. 25788.
I'll praise my Maker. 25925.
Light of the world. 26214.
Love's harvest. 26281.
O Lord, Thou hast searched me out. 9511.
Pensèe d'amorer. 24087.
Polnischer tanz. 26767.
Reine du soir. 9851.
Rejoice in the Lord. 26856.
Souls of the righteous. 10221.
Spa parade. 24454.

Banta (D.) jr. Dollah down an' a dollah a week. 3888.
Bantock (G.):
Ah, the sighs that come fro' my heart. 12591.
Arranmore. 7315.
Birds (The) 22629.
Child voices. 15952.
Cruiskeen lawn. 16018.
Elfintown. 16137.
Emer's lament for Cuchulain. 3990.
English scenes. 18090.
Gethsemane. 18175.
Lament of Isis. 16625.
Lost leader. 14126.
O mistress mine. 11896.
Riding to fairyland. 9889.
Robin, sweet Robin. 9916.
Song of Fionnuala. 6377.
Spring enchantment. 24461.
Three ravens. 15305.
Wearin' o' the green. 10684.
Willow, willow. 15614.
Young love. 24895.
Banzhaf (E.) P. O. S. of A. 24071.
Barath (M.) Wild Arrow. 7042.
Baraúski (F.) Dwa marse ćwiczebne. 5816.
Barber (J. W.) I'm going back with you. 25938.
Barber of Seville. 21979.
Barbier (Der) von Sevilla. 26932.
Barbier (E.) Cease, sweetheart, cease. 11056, 12565 (20).
Barbirolli (A.):
Ricordo. 17178.
Serenade nocturne. 860.
Barblau (O.) Vier stücke. 25072.
Barbour (C. A.) Fellowship hymns. 25617.
Barbour (E. M.) In a tea house. 18377.
Barbour (F. N.):
Among the fairies. 7270.
Awake! it is the day. 17814.
Beginning of the journey. 7432.
Chase (The) 7646.
Doll's first piano lesson. 18028.
He that dwelleth in the secret place. 8414.
Heart's flower of cherry. 8426.
Little cradle song. 18530.
Little song. 9018.
Lost hearts. 23654.
Moonlight in Venice. 14338.
Nodding daisies. 5538.
Onward we go. 9617.
Rochester maid means quality. 26892.
Song of the sea. 20543.
Stars of the summer night. 19121.
Summer day. 6491.
Twilight hour. 10509.
Barbour (F. N.)—Continued.
Valse melodique. 10562.
Village soldiers. 6856.
Barclay (E. V.) In old Virginia. 18391.
Bardac (R.) Esclavage. 13254.
Bardeen (C. W.) Best songs. 12792.
Bardenheier (C. W.) Weinlied. 24781.
Barducci (F.) At morn on the alps. 25028.
Barfusstänzerin (Die) 1281, 3345, 3347, 4178.
Bargiel (W.):
Adagio. 15813.
Marcia fantastica. 20161.
Suite. 20903.
Barile (T.) Ciribiribin. 7694.
Baring(E.) Cherchez la femme. 25282.
Baring (C. O.):
Ask the band to start a waltz. 3280.
Dennis Michael Patrick McGuire. 11156.
Land of let us pretend. 8890.
Miss New York. 11782.
My Saharah Zara. 5461.
Sleepy eyes. 20513.
Barker (G.):
Boston school march and two step. 7502.
Dudley overture. 7962.
Waiting for Will at the mill. 22295.
Barker (P.) Would you? 10820.
Barkhouse (A. J.) Golden jubilee. 25742.
Barnard (D'A.):
Chant du repos. 25274.
Flowers of palest blue. 8154.
Hill of sorrow. 21337.
Barnard (E.) Te Deum in G. 15238.
Barnard (G. D.):
Adoration. 12581.
Concert quartettes. 17966.
Coronation. 7772.
Favorite (The). 21176.
Punch and Judy. 14791.
Starlight serenade. 6457.
Barnby (E.):
April reverie. 17786.
Chansonetti joyeuse. 25271.
Élégie. 25529.
Humoresque. 25880.
Menuet. 26390.
Polonaise. 26768.
Ring of gold. 26886.
Song without words. 19100.
Twelfth night. 19266.
Will-o-the-wisp. 19391.
Barnby (J.):
Holy night. 25860.
Now the day is over. 5557.
Sweet and low. 2790, 6518.
Twilight (The) star. 24679.

Barnes (—):
Houp-la, allez. 8497.
When father papered the parlour. 6966.
Barnes (A. S.) co.:
Hymns of the Kingdom of God. 11412.
Institute song book. 21464.
Swedish folk dances. 24525.
Song primer made for children. 17366.
Song series. 17367.
Songs for Sunday schools. 17368.
Barnes (E.) Humoreske. 16406.
Barnes (E. S.):
Caprice. 22574.
Finale. 3352.
Humming-top. 23304.
Intermezzo. 3353.
Melody in D. 3354.
Prelude. 3355.
Rondo. 3356.
Sauterelles (Les) 24274.
Scherzo in C minor. 22575.
Waltz in D flat. 3357.
Barnes (F. D.) Woman of Westminster. 24862.
Barnes (F. J.):
Best landlady you can find. 1310.
Come and take tea with me. 22795.
Denny dear. 16068.
Don't do away with the peers. 13144.
Down came the blind. 11183.
Follow me girls. 13364.
It's a mad, mad world. 26056.
John Bull's daughter. 18436.
Let's start all over again. 14044.
Miss O'Hara in her emerald tiara. 9298.
My little maid of Genoa. 16898.
Now we're civilized. 18762.
Oh, if those words could be unsaid. 11916.
Oh there isn't a girl to spare. 26644.
Tahiti. 15223.
Up guards and at 'em. 12390.
When I heard them play the Marseillaise. 12454.
When my ship comes home again. 22351.
You can't do without each other. 24881.
Barnes (J. H.):
Lamb of God. 4962.
On, with faith. 5658.
Redeeming love. 21933.
Barnes (L.):
Afloat at dusk. 19448.
In your eyes. 13827.
Last good-bye. 21541.
Barnes (W. M.) My sweet faced Eskimo. 5470.
Barnet (E. M.) It holds. 13861.
Barnett (A. L.) My glorious Saviour. 20248.
Barnett (E. M.):
Come to the haven of rest. 19628.
Trust the loving Jesus. 20658.
Barnett (G. F.) Beautiful sunbeams. 19521.
Barnett (J. A.):
Take me back to Oklahoma. 19171.
Wynona. 19413.
Barnett (J. F.):
Dream of Beethoven. 202.
Pair of sabots. 26709.
Song of the Volga boatmen. 27106.
Vesper bell. 20694.
Barnhouse (C. L.):
American beauty waltz. 3204.
Antoinette waltz. 17782.
Artarmo band book. 12671.
Avenger march. 3310.
Azalea waltz. 3316.
Bedouin. 3386.
Calumetis quadrille. 17893.
Celebrity march. 7614.
Celestial choir. 17907.
Commencement. 12979.
Concert quartettes. 17966.
Conqueror overture. 7759.
Cotton field frolics. 3764.
Courtship waltz. 7785.
Crest view lancers. 17980.
Dainty dear. 13042.
Dance of the imps. 3807.
Desdemona waltzes. 21074.
Devil and the deep blue sea. 21076.
Educator (The) 13217.
Eternal peace. 13258.
Evening shadows. 8070.
Excelsior galop. 8087.
Fashion plate. 4073.
Festal overture. 4085.
Flower show march. 4121.
Francine polka. 13389.
Free press march. 4161.
Gateway city. 21217.
Herald march. 18248.
Hoist the flag. 18266.
Joy riders. 4856.
Land of dreams. 14005.
Love's way waltz. 9083.
Melody shop. 21682.
Merry maiden waltz. 9264.
Moonlight on the Nile. 5362
My lady waltz. 9395.
O-be-joyful. 5569.
Ocean queen march. 9533.
Okolona march. 21832.
Over the stars waltz. 9640.
Paradox. 21869.
Pinnacle (The) 5797.
Pink puffs. 21894.

Barnhouse (C. L.)—Continued.
Ponderoso march. 9730.
Punch and Judy. 14791.
Regatta march. 21935.
Rifle rangers. 5978.
Rito (El) 5987.
Roll of honor march. 9924.
Rosalia waltz. 9949.
Rosalind waltz. 14887.
Rose tints mazurka. 6019.
Ruby red march. 14909.
Saltair march. 19005.
Severus march two-step. 10106.
Shanghai. 10109, 19054.
Shimmering spangles. 6179.
Siren waltz. 10146.
Southern roses. 6415, 10226.
Spanish belles. 6422.
Standard quadrille. 15152.
Sunkissed. 15191.
Sylvan rose. 19161.
Triumph march. 10487.
Venetian beauties. 6823.
Victor march. 10590.
Water lilies waltz. 10666.
Westlawn dirge. 15515.
Zo. 15699.

Barnicott (R. S.):
Bonny blue kerchief. 3483.
Where the sea-birds call. 15587.

Barnitz (J. D.):
Beautiful words of love. 19522.
He died on the cross for me. 19886.
I'm going home. 19954.
Just as the Lord leads. 20051.
Mother's boy. 20226.
Some happy day. 20533.

Barns (E.):
Swing song. 12295.
8 pièces. 25076, 25077.

Barns (E. A.) Here's to our country. 25837.

Barolet (J. C.):
Brown eyes dearest to me. 12851.
My baby boy. 14385.
Only a look from your eyes to mine. 14614.

Baroni (P.):
Forest music. 13372.
In ether blue. 13790.

Barr (A. E.) Violet's message. 22274.

Barratt (A.):
Big trunk and the little trunk. 20928.
Bright, loving, cute, bad little girl. 20957.
Chicks. 11076, 24911 (89).
Choice of a man. 20999.
Cupid, don't be stupid. 22835, 24911 (93).
Flirtation. 4113.
Girl behind the man. 21230.
Girls he left behind. 21235.
Go ahead, propose. 25726.

Barratt (A.)—Continued.
In the interest of science. 21454.
Just a friend of the family. 21507.
Lonely princess. 5083.
Remembrance. 5952.
Roses are sweetest. 6022.
We'll build a bungalow. 22309, 24911 (186).
We're a band of bold conspirators. 22312, 27744.
Who can tell what love is. 22370, 24911 (190).
Yump, yump, yump. 22431.

Barrau:
Ave Maria, 7360.
Jeppo le musicien. 23478.
Ungaria marsch. 10529.

Barrett (B.):
Blue and the gray. 20938.
Flying machine. 21196.
Golden sunset. 21261.
Whispered thought. 22367.

Barrett (G.) Dulcita. 3944, 7182, (114).

Barrett (M.) That's why the British loved the King. 20619.

Barrett (R.) Three flies. 10431.

Barrett (W.) Saturday night is bundle night. 6078.

Barri (O.) Flower queen. 11258.

Barron (T. S.):
Come on love, say hello. 19639, 24911 (90).
Down where the big bananas grow. 7933, 13164.
Ev'ry day. 242, 3119 (18).
I'd love to but I won't. 18301, 19437 (42).
Let's go to Sans Souci. 20079, 20814 (71).
Rose and the butterfly. 17203, 19437 (63).
There's a better time a-coming for us all. 24597.

Barron (W. C.):
Broken string. 10887 (97).
To my heart it sings. 18543.
Wafted fragrance. 10887 (201).

Barrowclough (A.) Come to me darling. 11103.

Barry (K.):
Folded page. 16216.
J'avais oui chanter un oiseau. 4797.
Jeunesse. 20043.
Live I, so live I. 16675.
September. 6152.
Up with the sparkling brimmer. 17364.

Barry (T. F.) Yankee go bragh. 19415.

Barry of Ballymore. 25929, 22577, 23447, 23858, 23886, 24911 (85), 25929, 26490.

Barrymore (B.) Underneath a big umbrella. 15391.
Bartell (H.):
Boys in blue. 20954.
Echoes of the brook. 21110.
Roseland waltz. 21975.
Sunset limited march. 22143.
Barth (H.):
Caprice. 3359.
Superwoman (The). 22145.
Barth (J.) Dreams. 16115.
Barth (J. F.):
Frat. 23055, 25650.
Pretty as a picture. 9773, 14767.
Spooning in the moonlight. 22116. 24459.
Barth (O.):
Auf parade. 7344.
Dämmerungsbilder. 7811.
Frühlingslied. 8203.
Im gebrige. 8674.
Rekruten (Die). 9855.
Vesperglocken. 10589.
Waldnymphen. 10640.
Zauberin (Die). 10863.
Barthélemy (R.):
Caresse de papillon. 11048.
Obstination amoureuse. 11903.
Bartholdy (W.) Lead kindly light. 4979.
Bartholme (J. J.):
Duquesne. 11197.
Harvest home. 11357.
Mt. Carmel. 18689.
Bartholomew (J. H.) Flower of liberty. 1686.
Bartholomew (L.) Lesson from the birds. 4998.
Bartholomew (M.):
Dusk witch. 13201.
Golden stairs. 25744.
Sleepy chillun time. 15055.
Winter lullaby. 15617.
Bartlett (C. H.):
Bless ye the Lord. 17857.
God is our refuge. 21256.
Bartlett (E. C.):
Every day in the week. 240.
Will you hear. 19392, 22386.
Bartlett (F.) My dear old England home. 18704.
Bartlett (F. A.) Regulation march and two-step. 14825.
Bartlett (G. J.):
Cossacks return. 21036.
Heart o' mine. 21316.
In the airship. 21445.
May day. 21667.
Pickaninny dance. 21889.
Woodland frolics. 22410.
Bartlett (H. N.):
Alleluia! Christ is risen. 10921.
Come Holy Ghost. 19637.
I heard the voice of Jesus say. 7182 (37).
Bartlett (H. N.)—Continued.
Japanese rêverie. 12097.
Just as I am. 7182 (45).
Love song. 23666.
Magic hours. 9107.
Nearer my God to Thee. 7182 (58).
O love that passeth knowledge. 5585.
To-day and to-morrow. 6701.
Veni Creator Spiritus. 24710.
Bartlett (J. C.):
Fair Phyllis. 11229.
Low at Thy feet. 14159.
Ma pale-brown lady Sue. 16729–16731, 26297.
No rose without a thorn. 5536.
Bartlett (W. A.) Hymn of modern pilgrims. 4500.
Bartmuss (R.) Motette zum himmelfahrtsfest. 11806.
Bartók (B.) 2 danses roumaines. 25078.
Barton (C. K.) Great explorer. 4338.
Barton (G. T.):
Comet. 15988.
That laughing coon. 10397.
My rose dreams. 18727, 26505.
Barton (R.):
Alabama shuffle. 7211.
I want to be loved. 13740.
My husaban Sylvest. 9388.
Where's Kitty O'Brien. 22362.
Barton (S.) Romance d'avril. 6005.
Barton (W.) jr. Shopping. 24360.
Bas (G.) Sonata in fa. 3360.
Baseler (J.) Grand aerie march. 13511.
Baselt (F.):
Kakadu (Der.) 20054.
Tiritomba. 10453.
Baskett (B.):
Down where the love tree grows. 16106.
Kitty Green. 4926.
Say Sal you are just the gal. 6091.
Take me back to dreamland. 6559.
Bass (R.) Contrapunktische paraphrase. 3749.
Bassett (C. J.):
Autumn praise. 22549.
Brave boys who wore the blue. 12838.
Oh, satisfy us early. 5618.
Bassett (C. O.) Capri. 22708.
Basson (A.) Moorland echoes. 633.
Bastin (E.) Frissons d'automne. 21208.
Bastyr (H.):
Bergmannskind (Das) 7455.
Ich oder du. 1936.
Lied der Deutschen in der ferne. 8964.
Lustiger bote. 2178.

Bastyr (H.)—Continued.
'Swar ein gruss vom mütterlein. 2599.
Zerronnen. 19430.
Batchellor (D.) Banner of peace. 20901.
Bateman (B. B.):
I want to tell you. 19972.
Rally round the cross. 20411.
Where love's sweet song can never die. 20752.
Bateman (E.) Has anyone found a girl. 18232.
Bates (C. H.) Royal rake. 12095.
Bates (C. S.) After many years. 22466.
Bath (H.):
Captain's yarn. 118.
Daffodil time. 164.
Heart of the night. 21317.
I will awake. 1926.
It is the time of daffodils. 483.
Look at the clock. 9033.
One tender look. 2423.
Sea memories. 19030.
Wedding of Shon Maclean. 19342.
Batista (G.) Menuet. 5295.
Batiste (E.):
Pilgrim's song of hope. 21892.
Transcriptions en clef de sol. 2891.
Batten (R.):
Harvest dance. 13578.
Heard in the twilight. 13602.
Into the fold. 16529.
Love's content. 16703.
My cherubie. 26476.
Savannah lullaby. 12112.
Tom, Jan and Harry. 17517.
Battley (L. P.) Gee; its nice to have a sweetheart. 25687.
Bauer (F.) Lied von dem der sterben wollt. 21564.
Bauer (H.):
Graceful Mamie. 4320.
Hearts on fire. 8431, 23234.
Lovers promenade. 11680.
Bauer (O.):
Ahasuer, der ewige jude. 19453.
Sing mir was. 22064.
Zwei lieder. 19897–19899.
Bauer (W. M.) Enchantment. 13241.
Bauersachs (H.):
Desiderio del demonio. 182.
Menuetto. 14278.
Bauersachs (H. T.) & co.:
Desiderio del demonio. 182.
Menuetto. 14278.
Zingaresca. 27597.
Baumann (F.) Polnischer tanz 24132.
Baumann (F. C.) Remembrance. 27659.
Baumann (H. J.) Eternity. 4016.
Baumann (L.):
Am waldbächlein. 10926.
Ave Maria. 10965.
Frühlings gruss. 11284.
Landsknechtslied. 530.
Baumbach (A.):
Annette. 1224.
Christian's prayer. 20814 (2).
My rest is in heaven. 3119 (165).
Baumfelder (F.):
Good humor. 25752.
Rondo mignon. 26915.
Baumfelder (G.):
Herr, Dein wort, die edle gabe. 21332.
Lobe den Herrn. 21586.
Wirf alle deine sorgen. 22394.
Baumgartner (H. L.) Be strong. 1288.
Baxter (A. D. L.) Oh, great and glorious country. 709.
Baxter (R.) Oh great and glorious country. 709.
Baxter (V.):
Memories. 26384.
Must it be. 26469.
Bayer (C. B.) My dreams of long ago. 9372.
Bayer (J.):
Bilderbuch (Das) 1318.
Mondlicht-walzer. 5355.
Nussknacker-polka. 5566.
Solfege de écoles. 6348.
Solfège universel. 24409.
Zinnsoldaten-marsch. 7169.
Bayes (N.):
Back to my old home town. 19511.
Daffydils. 19666.
Don't you wish that it was summer. 19706.
Ev'ry one in favor. 25583.
Mr. Moon-man turn off the light. 23825.
Norworth's college medley. 20287.
Sadie Brady. 20459.
Who do you suppose went and married my sister? 20763.
Young America. 10855.
Bayley (A. C.):
He's a devil, you could hear that lady say. 19888.
I want to soar into stardom, see. 21407.
Bayley (K.) Lover's serenade. 23670.
Bayley & Ferguson:
And the Lord God planted a garden. 19476.
Awake, my soul. 12716.
Awake up, my glory. 1266.
Beleaguered (The) 25112.
Children of the Heavenly King. 15953.
Children's evening hymn. 7662.
Cissie in Toyland. 22780.

Bayley & Ferguson—Continued.
Come let us join our cheerful song. 25348.
Crown Him Lord of all. 11119.
Eight organ choral preludes. 19509.
Elfin bells. 1610.
Eternal Light. 21148.
Faith of our fathers. 21170.
Five Christmas carols. 24926.
Four Christmas carols. 1171.
Giver of all. 21242.
Glad hosannas. 8275.
Happy is the man. 25800.
Hark, my soul, it is the Lord. 4381.
Hark the voice of Jesus. 8387.
Hosanna to the living Lord. 11399.
Hymn for night. 23312.
I will love Thee O Lord. 8636.
If we say that we have no sin. 23403.
It was a lover and his lass. 26062.
Lay not up for yourselves. 23574.
Lifeboat (The) 23603.
Like as the hart desireth. 23609.
Long day closes. 26242.
Love's lullaby. 23675.
My little pretty one. 26494.
My true love hath my heart. 11852.
Nights (The) 9472.
Nine settings of the Kyrie Eleison. 25157.
Now that the sun hath veil'd. 21798.
Nursery rhymes. 26583.
O blessed name. 21805.
O love the Lord. 2376.
O worship the Lord. 26617.
O'er the earth the shades of evening. 9535.
Office for the holy communion. 14553, 17006.
Opening sentences. 26679.
Praise waiteth for Thee, O God. 24149.
Recollection. 2537.
Road to Jesus. 9909.
Say ye to the daughter of Zion. 6092.
Seven hymns. 25263.
Sing to the Lord a joyful song. 9909.
Singing for Jesus. 10144.
Song of night. 19091.
Song of stars. 19093.
Song of the sea. 27102.
Song of Zion. 10211.
Songs of the Irish harpers. 19105.
Strain upraise of joy and praise. 15163.
There's a work for all to do. 10415.

Bayley & Ferguson—Continued.
They brought young children to Jesus. 10420.
Three offertory sentences. 24563.
Thy way, not mine, O Lord. 2866.
We're a noddin. 22313, 24764.
When day is done. 24794.
Baylor university. Baylor. 7408.
Baynes (S.) Up among the mountains. 10543.
Baynham (A. C.) Spanish dance. 27127.
Bayorgeon (A. J.) Purple and white march. 14792.
Bazzini (A.) Ronde des lutins. 6010.
Beach (Mrs. H. H. A.):
O sweet content. 21816.
Old love-story. 26657.
Prelude (A) 21910.
Beach (N.) I'd love to love a girl who really loves me. 25903.
Beachamp (E. T.) Going home. 4282.
Beal (E. B.) Flag that never fell. 1676.
Beal & McCarthy. Flag that never fell. 1676.
Beal, Stuttard & co.:
Fall in my lads. 11231.
Fleet of fancies. 11251.
Hark, hark my soul. 11352.
Place for a boy. 11999.
Beale (T.) Rinka (La) 20425.
Beall (B. B.):
Come soon, O golden day. 11101.
God is love. 11313.
He brought me in and gave me room. 11362.
Just for you. 11574.
Just one day. 11575.
Let heaven be your goal. 11619.
My Father's storehouse. 11827.
Never afraid are we. 11870.
Saviour is come. 12114.
Some one is knocking. 12204.
Tell it out with joy. 12310.
That's His word. 12322.
There's joy in heaven. 12333.
To your Saviour come. 12354.
Travel in the road to glory. 12362.
Two little hands. 12376.
We are in to win. 12435.
When the roll is called above. 12471.
Who'll to the rescue. 12488.
Wonderful peace. 12522.
Beall (E. H. S.):
He is risen. 11366.
Wonderful peace. 12522.
Beall (J. G.):
Harvester's joy. 11358.
I come on bended knee. 11416.
Jesus will light the valley. 11551.
More love each day. 11800.

Beall (J. G.)—Continued.
O sinner come. 11899.
Saviour's hand. 12117.
Beall (J. O.):
God is watching o'er me. 11314.
I'm going home. 11442.
Ransomed for eternity. 12044.
Beall (P. L.):
Oft I hear my Saviour. 11910.
Spare my boy. 12236.
Speed the news. 12238.
To your Saviour come. 12354.
We are in to win. 12435.
Beall (S. A.):
Hitherto. 11394.
Trust in the Lord all the time. 12367.
Beall (T. N.):
Bless the Lord. 11013.
I need Jesus all the way. 11451.
It is sweet to walk with Jesus. 11538.
Let us send the Gospel message. 11622.
Lo, I am with you all the way. 11655.
On life's sea. 11932.
Thy way is the right one. 12346.
Beam (A. M.) Can't you find a girl for me. 25237.
Beane (A. L.) She is my Eskimo ta-ta. 2674.
Beard (A.) There's one little girl loves you. 19205.
Beard (E.) Pearly. 2461.
Beattie (W.) I came away down-hearted. 13672.
Beatty (E. E.) Nocturne. 22585.
Beatty (J. M.):
I'm longing for the old glee club at home. 18326.
When the fields are white with daisies. 22353.
Beaudry (L. R.) Love dreams. 23657.
Beaumont (H.):
Dream of spring. 13175.
Hope. 23289.
Isabella. 16537.
Lyric theatre march. 23687.
Beaumont (J. C. H.):
Fool (The) 8164.
Gentle Jesus. 8252.
Hello! girls. 13614.
Memory (A) 8164.
Nativity. 667.
Beaumont (P.):
Colinette. 22786.
Con amore. 11108.
Beaumont (V.) Twilight shadows. 12374.
Beauty spot. 1290, 6627, 23355.
Beazley (S. W.):
All the way over. 10917.
Angel chorus. 25002.
Beazley (S. W.)—Continued.
Answer the captain divine. 20855.
Bless the Lord. 20936.
Blessed invitation. 17858.
Break the barriers. 12840.
Christ hath redeemed me. 11083.
Clinging close to His hand. 7707.
Come ye thankful people. 25357.
Coming this way. 21029.
Conquer the world in His name. 21034.
Crossing to that, far, far, away. 21047.
Do they think of me in heaven. 21086.
Door is open wide. 13151.
For Jesus' sake. 11264.
Gather the golden grain. 21218.
Glory, glory. 21245.
God is watching. 23128.
Happy bells. 21298.
Haste away. 4392.
He lives again. 8409.
Hush my dear, sing lullaby. 13667.
I heard the voice of Jesus. 18310.
In Bethlehem's stall. 26005.
It is a good thing. 23466.
It won't be long. 13872.
Jesus sought me. 21494.
Keep looking to Him. 21517.
Keep the standard waving. 11583.
Let me hold myself ready. 21553.
Live it every day. 21584.
Lord my shepherd is. 14116.
Matchless gift. 26360.
Mother will pray for me. 21725.
Newness of life. 11876.
Ninety and nine. 18755.
O come let us sing unto the Lord. 20299.
O wanderer, come home. 9531.
O what a wonderful change. 14539.
Old-time prayer. 5641.
On to glory. 21841.
One sweetly solemn thought. 18807.
Only sleeping. 21852.
Onward soldiers of Christ. 21854.
Prince of power. 9780.
Reapers are needed. 9829.
Ring, bells of morning. 14857.
Sailor's pride. 26947.
Shall it be you. 22042.
Shepherd of Israel. 6174.
Show your love. 22052.
Sing a song of cheer today. 6277.
Soft starlight shining. 27084.
Sometime. 22088.
Sunshine somewhere. 15198.
Sweetest words to me. 22156.

Beazley (S. W.)—Continued.
Tell all the world about Jesus. 22173.
Tell the story of love. 22177.
There's a heavenly race. 6633.
There's hope for every sinner. 22201.
Thy way, not mine. 19226.
'Tis children's day. 22218.
Victory-songs. 15436.
Voice of Christmas. 2970.
Wake the song of jubilee. 22296.
We sing the great salvation. 19338.
We've enlisted for the war. 15506.
When Jesus spoke her name. 22348.
Where the bells ring home. 22363.
Who is like unto Jesus. 7024.
Why have you wandered. 12498.
Without Jesus. 22398.
Wonderful blessings. 22402.
Wrong shall have no quarter. 7112.
Bechtel (H. F.) Orpheum march. 5691.
Beck (C. O.) Praise to Thee. 12017.
Beck-Slinn (E.) Lesbian maid. 16641.
Beckel (L. C.):
Anniversary hymn. 7291.
Christmas. 7685.
Earth is singing. 7977.
Easter bells. 7982.
Harvest song. 8395.
Lord of the harvest. 9038.
O tender love of Christmas night. 9527.
Rally day. 9823.
Becker (A. C.) Enchanted woods. 19737.
Becker (C.) Responsorium, O Maria Domina. 17167.
Becker (G. J.) I'll call you baby. 23341.
Becker (J.) Hail to Columbus. 21297.
Becker (J. G.) Zip. 27598.
Becker (R.) Evening bells. 11218.
Becker (R. L.):
A la mazurka. 7183.
Bumble bee. 7547.
Carmencita (La) 7600.
Consolation. 149.
Country parade. 1487.
Danse mignonne. 7839.
Harlequin. 13577.
Jolly mermaids. 4850.
Little study. 11650.
March of the goblins. 14205.
Marche. 7419.
Military step. 5319.
Miniature waltz. 2265.
Petite. 5771.
Polka. 9719.
Polka gracieuse. 14736.
Ritournelle. 5988.
Becker (R. L.)—Continued.
Tarentella. 10365.
Tocatta in D. 19524.
Triumphal march. 6725.
Valse. 7420.
Valse rustique. 15414.
Wood nymphs. 15643.
Becker (V. E.) Stille nacht, heilige nacht. 6469.
Becker (W.) Wenn die rose welkt. 27468.
Becker (W. L.):
Alabama bound. 15715, 19437 (26), 19455.
Love keeps the whole world young. 18565, 19437 (51).
Becker bros. Triumphal march. 6725.
Beckley (H. G.) My dear old mother's face. 9368.
Beckwith (D.):
May-day morn. 16778.
To my sweetheart. 2877, 15320.
Becucci (E.):
Ali dorate. 3171.
Tesoro mio. 2830, 10385.
Bédard (L.) Soirées d'automne. 15081.
Bedard (M. T.) Raven head. 18932.
Bedell (A. P.) Sunset song. 15194.
Bedetti (E.):
Dernier rêve. 22885
Pour la Toussaint. 24143.
Bedford (H.) Brown, broke and breezy. 25202.
Bedford-Wright (A.):
From the deep shadows. 13403.
Give me a little tender thought. 1761.
In a cloistered garden. 26062.
Beebe (Mrs. G. H.) Messages from Spirit-land. 20196.
Beebe (I.) Where the cowslips bloom. 12480.
Beebe (V. L.) Not the sort of a girl for me. 9493.
Beebe (W.) Society galop. 15076.
Beech (E.):
Delusions. 3854.
Funny phrases. 4191.
Whist drive. 19379.
Beecher (F. M.) Yes Molly, I'll be dreaming. 27567.
Beetham (J.) My pilot. 18723.
Beethoven (L. van):
Adelaide. 7422.
Ah, perfido. 3388.
Andante. 7182 (7).
Beethoven; arr. by Will Earhart & others. 1293.
Beethoven's farewell to the piano. 3389.
Benedictus from mass in C. 7182 (8).
Chorale finale. 19529.
Contre-tanz. 12771, 20908.
Coriolan. 22594.

Beethoven (L. van)—Continued.
Country dances. 15829.
Elf neue bagatellen. 7424.
Für Elise. 25097.
Hymn of peace. 1294.
Konzart. 3390.
Lord of all being. 3391.
Love of love. 3392.
Meditation. 12772.
Menuets. 2425, 20909, 22595, 25098.
Piano compositions. 63.
Romance in G. 3393.
Romanze in F. 3394.
Sieben bagatellen. 7426, 10992.
Smaller rondo. 7428.
Sonata in C minor. 25099.
Sonate. 7427.
Sonatina. 25100, 25101.
Unto Thee. 15830.
Zweiunddreissig variationen. 7429.
Beggs (W. E.) Ambitious coon. 3203.
Behan (R. G.) I'm lonesome sweetheart since you said good-bye. 13721.
Behault (E. R. De). Mois et les saisons. 18666.
Behim (A. E.):
Annette. 17781.
Kitty Rooney. 11591.
Ma belle rose. 22440 (46), 23689.
More. 18676.
Under the midnight moon. 19276.
Behling (A.) Fröschelein (Die). 11278, 13398.
Behm (E.):
Auf der brücke. 1256.
Gute nacht. 1810.
Behr (F.):
Alerte (L') 3168, 20828.
Camp of the gypsies. 15902.
First violet. 16208.
In the gypsy camp. 26021.
Pearl (A) 26732.
Waltz. 25110.
Behrend (A. H.):
By a southern sea. 3553.
Fair land of Kent. 1645.
Humility. 23303.
Behrend (B. F.) Lily fair. 23612.
Behrend (B. F.) music pub co. Happy days gone bye. 25797.
Beilschmidt (C.):
Einsiedel. 3980.
Frisch vom storch. 4168.
Froher ausklang. 11279.
Goldhaar der junge. 11317.
Marsch. 10993.
Reigen. 12053.
Reiter im herbst. 12056.
Sage. 12100.
Schnitterin (Die) 6109.
Waldsee in dämmerung. 12426.
Wilden (Die) frauen vom Untersberg. 12511.
Bein (G. von) Love everlasting. 5111.
Beirly (A.):
I shall see Him. 23367.
Who will volunteer. 24834.
Bekken (O.) Madeline. 20148.
Béla (K.):
Lustspiel-ouverture. 9095.
Rákóczy. 5923.
Belagerungstand. 3401.
Belardez (A.) By the silvery San Joaquin. 15892.
Belaribi (E.) On the way to Benimora. 24032.
Belasco (O.) He's gone, no one knows where. 16356.
Belden (F. E.):
As for me and my house. 1238.
As we forgive. 1242.
Ask for the rain. 1243, 25023.
Ask not to be excused. 1244.
At evening time. 1246.
Away! For the kangaroo. 3119 (106).
Be joyful in God. 1287.
Blood (The) avails. 1333.
Casting all your care upon Jesus. 1388.
Chiefest among ten thousand. 1424, 25286.
Choose now. 1433.
Come to-night. 1471.
Dove of peace. 1568.
Drifting down. 1588, 11195.
Everybody lift. 1640.
Hallelujah for the cross. 1818.
Hearts and homes. 1838.
His Spirit answers. 1856.
Hour by hour. 1868.
Jesus holds me fast. 2021.
Keep the pages white. 2055.
Launch the lifeboat. 2102.
My anchor holds in heaven. 2305, 11820.
My Father is King of kings. 2311.
Not unto us. 2349.
Seven times. 2670.
Shall one be missing. 2673.
Songs for the King's business. 6396.
Sunlight in the heart. 2779.
Sweet and low. 2790.
What shall it profit a man. 3016.
Belden (R. K.):
All in all. 15721.
If you just know how. 19991.
In a temperance town. 8684.
Little drops of water. 16665.
Little side street where Mary dwells. 21582.
Love that can never be told. 18572.
Message of the flowers. 16822.
My love for you is true. 9400.
My snow shoe girl. 20259.
Never to part. 20271.
Only girl for me. 14615.

Belden (R. K.)—Continued.
Please give me back my papa. 20374.
Sun always shines on pay day. 22141.
Sweet Louisiana Lou. 15210.
Tell me that you love me. 20606.
There's a pathway to my heart. 20627.
Belden (R. L.) Who wants a little girl. 12489.
Bell (D.):
Let me call you sweetheart once again. 8935.
Smile. 10887 (185).
Uncle Sam. 10523.
Bell (F. L. B.) Helen. 25832.
Bell (G. H.) Drummer (The). 13187.
Bell (H.):
Meet me at French Lick Springs. 21672.
Wizzle dozzle. 15625.
Bell (J. C.) Old glory. 17019.
Bell (Mrs. N. K.) What is the aim. 15527.
Bell music co.:
Canned corn rag. 7581.
Let me call you sweetheart once again. 8935.
Uncle Sam. 10523.
Bella (J.) My sweetheart. 18732.
Bellairs (R. H.):
Cast me not away. 19597.
Day-dreams. 25425.
Fairy ring. 25594.
Hunter's horn. 25885.
Liebesgruss. 5027.
Moonlight. 26435.
Parane. 5746.
Watersprite. 27448.
What are these. 19352.
While earth remaineth. 20755.
Windmill (The). 27543.
Belle of Barnstapoole. 669.
Belle of Brittany. 67, 1297.
Belle of the boulevard. 15704 (137).
Bellegarde (J. K.) Will my dream of love come true? 19389.
Bellerby (E. J.):
Toccata. 25118.
Tranquillo. 17527.
Bellinger (F.). May night. 2219.
Bellingham (G.) Lengthening day. 14033.
Bellini (E.):
Canzon'a Carmela. 3583.
'E stelle. 3958.
Me vulesse vendicà. 5262.
Oi benedittu core. 9565.
Si o no. 6188.
Sunnà e muri. 10296.
Bellini (V.):
Norma. 12781, 25119.
Sonnambula (La) 20913.
Bellstedt (H.) If I were a bird. 21425.
Bellstedt (H.) jr. Who's next. 17688.
Belt (S. E.) Mr. Moon. 18660.
Benatzky (R.):
Edi war ein kavalier. 3974.
Es war einmal. 4011.
Horizontale (Die) 8492.
Kleine lampe. 4931.
Knöpfelschuh. 4935.
Kokottchens nachtgebet. 4936.
Liebesidyll. 5028.
Lisette. 5051.
Mein freund, seine frau und ich. 5270.
Sonate (Die) 6373.
Waldesstimmen. 6898.
Benda (F.) Pastorale. 9659.
Benda (H.) Etuden für violine. 11213.
Bendel (A.):
Reformationspsalm. 21934.
Sein werd' in aller welt gedacht. 24325.
Bendel (F.) Tyrolienne. 6766.
Bender (G. E.) Prayer (A) 5862.
Bendix (C.) Spendthrift (The) 20557.
Bendix (M.):
Canzonetta. 25244.
Danse écossaise. 25415.
Melodie. 25121.
Moto perpetuo. 26456.
Prayer. 26783.
Bendix (P.):
Betrogene affenjäger. 20923.
Mein alles hier im leben. 21680.
Prost, prost, wir seh'n uns wieder. 21917.
Bendix (T.):
Album of standard operas. 7216.
Apex of love. 26.
Commuters (The) 22806.
Divertisement (The) 3875, 10887 (107).
I love the dance. 432
Italian scene. 2010.
Lion and the mouse. 14079.
Seven days waltzes. 20497, 27734.
Third degree. 2854.
Bendix (T.) album. 25122.
Bénech (—) Ah! Mélina. 17757.
Bénech (L.):
Alza! Manolita. 15737, 24971.
Madrilena (La) 26307.
Manette-Manon. 18600.
Marche à Ninon. 18606.
Micaella mia. 23802.
Myrella. 16923, 18737.
Princesse d'amour. 26792.
Benedict (—):
Comin' thro' the rye. 15991.
'Tis the last rose of summer. 16341.

Benedict (E. B.)
Bacarrat (La) 10973.
Yankee land. 10829.

Benedict (E. H.) Oxford galop. 7182 (65).

Benedict (R. L.) Oxford galop. 7182 (65).

Benedictine Press. Oregon grape. 18812.

Benham (C.) I can't think of anything that's half as sweet as you. 23320.

Benham (E. J.) May moon. 12565 (45).

Benjamin (A. J.):
American roller skating rink. 7265, 10930.
Noël à St. Moritz. 16949.
Piazza del Popolo. 9694, 14702.
Sommernacht am Rhein. 6369.
Weiberl, mein herz liebes wieberl. 17641.
Zither-spielers lieblinge. 24903.
14 studies. 26978.
24 studien. 26979.
32 studien. 24297.

Benjamin (M.) Little dream face in the sky. 9003.

Benker (K.) Happy New Year. 25801.

Benkhart (G. A.):
Becky do the bombashay. 19526.
Mary, you're a big girl now. 3119 (55), 5239.
Oh that funny rag. 23998.
School bells. 14952.

Bennard (G.):
Have Thy way Lord. 25811.
When He is come. 17652.

Bennet (C. W.):
Battleship North Dakota. 10985, 25081.
Bridal tour. 12841. 25187.
Loving eyes. 5146.
Scarlet crow. 10028.
Union Jack. 10534.

Bennett (—):
Cowboy now boy. 153, 12565 (23).
Let me steal a kiss from you. 26197.
My what a funny little world this is. 18735, 27726.
Rolypoly eyes. 26899.
Stop your blushing, Rosie. 24911 (168).

Bennett (A. C.):
Blessing and glory. 19546.
If ye love Me. 13775.
Office of the Holy Communion. 17007.
Through the starry midnight dim. 20636.
Union Jack. 12385.

Bennett (E. K.) Dear little wife and home, sweet home. 3840.

Bennett (G. J.):
Communion service. 12981.
Offertory sentences. 14552.

Bennett (L.):
Daddy was a grand old man. 1503, 3119 (31), 7809, 11126, 13040, 17988.
Deutscher (Der) rag. 22888.
I'm head over heels in love with you. 8599.
Maxie don't take a taxie. 23749, 27721.
Old man's getting younger every day. 9577.
So long Tony. 20814 (102), 22079.
Sunrise brings idle dreams. 6502.
Take me to that ball, Bill. 27228.
Underneath the wishing tree. 27373.
Wait till we gather in the golden corn. 22293, 22440 (69).
When the clover moon is shining down. 20743.
When you know that you're remembered. 15577.
Wouldn't you like to take a little girl to raise. 27562.
You can't go wrong when your heart is right. 10841.

Bennett (S.) Rondeau à la polonaise. 18970.

Bennett (T. C.):
Fragrance of June. 16236.
Grandpa there are none like you. 16311.
If lovey should die what would duckey do. 16481.
Lovelight. 5135.
Sycamore saplin. 15217.

Bennett (T. C. S.):
Come with me to the sea. 12971.
I still have the rose. 4606.
It's very vexin'. 13870.
My bungalow in Bond Street. 18701.

Bennett (T. J.) Only waiting. 20336.

Bennitt (L. A.) Yale wrinkle. 7113.

Benoist (A.):
Beside the cross. 22619.
Chanson d'autrefois. 3629.
Fantaisie l'Amerique. 11233.
Lys. 23688.
Mazurka. 23753.
Menuet du bon vieux temps. 2243.
Rose leaves. 24230.

Benson (A. S.) Homespun rag. 16390, 17742 (52).

Bentley (A. E.):
Song primer made for the children. 17366.
Song series. 17367.
Twenty song classics. 3415.

Bentley (W. W.):
Ministry of song. 2266.
Open the door for the children. 17035.
Benton (C. T. H.) Woman's franchise. 15632.
Benton (T. J.) Forward, soldiers. 13379.
Benyon (R. K.) Dreamlight. 13183.
Berardinis (A. De). De Balivier. 3832.
Bérat (F.) Mouton perdu. 20228.
Bereny (H.):
Du edles traubenblut. 3941.
Flüchtiges glück. 4124, 23027.
Kuess mich liebster. 4945.
Lied und szene der detectivs. 5037.
Lied von haubenstock. 23599.
Lord Piccolo. 9040, 23649, 26252–26261.
Piccolo lied. 5788.
Snob lied. 6318, 24399.
Tanz duett. 6565.
Beresford (A.) England. 18089, 21138.
Beresford (L.):
Entreat me not. 4005.
Festival oratorio. 252.
He is risen. 4406.
Hearken unto Me. 4415.
Hosanna to the Son of David. 4478.
In a cradle so lowly. 4689.
Indian lover's song. 20019.
Indian serenade. 16522.
My soul is weary. 5467.
Nothing's worth while. 2350.
Praise ye the Lord. 5860.
Sing Oh daughter of zion. 6285.
Suffer little children. 6487.
Three wise men. 6666.
Worthy is the Lamb. 7108.
Berg (J. H.) Good bye old society. 21266.
Berg (L.):
All alone with May. 19458, 24911 (81).
Girl behind the counter is the girl I love. 1153 (32), 1752.
Berg (W. v. d.):
Herziges schätzle. 19896.
Ringlein sprang entzwei. 20424.
Wiegenlied. 20768.
Wir zwei. 20772.
Bergé (I.):
Have you not seen the timid tear. 4395.
He that goeth forth with weeping. 21313.
'Tis love that murmurs. 6685.
Berge (L.) Young people's Catholic hymn book. 10857.
Berge music co. Young people's Catholic hymn book. 10857.
Bergen (G. U.) Flag song. 13344.
Bergen (J. A.) Senga waltz. 24329.
Bergen music co. Leaves are dropping. 4984.
Bergenholtz (E.) New creation band book. 2338.
Berger (F.), jr. Little twig of Shamrock. 14099.
Berger (G. A.) König und sänger. 8871.
Berger (H.) Leilehua. 2107.
Berger (R.):
Après l'ondée. 7296.
Aviation française. 25053.
Bulgare (La) 15885.
Calais-Douvres. 107.
Claudine. 22783.
Cloches de Mai. 7709.
Cri du coeur. 7789, 22828.
Dans la Puszta. 7830, 22854.
Deux danses espagnoles. 1306.
Femme passa. 23007.
Grégoire. 19853.
Master Bob. 2217.
Paris-joyeux. 18835.
Pour toujours. 24144.
Puce (La) 18915.
Puzzle. 17140.
Rêve aux étoiles. 17172.
Rêve d'un moment. 5964, 18942.
Soirée au Prater. 17349.
Valse de ballet. 19292.
Whisky and soda. 15590.
White negroes. 20760.
Berger (W.):
Charfreitag. 11070.
Musikant (Der) 2302.
Oernulfs klage. 2385.
Sechs klavierstücke. 22618.
Seid verschwiegen. 10074.
Sturmesmythe. 10278.
Variationed und fuge. 6819.
Von ferne klingen glocken. 12422.
Bergh (A.):
December. 25438.
Good night. 4297.
Lord's prayer. 5098, 11665.
Lost doll. 5104.
Night rider. 14482.
Raven (The) 9825.
Sleepless dreamings. 15054.
Sweet daffodil. 27206.
Thou art my rest. 15303.
Wind and sea. 24849.
Would you. 15652.
Bergheim (A.) Waiting. 12423.
Berghout (J.) Miniatures. 14305.
Bergman (F.) Cat grin rag. 25256.
Bergmann (K.):
Au revoir. 7182 (104), 7338.
Call again. 7569.
Childhood days. 7657.
Fleeting hours. 8141.
Here and there. 8450.
In dance time. 13786.
On duty. 9588.
Playroom echoes. 17104.
Rainbow tints. 9819.
Young hearts. 10856.

Bergmüller (K.) An die heimat. 3224.
Bergquist (J. V.) Jul-kantat. 16568, 23503.
Bergquist (N. W.) Swedish folk dances. 24525.
Bergstrom music co. My Honolulu hula girl. 2312.
Berheim (B.) Emogene. 8024.
Beringer (O.) Étude de concert. 4019.
Bériot (C. de):
Air varié. 24941.
Andantino et rondo russe. 3231.
Fantaisie lyrique. 11234.
7me concerto in G. 3424.
Berlin (I.):
Angels. 12641.
Before I go and marry. 3395.
Call me up some rainy afternoon. 12880.
Dat draggy rag. 13070.
I just came back to say good-bye. 4543.
It can't be did. 13860.
Innocent Bessie Brown. 23457.
Some one's waiting for me, we'll wait, wait, wait. 10887 (202).
Stop, stop, stop. 24477.
That mesmerizing Mendelssohn tune. 6619.
Try it on your piano. 19259.
Yiddisha eyes. 22416.
Yiddle, on your fiddle. 7126.
Berlin (V. H.) Kinder, sind die Inder sünder. 8845.
Berlioz (H. L.):
Beatrice and Benedict. 3425.
Benvenuto Cellini. 3426.
Choral fantasia on Faust. 25136.
Danse des sylphes. 12788, 15841.
Foolish idle regrets. 18146.
Rákóczy march. 19537.
Trojans in Carthage. 1308.
Ungarischer marsch. 20922.
Bermeker (C.) Heidekind (Das). 23239.
Bernahl (—.) What would mama say. 27475.
Bernahl (O.) I love a little girlie. 13705.
Bernard (M.):
Dear old Frisco town. 1530.
I'm goin' to tell on you. 16452, 17742 (58).
That ticklin' rag. 20624, 20814 (111).
Berndt (F.) Sweet as roses. 6520.
Berner (L.) Mürthenblätter. 18694.
Bernhard music co. Golden feather. 1770.
Bernhardt (F.):
Just phone, I've got that funny feeling for you. 4883.
Bernhardt (F.)—Continued.
When the harvest moon is shining. 15562.
Bernheim (E. S.):
Child's garden of verse. 1426.
My Kate. 5435.
Somebody. 2719.
Berniaux (D.):
Bonsoir mam'zell' Rose. 22651.
Myrella. 16923, 18737, 23904, 24911 (151).
Myrella march. 21778.
Rêve (Le) de l'avenir. 24204.
Bernier (A.):
Lovers of liberty. 14150.
My heart to you is given. 21756.
Berr (J.):
Allerseelen. 1188.
Vogelweisheit. 2969.
Berridge (A.):
Hail, Saviour King. 25788.
Light of the world. 26214.
Lord is come. 26251.
Lord of the harvest. 18558.
Lord of the living harvest. 9039.
There were sheperds. 27293.
Thousand years have come. 27308.
Thy King cometh unto thee. 27316.
Berrow (G.) My heart's a garden. 26487.
Berrueco y Serna (M.) A Ella. 17743.
Berry (E. W.) music co.:
Beauty's dream. 17837.
Glory Greene. 18186.
In lovers land. 18387.
Berry (G. de R.) Joy riding. 11557.
Berry (Mrs. H. A.) Song of the cowboy. 6382.
Berry (M. E.) Mirza. 14311, 20814 (78).
Bertelin (A.):
Chanson. 11001.
Chanson grise. 11063.
Chasseur noir. 11072.
Il pleut des pétales de fleurs. 4674.
J'ai jeté. 11546.
Lied. 11002.
Musique. 5406.
Sonate en ré mineur. 19088.
Souffrance. 12226.
Bertini (E.) Sursum corda. 27199.
Bertini (H. J.) 25 études. 25137, 25138.
Berton (C.) My little bungalow. 9396.
Berton (R. de) Wizard violinist. 17709.
Bertram (W.):
Wenn die rose welkt. 27468.
Zu neuen taten. 20806.

Berwald (W.):
Beneath the cross of Jesus. 7442.
Bright and joyful is the morn. 25189.
Day of resurrection. 7854.
Hark, what mean those holy voices. 25806.
Lift up, lift up your voices now. 5043.
O come, all ye faithful. 5571.
O Lord, God of my salvation. 5582.
O love that wilt not let me go. 16983.
O paradise. 5590.
Saviour again to Thy dear name. 10019.
To Thee, O Lord. 27328.
Welcome happy morning. 6950.
When the day of toil is done. 17664.
Beschnitt (J.) Song of Ossian. 12210.
Besly (E. M.) Primrose (The) 2508.
Besly (M.):
Boy (The) scout. 22663.
Don't sing yip-i-addy. 22907.
Mister Sun. 20210.
North North Pole. 21793.
To a red rose. 24626.
Bessel (W.) & cie.:
Anna Karenina. 12644.
Deuxième symphonie. 3490.
Foire de Sorôtchintsi. 4126.
Gopak. 4306.
Josua. 504.
Khowantchina. 4905, 13955.
Märchen vom Zar Saltan. 16740.
Ödipus. 706.
Pan voyevoda. 735.
Petite suite. 93.
Roi Saül. 9922.
Salambo. 840.
Tristesse d'amour. 19253.
Valse caprice. 22251.
Bessel (W.) & cie., Breitkopf & Hartel.
Boris Godunow. 20949.
Bestor (D.):
Come where the violets bloom. 7742.
If you'll roll the silver lining. 4666.
Long green club. 2155.
Missing link. 2273.
Peek-a-boo, Mister Moon, peek-a-boo. 26734.
Ripples. 9900.
Rosebud. 20447.
She used to sing grand opera. 27023.
That Indian rag. 20611.
Beswick (B.) I want you always. 11469.
Betjemann (R. D.) There dwelt a King. 27281.
Bettikin co. Bettikin girl. 1313.
Betts (I. W.) My dear old Ohio home. 20246.
Betts (J. N.) If you havn't any real estate. 451.
Betty in dreamland. 1086, 1754, 3020, 4448, 4887, 5151, 5438, 7182 (126), 7182 (144), 7182 (152), 7182 (158), 10887 (116), 10887 (209).
Beverlim (Z.) Since I am free. 19069.
Bevier-Williams (G.) Ballerine (La) 3336.
Beyeler (O.) What are you going to do. 20735.
Beyer (A.) Joseph's coat of many colors. 4852.
Bial (E.):
Beware, beware. 7458.
I can say truly rural. 8539.
I'll let the world go by. 8578.
When you're married girls. 10750.
Bianchi (F.) Komm reiche mir zum kusse. 20067.
Bibl (R.):
Nocturne. 3431.
Scherzino. 3432.
Bible institute colportage ass'n. Prodigal son. 5880.
Biby (E. A.) I love my little country Mary. 8584.
Bickford (M. A.):
A minor. 24915.
Angel Gabriel. 25003.
Arpeggio and slurring study. 25017.
Arpeggio and technical studies. 25018.
Bavarian waltz. 25082.
Billy Wilson's clog. 25145.
Blue bells of Scotland. 25164.
Chords and positions. 25299.
Constancy waltz. 25369.
Dixie medley. 25464.
Easy exercises. 25517.
Elevated bass. 25533.
Exercises in C and G. 25586.
Familiar melodies. 25600.
First finger. 25625.
Fisher's hornpipe. 25629.
Four fingers. 25645.
Fourth position. 25646.
Frolics on the midway. 25663.
Girl I left behind me. 25703.
Half step march. 25789.
Home, sweet home. 25863.
Jesus lover of my soul. 26091.
Melody on C and G strings. 26383.
Old timers. 26662.
Open strings. 26678.
Peach blossoms caprice. 26731.
Perpetual motion. 26740.
Progressive melodies. 26797.
Sailor's hornpipe. 26946.
Scale and key of A major. 26968.
—— B flat. 26969.
—— E flat. 26970.

Bickford (M. A.)—Continued.
Scale and key of F. 26971.
Scale of C. 26972.
Scale of G. 26973.
Second and third fingers. 26992.
Second position. 26993.
Sentinel (The) 27003.
Studies in bowing. 27177.
Technical studies. 27250.
Third position. 27300.
Time studies. 27320.
Time study. 27321.
Bickmore (H. G.):
Angels' song. 22.
I'm going home. 19954.
Message of peace. 2250.
Our risen King. 9631.
Bideau (E. M.) Hail! old Baker. 13551.
Bideri (F.):
'A cchiu bella 'Napule. 1155.
A chi vuò repassà. 20815, 24912.
'A luntananza d' 'o surdato. 1159, 3125.
'A 'nnammurata d' 'o bersagliere. 20817, 24916.
'A Rossa é copp' 'o Vommero. 20818, 24917.
A 'sta fenesta. 20819.
A vulesse! 3128.
'A zarellara. 3129, 3130.
'Ammore 'e marenare. 3212.
Ammore vicino. 20844, 24982.
Arricamanno. 20869.
Barcone 'nchiuso. 22571.
Bella ca puorte' e zuóccole. 20912, 25116.
Bella di Granata. 3403.
Bella Hermosa. 22602.
Bella mia. 1295.
Campaniello d'oró. 22698, 25233.
Canta oj' marenà. 22702, 25238.
Canta pe' me. 1372.
Caruli, lassa a Ciccíllo. 3597.
Comm' 'o sole. 7744.
Dint' 'a nuttata. 21079.
'E cappielle d' 'e ffemmene. 3952.
'E ffemmene d' o' vommero. 21108, 25512.
E pure l' è cosi. 21109, 25513.
'E serene 'e Marechiare. 3956, 3957.
Fa chello che dich' i'. 21160.
I 'penzo sempe a tte! 4600.
Ingenua. 21462, 26033.
Italia bella. 2009.
Mad' muazel Fru-Fru. 21630, 26305.
Mai cara Giulietta! 26399.
Mai rosa. 26401.
Mare, mare mio. 21652.
Margaretè. 21653, 26336.
Mia cara Giulietta. 21691.
Mia Rosa. 21692.
Mietitura (La) 26403.
Bideri (F.)—Continued.
Napulità. 5496.
'Nfame che si. 23934, 26549.
'Nfunn' 'o mare. 26550.
'Ngiuline. 2339.
Nun me vo' bene. 21801, 26581.
'O girasole. 2371, 5574.
'O giuramento. 2372, 5575.
'O sciacquante d' á Cantina. 21813, 26610.
'O sfelenza. 21814, 26611.
'Onne d' 'o mare. 5674.
Palummella. 5735.
Pane e cepolle. 2446.
Pe' dispietto. 26728.
Pecki la moglie del mandarino. 21882.
Questa non si tocca. 21923, 26822.
Regina del contado. 12050.
Serenata a Posillipo. 22038, 27013.
Serenatella appaurata. 6158.
Si' bella. 22053.
Si tiene core. 27033.
Sirenetta. 27059.
Sora mia. 22107, 27114.
Stornelli trecenteschi. 22127, 27168.
Strofe del postino. 24495, 27175.
Suonno 'e giuventu. 2782, 6505.
Suora di carità. 27194.
Tirolese (La) 22215, 27323.
Torna a me! 6708.
Vaco asciaunno 'na guagliona 'nzista! 22247.
Vi vorrei baciar. 2954, 6842.
Vo turna. 22280.
Vocca bella. 22281, 27418.
Vocca luntana. 6869, 6870.
Voce a mare. 22282.
Bidgood (T.) Sons of the brave. 24444.
Bidwell (C. K.) Back to the old farm for mine. 7381.
Bieberkraut (B.) Pensée lointaine. 5763.
Biedermann (E. J.):
Dance of the fairies. 7825.
Father in heaven. 13304.
Biehl (A.):
Johnny and Meg. 4845.
15 selected études. 19540.
Biehl (P. F.) All I want is a home, sweet home. 12.
Biehler (J.) Since Mary has a beau. 6273.
Bielfield (A.) Scherzo. 11004.
Bieringer (J.) I get daffy when the fiddler plays. 25912.
Bierly (A.) They know my voice. 24602.
Biermann (E.) Love-question. 23664.
Bigaglio (D.) Sonate en si grave majeur. 1317.

Biglow & Main co. Evangeliumssänger. 13264.
Bilbro (M.):
Christmas letter. 11088.
We might be spared many heartaches. 10677, 12439.
Bilderback (W. E.) I'd like to make a hit like father. 21366.
Bilhorn (P. P.):
All hail the Power. 20832.
Behold a stranger. 7434.
Bow down Thine ear. 7505.
Come let us join. 7730.
Come my soul thy suit prepare. 22798.
Fount of blessing. 8180.
God is my salvation. 21254.
God is our refuge. 21257.
Grace as we need. 4319.
He leadeth me. 8408.
Heavenly harmony. 4424.
Holy, holy, Lord, God Almighty. 21341
Hymns of heavenly harmony. 1884.
I was glad. 8630.
I will bless the Lord. 8631.
I will feed my flock. 8634.
I will go unto God. 21411.
I will lift up mine eyes. 21412.
Keep up the fight. 4902.
Make a joyful noise. 21637.
My Jesus, I love Thee. 9390.
My Savior means so much to me. 5462.
Now is the accepted time. 21797.
O give thanks. 21806.
O morning land. 9518.
Oh worship the King. 9557.
One moment with Jesus. 17030.
Ruth. 6042.
Sweet will of God. 10335.
Billi (V.):
Badinage. 7383.
Dors mignonne. 18038.
Fête au village. 8126.
Gai réveil. 18164.
Lilas blancs. 8984, 26220.
My petite étoile. 18585.
Nymphes et faunes. 9499, 26585.
Ronde des gamins. 18969.
Séduction. 26995.
Strimpellata alla luna. 19136.
Billings (—) Lord is risen indeed. 9036.
Billings (A. F.) Beautiful girls. 25087.
Billings (B. L.) Brotherhood march. 25200, 25201.
Billsborrow (H. J.) Just a memory. 8812.
Binet (F.):
'A l'orée du bois. 1157.
Anniversaire de grand-papa 12647.
Ecureuils (Les) 3972.
Binet (F.)—Continued.
Refain de perrette. 14822.
Sérénade rose. 10102.
Sur la route. 10306.
1er prélude. 1319.
Bingham (Mrs. A. E.) Down goes the shanty. 7931.
Bingham (C. D.):
Because of you dear. 62, 10887 (95).
Lost song. 562, 10887 (160).
Would that this rose could speak to you. 1140, 10887 (222).
Bingham (H.):
Balloon man. 20899.
Be merciful to me. 10986.
Busy. 11035.
Her literary taste. 11381.
Bingham (H. W.):
California Indian song. 15901.
Won't you be my Buster Brown. 7089.
Binner (H. B.):
Hypnotizing Lize. 19924.
My Tasmanian maid. 20261.
Birback (S. McI.) Pearly dewdrop. 14683.
Birch (A.) Grandioso. 13515.
Birch (D.) Peace, perfect peace. 14680.
Birch (R.) Lady slippers. 16621.
Birchard (C. C.) & co.:
Assembly praise-book. 25025.
Beethoven. 1293.
Haydn. 1827.
Hymn of peace. 1294.
In Spain. 13807.
Laurel octavo bulletin. 14013.
Laurel music reader. 21543.
Maria Mari. 14218.
Miller's wooing. 14302.
One hundred folk-songs. 4236.
Owl (The) 14652.
School song book. 6117, 26984.
Silent now drowsy bird. 14551.
Song of joy. 2730.
Song of the triton. 15110.
Twenty song classics. 3415.
Birchard (R. W.) Head that heads our country. 8419.
Bird (A.) Sketch. 6297.
Bird (K.) Rhythmic gradus. 17177, 26879.
Bird (P. D.):
Close to thy side. 22785.
Don't you cry no moh! 19705.
From baby. 23065.
Lifes sweet day is gently closing. 23604.
My song divine. 5466.
'Neath the old pepper tree. 5506.
Now the evening shades. 20292.
O, but the night was fair. 26589.
O, the sun is low. 26615.
O ye who love. 20306.

Bird (P. D.)—Continued.
Somebody's girl. 24416.
There's the gentle voice of love. 20626.
Until the morning's light. 15396.
When the mists have rolled away. 3034.
Will you come. 3059.
Birge (E. B.) Supplementary song series. 27195.
Biringer (H.) Cuyahoga centennial. 25395.
Birkedal-Barfod (L.) Studies for the left hand alone. 20575.
Bisbee (R. M.) Circle D ranch. 19623.
Bischoff (Mrs. E. B.):
When you and I were young, Maggie. 7182 (99).
Winding (A.) 15704 (54).
Bischoff (J. W.):
Autumn lullaby. 20883.
City of surcease. 19624.
Fête napolitaine. 21181.
Fleur-de-lis. 261.
Graziella. 21284.
Heartsease. 385.
I arise from dreams of thee. 19927.
In the gondola. 21452.
Stars twinkle bright, dear. 6459.
Summer is here. 6493.
When you and I were young, Maggie. 7182 (99).
See also Bischoff (Mrs. E. B.)
Bisenius (C. J.) Hunky Dory. 18283.
Bisenius (L.) Hunky Dory. 18283.
Bishop (—) Home sweet home. 11397, 16389.
Bishop (T. B.) Pretty as a picture. 2504.
Bishop-Polla. Home sweet home. 23279.
Bissell (C. P.) Last call. 21540.
Biton (L. J.):
Cantique á la Sainte Eucharistie. 5288.
Cantique au Saint Sacrement. 15908.
Jerusalem. 18424.
Memorare de Saint Bernard. 16799, 16800.
Missa in horrorem B. M. V. 23817.
Psaumes de Gouidimel. 785.
Salutatio. 841.
Sept paroles de N. S. Jesus-Christ. 10086.
Service de vêpres. 2668.
Suite d'orgue. 17411.
Trois messes. 16120.
Vepres du Saint Sacrement. 12406.
Vesperae S. S. Sacramenti. 17594.
Bittman (N. S.) Dago peddler. 3802.
Bittner (J.):
Der schnapphähne winterlied. 25450.
Es dunkelt. 21144.
Freund sturm. 25654.
Frohe morgen. 25660.
Hymnus. 21358.
Liebeslied. 21561.
Bizet (G.):
Amour (L') est un oiseau rebelle. 25150.
Carmen. 1324, 11007, 11010, 12808, 20932.
Chanson du toreador. 20933.
Intermezzo, aus der oper Carmen. 15853.
Menuet de l'arlesienne. 27615.
Minuett. 25151.
Petite suite d'orchestre. 17853.
Rêves (Les). 1326.
Song of the toreador. 1153 (163), 25152.
Toreador song. 12809.
Bjornson (J.) Home of God. 23277.
Black (J. M.):
God is calling you. 16285.
House of many mansions. 16396.
Shall it be you. 22042.
Black (Mrs. M. S.) To every heart there comes some gladness. 24628.
Black (M. V.) Old school house. 14585.
Black-Smith & co. Big stick. 19541.
Blackburn (G. A.) We are merry little urchins. 22308.
Blacker (R. S.) Snow-ball time. 6319.
Blackett (F.) Once every year. 24034.
Blackford (—) Nervous rag. 18749.
Blaha (J.):
Alte i bitt' di brumm net. 24969.
Alter stammgast. 12617.
Fass'ltippler (Der) 25606.
Furchtlos und treu. 25672.
Grundhofbua (Der) 25775.
Herzogin Sofie Hohenberg-gavotte. 13626.
Höchste steiger. 13638.
Kobi seitensprung. 13982.
Muttersprache im tierreiche. 5409.
Schönste land am Donaustrand. 26981.
So is' und so war's und so wird's immer sein. 27083.
Um mitternacht. 27368.
8er regiments marsch. 7178–7181.
Blair (A.) I might be somebody some day. 4592.
Blair (H.):
Allegro in F. 1328.
Bells of Elfarnie. 22607.
Canzona in F. 1329.
Children of the heavenly King. 15953.
Fantasie in A minor. 3457.
Giver of all. 21242.
Hark, my soul, it is the Lord. 4381.

Blair (H.)—Continued.
Largo in G. 1330.
Magnificat and Nunc dimittis in D. 23701.
March in E flat. 1331.
Nine settings of the Kyrie Eleison. 25157.
O Lord, the very heavens shall praise Thy works. 23964.
Office of the holy communion. 14553, 17006.
Pastorale in C. 1332.
Postlude. 7475.
Road to Jesus. 9909.
Sing to the Lord a joyful song. 9909.
Thy will be done. 22213.
Blake (A.) Sad remembrance. 12099.
Blake (C.):
Honey bug. 16391, 20814 (54).
Honey when it's sunny. 1863, 7182 (128).
Love ain't liking, liking ain't love. 18562.
Love's dream of you. 21609.
Meet me half way. 21675.
Miss Coquette. 18656.
Roses remind me of you. 9966.
Spoonlight. 17387.
Tenderfoot. 19194.
When it's sunny honey. 3119 (97).
Yankee kid. 1153 (138).
You're a classy lassie. 24888.
Blake (C. D.) Roses have bloomed and faded. 15704 (45).
Blake (J. H.):
America. 14.
Our star spangled banner. 730, 5710, 9634, 11956.
Blake (W. A.) Green hills of Oregon. 4343.
Blake (W. B.) Ruh ist beim kreuze für dich. 14910.
Blake (W. P.) Linda mia. 15704 (27).
Blakeley (W.) It was a lover and his lass. 23473.
Blakeley (W. A.) Terpsichore. 15251.
Blanchard (F. E.):
Collegian (The) 7716, 20814 (38).
Valse fantastique. 20814 (115).
Whirl of society. 24829, 24911 (189).
Blanchard (M.) All I want is you. 3177.
Blanche (B.) I want a real nice man. 25958, 27706.
Blanchet (E. R.):
Fünf etüden. 19544.
Polonaise. 9722.
Tema con variazioni. 17463.
Blanck (L. F.) I love you best of all. 8589.
Blanck (O.):
Twink-ling stars. 22232.
Veno benito. 22259.
Blanck (O. H.) Veno benito. 22259.
Bland (C. O.) Love's cherished harp. 11683.
Blandford (G. M.):
All the boys love Rosie. 19460.
Four little butterflies. 19795.
Vision of love. 10607.
Wild flower. 22382.
Blanke-Belcher (H.):
Ain't you coming out to-night. 3119 (11), 3158.
I'll do anything but —. 21378, 24911 (119).
Lonesome land. 2154, 3119 (50).
Love dreams. 23658, 24911 (139).
Maxine waltzes. 14240, 17742 (71).
Polaire. 21903, 24911 (158).
Prairie-land. 5852.
Telling lies. 6601.
Withered rose. 27553.
Blass (C. A.):
Dear old Michigan. 25432.
I'm a goin' to go to Ypsilanti. 8591.
Blassett (E.) jr. When Saturday night comes 'round. 15553.
Blatch (G. F.) Roundelay (A.) 9973.
Blatch (H.) Rip Van Winkle, junr. 20426.
Blaxland (B.):
O salutaris hostia. 18777.
O saving Victim. 16989.
Blazejewicz (Mrs. M.) Good old way. 8324.
Blazek (F.) I used to sing I wish I had a girl. 1918.
Blech (L.):
Ghasel. 18176.
Liebes-noten. 18514.
Schelmenliedchen. 10033.
Bleyle (K.):
Bausteine für die reifere jugend. 22581.
Gnomentanz. 18190, 21248.
Konzert in C dur. 17859, 22635.
Blickhahn (F.):
If you can't tell how you love me write a book. 18366.
Larkspur. 16632, 26170.
Blier (A.) Skating. 2696.
Blind Boone:
Last dream. 2097.
Rag medley no. 2. 2532.
Blinn (H.) Texas. 10386.
Bliss (Mrs. J. W.) *See* Lindsay (M.).
Bliss (P.) Moonlight. 9318.
Bliss (P. P.) God cares. 23125.
Bloch (E.):
Biedermeiertanz. 20926.
Fahrschule. 21161.
Gavotte noblesse. 21221.

Bloch (E.)—Continued.
Gavotte-walzer. 4212.
Kirschblütenfest. 21525.
Kronprinzen-walzer. 21529.
Macbeth. 23692.
Pierrot und Pierrette. 21891.
Schottische quadrille. 22020.
Suse. 6516.
Weiblichen gigerln. 22321.
Bloch (F.) erben:
Chanteclair-marsch. 19607.
Hahn und henne. 19866.
Jahreszeiten der liebe. 26078.
Lied vom tee. 26211.
Man ist nur einmal jung. 20155.
Muff-rheinländer. 26462.
Muff-terzett. 23866.
Schönste (Die) frau. 24302–24305.
Sehnsuchts-lied. 24324, 26998.
Sekt-gavotte. 26999.
Blockx (J.):
Four Flemish dances. 22636.
Serenade. 24335.
Blomé (A.) Josephine. 26100.
Blon (F. v.):
Darf ich bitten. 7843, 13068.
Haremstäuze. 11351, 13573.
Lenz und liebe. 18499.
Marine-marsch. 14223, 18614.
Mecklenburger marche. 9223.
Musical chatter. 5402.
Soldiers of peace. 10178.
Vision. 10606.
Blood (B.) Thorns and roses. 15301.
Bloodgood (L.):
Different (A) phase of life. 22892.
I'd like to know the combination of your heart. 23322.
Oh look who's here. 23995.
You're the girl I'm dreaming of. 24891.
Bloodgood (L. M.):
Everybody's crazy 'bout the moon. 11223.
I want to ride in an aeroplane. 11468.
There are 57 kinds of J. A. G. 12329.
Bloodgood (S. M.):
Goodbye people. 4305.
Why I married you. 7033.
Bloom (E.):
Any old tune. 12653.
I'd like to see what calls you dearie. 16426.
Kiddies (The) 13956, 17742 (66).
To-night, sweetheart, to-night. 17520.
Bloom (I. T.) Let's fly to the sweet bye and bye. 26198.
Bloom (Mrs. S. C.) Over the river. 26700.
Bloomberg (H. A.) Ta-ra-ta-ta-tat. 6556.
Bloomingdale (H. S.) Down in any old New York cafe. 11184.
Blose (J. M.):
Evening service. 2293.
First nocturne. 16206.
Mary had a little bee. 16769.
Morning service. 2293.
Rondino in G. 15860.
Blow (S.):
National anthem. 5500.
School number. 6115.
Blue bird. 5671, 19549.
Blümel (F.):
Schirm' dich Gott, du deutsches wald. 22013.
Steyrische lieder. 17398.
Bluestein (S.) Pretty little Sadie. 24160.
Blüthner (G.):
Abendgesang der elfen. 7185.
Lieb' und lust. 8953.
Lustige (Der) Tiroler. 9094.
Maiengluck. 9123.
Blum (E.):
Bow down Thine ear. 19560.
O come let us sing. 20298.
Passacaglia. 17071.
Blum (O. R.):
Days of yore. 3831.
Petite princess. 14696.
To thee. 10462.
Young cavalier's march. 3112.
Blumenberg (F.) Snow queen. 20519.
Blumenschein (W. L.) Mayflower (A). 26364.
Blumenthal (J.) Dawn (The) of peace. 22870.
Blumenthal (L.) Katie, my Katie, I love you. 18456.
Board of ch. extension of the gen. synod Evang. Luth. ch. *See* Evangelical Luth. church (Bd. of ch. extension of the gen. synod).
Board of education of the gen. synod of the Evang. Luth. ch. *See* Evengelical Luth. church (Bd. of ch. extension of the gen. synod).
Bobzin (C.) Old-time song hits. 716.
Boccherini (L.):
Allegretto. 22643.
Celebrated menuet. 1393.
Sonate à tre. 17864.
Bochau (C. H.):
Six Christmas carols. 88.
Six Easter carols. 7497.
Bock (F. H.) To the woodland. 20643.
Boden (—.) She sifted thistles. 27022.
Boder (B.) Mexican song. 21690.
Böhm (A.) & sohn:
Friede aller welt. 289.
Introiten und communien. 1989, 4758, 8737.

Böhm (A.) & sohn—Continued.
Liturgische-choral leitmotiv messe in D. 557.
Messe. 11985.
Missa Angelica. 11785.
Missa in F dur. 1664.
Missa in G dur. 5337.
Missa pro defunctis. 11786.
Missa Stella maris. 11787.
Nocturne. 12194.
Orgelkranz. 9622.
Protege Domine. 783.
Requiem und libera. 14835.
Salve regina. 10004.
Sanct Martins-messe. 17242.
Sechs feierliche orgelstücke. 350.
Sechs postludien. 351.
Sechs trauerpräludien. 352.
Theoretisch-praktische orgelschule. 10408.
Vater unser. 1042.
Boehm (A. P.):
Anbetung. 20850, 22506.
Drei gedichte. 22645.
Haschisch. 21302.
Ich sehe dich in tausend bildern. 10690.
Sternennacht. 10263.
Wiehe der nacht. 10690, 22324.
Wunsch. 10825.
Zwei kleine stimmingsbilder. 22646.
Böhm (C.) Spinnrädchen. 27139.
Boehme (J. G.) Social life. 15075, 20522, 24401.
Böhme (W.) Auf der rutschbahn. 19495.
Boehnlein (V. G.):
Calico dance. 25224.
President Emeritus. 20393.
Böhr (F.):
Dance of love. 19670.
Let's walk in the sunshine. 23590.
Motherland. 2296.
O glorious sun. 23960.
Speed on, sweet song. 22111.
Two loving arms. 24682.
Boensch (P.) Take your girl out to East End park. 15226.
Boericke (H.) Gladdest day of all the year, Christmas. 4247.
Boggetti (E.) Pompadour (La). 17118.
Boggs (C. O.) Girl from Salt Lake City. 1753.
Boghen (F.):
Aubade. 3293.
Campane a festa. 7578.
Crepuscolo. 17978.
Di notte. 18014.
Festa di gondole. 18127.
Forse che si, forse che no. 19794.
Meriggio in montagna. 9261.
Tramonto. 10479.
Bogue (J. R.) Undecided lover. 22236.
Bohannan (Mrs. J.):
De sun is a-sinkin'. 7859.
Hail to the day. 13553.
If I were a rose. 4655.
Joyous voices. 13912.
More love to Thee, O Christ. 20221.
Prayer. 14764, 24152.
Sing O ye faithful. 15035, 24377.
Were I a bird of air. 12449.
Bohannan (Mrs. O.):
Beautiful Saviour. 3379.
Christ our blessed Lord. 1436.
Glory be to God on earth. 1764.
Merry Christmas-time. 23789.
Peace, sweet peace. 24081.
Saltarella. 9999.
Saviour, again to Thy dear name we raise. 6086.
Story of the manger. 24479.
Voices of victory. 10614.
Bohannon (T.) Big bass viol. 3435.
Bohème (La) 787, 2512, 14787, 14790.
Bohemian girl. 854, 1271, 1272, 1275, 3334, 3335, 10978, 12735–12738, 15806, 15808, 20896, 22565, 22566.
Bohlender (A.):
Blume von Palentina. 3477.
Gut heil. 13538.
I want your heart for a Christmas gift. 23384.
My mother's grave. 23890.
My wife will go to the seashore. 18736.
Bohlmann (T.) Lyrisches tongedicht. 26293.
Bohm (C.):
Air gavotte. 12593.
Am mühlbach. 24975.
Au coucher du soleil. 25036.
Auf der alm. 25042.
Auf der dorfwiese. 25043.
Ave Maria. 20884.
Ballerinnerung. 15809.
Bee (The) 19528.
Bird in the woods. 3445.
Cavatina. 19602.
Dancing spirits. 1508, 25411.
Dein eigen. 16064.
Elfentanz. 8016.
Entrée. 13247.
Fabel. 245.
Festmarsch. 256.
Fleur (Une) 13346.
Fleurette. 13348.
Fontaine (La) 19785.
Frohsinn. 293.
Frühlingsboten. 297.
Gavotte. 19813.
Gondola ride. 13486.
Gracieuse (La) 25762.
Heimweh. 388.
Im frühling. 455.
In der kapelle. 462.
In der waldschmiede. 26009.

Bohm (C.)—Continued.
Jagdscene. 26077.
Kuckuckslied. 26158.
Marche turque. 14214.
Mélodie. 12825.
Militär-marsch. 618.
Missa, Gloria in excelsis Deo. 625.
Morgenlied. 634.
Mückentanz. 643.
Nocturne. 12826.
Ohne worte. 26650.
Paradezug. 17070.
Pas de deux. 14667.
Petite gavotte. 14695.
Petite rhapsodie. 14697.
Polacca brillante. 5820.
Polnischer tanz. 26767.
Reine du soir. 9851.
Rococco. 18961.
Schmetterlinge. 849.
Seguidilla. 6143.
Sérénade. 14981.
Silver stars. 6264, 17316.
Sonatina. 10199.
Spatzenlied. 27131.
Staccato polka. 15150.
Tanzlied. 971.
Valse sérieuse. 15415.
Verdant green. 22261.
Wanda. 19327.
Zigeuner tanz. 27596.
Zingana (La) 7168, 12558.
Bohm (E.):
Gleaming sunset. 8279.
Perfume of roses. 9680.
Song of the sirens. 2734.
Bohrer (J.) My Indianola. 11834.
Bohrer & Karlen pub. co. My Indianola. 11834.
Boisvert (N.) Richelieu march. 24209.
Boite de Pandore. 22648.
Bojarki (A.) Marsz sokoła. 24662.
Bolck (O.):
Evening prayer. 4033.
Twelve tone pieces. 19554.
Bolden (W.) You. 20793.
Bolegnese (P.) Christopher Columbus day. 27687.
Bolger (T. J.) While fighting for the honor of old glory. 27513.
Bolger (T. W.) If I only knew then what I know now. 16478.
Bolling (A. B.) By the firelight. 3558.
Bollinger (S.):
Fancy. 22989.
Wilt thou weep. 24848.
Bollman (H.) Convent bells. 1478, 19652.
Bolognese (P.):
'A canzone a Rusevelt. 15705.
'A marechiare. 20816.
Ai love e' femmene. 15714.
Christopher Columbus day. 21005.
Bolognese (P.)—Continued.
Foresters of America. 19790.
Ll'uommene muscie. 18542.
Lu cafone che ragiona. 11690.
Mai broter Saverio. 21635.
'Na serenata 'arreto 'a fenza. 14455, 18740.
'O ritorno é Rusevelt. 14532.
Scoperta del Polo Nord. 6131.
Stella del West Virginia. 10262.
Suonno amare. 17423.
Bolton (F. E.) Dove of peace. 1568.
Boltwood (J. B.):
Land o' the leal. 11602.
Ode to New Jersey. 11905.
Bonaldi (G.) Graziella (La) 1799.
Bonduca 1336, 15878.
Bondy (J. O. D. de) Espérance (L') 232.
Bonelli (A. F.):
Down at the picture show. 18041.
Sospiro per te. 17375.
Bonheur ( ) Red scarf. 9838.
Bonheur (T.):
My ain dear Nell. 26471.
Snow queen. 6320, 6321.
Bonincontro (G.):
Quanto si bella. 9803, 9804, 14797, 18920, 20402.
Séparation. 22031.
Bonis (M.) Omphale. 14590.
Bonk (V. J.):
Autumn revery. 7355.
Sweetheart, sweetheart. 6547.
Bonner (C.):
Beautiful flower. 22589.
Bohemian girl. 25171.
First lessons in pianoforte playing. 25626.
Bonnet (J.) Douze pieces nouvelles. 22650.
Bononcini (G. B.):
Air et bourrée. 7209.
Song of joy. 2730.
Bonporti (F. A.):
Fantasia. 3484.
Sonate à tre. 17866.
Bontemps (W. H.):
Merry wanderer. 612.
O Jesu, Thou art standing. 5581.
Bonus (D. H.) Ten solo exercises. 3485.
Bonvin (L.) Organ acc. to the hymn book Hosanna. 26681.
Boodt (A. de) Bruxelles s'amuse. 17881, 17882.
Boosey & co.:
Alone with mother. 3188.
Among the untrodden ways. 12626.
Angels of light. 19477.
Annunciation (The) 12649.
April. 22522.
Assumption (The) 12677.
At sea. 10955.

Boosey & co.—Continued.
Aurora. 15783, 17807, 25046.
Autumn evening. 22548.
Ballad of Semmerwater. 7390.
Beside the lonely Nile. 15843.
Big lady moon. 3438.
Bird of blue. 25147.
Bird on the poplar bough. 3446.
Blackbird's roundelay. 15854.
Blind singer. 15858.
Bonny blue kerchief. 3483.
Boosey's military journal. 12829, 15868.
Cabaletta. 7561.
Call (The) 25225.
Call to prayer. 3574.
Carillon de St. Martin. 1382.
Cavalier love song. 19601.
Cedar trees. 7613.
Chant sans paroles. 20985.
Charmeuse (La) 7642.
Cold weather. 19629.
Culloden Muir. 3786.
Daisies (The) 7819.
Dashing British. 7848.
Dear little love. 7861.
Dorset men. 18039.
Drake goes west. 13167.
Dusk witch. 13201.
Earl Haldan's daughter. 3960.
Easter hymn. 7989.
Eyes like the sea. 11227.
Egyptian romance. 3977.
Eileen Aroon. 18072.
En trottinant. 8031.
Epilogue. 13248.
Fairy roses. 4055.
Faith, hope and charity. 19761.
Farewell in the desert. 4069.
Five fairy ballads. 11094.
Flannigan the fluter. 8139.
Folded page. 16216.
For death or glory. 16226.
Four old English songs. 11091.
Friendship's rainbow. 18154.
Garden of dreams. 18167.
Gethsemane. 13448.
Golden stairs. 25744.
Great Britain over seas. 13523.
Guards' success. 16317.
Happy days. 13566.
Harvest dance. 13578.
Heard in the twilight. 13602.
Her words come to me. 11382.
Himalayan wedding song. 8466.
Hirondelle. 8468.
Hold me with a charm. 19906.
Hope. 8490.
House of Hanover. 8498.
Humility. 23303.
I envy every circlet. 16429.
I sat down under his shadow. 13730.
I sometimes wonder. 11463.
I wakened when the moon. 16459.

Boosey & co.—Continued.
In drowsy dale. 20002.
In the hush. 1971.
Indian serenade. 13829.
Into the fold. 16529.
J'avais oui chanter un oiseau. 4797.
Jack Briton. 13874.
Jasmine door. 4810.
Just 'cos. 18447.
Kingsway. 8855.
Kitty of Coleraine. 8860.
Last year's rose. 23570.
Liebeslied. 21560.
Light infantry. 16653.
Little girl I love. 20101.
Maid of Pembroke town. 14182.
Major and minor scales. 14186.
March of the Vikings. 11724.
March wind. 9145.
Mary Mother. 21660.
Mary's got an aeroplane. 20165.
Mater Dolorosa. 14238.
Maying. 9205.
Mia carissima. 26400.
Mighty Dominion. 23808.
Misty Isle of Skye. 9306.
Modder River. 16849.
Monkey's wooing. 14335.
Monk's dream. 21707.
Moorish lullaby. 21710.
My cherubie. 26476.
My love is dark. 18713.
My own little colleen. 11847.
My true love hath my heart. 11853.
Nativity. 667, 14460.
New moon. 11875.
Night riders. 21789.
Nightingale on oakwood spray. 5526.
O blackbird. 9500.
O boy Johnny. 20297.
Oh! her face is so fair. 5616.
Oh, the summer's quickly passing. 9554.
One is my dove. 14606.
Our territorials. 11957.
Pair of sabots. 26709.
Peace, gentle peace. 9666.
Penguin dance. 24085.
Peter Pan song cycle. 2467.
Phillis has charming graces. 2477.
Pomegranate is your mouth. 17117.
Purdah maid. 9801.
Queen of the rink. 20404.
Rejoice the Lord is King. 1339.
Resurrection (The) 14840.
River (The) 20427.
Rosy, Posy and little clover. 21981.
Roundelay (A) 9973.
Runaway (The) 26937.
Salute the standard. 22002.
Savannah lullaby. 12112.
Sea (The) 6134.
Sea road. 26991.

Boosey & co.—Continued.
September. 6152.
Ship o' mine. 27029.
Silence of the past. 10126.
Sing aloud ye joyful people. 6279.
Sleepy chillun time. 15055.
Some silent night. 27092.
Song of destiny. 20541.
Song of the blackbird. 24433.
Songe d'été. 6395, 10213.
Songe rose. 10214.
Spirit of pageantry. 17386.
Spring of the year. 27145.
Springtime wakes. 10252.
Little love. 9011.
Little shoes. 18538.
Live I, so live I. 16675.
Long ago, in lands afar. 5084.
Love. 9047, 14128.
Love among the daffodils. 9050.
Love and the bees. 11669.
Love eternal. 26265.
Love in the evening breeze. 5118.
Love is every maiden's joy. 20125.
Love scene. 18571.
Lovely kind and kindly loving. 23669.
Love's content. 16703.
Love's last gift. 5143.
Lowland sea. 5148.
Ma Lay Lay. 21625.
Macushla. 26301.
Mai en fleurs. 9115.
Stars (The) 6458.
Strephon and Amaryllis. 20570.
Suite Bohemian. 12265.
Summer days. 10289.
Sunny shaft did I behold. 24507.
Supplication. 24518.
Sweet baby butterfly. 6521.
Tell me not, sweet. 12311.
Terrace (The) 20608.
There is an orchard. 12331.
Thora. 1339.
Three English dances. 18923.
Through the day. 17497.
To my ain dear lassie. 10460.
Tom, Jan and Harry. 17517.
Training college song book. 24646.
Two German folk songs. 8952.
Until. 17563.
Up with the sparkling brimmer. 17564.
Valley of laughter. 22249.
Veterans' review. 17596.
Voices of the children. 20709.
Waken lords and ladies gay. 10638, 24745.
Walrus and the carpenter. 27437.
Watchman (The) 6921.
Way of the cross. 15495.
Weep you no more. 12444.
Well (The) 20732.
When the May's in bloom. 24813.

Boosey & co.—Continued.
Where the sea-birds call. 15587.
Who calls. 27519.
Who'll buy my lavender. 3051.
Winter. 17701.
Winter lullaby. 15617.
With banners flying. 15620.
Within the Sphinx's solemn shade. 17708.
Wooden cradle. 22408.
Wotan's abschied and Feuerzauber. 6890.

Booth (C. H. H.) Magnificat and Nunc dimittis. 9113.

Booth (J.) Gavotte humoresque. 16254.

Booth (V.) Charm of May. 12925.

Borch (G.):
Christmas hymn. 3691.
Hail to the Sabbath day. 4368.
Looking unto Jesus. 16682.
My faith looks up to Thee. 11825.
Now to the Lord. 16964.
Song for the girl I love. 12209.
To thee, O Lord, I bring. 6694.

Bordes (C.):
Douze chansons amoureuses. 18040.
Paysage majeur. 5751.

Borel-Clerc (C.) Danse du Zambéze. 7837.

Borgerding (H. W.) May I see you Wednesday evening. 23752.

Borghi (L.) Sonata in la maggiore. 20948.

Boris Godunow. 20949.

Borland (J. E.) Love came down at Christmas. 5109.

Bornschein (F. C.):
Butterfly chase. 17885.
Caprice excentrique. 17899.
Dream hour. 18044.
Flower frolic. 18141.
Robin's wedding. 18958.
Sérénade-caprice. 19042.

Borodine (A.):
Deuxième symphonie. 3490.
Petite suite. 93.

Borovsky (I.):
Blush of dawn. 7496, 10887 (96), 20941.
I'd like to make love to you. 4527, 10887 (130).
My little moon boat. 7182 (159), 9398.

Bortkiewicz (S.):
Gavotte. 19814.
Mazurka. 20178.
Polonaise. 20379.
Six pensées lyriques. 1340.
Six preludes. 17868.

Borton (A.):
Be still, oh heart. 10987.
My lady. 11836.

Bosc (A.):
Aéronette (L') 5.
Amour qui rit. 10935.
Effrontée. 19725.
Étoile (L') 19742.
Insouciante. 20022.
Marche des petites pierrots. 11730.
Miralda. 26414.
Tendre missive. 6603.
Yip-i-addy-i-ay. 3643.
Boscovitz (F.):
Bella Napoli. 3404.
Morning song. 9329.
Bosel (A. C.) Red bird. 14816.
Bosely (F.) Where love abides is home sweet home. 10754.
Bosher (E. W.) Hyacinth. 18291.
Bosley (M. L.) Hearts united. 11376.
Bosquet (E.) Ecole des doigts. 3971.
Bossi (M. E.):
Colombine qui flirte. 12955.
Studie. 12831.
Bossi (R.):
Intermezzo tragico. 8734.
Sinfonie. 1341.
Boswell (W. B.) To Uncle Sam. 6697.
Boswold (M.) There'll be a sweetheart. 22197.
Bosworth & co.:
Adam-walzer. 24925.
Aubade d'été. 15779.
Belle princesse. 19532.
Bridal song. 22669.
Chant d'amour. 25272.
Chant de la fileuse. 15931.
Chant sans paroles. 123.
Chorgesang-schule. 130.
Concert in H moll. 5977.
Confession. 7754.
Deutsche männersang. 16071.
Donausagen. 13136.
English scenes. 18690.
Festzug (Der) 8124.
Florentiner-marsch. 265, 25632.
Frühlings-serenade. 4185, 25666.
Gavotte ancienne. 8237.
Gavotte humoresque. 1731.
Geh' schütt dei herzerl aus. 25690.
Giga. 25700.
God is ever nigh. 16286, 18194.
Gruss aus Venedig. 25778.
Hast mi denn wirklich nimmer liab? 4391.
Hilarity. 21336.
I will arise. 23386.
Ich kann von den weibern nicht los. 18349.
Ideale (Das) 25975.
Im chambre séparée. 25994.
Imitation des petits tambours. 23421.
Bosworth & co.—Continued.
Intercession, devotion, resignation. 13834.
Introduction to modulation. 8736.
Ivresse d'amour. 26070.
Josephine. 26100.
Kleine Ševčík. 524.
Lieder und tänze. 16651.
Maizauber schleicht um mein kleines haus. 14185.
Mazurka. 9215.
Menuet. 9258.
Mignonette. 617.
Mimosa gavotte. 26410.
Neues Schweizer salon-album. 14474.
Nocturne. 3431.
O loving Jesu. 23965.
Pace. 26703.
Petite valse lyrique. 21886.
Pizzicati. 9703.
Quel ruscelletto. 9809.
Rythmic gradus. 17177, 26879.
Sarabande und tambourin. 10014.
Scène de carnaval. 19012.
Scherzino. 3432.
Sérénade espagnole. 27012.
Serenata. 19048.
Ševčik violin school. 6161.
Souhait. 27115.
Soul of Christ, sanctify me. 24448.
Steine werden zeugen. 10261.
Sun-god's return. 15187.
Tanzweise. 22162.
To mother and thee. 17512.
Tonbild (Ein) 1016.
Unvergessliche stunden. 27380.
Valse filigrane. 10558.
Valse souvenir. 2931.
Was grossmütterchen erzählt. 27440.
Wedding march. 24772.
Wenn die knospe sich entfaltet. 19350.
Wenn zweil sich gut sind. 22330.
5 eme nocturne. 27607.
6 sonatinas. 9716.
50 etüden. 11615.
Bote (E.) & Bock (G.):
An vollen bü schelzweigen. 20849.
An Zeppelin. 1213.
Auf der hühnerleiter. 22540.
Aus der kinderwelt. 25047.
Borussen. 22656.
Chaconne. 22727.
Chantecler. 22739.
Charfreitag. 11070.
Der liebe macht. 21073.
Drei duette. 2543.
Drei gesünge. 2544.
Dritte romanze. 16118.
Einsamkeit. 21122.
Episoden. 25558.
Erntefest (Das) 21142.
Evangelimann. 22970.

Bote (E.) & Bock (G.)—Continued.
Faust. 23151.
Frauenalter. 23057.
Frohsinus-marsch. 4179.
Fünf gesänge. 13957.
Gerson und Hulda. 23091.
Giampietro marsch. 25698.
Gleich und gleich. 21243.
Heilige vaterunser. 8438.
Huldeken. 25879.
Hurra, wir leben noch. 23306.
Improvisator (Der) 22474.
Kluge felleisen. 4934.
Kometen-walzer. 23556.
Kometenlied. 23557.
Konzert. 24191.
Madame Leichtsinn. 23696.
Mein Lied gilt dir. 16796.
Misé Brun. 20203.
Müller und sein kind. 16869.
Ninon und Gaston. 23940.
Noblesse oblige. 23943.
Nonnen (Die) 5543, 9485.
Pompadour-menuett. 24135.
Präludium und fuge. 2546, 24147.
Publikum und Herr Ego. 21918.
Quartett. 24192.
Risi-Bisi. 12073.
Schlichte weisen. 2626.
Streichtrio. 3011.
Sturmesmythe. 10278.
Sturmlied. 24498.
Tiefland. 19229.
Traumstimmen. 19250.
Tut's mir leid. 24673.
Verkaufte braut. 2948, 22266.
Verkeiratet. 24716.
Vier Gesänge. 18457.
Vier lieder. 10125.
Vom himmel sank in wilder meere schauer. 22283.
Von ferne klingen glochen. 12422.
Vorspiel und siciliana. 23745.
Wandern. 17629.
Warum bin ich vergänglich. 22302.
Weichet, sorgen von mir. 22322.
Wetten, dass. 24788.
Wiegenlied. 24843.
Wiegenlied und abandstille. 24493.
Xenion. 22414.
50 melodische etuden. 13641.
Boté (V.) Flower festival. 268.
Botsford (G.):
Chatterbox rag. 22742.
Dance of the gowns. 1153 (15).
Geisha maid. 1153 (31).
Grizzly bear. 13534.
Joan of Arc. 3119 (40).
Lovey-dovey. 14157.
Texas steer rag. 1153 (115).
Venetian beauties. 15417.
Wiggle rag. 1153 (134).
Bottari (G. de) Troica. 2898, 12363.
Botts (E. J.):
Kiss (A) 13973.
Sweetest little girlie. 15213.
Boucher (M. Le) Chanson d'été. 17915.
Boughton (R.):
Midnight. 23803.
Sir Galahad. 10145.
Two new sets of unacc. choral variations. 1342.
Bouilly (J.):
Heart's desire. 4419.
Soupirs d'amour. 924, 2744, 3643.
Boulanger (R. P. & N.):
C'était en Juin. 7560.
Ciel en nuit s'est déplié. 7688.
Que tes yeux clairs, tes yeux d'été. 9805.
Roses de Juin. 9965.
S'il arrive jamais. 9983.
Ta bonté. 10348.
Vous m'avez dit. 10622.
Boungiovanni (G. F.) 'A lettera. 3124.
Bourgault-Ducoudray (L. A.):
Changeful sea. 11062.
Douloureusse séparation. 13156.
Hymne du parler de France. 8532
Quatorze mélodies celtiques. 3493.
Bourgeois (E.) Chanson havanese. 12914.
Bournot (O.) Deutsches flottenlied. 11161.
Bours (B. W.) Bells of prayer. 1299.
Boussagol (Em.) Gladiateur (La) 23116.
Boussenot du Clos (E.) My pussy cat. 16912.
Bouvard (F.) Sonate en fa majeur. 19559.
Bouwens van der Boijen (O.) & co.:
Chimères. 7665.
Cortège nuptial. 19658.
Danse de l'aube et danse du crepuscule. 13057.
Deuxième quatuor. 19696.
En route. 3996.
Etrennes. 8056.
Farniente. 8112.
Ferveur. 4084.
Ils ferment les yeux. 1952.
Impromptu. 19863.
Jeunne fille. 2025.
Largo. pour violon. 3322.
Meditation. 5265.
Nuit d'Ispahan. 11889.
Ondine (L'). 9608.
Pasita. 14671.
Pièces d'orgue. 3325.
Poème. 14729.
Premier (Le) pas. 17125.
Rhapsodie gaélique. 2560.
Romance de la montansier. 9933.
Sehnsucht. 19037.

Bouwens van der Boijen (O.) & co.—Continued.
Sérénade. 2493.
Soir sur l'eau. 6336.
Sonate. 12392, 17439.
Suite romanesque. 12266.
Trois rencontres. 2900.
Valse de Cynthia. 2926.
Valseuse. 17579.
Venise. 6826.
Vertigo. 10588.
Bowden (I. F.) Moon fairy. 23840.
Bowdish (T. M.) Rejoice, rejoice. 26857.
Bowen (E. A.):
Happy thought. 8382.
I wonder. 4634.
Twinkling star. 6755.
Bowen (Y.):
First ballade. 13335.
Second suite. 10067.
Bower (F. B.) Night song. 26558.
Bower (W. M.) Salute to the United States. 24261.
Bowers (F.) Lonesome Flossie. 9030.
Bowers (F. V.):
Bull frog's glide. 102, 3119 (5).
Here comes a college boy. 1847.
Love me, dreamy eyes. 12565 (43).
National game. 666.
Tell me once again. 22175, 22440 (62).
Bowers (G. H.) Old Aunt Dinah from old Carolina. 9573.
Bowers (J. L.) Cole 30 flyer. 25332.
Bowers (L.) Cliff castle. 1459.
Bowers (R. H.):
De siftin' shiftin' sand. 25429.
Fair co-ed. 8097.
If only I were Santa Claus. 1947.
Jacqueminots. 4805, 12665 (37).
Martini method. 26352.
May be so but I doubt it. 9203.
Mrs. Murphy. 23827.
Peculiar. 1153 (95).
Percy. 1153 (96).
Sleigh bells may be wedding bells. 2702.
Bowes (A.) Zolola. 12560.
Bowlby (E. H.) Pseudo-suffragettes. 14784.
Bowles (E. R.):
Day is gently sinking to a close. 3829.
Just as I am. 13930.
Bowles (G. H.) Miss Independence. 14314.
Bowman (J. A.) Happy fool. 8380.
Bowron (F.) I wish I could live those days again. 8638.
Boy (R. E.) Call me all the names that you can think of. 3572.
Boyce (E. M.) Times and seasons. 10451.
Boyce (W.) Te Deum laudamus. 2820.
Boyd (C. E.) Capture of Santa Claus. 1380.
Boyd (J.) When thoroughbreds meet. 10742.
Boyd (R.) Can-can dance. 15904.
Boyer (B. S.) Egyptian honeymoon. 19437 (35).
Boyer (C. H.), jr. She's the girl. 1153 (105).
Boyer (F. J.) Just an evening spin. 16575.
Boyer J. C.):
Baritone course. 1282, 3348.
Clarinet course. 3699.
Cornet course. 3757, 3758.
E flat alto or mellophone course. 3953–3955.
Flute and piccolo course. 16214.
International conservatory of music courses. 13836.
Military band course. 16836.
Saxophone course. 10020.
Slide trombone course. 2704, 6307.
Tuba or E flat base lessons. 17542.
Boyer (M.) Bachelor girl. 15801.
Boyer (M. V.) That old North pole. 15268.
Boyet (J. T.) Miss Fortune. 26416.
Boyle (C. T.) My baby's dream. 20239.
Boyle (G. F.) Nocturne. 22665.
Boyle (M.) Nebraska kid. 14469.
Boyle (Mrs. M. H.) Nebraska kid. 14469.
Boyle (R. C.) Reine d'amour. 5946.
Boyne (W. H.) Amorette. 22501.
Bozarth (C. M.) We'll tell the story o'er. 27453.
Brackett (F. H.):
Alleluia! Sing to Jesus. 7234.
Beneath the cross of Jesus. 7441.
Lead us O Father. 8906.
Leaning on Thee. 14020.
O love that will not let me go. 9513.
Shout the glad tidings. 869.
Still, still with Thee. 2763.
Welcome happy morning. 12447.
Bradbury (—). I will love Thee, O Lord. 11471.
Bradbury (W. B.) Call John. 7572.
Bradford (Mrs. C. H.) Just a little love on a postal card. 4874.
Bradford (W.):
Going and coming from school. 21258, 23133.
When we are twenty one. 6993.
Bradford academy. Senior march. 12157.
Bradley (D. F.) 2nd. regiment band march. 22437.
Bradley (M.) co. Robert Louis Stevenson songs. 9910.

Bradley (M. E.) Song of the liberty bell. 6384.
Bradner (W. H. G.) I'd like to be an animal in the zoo. 21365.
Bradshaw (J.) Ragged Jack. 1153 (98).
Brady (P. F.) You know I love you so. 12544.
Braga (G.) Angel's serenade. 12643.
Bragda (—) Angel's serenade. 10942.
Bragdon (E. J.) Good night take hold of my hand. 4302.
Braham (D.):
My dad's dinner pail. 14394.
Never take the horse-shoe from the door. 14475.
Braham (D.) *See* Braham (G.)
Braham (E.):
Aeroplane (The) 1173, 22463.
Dance of the rose maidens. 11135, 17991.
Grand carnival. 23161.
Lure of the night. 11695, 14170.
Motherly love. 26455.
Penseé intime. 5762.
Silver flute. 24371.
Braham (G.):
Cash, cash, cash. 12565 (3).
Charleston Blues. 27617.
I never drink behind the bar. 27627.
McNallys row of flats. 27634.
Market on Saturday. 27636.
Mountain dew. 20814 (19).
Mulberry Springs. 27644.
Old feather bed. 27654.
Poverty's tears ebb and flow. 27657.
Salvation army. 27662.
Braham (P.):
Eldorado. 21124.
Entente cordiale. 21140.
Fly away little butterfly. 21195.
Nautical Captain Brown. 21781.
Spooney island. 22115.
There's a cold time coming. 22198.
Two little shrimps. 22235.
Brahms (J.):
Denn alles fleisch es ist wie gras. 15871.
Deutsche volkslieder. 25182.
Dustman's coming. 19561.
Fifty songs. 19564.
Funeral song. 22667.
Golden treasury of music. 17870, 17871.
Grosse fantasie, über Brahms' populare lieder. 17872.
Hungarian dance. 1345, 3500, 19568.
Selected piano compositions. 25183.
Trio. 1346.
Two waltzes. 12836.
Variationen. 12837.
Brahms (J.)—Continued.
Variationen, über ein thema von Paganini. 7510.
Brainard's (S.) sons co.:
Autumn days. 3301.
Dearie dear. 11152.
Falling leaves. 4060.
Harvest dance. 4387.
I love only you. 11431.
Indian summer dance. 4739.
Rainy day. 5921.
Thanksgiving party. 6613.
Braithwaite (S. H.) Nocturne. 3501.
Braman (L. T.) Always I'm dreaming of you. 24970.
Brambach (C. J.) Spring is surely coming. 12242.
Bramson (H. A.) You remind me dear girl of my own sweet Marie. 3108.
Branch (L. R.) Sacred songs. 17231.
Branchet (L.) D'où viens-tu, bergère. 163.
Branco (L. de F.):
Albumblätter. 12598.
Sonate. 7512.
Brand & Perrotta. Miss Volunteer. 11784.
Brandeis (E.) Sunken cloister. 10887 (68).
Brandeis (F.) *See* Brandeis (E.).
Brander (A. U.) O how lovely. 16978.
Brandherm (H. H.) Best day is pay day. 22620.
Brandman (I.) Peace of home. 26730.
Brandon (F.):
Daffodil days. 17989.
Silver fountain. 19068.
Valse rustique. 19297.
Brandstetter (W. E.) Yankee waltz. 17723.
Brandt (A.) Passacaglia. 9653.
Brandt (J.) Military parade. 5318.
Brandt (N.) Bouquet (A) 22660.
Brandt (W.):
Erinnerung an Kijanitza. 25561.
Erstes konzertstück. 25565.
Konzert-polka. 26153.
Militär-marsch. 26406.
Wiegenlied. 27531.
Zweites kongertstück Les dur. 27602.
Branen (—):
If I could see as far ahead. 23397, 27707.
Lonesome lady. 18549, 24911 (138).
Parisian rag. 9647, 15704 (125), 18836.
You stole my gal. 19422, 20814 (121).
Branen (J. T.) music pub. co.:
Anywhere. 7295, 15704 (58).

Branen (J. T.)—Continued.
I love my wife but oh her family. 4569, 15704 (87).
Lonesone lady. 18549, 24911 (138).
Parisian rag. 9647, 15704 (125), 18836.
You stole my gal. 19422, 20814 (121).
Brann (W. F.) Dee-lighted. 18005.
Brannan (B. L.):
Holy waves. 4465.
Sacred march. 9987.
Bransted (F. O.) Northern lights. 14498.
Brantford (B.):
Don't you think you've overstepped the margin. 13150.
Facts. 13281.
Imagination. 4680.
Brantley (L.) Highland boy. 16376.
Brantwood (H.) Home lights. 402.
Brase (F.) Heil Danzig. 19894.
Brassin (L.) Nocturne. 10887 (11).
Bratfisch (G.):
Beim kuss schliest man die augen. 25111.
Drei lieder. 283.
Drei mädchenlieder. 286.
Frühling. 296.
Heimliches glück. 387.
Jairus. 26079.
Sehensucht. 855.
Vier heitere lieder. 287.
Zwei männerlieder. 288.
Bratton (J. L.) Little Boy Blue. 8998.
Bratton (J. W.):
Autumn sunset. 15787.
Jungle jubilee. 13925, 16573, 17742 (64).
Let's pretend. 20080.
Mamzelle Fifi. 10887 (163).
Playthings, that's all. 14727.
Purple twilight. 20401, 20814 (94).
Rest of the week she's mine. 20814 (95), 21953.
Sunbeams. 1153 (109).
Brault (E.):
Allons Natouha, sois en fête. 12610.
Bon roi Pomaré. 12828.
O Tahiti. 14534.
Perle precieuse. 14691.
Braun (C.) Passion-flowers. 9656.
Braün (L. P.):
Dancing nymphs. 16037.
Fleurs (Les). 4107.
Frivollé (La). 4176.
Napolita. 14457.
Petite farandole. 26745.
Young heroes. 19424.
Bray (B. A.) I have a friend. 16431.
Bray (W.) Magnolia of Tennessee. 23706.
Brayley (G.):
Carnival of Venice. 11052.
Guide me O Thou great Jehovah. 16319.
I know that my Redeemer liveth. 23189.
Breakell (H. G.) Dream child waltzes. 7935.
Breckman (H.):
Dear little tots. 18002.
Honey girl, you're a pearl. 19913. 23284.
Brede (W.) It's great to be a king. 1153 (59).
Bredin (E. A.) Cardinal march. 3589.
Breen (A. C.) Firefly. 13332.
Breese (C.) It's so long since you called me dearie. 2007.
Brehm (A. G.):
Kid, you're a good old pal. 4907.
Who cares. 27520.
Brehm bros.:
Alpine valley. 3191.
Bower of roses. 20950.
Boys' brigade. 3498.
Bugle boy. 3541.
Cadets' drill. 3566.
Dancing lesson. 3813.
Dreaming. 25498.
Fond longings. 4130.
Golden flyer. 13480.
Good friends. 4291.
Happiness. 4377.
Home, sweet home. 4467.
If all the world were mine. 8657.
Little charmer. 5058.
Little tease. 5070.
Merry sleigh ride. 2247.
Moose rag. 9325, 16858.
Return of the volunteers. 5961.
Soda waltz. 6328.
Winking moon. 3063.
Breitenburch (G.) Dear Grace. 16056.
Breitkopf & Härtel:
À Ella. 17743.
Abends (Des). 10895.
Agilité (L'). 10905.
Ah, the sighs that come fro' my heart. 12591.
Air varie. 10907.
Albumblatt. 1181.
Alrededor de un sueño. 7246.
Amorosamente. 17775.
Andacht im walde. 7279.
Arranmore. 7315.
Azalea. 17818.
Barcarolle. 15812.
Bard (The). 22572.
Bausteine. 22581.
Bellas zacatecanas. 22603.
Berceuse. 69.
Berceuse élégiaque. 10999.
Birthday cantata. 12722.
Blütenzauber. 3473, 3474.

68294—10——14

Breitkopf & Härtel—Continued.
Buenas Noticias. 17883.
Carmen. 11007.
Centenario (El). 22725.
Communion service. 12982.
Dame kobold. 9342.
Danza dramática. 25420.
Deine rosen an der brust. 18007.
Deine schönheit. 18008.
Deleite amoroso. 11153.
Dialogue. 11164.
Dideldum kirchweih im dorf. 184.
Dreh'dich mäderl dreh'dich. 209.
Drei duos. 2086.
Drei märchen. 1586.
Drei stücke. 12119.
Drei walzer-capricen. 12120.
Drittes konzertino. 2073.
Dryade (Die). 22930.
Du bist mein land. 18062.
Eblouissement. 7996.
Ecole des gammes. 16130.
Enriqueta. 18691.
Erlebtes und erträumtes. 1626.
Erstes konzert. 16732.
Es kommt der schmerz gegangen. 18094.
Esther. 18605.
Evas haar. 11217.
Fantasia contrappuntistica. 25602.
Fischerlied. 11250.
Flower-de luce. 8148.
Flying Dutchmann. 22286.
Frühlingswetter. 11286.
Fünf etüden. 19544.
Full fathom five. 11291.
Gaukler (Die). 303.
Gethsemane. 18175.
Graf von Luxemburg. 8337.
High-life. 11389.
Hirt (Der). 11392.
Hundert lieder. 6114, 10043.
In memoriam. 23434.
Jubal. 11558.
Konzert. 17859, 22635.
Lament of Isis. 16625.
Lied des glücklichen. 11627.
Limminkainen zieht heimwärts. 26188.
Lost leader. 14126.
Lyrisches album. 2180.
Märchen (Die) 11705.
Märchen vom schweinehirten. 11706.
Maria Teresa. 14219.
Marsch. 2695.
Mary. 18616.
Mastersingers of Nuremberg. 22287.
Mazurka. 2224.
Meisterschule des klavierspiels. 10032.
Mes caresses. 2249.
Mr. Lee. 2275.
Breitkopf & Härtel—Continued.
Mit dis. 18665.
Modernes vortragsalbum. 26427.
Motetto sopra alcune lamentazioni de Geremia profeta. 11807.
Mottetto sopra parole della Sacra Bibba. 11808.
Muirgheis. 16870.
My love. 14417.
Namenlose blätter. 9436.
Neues schweizeralbum. 23927.
Non sa che sia dolore. 25064.
Nostalgia. 16958.
Nuit d'hiver. 11888.
O mistress mine. 11896.
O nightingale. 9520.
Oaxaqueñas. 14542.
Parral. 18839.
Phynodderee (The) 2479.
Poëm. 1663.
Polnischer tang. 24132.
Praeludium. 17120.
Quartett. 12035.
Rauschlied. 5930, 5931.
Rayo de luna. 2536.
Reigen. 12054.
Reverie. 12067.
Rhinegold. 10628.
Rienzi. 22289.
Romance. 17195.
Romanze D dur. 12084.
Romanze in C. 2577.
Romanze in D dur. 2581.
Rosen. 12091.
Rosenzweig (Ein) 12092.
Sah ein knab' ein röslein stehn. 6123.
Schauder. 12130.
Scherzando. 12185.
Scherzino. 12177.
Sea symphony. 2647.
Sechs romantische stücke. 22009.
Seelen. 12149.
Silhouette. 12180.
Sklave (Der) 12190.
Sommerlied. 12207.
Sonate. 6100, 12033, 12121, 22206.
Sportmarsch. 6438.
Stabat Mater. 2755, 26986.
Ständchen. 12246.
Stimmung. 12253.
Suite im alten stil. 12122.
Sumer is icumen in. 15174.
Symphonie B dur. 9344.
Tägliche übungen. 2804, 20594.
Tannhäuser. 10631.
Tarantella infantil. 2816.
Technische virtuosen-studien für klavier-spieler. 15244.
Tempo di minuetto. 12312.
Teodora. 12316.
Teresa. 12317.
Ternura. 19195.
Three ravens. 15305.
Trinklied. 15341.

Breitkopf & Härtel—Continued.
Tristan und Isolde. 2982, 6888, 19317.
Und wir werden zusammen schweigen. 19273.
Valkyrie. 20716.
Valse triste. 24703.
Vier lieder. 8128.
Voluptuoso. 24741.
Von märchen zu märchen. 1055, 2973.
Wearin' o' the green. 10684.
Weihnachts-oratorium. 1074.
Wiegenlied. 12505.
Willow, willow. 15614.
Ya quisieras. 17720.
Zigennerliebe. 10870, 15697.
Zwei charakterstücke. 12187.
Zwei gedichte. 24562.
2me symphonie. 10884.
14 variationen. 11814.
Bren (J.):
He's me kiddo. 19889.
If you but knew. 16487.
Breslaur (E.) Parting. 14664.
Breu (S.):
Beim fass. 12774.
Deutsche romanze. 7877.
Muttersprache. 14382.
Nachtigall (Die) 14456.
Pfingstlied (Ein) 9692.
Sunday's here. 12278.
Wächterlied. 15464.
Wielands flug. 27532.
Wohl sah ich manchen stolzen strom. 15627.
Breuer (E.):
Kid, you got some eyes. 8842, 18467.
Say won't you be my little girlie. 24282.
Breuer (H.) Mein heimatdörfchen lebe wohl. 9230.
Breunig (J.) Oh you million dollar pier. 18790.
Bréval (L.) Consecration. 15998.
Bréville (G. de):
Corisande. 22817.
Désir d'amour. 3860.
Bréville (P. de) Eros vainqueur. 231.
Brewer (A. H.) Summer sports. 22140.
Brewer (H.) Kitty of Coleraine. 8860.
Brewer (J. H.):
Believe me if all those endearing young charms. 25113.
Evening star. 8073.
March of the men of Harlech. 9140.
March of the pilgrims. 11723.
Our day of praise is done. 26688.
Brewer (O.):
Above the stars there is rest. 7193.
Brewer (O.)—Continued.
Brewer's assembly song book. 7523.
Flowers that bloom in the spring. 8156.
Home to our mountains. 10580.
If I had a thousand a year. 8658.
Joy! joy! freedom to-day. 8793.
Lilt of a laugh. 8985.
Little buttercup. 9000.
Midnight moon is beautiful. 9281.
Nature's anthem. 9443.
O could I teach the nightingale. 9504.
Old pung sleigh. 9581.
Old school bell. 9582.
Our national game. 9630.
We roam through forest shades. 10681.
Brewer (R. B.):
Cuban waltz. 3784.
Fox (Sam) standard dance folio. 23053.
Brey (E.):
Love's meditation. 9077.
Why did the waves wash my heart away. 19383.
Breyer (F.):
Almond eyes. 3186.
Black eyes. 3454.
Blue eyes. 3468.
Brown eyes. 3523.
Gray eyes. 4333.
Hazel eyes. 4399.
Briant (R. G.) Root, root, root. 24228.
Brice (E.) That's ever loving love. 20616.
Brice (G.):
Marche des Sans Culottes. 5216.
Natché. 9440.
Pour fiammetta. 24141.
Bricket (Mrs. S. E.) My dear mother. 23875.
Bridal (G. W.) Irene. 4764.
Bridger (J. H.) Say ye to the daughter of Zion. 6092.
Bridgers (L. B.):
Calling you. 7575.
Come and rest. 7726.
He keeps me singing. 8406.
I've been redeemed. 8619.
Layman's call. 8902.
Perfect trust. 9678.
Sailing. 9990.
Some day, it won't be long. 10187.
Upward way. 10545.
Bridges (L.) Five Indian songs. 12842.
Briel (J. C.) If dreams come true. 24911 (127).
Brigand of Bellamar. 7526.
Briggs (A.):
Hunter's joy. 11407.
Song of our Union. 24427.

Briggs (B.) Belles and beaux. 3407.
Briggs (C. C.) Booster-march. 20945.
Briggs (C. S.):
Close to thee. 3702.
Hold thou my hand. 8478.
Little while. 21583.
Robin and I. 9913.
Some of these days. 10190.
Briggs (R. E.) Espanita. 4012.
Bright eyes. 98, 125, 273, 335, 369, 378, 548, 626, 658, 1948, 2884, 3119 (31), 7182 (123), 7182 (138), 7527, 7650, 8174, 10887 (197), 11024, 11424, 12565 (32), 12565 (77), 12843, 15875, 15947, 16229, 17742 (39), 19572, 22440 (71), 23041, 25640, 27686.
Brill (E. S.) Rose blushes. 6014.
Brilliant piano duets. 25193.
Brine (C. Le V.) Our country's flag. 18817.
Brinkman (M.) Remember me. 17164.
Brinkmeyer (A. W.):
Scrub rag. 14964.
Sylvan waltz. 10344.
Brinsmead (W.) Khaki and blue. 21521.
Briquet (J.):
Alma. 10922, 12565 (12), 22486, 24911 (82).
Alma, where do you live. 24962.
Boo-hoo-hoo. 22652.
Childhood days. 22747.
Don't let the girlies get you. 22905.
Kater lied. 13947.
Kiss me my love. 26146.
Kuss lied. 13990.
My song of love. 23898.
Oh die weiber. 14557.
Sail home. 24252.
Scent of the jasmine flower. 26976.
Therese sei nicht böse. 24601.
Briscoe (A.) Awake, dear love. 22556.
Briscoe (T.) Loyal blue. 571.
Brister (I. D.) When we all get home to glory. 20748.
Bristow (F. L.):
Greedy. 11337.
Horns. 19916.
Immortality. 4682.
Jockey boys. 11552.
Little busy-bodies. 11643.
Merry crickets. 11775.
Nature studies. 5501.
Old fogies. 11923.
Pious lay. 11997.
Wonder working wizard S. 3077.
Britcher (W. F.) My Jesus I love Thee. 9390.
Britten (Mrs. A. J.) International flag. 4756.
Broach (J.):
Christmas letter. 11088.
We might be spared many heart-aches. 10677, 12439.
Broadbent (J.) & son, ltd.:
Abide with me. 7188.
Call of summer. 22696.
Glad news I bring. 11308.
Rejoice in the Lord. 9853.
Twelve hymns and tunes for Whitsuntide. 12373.
Who is on the Lord's side. 10770.
Broadwell (L.) 'Cause you're my playmate. 7606, 17906.
Broadwell (S.) 'Cause you're my playmate. 7606, 17906.
Brochard (R. M.):
Long, long ago. 26245.
Wearing of the green. 27461.
Brochon (M. M.):
Serénade. 24911 (61).
Tarantelle. 24911 (67).
Brock (H. G.) I'm taking my vacation. 23360.
Brockenshire (J. O.):
Bantangas adios. 22568.
On the hike. 18800.
Brockett (F.) Dernier adieu. 11158.
Brockhaus (M.):
Banadietrich. 56.
Mattinata. 4997.
Wiegenlied. 15602.
Brocklebank (A. C.) It makes one awfully tired. 18419.
Brockman (J.):
Abie, take an example from your fader. 2.
Gee whiz, Cutey. 21225.
Gee whiz, sweety, I'm stuck on you. 25689.
I apologize. 11414.
I'd rather be a not-know nothing, than a would be know it all. 8544.
I guess I'll have to change my name. 8553.
I love you so much, I hate you. 8590, 10887 (136).
I trust my husband anywhere. 442, 4608, 7182 (136), 13732.
If I could gain the world by wishing. 448, 11478.
If I'd stuck around I'd be married yet. 21423.
My Angelett Cheree. 648.
My love lies hidden in every rose. 21761.
Nothing. 21794.
Once a pal, always a pal. 9605.
That's yiddisha love. 19200, 20620, 20814 (110).
That sweet Italian song. 22190, 22440 (65), 24591.
Tie your little bull outside. 2868, 7182 (176), 10447, 19228.

Brockman (J.)—Continued.
When you think the world of some one. 1153 (132).
Yes my dear. 12538.
You don't know. 1146, 3101, 3119 (101).
Yumpin' Yeemanie Yohnson. 1150, 10887 (227).
Brockmeyer (H.) & co.:
Always in the sunshine. 7254.
Big Indian. 7462.
Glide-glide-glide. 4249.
Honeybee my honeybee. 8484.
Old raggy Dan. 11925.
Shine, shine. 10117.
Sunshine gavotte. 12280.
You are the real, real girl for mine. 7143.
Brockway (H.):
Humoreske. 8516.
Märchen (Ein). 9101.
Moonlight. 9317.
Summer morning. 10291.
Träumerei. 10478.
Unrest. 10536.
Brodersen (I. L. A.) Commencement days. 25362.
Brodersen (V.):
Chanson pastorale. 122.
Dance slave. 168.
Brodie (C. M. B.):
Encore de concert. 8033.
Houston waltz. 8500.
Brody (J.):
Kameyele (Das). 8830.
Menschele sei nit genart. 9251.
Broecker (M.) Big round moon. 25144.
Broecker (M. A.) Pay-day. 5750.
Broeckhoven (J. van). When love is kind. 12457.
Brogi (R.):
Rêverie. 26872.
Trio in mi minore. 3518.
Brohm (G.) In the valley where the old Sweetwater flows. 13823.
Bromby (W.), jr. Valse sympathie. 27393.
Bronsart (I. von). Sühne (Die). 2771.
Bronson (J. M.) Missouri my own. 14321.
Brook (E.) To a sea-bird. 17511.
Brook (P.) Do you know the story. 11171.
Brookes (H.) In the twilight. 26026.
Brooklyn S. S. union:
Come forth, O Christian brothers. 11098.
March of the pilgrims. 11723.
Our anniversary day. 11951.
Praise to Thee. 12017.
Praise waits in Zion's courts. 12018.
Universal King. 12388.
Brooks (E. P.) Tempest (The). 17464.
Brooks (S.):
Honey gal. 1862, 10887 (127).
Some of these days. 19082, 20534.
Brooks (W.) Chère adorée. 22744.
Brooks (W. G.):
Blessing from Thee. 19547.
Holy (The) hour of prayer. 23272.
Like angel whisper stealing. 5047, 11634.
Lord's prayer. 14122.
Spirit of love. 6432.
When thou art keeper of the heart. 22357.
Brooks (Mrs. W. H.) Go to Jesus. 21251.
Broome (E.):
Heaven is my home. 8432.
Hour has come to part. 25874.
Hymn of trust. 4501.
Brotherhood hymnal. 25199.
Broughton (A. C.) Evening twilight. 11219.
Broughton (R.) Early one morning. 7976.
Brouillet (R.):
Everybody's happy. 8083.
Good night dear heart. 23142.
My Mary Flynn. 14419.
Brounoff (P.):
Arrival of the circus. 12667.
Children's waltz. 15955.
Chinese music box. 15958.
Doll's dance. 16088.
Indian war dance. 16523.
Rain drops. 14810.
Snow flakes. 17346.
Winter story. 17702.
Broussan (L.) O Salutaris. 9523.
Brower (J.):
Folk dances. 4127.
Morris dances. 2295.
Brower (L. E.):
Same old story. 24264.
Sing praise to His name. 24380.
Till we reach the glory land. 24625.
Who will go. 24833.
Brown (A.) If you're a suffragette. 23412.
Brown (A. A.) How many sheaves. 16402.
Brown (A. E.) Only you. 2426.
Brown (A. H.) Hymn of welcome. 1883.
Brown (A. J.) List to the angels' glad song. 23617.
Brown (A. L.) Bohèmiens (Les) 7498.
Brown (A. W.):
Any old time or any old place. 20857.
Don't forget me dearie. 25477.
Gaiety. 4194.
Go on good-a-bye. 4265.
Love's promise. 11685.
My Zouave soldier boy. 5480.

Brown (A. W.)—Continued.
Old red barn. 2410.
Rag-a-tag rag. 9817, 10887 (177).
Sweet angel eyes. 6519.
Take me back to kidland. 10887 (192).
That yodlin Zulu rag. 17479, 17742 (89).
Brown (C. B.):
Templar souvenir march. 20607.
You said I'd forget you. 15689.
Brown (C. F.):
Our mother. 5706.
Yard by yard. 7119.
Brown (C. O.) Dear old home of long ago. 11147.
Brown (C. P.) Fun in a boarding school. 17742 (10).
Brown (C. W.):
At Eleanor's death. 32.
Lullaby. 11694.
Brown (D.) I'm thinking love of you. 1888.
Brown (E. A.) Song of the wandering knight. 6387.
Brown (F. J.):
If the moon told all he knew. 7182 (139), 16484.
My love is like a simple prayer. 18714.
Brown (F. M.) By the lake where the dear old shamrock grows. 25218.
Brown (G. W.) I've got something in my eye. 4613.
Brown (H.):
Let freedom ring. 2112.
My Mary. 18717.
Brown (H. P.) Hymn in the night. 21357.
Brown (J.) Vesper hymn. 1044.
Brown (J. A.):
Christian's race. 15963.
Jesus, my Lord is real to me. 16558.
John, one twelve. 16561.
Lord I come to Thee for service. 16684.
Making money. 16750.
Sinner saved by grace. 17327.
What if your own. 17647.
What will you do with Jesus. 17648.
Brown (J. E.) Strolling in the moonlight with you, girlie dear. 10276.
Brown (J. N.) Te Deum in F. 12304.
Brown (L. E.):
Move up a little closer, dear. 9340.
Old sun-bonnet. 18796.
Suffragette (The) 10283.
Brown (M. H.):
April day. 15762.
Bee's argument. 15828.
Brown (M. R.):
At the old sweet home place. 7332.
Beneath the silvery moon. 7445.
Brown (N.):
Barnstormer (The) 22576.
Cupid's bower. 13035, 16021.
Electric king. 21125.
Ideal orchestra collection. 11475.
Brown (O. B.) Flower of liberty. 18142.
Brown (R.) Go on and love me some more. 19828.
Brown (S.) I'll certainly cheat on you. 8573.
Brown (S. H.) Orpheum waltzes. 5692.
Brown (W. M.) Bonnie bluebells. 7500.
Brown (W. M. S.):
Calm on the listening ear of night. 25228.
Goldey college song. 25747.
Great kingdom beyond. 13525.
Gypsies (The) 19865.
If I regard iniquity in my heart. 1943.
Lord is King. 5091.
Praise Him with song. 5855.
Resurrection morn. 9867.
Sing we Alleluia. 6290.
Song of praise the angels sang. 6400.
Thine forever God of love. 6649.
Unto Thee O Lord. 10542.
Wondrous dawn. 10808.
Brown & Edwards music co.:
Battleship Delaware. 1285.
Calm on the listening ear of night. 25228.
God's calling. 19832.
Goldey college song. 25747.
Great kingdom beyond. 13525.
Gypsies (The) 19865.
If I regard iniquity in my heart. 1943.
Lord is king. 5091.
On parade. 11933.
Praise Him with song. 5855.
Resurrection morn. 9867.
Sing we Alleluia. 6290.
Songs of praise the angles sang. 6400.
Thine forever God of love. 6649.
Unto Thee O Lord. 10542.
Wondrous dawn. 10808.
Brown bros. Te Deum in F. 12304.
Brown-Franklin co.:
Bless Jehovah. 15855.
Blessed story. 15856.
Book divine. 15866.
Breathe a parting blessing. 15873.
Brother on the throne. 15879.
Build on the rock. 15884.
By grace are ye saved. 15891.
Christian's race. 15963.
Cross the line to-day. 16012.
Enjoying religion. 16145.
Fount of cleansing. 16232.

Brown-Franklin co.—Continued.
Gathering jewels. 16246.
Give your heart to Jesus. 16274.
Glory to His name. 16281.
Harp that I shall play. 16340.
He died for me. 16345.
He is the Saviour for me. 16350.
He paid the debt. 16355.
Holy of holies. 16387.
How many sheaves. 16402.
I'm hiding in Thee. 16453.
Jerusalem the golden. 16553.
Jesus my Lord is real to me. 16558.
John, one twelve. 16561.
Just because I know Him. 16576.
Lord I come to Thee for service. 16684.
Make me a witness. 16746.
Making money. 16750.
Many mansions. 16753.
More than words can tell. 16859.
My prayer. 16910.
My Saviour's with me all the way. 16914.
Nothing like the Saviour. 16961.
On the firing line. 17026.
Onward like the sunbeams. 17033.
Open the door for the children. 17035.
Power of God. 17119.
River of grace. 17188.
Simply follow Jesus. 17321.
Sinner saved by grace. 17327.
Somebody knows. 17354.
Sweep on. 17427.
There is joy within my soul. 17482.
There'll be gladness for the victors. 17483.
Time is approaching. 17504.
Walking in the king's highway. 17623.
What if your own. 17647.
What will you do with Jesus. 17648.
When the pearly gates unfold. 17671.
Why are ye idle. 17691.
Brown-Young (E.) Los Angeles. 26262.
Browne (A. P.):
Mikado. 26405.
Moon and I. 26432.
Browne (H. M.):
Day is past and over. 22875.
O be joyful. 5568.
Browne (J. L.):
Egyptienne (L') 3978.
God made me for you. 18196.
Indian dance. 8720, 18403.
Browne (R. A.):
Because my wife stays home. 19523.
Dearie, do you love me. 16063.
Browne (R. A.)—Continued.
Did you ever have a sweetheart. 7887.
Don't say good bye. 22906.
Down in a shady glen. 1569.
I can always depend on you. 23318.
I'm taking my vacation. 23360.
I think I hear my country calling me. 23372, 24911 (122).
In my dreams. 13799.
Ireland I love you. 13855, 16533.
Laughing blue eyes and curly brown hair. 23573.
Marse Gabriel's trumpet soon will sound. 16767.
Mary Blue she said she would be true. 20163.
Mary, Oh! Mary. 16770.
Meet me when the moon is shining. 23762.
My dear mother. 23875.
My dollar girl sets the gay world awhirl. 16887.
Naughty Mimi. 18747.
Now. 26578.
Not for gold, but for you. 23949.
Oh you're a dear old moon. 9562.
Remember me, darling sister. 5950.
Sunbeam. 15189.
Sweetest girl of all. 10337.
Sweetest sweetheart of all. 17434.
Tell me will you marry. 6600.
To-day's my wedding day. 24636.
When love has lost its way. 15550, 27488.
You. 20793.
Brownfield (J.):
After school. 24935.
Birds of spring. 25148.
Happy holiday. 25799.
Merry spring time. 26394.
Rainbow waltz. 26832.
Surprise party. 27198.
Under the trees. 27371.
Browning (C. M.) Make the world brighter today. 16749.
Browning (J. S.) Maiden fair. 23710.
Brownlow (C. V.):
Maharajah (The) 14180.
Sailor and the lace. 18998.
Brownlow (F.) Make the most of May-time. 16747.
Bruce (F. J. & G. H.) Do-do bird. 7902.
Bruce (M.) Witch in the glass. 20774.
Bruce (T.) Old blue ribbon for mine. 14576.
Bruch (K.) Ribbon march. 5975.
Bruch (M.):
Acht stücke. 22677.
Easter cantata. 25514.
Kol nidrei. 16615, 26150.

Bruch (M.)—Continued.
Nachtgesang. 23906.
Rumänische melodie. 24247.
Wessobruner gebet. 17643.
Brückner (H.) Bird's song. 1322.
Brüderlein fein. 1356, 3528–3534, 5033, 6566, 7538, 12853, 15395, 15882, 19437 (30).
Brüggemann (A.) Margherita. 11735.
Brueschweiler (F.):
I heard the voice of Jesus say. 8561.
Jesu, my Lord. 16555.
Lead kindly light. 8903.
Radiant morn has passed away. 17145.
Bruhns (G.) Alle welt auf rolls chuh. 3181.
Brumbaugh (H. A.) Life in song. 8967.
Brun (C.) Exercices préparatoires à l'art du chant. 22983.
Brun (F.):
Messe et 11mes vespres. 16823.
Saluts grégoriens. 20467.
Brun (G.) Fille des Romani. 8130.
Brundrit (J. C.) Tell me. 6597.
Brunetti (T. A.) En rêvant au bal. 18084.
Brunner (E. A.) March to the North pole. 2202.
Bryan (H. M.) Range rider. 5926.
Bryant (J. R.):
Bring the lost to Jesus. 7531.
Jesus is the fountain of life. 8775.
Should He now appear. 10119.
Bryant (L.) Institute song book. 21464.
Bryant (L. E.) Oh! You moon. 21829.
Brymm (J. T.) Porto Rico. 26773.
Bryning (P. L.) Send down Thy blessing. 10083.
Bryots (P.) Won't you be my Seminole? 10813.
Bryson (E.) Vaila. 2921.
Bryson (M.) My zulu man. 14449.
Brzezinski (F.) Sonate, D dur. 20961.
Bubar (B. C.):
Call to men. 12883.
He loved me so. 13589.
His wings will shelter me. 13634.
Longing for home. 14106.
Maine for Jesus. 9125.
My Father's a King. 14397.
My mother is praying for me. 14422.
Spirit is calling. 15136.
We love one another. 15502.
What then. 15532.
Yes, he's mine. 15660.
Bucalossi (B.) Amour est èternel. 19.
Bucci (E.) Shepherdess' dream. 19057.
Bucci bros.:
Elfin tanz. 1613.
Gondoliera. 1776.
Shepherdess' dream. 19057.
Triomphe (La) d'amour. 24651.
Valerie gavotte. 6798.
Buchan (D.) Letter from Mary of Mourne. 14049.
Buchanan (A. J.) Where we'll never say good-bye. 15589.
Buchannan (G.) Greek love songs. 18214.
Buchardo (C. L.) Sogno di alma. 15079.
Buchbaum (A.) Kol nidrei. 26151.
Buck (D.):
Andante. 7182 (7).
Annie Laurie. 7182 (3).
Blessed are they. 7182 (10).
Blue bells of Scotland. 7182 (11).
Chorus of spirits and hours. 7182 (17).
Concert variations on the Star spangled banner. 7182 (22).
Impromptu-pastorale. 7182 (39).
Judge me, O God. 7182 (44).
O ye that hear. 7182 (63).
Robin Adair. 7182 (72).
Rondo-caprice. 7182 (74).
Stradella, overture to. 7182 (87).
Triumphal march. 7182 (90).
Two transcriptions. 7182 (77).
William Tell, overture to. 7182 (75).
Buck (D.) *See also* Buck (D.) *jr.*
Buck (D.) *jr.* Alleluia, Christ is risen. 10887 (1).
Buck (M. E.):
Benedictus from mass in C. 7182 (8).
In dreams I heard the seraphim. 7182 (40).
Strife (The) is o'er. 7182 (52).
Buck (P. C.):
Autumn. 12709.
Dawn. 13075.
Dream-pedlary. 11188.
Mister nobody. 5345.
Organ (The) 725.
Phillis. 5784.
Spring. 15141.
Buckingham (H. E.) If only one, just only one. 23401.
Buckley (W. T.) Oh you Teddy. 14574.
Buckley & co. Oh you Teddy. 14574.
Bucquet (P.) Deuxième suite. 11163.
Budden (H.) Do not worry. 193.
Budik (R.) Jolly brothers. 500.
Buechel (R.):
Carnival kings. 120.
Favorite of the band. 1659, 21177.
Buechner (A.) Santa Lucia. 2615.

Büchner (F.):
Tägliche uebungen. 27224.
7tes concerto in G-dur. 27608.
8tes concerto in C-dur. 27609.
Büchse (A.) König und sänger. 8871.
Buell (W. S.) What would the world be. 19357.
Büsser (H.):
Appassionato. 19480.
Canzone. 1357.
Leçons manuscrites de solfège. 14026, 23577, 89181.
Nocturne. 11032.
Valse impromptu. 12400.
Buettner (E.) Künftiger sonnenschein. 26159.
Buffalo music pub. co. Sassafras. 12109.
Buffum (H. & L.) Special songs for special singing. 20556.
Bugbee (L. A.):
Brownie Bear goes to school. 3524.
Circus (The) 3696.
Little Susie's make believe wedding. 5068.
Musical thoughts for little tots. 5404.
Our own private car. 5707.
Trusting. 27351.
Wishing carpet. 7073.
Buglione (A.):
American spirit. 12625.
Fighting army. 13323.
Fort Monroe march. 11269.
Buglione (G.):
Saltair march. 12103, 19005.
Wasatch march. 12430.
Buhl (A.) Just you. 20053.
Buhmeier (H. T.) Mattie May. 5251.
Builder (A. D.) And there were shepherds. 24911 (2).
Bukows (O.) Cowboys (The) 21041.
Bukowski (O.) Tartaren-marsch. 10366, 10367.
Bula (F. B.) Gospel tidings in song. 4308.
Bula (G. E.):
Gospel tidings in song. 4308.
Lead me on. 14016.
Bulger (T. E.) Heaven bless U. S. A. 23237.
Bull (F. K.) When the moon shone bright on Nellie. 27497.
Bull (G.) Baptême des cloches. 7396.
Bull (J.) King's hunt. 2062, 4917.
Bull (O.):
Alpine maid's Sunday. 24966.
Saeter-maid's Sunday. 24251, 26941.
Saeterjentens søndag. 18996.
Bulla. Nuit d' etoiles. 23955.
Bullard (A. W.):
Harmony. 16339.
History of music. 16382.
Piano. 17091.
Bullard (C.) Most popular Mother Goose songs. 23854.
Bullard (F. F.):
Abide with me. 24921.
Vagabondia. 22248.
Bullen (R.) Jack Canuck. 13875.
Bullivant (G.) Te Deum laudamus. 22168.
Bullock (F.) Our Nebraska. 17045.
Bullock (W. H.):
Deep in the gloom of night. 21071.
Hark, hark my soul. 16338.
It is a good thing to give thanks. 4779.
Roseate (The) hues of early dawn. 26927.
Bundy (J.):
At sunset. 12682.
Chant d'amour. 12915.
Valse poetique. 15413.
Bungard-Wasem. Beim begräbnis. 20910.
Bungert (A.) Kleines lied. 4932.
Bungert (H.):
Ade, mein lieb, ade. 15711.
Beim scheiden. 12775.
Bunk (G.):
Eisnacht. 19727.
Fichtenbaum steht einsam. 19772.
Hummelchen (Das) 19921.
Legende. 14028.
Lehre (Die) 20075.
Mir träumte von einem königskind. 20202.
Nordisches mädchenlied. 20286.
Bunker (F.) Mermaid (The) 9262.
Bunnett (E.) Harvest or festival hymn. 25809.
Bunning (H.):
Fragrance. 8181.
Rank and file. 18930.
Ring the bluebell. 5983.
Roses and rue. 17211.
Wake up, England. 20718.
Buongiovanni (G. F.):
'A lettera. 1158.
Ammore a fforza. 1204.
Ammore traditore. 22498.
Canto sempe. 22705.
Canzone 'e sentimento. 22706.
Chesta è 'a vita. 1419.
Core cantatore. 22814.
Cosa l'è. 1483.
Forse che si, forse che no. 23050.
Io e la mazza. 26039.
Io nun 'o ccredo. 1992.
Ll 'ammore a ttre. 23637.
Nun chiagnere. 2358.
Nun dormo cchiù. 2359, 5562.

Buonomo (J.):
Calls of love. 17892.
Dreams of poet and peasant. 18048.
Burbridge (O.) In fatal Cherry mine. 11497.
Burch (J.) King Diddo. 18469.
Burck (H.):
I miss thee. 1911.
Muttersegen. 11819.
Burdett (G. A.):
Eight responses. 25209.
Fairy dance. 8100.
Highland lullaby. 8462.
Humoresque. 4494.
May madrigal. 14241.
Nocturne. 3545.
Sweet is Thy work my God. 15209.
Burdick (E. J.):
Dreaming in the old arm chair. 1578.
If I knew. 8659.
Knight of the road. 23543.
Rube'n. 9975.
Some one's snoopin' round. 15092.
That home of long ago. 17472.
Why the sea is green and salt. 12502.
Burditt (B.) How quickly the Savior would win. 4491.
Burell (G.):
Delivering march and two-step. 13099, 21072.
Diamond mazurka. 13113.
Buresh (E. L.) Grace's lucky shoe lace. 19847.
Burgan (E. A.):
Freedom coming. 13392.
Ribbon white. 14850.
Soul immortal. 15120.
Burger (L. M.) Whispers summer time. 24830.
Burger (M.) Drei heitere gesänge. 15887.
Burger (R.) Tell me that my dreams are true. 2824.
Burgess (M. G.) Allegro pomposo. 15729.
Burgett (W.):
Angel faces. 1220.
Peaches ripe 2457.
Wave rocked boat and you. 2997.
Burgey (J. M.) Coney Isle for mine. 7753.
Burgmein (J.) Secchia rapita. 6135, 14966.
Burgmüller (F.):
Eighteen characteristic studies. 25210.
Fête chez Thérèse. 11243.
Rondoletto. 25211.
Twenty-five easy and progressive studies. 20964.
Burgstaller (E.):
Deutsche heimat. 13105.
Singend zog ich. 15041.
Trinken und lieben. 15340.
Burgstaller (F. C.) Blütentraum. 12821.
Burke (A.) In the garden of pines. 16515.
Burke (J. J.) Dying exile's wish. 25511.
Burke (J. L.) Canoe love song. 15905.
Burke (J. S.) Pastime. 11976.
Burke & Borden. In the garden of pines far away. 16515.
Burkes (E. A.) My home is down in Dixie. 14408.
Burkett (J. W.) Meet me when the moon is shining. 23762.
Burkhardt (—) Where the maccaroni grows. 12481, 12565 (79).
Burleigh (C.):
Bolero. 12827.
Idyl. 12858.
Indian snake dance. 13830.
Lament of a rose. 14002.
Lullaby. 14168.
Rondo brillante. 14884.
Spanish dance. 6423.
Spanish serenade. 15130.
Valse fantastique. 15408.
Waltz fantasie. 1059.
Burleigh (H. T.):
From the southland. 4181.
It was nothing but a rose. 23474.
Negro minstrel melodies. 23923.
Burleson (R. D.) I do not know. 8546.
Burmester (W.):
Französisches lied. 4158.
Gavotte. 25679.
Burnand (—) Serenade (The) 27007.
Burnap (L. M.) Elinore (The) waltzes. 18679.
Bernaud (A. B.) Gavotte moderne. 19816.
Burnett (G. A.) Bluebell (The) 3470.
Burney (H.) History of a lobster. 13635.
Burnham (F. C.):
Life. 21565.
When. 22344.
Burns (F.) Darkies wedding. 19680.
Burns (J. E.) Kom, hvila dig. 4937.
Burns (J. L.) College days. 12952.
Burns (N. R.) Hot biscuits. 1865.
Burnside (G.) Irene, sweet Irene. 8739, 10887 (145).
Buron (C.) Polnisches lied. 18888.
Burr (A. H.) Fantasia. 3547.
Burr (H.) co. Whoop-la Willie, don't let me go. 10887, 12492.
Burrell (A. C.) Laskaland. 8894.

Burrell (P. J.):
Buzz, buzz, buzz. 22689.
Fountain of youth. 23052.
I want to be a help to mother. 23379.
Suffragetta parade. 24500.
When we sung in the village choir. 24818.
Burrows (A. S.) How sweet thy modest light. 1871.
Burrows (A. W.) Dreams of the past. 1583.
Burston (M. S. & B. E.) Don't count your chickens before they're hatched. 3898.
Burt (B. H.):
Big college. 11006.
Colored race. 12956.
He died on his wedding day. 11363.
He's got nothing on me. 380.
I'm your little Annie Laurie. 1153 (51), 1909.
If the men never looked at me. 11482, 17742 (61).
Just we two. 11579, 17742 (65).
Life is a merry go round. 18515, 24911 (137).
Little side street. 11648.
Mister Pat O'Hare. 3119 (57), 5346.
Regular finishing school. 12052.
Saturday at 1 p. m. 12111, 17742 (81).
Shame on you Nancy. 22043.
Sing Kate, sing. 3119 (74), 6284.
They all were cheering Dixie. 22203.
They loved a lassie. 2850.
Votes for women. 2974.
Wal, I swan. 27432.
When you've got a line of talk. 12475.
Burt (P.):
How'd you like to be my beau. 8502.
I've a world of love in my heart for you. 8618, 10887 (139).
Burtch (R. L.):
Best place of all. 22623.
In clover time. 1962.
Just say the word. 21513.
Name the happy day. 23909.
Organ and the choir. 5680.
Burton (E.) Dear old New York for mine. 25434.
Burtt (B. H.) jr. Path o' dreams. 14675.
Busca de Sagastizabal (B.) Canción de la gitana. 22700.
Busch (C.):
American flag. 1200.
Dream of summer. 1575.
Light. 2129.
May song. 2220.
Busch (F.) High school processional march. 16375.
Busch (J. J.) Four motets. 7552.
Busé (W.):
Fleurs d'orange. 8142.
Gondoliera. 18203.
Moments intimes. 14332.
Busoni (F.):
Berceuse élégiaque. 10999.
Fantasia contrappuntistica. 25602.
Grosse fuge. 12724.
Sonatina. 25213.
Bustanoby (Mrs. J.):
Beaux arts rag. 10989.
Berceuse. 12783.
Can-can danse. 15904.
Chimère (Musing) 11081.
Chimere, Oh let me dream. 15957.
Gitane. 16270.
Illusion. 8672.
Inspiration. 13832.
Irresistible. 11533.
Tristesse. 15342.
Bustanoby (R.) Irrésistible. 23463.
Butcher (F. C.):
Few more years shall roll. 4090.
O captain, my captain. 9501.
When April comes. 15540.
Butler (A. F.) When the ivy turns to brown and gold. 19369.
Butler (A. H.) Land of Nod. 20072.
Butler (F.) Oh, would you, could you turn away. 18788.
Butler (L. L.):
I love that dreamy tune. 21385.
I've got a sweetheart. 23375.
Just because of one mere maiden. 21509.
Butler (M. L.):
All things whatsoever. 7233.
God in heaven, hear our singing. 25731.
Lord is ever near. 11660.
Merry Christmas. 23785.
Praise ye the Lord. 9760.
Thanksgiving. 27268.
Butler (M. W.):
Abide with me. 22447.
At the country club. 1248.
Celebration band march. 22724.
Cook's grand march. 7765.
Easter chimes. 3962.
Faro Nell. 18122.
I love to tell the story. 18319.
I need Thee every hour. 8614.
I will sing the wondrous story. 23388.
Janet march. 8763.
Janet waltz. 2015.
Jesus, Saviour, pilot me. 18434.
Sorority march. 24447.
There is a happy land. 19202.
Throw out the life line. 19223.
Water lily waltz. 10667.
What shall the harvest be. 6959.

Butler (O'B.) Muirgheis. 16870.
Butler (R. T.) Sally of the valley. 21999, 24911 (162).
Butler (S. T.) Land of nod. 20072.
Butler (F. C.):
Down by the Hudson. 7929.
Graft, graft, graft. 19848.
Valley of the Keystone. 15402.
Butterfield (J. A.) When you and I were young, Maggie. 3037, 15573, 27502.
Buttomer (J.) I am coming home again. 13670.
Button (H. E.):
Land o' the leal. 26167.
Praise ye the Lord. 18894.
Butts (B. F.):
Come Holy Spirit source of power. 12962.
Jesus, the friend ever near. 4836.
Our banner of stars forever. 11953.
Buxó (T.) Allegro sinfónico. 12609.
Buys (J. B.) Romantische serenade. 26909.
Byford (F.):
God is ever nigh. 16286, 18194.
To mother and thee. 17512.
Byford (F. G.):
Confession. 7754.
Intercession. 13834.
Byng (G. W.) Penguin dance. 24085.
Byram (O. F.) My bonnie Jean. 5418.
Byrd (W.):
Communion service. 12982.
Sellenger's round. 2655, 6145.
Byrne (J. T.) Meet me in the moonlight. 26374.
Byrnes (—) Shuffles and taps. 6186, 7182 (170), 12565 (63).
Byrnes (J. A.) Such a little queen. 6486.
Byrom (B.) I know the tears. 23336.
Byron (C. S. & H. H.) Oh you soldier kid. 11919.
Byron Troubadours. Oh you soldier kid. 11919.
Byshe (F. H.) Alone at the beautiful gate. 20836.
Bywater (M. J.) Communion service. 148.
C. C. pub. co.:
Third idyl. 15297.
Waiting. 15475.
Cable (C.):
Dear old summer's coming. 16059.
Poor Billy. 24136.
Cable piano co. Grand aerie march. 13511.
Cabello (F. L.) Taft-Diaz in El Paso. 966.
Cadix. 25221.
Cadman (C. W.):
Butterflies. 7555.
Chinese flower fête. 3662.
Churning song. 1447.
Dance of the sunbeams. 21056.
Egyptian bridal procession. 3976.
Four American Indian songs. 25222.
Indian love song. 1984.
Indian mountain song. 4737.
Indian summer. 11526.
March in C. 7564.
Noontime rest. 688.
Playing in the hay. 762.
Race (The) 794.
Riding old Dobbin. 817.
Sayōnara. 19010.
Sounds in the night. 923.
Thresher (The) 1005.
Cadmus (H.) Ours. 17049.
Cady (C. E.) Mother's still waiting for you. 18688.
Cady (L. B.) Sing we to Williams. 6291.
Cämmerer (C.):
Sechs charakterstücke. 15895.
Sechs stücke. 15896.
Cahill (J.) Number 102. 2357.
Cahill (R. J.) Minona. 23814.
Cahill (W.) Since I fell in love with Mary. 24374.
Cahn (D.) Kol nidrei. 26151.
Cain (C. H.) Honey. 23282.
Cain (M. F.) In that home I left one day. 13812.
Cairanne (M.):
Cortège carnavalesque. 19657.
Fuenterrabia. 4187.
Paysage lunaire. 18856.
Printemps qui s'eveille. 20396.
Roller-skating. 6001.
Cairns (H.):
For auld lang syne. 16224.
My ain John and me. 16878.
My bonnie Mary. 16882.
Sandy came from Skye. 17246.
Caldicott (A. J.) Where are you going to, my pretty maid. 24821.
Caldwell (A.):
Betsy Bolivar. 74.
Girl from the U. S. A. 1754, 10887 (116).
Hickory-dickory-dock. 4448, 7182 (126).
Just you and I in Dreamland. 4887, 7182 (144).
Lucky dog. 5151, 7182 (152).
Mrs. Eisenstein. 16846.
My Lady Angora. 5438, 7182 (158).
When grandma was a little girl like me. 1086, 3020, 10887 (209).
Caldwell (A. P.) Chilly con carney. 15956.
Caldwell (B. M.) Sing, sweetheart, sing. 27056.

Caldwell (J. P.) Oh, sweetheart of mine, I'm thinking of you. 26641.
Caldwell (J. S.) Soul echoes. 2743.
Caley (J. H.):
He sets me free. 11371.
That Friend so fair. 6617.
Callahan (M. A.) Strolling by the ocean side. 12261.
Callcott (J. W.) Great is the Lord. 11335.
Calleja (R.):
Amo de la calle. 22499.
Mano (La.) 18601.
Pais de las hadas. 24073.
Poeta de la vida. 26763.
Calloway (T. C.) I love only you. 11431.
Calvert (B. S.) Won't you promise to still be my sweetheart. 7095.
Calvert (F.):
Cry baby. 13029.
Let me think I'm someone. 23586.
Calvini (A.) Valse fugitive. 17575.
Cambardella (S.) Suonno 'e giuventù. 2782.
Cambillard (E.):
Chanson de régiment. 19605.
Sérénade av Japon. 20493.
Camerlingo (G.) 'O chéavettiere. 14508.
Cameron (Mrs. F. M.) Little honey bug. 9009.
Cameron (G. F.) Inspiration. 18405.
Cameron (R.) Song of yesterday. 6390.
Camgiullo (F.) Bella Hermosa. 22602.
Cammack (J. W.) Eyes of fortune. 8094.
Cammeyer (A.) Boy scouts. 20952.
Cammeyer music co. Boy scouts. 20952.
Camp (J. S.):
Behold, I tell you a mystery. 65.
I need Thee every hour. 438.
Jesus, Saviour, pilot me. 495.
Lo, the day of rest declineth. 559.
Morning star. 638.
Now the day is over. 692.
Camp (M. J.):
Ask what I shall give thee. 12675.
Bought with a price. 3492.
Hold Thou my hand. 19907.
Camp (N. H.):
Ask what I shall give thee. 12675.
Bought with a price. 3492.
Hold Thou my hand. 19907.
Campana (F.) Forest shadows. 23046.
Campbell (A. B.):
Flirtation caprice. 18139.
If you were only mine. 8670.
Campbell (B.):
Chanson d'avril. 3630.
Come unto me when shadows darkly gather. 25355.
Campbell (B.)—Continued.
Faithful Shepherd feed me. 25598.
O Lord Thy will be done. 14520.
Sun of my soul. 20578.
Weary of earth. 15508.
Campbell (C.) Smith, Smith, Smith. 17345.
Campbell (D. B.) Glory to God. 23119.
Campbell (F. A.) Don't you cry no moh'. 19705.
Campbell (H. A. J.) Bells (The). 22605.
Campbell (J. E.) Seven short and easy pieces. 20970.
Campbell (L.) Hansel and Grethel suite. 16335.
Campbell (Le R. B.):
Baba Yaga. 7368.
Bless the Lord, O my soul. 25158.
Boat song. 25170.
Grand march of the Ladies of Maccabees. 11329.
Lullaby. 26287.
Now the day is over. 26580.
Campbell (R. E.):
His tender care. 19905.
My all I give to Thee. 20238.
Songs that mother sang. 20548.
Sowing the seed. 20555.
Campbell (V. E.) Dragonflies. 1572.
Campbell & Gettman. If I were a millionaire. 25980.
Campbell-Tipton:
Homeward. 4470.
Hymn to the night. 18294.
Love's logic. 9076.
Campiglio (P. F. del) Mass in E flat. 14231.
Canady (D. Z.):
Gathering jewels. 16246.
Walking in the king's highway. 17623.
Cananea (B. della) Amour ne meurt pas. 20, 12631.
Candiolo (H.) Puisque je suis jolie. 2515.
Canfield (J. M.):
Love, fix a day. 21599.
Whither. 22369.
Cangiullo (F.) Fa chello che dich' 'i. 21160.
Cann (C. S.) Summer dreams waltz. 22138.
Cannio (E.):
'A luntananza d' 'o surdato. 1159, 3125.
'A vulesse. 3128.
'E femmene America. 13204.
I'penzo tempe a tte. 4600.
'O sciacquante d' 'a cantina. 21813, 26610.
Cantor (O.) Tender flower thou seemest. 12314.
Canzano (P.) Secchia rapita. 20487.
Canzone napolitana. 25243.

Caouette (N.) Say good-bye to Viola, my own sweetheart. 6090.
Capaldo (G.) Barcone 'nchiuso. 22571.
Capel (J. M.):
Love in Japan. 5116.
Three fishers. 2858.
Capital mus. pub. co. Rose. 26919.
Capitan Fracassa. 11, 115, 225, 258, 908, 1018, 1375, 7590, 12890, 15911.
Capitana (La) 19587.
Capolongo (G.) Campagnus. 11042.
Capriccio d'un miliardario. 19588.
Captain Kidd. 4735.
Capua (E. Di):
A 'sta feneata. 20819.
'A zarellara. 3129, 3130.
'Ammore 'e marenare. 3212.
Beneath thy window. 1300.
Canta oj' marenà. 22702, 25238.
'E ffemmene d' 'o Vommere. 21108. 25512.
Italia bella. 2009.
Laurel octavo bulletin. 14013.
Maria, mari. 2205, 14218.
Mia cara Giulietta. 21691, 26399.
My heart is thine. 9385.
O sole mio. 2380, 5597, 9526.
Oh, Marie. 14563.
Serenatella appaurata. 6158.
Si tiene core. 27033.
Vocca bella. 22281, 27418.
Carbonelli (G. S.) Gigue. 8261.
Carcassi (M.) Caprice. 25251.
Cardilli (M. V.):
Ammore muorto. 10932.
Infinito (L') 4748.
Irma. 4769.
Lina. 5049.
Serenata. 6157.
Souonuo amare. 17423.
Uocchie 'e fata. 12389.
Carey (A.):
O Oregon, my Oregon. 20303.
Oregon free. 20344.
Carey (G. H.) Bennie boy if I only knew. 17843.
Carey (J. B.) Chimes of eleven. 25289.
Carey (M.) Crazy patch rag. 156.
Carey (T.) My New Jersey queens. 23892.
Carey (T. W.) Let's all be kids again. 20078.
Carisch & Jänichen:
Agitato. 22467.
Alba. 7213.
Amore, dove sei tu. 10934.
Amour ne meurt pas. 20, 12631.
Ascensione nell'aura primaverile. 22534.
Aubade. 3293.
Bagatelle. 7385.
Baisers charmeurs. 7386.
Ballata d'un tempo lantano. 54.
Beata Beatrix. 59.
Carisch & Jänichen—Continued.
Bella Sicilia. 15833.
Berceuse. 7452, 22617.
Boite a musique. 20942.
Brise de mer. 25196.
Caccia. 22692.
Campane a festa. 7578.
Cantabile. 25239.
Canto d'amore. 22703.
Canto notturno. 114.
Canzone. 24558.
Caprice etude. 25248.
Cendres d'amour. 25260.
Che colpa go mi. 11073.
Colombine qui flirte. 12955.
Crepuscolo. 17978.
Da una fiera. 22842.
Di notte. 18014.
Dialogo. 22890.
Dimane. 11165.
Doux souvenir. 7927.
Elegia. 227.
Enchantement de la forêt. 11211.
Fantasticando. 22991.
Festa di gondole. 18127.
Forse che si-forse che no. 19794.
Giuda di Kerioth. 23106.
Improvviso. 23424.
Lamento. 529.
Ma petite étoile. 18585.
Malbruk valzer. 26320.
Mandolinata rustica. 26327.
Marche chinoise. 11728.
Marche des jolies femmes. 11729.
Marcia trionfale. 26335.
Marinaresca. 11737.
Mattinata. 26353.
Meditiazione. 602.
Meriggio in montagna. 9261.
Meriggio sopra il lago. 23780.
Mimi Pinson. 21698.
Mio dolce amor. 9294.
Montanara e pifferaro. 21708.
Nel crepuscolo. 23925.
Ninna-nanna. 683.
Nocturne. 10364.
Nostalgia. 23948.
Notti. 691.
Notturno greco. 26575.
Novelletta. 26576.
Orientale. 11948.
Pas des coquettes. 21874.
Pastorale. 24079.
Pensiero musicale. 26736.
Petit caprice. 9688.
Petite valse de salon. 24101.
Pizzicato. 9704.
Plainte du cœur. 12000.
Primavera dolente. 776.
Promenade amoureuse. 24168.
Réverie. 26872.
Ritorno a Capri. 12075.
Romanza. 18968, 24223.
Ronde des elfes. 12086.
Saluto della banda. 24262.

Carisch & Jänichen—Continued.
Santa Lucia. 10009.
Sarabanda. 26961.
Schizzi. 10037.
Séduction. 26995.
Séduisante. 22025.
Seguidilla. 24322.
Serenata Araba. 12167.
Serenata patetica. 19049, 27014.
Silenzio della foresta. 24368.
Sopra il campo dei zingari. 24446.
Sourire d'enfant. 27117.
Souvenir. 27124.
Souvenir de Norvege. 10228.
Sposa del Libano. 930.
Sulle rive del Busento. 12267.
Tempo di mazurka. 27266.
Tempo di minuetto. 10381.
Tendresse. 22179.
Ton seul baiser. 27333.
Tramonto. 10479.
Trio in mi minore. 3518.
Trombetta del bersagliere. 6730.
Tuo (Il) ritratto. 27356.
Veloce ritorno. 24709.
3 pezzetti. 938.
24 solfiggi melodici. 1052.
28 solfeggi melodici. 1053.

Carle (R.):
I'm crazy to marry again. 19952, 20814 (60).
Love me. 26268.
Miss Helen of Troy. 20204, 20814 (79).
Much obliged. 26460.

Carlin (C. E.) Do you know. 13125.

Carlin (H.) When the winter days are over. 15569.

Carlin & Lennox:
Birthday song. 3447.
Cradle song. 3773.
Leaves' party. 4985.
When birdie goes to sleep. 6965.

Carlisle (H. C.) Indy-Anna. 8727.

Carlsen (C.):
Gebet. 8242.
Sinfonische suite. 10136.

Carlson (Mrs. J. E.) Golden leaves are falling. 23136.

Carlson (M. L.):
Call of the bugler. 7573.
Charms of the forest. 15946.
Checkers. 25279.
Commanding officer. 7745.
Cupid's message. 16022.
Forester (The) 13373.
Rippling brook. 14863.
Royal guards. 2596.
Shore breezes. 12175.
Snow feather. 27079.
Sympathy waltzes. 6553.
Thunderbolt rag. 6671.

Carlson (R. B.) Sail with me in my aeroplane. 21996.

Carlton (C.):
Crestline's festival. 21045.
Cuban waltz. 7802.
Good night moon. 13493.
Syria. 2803.
Zulu chief. 20808.

Carlton (H.):
He was more like a friend. 11373.
I've been in the rain. 1919.
If the shooting suit would suit. 4658.
Let's have a day with the ladies. 14042.
Oh girls, nobody loves you like a nice policeman. 23993.
She's living in my house now. 10113.
You don't want a night-light. 17731.

Carluen (A.) Nita, you are my dear Sampaguita. 5530.

Carlyle (R. R.):
I love you and love you true. 8588.
My own sweet girl. 26501.
Pansy. 17061.
Stop your quittin' get away closer. 24478.

Carman (E. H.):
Memories dream. 23772.
Old camp ground. 17017.

Carman (M.):
Arlequin s'amuse. 22531.
Caressante. 15914.
Dansons et jouons. 16045.
Fête chez Henri III. 19770.
Ils étaient deux petits chiens blancs. 19993.
Menuet de Claudine. 16814.
Où donc est Colombine. 21857.
Petits chiens savants. 24102.
Pierrot s'amuse. 21890.
Pour amuser bébé. 20384.
Scherzo printanier. 17255.
Souvenir de Hollande. 20550.

Carmen. 1324, 11007, 11010, 12808, 15853, 20932, 20933, 25150.

Carmichael (M.):
Over and over. 17053.
Song of the mill. 6385.

Carnal (J. E.) Come unto Me. 7740, 22799.

Carney (B.) Let George do it. 2113.

Carney & Zirkel. Let George do it. 2113.

Carocci (M.) E girala la ròta. 7973.

Carosio (E.) Marche des jolies femmes. 11729.

Carpé (M. K. A. van H.):
Arme sängerin. 19486.
As the rose, as the lily. 3276.
Chanson d'automne. 19604.
Dansons la gigue. 19679.
Dawn. 3826.
Dunkle raub. 19717.
Lune blanche. 20137.

Carpé (M. K. A. van H.)—Continued.
Mit des ringes zauberschein. 5347.
Morning like a princess. 5370.
Not even I who wear it. 5551.
On what far summits. 20325.
Venezia. 20690.
Zigeunerleben. 20804.
Carpenter (C.) Romance. 17194.
Carpenter (F. O.) Nineteen hundred and now. 5527.
Carpenter (J. W.) Bethlehem chorus. 73.
Carpenter (W. F.) Have you no one for to love you. 8399.
Carper (M. S.) Babe o' dreams. 19507.
Carr (G. H.):
Lead, kindly light. 14015.
O love that will not let me go. 14523.
Carr (H.) Give a man a horse he can ride. 18181.
Carr-Jones (E.) Water scenes. 10668.
Carrier-Belleuse (O.) Méthode moderne de piano. 9271.
Carroll (F. R.) In the valley where the old Sweetwater flows. 13823.
Carroll (H.):
Fall (The) guy. 13291.
I'm a married man. 23350, 27704.
I'm glad I'm home again. 11439, 15704 (90).
I'm waiting for just one girl. 4588.
I never know how to behave. 1913, 15704 (94).
Irish rag. 8741, 10887 (146), 13857.
Nix on the glow-worm Lena. 14490, 17742 (75), 18756.
Why do we follow the big brass band. 19384.
Carroll (M. H.) Cycle of love songs. 16028.
Carroll (R. S.) Vision of the red, white and blue. 17603.
Carroll (W. T.) Babe Johnson's dream. 19506.
Carruthers (N.) There's one little girl loves you. 19205.
Carson & Cassel. Call for men. 7571.
Carstanjen (A.) Dream on the ocean. 22922, 25494.
Carswell (H. J.) Because she loves Dixie. 1291.
Carter (A.) Michigan rag. 16828.
Carter (C. N.) Come, love, come. 7732.
Carter (E.) Carmina Princetonia. 25252.
Carter (F.) Convent gardeneers. 3770.
Carter (F. W.):
I am coming back to Siam. 19925.
Carter (F. W.)—Continued.
I'm in love with you. 16454.
I've said good bye to the dear old Strand. 25957.
Let's wait and see the pictures. 20081.
M. A. C. G. R. E. G. O. R. 26300.
My jaunting car. 5434.
On the day you sang Come back to Erin. 24027.
There's another little one a-coming out. 15284.
We won't talk of foreign invasion. 19340.
Won't you come to Colombo. 17713.
Carter (H. D.) Halifax rag. 8370.
Carter (N.):
Heart's delight. 19893.
Only in August. 20334.
Stranger's bowl. 17402.
Carter (N. S.):
In the vicinity of my affinity. 4732.
My Sunday girl. 5468.
Superstitious Sadie. 24517.
Carter (V. S.) You can't chew my chewing gum. 27573.
Carter (W. J.) Gladys. 16275.
Carter & Blackett. Michigan rag. 16828.
Carter & Trautman. Actions speak louder than words. 22454.
Cartland (B. A.):
Ave Maria. 15790.
Dear eyes. 16054.
Dream of Mabrooka. 16110.
Eyes I long to see. 16170.
Low moon. 16714.
Way is long. 17634.
Cartwright (J. M.) Four short stunts. 4153.
Carvell (E. B.) Will you be my western queen. 15609.
Cary (F. M.) California the place for me. 12876.
Cary & co.:
After-days. 17753.
Dance of feathers. 7826.
Darkies' wedding. 19680.
Daybreak. 7856.
Delia. 16066.
Fairies' frolic. 8099.
Gray shadows. 18216.
Little 'uns. 11651.
O salutaris. 21812.
Responses at mass. 21952.
Rita on the rink. 17184.
Slumber king. 12192.
Song of Mr. Satan. 19090.
Sweetheart there is no splendor. 19154.
'Tis good to live. 17508.
Valse des sylphes. 22253.
When Flora smiles. 12451.

Cary bros. music co.:
Oh, you Mister Moon. 2400.
We were playmates on the old village green. 3003.
Caryll (I.):
Captain Dinkelpop. 25249.
For I'm just I. 25636.
Hudson belle. 16404, 18277.
I simply can't abide 'em. 25952.
It's not the same at all. 26060.
Marriage à la carte. 26343–26345
Of all her sex a paragon. 26623
Oh Rosalie. 26640.
Our Miss Gibbs. 729, 18824, 20348.
Pass it along to the frog. 26719.
S. A. R. 21991.
Silly cock-a-doodle-do. 27041.
Smile, smile, smile. 27077.
Stunden des glücks. 17405.
Such a bore. 27180.
Thrifty little Mabel. 27311.
Toddle go the girlies. 27332.
Walking on a wire. 27434.
When I come to marry. 27481.
When zim-zim go the cymbals. 27507.
You, you. 27583.
Casa Dotesio:
Abreme la puerta. 12573.
Adieu des oiseaux au printemps. 22458.
Allegro sinfonico. 12609.
Amo de la calle. 22499.
Arde chinita. 22524.
Arza y olé. 25021.
Buenaventura (La) 3539, 3540.
Cadix. 25221.
Canción de la gitana. 22700.
Chantecler. 12919.
Colita (La) 22787.
Danse catalane. 22861.
Diamant rose. 3869.
Dos marchas militares. 21280.
Farruca (La) 25605.
Gracia de Dios. 18211.
Juegos Malabares. 16567.
Mano (La) 18601.
Pais de las hadas. 24073.
Pas ce soir. 18842.
Poeta (El) de la vida. 26763.
Tango del chirimbolo. 27238.
Toi, toujours toi. 19239.
Casabianca (—) Mélie-valse. 16797.
Casadesus (F.):
Bergère aux champs. 12787.
Ronde du zéphyr. 14882.
Casanova. 12901.
Casanova (E. L.) Pensée lointaine. 5763.
Case (C. B.):
Little side street where Mary dwells. 21582.
Sun always shines on pay day. 22141.
Case (C. C.) I will praise Thee, O Lord. 4630.
Case (H. L.) How shall I follow Him, I serve. 8506.
Casella (A. O.) Tonbild (Ein) 1016.
Casey (J.) By the silv'ry San Joaquin. 15892.
Casey (J. O.) Brown's autograph polka. 11030, 12852.
Casey (J. W.) My big moon. 2308, 5415, 10887 (169), 10887 (170), 14387.
Casey (M. L.) 'Neath the shadow of Thy wings. 16933.
Cashin (T.):
Dreamland. 7945.
Dreamland of Minneapolis. 7946.
Dreamland of Seattle. 7947.
South side hall. 12228.
Cashman (M. A.) San Francisco is victorious. 26956.
Caspar (H.) Moderne bewegungs-und auschlags-lehre. 20214.
Cass (J. B.) Mister Possum. 18661.
Cassadó (J.) Adieux des oiseaux. 22458.
Cassandra. 19596.
Cassel (E. T. & F. H.) Call for men. 7571.
Cassel (F. H.):
Call for reapers. 22694.
Easter time. 13208.
Castello (G. E.):
If all the world were mine. 21421.
Marry a man who loves you. 26346.
Castellone (D. V.) Daisies' song. 13043.
Castellucci (O.) Fonder. 11262.
Castéra (R. de) Berceuse. 10998.
Casterline (H. A.) I'll love but thee. 23342.
Castling (—) My lady's shoe. 5442.
Castling (H.):
Belle of Cotton Town. 19531.
Blame it on to poor Lloyd George. 3458.
Colliers (The) 1464.
Don't tell the wife. 22909.
How are they going to get in London. 4482.
If my ways were yours. 11481.
In my home in Bantry Bay. 23436.
It's a grand old world to live in. 2002.
Let's have free trade amongst the girls. 23588.
Nobody waiting there to greet me. 16947.
Not a single girl to kiss. 26571.
Ring-a-ding, puff-puff. 9893.
Save a little one for me. 2618.
Take it nice and easy. 24541.
Take me back to Yorkshire. 24544.

68294—10——15

Castling (H.)—Continued.
Tell the misses you've been out with me. 15248.
Togo. 19238.
William. 15612.
Casto (J. W.):
Flower show march. 4121.
Shimmering spangles. 6179.
Castro (O. D.) mus. pub. co.:
Do you love me now as you did long ago. 1550.
Tell me that my dreams are true. 2824.
Castro (R.):
Ave Maria. 3308.
Cadenza. 3600, 3601.
Cuatro danzas. 3602.
Deux chants sans paroles. 3604.
Esquisse-mazurka. 4013.
Fleurs, femmes et chant. 4109.
Frivole passionnée. 4174.
Je t'aime. 4813.
Je veux t'oublier. 4814.
Mazurka en re majeur. 5259.
Mazurka mélancolique. 5260.
Parfums de Vienne. 5738.
Paris entrainant. 5739.
Premier chagrin. 5870.
Secret (Le) 6138.
Trozo en el estilo antigno. 6733.
Valse capricieuse. 6800.
Vibration d'amour. 6844.
Caswell (M.) Wellesley songs. 19346.
Cathey (C. P.) Tennessee. 2828.
Cattedra (O.):
Ammore è n'auciello. 24981.
Core traduto. 22816.
Tristesse. 27343.
Vasammice, strignimmice. 24708.
Voci di camfo. 27420.
Cauchois (J. J.):
God bless our land. 16284.
My dear little shamrock. 16885.
Our jackies. 21859.
Our Presidents. 14639.
Sovereigns of England. 19110.
Twinkling stars. 6756.
Causey (F. F.) Beam one more smile. 25085.
Caussinus (V.) Progressive method for the cornet. 12031.
Cavalleria rusticana. 9170, 11741–11744, 14227, 20167, 26356.
Cavan (Mrs. E.):
I'm your Darmody's candy man. 8612.
Out for a joyride. 9635.
Cavanough (J.) My Colorado home. 18703.
Cazaneuve (E.) On the Bridge of Sighs. 5654.
Central music co.:
Bridal rose. 3512.
Echoes of the nation. 13214.
Central music house. Your love is only admiration. 22429.
Central music pub. co. Uncle Sam's pole. 24686.
Cendrillon. 9177.
Century co.:
Brotherhood hymnal. 25199.
Christ whose glory fills the skies. 22759.
Gather us in, thou love that fillest all. 23078.
Hymns of the living church. 23314.
Let all the world in every corner sing. 23583.
Love come down at Christmas. 23656.
Not in dumb resignation. 23950.
O for a closer walk with God. 23959.
O North with all thy vales of green. 23967.
Once to every man and nation. 24035.
Psalms, hymns and spiritual songs. 19437 (18).
Savior, now the day is ending. 24279.
Sing of Jesus, sing forever. 24378.
Soldiers of Christ arise. 24408.
Through centuries of sin and woe. 24618.
Trumpet of God sound high. 24659.
Welcome delightful morn. 24782.
When mother love. 24801.
When the Lord of love was here. 24811.
Century music publishing company:
Alice, where art thou. 24950.
April fool pranks. 7298.
Arrival of the guests. 25020.
At the country fair. 7329.
Canzonette. 1020.
Chanson d'amour. 25265.
Ciribiribin. 1452.
Desiderio (Il) 181.
Donkey party. 25475.
Drops of water. 3937.
Dying poet. 3951
Easter lillies. 7990.
Elite (L') 25539.
Festival march. 13321.
Firecrackers. 8132.
Frolics of the dance. 25662.
Funiculi-funicula. 25671.
General Siegel's grand march. 4223.
Gliding along. 25716.
Halloween elfs. 8376.
Heart of gold. 8421.
I fear no foe. 4534.
In merry mood. 26014.
In the glen. 8711.
In the merry month of May. 1975.
Invitation to the dance. 26036.

Century music publishing company—Continued.
Killarney. 25069.
Last hope. 2098.
Light cavalry. 6507.
Lisongera (La) 3618.
Little golden blond. 26225.
Long, long ago. 26245.
Looking back. 26250.
Martha. 267.
Miserere. 10581.
Music among the pines. 5399.
My old Kentucky home, good night. 659.
My valentine. 9431.
Oberon. 703.
Old oaken bucket. 2407.
On parole. 9590.
Once again. 26670.
Over the waves. 2438, 5722.
Pleasant evening. 26762.
Pretty partner. 26790.
Priests march. 9248.
Pure as snow. 5892.
Radiant morn. 5912.
Regatta venetiana. 2135.
Ring in the New Year. 9894.
Rocked in the cradle of the deep. 26894.
Rocking horse. 26895.
Romanza in G minor. 2576.
Rose Marie. 26923.
Santa Claus parade. 10007.
Seguidilla. 6143.
Shepherd boy. 6172.
Silvery stars. 6264.
Sounds from the ringing rocks. 6408.
Springtime. 10251.
Sweet violet. 957.
Telling funny stories. 27264.
Thanksgiving. 10390.
Then you'll remember me. 53.
Trovatore (Il) 6832.
Under the double eagle. 2914.
Valse chromatique. 1769.
Village blacksmith. 2957.
Wandering sprite. 1064.
Watching the old year out. 10665.
Wearing of the green. 27461.
When you and I were young, Maggie. 27502.
William Tell. 6030.
Zal. 1151.
Cerisoles (—.):
Lovely march. 21605.
Mystères du bal. 5482.
Nièjno. 26554.
Pensée de Marquise. 14684.
Cerri (L.) Trombetta del bersagliere. 6730.
Cerwonky (R.) Contentment. 16000.
Cesi (B.) Metodo per lo studio del piano forte. 9272.
Cesti (M. A.) Intorno all' idol mio. 18409.
Chadwick (A. S.) Dans les bois. 16039.
Chadwick (G. W.):
Blessed be the Lord. 1153 (147).
Child is born in Bethlehem. 1425.
Elfin song. 19731.
Gifts. 21227.
In a china shop. 19999.
Inconstancy. 20017.
It was a lover and his lass. 21478.
Lady of Leith. 21530.
Larry O'Toole. 21539.
Love's image. 21611.
Mary's lullaby. 20166.
Miller's daughter. 7182 (54).
Miss Nancy's gown. 11781.
Nora McNally. 21792.
O Thou that hearest. 1153 (157).
Praise the Lord. 1153 (159).
Quartet for strings. 17910.
Recruit (The). 21930.
Spring song. 1153 (165).
When I am dead. 22346.
When I view the mother kneeling. 3024.
When stars are in the quiet skies. 22352.
Chafer (L. S.) Hail to the Lord's anointed. 16327.
Chaffee (C. J.):
Grape juice. 13521.
It. 16541.
Missouri swing. 16843.
Chaffin (L. G.):
Holy Father hear my cry. 4462.
Love's answer. 5140.
Challier (C. A.) & co.:
Bagatellen. 12733.
Drei lieder für eine singstimme und klavier. 9486.
Fünf plattdeutsche dichtungen. 11768.
Königskinder. 2081.
Lüge. 20135.
Sonntagsmorgengang. 2741, 10220.
Vier gedichte. 894.
Vision. 20705.
Challinor (F. A.):
Children's evening hymn. 7662.
Crown Him Lord of all. 11119.
Glad hosannas. 8275.
Hark the voice of Jesus. 8387.
Hosanna to the living Lord. 11399.
I will love Thee, O Lord my strength. 8636.
My true love hath my heart. 11852.
Nights (The). 9472.
O blessed name. 21805.
O'er all the earth the shades of evening. 9534.
Praise waiteth for Thee, O God. 24149.
Seven hymns for special occasions. 25263.
Singing for Jesus. 10144.
Song of the sea. 27102.

Challinor (F. A.)—Continued.
Song of Zion. 10211.
There's a work for all to do. 10415.
Chalmers (H. J.):
Dance of the flowers. 11132.
Little prince. 11646.
Niagara. 11878.
Chambers (C.) It was a lover and his lass. 26062.
Chambers (F. S.) Hot shot. 1866.
Chambers (H. A.):
I will lift up mine eyes. 8635.
Te Deum. 22166.
Chambers (P.):
Most popular selections for the cello and piano. 20223.
—— cornet and piano. 18682.
—— trombone and piano. 20224.
Chambers (U. G.) There aint no class to you. 2838.
Chambers (W. P.) On the wheel. 17029.
Chaminade (C. L. S.):
Air de ballet. 3611, 22728.
Barcarolle. 3612.
Canzonetta. 3613.
Étude romantique. 1398.
Flatterer (The) 3614, 11057.
Gavotte. 3615.
Gigue. 3616.
Heureuses (Les) 1399.
Intermezzo. 3617.
Lettres d'amour. 11058.
Lisonjera (La) 3618.
Marche américaine. 1400.
Marche russe. 3619.
Méditation. 12910.
Menuet galant. 1401.
Ondine du Léman. 11060.
Orientale. 3620.
Pas des amphores. 15924.
Passacaille. 1402.
Piece romantique. 7617.
Prélude. 3621.
Retour (Le) 1403.
Romance. 3622.
Ronde du crépuscule. 1404.
Rondeau. 3623.
Scaramouche (The clown) 17911.
Scarf dance. 3624, 11061, 15925.
Sérénade. 17912.
Tarentelle. 3625.
Champlin (C. K.):
Flag of Uncle Sam. 13343.
Love me dearie. 14138.
When the apple blossoms bloom. 17661.
Chandler (J. R.) Lullaby. 18583.
Chandler (N. P.):
Battle is the Lord's. 12758.
Redeeming love. 14820.
Chandler-Ebel music co.:
Belle polonaise. 15834.
Chandler-Ebel music co.—Continued.
I heard the voice of Jesus say. 8562.
Little Boy Blue. 14081.
March of the soldiers. 14208.
Merry wanderer. 612.
Message of love. 14284.
Spring symphony. 931.
Valse des fleurs. 15406.
Channon (F.):
King Edward's funeral march. 16596.
Within the gates. 19398.
Chant (L. O.) To and fro. 12349.
Chanteclair. 19607, 19866, 20155.
Chantecler in Wien. 12920, 14067, 14068, 15516.
Chanticlair, the barn yard Romeo. 15814, 16342, 16434, 17460.
Chapelier. Pas des sylphides. 9650.
Chapi (R.):
Bunch of roses. 25207.
Love in a bunch of roses. 26266.
Chapman (F. E.) Apollo song book for male voices. 12656.
Chapman (F. M.) You're my little baby girl. 10848.
Chapman (G.):
Jesus, hear my soul's confession. 4834.
Little way. 5072.
Lover's envy. 5139, 11679.
Mary, Mother. 18617.
To horse. 10459.
Chapman (G. C.):
Big chief. 22627.
Dalmation. 21054.
Golden rainbow. 23137.
My pa's a soldier captain. 21768.
Chapman (O. M.) When love's sweet dream comes true. 6971.
Chapman (S.) Oh, you rag! 14571.
Chappell (A. C.) My boyhood days. 9360.
Chappell (J. E.) Bring the lost to Jesus. 25195.
Chappell & co., ltd.:
Abends. 18927.
Abou Ben Adhem and the angel. 17747.
Alba. 15717.
Alba gia tinge in rosso. 11.
All down Piccadilly. 7226.
Alma de Dios. 13063.
Ankou (L') 3239.
April. 3254.
Arcadians (The) 28, 1232, 7304, 12660, 17787.
Balkan princess. 7387, 10979–10981, 12739, 19513, 20897.
Barcarolle. 18990, 24664.
Beauty's eyes. 12767.
Bedtime at the zoo. 1292, 3387, 10991, 12770.
Before love died. 22596.

Chappell & co., ltd.—Continued.
Belle and the beaux. 3405.
Berceuse. 22612.
Bertie the bounder. 19538.
Bid me good-bye. 78.
Blumenlied. 22640.
Bonduca. 1336.
Bough of May. 1496.
Bouquet of roses. 1343, 25180.
Boy scout. 22663.
Boy's song 22666.
Breton folk songs. 95.
Bride (The) 22670.
Bring me a rose. 7530.
Brother thou art gone before us. 15880, 25198.
Brown bird and rose. 22676.
Campanella (La) 18523.
Canzone antica. 115.
Capitan Dinkelpop. 25249.
Capitan Fracassa. 116, 1375, 7590, 12890, 15911.
Captain's yarn. 118.
Carissima. 19589, 20975.
Catch me. 17905, 19598.
Certain sort of father. 20979.
Chant sans paroles. 24665.
Chappell's army journal. 3642, 3643, 17923, 19609, 25275.
Chappell's brass & reed band journal. 19610.
Charles Augustus Fortescue. 3646.
Charming weather. 7644.
Cherchez la femme. 25282.
Children's pictures. 3659.
Come back to Arcady. 12959.
Come to the ball. 25353.
Come to the sunset tree. 25354.
Consolation. 19651.
Country lover. 7782.
Crossing the bar. 25383.
Cuckoo. 1496.
Daffodil time. 164.
Dame Durden. 21055.
Danse des tulipes. 13062.
Dear delightful women. 7860.
Dear little Denmark. 3835–3837, 19688.
Dearest, I made these songs for thee. 3846.
Didi valse. 18018.
Didi-walzer. 188.
Do you belong to anyone particular. 21087.
Don't sing yip-i-addy. 22907.
Dream has made me weep. 7938.
Dream of Cleopatra. 203, 3924, 13173.
Dreaming. 7942.
Dreamlight. 13183.
Dreams of the summer night. 208.
Dumbledum day. 1598.
Early morning. 3961.
Ed ora addio, vecchie mura. 225.
Chappell & co., ltd.—Continued.
Electric valse. 22957.
Erinnyes (Les) 9182.
Espiegle (L') 17147.
Etude. 16657, 22526.
Everybody's secret. 13277.
Fairie queen song. 1646.
Fairy ballet. 1647.
Fairy dreams. 4052.
Fairy pedlar. 8101.
Faithful lover. 22987.
Fallen fairies. 1651, 8105, 11232.
Father William. 25609.
Fiama d'amore. 258.
Fisher-mothers song. 23022.
Five little love songs. 18496.
For I'm just I. 25636.
Four Flemish dances. 22636.
From out the mist. 18160.
Gates of spring. 1727.
Gavotte. 13437.
Ghosts. 13449.
Gipsy chorus. 22565.
Gipsy rondo. 25813.
Girl I've left behind me. 25704.
Girl with the nose retrousse. 16268.
Glory and love to the men of old. 8332.
God made me for you. 18196.
Good-night, pretty stars. 334, 23144.
Gray days. 8344.
Green hills of Ireland. 347.
Grey eyes. 16314.
Grotesques (The) 19862, 23181.
Hands and lips. 16334.
Hard life. 8384.
Hark! my soul it is the Lord. 25758.
Havana. 376.
Heart of May. 23232.
Home lights. 402.
Honeymoon in Peru. 8485.
Hour of dawn. 4480.
How dear to me the hour. 4489.
Hudson belle. 16404, 18277.
Humoresque. 17538.
Hupf mein mäderl. 1879, 11409, 16410, 18287.
Hunting chorus. 25886.
I dreamt my love was singing. 4533.
I lay my laurels at your feet. 25920.
I like 'em plump. 21376, 23338.
I love you so. 19946.
I loved a lass, a fair one. 25930.
I'm glad my home is in the states. 21389.
I simply can't abide 'em when they're slow. 25952.
I will awake. 1926.
If love were all. 8662.
In Sherwood forest. 21443.

Chappell & co., ltd.—Continued.
In the purple glow. 18399.
In the summer evening. 1976.
In Yucatan. 4735.
Incident of the French camp. 18401.
Iroquois serenade. 1996.
It came with the merry May, love. 482.
It is not because your heart is mine. 4781.
It is the time of daffodils. 483.
It's dreadful to be an old maid. 21475.
It's not the same at all. 26060.
Jovial man of Kent. 26103.
Joy, life and love. 8794.
Joy waltz. 8796.
Juana (La) 2038.
June, and my lady. 2041.
Just as father used to do. 26117.
Kalora's entrance. 20055.
Kiwi. 11592, 13976.
Kousk aze. 4940.
Ladies (The) 4954.
Land of the free. 23566.
Larks song. 21538.
Lay of the regular beast. 2103.
Let me gaze into your eyes. 23584.
Liebeslied. 18513.
Liebestraum. 16658.
Light as air. 23153.
Little girl's lament. 9008.
Little house for you. 5062.
Little pot of tea. 21580.
Little waves of Breffny. 5071.
Lo, morn is breaking. 12929.
Longing (A) 14105.
Look at the clock. 9033.
Loreley. 18561.
Love and laughter. 9051.
Love in all seasons. 21600.
Love reigneth over all. 21603.
Love remembered not. 9061.
Love song. 23667.
Love will find out the way. 14146.
Love's atonement. 23671.
Love's lesson. 21612, 23674.
Lullaby song. 16723, 20136.
Luxemburg. 26291.
Man with three wives. 20157.
Man's a man. 9135.
March of the men of Harlech. 16756.
Margaret Cooper lancers. 5224.
Marriage a la carte. 26343–26345.
Mary Garden. 16768, 20164.
Mary mine. 21659.
Matilda. 5250.
May carol. 23750.
Meals. 601.
Melody in F. 18991.
Merry troubadour. 20195.
Mifanwy. 16831.

Chappell & co., ltd.—Continued.
Mighty Lord of earth and sea. 25759.
Milking song. 619.
Minuetto. 14308.
Mr. Jollyboy. 21702, 23823.
Mister Nightingale. 14323.
Mister Sun. 20210.
Moments intimes. 14332.
Moonstruck. 9323, 26440.
Musical comedy girl. 5403.
My bed is a boat. 5413.
My motter. 2315.
My own. 9412.
My Pekinese. 14431, 16909.
My Yankee Doodle girl. 23902, 23903.
Nearer to Thee. 18748.
Night mail. 9469.
Nightingale's courtship. 9471.
No candle was there and no fire. 5531.
No other world. 9480.
Noces d'or. 686, 2345.
North North Pole. 21793.
Nursery rhymes. 21804, 23958.
Of all her sex a paragon. 26623.
Offertory sentences. 17004, 26631.
Oh, love, that rulest. 9549.
Oh, Rosalie. 26640.
Oh, time, time. 26645.
Oh! what a chance to take. 24002.
Old dancer. 21835.
Old farmer John. 24015.
Once I lov'd a maiden fair. 26671.
One life, one love. 2420, 26673.
One old Oxford ox. 26674.
One tender look. 2423.
Only girl alive. 9613.
Only to love you. 21853.
Orpheus with his lute. 14628.
Our Miss Gibbs. 729, 18824, 20348.
Pass it along to the frog. 26719.
Passion flowers. 9656.
Peace festival. 14679.
Pearl and song. 14682.
Peggy. 24084.
Peter. 24093.
Peters face. 24094.
Phryne. 14701.
Pirate story. 5800.
Poor cadets. 20382.
Poor purblind, wayward youths. 9733.
Prelude. 17144.
Priscilla. 24165, 24166.
Psalm of love. 24171.
Quaker girl. 26815.
Queen of my dreams. 21922, 24181, 26818.
Queen of nations. 9807.
Quest of Rapunzel. 2524.
Ranz des Vaches. 26836.
Red roses. 9837, 14818.
Regina del mare. 26848.

Chappell & co., ltd.—Continued.
Rendezvous. 24197, 26860.
Renunciation. 5955.
Resurrection (The) 26865.
Retreat (The) 14841.
Rhapsodie hongroise no. 2. 18524.
Ringers (The) 24213.
Romance. 17273.
Romany songs. 2575.
Rondeau à la polonaise. 18970.
Rosamund. 14890.
Rose (La) 26920.
Rose in the bud. 14890.
Rose looking in at the window. 24231.
Roses red and lilies white. 14896.
Russian folk-songs. 26938.
S. A. R. 21991.
Sabbath bells. 9984.
Sea hath its pearls. 19029.
Sea memories. 19030.
Serenade. 10088.
Serment d'amour. 2666.
Shadow march. 12168.
Shall we forget. 864.
Shepherds' midnight vigil. 15005, 27026.
Should one of us remember. 868.
Si oiseau j'etais. 19064.
Silly cock-a doodle-do. 27041.
Since I must love. 22063.
Sink, sink, red sunset into the west. 896.
Skeery coons. 6296.
Slack-wire San. 20510.
Slim princess. 20514, 22073, 27071.
Smile, smile, smile. 27077.
Snowdrops. 15067.
Solitude. 17350.
Son l'ingenua della scena. 908.
Song of a life. 911.
Song of the sea-kings. 914.
Song of the wooden-legged fiddler. 24439.
Songs of a Shropshire lad. 27108.
Songs of summer. 17371.
Sonia. 12221, 15115, 27111.
Soupirs d'amour. 924, 2744.
Staccato étude. 26935.
Star of Bethlehem. 27152.
Stolen pearl. 24476.
Stunden des glücks. 17405.
Such a bore. 27180.
Summer night. 19141.
Swinging in the garden. 19159.
Sylvan hours. 24537.
Take me up to the Hielands. 12299.
Te Deum. 19182, 27248.
Tell me. 24572.
There hang my garlands. 6630.
Three. 6660.
Three concert studies. 14892.
Three love letters. 1003.
Three symphonic dances. 1803.

Chappell & co., ltd.—Continued.
Thrifty little Mabel. 27311.
Thus spake one summer's day. 22212.
Thy features are fair and seemly. 10438.
Thy voice beloved. 24623.
Time cannot take away. 12347.
'Tis spring. 1009.
To a sea-bird. 17511.
To an absentee. 19232.
Toddle go the girlies. 27332.
Torpedo and the whale. 27336.
Toute a moi. 24639.
Toy-maker of Nuremberg. 20649, 24644.
Toy's lament. 2890.
Tramonto. 1018.
Tree song. 24648.
Troika. 17541.
Two little Dover soles. 10515.
Tzigane. 2907.
Ujje a ligetben nagyszerü. 10518, 12378, 17554.
Uncle Gregory's song. 2912.
Uz-guz-goozle-um. 6796.
Valse caprice. 18992.
Venetian song. 15419.
Verbena (La) 19304.
Voix celestes. 10617.
Walking on a wire. 27434.
Walzer-poesien. 2991.
Wander thirst. 6909.
We will not live in a bungalow. 22317, 24766.
Wedding of Shon Maclean. 19342.
Westward by the Devon seas. 22334.
When a knight loves a ladye. 3018, 10713.
When falls the night. 17651.
When I come to marry. 27481.
When I lost you. 24797.
When I'm grown up. 24798.
When love was yet a tiny boy. 17656.
When roses bloom. 24805.
When the guards are passing by. 20745.
When the robin goes a-singing. 12470.
When the winter comes. 6989.
When zim-zim go the cymbals. 27507.
Where go the boats. 7003.
Where leaf-land lies. 1106.
Where my caravan has rested. 10755.
Where the jasmine trails. 24825.
With all the misery. 10795.
Woman's fancy. 20777.
Wonderful world. 10807.
Would I were a gardener. 15651.
Yip-i-addy-i-ay. 3094.
You brought me love. 10840.

Chappell & co., ltd.—Continued.
You, dear and I. 17730.
You'll git heaps o' lickin's. 3104.
You, you. 27583.
Young night thought. 7148.
Your heart is a haven. 22428.
Dear old songs. 11150.
Chappell's army jour. 3642, 3643.
Chapuis (A.):
Leçons d'harmonie. 14025.
Rivière de chez nous. 17189.
Charles (F. D.) Puritan vision. 12034.
Charlot (J.):
Chanson. 20991.
Danse campanarde. 22860.
Lamento. 14004.
Charming waltzes. 25277.
Charpentier (G.) Louise. 5107.
Charton (G.):
Polka des pets de nonne. 14735.
Soldat Cabot. 15082.
Charvein (C.) Ravissante. 9827.
Chase (C. A.) Drinking song. 16117.
Chase (G. A.) 1915 march and two-step. 12565.
Chase (H.) No dreaming in mine. 5532.
Chase (L. H.) All tip your hats to the little general. 10919.
Chase (M.) Christmas romance. 3692.
Chase (M. E. A.) That's Missouri. 19199.
Chase (R. A. A.) Lulla-bye ship. 18584.
Chattanooga medicine co. Velvokin lullaby. 12403.
Chatterley (G. P.) Say you forgive. 6093.
Chausson (E.):
Chanson d'amour. 7621.
Chanson de clown. 7624.
Chanson d'Ophélie. 7623.
Recueil de vingt mélodies. 17156.
Chauvet (R.):
Berceuse. 15838.
Billet. 12797.
Danse basque variée. 7834, 16040.
Marche bohémienne. 9146, 16758.
Chavagnat (E.):
Aurore. 7347.
Bateliers (Les). 7406.
Berceuse. 7451.
Caravane. 7596.
Dans les gorges du Chabet. 7833.
Fantaisie Arabe. 8108.
Harmonie du soir. 8389.
Oiseaux de nuit. 9568.
Orage et lever du jour. 9619.
Voix aériennes. 10616.
Cheney (E.) Twelve improvisations. 15948.
Cheney (H. H.) I'll change the thorns to roses. 16438, 17742 (55), 22440 (32).
Chenoweth & Thomason. I would like to marry a girl like you. 16467.
Chérubin. 11747.
Cherubini (M. L. C. Z. S.):
Ave Maria. 22440 (2).
Lo, morn is breaking. 12929.
Chester (A. G.) Reunited. 2554.
Chester (J.) Eight, and cakes. 11203, 19726.
Chester (J. & W.):
Allegro pomposo in D. 20834.
Reverie. 21955.
Romance in G. 21966.
Te Deum laudamus. 6581.
Chester (M. T.) On the banks of the Yukon far away. 20323.
Chester (W. & J.) Awake, the starry midnight hour hangs charmed. 22559.
Chesterton (P.) Mazurka aeolienne. 14247.
Chevais (M.) Chansons avec gestes. 11065.
Chèze (J. B.) D'ou viens-tu, bergère. 163.
Chiara (V. Di):
Bella mia. 1295.
E pure l' è così. 21109, 25513.
In Spain. 13807.
Margaretè. 21653, 26336.
'Ngiulinè. 2339.
Nun me vo' bene. 21801, 26581.
Palummella. 5735.
Questa non si tocca. 21923, 26822.
Torna a me. 6708.
Vi vorrei baciar. 2954, 6842.
Chiari (E.):
Es zog in mich ein frieden. 8051.
Ich schweife ruhelos. 8651.
Im frühling. 8673.
Im traume liegt. 8675.
Kleines lied. 8866.
Singend über die heide. 10142.
Chiarolanza (G.) Dans le biplan. 22855.
Chicago music shop:
African love song. 7202.
Constancy. 7761.
Mither's song. 9307.
O, lovely night. 9514.
Questions. 9810.
Sweetest melody. 10338.
Chicago (University of):
New commandment. 679.
Praise the name of the Lord. 774.
Thou shalt love the Lord. 1000.
Ye are my friends. 1142.
Year's at the spring. 1143.
Chief (A. A.) Star of socialism is brightly shining. 10255.
Chiesa (M.):
Caligo. 3570.
Fine-fleur. 1665.

Chiesa (M.)—Continued.
Manovre d'autunno. 9134.
Valzer dei dollari. 10567.
Childs (E. A.) Twenty years ago. 17547.
Chipman (F. E.):
How excellent Thy name. 8503.
Peace to the earth. 2456.
Ring of love. 5981.
Chmallé (W.) Zu neuen taten. 20806.
Chocolate soldier. 129, 3119 (6), 3542, 3664, 4059, 5431, 5515, 6682, 6956, 7667, 10346, 15704 (74).
Choice melodies. 25293.
Choisnel (G.) Plaisir d'amour. 18877.
Chopin (F. F.):
Andante. 17935.
Etude. 17936, 22754.
First nocturne. 22755.
Impromptu. 3666.
Leçons écrites de Chopin. 19618.
Marsz zatobny. 3667.
Mazurka. 25296.
Nocturne. 3668–3676, 7668, 15959, 17938, 21001.
Notturno. 17939.
Prelude. 3677, 22756.
Romance du concerto. 3678.
Scheint d' sonn aa vom himmel. 7669.
Second concert study, after Chopin. 7182 (16).
Study in E. 3679.
Valse in D flat. 15960.
Waltz. 17940, 19619.
3me ballade. 17941.
Chopourian (H. J.) Champions (The) 25264.
Choudens:
Danse des pierrettes. 13061.
D'moiselle du tabarin. 11169.
Leone. 8931.
Maïa. 538.
Vie joyeuse. 10593.
Xantho chez les courtisanes. 19414.
Christ the conqueror. 11087.
Christensen (A. W.):
Christensen's ragtime instructor. 1438.
Star and garter. 22124.
Christenson (J. E.) When the birdies sing a sweet good night. 27491.
Christian (—) Sleepsy bye. 900.
Christian (F.) Advertisement. 24931.
Christian pub. co.:
Bethlehem chorus. 73.
Popular hymns. 14741.
Christian science board of directors:
Christian science hymnal. 134.
Morecambe. 2289.
Shepherd. 2676.
Christian science hymnal. 134.
Christiani (E. F.) Nightshade. 682.
Christiansen (F. M.):
Lette lyrisk-religiøse sange. 8944, 14048.
Sang-Gudstjeneste. 12106.
Christie (E.) Sparkling jewels. 10232.
Christie (G.):
Now altogether, hip, hip hooray! 18761.
There's nothing else in life like love, love, love. 994, 1153 (123).
They've won every nation's battles but their own. 27296.
When the ivy climbs over the wall. 1097, 10887 (218), 17666.
Where are the stars of yesterday. 27508.
Your mother still believes in you. 10858, 10887 (226).
Christiné:
Amour qui rit. 3221, 3222, 10935.
Catarina. 3606.
Dans mon aéroplane. 25413.
Mesdames, prenez garde. 5304.
Old banjo. 26653.
Peu d'amour. 26749.
Promenade matinale. 5882.
Reviens. 26875.
Christiné (H.) Philomène. 17088.
Christine (W.) French fandango. 21206.
Christman (R. H.) Ev'rybody's got a buddy but me. 4040.
Christophe (E. M.) Poverty hall. 24145.
Chrkjian (M.) Ruined home. 14911.
Chueca (—) Cadix. 1365, 7563, 25221.
Church (H. W.) Spring idyl. 15142.
Church (J.) co.:
Allah. 19462.
American concert album. 3205.
Angelique. 10939.
As pants the hart. 1240.
Asleep. 19488.
Awake! Arise. 12713.
B. C. C. march. 10970.
Black man. 25156.
Breathe your soft prayer to Christ. 19570.
By the brook. 3557.
Call of the nymphs. 25226.
Canzonetta. 13311.
Cattle rustlers. 19600.
Chanson du Ruisseau. 1409.
Comrades in arms. 7749.
Country dance. 7780.
Dainty Dorothea. 21051.
Dance of the debutante. 11130.
Dawn (The) 3825.
Day of resurrection. 7855.
Daybreak. 21065.
Eglantine. 8002.
Espanita. 4012.
Even song. 8063.
Evening hymn. 13268.

Church (J.) co.—Continued.
Fables of Jane. 11228.
Fair land of Japan. 18109.
Federation. 11239.
Five and twenty sailormen. 4101.
Flowers from a cottage garden. 11260.
Garden of lilies. 18168.
Giorno in Venezia. 25702.
Glass blowers. 317.
Going back to Nassau Hall. 13477.
Greeting (A) 19852, 23171.
Hark the herald angels sing. 21299.
He and I. 4400.
He is risen. 8404.
Hearts and crafts. 4418.
Her poke bonnet. 23246.
His honor, the sultan. 8469.
Humoreske. 8516.
I am not worthy. 4517.
I heard the voice of Jesus. 21371.
I long for you. 8583.
I love you so. 19947.
I will lift up mine eyes. 444.
If I were you. 19985.
If love should come again. 19986.
In Arcady. 11493.
In the beginning was the word. 20011.
In the forest. 11511.
Intermezzo. 20450.
International anthem book. 4755.
Jesus of Nazareth. 2023.
Jesus, Thou joy of loving hearts. 8784.
Jeunesse. 20043.
June. 21504.
Kala jagah. 18455.
King of love my Shepherd is. 23531.
Last dance. 8897.
Lenore. 18498.
Lights o' Cowtown. 20094.
Lilt of tears. 18521.
Links o' love. 23616.
Little Mousmé. 18536.
Little red rose. 23632.
Longing for summer. 14107.
Loose Lucas. 14111.
Lord Jesus in Thy mercy. 5096.
Love bloom. 9052.
Love light of your eyes. 21601.
Love's whisper. 20133.
Märchen (Ein) 9101.
Mammy's song. 20154.
Mary. Mother. 18617.
May song. 11758.
Meditation. 2230.
Melody. 15158.
Men of the trail. 20188.
Menuet. 9252.
Message of the breeze. 26397.
Mignonette. 18648.

Church (J.) co.—Continued.
Moonlight. 9317, 9318.
Morning and evening. 9326.
Musiquette. 2303.
My heart shall be thy garden. 16894.
My heaven. 21757.
My little Jap-o-baby. 20252.
My love is a rider. 9401.
Near to nature's heart. 20269.
New Years at Cactus Center. 20276.
Nocturne. 8513, 20565.
O eyes that are weary. 2370.
O, help us, Lord. 18771.
O Lord, rebuke me not. 698.
O paradise. 9521.
O sweetest words. 23977.
Oh, Miss Springtime. 18785.
Old world refrain. 11927.
Over the snow. 21862.
Out by Donnycarney. 5713.
Petite tarantelle. 2474.
Pilgrim (The) 14712.
Polka des gammes. 2492.
Recessional. 21929.
Red man. 26839.
Rhinefels overture. 815, 14899.
Rondeau. 2584.
Rosalie. 21973.
Rose garden. 20446.
September day. 6153.
Serenade. 10087.
Seven songs. 11970.
Silver rill. 2689.
Simple aveu. 2692.
Singing bird. 6292.
Snow flakes. 22078.
Soldier take my heart with you. 6338.
Song of the sea. 19095.
Songs of sentiment. 19103.
Sousa songs. 22109.
Spring morning. 6443.
Spring's singing. 10250.
Strew on her, roses. 20571.
Summer morning. 10291.
Summer noon. 6494.
Sun's roses. 20581.
Sunset. 20582.
Tale of old. 12300.
They kissed, I saw them do it. 10422.
Through a primrose dell. 19222.
Through peace to light. 2862.
Thy will be done. 19227.
Tiger team. 27319.
Till you ask again. 20638.
Time of maying. 15312.
Tired. 10452.
Toccata. 13312.
Too late. 20646.
Träumerei. 10478.
Twilight. 24675.
Two meadow larks. 6759.

Church (J.) co.—Continued.
Two valsettes. 20451.
Under the flowers. 19274.
Unrest. 10536.
Unspoken words. 20676.
Vagabond (The) 19284.
Waiting. 6892.
Waltz. 8515.
When Barney comes over the hill. 24792.
When Mildred sings. 10725.
When you are near. 24819.
When you wake. 24820.
Where goes love. 20751.
Who is this that comes from Edom. 10771.
Who's next. 17688.
Why I love you. 22375.
Will o' the wisp. 7046.
Wind and lyre. 27541.
Winter night. 7066.
Within the veil. 24861.
Church, Paxson & co.:
Beautiful thoughts of love. 22591.
China clock and a Dresden cat. 25290.
Cry baby. 13030.
I'll return to you, my sweetheart. 18315.
Irresistible rag. 11534.
Rose petals. 17208.
Roses. 26930.
Smiling eyes. 17340.
Churcher (S.) Arcadia. 25016.
Churchill-Grindell co. Churchill-Grindell song book. 15966.
Chwatal (B. J.) Über allen gipfeln ist ruh. 24683.
Chwatal (F. X.) Merry sleigh ride. 610.
Cicognani (G.) Tantum ergo. 24552.
Cigar maker's local union, no. 20. Label of blue. 2088.
Cimadori (R.) Mazurka. 9213.
Cimarosa (D.) Word with you my lady. 22412.
Cinc'y music co.:
I'm afraid of the big, big moon. 13711.
"Trixie" my Dixie girl. 24653.
Ciniglio (F.) Mme. Mpizzo. 18589.
Ciolfi (C.) Historie de printemps. 23265.
Cipollone (A.):
A la danse. 22442.
Peace at eventide. 20354.
Scene de ballet rustique. 24288.
Scherzo. 22779.
Serenata. 24348.
Tempo di mazurka. 24575.
Circle pub. co.:
April. 10950.
Daisy (The) 7820.
Funeta. 8217.
If. 16474.
Circle pub. co.—Continued.
Madrigal (A) 5176.
When we wander thro' the fields. 15572.
Cissie in toyland. 22780.
City chap. 10916, 11363, 11377, 11482, 11579, 11648, 12111, 12475, 12956.
City music pub. co.:
All that I ask. 19459.
At dawn of day. 25027.
Empire song. 19735.
Gentlemen—the King. 25692.
Good night, beloved, good night. 4299.
Posy of roses. 5845.
Claassen (A.):
Blandula unda. 3459.
Mitleidige (Das) mädel. 5348.
Clabaugh (N. M.) Girl with the big cheery smile. 23102.
Clairlie (A.) Enfant dort. 1619.
Clappé (A. A.):
King Thistle. 13970.
Wave crest waltz. 15494.
Clapperton (C. I.) Stand up, stand up for Jesus. 24467.
Clare (T.):
Absolutely wrong. 19441.
Percy was painfully pale. 18864.
Clarendon (J. H.) What is the world without you. 24911 (187).
Claribel (—) Come back to Erin. 7727.
Clark (—):
Entertaining man. 25553.
Shaky eyes. 865, 14992, 17297, 24351.
Clark (B. L.) Yesterday. 7124.
Clark (C. M.) pub. co. Goldenrod. 4287.
Clark (E.):
My old man is baseball mad. 14425, 15704 (118).
When Rosa Rosana sings. 24804, 24911 (188).
Clark (E. S.):
Gov. Cleveland's grand march. 24911 (13).
Joy ride. 8795.
Clark (F. A.):
Angels of Easter. 7284.
Child of the manger. 3654.
Christmas star. 25315.
Summers' gates ajar. 15186.
Thanks be to God. 10389.
Clark (H.) Waltz in C sharp minor. 3700.
Clark (H. N.) When the cows were switching skeeters off their backs. 10732.
Clark (J.) Manxland. 18603.
Clark (J. A.) When twilight's o'er. 6992.

Clark (J. F.):
If I only knew then what I know now. 16478.
Mammy won't you please sing Old Black Joe. 21638.
Clark (K. S.):
Close your drowsy eyes. 17950.
Don't be mean to me. 12565 (25), 13143.
Going back to Nassau Hall. 13477.
Here's to you, true blue. 8452, 10887 (124).
Just a kiss from some one. 8809, 10887 (150).
Langage des baisers. 16630.
Sandman. 17244.
When you and I were courting. 19373, 19437 (78).
When you're roaming in the gloaming. 1102.
Clark (M. E.) If you'll but say I'll do. 8667.
Clark (M. L.) There is something in your eye. 27283.
Clark (R. C.) Dearest, I made these songs for thee. 3846.
Clark (R. E.) Farewell (A). 1655.
Clark (S.):
Up with the torches. 2919.
When her eyes say yes. 1087.
Clark (S. N.) Teddy's come back home. 19186.
Clark (T.):
Southern shivaree. 15125.
Witmark cello and piano folio. 1123.
Witmark cornet and piano folio. 1125.
Witmark trombone and piano folio. 1132.
Clark (T. C.):
After the night is noon. 7203.
On Calvary's hill. 11929.
Clark (W.):
All will be well. 12604.
When I think of thee. 3023.
Clarke (A. H.) Restless Rube. 14839, 17168.
Clarke (C.):
Beneath the moon. 7443.
Bertie the bounder. 19538.
Danse Creole. 7835.
Exposures. 11225.
Fair land of Japan. 18109.
How I drove the special. 16399.
Little Mousmé. 18536.
One of the best. 24039.
Round the world. 6032.
Supplication d'amour. 12281.
When I beheld thee. 27480.
Why do I love you. 12495.
Yesterday. 17725.
Clarke (G. W.):
Grace is free. 21278.
In the land of the midnight sun. 4720.
Saddle and saber. 6046.
Clarke (H.) I do love you and you do love me. 16427.
Clarke (H. E.) Peter, Peter. 5767.
Clarke (H. L.) Calvary commandery. 17894.
Clarke (J.) Mfiffa (The) 615.
Clarke (O.) When the harvest moon is shining. 15562.
Clarke (R.) Old-world refrain. 11927.
Clarke (R. C.):
From out of the mist. 18160.
Hands and lips. 16334.
In the purple glow. 18399.
In the summer evening. 1976.
Songs of summer. 17371.
You, dear and I. 17730.
You'll git heaps o' lickin's. 3104.
Clarke (S. E.) Anywhere in the U. S. A. is home to me. 12655.
Clarke (W. H.) I've a longing for my old home on the hill. 4610.
Clarke-Whitefield (J.) In Jewry is God known. 20008.
Claudine. 22783.
Claussmann (A.) Suite pour grand-orgne. 7703.
Claussnitzer (P.) Zehn choralvorspiele. 7704.
Clay (F.):
I'll sing thee songs of Araby. 25926.
In Thee O Lord I put my trust. 26027.
Clay (H. F.) Always ready. 1194.
Clay (J. A.) Back to the old farm. 12731.
Clay (J. H.) If you love me honey. 4667.
Clay (N.):
Back to the old farm. 12731.
Don't do that again. 13145.
I'll wait for you to-night in dreamland. 18316.
Oh you Salomy girl. 14573.
Claypool (—) Echo (The) 22950.
Claypoole (E. B.):
Little echo. 11645, 15704 (107).
My guiding star. 11830, 27724.
Reuben. 12565 (60).
Clayton (J. H.) Won't you be my sweetheart. 7091.
Cleaves (F. H.):
By the glowing light. 17887.
Song of the north wind. 10208.
Clegg (F.):
I love a sweet little maiden. 4566.
International salute. 4757.
Clemens (T. L.) Star of Bethlehem. 27152.

Clement (B.) Up in an aeroplane. 1153 (126).
Clement (F. W.):
Evening bells. 18101.
Solidity. 15085.
Souvenir of Ireland. 12234.
Clement (G. A.) Blonde et brune barn dance. 17860.
Clèment (R.) Aria. 26889.
Clements (B. G.) Buffalo dish rag. 22684.
Clements (H. L.):
Christ's garden. 11089.
Quest of the gipsy. 2525.
World is our field. 12530.
Clements (J. R.):
Be strong. 12764.
Brighten all the way. 12846.
He's everything to me. 13593.
Home. 13642.
Let Him in. 14038.
Lost in sight of the harbor. 14125.
Clements (P.) My little mountain rose. 16899.
Clemmer (J. N.) Give thanks and sing. 23108.
Clérice (J.) Baiser de Ninon. 50.
Cleuver (J.) Vale carissima. 10547.
Cleveland (C.) In the country of the Green. 467.
Cleveland (D. B.) I wish I had a dolly. 13753.
Cleveland (J. H.) Girl beneath the gown. 23096.
Clifford (F. E.) After school. 12587.
Clifford (F. H.):
Keep Thou my soul. 26128.
Risen King. 9905.
Clifford (M.) Beautiful now. 22590.
Cline (C. C.) Popular hymns. 14741.
Cline (J. D.) Aristolat. 3265.
Clinton (A. B.) co. Good old Savin Rock. 19839.
Clinton (G. A.) Major and minor scales. 14186.
Clippinger (D. A.) Systematic voice training. 19164.
Closs (W C.) I like you. 13695.
Closson (Mrs. H. B.):
Love's moods. 14155.
'Tis love that makes the world go round. 15314.
Closz (J.):
Golden heart. 25741.
Gran' pa. 25768.
Heart of dear old Dixie. 25822.
Kro kra kree kro. 26156.
Things that I long to forget. 27298.
Ushomee. 27381.
Clothilde:
Eglantine. 3975, 8003.
Légendes d'amour. 26185.
Musical drill book. 23871.
Cloud (E. H.) Praise Him. 9757.
Clough-Leighter (H.):
Day of beauty. 16049.
Magnificat and Nunc dimittis in F. 23703.
Thy Light is come. 24622.
Clutsam (C. H.) Mother love. 21720.
Clutsam (G. H.):
Coq d'or. 13001.
Dance of the sea-urchins. 17992.
Just 'cos. 18447.
Quest of Rapunzel. 2524.
Sérénade arlequin. 27010.
Summer night. 19141.
Coade (F. G.) I'm going back to Ireland. 25935.
Coale (B.) Mermaid's song. 23781.
Coan (E). On the banks of the old mill stream. 5653.
Coan (H.):
Hypnotizing Lize. 19924.
My Tasmanian maid. 20261.
Coates (E):
Cavalier love song. 19601.
Four old English songs. 11091.
Gates of spring. 1727.
Little girl I love. 20101.
Little love. 9011.
Love among the daffodils. 9050.
Love is every maiden's joy. 20125.
Lowland sea. 5148.
May-day dance. 2218.
Strephon and Amaryllis. 20570.
Waiting for the spring. 6894.
When the robin goes a-singing. 12470.
Coates (H.):
Daydawn. 13078.
Down Chelsea way. 18043, 22917.
Toast (A). 10465.
Cobb (C. W.) Gifts. 8260.
Cobb (G. F.) Scent of the lilies. 12128.
Cobb (G. L.):
Aggravation rag. 12588, 15704 (56).
Attar of roses. 17799, 19437 (27).
Canned corn rag. 7581.
High brows. 13628, 19437 (41).
Moonlight makes me lonesome. 11799.
Rubber plant rag. 6036.
That Hindu rag. 27270.
Cobb (R. D.) My dream of long ago. 9372.
Cobb (S. F.) Nina älskade låton oss alska hvaran da. 14304.
Cobb (W. D.) Don't take a girlie to Coney. 16094.
Cobbett (W. W.) Passage studies for the violin. 11360.
Cobzar (Le). 12951.
Cochrane-Burnham (F.) Oh, the bitter shame and sorrow. 9553.

Cockrell (H. B.):
De sleep-man's comin'. 11145.
Ope' yo' han's an' clos' yo' eyes. 11942.
Cocroft (C. C.):
Down in the little mossy dell. 200.
When the birds are singing. 3031.
Cocroft (C. C.) mus. co.:
Down in the little mossy dell. 200.
Halifax rag. 8370.
I'se gwine to highball. 8617.
In fairy land. 1965.
Kute kids. 4950.
Pinywoods rag. 760, 9700.
When the autumn turns the forest leaves to gold. 3030.
When the birds are singing. 3031.
Cocroft (N. W.):
I'se gwine to highball. 8617.
Kute kids. 4950.
Pinywoods rag. 760, 9700.
When the autumn turns the forest leaves to gold. 3030.
Coda (C.):
Monte en l'air. 26431.
Souvenirs fanés. 20552.
Codini (P.) Galant vigile. 8223.
Coff (W. D.) Yip-i-addy-i-ay. 3094.
Coffee (W. J.) Your heart of gold. 20803.
Coffel (H.) Flossie mazourka. 4114.
Coffin (F. J. H.):
Fantasie in B flat. 3708.
Sewanee drinking song. 6163.
Song without words. 6392.
Coffin (H. S.) Hymns of the kingdom of God. 11412.
Coffman (H. C.):
High honors. 23252.
My lady of the Nile. 23885.
Rippling waves. 24215.
Coffman (L. C.) Abide with me. 3138.
Cohan (G. M.):
Cohan's (Geo.) rag. 11304, 15704 (67).
Man who owns Broadway. 5198, 9132, 10887 (164).
Cohan (J. M.) Ju'le. 4866.
Cohan & Harris pub. co. Man who owns Broadway. 5198.
Cohen (C.):
Baby Lou. 19508.
Carnival bingo. 19593.
Dream of the flowers. 1576.
I love you still. 19948.
Riverside rag. 20428.
Cohen (F.) Invocation. 23460.
Cohen (J. W.) Invocation. 23460.
Cohen (L. J.) Pinnochle. 9699.
Cohen (P.):
Love's longing. 16708.
My love will live alway. 16905.
Cohen (R.) Valerie gavotte. 6798.
Cohen music co.:
Baby Lou. 19508.
Carnival bingo. 19593.
I love you still. 19948.
Riverside rag. 20428.
Cohn (G.) Undine. 2916.
Cohn (L.) Take your girl out to East End park. 15226.
Coindreau (P.) Chevalier Moine et les diables dans l'abbaye. 1421.
Coit (M.) When Teddy comes sailing home. 19368.
Colam (R. L.) Goodnight kiss. 23146.
Colburn (F. S.) If I only had a girl like you. 1942.
Colburn (L. E.) Dimples. 3872.
Colburn (S. C.):
Arrow and the song. 3270.
Jenny kissed me. 11550.
Little Dutch garden. 11644.
Plantation ditty. 12001.
Colburn-Rendina mus. pub. co.:
American prince. 3210.
Dimples. 3872.
Cole (Mrs. C. L.) I can't catch a chicken in the dark. 13674.
Cole (E. F.) When you're out in company be careful what you do. 15580.
Cole (J. V.) My old New England home among the hills. 20256.
Cole (M.) In the evening just at twilight. 13813.
Cole (R. A.) M'aimez vous. 26294.
Cole (S. W.):
Intervallia. 13848, 20024.
Lincoln school march. 14078, 16635.
When the night comes on. 17669.
100 elementary exercises. 1461.
Coleman (E. B.) Taft two-step. 17442.
Coleman (H.):
Lincoln centennial march. 16655.
Regimental march. 17161.
Souvenir of Ireland. 12234.
Coleman (J.):
All that I ask. 19459.
At dawn of day. 25027.
Empire song. 19735.
Gentleman—the King. 25692.
Good night, beloved, good night. 4299.
Posy of roses. 5845.
Radiant moon. 5912.
Coleman pub. co. Always remember mother. 1196.
Coleridge-Taylor (S.):
All are sleeping, weary heart. 3174.
Alone with mother. 3188.
Big lady moon. 3438.
Endymion's dream. 3998.
Fairy roses. 4055.
Five and twenty sailormen. 4101.

Coleridge-Taylor (S.)—Continued.
Five fairy ballads. 11094.
Lament (A) 8886.
Links (The) o' love. 23616.
Loud sang the Spanish cavalier. 5106.
My Algonquin. 5411.
O mariners, out of the sunlight. 5588.
O who will worship the great god Pan. 5603.
Sons of the sea. 15119.
Stars (The) 6458.
Sweet baby butterfly. 6521.
Whispers of summer. 20758.
Coles (A. M. C.) Hornpipe (The) 21346.
Colicigno (D.) Boys and girls. 12834.
Colin (G.):
Babette. 7369.
Comédie d'amour. 7743.
Collard (W. A.) Bouquet de roses. 1343, 21580.
College cast. 8811, 9396, 10391.
College days. 7714.
Collette (E. M.) Bennie boy if I only knew. 17843.
Collier (M. M.) I want a girl like you. 19968.
Collin (C.) Fêtes de l'année. 23015.
Collin (P.) Sommeil du patriarche. 15098.
Collinge (F. C.) Because you love me. 15827.
Collins (—) My lady's shoe. 5442.
Collins (A. J.) March of the Vikings. 11724.
Collins (C.):
Best love of all. 22621.
Come and take tea with me. 22795.
Do yer don't. 3883.
Don't take me away from the girls. 16095.
Drop me a line. 213.
I have a flower in my heart. 25915.
I may be a millionaire. 11449.
I shall blow my whistle. 11456.
If you've come around to marry me. 4671.
It's all for the best, Polly darling. 11540.
It's nice to see a father nurse the baby. 4786.
Ladder of life. 4953.
Let's go to the church. 18502.
Man, man, beautiful man. 11717.
Mother's had a row with father. 9335.
Mother put a card in the window. 11809.
My natty little patch behind. 23891.
Collins (C.)—Continued.
Oh, my friends. 26638.
Oh, there isn't a girl to spare. 26644.
One fine day. 5663.
Patsy Brannigan. 18854.
Prettiest girl in town. 2503.
She'll be seventeen on Sunday. 19056.
Top hat every time. 10472.
T-r-o-u-b-l-e. 27349.
When I see your face. 24799.
When my ship comes home again. 22351.
You'd better go, Mister Snow. 24883.
Collins (E. S.) Mustard and cheese. 14380.
Collins (F. I.) Southern breezes. 6413.
Collins (G.) In the garden meet me. 4715.
Collins (H. J.) Our wedding day. 17048.
Collins (J.):
Approbation. 15761.
In God we trust. 11498.
Collins (L. S.) Club A. 17951.
Collins (M. H.) Everybody's Irish on St. Patricks Day. 25581.
Collins (W.) Down Broadway. 11182.
Collisson (H.):
Bad ballads for badish babes. 22561.
Father O'Callaghan. 11237.
Hoodoo (The) 21344.
Mountains O'Mourne. 14368.
Colman (R. L.) Shed no tear. 17302.
Colomba (C.) Moonlight meditation. 14339.
Colombine. 2122.
Colomer (B. M.):
Fandango. 13295.
24 préludes mélodiques. 22789.
Colón (B. D.) Criolla (La) 3776.
Colton (W. M.) Nicknames. 26553.
Columbia music pub. co. Love is as old as the world. 11670.
Columbian conservatory of music:
Intermediate course. 3715.
Message (The) 5305.
Polonaise de concert. 5833.
Colvin (Mrs. J. C.) Now. 26578.
Colvin (S. S.) Illinois sunset song. 23416, 25989.
Combs (G. R.):
Autumn. 25049.
Chanson d'amour. 7620.
Chatter box. 7648.
Dance gracieuse. 25404.
Decision. 1531.
Dreaming. 3931.
First mazurka. 25627.
Gavotte moderne. 25681.
Herself and myself. 4445.
I love you. 4570.

Combs (G. R.)—Continued.
In the hammock. 1969.
In the night. 8713.
Irish eyes. 4766.
Katy's letter. 4897.
Larry M'Hale. 4968.
Lullaby. 5156.
Marionettes (The) 9158.
Mazurka. 2223.
My hearts queen. 9387.
Old mill. 9578.
Ould plaid shawl. 5697.
Serenade (The) 1467.
Skyrockets. 27064.
Sunset. 10301.
Valse mignon. 10563.
Valse poetique. 10564.
Valse reverie. 10565.
Water sprite. 6922.
Wilt thou be my dearie. 7058.
Wind of memory. 27542.
Windlass song. 7060.
Winning. 7062.
Comina (W.) Fournaise de roses. 1700.
Comins (D. W.) Colonial curtsey. 22792, 25335.
Commencement days. 666.
Comolli (E. B.) Never to part. 20271.
Compton (W.) Love is as old as the world, dear. 11670.
Comrades music co. To arms. 10457.
Comstock (O. F.):
Communion service. 25363.
There's a girl for each day. 22199.
Conant (A. F.):
Morecambe. 2289.
Shepherd. 2676.
Conant (R. L.):
I'll be a sister to you, that's all. 8569.
Love me just as I do you. 9058.
We hope that they have gone to stay. 10676.
You're the stingiest boy I know. 10853.
Concone (J.):
Paola nocturne. 740.
Valse brillante in octaves. 27385.
Coney (A. B.):
Day (The) I save for you. 22873.
Somebody's awfully lonesome. 10193, 10887 (187).
Confare (T. R.) Southern inspiration. 19109.
Congdon (C. H.) Music primer. 3745, 12995, 25367.
Congdon (G.) When knighthood was in favor. 10723.
Conger (A. M.) Old Glory nailed to the North Pole. 21836.
Conger (C. W.) Whoop la A-mel-a A-melia oh. 17690.
Congregational S. S. & pub. soc. Little band of followers, we. 11640.
Conklin (A.) It's a lonely world without you. 2003, 3119 (38).
Conly (V. M.) Where we'll sing by and by. 20754.
Connell (J.) Teddy's coming home. 15246.
Connelly (J. W.):
Listen to the dingdong bells. 18522.
Up to Tessie's flat. 19281.
Conner (L. B.) Babes in the wood. 17819.
Connoley (E.) Original stage jigs, clogs, reels, etc. 9623.
Connor (B. O.) Honeymoon rag. 18271.
Connor (F.) When the roses are in bloom. 6987.
Connor (T. W.):
Convict and the bird. 22812.
George Brooks' Good-night nurse. 4226.
Girl with the rooster in her hat. 16269.
He's a pal. 25817.
In Ballyhooly. 4695.
Only think of it. 24050.
There's a nice how-d'ye-do. 992.
What a difference when your ship comes home. 24789.
Connor & Ross:
Better late than never. 3429.
She was somebody's sweetheart. 17301.
Connors (J. W.) Oh you chicken. 5623.
Conrad (—) High jinks. 21334, 23254.
Conrade (M. S.):
At the circus. 22538.
In Italy. 13797.
Ivanhoe. 8756.
Conrads (W. C.) Jolly Molly. 4851.
Conroy (Mrs. C. M.) Marriage song. 23737.
Cons (A.):
Charmante. 15944.
Papillons. 5737.
Rinking carnival. 5985.
Contes d'Hoffmann. 2386, 9542, 14551, 23981–23990, 26624.
Contursi (F.) Bella Sicilia. 15833.
Converse (C. C.):
Deck with wreaths our heroes' graves. 7872.
Easter song. 7993.
Here comes the flag. 4440.
Pass on the words. 21876.
What is the meaning of the song. 19354.
Converse (F. S.):
Melody. 16002.
Love in a look. 2162.
Lover's envy. 2170.

Converse (F. S.)—Continued.
My April lady. 2306.
Sacrifice (The) 21993.
Converse (M. E.) What is the meaning of the song. 19354.
Converse (M. P.) Wonder song. 17712.
Conway (B.) Fuji-san. 13414.
Conway (J. D.) Ada Lavigne. 10897.
Cook (A. DeW.):
I need Thee so. 19963.
To you. 10464.
Cook (C. S.) Six short studies. 13000.
Cook (E. M. L.) Love guides our aeroplane. 20124.
Cook (E. P.) Angel's lullaby. 7283.
Cook (F. E.) Gavotte mélodieuse. 1733.
Cook (G. H.) All hail to Pennington. 7229.
Cook (J. H. D.) Love guides our aeroplane. 20124.
Cook (J. T.) Hymn (A) 23311.
Cook (W. M.):
Dainty. 165.
Love me with a tiger love. 14139, 18570, 24911 (141).
Mammy's 'lasses candy chile. 5192.
My Lady Nicotine. 5439, 9394.
Pensacola mooch. 9675, 19437 (59).
Whoop her up. 7029, 24911 (191).
Cooke (E.) Two marionettes. 6758.
Cooke (E. R.) I love my love. 16442.
Cooke (L.):
Best love of all. 22621.
Bull frogs carnival. 19573.
Cooke (Mrs. M. A.) Upward. 10544.
Cooke (S. G.) Wooden shoes. 19400.
Coolidge (W. W.) Fond memories of you and the dear old home. 8163.
Coolman (DeW. C.) Yoodle doodle guards. 24878.
Coombs (F.) Antonio. 7293.
Coon (M. R.) Big arrow. 79.
Coon (O.) Interlude. 18406.
Coon (R. A.) Captain Zabriskie. 15912.
Cooper (A.) Old glory. 17019.
Cooper (E.) Couple of mutts. 22823.
Cooper (H.) music pub. co.:
Can't you see the rainbow. 7583.
I can't miss that ball game. 19930.
Cooper (I.) Good-bye, Uncle Sammy. 23141.
Cooper (J.):
I can't miss that ball game. 19930.
Rose, my withered rose. 24232.
Cooper (M.) Catch me. 17905, 19598.
Cooper (N. E.) When our warships go sailing round the Horn. 10729.
Cooper (P. C.) Blue wing. 12819.
Cooper (R. A.):
Lassie. 8896.
Unexpressed. 15392.
Cooper (W. G.) Ministry of song. 2266.
Cooper (W. S.):
Rose, the sunflower, and chrysanthemum. 6018.
Song of victory. 6389.
Co-operative printing co.:
Socialist marching song. 12202.
Songs of socialism. 15113.
Unite men. 12386.
Coote (C.):
Oiseau (L') bleu. 5630.
Vive la danse. 6868.
Coote (O.) Laughing blue eyes and curly brown hair. 23573.
Coover (E. J.) Billy Possum rag. 3442.
Copeland (A. L.) Skokie waltzes. 6299.
Copeland (L.) Cabbage-leaf rag. 1364.
Coppenrath's (A.) verlag.:
Adoremus. 3147.
Drei stücke fur orgel. 4870.
Fantasie. 4010, 4186, 6462.
Fuge, G moll. 4228.
Passacaglia und fuge. 5742.
Seconda sonata. 5731.
Sonata in fa. 3360.
Coppridge & Warrington. Gilt edge quarrel. 21228.
Coquard (A.):
A la bien-aimée. 3123.
Chauvre (Le) 7649.
Deux soeurs. 7882.
Hirondelle (L') 8467.
Nocturne. 7766.
Renouveau (Le) 9863.
Cor-drysor. 22813.
Corbett (F.) Secret of love. 17283.
Corbett (L.) Over the far blue hills. 9637.
Corbett (L. A.) If every night were last night. 11477.
Corbett (W. Z.) I will swing from a pine. 13752.
Corder (F.) Romance. 12080.
Corder (P.) Dross. 19715.
Cords (G.):
Arrival of the guests. 25019.
Dance of the bells. 25407.
Little wallflower. 26231.
Pierrot and Pierrette. 26753.
Young flirt. 27585.
Corelli (A.):
Adagio und giga. 10898.
Folia (La) 8162.
Sonata in D moll. 3754.
Corfield (E. T.) Home. 13642.
Corin (J. P.):
Anytime at all. 12654.
Are you the gentleman. 22525.
Belle of the stage. 1298.

68294—10——16

Corin (J. P.)—Continued.
Ev'rybody looked at me. 19755.
I should have been born a boy. 11459.
If I could only have the things I miss. 11480.
Miss Simplicity. 14317.
Now that I'm here. 11887.
Rusty-can-o-rag. 21987, 24911 (161).
Some other fellow's writing out the checks. 24414.
Corley (S. M.) Happy days. 25796.
Corliss (E. W.) Gigglefill Gilligan. 25701.
Cormichael (Mrs. B.) Giddi bubles. 13451.
Corne (S.) Coquette (The) 13002.
Cornelius (J. R.) Swaying blossoms. 24524.
Cornelius (P.) Three kings. 1001.
Cornell (D. D.):
Hope whispers. 16395.
It would be you. 16545.
Cornell (J. H.) Unison mass. 19278.
Cornell masque. Misfit man. 5333.
Cornetist's concert collection. 19655.
Cornish (W. J.) Arabian knight's march. 3258.
Cornwell (W. E.) I am so lonely, dearie. 4519.
Corrado (F.) Florida. 266.
Corre (C.) Princess's garden. 24163.
Cortright (L. H.) True love. 15344.
Cory (H.) Heather bloom. 23236.
Costa (Mario):
Alba gia tinge in rosso. 11.
Canzone antica. 115.
Capitan Fracassa. 116, 1375, 7590, 12890, 15911.
Ed ora addio, vecchie mura. 225.
Fiama d'amore. 258.
Regina (La) del mare. 26848.
Soñ l'ingenua della scena. 908.
Tramonto. 1018.
Costa (Michael) I will extol Thee. 8633.
Costa (P. M.) 'A Frangesa. 10890.
Costa (R.) Campaign waltz. 25232.
Costallat & cie.:
A la bien-aimée. 3123.
A travers les champs. 24919.
Adagio et finale. 19442.
Caprice espagnol. 1378.
Chanson d'été. 17915.
Corso. 7775.
Dans le chemin. 25412.
Dialogue. 1538, 7885.
Douze etudes caracteristiques. 15510.
Fandango. 13295.
Frivolité. 8196.
Illys. 23417, 25990, 25991.
Invocation à Boudha. 479.
Joueuses de flûtes. 13907.
Costallat & çie.—Continued.
Joyeux ébats. 8797.
Larmes. 18486.
Marquisette. 23736.
Minuetto. 2267.
Papotage. 24077.
Patrouille arab. 9662.
Perpetuum mobile. 9683.
Poursuite. 9749.
Retour du cavalier. 9870.
Rustique. 9981.
Silence. 19066.
Six candenses-etudes. 7379.
Sonate en si mineur. 8916.
Sous le masque. 10222.
Sur la grand'route. 27196.
Tango. 27237.
Tourment. 19248.
Verbena (La) 15423, 24711.
Vision de Noel. 15449.
Costantino (L.) My queen minuet. 26503.
Costello (G. E.) If you'll only answer yes. 13777.
Costello (T.) On Monday I met him. 5649.
Costigan (J. J.) Echoes from dreamland. 13212.
Cotner (E. T.) Waltzing with you. 19326.
Cotten (O. M.) Knack piano system. 8869.
Cottin (M.) Méthode complète de guitare. 614.
Cotton (M. B.) Lifting as we climb. 14073.
Cottrau (T.) Santa Lucia. 14935.
Couldery (C. H.):
Romance. 26906.
4th bagatelle in D flat. 12564.
Coulon (G. A.) I'd like to see it all wouldn't you. 421.
Count of Luxemburg. 26291.
Country lover. 3254, 5071, 6909, 7782.
Couperin (F.):
Bandoline (La) 20900.
Fleurie (La) 13349.
Soeur Monique. 6330.
Couperin (L.):
Chanson Louis XIII. 22735.
Précieuse (La) 24154.
Couple of mutts. 22823.
Cour (P.) Wahne. 10633.
Courquin (—.) Mariette. 26340.
Courras (P.):
Chanson florentine. 15926.
Pantomime. 17065.
Sonnet. 16004.
Valse-fantaisie. 10557.
Courtemanche (A. E.) Girl in the calico dress. 11306.
Cover (C. E.) Allegretto. 15726.
Cover (L.) Fairy pedlar. 8101.
Coverley (R.) Heart's kingdom. 8428.

Cowan (F. H.) Veil (The). 19302.
Cowan (L. F.) Just remember that I love you mother. 13941.
Cowan (M. E.) Just one kiss before we say good-bye. 11576.
Cowan & Davis. Sy Honkerdonk. 22158.
Cowdell (E.):
Ecstasy. 1605.
June's golden song. 20049.
Cowen (F. H.):
Bridal chorus. 3510.
Mission of a rose. 20207.
Thy loving kindness. 27317.
Cowles (E.):
Day dreams. 13076.
Don't you mind the sorrows. 3904, 7921.
Greek girl. 21285.
How many times do I love thee. 8505.
Miss Liza. 14315.
Summer of the heart. 17414.
Cowles (W. R.):
At the spring. 12685.
My heart is like a singing bird. 14405.
Cowper (Mrs. M.) Woodland flowers. 3083.
Cox (C. F.) Way down in dear old Maine. 20727.
Cox (M. C.) Man with a family. 23717.
Cox (S. E.):
Living picture that made a slave of me. 11653.
Playing on a golden harp. 12003.
Sweetheart's farewell. 12293.
Coyle (J.) Two schoolmates parted on a summer's day. 6762.
Coyle (J. H.) I'm lonely dear to-night. 4581.
Cozad (I.) Affinity rag. 22465.
Crabb (N. B.):
Angels twilight serenade. 1222.
Idaho pals. 18353, 18354.
Crabbe (J. G.) Kentucky schools. 11584.
Crackel (H.) Pastorale. 9658.
Craig (B. P.) Faithful dolly. 8104.
Craig (C.) Queen's own. 20405.
Craig (H. S.) Glad refrain. 315.
Craig (J. H.):
At night. 17795.
Ho, ho, for Teddy. 18264.
Vow (The). 19312.
Craig (S. O.) Sweetheart maiden. 27217.
Craig-Coffman (L.):
And you away. 7278.
Happy hearts a-Maying. 23205.
June roses. 8807.
Lullaby. 23686.
Nearer, my God to Thee. 9447.
Proposal. 9793.
Cramer (—.) Etude. 16006.
Cramer (A.):
Auftrag. 17804.
Ave Rosa. 17811.
Erwachen in den grellen tag. 18092.
Michel mit der lanze. 18645.
Vale. 19286.
Waldhornklänge. 19322.
Cramer (A. E.):
American bells. 22495.
Arie. 22527.
I want somebody to tease. 23378.
Just a dream of home sweet home. 23505.
Linganore. 23615.
Maryland girl. 23743.
My favorite waltz. 23877.
Santee Ann. 24269.
Cramer (A. E.) music co., ltd.:
American bells. 22495.
Arie. 22527.
I want somebody to tease. 23378.
Just a dream of home sweet home. 23505.
Linganore. 23615.
Maryland girl. 23743.
My favorite waltz. 23877.
Santee Ann. 24269.
Cramer (C. A.) Unseen city. 1033.
Cramer (E. M.) March of the I. I. I. 14206.
Cramer (H.) Desiderio (Il) 181.
Cramer (J. B.):
Walzer. 3774, 13011.
52 etüden. 155.
Cramer (J. B.) & co., ltd.:
By a southern sea. 3553.
Children's garden. 3656.
Come along. 19632.
Dark, dark, the sea. 22867.
Fighting terriers. 16202.
Forget-me-not. 11266.
Heart's kingdom. 8428.
In sweet content. 13808.
Last request. 21542.
Little white hand. 16674.
Love wakes. 21604.
Muffin man. 23867.
My Jean. 23884.
My kingdom. 656, 5436.
O pure white rose. 23969.
Old countrie. 17018.
One thought. 5666.
Over and over. 17053.
Rose of night. 9952.
Think not of it. 24605.
Thrushes. 24620.
Toast (A) 10465.
Vow (A) 20712.
Where be you going. 24822.
Yesterday. 17725.
Cramer (K. L.):
He died for me. 1828.

Cramer (K. L.)—Continued.
He will abundantly save you. 1833.
Jesus is calling for you. 2022.
Jesus saves my soul. 8781.
Cramm (H. L.):
Daphne. 13067.
Flying witch. 13360.
Frolic of the winds. 25661.
Good-night little girl. 13492.
Happy Jack. 13569.
Crampton (E.):
After-days. 17753.
Dodo. 13128.
Grey shadows. 18216.
Little 'uns. 11651.
Crampton (G.) Singing lessons. 6202, 15019, 20508, 24385.
Crandell (J. S.):
Boy knights of the round table. 7507.
Cigaret. 7689.
Good night. 8321.
Romance at sea. 9932.
Crandell (P. M.) Boy knights of the round table. 7507.
Crane (E. F.) Aspiration. 25024.
Cranmer (E. L.) Before Jehovah's awful throne. 7430.
Cranz (A.):
A la danse. 22442.
Acté. 1170, 3144, 7196.
Barfusstänzerin. 1281, 3345–3347.
Bilderbuch (Das) 1318.
Caressante. 15914.
Dame von Moulin Rouge. 19668, 22844.
Dansons et jouons. 16045.
Fête chez Henri III. 19770.
Frohsinn. 4178.
Ils étaient deux petits chiens blancs. 19993.
Johannistraum. 4842, 20044, 23492.
König Albert marsch. 16614.
Loreley walzer. 5100.
Memuet de Claudine. 16814.
Mondlicht walzer. 5355.
Nicolas Nickleby. 20278.
Nussknacker polka. 5566.
Pour amuser bébé. 20384.
Près du ruisseau. 5873.
Scene de ballet rustique. 24288.
Scherzo. 22779.
Scherzo printanier. 17255.
Serenata. 24348.
Six recreations. 4966.
Six Tim-Tom Tit. 27063.
Souvenir de Hollande. 20550.
Studenten-marsch. 6483.
Tempo di mazurka. 24575.
Um die weberin. 6770.
Weiberfeind (Der) 6940, 12445, 15509.
Cranz (A.)—Continued.
Weisst du, was die bäume singen. 10691.
Zinnsoldaten-marsch. 7169.
Crary (E. H.) M. P. A. cadets. 5171.
Crawford (C.) Will you come along with me. 1153 (135).
Crawford (C. H.) Sur la glace à Sweet Briar. 10305.
Crawford (Mrs. N. H.) My Oklahoma sweetheart. 21764.
Creamer (G. W.) Come float in my aeroplane. 11097.
Creamer (M. P.) Come float in my aeroplane. 11097.
Creatore (G.) Dear. 19686.
Crémieux (O.):
Enchantement. 25546.
Kirschen. 16604.
Lizzi ich bitt' sie, hör'n sie auf. 11654, 16604, 16677.
Niggergirl two-step. 5522.
Serments. 861.
Valse d'amour. 1038, 19609.
Valse rouge. 27391.
Crerie (E. E.) Thoughts of home and mother. 24614.
Crescent mus. pub. co. Howdy pap. 1873.
Crescenzo (M. o V. de) Calandrella, calandre. 15899.
Cressey & Allen. Sweet memories. 24528.
Creswell (J. D.):
Christmas snowflakes. 22770.
Let nothing keep you from Jesus. 23587.
Watch and pray and work. 24748.
Creutz (M. D.) Seven simple songs for children. 1491.
Crèvecoeur (L. de) Mort des lilas. 16862.
Crippen (B. M.) Gloria waltz. 16278.
Cripps (A. R.):
There be none of beauty's daughters. 6629.
Three shadows. 6665.
When I am dead. 6968.
Year's at the spring. 7122.
Crist (D. W.):
Avalon waltz. 15789.
Bellevue grand march. 15836.
Bright morning. 1350.
Broken stem. 11028.
First kiss. 1673.
Flower girl march. 8149.
Flower girl schottische. 8150.
Flower girl waltz. 8151.
Hush-a-bye waltz. 16414.
Jolly straw ride. 2033.
Modest bloom. 2280.
Meadow brook dances. 16790–16793.
Memorial waltz. 16801.
Merry dance. 16819.

Crist (D. W.)—Continued.
Sea shore schottische. 12147.
Swing waltz. 2801.
Tiny bud. 2873.
Cristofaro (F. de) Parfum d'amour. 2448, 18834.
Crisuolo (L.) Tarantella d' 'e suspire. 6568.
Cronk (E. C.) Hymnal for the Sunday school. 23313.
Crook (J. S.) Children's garden. 3656.
Croom (E.):
Puget Sound. 26806.
Rose cottage. 26921.
Sunset on Puget Sound. 24509.
Votes for women. 15462.
Croom & Vautier pub. co. Votes for women. 15462.
Croome (A. S.):
Coming of spring. 25361.
When you woo a maiden. 27506.
Croscup (F. W.) Water lily. 17633.
Cross (B. L.) Rube-step. 14904.
Cross (J.) Climbing the Alps. 7706.
Crosse (M.):
Chanson du Ruisseau. 1409.
Meditation. 2230.
Musiquette. 2303.
Petite tarantelle. 2474.
Polka des gammes. 2492.
Rondeau. 2584.
Simple aveu. 2692.
Crossy (S.) You get the girl, we'll do the rest. 7136.
Crowe (F. J. W.) Training (The) college song book. 24646.
Crowe (G.) Bright dews of morning. 11023.
Crowninshield (E.) Robert Louis Stevenson songs. 9910.
Cuconato (R.) Vibrations du coeur. 27404.
Cudná Barbora. 25388, 26072, 26080, 26081, 26083, 26123, 26587, 26795.
Cui (C. A.) Mystic chorus. 5483.
Cullison (P.) In dear old Arizona. 13787.
Cullison (R. M.) M. H. S. class song of '10. 16726.
Culp (G.) Wouldn't you like to know me better. 19410, 20814 (120).
Culter (L. P.) Culter's new morning light. 22833.
Cumberlege (H. A.) Evening service in A. 8069.
Cummings (J. G.):
Humming birds. 11405.
Nocturne. 11123.
Prelude and fugue. 11124.
Scales. 12123.
Valse caprice. 12398.
Cummings (L. G.) I'm somebody else's wife. 8606.
Cummings (M. H.) Some day. 24410.
Cummins (F. C.):
If I were only loved by you. 16480.
Love me dearly. 18567.
Take a bride on a steamboat. 19169.
Cundy-Bettoney Co.:
Calvary commandery. 17894.
Cundy-Baermann celebrated clarinet method. 13033.
New and modern method for baritone or euphonium. 5516.
Thirty six exercises and scales. 6656.
Cunha (S.) My Honolulu hula girl. 2312.
Cunningham (C. C.) Bless His name. 11012.
Cunningham (M.) Idylle (An) 17983.
Cunningham (O. V.) Coming from the harvest-field. 19647.
Cunningham (R. H.) Land of rest. 20073.
Cunningham (T. G.) Among the hills of sunny Tennessee. 20845.
Cunzo (V.) Inverno d'amore. 26035.
Cuonzo (D.) Album di ballabili. 12597.
Cupero (E. V.):
Could I command the stars. 1153 (11).
I will love you always. 21414.
Cuppaidge (H.):
"Marcia, my Martian maid." 5223.
When your feet are keeping time. 22359.
Cuqua (H. S.) Story the cello told. 27170.
Curcio (P.) 32 études on caprices. 3796.
Curlette (C.):
Mrs. Brown. 14326.
What you never had you never miss. 15535.
Curnick (P. C.):
Arise ye servants of God. 20867.
Cross on which my Savior died. 11118.
I am living in Him. 21359.
Jesus died for you and me. 21490.
Jesus my Savior stands by my side. 21493.
My mother. 21763.
O lamb of God, I come. 11893.
Curran (J. D.) When I'm far away from home sweet home. 27484.
Curran (T. J.) If you live in old Missouri. 8666, 16489.
Curry, (C. P.) King's praises. 16603.
Curschmann (F.) Jewels of the springtime. 23491.

Curtil (A.) Sonate. 8870.
Curtis (E.) Katydids (The) 23521.
Curtis (E. de):
'A Rossa 'e copp' 'o Vommero. 20818, 24917.
Canta pe' me. 1372.
'Nfame che si. 23934, 26546.
Pane e cepolle. 2446.
Sora mia. 22107, 27114.
Vo turnà. 22280.
Curtis (G. B. De) Arricamanno. 3268.
Curtis (L. B.):
Doin' nothin sayin' nothin'. 13130.
Dreams. 13185.
Eskimo. 13255.
French doll. 13394.
Polar bear dance. 14733.
Rag doll dance. 14808, 21926.
Society vaudeville. 15077, 22081.
Toy soldier march. 15336.
Wishing. 15619.
Curtis (S. J.):
Come to me in the land of dreams. 25352.
You cant chew my chewing gum. 27573.
Curtis & Fuller. He saveth me. 21311.
Curtiss (E. H.) Fraternity march. 11276.
Curtiss (G. E.) I can forgive but not forget. 418.
Curtiss (S.) When you're absent. 6999.
Curwen (A. J.):
Sheila's birthday. 22049.
Sorrowful birdie. 22108.
Curwen (J.) & sons, ltd.:
Aeroplane (The) 6.
All are sleeping, weary heart. 3174.
Ballad of Semmerwater. 25070.
Breton singing games. 22668.
Britons, strike home. 15878.
Bronwen. 7533.
Bucket and spade drill. 3537.
Buttercups and daisies. 19576.
Carnival (The) 7601, 19592.
Catch my pal. 12903.
Children's dream. 7660.
Choral fantasia. 25136, 27421.
Choral fantasia on Mignon. 12341.
Choral rhapsody. 7673.
Come lasses and lads. 19638.
Cradle song. 21042.
Cuddle doon. 1497.
Cymbal drill. 3797.
Deep Jordan's bank. 22882.
Early one morning. 7976.
Enchanted spring. 25545.
Forget-me-not. 19792.
Grant us Thy peace. 21283.
Curwen (J.) & sons, ltd.—Continued.
Greensleaves and other dances. 23170.
Guild of play book of festival and dance. 356.
—— national dances. 25781.
Hark, hark, my soul. 16338.
Hornpipe (The) 21346.
How'd you like to be a baby girl. 4487.
I dreamt our England was a fane. 25911.
If love were what the rose is. 25982.
In Jewry is God known. 20008.
In manus Tuas Domine. 23433.
In the twilight. 26026.
It is a good thing to give thanks. 4779.
It was a lover and his lass. 8755, 23473, 26064.
Lark now leaves his wat'ry nest. 16631.
Light-hearted fairy. 20092.
Like as a hart. 21569.
Lilies. 20095.
Little men. 23629.
Long day closes. 26243, 26244.
Loud sang the Spanish cavalier. 5106.
Manxey fays. 2197.
May day dance. 2218.
Mister nobody. 5345.
Mrs. Waker's nature songs. 11789.
Morning tub. 18681.
Moving in a measure gay or stately. 9341.
My good old golliwog. 652.
Newquay fisherman's song. 14479.
O how blest are ye whose toils are ended. 9508.
O mariners, out of the sunlight. 5588.
O who will worship the great god Pan. 5603.
Oh flow'rets sweet. 708.
Old Christmas carols. 24013.
Old Isle of Wight singing games. 5635.
Once I loved a maiden fair. 9606.
Pearl, the fisher-maiden. 20356.
Phillis. 5784.
Pilgrims chorus. 22288.
Prodigal son. 18904.
Rose. 20444.
Rose, the sunflower and chrysanthemum. 6018.
Roseate hues of early dawn. 2592, 26927.
Round the world in ten minutes. 9972.
Sally Luker. 12102.
Saviour of the contrite. 26965.
Send out thy light. 13505.
Sheila's birthday. 22049.

Curwen (J.) & sons, ltd.—Continued.
Shepherd's aye. 12173.
Sir Galahad. 10145.
Smile, boys, smile. 15062.
Song of victory. 6389.
Songs of shadow. 2739.
Sorrowful birdie. 22108.
Temperance scouts. 27265.
Three bears. 24615.
Three little kittens. 6662.
To and fro. 12349.
Turn Thy face from my sins. 22231.
We are merry little urchins. 22308.
We triumph in Thy name. 17638.
When Allen-a-Dale went a-hunting. 1085.
Will you fly away with me to the moon? 7051.
Wooden bowl. 3082.
Cusack (L. M.) I long to see your fair sweet face Lorraine. 4565.
Cushman (R.) Dobbin goes courting. 11172.
Cussans (O.) Maying. 9205.
Custance (A. F. M.):
Day is past and over. 1525.
I heard a voice from heaven. 18309.
Little Steena Yonson. 5066.
Send out Thy light. 10084.
Taps. 15235.
Custard (R. G.) Concert overture. 7752.
Cutter (F. R.):
Every fellow ought to have a sweetheart. 8076.
I wish I wasn't married, so I could marry you. 13755.
Cuvillier (C.):
Afgar. 19446.
Été de la Saint Martin. 18096, 21147.
Non. 2346.
Rondeau. 2585.
Valse d'amour. 2924.
Cy music co. Biddy I do love you so. 1315.
Cyphers (H. S.) In Khorassan. 11502.
Cyprienne. 21050.
Czerny (C.):
Études choisies. 4021.
Exercises et études pour le trille. 16167.
Linden waltz. 8992.
100 easy progressive lessons. 16030.
Czerwiński (——) Pochod sokolów. 5816.
Czerwonky (R.):
Evening mood. 16159.
Evening song. 16161.
O think of me. 16991.
Czerwonky (R.)—Continued.
Scherzino. 17254.
Serenade. 22034.
Two album leaves. 22839.
Czibulka (A.):
Elégie. 11204.
Love's dream after the ball. 16704.
Stephanie. 6466.
Vision (La) 6862–6864.
Dabney (F.):
Haytian rag. 23218.
That minor strain. 27272.
That's why they call me Shine. 27277.
Dabney (F. T.):
Oh you devil rag. 9559.
Pensacola mooch. 9675.
Da Costa (H.) Soft and sneaky. 20523.
Dacre (H.) Just as you are. 18445.
Dacre (L.) He's my affinity. 8412.
Daffner (H.):
Drei stücke. 7812.
Fünf stücke. 7813.
Trio, F dur. 10484.
Daggett (G. A.) Up in the air. 24693.
Daggett (P. H.) Up in the air. 24693.
Daglish (A. V.) Just a little corner. 21508.
Dahle (J.) And I heard a great voice. 3225.
Dahlöf (J.) Jesus gik just her forbi. 8772.
Dailey (F. A.):
Angels' song. 19478.
At close of day. 7326.
Child's prayer. 12937.
We thank Thee. 3002.
Woods in March. 3084.
Dailey (J. A.):
Longing. 5085.
Longing for you. 5086.
When we skated on the pond. 6994.
Dainty (E.) Kid you've made a hit with me. 7182 (146).
D'Alba (P.) Torch (The) 10474.
D'Albert (F. E.):
Come into the garden John. 11099.
Have you met a girl named Mary. 4394.
Dalbey (C. W.):
Dream of beauty. 13172.
Flirtation. 13352.
From fireside to battlefield. 13401.
Dalbey music co.:
Dream of beauty. 13172.
Duquesne. 11197.
Flirtation. 13352.
From fireside to battlefield. 13401.

Dalbey music co.—Continued.
Harvest home. 11357.
On the Rio Grande. 11936.
D'Albret (C.):
Blind man's buff. 15857.
Cupid and the butterfly. 16020.
Dolly's lullaby. 16091.
Little coquette. 16663.
Little Tyrolean. 16670.
Menuet. 16809.
Playing soldiers. 17103.
Dale (A.) Enchantement d'amour. 18085.
Dale (C.):
Country dance. 7781.
Good night. 8322.
Majestic (The) 9128.
Placid stream. 9705.
Prelude à la valse. 9768.
Dale (E. M.) In my areoplane. 4710.
Dale (F.):
De shepa'd. 18000.
If. 18359.
Invisible day. 18410.
Royal heart. 18989.
What will people say. 19356.
When earth's last picture is painted. 19360.
Dale (W. T.):
Cumberland hymns. 161.
Special songs. 17381.
Daley (M.):
Love's eternity. 16705.
Those golden yesterdays. 17492.
Daley (M. M.):
Love's whisper. 9084.
Spirit of spring. 10246.
Daley (W. S.):
Our emblem. 26689.
You are the only one. 27570.
Dallas (J. E.) Terrace (The) 20608.
Dalparyat (A.) Nita. 14486.
Dalton (E.):
Content. 25371.
Two seasons. 6763.
Via sacre. 6843.
Dalton (H. T.) Telegraph messenger boy. 6592.
Dalton (J.) You're a bad, bad boy. 15684.
Dalton (L.) Belinda the belle of the chorus. 25115.
Dalton (M.) Kiddie with your winning smile. 11586.
Dalton (S.) My Father for another night. 9375.
Daly (B.):
Call of the wind. 108.
Hide and seek. 396.
Song of the dove. 913.
Sweet eyes of Irish blue. 954.
Sweet Innesfallen. 955.
Sweet Rose of Killarney. 956.
Daly (J. M.):
Charles (The) for mine. 17925.
Daly (J. M.)—Continued.
Chicken reel. 17931, 22746.
Comet rag. 25359.
Good bye blue eyes good bye. 326, 10887 (118).
Have I made a hit with you. 377, 10887 (122).
I love my steady. 4568.
I'm going crazy. 23355.
John F. Fitzgerald. 4844.
Just for a dear little girl. 23508.
Mary, Maud and Marguerite. 23742.
Pitter patter. 14719.
Somebody's lonesome. 15091.
Sometime sweetheart you'll know. 6364, 10197.
Toot your horn kid you're in a fog. 19244.
Venetian waters. 10574.
When a fellow has a sweetheart, life's a song. 10711.
Where are the scenes of yesterday. 3040.
You can't jolly Molly any more. 24881.
You're a bad bad boy. 15684.
Dame Durden. 21055.
Dame kobold. 9342.
Dame von Moulin Rouge. 19668, 22844.
Damerell (—) Sing, sing, sing. 27055.
Damerell (S. J.) Mirror of your eyes. 18655.
Damnation of Faust. 12788, 15841.
Damrosch (F.) Misericordias Domini. 5332.
Damrosch (L.):
Lord is my strength. 5094.
Sulamith. 7182 (26).
Dana (—):
Flee as a bird. 16902.
My lodging's on the cold ground. 16902.
Dana (A.):
Inspirer and hearer of prayer. 1153 (153).
My Shepherd will supply. 1153 (156).
Dana (C. H.) *See Mrs.* I. C. B. Dana.
Dana (Henshaw) *pseud. for* Russell (G. D.) *See* Russell (C. E.)
Dana (*Mrs.* I. C. B.) Lilies clustered fair and tall. 27631.
Dancla (C.):
Polka. 24131.
Twenty-four easy melodies. 7829.
Waltz. 22852.
Weber's last thought. 27462.
Dancy (C. E.):
Her violin. 4435.
Wedding bells. 1073.
Danforth (H. J.) Song wave. 3119 (190).
Danglas (J.) Patrouille royale. 18852.

Danhauser (A.):
Solfège des solfèges. 22082, 27089.
Solfeo de los solfeos. 22084.
Daniderff (L.):
Alza manolita. 15737, 24971.
Hantise. 4376.
Madrilena (La) 26307.
Manette-Manon. 18600.
Marche à Ninon. 18606.
Micaëlla mia. 23802.
Princesse d'amour. 26792.
Vieilles lettres. 15443.
Daniele (A.) Si jeunesse savait. 6187.
Daniels (C.) You are you. 15676.
Daniels (C. N.):
Cotton time. 17973, 21037, 22821, 24911 (91).
On Mobile Bay. 18799, 24911 (156).
Tell me while we waltz. 15704 (134), 6599, 12565 (69).
That's what you get for getting married. 6621, 27275.
Daniels (F.) Mineola. 5325.
Daniels (M.) Any old town is a lonesome old town. 3246.
Daniels (M. W.) In springtime. 11509.
Daniels (N. F.) Those golden yesterdays. 17492.
Daniels (R.) Her image is haunting me still. 8447.
Danks (H. P.):
And there were shepherds. 24911 (2).
Lord (The) is in His Holy Temple. 23648.
Silver threads among the gold. 2690, 6265, 10131, 17317, 24373.
Danmark (R.):
Glad rag. 13460, 24911 (111).
Gleam of steel from eyes of blue. 4248.
Dann (H.):
Christmas carols and hymns. 22762.
School hymnal. 24307.
D'Annunzio (A.) There's no world without you, my sweetheart. 27291.
Danziger (R.):
Dorfkomtesse (Die). 13152, 3906–3908.
Holden gletscherfeen. 13640.
So ein nettes kleines frauchen. 15068.
Tanz der schulplattler. 6564.
Darcieux (F.):
Noël des quêteurs Bressans, 11884.
Voici venir le joli Mai. 12421.
Darcy (—) Oiseau de France. 9567, 2405.
d'Arcy-Irvine (R.) Meditation. 9224.
Dare (C.):
Buzz, buzz, buzz. 22689.
Fountain of youth. 23052.
September day. 6153.
Suffragette parade. 24500.
Darewski (H. E.), jr.:
Castles of sand. 15920.
Come round the corner with me. 12964.
It may be true what you say. 13863.
Just as the crow flies. 13931.
On the silvery sands. 17027.
One of the girls. 14972.
Poor Aunt Jane. 2495.
Send them along to me. 14972.
There's a little black cupid in the moon. 10412.
'Tis a faded picture. 10454.
To welcome my Sadie to me. 15323.
When the lights are low. 15563.
When you are gone. 10747.
Won't you play with me. 1138.
Darewski (M.):
Nightingale's courtship. 9471.
Rose of night. 9952.
Dargomyzhsky (A. S.):
Chorus of enchanted maidens. 3680.
2nd chorus of maidens. 7177.
Daris (—) Vie moderne. 27406.
Darke (H. E.) Te Deum laudamus. 19181.
Darke (R.) Little Billie Buttercup. 18526.
Darlington (H. V. B.) Church (The) 22778.
Darlington (J. H.) Church (The) 22778.
Darnell (N.) Mossaline waltz. 26448.
Darnton (C.):
Eternal light. 21148.
Faith of our fathers. 21170.
Darras (E. H.) Ach nicht doch. 20822.
Darrell (M.) U. S. A. for mine. 6786.
Darrin (R.) Raymond caprice. 24186.
Darrohn (J. M.) Dear old mother's day. 25433
Dart (A. A.) Princevillian. 24164.
Date (H.):
Bear them the news. 3374.
Go. 4262.
Go ye into My vineyard. 4266.
Help to set the world rejoicing. 4430.
Jesus, the friend ever near. 4836.
Keep the glad song ringing in your heart. 4901.
Lend a helping hand. 4995.
Sheperd of Israel. 6174.

Date (H.)—Continued.
Somebody must. 6361.
Speak the kind word. 6427.
Sweet, sunny smiles. 6540.
Daughter of the regiment. 1557, 21090.
Dauterich (W.) Dream he had of home. 25491.
Dauzet (B.) Flight of the aeroplane. 21189, 23025.
Davenan (F.) Where the tall palmettos grow. 10759.
Davenport (F. S.) Magnificat and nunc dimittis. 9110.
Davey (H. E.):
Papa, wake! 'tis morning. 14658.
Swinging. 10342.
Davey (R. L.) Amora mio. 3216.
David (D. L.) Cantiques grigorieus. 25241.
David (F.):
Andante e scherzo capriccioso. 3228.
Capriccio. 3824.
David (P.) Work and war. 17717.
David (W.):
Come with me down Regent street. 25356.
Doorkeeper at Frightley's. 18037.
Father's safety razor. 23001.
I can't reach that top note. 419, 10887 (129).
I'm waiting here for Kate. 4589.
I saw Sandy to his front street door. 25950.
I want to sing in opera. 25964.
It isn't the Isle of Man any longer. 18418.
Oh, poor father and mother. 20314.
On your honeymoon. 26669.
Poor Noah Moore. 12014.
Prisoner at the bar. 14777.
That broke up the party. 12318.
Wallah, wallah, walla-peroo. 27436.
We really had a most delightful evening. 22315.
Westward ho! 10700.
What a penny can do. 10701.
Will you sing this glee with me. 19393.
You are my girl-ski. 15673.
David. 930.
Davidoff (C.):
At the fountain. 7330.
Romance sans paroles. 18965.
Davidoff (J.) Arbeiter's hand. 27.
Davids (M.) Waubun. 15493.
Davidson (F.) O nightingale. 9520.
Davidson (W.) Girls. 1758.
Davidson & Blier. Skating. 2696.
Davidson-Godmilow. Playing the game of love. 18883, 19437 (60).
Davies (A.):
Gentlemen, the ladies. 8256.
London valse. 14104.
Davies (A. L. E.):
Irish eyes. 1994.
Isle of love. 23465.
Davies (E. T.) Entreaty. 4006.
Davies (H. W.):
Bough of May. 1496.
Cuckoo. 1496.
Father William. 25609.
God be in my head. 21253.
I believe in God. 4520.
Litany: To the Holy Spirit. 18525.
Merry heart. 26392.
One old Oxford ox. 26674.
Solemn melody. 2713, 10181.
What sweeter music. 6960.
Davies (J. H.) Air king. 3159.
Davies (W.):
Caprice. 13073.
Solemn melody. 6341.
Davignon (G. F.) At the harvest hop. 1249, 12683.
Davis (A.) I can never love thee as of yore. 25894.
Davis (B. C.) Billy possum rag. 80.
Davis (B. W.), jr. Billy possum rag. 80.
Davis (C.) My sweetheart in the vale. 14443.
Davis (C. B.) Our consecration hymn. 14634.
Davis (C. I.):
Lover's lane. 20130.
Moonlight makes me lonesome. 11799.
Please, please pretty please. 12006.
Rag time table d'hote. 18928, 20409.
Rahnee. 14809.
Davis (C. M.):
Echoes of Palestine. 224.
It is a good thing. 4778.
Davis (E.) Drink forever. 18053, 19437 (34).
Davis (E. A.) Only a bunch of violets. 21845.
Davis (F. M.):
Beaut-iful sleep. 3119 (108).
Shells on ocean sands. 3119 (187).
Wild bird singing. 3119 (208).
Davis (F. T.) Signal from the evening train. 15023.
Davis (G. A.):
All in the same little boat. 10916.
Heavenly twins. 11377.
Davis (G. W.) Trust and keep on praying. 2901.
Davis (H.) Sy Honkerdonk. 22158.

Davis (H. I.):
Don't forget your northern lad when you go back to Dixie. 3902, 3119 (16).
My Louise. 7182 (160), 5449.
Davis (I.) Overalls. 26701.
Davis (J. D.):
Arioso. 1234.
Could aught of song. 7779, 11116.
Gavotte and musette. 306.
Maid of Astolat. 9117.
Sea hath its pearls. 19029.
To an absentee. 19232.
Davis (M. A. E.):
Arbutus. 7302.
Magnolia. 581.
Davis (M. F.) For aye. 16225.
Davis (Mrs. M. F.) First blue bird. 19777.
Davis (S. J.) Alone with Jesus. 22489.
Davis (W. M.) Imperial rag. 8680.
Davis & Miller. In the meadow by the old oak tree. 1974.
Davison (C.):
Evening star. 25577.
Flower dance. 21191.
Light and shadow. 21567.
Davison (W. E.) Lord is my shepherd. 20117.
Davson (G.):
Druid's prayer. 3488, 18060.
Dawson (E.) There's a reason. 10414.
Dawson (Mrs. L. H.) Agnes May. 12589.
Dawson (S.) If you only had a girl like mine. 4670.
Dawson (W. J.) Elks toast. 18080.
Dawton (H. H.) Were I a bird. 15514.
Day (E. H.):
Bill Bailey's application. 15847.
Texas, pride of the South. 6609.
Day (F.):
Let's make a Frisco of Stockton town. 23589.
Take your girlie where the band is playing. 27231.
Think of me. 15295.
Why little Boy Blue was blue. 15598.
Day (H. B.):
Children's song. 25287.
Jesus Christ is born to-day. 2018.
Deacon and the lady. 24911 (99), 24911 (124), 24911 (146), 24911 (147), 24911 (154), 24911 (155), 25503, 25959, 26419, 26428, 26663.
Deacon (C.) Offering (An) 20309.
Dean (E. S.):
All will be well. 12605.
Down with rum. 19712.
I'm glad that Jesus won. 13715.
Dean (J. A.):
College fancies. 17952.
Sorority girls. 19106.
Dean (P.) Shut-eye road. 19060.
Dean (The) co.:
College fancies. 17952.
Sorority girls. 19106.
Deane (W. T.) Cradle song. 21042.
Dear (J. R.):
Jolly beggar. 4847.
Meadows in spring. 14250.
Messmates. 14285.
Sherwood. 15006.
Song of the cuckoo. 10206.
Song of the tinker. 15109, 27105.
Songs of the open air. 10218.
Springtime and love. 20560.
Dear little Denmark. 601, 3835–3837, 19688.
Dear old songs. 11150.
De Arman (D.) Highland belle. 4450.
Deas (W.) When two hearts beat as one. 24817.
Deaton (T. D.) Wash me in the fountain. 20722.
Debar (J.) He died on the cross for me. 19886.
De Beriot (C.) Scene de ballet. 10029.
Debroux (J.):
Sonate en fa majeur. 1162, 19559.
Sonate en la majeur. 2966.
Sonate en mi mineur. 1218.
Sonate en re' majeur. 2832.
Sonate en se grave majeur. 1317.
Sonate en sol majeur. 1217.
Sonate en ut mineur. 2660.
De Boinville (C. E. Chastel) To sleep. 24631.
Debussy (C.):
Ballet. 7392.
Cathédrale engloutie. 12904.
Ce qu'a vu le vent d'ouest. 12909.
Collines d'Anacapri. 12954
Cortège. 7776.
Danse de Puck. 13058.
Danses. 7868.
Danseuses de Delphes. 13066.
Des pas sur la neige. 13103.*
Enfant prodigue. 3999, 25550.
Fille aux cheveux de lin. 13327, 18132, 23019, 25622.
Golliwogg's cake-walk. 8312.
Hommage à Haydn. 8483.
Jardins sous la pluie. 8764.
Iberia. 13762, 16468.
Minstrels. 14307.
Nuit d'étoiles. 23955.
Pélléas et Mélisande. 2462.
Petit berger. 20358.
Petite suite. 9689.
Plus que lente. 20377, 24126.
Prélude à L'après midi d'un faune. 12022.
Preludes. 13089.
Première rhapsodie. 14766, 26786.

Debussy (C.)—Continued.
Printemps. 14774, 12026.
Promenoir des deux amants. 20397.
Rondes de printemps. 9946, 14883, 24225.
Sérénade à la poupée. 12164.
Sérénade interrompue. 14983.
Sous et les parfums tournent dans l'air du soir. 15121.
Trois chansons. 7871.
Vent dans la plaine. 15420.
Voiles. 15458.
1re arabesque. 10880, 13090.
2eme arabesque. 10881, 13091.
1er quatuor. 177.
Decevée (E. J.):
Abiding rock. 3139.
Lotus-flower is blooming in my heart. 21597.
12 melodious studies. 25439.
Decker (A. G.):
Sweetheart Nell 17437
When Teddy comes marching home. 17657.
Decker (E.):
Hamilton (The) 4372.
That candy tooth. 6616.
Decker (L. R.):
Slingerland's primer for violin. 24395.
Wild Arrow. 7042.
Decker (W.) Sausewind (Der) 24273.
De Claire (M. S.) Egyptian maiden. 226.
De Costa (H.):
Father, dear father come home. 18123.
Golden feather. 1770.
Oh, that society glide. 17013.
Squaw colleen. 17392 .
That's the way to make love. 17477.
De Cou (L.) Roaming. 26888.
Decourcelle (P.):
Aubade. 33.
Cantilena d'amore. 17896, 20973.
Chanson. 20991.
Chanson Florentine. 15926.
Chanson naïve. 15927. 17918, 20982.
Danse nègre. 1514.
En Cheminant. 21133.
En rêvant au bal. 18084.
Entr'act pizzicate. 21141.
Gouttelettes diamantées. 13508.
Lied. 14844.
Manon cherie. 18602, 26328.
Mazurka. 14246.
Mois et les saisons. 18666.
Monte en l'air. 26431.
Ou vont tes rêves. 17042, 18816.
Pantomine. 17065.
Decourcelle (P.)—Continued.
Patrouille de Pierrettes. 18851, 26725.
Pizzicati. 18876.
Quanto si bella. 9803, 9804, 14797, 18920, 20402.
Romance. 9929.
Rose, Ma Mie! 6015.
Sérénade à Jacqueline. 10090, 19040.
Sérénata sentimentale. 27015.
Séparation valse. 22031.
Si tu voulais. 22054, 27035.
Sonnet. 16004.
Souvenirs fanés. 20552.
Suite. 11159.
Toupie (La) 19247.
Troisième canzonetta. 27346.
Valse-fantaisie. 10557.
De Crescenzo (V.):
'O ssapite. 5598, 14533.
De Cristoforo (C.) Won't you be mine. 12524.
Decroy-Silva (C.) Day is here. 19684.
De Curtis (E.) 'A cchiù bella 'e Napule. 1155.
Deely (—). Darky moon. 11140.
Deems (J. H.) Sweetheart. 24531.
De Falla (M.) Trois mélodies. 13096.
Defesch (W.) Beautiful Venus. 17836.
De Forest-Anderson (M.) O memory. 700.
Degenhardt (R.) Was grossmütterchen erzählt. 27440.
De Graff (E. V.) Song wave. 3119 (190).
De Grasse (T. E.) Canoeing on the Charles. 15906.
De Grosse (H.) Moon dear. 11796.
d'Hardelot (G.) Lark's song. 21538.
De Haven (C.) Rag time table d'hote. 17149, 17742 (80), 24183.
Dehnhoff (K.):
Angel choir. 3233.
Fairy echo. 4053.
Far from thee. 4067.
Flower song. 4122.
Last prayer. 4972.
Lovely rose. 5136.
Lucia di Lammermoor. 3893.
Marguerite. 5229.
Martha. 4115.
Mountain rose. 5384.
Old mill wheel. 26659.
Our commodore march. 5702.
Pearl of dew. 5756.
Pearls and laces. 5757.
St. Joseph's prayer. 6055.
Sweet as roses. 6520.
Trovatore (Il) 6833.
5th nocturne. 5018.
Deiches (E.) Fifty long years ago. 11247.

De Janon (C.) Play of the nymphs. 14723.
Déjanire. 26950.
De Korte (A. I.):
Aviator (The) 22554.
New coon in town. 23929.
Only me. 24047.
De Koven (R.):
Beauty spot. 1290.
Comrades in arms. 7749.
Dainty Dorothea. 21051.
Elaine. 13222, 24911 (101).
Freemason's song. 16240.
Gavotte. 16249.
Guitarra, a violet blue. 11344.
Harp (The) 11355.
Heart of mine. 1835.
How do I love thee. 11403.
I looked for violets. 13704.
Little Boy Blue. 5054.
Love of my heart's desire. 9060.
Margery Daw. 24911 (35).
Mazurka. 16786.
Minuet. 21699.
My Lady Greensleeves. 11837.
Night has a thousand eyes. 11879.
On de ole plantation. 17023.
Polka français. 17115.
Recessional. 21929.
Rosalie. 21973.
Songs of sentiment. 19103.
Tarantella. 17452.
Under the balcony. 15387.
Valse lente. 17576.
Wake love. 10636.
We'll cut a ring from the moon. 12437.
Where goes love. 20751.
World has gone a-Maying. 15646.
De Lacy (B.) Me kid for you. 9218.
Delafosse (L.):
Arabesques. 15763.
Étude de concert. 16157.
Prelude, en ut mineur. 16065.
Delaine (V.):
Colombine (La) 3713.
Danse polonaise. 3817.
Desert (Le) 3857.
Invocation (L') 4762.
Rose petals. 6016.
Sombreuse (La) 6357.
De Lancey (M. E.) Whispering waves. 7022.
De Laney (B.) Is it for me you're lonely. 16535.
Delaney (L.) Autumn leaves waltzes. 43.
Delbrück (A.):
Eternelle chanson. 13259.
Love's sweet bond. 2173.
Renonciation. 14832.
Sous les sapins giants. 15123.
Delbrück (G.) Berceuse. 15839.
De Legro (W.):
Debs inauguration march. 3849, 7867.
Direct action march. 7892.
In fighting trim. 4699.
San Diego-Panama exposition march. 17243.
De Legro (W.) & son:
All my money is workin'. 7230.
Debs inauguration march. 3849, 7867.
Direct action march. 7892.
In fighting trim. 4699.
I wonder dear. 16464.
San Diego-Panama exposition march. 17243.
Sometime, somewhere, somehow. 17358.
De Leone (F.) Capriccio d'un miliardario. 19588.
Delerue (L.):
Dernier mot. 19693.
Où vont tes rêves. 17042, 18816.
Delibes (C. P. L.):
Coppélia. 13098.
Maids of Cadiz. 20151.
Naïla. 1532.
Pas des fleurs. 1533.
Pizzicati. 7182 (27).
Sylvia intermezzo. 7182 (28).
Valse lente. 6813.
Valse lente du ballet—Sylvia. 20686, 25445.
Delius (F.):
Drei lieder. 25446.
Midsummer song. 14296.
On craig Ddu. 14592.
Romeo und Julia auf dem dorfe. 9943, 12085.
Wanderer's song. 15484.
Dell (D.) Can you tell me why I love. 1370.
Dell' Acqua (E.) Chanson provençal. 25269.
Dellinger (R.) Markäferlied. 5187.
Delmar (J.) Chantecler. 15936.
Delmar music co.:
Chantecler. 15936.
Every Adam always has an Eve to blame for all his faults. 4035.
I'm going back to work down on the farm. 4576.
Just you. 18454.
Kiki kiki. 13958.
Lovelight. 18575.
Moonlight dear. 631.
Only baby fingers. 5672.
Tombola. 19242.
You and I and the moon. 15670.
You remind me dear girl of my own sweet Marie. 3108.
Delmarter (—) Work and worship. 24870.

Delmarter (J. E.):
Be a light for Jesus. 20904.
Believe on the Lord. 20911.
Come ye to the waters. 12973.
Coming to you. 21030.
Give your heart to Christ to-day. 13459.
Good-bye, sin-land. 21267.
He giveth more grace. 11364.
His own received Him not. 4455.
I sent you to reap. 4603.
I will trust Him. 21415.
In my Saviour's blessed presence. 4711.
Jesus leads us on. 13896.
Jesus loves the children. 21492.
Lead me, precious Saviour. 4981.
Master of the ship. 14237.
Now, Lord, I come to Thee. 5555.
O God give ear unto my cry. 21897.
Peace at the cross. 21879.
Prodigal son. 5880.
Redeemed by grace divine. 21932.
Rejoice. 21945.
Saved but not serving. 24275.
Songs in the night. 12216.
Standing outside. 22121.
Step by step. 22125.
'Tis glory. 6683.
Turn to the right. 12372.
Until He come. 22243.
We want all the world to know Him. 22316.
Delmas (E.):
Bonheur fragile. 19555.
Chevalerie française. 22745.
Fête mondaine. 23014.
Petite amie. 755.
Stances à l'ami. 24466.
Vous me plaisez. 20711.
Delmas (M.):
Hymne à Eros. 13668.
Ne me dis pas. 14464.
De Long (G.) Bucolic fantasy. 7545.
Delont (E.) Romanesque (La) 20438.
De Lora (L.) Dream pictures. 3927.
Delormel (H.):
Mélie-valse. 16797.
Tu ne sauras jamais. 15360, 22229.
Delormel (H.) et cie. Caroline, Caroline. 7604.
Delort (J.) Messlieder. 11778.
Delos-Chapman pub. co.:
High society life. 8461.
Spearmint kid with the Wrigley legs. 10236.
Del Riego (T.):
Children's pictures. 3659.
Green hills of Ireland. 347.
I lay my laurels at your feet. 25920.
June, and my lady. 2041.
Del Riego (T.)—Continued.
Queen of nations. 9807.
Shadow march. 12168.
Since I must love. 22063.
Sink, sink, red sunset into the west. 896.
Your heart is a haven. 22428.
Delume (L.) Poème. 14729.
De Luxe music co.:
Ave Maria. 14227.
Bridal chorus. 2975, 15465.
Bye bye sweetheart. 10887 (98).
Falling waters. 246.
Fernande. 10887 (113).
Flower song. 13502.
Flowers that bloom in the spring. 16213.
Gipsy song. 15427.
Heart bowed down. 12736.
Home to our mountains. 15428.
How so fair. 13354.
I dreamt I dwelt in marble halls. 12737.
It was not so to be. 13871.
I've a world of love in my heart. 10887 (139).
Light cavalry. 952.
Love song. 15467.
Lullaby. 13472, 14163.
Mikado march. 16833.
Mikado waltz. 16834.
O thou sublime sweet evening star. 15468.
Once again I would gaze. 13503.
Over the summer sea. 15429.
Pilgrim's chorus. 15470.
Prayer. 14763.
Soldiers chorus. 13507.
Spirit of light. 13139.
Then you'll remember me. 12738.
Three little maids from school. 17496.
Through to heaven from sorrow flying. 13140.
Titwillow. 17510.
Toreador song. 12809.
Vision of Eden. 10887 (200).
Wandering minstrel. 17630.
When everything was sunshine. 10887 (208).
When you and I were young. 3038.
William Tell. 826.
Demarest (C.) Cantabile. 12889.
Demets (E.):
À la gavotte. 17744.
Ballade. 21989.
Barafostus's dream. 19516.
Berceuse. 20920.
Bourrée-bourrue. 12833.
Capriccio. 20477.
Chanson. 11001.
Chanson grise. 11063.
Chasseur noir. 11072.
Concerto. 22279.

Demets (E.)—Continued.
Demofoonte. 178.
Deuxième suite. 11163.
Élégie. 19728.
Etude caprice. 18099.
Etude en la maj. 20480.
Humoresque. 18281.
Il pleut des pétales de fleurs. 4674.
Improvistion no. 2. 18374.
J'ai jeté. 11546.
Lied. 11002.
Marchand de sable qui passe. 16757, 18605.
Menuet de concert. 18636.
Mort des lilas. 16862.
Musique. 5406.
My pussy, cat. 16912, 18725.
Nocturne. 20364.
Pavane pour une infante défunte. 5748, 26727.
Quatuor. 14799.
Quodling's delight. 21925.
Sévilla. 2671.
Sonate. 4259.
Sonate en ré mineur. 19088.
Sonate romantique. 6374.
Souffrance. 12226.
Sur le thème obligé. 15200.
Toccata. 13984.
Two little waltzes. 18162.
Valses humoresque en Fa. 19298.
De Micheles (A.) Fountain waltzes. 16234.
Deming (C.):
Als ich nach jaren wieder kann. 7247.
Thy name I murmur softly. 10440.
To you. 10463.
Demoines (D. A.):
Au bord du lac. 25034.
Dors mon enfant. 25480.
Jeunesse dorée. 26092.
Petite danseuse. 26744.
Demorest (A. G.) Chicana. 3652, 3653, 7655.
Dempsey (—):
Gee! But the moon makes me lonesome. 23087.
I can feel your kisses now. 23319.
There's no girl like your old girl. 6639.
Under the love star with you. 6777.
Dempsey (J. E.):
Keep a corner in your heart for mother. 13950.
School bells. 14952.
Demure (R.) Complete method for learning of music. 25364.
Demuth (L.) Neue gesangschule. 11864.
Dengard (C.) Dance barbaric. 19669.
Denham (G.) Round the world in ten minutes. 9972.
Denish (E. A.):
Benzine rag. 22611.
Lonesome moonlight. 23644.
What chance has a flower with you. 24790.
Denison (C. M.) Place where the rainbow ends. 26757.
Denison (O.) Queen of the cannibal isles. 14802.
Denistry (C.) Si j'osais dire. 19062, 24363.
Dennée (C.) Esprit du soir. 16154.
Denner (O.) Hail, King George. 19869.
Denney (H.) Chimes. 19615.
Denni (L.) Red (The) devil. 24188.
Dennis (B. F.) Won't you come back to your old home. 24867.
Dennis (M.) Ogerita waltzes. 14554.
Dennish (E. A.) I never had a feeling like I have for you. 4597.
De Noyer (E.):
Poor old maid. 24137.
Sicilian eyes. 24365.
Then good night. 24593.
Densmore (J. H.):
Memory. 11767.
Two roses. 6760.
Denton, Cottier & Daniels. When her eyes say yes. 1087.
Denza (—) Funiculi funicula. 8218.
Denza (L.) In Arcady. 4694.
Denza (P.) Funiculi-funicula. 25671.
De Old (J.):
My affinity. 9356.
Where the tributary winds. 10760.
De Pinna (R.) Gaily chant the summer birds. 7182 (30).
De Precelo (J.) Love me and trust me again. 14136, 23662.
Depret (M.):
Mai. 21634.
Valse gondolée. 6806-6808.
Dercks (E.):
Tanzlied. 10361.
Warte noch. 10659.
De Reeder (P.) I want you always. 11469.
De Reef (R. E.):
Forward be our watchword. 8179.
God is our refuge and strength. 4270.
Six Christmas carols. 25452.
Word and the world. 12529.
De Rille (L.) Retreat (The) 14841.
Dering (R.):
I will arise. 23386.
O loving Jesu. 23965.
Soul of Christ, sanctify me. 24448.
De Romberg (G.) Tariff bill. 6573.
De Roode (R.) Bonnie June. 1338.
Dérouville (H.):
Petit gourbi. 754.
Valmy. 1037.

Derry (P. K.) My old Dakota home. 18718.
Derry and Weeks. My old Dakota home. 18718.
Derville (E.):
Famous mountain robin waltzes. 16180.
Meadow lark rag. 14248.
De Sainbris (A. G.) Veni Creator. 6825.
Desbrou (C. W.) Broken stem. 11028.
De Selding (E.):
But he ain't by 'isself in dat. 7553.
Endless song. 8035.
Waddling lesson. 10626.
Wibbly wabbly calf. 10780.
Desert of Mahomet. 11495.
Deshon (S.) One life, one love. 26673.
Desjoyeux (N.) Suite. 11159.
Desky (J.) Que l'heure est donc brêve. 14800.
Deslandres (A.) Libera me Domine. 26207.
Desmoulins (G.):
Poème élégiaque. 21902.
Sonate. 21075.
De Souza (C. B.) Chant de Venise. 7632.
Despagne (A.) Solfege des écoles. 6348.
Desplats (P.):
Credo d'amour. 19659.
Offrande amoureuse. 20312.
Rêves perdus. 20421.
Des Roches (J. B.) Drive, drive, drive. 7956.
Dessau (B.):
Abendlied. 22445.
Arioso. 22529.
Capriccio. 22887.
Gavotte. 1729.
Mazurka. 23755.
Serenade. 1535.
Variationen. 27395.
De Stefano (G.) Philadelphia forever. 5782.
Dethier (G. M.):
Con amore. 7750.
Gavotte. 8231.
Intermezzo. 11160.
Reverie. 12064.
De Trafford (A. C.) My own. 9412.
Dett (R. N.) My Agnes from Niagara. 5410.
De Turk (E. C.):
Eternity, eternity. 4017.
Heart-cry for Africa. 4417.
Deuther (T. F.) Solitaire. 6353.
Deutsch (J. S.):
Classy rag. 12946.
You're my pretty Cuban dream. 15688.
Deutsches grammophon-aktiengesellschaft. Neue gesangschule. 11864.
De Varennes (A. M.) Oh you tigers. 5627.
De Vere (B.) Please let me go home. 763.
Devert (W.) Dying swan. 16125.
De Vilbac (R.) Blow bugles. 25161.
De Ville (A.) Marion (The) 2206.
De Ville (P.):
Golden trumpets sacred brass quartet album. 1773.
Operatic bouquet. 2428.
De Villers (R.) Send a wireless C. Q. D. 6147.
D'Evry (E.):
Au crépuscule. 7335.
Au jardin. 7337.
Aubade. 7340.
Clair de lune. 7697.
Consolation. 12997.
Finale. 13328.
Nocturnette. 21077.
Serenade in E flat. 22036.
Dew (B. F.) Wondrous story. 1137.
Dew (S. T.) Druid city waltz. 18659.
Dewey (F. H.):
March on to light. 20160.
Wandering footstep. 19329.
When Teddy comes home with his gun. 3028, 10731, 15554.
De Witt (J. M.) Where my sweetheart waits for me. 27509.
D'Hardelot (G.):
Joy, life and love. 8794.
Little house for you. 5062.
Thy voice beloved. 24623.
Toys' lament. 2890.
You brought me love. 10840.
Diabelli (A.):
Five sonatinas. 25457.
Three sonatinas. 18015.
Diamond (G. H.):
Kitty. 4925.
When your little shoes. 10752, 15583.
You're just the same sweet girl. 7142.
Diaz (E.):
Deleite amoroso. 11153.
Maria Teresa. 14219.
Di Capua (E.) Oh, Marie. 12565 (54).
Dichmont (W.):
In the wilderness I stray. 11519.
Together. 15326.
Dick Whittington. 8, 440, 449, 780, 1145, 1917, 1941, 2183, 2276, 3119 (35), 15704 (112), 5894, 7182 (102, 135, 153), 8691, 9319.
Dicken (B. H.) What kind of a life will you live. 12450.
Dickey (M. S.):
Apparition (The) 3251.

Dickey (M. S.)—Continued.
Cavalier's song. 3607.
Dominus illuminatis mea. 7914.
Fragment from Kubla Khan. 4157.
Lass of Richmond. 533.
Night piece to Julia. 9470.
Poetic fantasy. 5818.
Sands of Dee. 6071.
Dickinson (C.):
May the maiden. 2221.
Summum bonum. 2775.
Dicks (E. A.):
Come unto Me ye weary. 12970.
They brought young children to Jesus. 10420.
Dicks (E. C.) Konzertstudie über einen englischen matrosentanz. 4939.
Dickson (—) Mélie-valse. 16797.
Dickson (E. L.) 'Mid the cotton fields of Dixie far away. 5313.
Dickson (L.):
It's the money. 8752.
Stars and stripes are good enough for me. 10258.
Where we used to stroll. 10761.
Wipe away your tears. 10793.
Dickson & Murray:
It's the money. 8752.
Stars and stripes are good enough for me. 10258.
Where we used to stroll. 10761.
Wipe away your tears. 10793.
Didi. 7, 180, 185. 281, 394, 400, 531, 541, 576, 585, 779, 870, 847, 852, 1022, 1060, 1540, 1703, 2624, 2634, 7888, 16075.
Diebels (W. T.):
Garden of love. 4200.
Rhapsodie américaine. 5972.
Diebold (J.) Orgelstücke moderner meister. 726.
Dieckmann (C. W.):
Forever and a day. 8176.
Magnificat. 9108.
Nunc dimittis. 9497.
Diehl (A.) Rose of the morning. 24233.
Diemer (L.) Impromptu-idylle. 3871.
Dienel (O.) Heilige Vaterunser. 8438.
Dienstbach (W. T.) Banner of triumph. 1279.
Diet (E.) Ils ferment les yeux. 1952.
Dietrich (J. H.) Protege Domine. 783.
Dietrich (R.) *pseud.* *See* Wright (I. D.)
Dietrich (R.) Day belongs to you dear. 22871.
Dietz (L. E.) When the daisies bloom again down by the lane. 6982.
Diggett (H.) Moon dear. 11796.
Digoudé-Diodet (L.):
Criollo (Le) 3777.
Danse des chulos. 13059.
Ma miette. 14173.
Digoudé-Diodet (L.)—Continued.
Melodies. 5254.
Niggergirl two-step. 5522.
Puisque je suis jolie. 2515.
Roussalka. 827.
Serments. 861.
Si j'osais. 15014.
Sous le clair de lune. 15122.
Valse d'amour. 1038.
Valse des perles. 17573.
Valse rouge. 27391.
Viens-y Anastasie. 27408.
Dildine & Newingham. Kitty Coners plays with me. 18475.
Diller (A.):
Happy as kings. 19872.
Sweet dreams. 15205.
When the green woods laugh. 15560.
Wild roses. 19386.
Dillingham (C.):
Minnesota. 622.
My Florida maid. 651.
Popular song. 769.
Typical Western girl. 1028.
Viennese. 1045.
Dillon (J. W.) He's gone. 16356.
Dimick (H. T.):
Her name was Mary Wood. 18246.
What would this world be without you. 10710.
Dimick (H. T.) music co. Her name was Mary Wood. 25834.
Dimmick (R. C.) I'll love you all my live-long life. 8579.
Dinan (Mrs. A.):
Grand Te Deum in A. 1153 (152).
Major and minor scales. 1153 (155).
Dinehart (T.) Meet me down at Coney Island. 14257.
Dingens (W. J.):
How can you save money. 13650.
Let's all have fun tonight. 8937.
Wild-rose. 17696.
Dingman (J.) Feed my lambs. 23004.
Dingman (Mrs. W. B.):
Land of the Bible. 14006.
Love's message. 14153.
Dingwall (V. M.) Dreaming. 25499.
Dinkins (E. B.) Sunbeam. 15189.
Dinkins (O. F.) Violets message. 22274.
Dinkins & McCay. When I return to the U. S. A. and to you. 15546.
Dinorah. 9276.
Dinsmore (H. A.):
Just a little spray of roses. 11569.
Till we meet, dear love. 2871.
When clover is wet with dew. 27477.
Dinzey (E.) Loyal sons and true. 16715.
Dinzey (J.) Loyal sons and true. 16715.

68294—10——17

Disbrow (C. W.):
Bright morning. 1350.
First kiss. 1673.
Jolly straw-ride. 2033.
Merry dance. 16819.
Modest bloom. 2280.
Swing waltz. 2801.
Tiny bud. 2873.
Dissmore (E.) Blossoms. 20937.
Ditcham (W.) Way down Texas. 27450.
Ditchfield (E. A.) Cymbal drill. 3797.
Ditson (G.) Antlers (The) 22520.
Ditson (O.) co.:
Abide with me. 24921.
Absent. 1165.
After the wedding. 7204.
Air de ballet in G minor. 14358.
All this night bright angels sing. 22483.
All through the night. 24955.
Alleluia, Christ is risen. 10921.
Alleluia, sing to Jesus. 7234.
Almond blossom. 7242.
American hearts. 10927.
April (An) day. 25014.
Andante finale. 7915.
Angels from the realms of glory. 1221.
Arabesque en forme d'etude. 20860.
Arabesque in B. 20861.
Arise, shine, thy Light is come. 2604.
Art thou weary. 7316.
As fair as morn. 3273.
Autumn revery. 7355.
Autumn woods. 25051.
Avant coureur. 3306.
Awake, thou that sleepest. 7365.
Bangor march. 12745.
Barcarolle. 7403, 26625.
Base-ball. 25079.
Battleship Connecticut march. 3362.
Battleship North Dakota. 10985, 25081.
Beautious night. 9541, 14550.
Beautious night, O night of love. 23985.
Behold, God is my salvation. 22597.
Behold I bring you good tidings. 25106.
Beneath the cross of Jesus. 7441.
Blue ribbon. 20940.
Bluebells. 25167.
Break forth into joy. 3505.
Bridal tour. 12841, 25187.
Bridge (The) 11022.
Bright and joyful is the morn. 25189.
Brooklet's call. 3522.
Bubbles. 22683.
Butterflies. 7555.
Ditson (O.) co.—Continued.
Butterfly chase. 17885.
Call John. 7572.
Callest Thou thus. 7574.
Calvary song. 7607.
Cantilène. 3582.
Cause me to hear Thy loving kindness. 20978.
Cavatina. 12908.
Characteristic suite. 12923.
Charming spring. 26389.
Chinese flower fête. 3662.
Choice part songs. 22753.
Christians, awake! salute the happy morn. 3688.
Churning song. 1447.
Clang of the forge. 3698.
Classics for violin. 25324.
Colonial curtsey. 22792, 25335.
Collegisms. 11095.
Come and worship. 25343.
Come, Holy Spirit. 12961.
Come let us join with one accord. 7731.
Come, sound His praise abroad. 3728.
Commemoration. 7746.
Communion service in F. 21032.
Concert caprice. 3743.
Cottage by the sea. 1485.
Court-royal. 7783.
Creole dance. 17977.
Cross-roads. 7794.
Crusaders (The) 159, 1495, 25386.
Dance of dainty dollies. 25406.
Dance of the sunbeams. 21056.
Dainty dance. 7818.
Danse antique. 22858.
Danse ukraine. 21063.
Daughter (The) 25424.
Day dreams. 13076.
Day in Roseland. 16047.
Day in Thy courts. 11142.
Day of resurrection. 7854.
De little pickaninny's gone to sleep. 7857, 19685, 21066, 25428.
Dear little shamrock. 21068.
December. 25438.
Distant chimes. 7894.
Donna è mobile. 2943.
Do not forget me. 21085.
Don't you mind the sorrows. 3904, 7921.
Dragon fighter. 11186.
Dreaming of home and mother. 1579.
Earth is the Lord's. 7979.
Easy opera melodiès. 25518.
Easy pieces for violin. 25519.
Echoes of Naples. 223.
Eight responses. 25209.
Élégie. 11204.
Encore songs. 25548.
Enter not into judgment. 1623.
Entr' acte valse. 19738.

Ditson (O.) co.—Continued.
Ergo bibamus. 8040.
Estudiantina waltz. 13257.
Evening chimes. 237, 19749.
Evensong. 13270.
Excelsior. 1641.
Expectation. 4045.
Fair Phyllis. 11229.
Fairest Lord Jesus. 8098.
Fairy Zephyrs. 25596.
Faith and hope. 21169.
Famous piano solos. 25601.
Fantasia on favorite melodies. 13300.
Fate. 19767.
Favorite duets for violin & piano. 25611.
Favorite Sacred songs. 23003, 25613.
Favorite songs. 25614.
Fife and drum. 8129.
Fifty songs. 1136, 10801.
Flower of liberty. 18142.
Flower of love. 1687.
Follow the crowd. 13365.
For Thee. 8172.
Fredonia march. 8185.
Frontiersman. 13406.
Gavotte in ancient style. 21220.
Gems of German song. 310.
Give peace in our time, O Lord. 8271.
Go down great sun, into thy golden west. 8295.
Go where glory waits thee. 21252.
God that madest earth and heaven. 8298.
Good-night. 11321.
Good night, good night, beloved. 13491.
Grand choeur in G. 13512.
Grand Duchess. 5608.
Grandfather's clock. 1797.
Graziella (La) 1799.
Gregorian requiem mass. 11338.
Greek girl. 21285.
Gypsy heart. 25783.
Hand expansions and contractions. 367.
Happy New Year. 25801.
Hark, the glad sound. 4382, 25804.
Hark! what mean those holy voices. 25806.
Harp at midnight. 8391.
He that dwelleth in the sacred place. 8415.
He was despised. 8417.
Hear me when I call. 25818.
Heather rose. 25824.
Heaven is my home. 8432.
Her lips were so near. 23245.
Here I see Thee face to face. 11384.

Ditson (O.) co.—Continued.
Hidden. 25843.
Honeymoon (The) 25867.
Hour has come to part. 25874.
How d'ye do. 25875.
How many times do I love thee? 8505.
Humorous quartets for men's voices. 25881.
Hunting song. 25887.
Hydropaten (Die) 23308.
I am thine. 8536.
I had a flower. 25914.
I have lost my Euridice. 25723.
I heard the voice of Jesus say. 4542.
I sing the birth. 25953.
I will lift up mine eyes. 11470, 25966.
I will pour my spirit. 8637.
If I were a sunbeam. 1945.
If such sweet dreams. 25985.
Ildica waltz. 18371.
I'm wantin' you, Jean. 1908.
Impressions of Savoy. 21433.
In autumn. 14361.
In cupid's realm. 26007.
In old Madrid. 8698, 13801.
In the swing. 8715.
Incline your ear. 11524.
Indian mountain song. 4737.
Indian summer. 11526.
Intermezzo. 2285.
It came upon the midnight clear. 1999.
Italian suite. 2011, 16546, 26069.
Jack in the pulpit. 26074.
Jehovah reigneth. 26087.
Jesu, the very thought of Thee. 4826.
Jesus Christ is risen to-day. 8771.
Jesus, lover of my soul. 8777.
Journalisten. 26101.
Kerry. 16591.
Kroll's ball klänge. 11599.
Kuyawiak. 8881.
Kyrie Gloria and Sanctus. 23561, 26162.
Laborer's night song. 8882.
Lady's slippers. 26166.
Lead us, O Father. 8906.
Leaflet (A) 26180.
Let them give thanks. 26204.
Lift up your heads, O ye gates. 8971.
Likes of her. 14077.
Linden waltz. 8992.
List, in song of rapturous glory. 549.
Little arbutus. 551.
Little old log cabin. 9016.
Little school of velocity. 21581.
Little violet. 26230.
Lone flower. 21587.
Lord is my shepherd. 2158, 5093.

Ditson (O.) co.—Continued.
Lord is my strength. 9035.
Loreley (The) 21574.
Love divine. 16691.
Lovely Mary Donnelly. 14149.
Love's old sweet song. 9078.
Love's sweet bond. 2173.
Loving eyes. 5146.
Magnificat and Nunc dimittis. 23702.
March in C. 7564.
March in E flat. 16191.
Maritana. 5232.
Mass in A. 12068.
Mass in B flat. 12555.
Mass in G. 22319.
Mauresque (El) 18621, 20176.
May-bells. 21666.
May time. 2222.
Meditation. 14252, 14254.
Mélodie in E major. 9813.
Mélodie in E minor. 9814.
Memories. 14263.
Memory. 11767.
Message of peace. 2251, 23796.
Message of the angels. 26396.
Messidor. 11777.
Miss Liza. 14315.
Modern piano compositions. 26425.
Moon hangs low in a purple sky. 9316.
My fair lady. 26484.
My heart's in the highlands. 21755.
My old Kentucky home. 14424.
My queen minuet. 26503.
My sheep hear my voice. 9420.
My trundle bed. 9427.
National and patriotic airs. 5499.
Near an ancient hostelrie. 5504.
New mown hay. 26544.
New Vienna. 27171.
Night in Spain. 26555.
Night rider. 14482.
No rose without a thorn. 5536.
Nocturne. 24312.
Nocturne in A minor. 9815.
Noontime rest. 688.
Nuptial song. 14504.
O love that will not let me go. 9513.
O Master let me walk with Thee. 9516.
O sing, ye angel voices. 26612.
O slow of heart to believe. 16990.
Octave studies. 25065.
Of all the year 'tis summer. 16998.
Old Amos, the taverner. 9572.
Old-time song hits. 716.
On song's bright pinions. 5291.
On the bridge of sighs. 5654.
One sweetly solemn thought. 21843.

Ditson (O.) co.—Continued.
Opera transcriptions for the piano. 26680.
Organ (The) 11945.
Our blest Redeemer. 24062.
Ours. 17049.
Palm branches. 11967.
Paloma (La) 9641.
Passing by. 17072.
Philomel. 26750.
Piano compositions. 63.
Piano lyrics and shorter compositions. 21288.
Pillars of the earth. 21893.
Playing in the hay. 762.
Polichinelle. 9718.
Pompadour (La) 17118.
Pony ride. 5838.
Praise my soul, the King of heaven. 14758.
Praise the Lord. 9758.
Prelude. 5396.
Prelude in B flat. 3173.
Prelude in C. 24313.
Prelude in D major. 9347.
Prelude, in E flat major. 9348.
Prelude in G minor. 9816.
Pretty as a picture. 2504.
Pretty brunette. 26788.
Race (The) 794.
Rain song. 12042.
Requiem mass in F. 21950.
Requiescat. 26862.
Return of spring. 12061.
Riding old Dobbin. 817.
Robin Adair. 9912.
Robin's return. 9919, 20429.
Rollinson's modern school for orchestra bells. 9925.
Romance in D flat. 14876.
Rose wreaths. 26926.
Rosemarie. 9956.
Sacred songs. 837.
Sally in our alley. 21998.
Santa Lucia. 10010, 14935.
Saviour, like a shepherd lead us. 12115.
Scarlet crow. 10028.
Selected piano compositions. 25183.
Send down Thy blessing. 10083.
Serenade. 10101.
She wore a wreath of roses. 22048.
Sing His praise on Easter morn. 10138.
Sing unto the Lord. 24382.
Six Easter carols. 10148.
Six vesper hymns. 23735.
Sleep, my love. 17333.
Sleepless dreaming. 15054.
Sobre las olas. 6326.
Softly o'er the rippling waters. 6331.
Some sweet day. 2718.

Ditson (O.) co.—Continued.
Somebody. 2719.
Something for thee. 10195.
Songs from the operas. 27107.
Sons of liberty. 15117.
Sounds in the night. 923.
Southern rose. 10271.
Souvenir of Spain. 24451.
Spanish dance. 27128.
Spanish fandango. 27129.
Sparkling jewels. 10232.
Spin, spin. 17382.
Staccato polka. 15150.
Still, still with thee. 2763, 22126.
Strew fairest flowers. 12259.
Sub rosa. 10280.
Summer of the heart. 17414.
Sun is sinking fast. 12277.
Sunrise song. 10300.
Sure pop. 27197.
Swallow (The) 10316.
Sweet daffodil. 27206.
Sweet memories. 27209.
Sweetest story ever told. 6544.
Sweetheart. 27216.
Swinging to sleep. 2802.
Taps. 15235.
Tesoro mio. 10385.
This is My commandment. 17489.
This is that bread. 24609.
Thou art my rest. 15303.
Thou'rt like unto a flower. 9978.
Three flies. 10431.
Three idyls from Arcady. 26361.
Three instructive sonatas. 21528.
Thresher (The) 1005.
Thy Redeemer liveth. 10441.
Thy voice is near me. 15307.
To the betrothed. 27327.
Together. 15326.
Toreador, hola. 22220.
Treasure island. 2894.
Trill in the works of Beethoven. 24649.
Trustingly, trustingly. 12368.
Tullochgorum. 20662.
'Twas within a mile o' Edinboro town. 17546.
Twenty popular anthems. 24674.
Twenty-five easy and progressive studies. 20964.
Twenty-five easy piano pieces. 25628.
Two clocks. 27363.
Two processional hymns. 8222.
Under the spreading chestnut tree. 2915.
Union Jack. 10534, 12385.
Unto Thee I lift mine eyes. 6791.
Vagabondia. 22248.
Valse des fleurs. 2904.
Valse noble. 27390.
Van speme. 2933.
Very easy piano duets. 27400.
Voices of home, sweet home. 19309.
Ditson (O.) co.—Continued.
Wasatch march. 12430.
We lift our hearts to Thee. 12436.
Welcome, happy morning. 10693.
What wouldst thou have? 8334.
When. 27476.
When sweet birds sing. 6978.
While baby sleeps. 1107.
Whisperings of love. 27516.
With autumn leaves. 27550.
Who will roll us away the stone. 12490.
Wind and sea. 24849.
Woo thou, sweet music. 15641.
Would you. 15652.
Young braves. 27584.
Young shepherdess. 27589.
Young singers songs. 27590.
Your lovely eyes. 12553.
1915—a prophecy. 10887.
Dittenhoefer (J. J.) As you float along on your rollers. 3277.
Dittersdorf. German dance. 312.
Dittersdorf (K. von) Scherzo. 22894.
Dix (J. A.):
Call to prayer. 3574.
Hearts and crafts. 4418.
Love hath a song 5112, 14133.
Love's summertime. 9081.
Muffin man. 23867.
Ould side car. 5698.
Pedlar Jack. 5758.
That summer day. 20622.
Two tiny hands. 19268.
When somebody loves you. 12464.
Who calls. 27519.
Dixie music house:
Bohemian girl. 3334.
Dance of the daffodils. 13046.
Fantasie original. 4063.
Great explorer. 4338.
Huguenots (Les) fantasia. 8512.
Hyacinthe. 4499.
Inventor (The) 4760.
Llewellonian polka. 5075.
Melodant march. 5277.
Mineola. 5325.
Mountain city. 5382.
Northern star. 9492.
Pazzazza promenade. 9664.
Querida. 5907.
Regent march. 17160.
Vous et je. 6879, 6880.
Dixon (G. T.) Gospel of St. John. 1782.
Dixon (H.):
Farewell sailor laddie. 16185.
Oseola. 18814.
Dixon (J. H.) Napoleon walse. 5494.
Dixon (W. H.) Don't make me laugh Bill. 15704 (69), 7919.
Dixson (J.) Lighthouse keeper. 26215.
D'moiselle du tabarin. 11169.

Doane (D. G.):
Campaign waltz. 25232.
Jennie Crooker. 26088.
Doane (W.) Safe in the arms of Jesus. 26943.
Doane (W. H.):
Careful be for nothing. 3119 (115).
Christian's battle song. 3119 (116).
Come let us adore Him. 3119 (118).
Comfort in prayer. 3119 (119).
Few more marchings weary. 3119 (125).
Glory land. 25721.
Go thou alone to Jesus. 3119 (129).
Hail Thou once rejected Saviour. 3119 (133).
Hark there comes a whisper. 3119 (136).
Has your heart no room for Jesus? 3119 (135).
Hold fast His hand. 3119 (139).
Hour is coming. 3119 (141).
I'm dying for Thee. 3119 (144).
Is my hope on the Rifted Rock. 3119 (147).
Jesus' little friend. 3119 (148).
Joy fills my heart. 3119 (153).
Let us magnify the Lord. 3119 (154).
Let your light shine out. 3119 (155).
Lift high the Saviour's love. 3119 (156).
March on. 3119 (159).
O holy spirit. 3119 (167).
One thing thou lackest. 3119 (172).
Only a broken heart. 3119 (173).
Our glad hosanna. 3119 (174).
Pleading for thee. 3119 (175).
Praise Him. 3119 (177).
Precious part. 3119 (178).
Pure and holy. 792.
Ring out the news. 3119 (181).
Ringing thro' the land. 3119 (182).
Search the scripture. 3119 (186).
Sing His glory. 3119 (188).
Some sweet day. 2718.
Sound the trumpet. 3119 (191).
Star of faith. 7182 (86).
Sweet communion. 3119 (196).
Walking in the steps of Jesus. 3119 (200).
Washed and redeemed. 3119 (201).
Waiting for me. 15477.
We are trusting to-day. 3119 (202).
What shall I do for Jesus. 3119 (203).
Doane (W. H.)—Continued.
Why not come to Jesus. 3119 (207).
With gentle hand He leadeth me. 3119 (209).
Dobbins (G.) What's the use. 10705.
Dobbs (K. W.) Song of praise. 10204.
Dobbyn (M.) This year, next year, sometime, nix. 15299.
Doblinger (L.) (B. Herzmansky):
Ach, ein walzer heiss und süss. 7195.
Aëroplaneuse (Die) 7.
Als ich das erste mal. 24967.
Alt Wien. 24968.
Blondineu-walzer. 7487, 11015, 15859.
Canzone und bolero. 3584, 7585.
Charakterstück. 3645.
Cudna Barbora. 25388.
Das ist die beste marschmelodie. 7846.
Dernier cri. 180.
Des teufels hochzeit. 7874.
Didi. 185, 1540.
Didi, O Didi, ich kenn mich nicht aus. 186.
Didi-walzer. 187, 7888, 16075.
Einzugsmarsch. 25527.
Engelsflügel. 1620, 4001.
Es zog in mich ein frieden. 8051.
Frauen-walzer. 281, 1703.
Fürstenkind (Das) 298, 1712, 4188, 8206, 11287, 13410, 16244.
Fürstenkind-walzer. 4190, 8210–8213, 13413.
Geschiedene frau. 1741, 8258.
Heut' ist unser hochzeitstag. 394.
Hochzeitsnacht. 400.
Hochzeits-walzer. 16383, 25852.
Hüte dich vor blondinen. 8511.
Ich kann ja nichts dafür. 446.
Ich kann mein temperament nicht halten. 25973.
Ich möcht'euch gern beweisen, wie gross meine liebe ist. 8649.
Ich schweife ruhelos. 8651.
Im frühling. 8673.
Im lebenslenz. 457.
Im traume liegt. 8675.
Immer der tapfere Kassian. 1958.
Ja'v uzdě temp'rament svůj nemám. 26072.
Jak dostati muže. 26080.
Jak štola ruce sváže. 26081.
Jářku stará to ty nedělâš. 26083.
Kde násí lásky máj. 26123.
Kdo má laska chcite znáti. 26124.
Keusche Barbara. 26131.
Kind, du kannst tanzen. 13960.
Kinderlieder, tönet wieder. 8846.
Klänge aus dem paradies. 8861.
Kleines lied. 8866.
Laridon, larida, laridette. 531.

Doblinger (L.) (B. Herzmansky)—Continued.
Leben und lieben. 14022, 8910, 11613, 16638.
Liebe und trompetenblasen. 541.
Lied der Colombine. 2122.
Lumpus und Pumpus. 9089.
Madame Castignac, das ist nicht mein geschmack. 576.
Man erlaubt 's nicht. 585.
Mann mit den drei frauen. 586, 2196.
Mein kleiner chapeau. 9231.
Mit dem edelweiss. 14328, 16847, 18663.
Mutter ging schlafen. 647.
Neues Wiener operetten-album. 676.
O Barbara du keusche. 26586.
O Barboro, ty cudná. 26587.
O Gott ich bin verliebt. 696.
Pallikarenlied. 734.
Prinzesslein und schweinehirt. 5878, 9783.
Probiermamsell (Die) 779.
Proč právé já màm byt ctnostnym. 26795.
Räubermarsch. 795, 17146, 12037.
Resignation. 808, 5958, 9866.
Romantisches stück. 17197, 14881.
Schleier der Pierrette. 14948, 6105.
Schleier-tanz. 847, 2624.
Schottischer hochzeitsmarsch. 851, 2634.
Schule der skalen technik. 6126.
Schottisches mädchen, schottische braut. 852.
Sieben (Die) törichten jung fräulein. 870.
Siehst du, alte, so was tust du nicht. 27037.
Singend über die heide. 10142.
So wollen wir marschieren. 10170.
Strammes regiment. 15164, 17401, 19128.
Süsse Susann'. 10282.
Tal der liebe. 2812, 10354, 19177, 27232.
Tapfer soldat. 972, 2815, 27241.
Tschindadara, bumdadara zur lieb' gehören zwei. 1022.
Üb' immer treu und redlichkeit. 1029.
Über berg und Tal. 19270, 15380, 17553.
Um die linde geht der tanz. 10519.
Venus in grünen. 10578.
Vier lieder. 342.
Walser-entr'acte. 1060.
Walzer, wer hat dich wohl erdacht. 10654, 1061, 12428.
Warum soll ich g'rad' allein der einzig moralische sein. 27439.
Doblinger (L.) (B. Herzmansky)—Continued.
Wen ich lieb wollt ihr wissen. 27467.
Wenn ein weib den braven- mann verlässt. 27469.
Wie kriegt man einen mann. 27530.
Wo dich der Wiener-wald umrauscht. 27555.
Dobson (A. M. R.) Night-wind. 14484.
Dobson (G. C.) Universal banjo instructor. 19437 (23).
Dobson (H.) Te Deum laudamus. 22169.
Dobson (H. C.) *See* Dobson (G. C.)
Dobson (M. R.) Purple moor. 26811.
Dodge (E. T.) Of course I love you, darling. 14548.
Dodge (J. W.):
Bye & bye. 15894.
Fairyland. 16177.
Gipsy rover. 16265.
Moon, moon, moon. 16855.
Dodworth (A.) Varsovianna. 19300.
Dodworth (A.) *See also* Dodworth (T. G.)
Dodworth (T. G.) New varsovianna. 10887 (47).
Döll (A.) Wanderbursche sang ein lied. 10656.
Doenhoff (A.) Étude no. 3. 8057.
Döring (C. H.):
Six melodious study pieces. 7903.
Song without words. 6393.
Vier charakteristische und melodische oktaven-etüden. 16084.
Doerr (C. R.) Memories of days gone by. 23773.
Doersam (C. H.) We are going, comrades, going. 17635.
Doherty (J. V.) Our California girls. 24063.
Dohnányi (E. v.):
Hochzeits-walzer. 16383, 25852.
Im lebenslenz. 457.
Quartett, des dur. 18026.
Schleier des Pierrette. 14948, 6105.
Tolle gesellschaft. 10468.
Dolf (Mrs. E. J.) Loo-hoo-hoony. 26248.
Doll (C. L.) Ten real embellishments. 27670.
Dollar princess. 195, 271, 744, 807, 816, 818, 863, 927, 1019, 7906, 9646, 3889, 5980, 5984, 13131, 11170, 11969, 16083, 18027.
Dollarprinzessin (Die). 1121, 24853.
Dolores. Brook (The). 1153 (148).
Dolphin (H.) Sighing winds. 22058.
Dominic (F.) Oregon grape. 18812.
Don César de Bazan. 16774.
Don Dell. 11429, 18029.
Don Juan. 23862.

Don Quichotte. 9183, 9187, 9194, 21664.
Don Sebastiano. 3892.
Donadio (L.) :
'Nu suonno nire. 20294.
Nun o'tenive. 20295.
'O ritorno d' 'a galera. 20304.
Donahan (J. J.) By the ocean side. 25219.
Donahue (J. J.) Her old fashioned homestead on the hill. 8448, 25835.
Donald (P.) :
I'm gettin' so daft about Mary. 436.
O my heart aye warms tae the tartan. 702.
Donaldson (A.) When the heart beats true. 27495.
Donaldson (B. S.) :
Love's demand. 9074.
Valse Circe. 17570.
Donaldson (D.) Love's reward, dear, waits for you. 21616.
Donaldson (W. J.) When the summer comes around. 10740.
Donaldson & Sherman. Love's reward, dear, waits for you. 21616.
Donizetti (G.) :
Andante finale. 7915.
Com' è bello. 11177.
Daughter of the regiment. 1557, 21090.
Gioco di rea fortuna. 3892.
Lucia di Lammermoor. 1558, 3893, 3894, 16092, 19702, 21091.
No! De malvagi in van. 13137.
O Lisbona alfin ti miro. 3892.
O mio Fernando. 21092.
O my soul, bless thou Jehovah. 1562.
Quando rapita in estasi. 3895.
Quella fonte. 3895.
Regimentstochter (Die) 18030, 25474.
Regnava nel silenzio. 3895.
Si voli il primo. 11177.
Springtime. 11175.
Sextette from Lucia di Lammermoor. 13138.
Spirit of light. 13139.
Though to heaven from sorrow flying. 13140.
Tranquillo ei posa. 11177.
Donlan (T. J.) Six songs. 22933.
Donnawell (F.) Circus gallop. 17946.
Donnell (C.) Oh that kissing rag. 26643.
Donnelly (J. C.) Dear old Carolina. 7862.
Donner (M.) :
Canto religioso. 7584.
Gavotte scintillante. 8239.
Two old Dutch songs. 13141.
Donohue (R.) On the banks of Killarney with sweet Katie Carney. 9591.
Donovan (G.) Reverie (A) 26873.
Donovan (J. L.) When the girl who used to love me sang. 10736.
Donovan (W. H.) :
All aboard for Spoony land. 17760.
What's the use of smiling. 19355.
Dony (A. A. S.) Album di ballabili. 12597.
Dooley (J. T.) Pennant (The) 5761.
Doppler (F.) :
Ilka. 4675.
Nocturne. 7923.
Doré (A.) :
Legend of St. Christopher. 26182.
Song of cherries. 6375.
Dore (C. E.) Anna Belle. 20854.
Doré (D.) :
Chanticlair, the barnyard Romeo. 15939.
I have my eyes on a chicken. 16434.
Dorel (M.) :
Come back to me. 19634.
True love. 20657.
Doret (G.) Aliénor. 12600.
Dorfkomtesse (Die) 3906–3908, 6564, 13152, 13640, 15068.
Dorflinger (P.) In the light of the dear old moon. 4722.
Doria (F. P.) :
Camelia. 3577.
Rêve fleuri. 26867.
Sonando. 27097.
Doria (O. S.) Sei composizioni. 25479.
Dorise (La) 1566.
Dorn (E.) Oberon. 703.
Dorn (L.) *See* Meyer (J. L.)
Doron (B.) Awakening. 19505.
Dorrell (M.) Chicago town. 20995.
Dortch (D. E.) :
Go ye hymnal. 11312.
Ministry of song. 2266.
Dossert (F. G.) :
And I believe him. 10937.
Broadway lament. 11026.
Chicken and the frog. 11075, 17742 (41).
Good-bye, Yankee Doodle. 11320.
I just can't wait. 11421.
I'm looking for a little girl who's looking for a man. 11447.
In praise of the jolly tar. 11508.
In the garden. 11512.
Just because I'm me. 11572.
March of the gods. 11722, 17742 (70).
My own botanical garden. 14428.
Oh! Mister Jupiter. 14564.
Oh we know. 11917.
Princess of dreams. 12025.

Dossert (F. G.)—Continued.
Skylark (A) 20509.
Style, style, style. 12263.
Tuck me in a taxicab. 12371.
Wedding bells. 12443.
When love is there. 12458.
When the bloom is on the bottle. 15555, 17742 (95).
Dottke (S.):
Charge of the Cossacks. 7636.
Lost happiness. 9044.
Doty (B.) When I was a boy on my father's farm. 15549.
Doty (W. G.) Back home. 7380.
Dougan (T. C.) Meet me in the starlight. 2232.
Doughty (B. N.):
Evening song. 13269.
Jesus our Saviour is risen. 13899.
Over the river. 14647.
Resting place. 14838.
Wondrous power of Jesus. 15635.
Doughty (E.) Herald (The) 25836.
Douglas (C. N.):
Goodbye sweetheart. 19841.
I long to see the old old home once more. 19941.
My queen of dreams. 21771.
World in which I'm king. 3086.
Douglas (C. W.):
Asperges me. 7323.
Cantica eucharistica. 11045.
Compline. 12984.
Douglas (H.):
Legende. 21544.
Phantasy. 5778.
Douglas (K.) Carissima. 19589, 20975.
Douglas (S). Margaret Cooper lancers. 5224.
Douglas (W. L.) Waiting. 6893.
Douglass (T.) Lady of my dreams. 26165.
D'Ourville (L.) Wild roses. 24844.
Dow (S. A.) Home, sweet home. 8481.
Dowden (T. F.) Magnificat and nunc dimittis. 26314.
Dower (F.) My heart's delight. 23881.
Dowland (J.):
Lachrymae pavan. 2089, 4952.
Tanzlied. 20597.
Dowler (W.) Please let me go home. 763.
Dowling (W.):
Bloggs unlimited. 11014.
Oh! Mr. Chantecler. 18786.
Simple life. 15029.
Twigg's family doctor. 6747.
Down (E. G.) There is one thing in this world. 2843.
Downe (E. E.) True (The) American. 24657.
Downen (L. C.) Come on kiddo, I'm your honey. 3727.
Downie (J.) If you but cared. 1950.
Downing (B.), jr.:
Lillie dear. 18520.
Up in the clouds. 20677.
Downing (L. J.):
Evening song. 21150.
God's temple. 25738.
Only a rose. 9612.
Sad memories. 17233.
Violets. 10599.
Downs (A. W.) Holy war. 4464.
Downs (J. H.) King of life. 8849.
Downs (J. K.) Strolling. 22136.
Downs (S. M.) Senior march, Bradford academy. 12157.
Downs (W. A.) Cooing of the doves. 7764.
Dox (J. C.) St. Mark's hymnal. 24255.
Doyen (A.):
Sonate en mi bémol. 25487.
Trio en ré mineur. 25488.
Doyle (A. J.):
Goose step. 19844.
In my garden of golden dreams. 8697.
It's got to be someone I love. 23471, 24911 (131).
Doyle (H. C.) When a nice little girl loves you. 3019.
Doyle (J. N.) Moonlit room. 9322.
Doyle (J. T.) Eyes of Irish blue. 4047, 3119 (19).
Doyle (M. A.) O salutaris. 21812.
Draeseke (F.):
Grosse messe. 11341.
Messe a capella. 9268.
Dragons de Villars. 18963.
Drake (C. B.):
Onward my native land. 24055.
Vermonter's (A) song. 24719.
Drake (D. S.) Why don't you wait for me sweetheart. 7031.
Drake & Doncourt. If every dream came true. 16476.
Draper (C. H.):
Annexation march. 3240.
Melrose march. 2236.
Drayton (E. C.) Chanticleer (The) 15942.
Drdla (F.):
Aubade d'ete. 15779.
Canzonetta. 1573.
Carmen-phantasie. 3593.
Chant d'amour. 25272.
Chant de la fileuse. 15931.
Frühlings-serenade. 4185, 25666.
Poëme. 3918.
Scherzando. 3919.
Sérénade. 3920, 27006, 14985.
Souvenir. 27122.
Vision. 10603.
Dream faces. 201.
Dream of Egypt. 17708, 17117.

Drescher (C. W.) Herzogin Sofie Hohenberg-gavotte. 13626.
Dress (A.):
Haec Dies. 8363.
High mass. 11390.
Terra tremuit. 8363.
Dressler (L. R.) Message of peace. 2251, 23796.
Dressler (M.) Yankee tickle. 22655.
Dressler (W.):
Avant coureur. 3306.
Poor old Moses. 18890.
Drew (J.) Wrecked steamer Mataafa. 15654.
Dreyer (H. H.) Eternal peace. 13258.
Dreyschock (F.):
Berceuse. 25134.
Nocturne. 3936.
Driggs (B. S.) 560,536 march. 24911.
Drigo (R.):
Forêt enchantée. 4141.
Millions d'Arlequin. 2259, 18653.
Valse Boston. 10548, 12395.
Driscoll (A.):
Dance of the sprites. 22848.
Valse in D. 7954.
Driscoll (T. F.):
Oriental dance. 5687.
Whither is my beloved gone. 7023.
Driver (J. M.) Since that day have I loved you. 17323.
Drolshagen (P.) Honeymoon. 16393.
Drowns (H. C.) I want to sleigh with you. 8628.
Druh (C.) *pseud.* *See* Hurd (C.)
Drumheller (C. A.):
Blooming roses. 7491.
Brilliant star. 1351.
Camelia polka. 109, 1368.
Circus galop. 141, 1450.
Dash along. 1517.
Dashing spray. 1519.
Drifting clouds. 211, 1587, 20814 (7).
Festival parade. 19769.
Fireside. 1670.
Golden rubies. 323.
Golden spray. 324, 1772.
Good evening. 332.
Grand imperial march. 343, 1794.
Hattie Belle. 1849.
No you don't. 684, 20814 (21).
Ocean pearl. 704.
Old oaken bucket. 2408.
Pandora march. 736, 2445, 21865.
Queen of the flowers. 2522.
Rose leaf. 2589.
Rubicon polka. 832.
Silver spray. 892.
Sunshine on the lea. 951, 2780.
Visions of love. 2963.
Drumheller (L. A.):
Bloom of youth. 86.
Bower of roses. 20950.
Drumheller (L. A.)—Continued.
Cadets' drill. 3566.
Chiming bells of long ago. 22751.
Chrysanthemum. 140.
Church on the mountain. 3694.
Dancing stars. 16038.
Festival parade. 253.
Katydid. 11582.
Little charmer. 5058.
Love's golden star. 26280.
Merry sleigh ride. 2247.
My guiding star. 9382.
Old oaken bucket. 2409.
Royal crown. 830.
Thunder and lightning. 2864.
Warblings of love. 2994.
Where memory dwells. 7004.
Drummond (D. H.) In sunny Kansas long ago. 21444.
Drury (F. K. W.) Illinois sunset song. 23416, 25989.
Duble (C. E.):
Luna dome. 5159.
Prince imperial. 5875.
Dubois (A.) Méthode complète de trombone. 18644.
Du Bois (G.) Old home down on the farm. 22440 (8).
Dubois (R.) Orpheus voluntaries. 14626.
Dubois (T.):
Au sommet. 7339.
Blancheurs d'ailes. 22632.
Cavatine. 25258.
Chaconne moderne. 25262.
Chamois (Le) 7618.
Chanson d' été. 7622.
Chevrier (Le) 7653.
Dixtuor. 3881, 1591.
Forêt (La) 16231.
Intermezzo. 13193.
Neige (La) 9452.
Noël. 9483.
Papillons (Les) 9645.
Petite pastorale champenoise. 26747.
Prélude. 25509.
Promenade à l'étang. 24167.
Quatuor. 1592, 5903.
Rêverie-scherzo. 9882.
Scherzo du 2e concerto. 24295.
Soir de silence. 24407.
Solfèges à changements de clef. 2714, 6350.
Sous la profondeur. des feuilles. 24449.
Suivons le vol des papillons. 10286.
Sur le lac d' argent. 10308.
Vers les cimes. 10585.
Vertige (Le) 10587.
Du Bois pub co. Hats off to W. M. A. 16343.
Du Buy (N. G.) Buster Brown. 12860.

DuBuy (W. G.) jr. Belle of Wisconsin. 3406.
Duchatel (H.):
Danse de la dauphine. 3815.
Sous la ramée. 6411.
Duckers (L.):
At two o'clock in the morning. 1251.
Will you be my goozie woozie. 3058.
Duckworth (R. F.) Gospel message in song. 8328.
Du Clos (E. B.) My pussy cat. 18725.
Ducoudray (L. A. B.) Chanson du bon vieux temps. 12913.
Dudas kisasszony. 17012.
Dudley (H.):
King of the desert. 4914.
You don't seem like the girl I used to know. 27574.
Dudley (L. A.) Papa dear, I'm going to leave you. 17066.
Dudley (P. I.) Best day is pay day. 22620.
Duffell (W. E.) Mortgage on the home. 5371.
Duffield (C. E.):
Comet (The) 15990.
Knights of the forest. 16611.
Duffield (K. L.) Smile, smile, smile. 10165.
Duffner (A.) Knights of Columbus. 26149.
Duffy (J. T.) African glide. 24934, 27681.
Dugan (B.) Mystic rag. 26516.
Dugan (R.) I will return to you. 445.
Dugan bros. Mystic rag. 26516.
Dugdale (H. K.):
Agnes May. 12589.
Alumni (The) 1192.
Arkansas. 3266.
Beyond the stars. 20925.
Broken promise. 11027.
Cabin (The) by the cliff. 17889.
Call me up on the phone dear. 22695.
City boy. 22781.
Come back to me sweet Majorie. 21021.
Dream (A) 25489.
Dream girl. 22919.
Dreamland. 13181.
Eva Lea. 18100.
How would I do. 4492.
I love thee. 11432.
I'm dreaming of you. 25933.
I miss thee so. 25949.
I wonder if you're longing. 21416.
If you'll go boating. 21428.
Just a little corner. 21508.
Just look into my eyes dear. 21511.
Land of dreams. 18484.
Dugdale (H. K.)—Continued.
Love's challenge. 21607.
Lullaby (A) 26288.
My heart is thine. 21754.
New morning. 26543.
Only a bunch of violets. 21845.
Pet white ribbonier. 26742.
Raining. 21927.
Roses will tell. 21978.
She has her mother's style. 22044.
Silver water. 27046.
Sometimes. 22089.
When the old hawthorne tree is in bloom. 22354.
When the sunflowers blossom. 22355.
Where the fragrant roses grow. 27510.
Will you remember me. 27540.
Won't you cuddle closer Cutey. 12526.
Won't you take a stroll with me. 22405.
Yesterday. 19418.
Duhem (E.) Fiançailles de fauvette. 18128.
Dukas (P.):
Ariane et Barbe-Bleue. 15766.
Cinq filles d'Orlamonde. 3695.
Polyeucte. 9727.
Prelude élégiaque. 9770.
Dukes (G. C.) If you will only smile. 16493.
Dumont (F.) Plant a watermelon on my grave. 20373.
Du Mont (H.) Trois messes. 16120.
Dumont (X.) Esther. 18095.
Dunbar (—) Who knows? 10772, 12486.
Duncan (E.) Six songs. 22933.
Duncan (Mrs. E. C.) North Carolina state federation song. 18758.
Duncan (M.) Love's way. 5145.
Duncan (Mrs. R.) Love's way. 569.
Duncanson (Mrs. L. D.) Charming Kitty. 7643.
Duncanson (L. D.):
Coming generation. 3738.
Robert Emmet song. 5990.
Dungan (G. W.):
Columbia's redemption. 7724.
Here to stay. 18251.
Precious memories. 18897.
Temperance songs. 19191.
Dungan (J. M.):
Beyond to-day. 3430.
Consecrate us. 3747.
Gospel light. 4307.
He suffered and died. 4413.
How bright the Christian life should be. 4483.
Like as a father. 8980.
Love abideth. 9048.
O love that wilt not let me go. 5586.

Dungan (J. M.)—Continued.
Scatter seeds of love. 6098.
Stand for the right. 6449.
Tell it to others. 6595.
Dunham (H. M.):
First sonata in G minor. 1153 (150).
Meditation. 21671.
Dunham (R. W.):
Ave verum. 3309.
Office for the Holy Communion. 21820.
Dunham (W. J.) McCann is as good as McKee. 9099.
Dunhill (T. F.):
Child's garden of melodies. 7663.
Danse caprice. 19676.
Drowsy noon. 18058.
Fairy minuet. 18113.
Galopade. 18165.
Hunting horns. 18285.
John Gilpin. 498.
Lament. 20070.
Morning song. 18680.
Sea song. 19031.
Valse lyric. 19295.
Variations on an original theme. 10569.
Dunkels (E.): Ghosts. 13449.
Dunkleberger (R.) Dora Brown. 16098.
Dunkler (E.):
Ballade. 22934.
Berceuse. 22615.
Caprice hongroise. 22709.
Chanson à boire. 22730.
Danse hollandaise. 22863.
Fileuse (La) 23017.
Larme (Une) 23567.
Reverie. 24205.
Tarantelle. 24556.
Dunkley (F.) Te Deum laudamus. 6582.
Dunlap (M. E.) When the golden gates unfold. 15559.
Dunn (H. N.) Little orphans of Cherry. 5065.
Dunn (J. S.) Zion melodies. 12559.
Dunn (W. F.) Girl with the twinkling eyes. 18179.
Dunn (W. L.) His Car'lina sweetheart. 25846.
Dupin (P.) Pastorale. 20353, 21878.
Dupont (G.):
Bruissement de la mer. 7544.
Chanson. 25510.
Clair d'étoiles. 7696.
Dans les dunes, par un clair matin. 7832.
Glu (La) 4256, 8496, 23120.
Houles. 8496.
Maison du souvenir. 9127.
Mélancolie du bonheur. 9234.
Mon frère le vent. 9311.
Sérénade à Ninon. 27009.
Dupont (G.)—Continued.
Soir dans les pins. 10174.
Soleil se joue dans les vagues. 10180.
Voiles sur l'eau. 10615.
Dupuis (A.):
Fidélaine. 18129.
Trois pièces symphoniques. 3945.
Duquesne pub. co. Conneaut march and two-step. 17967.
Durand (A.):
Aux Cascines. 7358.
Brindisi. 7528.
Chacone. 7615.
Chanson toscane. 7628.
Confidences. 7756.
Douce pensée. 7926.
Échos de Fiesole. 8000.
First waltz. 21186.
Gavotte. 13438.
Grand duo. 8338.
Marche Tschkess. 9152.
Menuet de Bargame. 14271.
Pomponnette. 5835.
Première valse. 20392.
Prière a la Madone. 9776.
Refrain des chasseurs. 9839.
Regrets. 9842.
Retraite du guet. 9871.
Rêve de Michel-Ange. 9875.
Rêverie. 9881.
Romance sans paroles. 9935.
Ronde d'Auvergne. 9944.
Ronde de nuit. 9945.
Scherzo. 7966.
Sérénade venitienne. 10103.
Sur les bords de l'Arno. 10309.
Valse. 16121.
Vieille chanson. 10595.
1er nocturne. 7967.
1ere valse. 24908.
2ema nocturne. 7968.
3e valse en sol. 20810.
4me. valse en fa. 22438.
5e valse. 20811.
6me. valse. 22439.
Durand (A.) et fils:
À l'orée du bois. 1157.
À toi. 1161.
À travers champs. 3126.
Adagio. 9438.
Air et bourrée. 7209.
Allemande. 7236.
Aria. 2760.
Arioso. 7309.
Attrapera, attrapera pas. 1252.
Au crépuscule. 3291.
Aux premières clartés de l'aube. 3305, 10964, 19502.
Ballet. 7392.
Bapteme des cloches. 7396.
Berceuse. 1305.
Berceuse tendre. 3422.
Cabaletta. 3565.

Durand (A.) et fils—Continued.
Camp de Wallenstein. 4745.
Caquets. 7595.
Chanson du petit mousse. 1408.
Chanson gaie. 3635.
Chauvre (Le) 7649.
Cinq filles d'Orlamonde. 3695.
Cortège. 7776.
Danse de la gipsy. 6057.
Danse des Devadasis. 1512.
Danse macabre. 6058.
Dialogue. 7886.
Doubles cordes. 7925.
Ecureuils (Les) 3972.
Enfant prodigue. 3999.
Etude. 6108.
Étude symphonique. 4020, 1632.
Exercices de virtuosité. 8089.
Foi (La) 6060.
Galante conversation. 8224.
Gavotte. 8233.
Gavotte des ballerines. 1730.
Gavotte et menuet. 8238.
Gigue. 6061, 8261.
Gloire (La) 2605.
Grand duo. 8338.
Impromptu-idylle. 3871.
Intermezzo. 4317.
Joli jeu de furet. 4846, 11554, 16563.
Largo espressivo. 8893.
Marche héroïque. 6062.
Max et Thécla. 4746.
Méchante Minette. 9222.
Menuet. 6064.
Mort (La) de Wallenstein. 4747.
Pastorale. 746, 9659.
Pavane. 5747.
Pélléas et Melisande. 2462.
Petit âne gris. 9686.
Petit carillon. 11989.
Petite suite. 9689, 17853.
Petite valse. 11994.
Petits bébés. 9690.
Petits pages Louis XIII. 2476.
Prélude. 10475.
Première cavalière. 2500.
Printemps. 12026.
Quatuor, à cordes. 2519, 2569, 5904.
Recuerdos. 9833.
Régardez moi danser. 2542.
Rondo moqueur. 2586.
Rouet d'Omphale. 9996.
Sarabanda seriosa. 10012.
Sarabande, et allegro assai. 10013.
Scaramouche. 6097.
Scherzo. 7966.
Serenade à la poupée. 12164.
Simple aveu. 6272.
Sonate. 7427.
Tambourin. 10356.
Tarantelle. 6572.
Trois chansons. 7871.
Trois rapsodies. 6728.

Durand (A.) et fils—Continued.
Trois tableaux. 6065.
Vagabond (Le) 2920.
Valse gondolée. 6806.
Valse naïve. 2928.
Valsette fleurie. 2932.
Venez, Prince Charmant. 10575.
1re valse. 7175.
2me quatuor. 10883.
Durand (D. W.) Connecticut laurel. 17968.
Durand (H.):
Chum Highball. 22777.
I love to love a Mason. 19945.
Old red school. 5638.
Which? grand baby or baby grand. 3045, 10887 (219).
You're the fellow that's been running after me. 10850, 10887 (225).
Durand (J.):
Air à danser. 12592.
Deux à deux. 13107.
Menuet vieux style. 14273.
Durand (Lucien) Valse des elfes. 10555.
Durand & cie.:
A l'aube crépusculaire. 12567.
A travers les champs. 24918.
Ah, viens en moi. 7372.
Air à danser. 12592.
Air de Laodice. 7208.
Ame des Iris. 15739.
Amour console. 12627.
Amoureuses pâques. 20848.
Andantino. 18999, 24257.
Anniversaire de grand-papa. 12647.
Arabesques. 15763.
Ariane et Barbe-Bleue. 15766.
Ariette. 7306.
Arlequin. 15767.
Au matin clair. 15777.
Au pays du rêve. 12690.
Aux Cascines. 7358.
Berceuse. 15840.
Bourrée. 19558.
Brindisi. 7528.
Cantabile. 19585.
Câthédrale engloutie. 12904.
Ce qu'a vu le vent d'ouest. 12909.
Chacone. 7615.
Chanson Toscane. 7628.
Collines d'Anacapri. 12954.
Colombine. 15971.
Confidences. 7756.
Danse campagnarde. 22860.
Danse de Puck. 13058.
Danses. 7868.
Danseuses de Delphes. 13066.
Déjanire. 26950.
Des pas sur la neige. 13103.*
Deux à deux. 13107.
Deux soeurs. 7882.
Dolores. 7912.
Douce pensée. 7926.

Durand & cie.—Continued.
Échos de Fiesole. 8000.
École de la dictée. 13215.
En fanant. 8028, 11209.
Enfant (L') prodigue. 25550.
Étude de concert. 16157.
Étude symphonique. 8058.
Fille aux cheveux de lui. 13327, 18132, 23019, 25622.
Forêt bleue. 19791.
Gavotte. 9992, 13438.
Golliwogg's cake-walk. 8312.
Heure (L') délicieuse. 18254.
Heure silencieuse. 25840.
Heures (Les) d'éte'. 18255.
Hironelle (L'). 8467.
Hommage à Haydn. 8483.
Iberia. 13762, 16468.
Impressions exotiques. 19998.
Insaisissable. 16525.
Jardins sous la pluie. 8764.
Jeunesse d' Hercule. 17236.
Joyeuse idylle. 13909.
Lamento. 14004.
Larghetto du quintette. 14373.
Leçons d'harmonie. 14025.
Lied. 8250.
Ma mère l'oye. 16728, 26296.
Marche riante. 16762.
Marche Tcherkess. 9152.
Mazurka. 11761.
Menuet. 9254, 14267, 20464.
Menuet de Bergame. 14271.
Menuet sur le nom Haydn. 8726, 9257.
Menuet vieux style. 14273.
Minstrels. 14307.
Mon coeur s'ouvre à ta voix. 9993.
Mon doux Jesus sera l'armure. 7374.
Muse et le poète. 17238, 24258.
Nocturne. 7766.
O salutaris. 9523.
On ferme. 11930.
Ouverture de Fête. 19000.
Pantalon. 17063.
Pastorale. 9657, 18847.
Pendant la cueillete. 18859.
Petit berger. 20358.
Petite laitière. 18868.
Phaéton. 19002.
Pièce en sol. 12725.
Pièce héroïque. 18873.
Pièce romantique. 7617.
Pierrot. 17098.
Plaisir d'amour. 14722, 18877.
Plus que lente. 20377, 24126.
Polka. 12010.
Polyeucte. 9727.
Pour dormir. 9748.
Prelude. 16065, 18898.
Prélude élégiaque. 9770.
Prelude et fugue. 9994.
Prélude, fugue et variation. 20391.

Durand & cie.—Continued.
Preludes. 13089.
Première rhapsodie. 14766, 26786.
Première valse. 20392.
Presto de la 22^{d} symphonie. 13584.
Prière a la Madone. 9776.
Printemps. 14774.
Printemps qui commerce. 9995.
Procession nocturne. 9787.
Promenoir des deux amants. 20397.
Quand vous me montrez une rose. 24179.
Refrain de perrette. 14822.
Refrain des chasseurs. 9839.
Regrets. 9842.
Renouveau (Le) 9863.
Retraite der guet. 9871.
Rêve de Michel-Ange. 9875.
Rêverie. 9881.
Riviere de chez nous. 17189.
Romance. 9928.
Romance de la 30th symphonie. 13585.
Romance sans paroles. 9935.
Ronde d'Auvergne. 9944.
Ronde de nuit. 9945.
Ronde des follets. 26914.
Rondes de printemps. 9946, 14883. 24225.
Rondo capriccioso. 9249.
Roses du soir. 21977.
Samson et Dalila. 19004.
Sauteuse. 10016.
Scaramouche. 17252.
Scéne et valse. 24289, 24290.
Serenade interrompue. 14983.
Sérénade venitienne. 10103.
Si tu le veux. 17310.
Sonate. 7377.
Sons et les parfums tournent dans l'air du soir. 15121.
Souhaits. 17376.
Souvenir. 12232.
Souvenir de Berck. 24450.
Splendeur vide. 14924.
Stances d'Izeÿl. 19116.
Suite francaise. 24501.
Sur la barque fleurie. 12283.
Sur la route. 10306.
Sur les bords de l'Arno. 10309.
Sur quelques vers de Virgile. 10310, 24519.
Toccata. 16235.
Valse. 11302.
Valse alsacienne. 12394.
Valse espagnole. 20684.
Variations plaisantes. 24706.
Vent dans la plaine. 15420.
Vieille chanson. 10595.
Violes. 15458.
Voeux. 15452.
1^{ere} arabesque. 10880, 13090.
1re fantaisie. 19434.
1er nocturne. 7967.
1er prélude. 1319.

Durand & cie.—Continued.
1er quatuor. 177.
1ère valse. 24908.
2me arabesque. 10881, 13091.
2me nocturne. 7968.
2eme sonate. 19435.
2me valse. 8303, 23129.
3e valse en sol. 20810.
4 valses. 14955, 22438.
5eme valse. 20811.
6me valse. 22439.
Durant (J. H.) Comet (The) 15989. 19646.
Dureau (T.) 25 études caractéristiques de solfége. 7969.
Durie (A.) Silent teacher. 24367.
Durgan (G. C.) New York rag. 20277.
Durme (O. van) Missa in honorem. 23817.
Duron (S.) O vos omnes. 9530.
Durosier (A.):
Au point du pied. 25039.
Corrida (La) 25375.
Promesse (La) 26801.
Durst (S. C.):
Folk song. 270.
Psalm 122. 784.
Recessional. 802.
Duryea (O.):
Four step. 13387.
International flag drill. 8735.
Rhythmic bells. 9887.
Wild roses. 19386.
Dusenberg (L.) Signal corps. 17312.
Dusey (V. P.) Play that cavalleria rustican. 24121.
Dussek (—) Menuett. 21685.
Dussek (J. L.) Matinée (La). 18620.
Dustman (J. M.) Mighty to save. 14297.
Dutton (S. A.) Wedding of Andy McFee. 22320.
Dutton (T.):
Forester's song. 1699.
Gavotte. 8232.
Gnome and the fairy. 1765.
Kris Kringle's ride. 18481.
Mazurka. 9212.
Minuet. 9293.
My bed is like a little boat. 2307.
Petite gavotte. 2471.
Sleigh ride. 2703.
Tarantella. 10363.
Ten easy piano duets. 216.
Valse lente. 10561.
Will-o'-the-wisp. 19390.
Dutton (W. H.) Will Jesus find us watching. 20770.
Duval (A.):
Pourquoi pas. 5847.
Remember. 5949.
Duvall (J.) Twilight pastimes. 6752.
Duvernoy (A.) Sous bois. 19107.
Duvernoy (J. B.) Bluette. 17862, 25168.
Dvořák (A.):
Carneval. 25253.
Humoreske. 1876.
Impromptu. 3947.
Lento slovaque. 2110.
Slavic dance. 20511.
Songs my mother taught me. 19101.
When the dear old mother. 12467.
Dvorák (F.) Cuckoo waltz. 3785.
Dvořáka (L.) Má hevězda. 573.
Dyck (V.) Orientales. 14623.
Dyer (J. C.) Little drops of water. 16665.
Dyer (R.) Vice versa. 15434.
Dykes (J. B.) Lead, kindly light. 26178.
Dylan, son of the wave. 19719.
Eagan (Mrs. J. F.) Song of little Fanny. 15102.
Eager (W. G.) Twilight brings sweet dreams. 6750.
Earhart (W.) Art songs for high schools. 20870.
Earle (C. H.) If you'll live in my garden of love. 4664.
Earle (F. B.):
All things whatsoever. 7233.
Praise ye the Lord. 9760.
Earle (W. P. S.) Everybody is crazy about me. 22978.
Early (A.):
Come out in my aeroplane. 17956.
Give me the grand old U. S. A. 19825.
Good bye, Joe. 25749.
I will meet you when the robins nest again. 19977.
They can't fool me. 27295.
Early (E. J.) I'm glad I came to southern. 8595.
Early (Mrs. W.) Hey, Mister Wotchemacallit Cholmondeley Green. 25842.
Early pub. co.:
Come out in ma aeroplane. 17956.
Give me the grand old U. S. A. 19825.
Good bye Joe. 25749.
Hey, Mister Wotchemacallit Cholmondeley Green. 25842.
I will meet you when the robins nest again. 19977.
They can't fool me. 27295.
Earnshawe (W.) I sing a song. 4605.
Easley (P. S.) Reverie in E. 14846.
Eastburn (—) *pseud* for S. Winner. See Winner (H. J.)
Eastern pub. co. I feel so sad and you feel so glad. 8549.
Eastman (P.) Rejoice in the Lord. 9853.

Eastman co.:
Little red lark. 2143.
My true love. 5476.
Pretty as a picture. 9773, 14767.
Sunflower babe. 22142.
Easton (J. H.) When the moonlight paints the sea a silvery hue. 15564.
Easton (T. C.) Easter song. 7993.
Easton (W. D.) Love me for a minuet. 18568.
Easton music co. When the moonlight paints the sea a silvery hue. 15564.
Eastwood (W. B.) Wait for me down at the corner. 20717.
Easy Engelmann album. 13209.
Eaton (A. C.) Come back to me sweetheart again. 15979.
Eaton (H. S.) Mop rag. 1153 (82).
Eaton (J. C.):
I wish I had a job in Wall street. 23389.
Love and roses. 23655.
My dear little girl. 23874.
Eaton (M.) Come take a walk with me. 25350.
Eaton (V. O.):
Songs my mother sang. 15112.
We're all cousins. 15504.
Eaton music pub. co.:
Bright shy eyes. 22671.
I wish I had a job in Wall street. 23389.
Love and roses. 23655.
My dear little girl. 23874.
Rival rag. 24216.
Ebann (W.) Berceuse. 69.
Ebel (O.) *See* Franklin (E.)
Ebenspanger (R.):
Akademiker-marsch. 12595.
Naše puce. 14458.
Samo napred. 14933.
Eberbach (H.) Nightshade. 682.
Eberhard (E.) Course of studies. 3119 (120), 7182 (24), 17742 (6).
Eberhardt (G.):
Dance of the elves. 11131.
—— Gnomes. 11133.
Harlequin (The) 11354.
Hobgoblin dance. 11395.
Little rogue. 11647.
Tägliche übungen. 965.
Technik der bogenführung. 981.
Eberhart (B. T.):
My heart shall be thy garden. 16894.
Somebody. 10192.
Eberhart (N. R.) Under the spreading chestnut tree. 2915.
Eberle (H.) Kronprinzen walzer. 21529.
Eberle (J.):
Abenteuer. 1164.
Amelia und der gendarm. 1199.
Belagerungszustand. 3401.
Edi-marsch. 16131.
Eberle (J.)—Continued.
Frauenlippen warm und weich. 16238.
Jagdieber. 20035.
Liebesnacht (Eine). 2120.
Lied an die mutter. 545.
Nur ein Wien am Donaustrand. 16969.
Schicksal. 2623.
Seelen-wanderung. 2653.
Servus-Edi. 17294.
Weibchen komm und tanz mit mir. 19344.
Ebersole (S. A.) Sunny days. 10297.
Ebert-Buchheim (E.) Campus rustlings. 19582.
Echo (The) 11542, 11830, 17742 (50), 21206, 22368, 22440 (31), 23329, 24878, 24890.
Eckhardt (W. B.) When tomorrow is to-day. 10743.
Eckstein (W.) Royal highlanders. 21983.
Eclipse pub. co.:
Flowers that bloom in the spring. 19780.
Kama. 2051.
Melodies of Scotland. 5279.
Mikado march. 20199.
Mikado waltzes. 20200.
Murmuring zephyrs. 5398.
Old oaken bucket. 2409.
Qui vive. 5909.
Rippling waves. 5986.
Three little maids from school. 20634.
Wandering minstrel. 20720.
When you and I were young, Maggie. 15573.
Ecob (K. G.) When knighthood was in favor. 10723.
Edawin (—) She felt of her belt at the back. 17298.
Eddy (B. C.) Boyhood days. 3497.
Edelen (M. E.) Man bird. 14192.
Eden (H.) Schlummerlied. 10040.
Edgar (E.) Salut d' amour. 10000.
Edgar (F. B.) Tell me someway I can please you. 15247.
Edgar (M.) Song of the democracy. 10207.
Edgar (P.):
Good-bye, ev'rybody's girlie. 16299.
If my ways were yours. 11481.
Just a word from you. 4877.
Lasca. 11604.
Westward ho! 10700.
When the summer sun is dying, Rose-Marie. 24815.
Edison-Herbert. Scouts patrol. 17278.
Edison-Herbert (J.) Caoutchouc. 19586.
Edmeston (J.) Vesper anthem. 6839.
Edmiaston (B. B.):
Beyond the sea. 19539.

Edmiaston (B. B.)—Continued.
For Me. 19788.
Hallelujah to Jesus. 19870.
Lift me higher. 20090.
Little talk with Jesus. 20108.
Edmonds (F.) Evening service. 18102.
Edmonds (S.) Summertime is the time for me. 15184.
Edmonds (S. N.):
Mind yo' own business. 16838, 19437 (56).
My sweet Cordelia. 22440 (53), 23900.
Edmonds (W. G.):
Broncho Bill. 1153 (3), 3519.
Till justice wins the victory. 15311, 17503, 17742 (92).
Edouard (T.) *See* Bulger (T. E.)
Edson (F.) Songs for the King's business. 6396.
Edward (E.) I am longing for tomorrow. 16418.
Edwards (—) Waltz me till I'm weary dearie. 15481.
Edwards (A. C.) To faithful shepherds watching. 27326.
Edwards (A. M.) Love in exile. 5115.
Edwards (Mrs. C. B.) Snow storm. 27081.
Edwards (C. T.) On parade. 11933.
Edwards (E.):
All join in the chorus. 15722.
And we walked. 22510, 27682.
Bingo, back to Boston for mine. 7467, 12565 (17).
Cutey who tied your tie. 16027, 20814 (40), 22838, 24911 (94).
Grand old grand army man. 23162.
Honey I will long for you. 16392, 20814 (55), 23285, 24911 (115).
I am longing for tomorrow. 4515, 8535, 15704 (92).
I'm acting as a father to the girl next door. 4572, 15704 (88).
It was your pleasing smile. 4792, 12565 (36).
Mama knows, but she won't tell. 16751.
My morning rose. 16906, 20814 (82).
Oh you blondy. 2398, 5621, 9558, 10887 (172), 24004.
Since they have my name in electric lights. 12184, 15704 (129).
So long Mister Flanagan. 15073, 15704 (130).
Sweet dreams my love. 10321. 15704 (132).
Texas. 17469, 20814 (109), 24581.
That loving soul kiss. 10399, 12565 (72), 15266.
Tum - te - tum - tum - tum. 17545, 20814 (114).
You for me when your wife's away. 17732.
Edwards (G.) inc.:
Bird let loose. 17850.
By the light of the silv'ry moon. 7182 (106).
Don't take a girlie to Coney. 18032, 20814 (45).
Down by the old sea-side. 19710.
Horrible hobble skirt. 25873.
I'm in love with you. 25941.
I'm looking for a certain little girl. 11444, 20814 (61).
I think the world of you. 18332.
If I was a millionaire. 25978.
Irish eyes. 4765.
Just because you're a poor little girl. 4879.
Kidland. 18465, 20814 (69).
Look me over carefully. 18550, 20814 (74).
Look out for Jimmy Valentine. 26249.
Lucy Anna Lou. 11691, 20814 (75).
Planning. 17101, 20814 (92).
Rosa Rigoletto. 18974, 20814 (98).
Strike up a bag pipe tune. 19135, 20814 (104).
Sweet Kitty Bellairs. 19151, 20586, 20814 (107).
Two lips. 22234.
Vas iss los mit Looie. 6820.
Who's yer Hoosier friend? 7027
Edwards (G.) mus. pub. co.:
Come birdie fly. 3723.
Irish eyes. 4765.
Just because you're a poor little girl. 4879.
Lord! how he can love. 560.
Vas iss los mit Looie? 6820.
When I waltz with you. 1088.
Who's yer Hosier friend? 7027.
Edwards (H. J.) Valse poétique. 6815.
Edwards (J.):
Aero girl. 22461.
Art with a capital A. 29, 12565 (15).
Love comes to stay. 1153 (70), 2160.
Love is a rogue. 567.
Lovelight beaming from your eyes. 9066.
Merry models ball. 1153 (78), 2246.
Miss Molly May. 2271, 9297.
Molly May. 1153 (80), 2284.
Motor girl. 1153 (83), 640.
My face is my fortune. 1153 (85).
Song of the heart. 3119 (75), 6383.
Very bad man. 3119 (90).
Edwards (J. H.) Isn't it pretty. 1998.
Edwards (J. L.):
On the river Nile. 20324.
Tell it to me. 19188.

Edwards (L.):
Last (The) old boy of '61. 23568.
Lord! how he can love. 560.
Strike up a bag pipe tune. 20814 (104).
Two lips. 22234.
When you dream of the other girls you love. 15575.
When I waltz with you. 1088.
Your heart is the home of love. 20802.
Edwards (M. M.) There was but one George Washington. 12336.
Edwards (R. R.) It's all in a girl's style. 23470.
Edwards (W.) Edwards' special music. 13218.
Edwards (Mrs. W. P.):
I am a cowboy's sweetheart. 1885.
Sweetest sweetheart of all. 17434.
Edwards (W. R.) Two heads are better than one. 17548.
Edwards' special music course. 13218.
Edwin-Allemong (J.) Sea of love. 14965.
Eerdmans (W. B.) Calvin College song. 3576.
Egan (J. S.) Melody of life. 9237.
Egan (P. K.) Melody of life. 9237.
Egan (R.) Amble on alone. 7261.
Egener (C. A.):
Manola (La) 5204.
Torida (La) 6707.
Egerton & co. Slumber song. 2705.
Eggeling (G.):
Congratulations. 3746.
Recollections of the mountains. 9830.
Rêve de bonheur. 17173.
Sonatine. 8001.
Spanish dance. 6424.
To springtime. 6692.
7 etudes. 21111.
25 etudes. 21118.
Egidi (A.):
Königin Luise. 8872, 23553.
Psalm. 12032.
Egner (P.):
Adjutant Herron. 10899.
Our star-spangled banner. 9634.
Ehlen (A. V.) When the one that you love loves you too. 15565.
Ehrich (R.):
Drah'n hab' i' von vatern g' erbt. 13166.
Mein weibchen ist ein täubchen. 20184.
Ehrlich (G.) Barcarole. 22569.
Ehrmann (M. B.):
Because of thee. 15826.
Child's song treasury. 128.
Mignonette. 16832.
Eichheim (H.) Seven songs. 25525.
Eichhorn (L. D.) Songs for Sunday schools. 17368.
Eigenbroadt (A. D.) Trinity. 10483.
Eiland (F. L.) It is here I'm satisfied. 4780.
Eiland (Mrs. F. L.):
All the days are harvest days. 12602.
And forever sing His praise. 12635.
And I'm going heaven's road. 12636.
Because His Spirit's mine. 12769.
Call, and I thee will hear. 12878.
Come this way. 12966.
Ever keep me. 13274.
Glory, He lives again. 13463.
Happy sunlight. 13570.
Harvest is wasting. 13580.
He saved by His grace. 13596.
His promise. 13632.
His seal is on my soul. 13633.
I will draw the world unto Me. 13748.
I'll stay in His love. 13702.
In His care. 13796.
In that happy clime. 13811.
Made white by the Blood. 14177.
O wonderful world of light. 14540.
Our consecration hymn. 14634.
Signal triumph. 15024.
Singing a wonderful song. 15043.
Songs to His honor. 15114.
They have tried Him. 15291.
'Tis the purpose of my song. 15316.
What will you do. 15533.
Where we'll never say good-bye. 15589.
Who is on the Lord's side. 15595.
Eilenberg (H.) Two larks. 20667.
Eilenberg (R.):
Birds invitation. 12801.
König Albert march. 16614.
Little golden blond. 26225.
Loin du bonheur. 9027, 14103, 23640.
Turteltäubchen. 10502, 15365, 19265.
Eimer (A. C.) Weber's cradle song. 3005.
Einödshofer (J.):
Balduin, ach Balduin. 51.
Balduin-walzer. 52.
Kistenschieber-rheinländer. 522.
Kleine kistenschieber. 523.
Leis'wie auf schmetterlingsflügeln. 536.
Liebeswirren. 2121.
Niggerinnen lied. 681.
Tohuwabohu-marsch. 1014.
Wer liebt. 1078.
Wer verliebt ist, ist verrückt. 1079.
Wiege, welle, wiege. 1112.

Eisler (P.) :
Abenteuer. 1164.
Amelie und der gendarm. 1199.
Schicksal. 2623.
Seelen-wanderung. 2653.
Eissner (S.) Aspiration. 7324.
Eitne. 13221.
Eizenberger (J.) :
Des Maien liebster aufenthalt. 17628.
Liebe und der frühling. 8958.
Sankt Michael. 17628.
Ständchen. 10253.
Wanderlust. 17628.
Elbel (L.) Parade of the dolls. 14660.
Elbertson (C. W.) Wooing of the cuckoo. 3085.
Elder (P.) & co. Slumber sea chanteys. 22075.
Elderkin (G. W.) :
Blessed story. 25159.
Bright crowning day. 25191.
Forth to battle. 25642.
Go work today. 23124.
Hear the word of the Lord. 25820.
I heard the voice of Jesus say. 25918.
I love to talk with Thee. 23348.
Is there any place there for you. 26045.
Keep in touch with Jesus. 26125.
My Shepherd true. 9421.
My soul He satisfies. 26510.
Nearer, ever nearer. 26526.
O blessed word. 26588.
Over the river. 26699.
Precious name of Jesus. 9767.
Songs of the century. 27110.
Steer straight for Jesus. 27160.
Sweet Galilee. 10323.
Way by the cross. 27449.
Wonderful story of love. 10806.
Eldredge (K. R.) Evening thoughts. 8074.
Eldridge (F. T.) Queen of my heart. 2520.
Elektra. 6476, 10272.
Elerle (J.) Jagdfieber.-walzes. 16549.
Elgar (E.) :
Aspiration. 3281.
Child asleep. 7656.
Concerto. 25536.
Contrasts. 12998.
Ecce sacerdos magnus. 22949.
Elegie. 13223, 13230.
False love. 4061.
Idylle. 3985, 8017, 13766.
In Hammersbach. 16502, 20004.
King's way. 8855, 12829.
Lament, O my warriors. 20071.
Lo, Christ the Lord is risen. 2151.
O salutaris Hostia. 23972.
Oh soft was the song. 9552.
Peace, gentle peace. 9666.
Pleading. 17105.
Elgar (E.)—Continued.
River (The) 17185.
Romance. 14874.
Romance for the bassoon and orchestra. 21968.
Salut d'amour. 2608, 14929.
Serenade. 24337.
Serenade from The wand of youth. 10091.
Themes from the symphony in A flat. 6628.
They are at rest. 10418.
Torch (The) 10474, 12356.
Twilight. 10506.
Was it some golden star. 10660.
Woo thou sweet music. 15641.
Elicker (R. K.) :
Beautiful queen of night. 17835.
Mazurka gracieuse. 600.
Elieson (A.) :
All ye who love a creature. 12606.
Alone. 15733.
Elizza (E.) Neue gesangschule. 11866.
Elkin & co., ltd.:
Arietta. 20485.
Bergeronnette. 17848.
Blue bird. 5671, 11017, 12818, 19549, 20329.
Daffodils. 17990.
Evening. 4028.
First song. 18138.
Intermezzo. 6133.
Mirage. 5330.
My lady sleeps. 11838.
Nocturne. 22665.
Recompense. 9831.
Red roses. 5940.
Scotch lulabye. 19027.
Soirèe japonaise. 20528.
Spring ditty. 19115.
Springtime. 15146.
Suite in the old style. 12146.
Sylvan song. 10343.
Elkind (S. W.) Elegie orientale. 8012.
Ellai (O.) John L. Sullivan. 11553.
Ellerton (A.) :
Do what you can for ninepence. 7900.
My inventive kiddie. 11835.
Ellerton (A.) jr. Down Paradise alley. 13161.
Elling (C.) Jeg vil ud. 11549.
Elliot (C. S.) Morning in May. 21714.
Elliot (G. H.) Hullo, my daddy. 13654.
Elliott (E. R.) Line of beauty. 8993.
Elliott (H. W.) Signal triumph. 15024.
Elliott (J. W.) Impromptu. 19732.
Elliott (L.) :
Love (A) song. 23667.
Old dancer. 21835.
Elliott (P.) :
Anguish. 17780.
Blind singer. 15858.

Elliott (P.)—Continued.
Graceful dance. 23158.
Harebell blue. 23208.
June serenade. 4869.
Love's rosary. 16712.
Requiescat. 26862.
Supplication. 24518.
Sweet flower speak for me. 27208.
Where the jasmine trails. 24825.
Ellis (E.) Napoleon's last charge. 23911.
Ellis (G. V.) Get right with God. 13447.
Ellis (J. C.) Southern wind blows mild and soft. 27121.
Ellis (J. E.) Sing love's old sweet song again. 27052.
Ellis (J. G.) Where the rippling Ogden flows. 3043.
Ellis (J. H.):
Jack in the box. 4800.
Sound of the bugle. 6407.
Ellis (M.) Commencement days. 25362.
Ellis (N. B.) Scatter your talents. 14943, 24287.
Ellis (R.):
Annie Laurie. 1226.
Evening reverie. 8068.
Love song. 9062.
Love the locksmith. 5129.
Magnificat and Nunc dimittis. 9110, 9113.
Massa's in the cold ground. 9172.
Sabbath day. 14914.
Sweet Spirit hear my prayer. 6538.
Ellis (S.):
Brown eyes or blue. 25203.
By-and-bye. 25217.
Lead Thou me on. 2104.
My promise. 2320.
Where violets grow. 3044.
Ellis & Wilson music co. My queen of dreams. 21771.
Ellisen (F. W.) Village blacksmith. 10598.
Ellman (H. E.):
Captivatin' rag. 7594.
Darling, kiss my eyelids down. 7845.
Sand paper rag. 6067.
Ellmenreich (A.) Spinning song. 27138.
Ells (J. B.) I love you as my daddy loved my mother. 11433.
Ellsworth (O. M.) So make merry while you can. 6324.
Ellwanger (H. B.) Communion service. 20814 (3).
Elphine (M. d'):
Love's dream. 21608.
Splendide orchestre. 22114.
Elsässer (C. G.):
Joy waltz. 8796.
Love reigneth over all. 21603.
Else (A. W.):
Coon, a moon, a maid. 1479.
Solitaire. 6353.
Elsworth (H. C.) Irma. 23462.
Eltinge (A. Van W.):
From day to day. 295.
Mystic balm. 663.
Eltinge (J.) To-day's my wedding day. 24636.
Elton (F.):
I'm at home all day. 16449.
If you want a ray of sunshine in your home. 453.
Ireland, the land of the shamrock. 20025.
Only a passing shadow. 26675.
Tral-lal-lal-lah-mixtures. 6714.
Elwell (C. H.) General. 4222.
Elwell (L.) Tariff bill. 6573.
Elwes (E. G.) Rosebud (The) 17210.
Ely (A. C.):
Come after breakfast. 25342.
I wish I had my old girl back again. 25970.
If the wind had only blown the other way. 25986.
Lovebeams. 26563.
Nix on the Glow-worm. 26563.
Ely (C.) Pensée d'amour. 9676, 24086.
Ely (J. B.) Christ is risen. 7675.
Ely (T.) Holy Communion. 19909.
Embree (F. L.) Perfect love. 9677.
Emerson (—) Christmas vision. 25317.
Emerson (E. U.) Santa Claus sure. 843.
Emerson (G.):
Angels sang in the silent night. 22513.
Flag of our union forever. 19778.
Girl of my dreams. 21233.
Harvest moon waltz. 19883.
I heard the bells on Christmas day. 25917.
Little mischief. 20103.
Shout the glad tidings. 24361.
Thanksgiving anthem. 20610.
Thine eyes so blue and tender. 22204.
Emerson (G. E.) Don't you love to be loved. 22910.
Emerson (I.) In heavenly love abiding. 7182 (41).
Emerson (L. O.):
Away'. For the kangaroo. 3119 (106).
Budding of the leaves. 3119 (113).
Come Thou fount of every blessing. 7739.
Farewell to home. 17742 (9).
God be merciful unto us. 4267.
Herald of praise. 19437 (10).
Ideal (The). 19437 (11).
Jesus, I my cross have taken. 16557.

Emerson (L. O.)—Continued.
My barque on the sea. 3119 (164).
Old doorsill. 3119 (170).
Safely through another week. 6048.
Soft as fades the sunset splendor. 15078.
Emerson (U. E.) In heavenly love abiding. 7182 (41).
Emery (B.) Don't forget your first love. 22903.
Emery (M. H.) Magnificat and Nunc dimittis. 14178.
Emery (M. H.) *See* Emery (Sidney).
Emery (S. A.) *See* Emery (Sidney).
Emery (S. A.):
Finger twist. 3119 (126).
Foundation studies. 3119 (127).
Polonaise. 3119 (176).
Emery (Sidney):
Andante. 20814 (8).
Caprice. 20814 (9).
Evening breeze. 24911 (8).
Impromptu. 20814 (10).
Intermezzo. 20814 (11).
Minuet. 20814 (18).
Moonlight. 24911 (37).
Pomegranate blossom. 27656.
Prelude in A minor. 20814 (12).
Silver stars. 24911 (62).
Twilight. 24911 (75).
Emery (Stephen) *See* Emery (Sidney).
Emery (W. H.) You're one among a thousand girls. 22423.
Emery-Jones (H.) Thanksgiving hymn of the republic. 2833.
Emmanuel (M.):
In memoriam. 4707.
Sonate. 3992.
Emmell (D.) Faithful lover. 22987.
Emmet (A.) My sweet Irish queen. 18731.
Emmet (J. K.) Sweet violets. 27666.
Emmett (—) Dixie to date. 3879.
Emmett (D.) Dixie. 7897.
Emory (L. S.) Come to me dearest. 25351.
Empire concert direction:
Caoutchouc. 19586.
Scouts' patrol. 17278.
Empire mus. co.:
Ave Marie. 4309.
Awakening of spring. 3315.
Ballgeflüstu. 1276.
Barcarole. 2387.
Berceuse. 1767.
Chanson sans paroles. 2902.
Flatterer (The) 3614.
Hungarian dance. 3500.
In der halle des bergkönigs. 4350.
Intermezzo russe. 1988.
Morgenstimmung. 4351.
O sole mio. 5597.
Empire mus. co.—Continued.
Salut d'amour. 2608.
Scarf dance. 3624.
Serenade. 6124.
Spring song. 5293.
Traümerei. 6128.
When this old ring was new. 6991.
Zingana (La) 7168.
Emurian (S. K.):
Lord's prayer. 9043.
Smile whenever you can. 15064.
Engberg-Holmberg pub. co. Paskiljan. 9652.
Engel (C.) Chansons intimes. 22737.
Engel (G.) Lullaby. 21621.
Engel (M.) Ave verum Corpus. 22553.
Engel (S. C.):
Brook (The) 20958.
Busy little Cupid. 1359.
Butterfly. 20966.
Daisies. 21052.
Dixieland jamboree. 3880.
In one girl's heart. 18392.
Just you wait till after school. 13946.
Moment joyeux. 18668.
Soirée dansante. 905.
Will o' the wisp. 22383.
Engelbrecht (J. C.) Wandering sprite. 1064.
Engelke (B.) Rococo. 14870.
Engelke (S.):
Beat it kid while your shoes are good. 7411.
I'm going to be a suffragette. 8597, 13717.
If all the world were mine. 8657.
In dear old Naples. 11495.
Kissable lips. 8857.
My dreamland. 9371.
Engell (P.) Little vacant cottage by the stream. 20109.
Engelmann (H.):
Alpine valley. 3191.
At the horse show. 12684.
Bagatelle. 19512.
Belle danseuse. 22604.
Belles and beaux. 3408.
Best of friends. 12791.
Birds of the sea. 17852.
Birthday festival. 12806.
Bitter sweets. 12807.
Blue ribbon. 20940.
Boots and saddles. 92.
Bugle boy. 3541.
Butterflies and daisies. 1361.
Call of spring. 3573.
College girls. 7715.
Confiding hearts. 21033.
Dancing lesson. 3813.
Dancing wavelets. 1509.
Danse antique. 22858.
Don Quixote. 21089.

Engelmann (H.)—Continued.
Dreaming. 25498.
En avant. 22960.
Exhibition drill. 13279.
Fair maid of Spain. 21163.
Fond longings. 4130.
From Russia. 13402.
From the orient. 13404.
Gavotte de la reine. 23083.
Going for a spin. 8305.
Good friends. 4291.
Happiness. 4377.
Happy anticipation. 13565.
Heart's pining. 384.
Hop, skip, jump. 13645.
In the fair grounds. 8709.
In the willow's shade. 8718.
Little tease. 5070.
Lone flower. 21587.
Love dreams. 2161.
Loyal hearts. 572.
Marathon. 16754.
Mazurka redowa. 20181.
Melody of love. 9238.
Naval cadets. 14463.
Ocean bells. 16995.
On escort duty. 26666.
On the pier. 14598.
On the stage. 17028.
On tip-toe. 14602.
Petite nocturne. 20361.
Petite scottische. 20362.
Pierrette. 24114.
Poetry of motion. 14731.
Pretty little Dolly. 17127.
Pure and true. 26807.
Remembrance. 24194.
Return of the volunteers. 5961.
Romance of youth. 12081.
Rondo scherzo. 20442.
Russe (La) 24249.
School comrades. 10045, 10887 (181), 24306, 26983.
Shah (The) 19052.
Sonatina in G. 22093.
Spanish dance. 27128.
Sunrise on the ocean. 6501.
Sunset in the valley. 6503.
Sweet dreams of home. 6524.
Thoroughbred. 19212.
Thoughts of thee. 19218, 27742.
Two's company. 17551.
Valse fantastique. 1039.
West Point cadets. 6954, 10696, 15703 (144), 17644.

England (E. W.) Rock-a-bye lady. 9920.

England (J. R.) Scientific demonstrator music chart. 10057.

Engle (W. K.):
I love no one dear but you. 21384.
You're as sweet as honey. 12547.

Engleman (J.) Blarney stone. 7476.

English (G. E.) Cupid's barn dance. 3791.

Enkelmann (E. A.) An auto just built for two. 25048.

Enley (J. H.) For my heart feels sad and lonely. 8171.

Enna (A.) Lyrisches album. 2180.

Eno (P.):
Crillioto (El) 7790.
Dolls jubilee. 7911.
Golden dreams. 8306.
Grape vine swing. 8341.
Marksonian caprice. 9159.
Mark Stern banjo folio. 14225.
Shiney eyes. 10118.
Tuning chart. 15363.

Enoch & co., and Enoch & sons in one alphabet. The latter are indicated by an asterisk:
Afgar. 19446.
Air de ballet. 3611.
Air de pilar. 10.
Amour brisé. 1211, 3218, 20896.
Appassionato. 19480.
Arab lullaby. 3255.*
Arlequinade. 1236.
Auberge rouge. 3295.
Athanais. 15775.
Au lointain. 10959.
Barcarolle. 3612.
Canzonetta. 3613.
Chanson fleurie. 1410.
Chant d'apres midi. 1413.
Chemineau. 1418.
Cobzar (Le) 12951.
Colette. 3709.*
Come into the sun. 3724.*
Créole (La) 11117, 21044.
Danse de la dauphine. 3815.*
Danse des congayes. 11137, 21062.
Day dreams. 25425.*
Dearest. 3845.*
Demain, dès l'aube. 11154.
Dinna turn. 18020.*
Do you think of the past. 18024.*
Dorise (La) 1566.
Ecstasy. 1605.
Esquisse. 25571.
Été de la Saint-Martin. 18096, 21147.
Etude romantique. 1398.
Eveille—toi. 1634.
Fairy ring. 25594.*
Feuillet d'album. 11245.
Fleurs de lotus. 11252, 21188.
Fleur de lys. 4106.*
Floraison. 11254.
Fournaise de roses. 1700.
Fragance. 8181.*
Frivolitè. 1707.
Fumées d' opium. 11293, 21214.
Gavotte. 3615.
Gigue. 3616.
Halte divine. 8377.
Heureuses (Les) 1399.
Hunter's horn. 25885.*

Enoch & co., and Enoch & sons in one alphabet. The latter are indicated by an asterisk—Continued.
Ianthe. 4640.*
Idylle parisienne. 8654.
If you were the rose. 18368.*
Il était un' bergère. 11487.
Indolente (L') 11527.
Inquietude. 8731.
Intermezzo. 3617.
Jalouse. 11548, 21481.
June serenade. 4869.*
Lassie. 8896.*
Légende. 18495.
Lettres d'amour. 11058.
Liebesgruss. 5027.*
Love's eyes. 20132.*
Love's magic gate. 11684.*
Madrigal. 21631.
Marche américaine. 1400.
Marche burlesque. 18607, 21647.
Marche des Lilliputiens. 2203, 21648.
Marche guerrière. 11732, 21649.
Marche printaniére. 21650, 26334
Marche républicaine. 11734.
Marche russe. 3619.
Memories. 18631.*
Menuet blanc. 2242.
Menuet galant. 1401.
Menuet hongrois. 11772.
Moisson des roses. 2283.
Moonlight. 26435.*
Nedjéma. 26532.
Non. 2346.
Offering (An) 20309.*
Ondine du Léman. 11060.
Orientale. 3620.
Page d'amour. 11965, 21863.
Passacaile. 1402.
Patrouille hongroise. 11978.
Pavane. 5746.*
Petite nerveuse. 11993, 21885.
Pizzicato valse. 11998, 21897.
Premiers mots d'amour. 12023.
Psyche. 17136.
Pupazzi. 2517.
Pourquoi pas? 5847.
Prélude. 3621.
Rani's messenger. 26835.*
Rank and file. 18930.*
Remember. 5949.
Retour (La) 1403.
Ring the bluebell. 5983.*
Romance. 3622.
Ronde du crepuscule. 1404.
Rondeau. 2585, 3623.
Roses and rue. 17211.*
Salome. 14928.
Scherzo-caprice. 6103.*
Sémillante (La) 12155.
Sérénade Indo-Chinoise. 12165, 22037.
Sérénade mélancholique. 12166.
Enoch & co., and Enoch & sons in one alphabet. The latter are indicated by an asterisk—Continued.
Serenos et guitaristes. 22039.
Shut-eye road. 19060.*
Silhouettes. 2685.
Song (A) of gladness. 19089.*
Sous la ramée. 6411.*
Tapada (La) 22163.
Tarentelle. 3625.
There's no girl like you. 2846.*
Troisième mazurka. 12364.
Unexpressed. 15392.*
Valse d'amour. 2924.
Waiting for the spring. 6894.*
Wake up. 20718.*
Watersprite (The) 27448.*
We'll know, we'll understand. 15501.*
When you pass my dearest. 19374.*
Windmill (The) 27543.*
You. 20792.*
Qeme caprice en sol. 10882.*
Entwistle (P.) Repose. 20418.
Epps (Mrs. D.) Chanticleer (The) 15942.
Epstein (A. I.):
Gioja. 1746.
If I could tell. 1940.
Melodie d'amour. 2234.
Erard (M.) My Mary. 18717.
Erb (F. C.):
I love her still. 21381.
Some one just like you. 24412.
Erb (M. J.):
Aubade d'octobre. 3294.
Lai d'amour. 4960.
Menuet galant. 5298.
Ronde de nuit. 2583.
Toccatina chromatique. 6700.
Erdman (E.):
I'm lonesome for you all the time. 18325.
Starlight Sioux. 19119.
Erhardt (F. C.) Come Thou Fount of every blessing. 7737.
Erinnyes (Les) 9182.
Erlanger (C.):
Leila. 14031.
Mademoiselle Valentine. 20149.
Mendiant (Le) 14266.
Rondel d'avril. 20441.
Route des amoureux. 20454.
Soleils couchants. 15084.
Tu ne veux pas aimer. 15361, 15362.
Venus victrix. 15422.
Erlanger (F. d') Noël. 9482.
Erle (W.):
That oolie-oolie feelin. 988.
You're not the same old girl. 1147.
Erler (R. G.) Frühlingsstürme. 19802.
Ermin (O.):
Ballstimmung. 3337.
Du warst mein. 16119.

Ermin (O.)—Continued.
Im reiche der musen. 4677.
Madam, ich hab' vergessen. 16733.
Erminie. 14163.
Ern (H.) Scales and arpeggios. 26967, 26974.
Ernst (C. J.) mus. pub. co. My little jungle babe. 657.
Ernst (H. W.):
Concerto in F sharp minor. 4009.
Élégie. 3981.
Last rose of summer. 4973.
Ungarische weisen. 6783.
Ertel (P.):
Air. 8045.
Fantasie. 4010.
Melodie. 25566.
Passacaglia. 9654, 26720.
Präludium. 8046.
Präludium und doppel-fuge. 9751.
Scherzo. 25567.
Scherzo fantastique. 10034.
Ertl (D.) Waldnixen. 6899.
Ertzberger (E. J.) When the maple leaves are crimson. 12469.
Escobar (Y. C.):
Come ride on my motor-bike. 25349.
Love and sunshine. 20123.
Escobar & Armstrong:
Come ride on my motor-bike. 25349.
Love and sunshine. 20123.
Escobedo (A. J.) Back from the Elba. 12727.
Eshelman (J. M.):
Glad rags. 4246.
That Rubinstein tune. 10403, 15272.
Esipoff (S.) St. Louis gavotte. 14922.
Espanita. 4012.
Espen (T.):
Arabella. 3256.
Dreams on the Bosphorus. 1584.
Evelyn. 1635.
Farewell to the alm. 1656.
Flower's reverie. 1688.
Joys of May. 4860.
Kavallerie-ritt. 8834.
Mein liebchen. 9232.
Remember me. 2549.
Silent grief. 2683.
Verliebte (Die) 10583.
Waltz of the waves. 2989.
Youthful joy. 3113.
Zwischen blühenden blumen. 10879.
Espinosa (L.) Ya quisieras. 17720.
Esposito (M.) Tinker and the fairy. 6681.
Essex pub. co.:
First steps in reading and phrasing. 1674.
Hand culture for pianists. 366.
School of arpeggios. 2632.
Essex pub. co.—Continued.
School of scales. 2633.
Varieties of artistic touch. 1041.
Esslinger (A.):
Auf sanften wogen. 1258.
Karawanenzug. 8832.
Vision. 10604.
Esslinger (B. R.) Alabama. 3163.
Esteban-Marti. Myrtho. 20263.
Estey (I. H.) I'm looking for a beau. 11443.
Estic:
Boléro. 89.
Bonsoir, bonsoir. 90.
C'est l'heure de t'aimer. 104.
Colombiana. 144.
Fleur des bois. 263.
Maison de danses. 9126.
Estlin (J. L.) Our country's flag. 18818.
Esworthy (C. A.) Dying cowboy's request. 3949.
Etchecopar (M.) Danse polovtsienne. 22864.
Etesse (E.) Canzonetta. 8055.
Etham. Éducation d'un chat. 1607.
Ethelbert (W.) Old story. 24019.
Ett (C.) Requiem und libera. 14835.
Eugene (P.):
Good-bye Coney. 23139.
I could never love you again. 25898.
Man's a fool to worry. 26325.
Man who found Kelly. 26326.
Eulenburg (E.):
Hinaus. 16378.
Kavallerie-ritt. 8834.
Lenz ist gekommen. 14034.
Mein liebchen. 9232.
Variationen über ein rokokothema. 22228.
Verliebte (Die) 10583.
Zweite symphonie. 17742.
Zwischen blühenden blumen. 10879.
100 etuden für die violine. 10147.
Eulenstein (C.) Andantino. 25573.
Eureka pub. co. Eureka Zion harvester. 13263.
Europe (J. R.):
Picanninny days. 2480, 3119 (65).
Pliney, come out in the moonlight. 5814.
Sweet Suzanne. 22153, 27737.
Euryanthe. 8060.
Evangelical Lutheran church, Board of ch. extension of the gen. synod:
Awake, rejoice. 7364.
Come, all Christian people. 7725.
Glorious news, the Savior liveth. 8281.
He lives to reign. 8410.
Let not your heart be troubled. 8936.
Listen to the bells. 8995.

Evangelical Lutheran church, board of ch. extension of the gen. synod—Con.
O'er the teeming earth. 9536.
On Easter day. 9589.
Wake, little flowers. 10635.
Evangelical Lutheran church, Board of educa. of the gen. synod:
Christ our blessed Lord. 1436.
From the starry heavens. 1710.
Glory be to God on earth. 1764.
Ring, ye merry joy bells. 2563.
Tell it o'er. 10377.
While shepherds watched their flocks by night. 3046.
Evangelimann (Der) 22970.
Evans (A. J.) Happy and lucky. 12565 (30), 13564.
Evans (C. L.) Ye old Trinity chimes. 15658.
Evans (D. O.) Gather them into the fold. 8230.
Evans (E.), jr. Three lyrical pieces. 13266.
Evans (E. J.):
Aviators (The) 3311.
Echoes of spring. 19721.
Gaiety polka. 1714.
Manhattan casino. 2195.
Melrose march. 20186.
Oh you blondy. 11918.
Song of the cascade. 912.
Sweet dreams to thee. 2792, 6527.
U. S. N. march. 20672.
Wheel of fortune. 15537, 17649.
Evans (E. O.) Girl from the Buckeye State. 21231.
Evans (G.):
Honey boy, honey gal, honey moon. 23283, 27699.
Little pickaninnies go to sleep. 21579, 27718.
Take me up in your airship Willie. 968.
Evans (G. H.) My pretty black eyed Susan. 9414.
Evans (G. M.):
Come ye children. 12972.
Hide Thy face. 397.
O day of rest and gladness. 695.
Evans (H. R.) Come and see the soldiers. 15976.
Evans (L. R.):
Gay bumble bee. 16255.
I want to be your lazy darling. 13742.
There are others. 17481.
Those teasin' eyes. 17493.
Will you be good to me? 15608.
You're in my heart. 15686.
You've made a new world for me. 17737.
Evans (P. C.) Ye old Trinity chimes. 15658.
Evans (W.) Worthy is the lamb. 27561.
Evans (W. A.):
Around the fireside. 3267.
Autumn twilight. 3304.
Beautiful flower. 22589.
Black beauty. 25154.
Bohemian girl. 25171.
Busy bee waltz. 20965.
Camellia. 25231.
Carnation waltz. 19590.
Cherry blossoms. 12928.
Dance of the daisies. 13047.
Dancing moonbeams. 13053.
Down by the brook. 3915.
Dreaming. 25497.
Echo of the fountain. 25520.
First lesson in pianoforte playing. 25626.
Frivolle (La) 4176.
Frolic and fun. 23064.
Golden sunbeams. 13484.
Hayseed. 4398.
Home longing. 25861.
Honey boy dance. 1860.
Honey boy waltz. 1861.
Hornpipe polka. 23293.
In the meadows. 4723.
Joyeuse fête. 2035.
March and soldiers chorus. 4313.
March of the robins. 20159.
Meditation. 21670.
Moonlight march. 23842.
Morceau. 21711.
Over the hills. 5718.
Plantation echoes. 18878.
Queen bee. 26817.
Retour du printemps. 2552.
Senorita. 14973.
Shawondasee waltz. 19055.
Uncle Sam's march. 6774.
Under the mistle-toe. 22240.
Yankee maid. 10830, 15656.
18 characteristic studies. 25210.
Evans (W. T.) Mantle of Elijah. 26329.
Evans, Dangel music pub. co. Moonlight was made for spoon night. 9321.
Eveillard et Jacquot. Jolis yeux de Suzon. 11555.
Everett (C.) Ray of sunshine. 19437.
Everett (E.):
Autumn. 3300.
Autumn leaves. 3302.
Blue-bird, blue-bird fly away. 3467.
Clock (The) 3701.
Fairy Jack. 4054.
Good morning. 4295.
Grasshopper. 4332.
Jack Frost. 4799.
Milk-weed seeds. 5320.
Raindrops. 5920.

Everett (E.)—Continued.
Squirrel (The) 6447.
Thumbs and fingers. 6669.
Everham (V.) Angel voices. 15752.
Everhart (W.) Johnny Bull and Uncle Sam. 499.
Everson (Lucille) Amora mio. 3216.
Eville (V.) Just live and love to-day. 26119.
Evry (E. d') Soir dans la plaine. 24406.
Ewige (Die) lampe. 1625, 1880, 2281, 2630, 3592, 5891.
Ewing (Mrs. L.) Down by the old meadow brook. 7930.
Ewing (M.) Dartmouth touchdown song. 25422.
Excell (E. O.):
All hail Immanuel. 7228.
Alone at the beautiful gate. 20836.
Christ is leading on. 7674.
Church in the wildwood. 19622.
Clinging close to His hand. 7707.
Come, O come. 7734.
Coronation hymns for the church and Sunday-school. 7773.
Divine peace. 7896.
Drifting away. 7952.
Give Him glory. 8268.
Give me welcome. 24911 (12).
Give us Lord our daily bread. 8272.
Go on your way rejoicing. 8296.
Help each other. 24911 (16).
His vineyard. 8470.
His way is best. 8471.
Hope set before you. 8491.
I do not know. 8546.
I have trusted. 8559.
I'm a pilgrim. 8592.
I'm not your judge. 8602.
I've washed my robes. 24911 (19).
In heavenly love abiding. 8692.
In the glory land. 8712.
It can never be told. 8746.
Jehovah is King. 8767.
Jesus blood. 24911 (23).
Jesus, lover of my soul. 24911 (25).
Jesus only. 8779.
Just a little nearer. 8810.
Keep me white. 8836.
Leaving all. 24911 (31).
Led by His hand. 8920.
Light in the clouds. 8975.
Like as a father. 8980.
Lord's anointed King. 9042.
Love abideth. 9048.
No cross for me. 9477.
No longer under the law. 9478.
No matter. 24911 (41).
O to do something. 14537.
O wanderer, come home. 9531.
Our loving Redeemer. 9629.
Reapers are needed. 9829.
Excell (E. O.)—Continued.
Rest at home. 14836.
Safe in the fold. 9988.
Shepherd of Israel. 15002.
Some other day. 22086.
Speak for Jesus. 10234.
Tearless land. 10374.
That sweet story. 24911 (70).
Theme eternal. 10406.
Thy boundless grace. 10437.
Waiting by the river. 24911 (77).
What will you do with Jesus. 10708.
Where Thou callest me. 15588.
With Thy children praising Thee. 15623.
Eysler (E.):
Blondinen-walzer. 7487, 11015, 15856.
Du süsse, süsse. 7960.
Hüte dich vor blondinen. 8511.
Lumpus und Pumpus. 9089.
Mein kleiner chapeau. 9231.
Susse Sussann'. 10282.
Vera Violetta. 20691.
Ezelle (M.) American girl for me. 12624.
F— (W. A.) Sally in our alley. 21998.
Faber (E.) Indian serenade. 13829.
Faber (F. M.) Hark, hark, my soul. 13574.
Faber (J.):
I'll dare the world and all. 25923.
You wear the rose, love. 27582.
Facer (T.) Aeroplane (The). 6.
Facon (J.) Pettie Mignonne. 26746.
Fährmann (H.) Sonate. 8095.
Fagan (A. M.) We'll all be satisfied. 20728.
Fagan (F. M.) That peculiar rag. 24586.
Fagard (S. C.) My Agnes from Niagara. 5410.
Failey (F.) Tell me that you love me sweetheart Elaine. 27262.
Fairbairn (W. M.) Sprig of heather. 27144.
Fairbank (H. W.) pub. co.:
Hark, what mean those holy voices. 11353.
Lead kindly light. 8904.
Teachers' manual music. 980.
Wild brook. 12510.
Fairchild (B.):
Andante. 21164.
Deux novelettes. 21165.
Gardenias. 21216.
Lilas. 21571.
Molto allegro. 21705, 21706.
Fairman (G.) Forget me not. 23048.
Fairman (G. W.):
Kentucky Sue. 8839.
That ragtime melody. 10402, 15271.

Falcon (L.) Vocca vasata. 27419.
Falconer (F. W.):
Blessing for someone. 22634.
Glad dawning. 8273.
Greeting song. 23172.
His presence lights the way. 23264.
Faley (W.) Marriage trial. 23738.
Falkenberg (G.) Berceuse. 22616.
Falkenstein (G.) Danske brodersamfund's velkommen. 22865.
Fall (L.):
Brüderlein fein. 1356, 3528–3534, 7538, 12853, 15882, 19437 (30).
Dollar princess. 195, 3889, 7906, 13131, 18027.
Follow me round. 271, 23033, 24911 (104).
Geschiedene frau. 1741, 8258.
Girl in the train. 23097, 24911 (107), 25705, 27696.
Gonda waltzes. 23138, 24911 (113).
Heinerle, Heinerle, hab' kein geld. 13611, 23241.
I'm fancy free. 23353, 24911 (121).
Kind, du kannst tanzen. 13960.
Leben und lieben. 8910, 11613, 14022, 16638.
Lied der jugend. 5033.
Paragraphs—Ringelveihn. 9646, 11969.
Parisienne. 744.
Reminiscence. 807.
Riding lesson. 816.
Ring o'roses. 818, 5980.
Ringelreihn. 5984.
Shall I do for America. 863.
Souvenirs. 927.
Tanzerl auf sechse. 6566.
That's why lots of people marry. 24589, 24590, 24911 (176).
Tramps. 1019.
Unter dem blühenden lindenbaum. 6789, 6790, 15395.
Wir tanzen ringelreih'n. 1121, 24853.
You must be mine dear. 24886, 24911 (194).
Fall (R.):
Adelens kraftmotor. 3145.
Froschlied. 4183.
Goldreifchen. 16294.
Lied des Stoffel. 5036.
Man ist nur einmal jung. 5196.
Mondnacht. 5356.
Fallen fairies. 1651, 3018, 8105, 9549, 9733, 10438, 10713, 10795, 11232.
Fallis (D. J.) Only a daisy blossom. 21846.
Fancheux (A.) Revery. 24207.
Fandango land. 13296.
Faning (E.) Miller's wooing. 14302.
Fantastic world. 5638.
Fanzo (P. E.) Scanusciuta. 10024.
Faraday (P. M.):
Dandy six. 22853.
Islander (The). 11536, 16539, 18414, 26047.
Farban (R.) Reine d'amour. 5946.
Farjeon (H.):
Capriccietto. 16186.
Cradle song. 16005.
Folk song. 16217.
From the three cornered Kingdom. 25665.
Milkmaid's song. 16837.
Prelude and pavane. 9769.
Russian air. 17229.
Two idylls. 18120.
Farley (—) I'd like to if I could. 13678.
Farmer (A.) Way up in an aeroplane. 22307.
Farnaby (G.) Quodling's delight. 2527, 5911, 21925.
Farnsworth (C. J.):
Lullaby. 5157.
Woman's song. 7087.
Farnsworth (H. A.) Easter flowers. 7986.
Farrant (R.) Hide not Thou Thy face. 1852.
Farrar (F. E.):
By cooling streams. 19577.
Down by the mill. 19708.
Evening shadows fall. 19751.
Flying clouds. 19781.
Jack of hearts. 20034.
Magnolia blossoms. 26315.
Plough boys dance. 20376.
Tale of love. 27233.
Tripping lightly. 20653.
You alone. 27569.
Farrar (O. R.) Sergeant Ficken's march-two-step. 10105.
Farrell (D. J.) When on our honeymoon. 6974.
Farrell (H. T.) Nix iggy wiggy wakky wu. 26562.
Farrell (W. H.):
I'm going mad over you. 4577.
My little jungle babe. 657.
My little jungle maid. 18712.
Farringer (E.) Merry strains. 2248.
Farris (G.):
Good bye sweetheart. 19841.
I long to see the old, old home once more. 19941.
Farrow (J.):
Come back to dreamland. 15978.
Dadd's little darling. 3800.
Farson (B.) Arise and shine. 20866.
Farson (D. M.):
Milk and honey. 23813.
Whosever. 7030.
Farson (W.) Where will you be. 22364.
Fassbaender (P.):
Heller morgen. 8443.

Fassbaender (P.)—Continued.
Requiem. 9865.
Weihe der nacht. 10689.
Fassbinder (W. B.):
Belle of Spain. 17840.
Rose (La) 10887, (179).
Fassio (A.):
Equilibrist's march. 25559.
Valse Anny. 27383.
Fassone (V.) 'A 'nnammurata d' 'o bersagliere. 20817, 24916.
Campaniello d'oro. 22698, 25233.
Comm' ò sole. 7744.
Napulita. 5496.
'Nfunn' 'o mare. 26550.
O giuramento. 2372, 5575.
Pe' dispietto. 26728.
Father and the game. 8113.
Faubus (D. A.):
Be you sure. 19519.
What will you do. 15533.
Yield your heart to Jesus. 20789.
Faucher (P.) Premier aveu. 5868.
Fauchey (P.):
Aéro valse. 3150.
Amoureusement. 3223.
Attraction-galop. 3289.
Buda-marcia. 3538.
Danse directoire. 3816.
March Paloise. 5221.
Menuet bagatelle. 5297.
Menuet tendre. 5299.
Mimodrame. 5323.
Palestro-marche. 5733.
Premier aveu. 5868.
Faulkes (W.):
Barcarolle. 12753.
Bridal march. 3511.
Caprice. 18124.
Carillon. 22712.
Elevation, in E flat. 18078.
Fanfare. 18117.
Festal postlude. 13318.
Grand choeur in G. 13512.
March in E flat. 16191.
Meditation in G. 14254.
Minuet and trio in E flat. 23815.
Nocturne in D. 23002.
Nuptial song. 14504.
Pastorale in F sharp minor. 18849.
Prelude heroic. 24157.
Reverie in A. 18943.
Scherzo in D. 19013.
Faulkner (E.) All ye who love a creature. 12606.
Faunce (J. H.) co.:
African serenade. 12586.
Ave Maria. 20884.
Believe me, if all those endearing charms. 12776.
Elementary piano method. 18077.
Philipp-gradus. 14699, 18871.
Such is thy power divine. 15170.
Violin method. 22277.
Faure (—):
Palms (The) 11968.
Rameaux (Les) 1153 (160).
Fauré (G.):
Ave Maria. 22551.
Clair de lune. 1457.
Comme Dieu rayonne. 146.
Dans un parfum de roses blanches. 171.
Eau vivante. 219.
Impromptu. 13308.
O mort, poussiére d'étoiles. 9519.
Trois préludes. 8116.
5me impromptu. 1658.
9e barcarolle. 3119.
Faure (G. U.) In dreams I heard the seraphim. 7182 (40).
Faure (J.):
Crucifix. 25384.
Palms. 5734, 17060, 18832.
Seraphs' hymn. 12158.
Tantum ergo. 24548.
Faure (J. B.) Palm branches. 11967.
Faust. 1783, 4310, 11325, 13501–13503, 13507, 16306, 16307, 19845, 21277, 23151, 23153, 25136.
Favilli (M.) Echoes of Naples. 223.
Favola di Helga. 25610.
Favor (E. P.) Twilight. 27359.
Favorita (La) 13137, 13139, 21092.
Fay (—) Nervous rag. 18749.
Fay (B. C.) Laddie. 18483.
Fay (E.) Granny's lullaby. 23165.
Fay (E. M.):
Dorothy. 3909.
Dorothy waltzes. 7182 (11).
Faÿ (R.) de. Dix mélodies. 16192.
Fazer (K. G.):
Barcarole. 25074.
Berceuse. 25133.
Impromptu. 26378.
Intermezzo. 26379.
Romance. 26907.
Suomalais-ratsuväen. 27193.
Fearis (J. S.):
All through the night. 22484.
America the beautiful. 22493.
Among the lilies. 17.
Anthems of worship. 22519.
Be merciful and bless us. 3368.
Break forth into joy. 3506.
Breezes of the night. 7522.
Bygone days. 12871.
Carry the light. 22717.
Come Thou Fount of every blessing. 7738.
Dance of the marionettes. 7827.
Day is past and over. 22875.
Day of rest. 3830.
Dream pictures. 25495.
First ball waltz. 8135.
God's love divine. 23132.
Heart's highway. 1840.
His for service. 23261.
I heard the voice of Jesus. 23334.

Fearis (J. S.)—Continued.
I was glad. 4626.
In heavenly love abiding. 13795.
In Thee, O Lord, do I put my trust. 13824.
Jesus is mighty to save. 23485.
Jesus wants you. 23489.
Joy to the world. 26105.
Message of love. 613.
Moonlit waves. 23845.
Nature's praise. 18746.
O be joyful. 5568.
Oh, could I speak the matchless worth. 11912.
Pleasant morning. 9715.
Romance. 12078.
Shepherd's call. 24354.
Shine through the darkness. 24359.
Slumber sweetly. 10161.
Somebody must. 6361.
Sprites at dawn. 932.
Summer morning. 946.
Sun of my soul. 6496.
Sunlight of love. 24506.
Supplication. 6511.
Sweet is the work. 6531.
Teach me to pray. 24567.
There was a man. 27292.
Thy will be done. 23778.
Titania's slumber song. 10456.
Twilight. 19267.
Twilight fancies. 1026.
Wonderful Comforter. 24863.
Federhen (F. H.) Clinging to the cross. 7708.
Federlein (G. H.):
Canzonetta. 13311.
City beautiful. 25322.
Jubilate Deo. 8800.
June song. 11566.
Let them give thanks. 26204.
Magnificat and Nunc dimittis. 9112.
Office for the holy communion. 5611.
Phillis. 9693.
Song of the wind. 12214.
There is a land of pure delight. 10409.
Toccata in D minor. 13312.
Fée aux genêts. 1660.
Feeney (L. J.) Every other girl I meet. 8078.
Feist (F. F.) Some other fellow's writing out the checks. 24413.
Feist (L.):
Ada polka. 4.
After the opera. 9.
Aida march. 2941.
Alias Jimmy Valentine waltzes. 24949.
Always graceful. 1193.
Always ready. 1194.
America. 15.
American heroes. 10928.
Feist (L.)—Continued.
American home reverie. 3208.
American patrol. 1202.
American rifle team. 1203.
And I believe him. 10937.
Angel's prayer. 10941.
Angels sang in silent night. 22513.
Anitra's dance. 1801.
Annette. 1224.
Annie Laurie. 1225.
Answer. 1228.
Anytime at all. 12654.
Apex of love. 26.
April. 20859.
Are you the gentleman. 22525.
August. 20878.
Awakening of the birds. 49.
Baby mine. 25059.
Baby, my love. 15795.
Bachelor and the maid. 19510.
Banner of triumph. 1279.
Barcarolle. 2386.
Be jolly Molly. 1286, 3367.
Beautiful bells. 61.
Beautiful May. 10988.
Bell Brandon. 66.
Belle of the stage. 1298.
Bessie waltz. 71.
Betty's birthday. 76.
Big trunk and the little trunk. 20928.
Bird of the northern hills. 1320.
Bits of popular hits. 19542.
Blaze of glory. 3460, 7480, 12565 (18), 12813.
Bloom of youth. 86.
Blooming roses. 7491.
Blue eyes. 87.
Boogey-boo lady. 19556.
Bright, loving, cute, bad little girl. 20957.
Brilliant star. 1351.
Broadway lament. 11026.
Broken ring. 101.
Brown eyes or blue eyes. 11029.
C. Q. D. help, I'm in love. 19580.
Camelia polka. 109, 1368.
Caprice. 4344.
Carnival kings. 120.
Carnival waltz. 1386.
Castle by the sea. 22720.
Chapel by the sea. 15943.
Charlotta. 124.
Chicken and the frog. 11075, 17742 (41).
Children's fair. 127.
Choice of a man. 20999.
Christal glen waltz. 1437.
Christal waltz. 133.
Christmas time is here again. 22774.
Chrysanthemum. 140.
Circus galop. 141, 1450.
Ciribiribin. 1453, 3697.

Feist (L.)—Continued.
Cliff castle. 1459.
Coliseum. 1462.
Columbia, God preserve thee free. 15973.
Commuters (The) 22806.
Concert album for orches. 3742.
Corner in my heart. 19653.
Crocus. 157.
Crown diamonds. 158.
Crown of roses. 1493.
Cupid, don't be stupid. 22835, 24911 (93).
Cupid's dream. 19663.
Cymbeline. 162.
Cymbella. 1500.
Daisy. 1504.
Dance of the Brownies. 166.
Dance of the fairies. 1506.
Dance of the stars. 13048.
Dancing in the old barn. 170.
Dancing starlight. 21059.
Danse russe. 172, 1515.
Darling. 3822.
Dash along. 1517.
Dashing spray. 1519.
Dat possum rag. 22869.
December. 21070.
Delta gamma. 1534.
Demon's ride. 179.
Different ways of making love. 22893.
Diff'rence of a drink or two. 19697.
Dimple galop. 189.
Do they think of me at home. 194.
Do you believe in flirting. 19698.
Dolly Molly McCue. 1555.
Down at Mammy Jinnys. 19707, 27693.
Down in the coal mine. 199.
Dreaming. 3930, 7182 (112).
Dreams of spring. 207.
Dreams of the past. 1583.
Drifting clouds. 211, 1587.
Drumheller's medley on popular melodies. 214.
Dublin rag. 13191, 17742 (47), 22931.
Easy pickin's. 3967.
Echo galop. 222.
Elsie rondo. 228.
Etta waltz. 234.
Eve. 4026.
Evelina schottische. 236.
Evening zephyrs. 239.
Ev'rybody looked at me. 19755.
Faint heart never won fair lady. 19757.
Faust march. 338.
Favorite of the band. 1659. 21177.
February. 21179.
Festival grand march. 251.
Festival parade. 253, 19769.
Festival varsovienne. 255.

Feist (L.)—Continued.
Fido simply said bow wow. 21182.
Firefly. 1667.
Firefly parade. 1669.
Fireside. 1670.
Flag of our union forever. 19778.
Fleur des Alps. 262.
Flower festival. 1685.
Flying trapeze. 1689.
Follette. 19783.
Forest home march. 1694.
Forest oak. 1695.
Forest shade. 1698.
Forget me not. 275.
Forsaken. 276.
Fortune hunter. 21203.
Fra Diavolo. 1702.
Freedom's flag. 16239.
Frolic of the gnomes. 294.
Funny moon. 21215, 24911 (105).
Gallus old goddess of Greece. 11295.
Galop. 4195.
Galop mystique. 1721.
Gavotte. 305.
Gavotte mélodieuse. 1733.
Genevieve de Brabant. 1737.
Gertrude. 1740.
Girl behind the man. 21230.
Girls, girls, keep your figure. 19824.
Girls he left behind. 21235.
Glad to meet you. 316.
Gleaner's schottische. 318.
Glide mazurka. 319.
Go ahead, propose. 25726.
Golden butterfly. 13479.
Golden rubies. 323.
Golden spray. 324, 1772.
Good bye Charlie. 327.
Good bye, John. 329.
Good bye, Molly darling. 330.
Good bye Yankee Doodle. 11320.
Good evening. 332.
Good luck. 333.
Good old days gone by. 4304.
Good old times. 336.
Graduation march. 1791.
Grand imperial march. 343, 1794.
Grand torchlight march. 344.
Granger's march. 346.
Grenada march. 348.
Guard on the Rhine. 1805.
Hanna, Anna, Tanna. 1821.
Harvest moon waltz. 19883.
Here's to the old folks at home. 4442.
Here's to the rose. 1848.
Hettie Belle. 1849.
Hey there sis. 1850, 7182 (125).
Hide and seek. 1851.
High jinks. 21334, 23254.
High school march. 1853.
Highland fling. 1854.
Hit and miss. 399.

Feist (L.)—Continued.
Home memories. 403.
Home, sweet home. 404, 1859.
Hopping birds. 408.
Housekeeper. 23296.
Housekeeper's reverie. 4481.
How can I leave thee. 410.
How can I say good-bye to you. 16397.
How'd you like to be my beau. 21348.
Hyacinth. 416.
I didn't mean to make you cry. 1894.
I heard the bells on Christmas day. 25917.
I just can't wait. 11421.
I knew her when— 11422, 19437, (44).
I love the dance. 432.
I'm a bringing up the family. 11434.
I'm always falling into something. 19949.
I'm awfully glad I'm Irish. 16450.
I'm crazy to be crazy over some one. 19951.
I'm glad I'm Irish. 1901, 11440, 17742 (57).
I'm going back to my old girl. 25936.
I'm looking for a dear old lady. 25943, 25944.
I'm looking for a little girl. 11447.
I may not be good looking. 1910.
I should have been born a boy. 11459.
If I could only have the things I miss. 11480.
If I could only tell. 1939.
If you loved me. 4668.
Imperial schottisch. 460, 1960.
In a Hupmobile for two. 11492, 17742 (62).
In all my dreams I dream of you. 21436.
In praise of the jolly tar. 11508.
In the garden. 11512.
In the interest of science. 21454.
In the land of dreams. 4719.
Inspiration. 476.
Isola. 4777.
It's a lonely world without you. 2003, 3119 (38).
Italian scene. 2010.
January. 21482.
Jennie's favorite. 492.
Jessie polka. 2017.
Jolly brothers. 500.
Jolly girls. 501.
Jolly perfumers. 503.
Jolly sisters. 2031.
Juliet waltzes. 507.
July. 21502.
June. 21503.

Feist (L.)—Continued.
Just a friend of the family. 21507.
Just because I'm me. 11572.
Just drop in on mother and me. 2046.
Killarney. 1273.
King of the wide wide world. 21524.
Knights of Columbus. 525.
Ladies' world reverie. 4955.
Laida. 527.
Last rose of summer. 2101.
Leduc's concert waltz. 535.
Leonora. 26191.
Let freedom ring. 2112.
Let Georgie do it. 8933, 12565 (40).
Letters, P. S. I love you. 20083.
Lift your glad voice. 11632.
Lilly of the valley. 2132.
Lingerie. 20097.
Lionel march. 2133.
Little brown jug. 552.
Little dancing, jumping jigger. 20098, 27717.
Little mischief. 20103.
Little sweetheart. 2148.
Liza. 2149.
Loretta entrance. 561.
Love waves. 26272.
Lucia di Lammermoor. 1560.
McCall's magazine. 11700.
Mad cap. 575.
Magnolia schottische. 582.
Manzanillo. 5205.
March. 4345, 21645.
March of the gods. 11722, 17742 (70).
March of the gnomes. 2199.
May. 21665.
May song. 599.
Mazurka. 5257.
Mean thing. 9220.
Medley on popular airs. 603.
Mercedes waltz. 608.
Merry Christmas morn. 2245.
Merry sleigh ride. 610.
Merry strains. 2248.
Message of good will. 23794.
Midnight whisperings. 616.
Millie quickstep. 620.
Minuet. 623.
Minuet. 5328.
Minuetto. 624.
Miss Simplicity. 14317.
Moonlight on the river. 632.
Morning song. 637.
Mountain sprite. 2298.
Murmuring of spring. 11816.
My cavalier. 9362, 11822, 17742 (73), 20240.
My lady's eyes. 5441.
My little Havana made. 20251, 27725.
My own botanical garden. 14428.

Feist (L.)—Continued.
My wife. 5478.
Natilie waltz. 2331.
Nellie waltz. 674.
Nettie schottische. 675.
No other girl but you. 20282.
No you don't. 684.
Nocturne. 4346.
Not me. 2348.
November. 21796.
Now all the bells are ringing. 11886.
Now that I'm here where am I going. 11887.
Nydia. 2362.
O beautiful lake. 694.
Ocean pearl. 704.
October. 21818.
Odd fellows. 2384.
Oh, Mister Jupiter. 14564.
Oh that funny rag. 23998.
Oh that kissing rag. 26643.
Oh we know. 11917.
Oh you moon. 2402.
Old oaken bucket. 2408.
Old Santa Claus. 26660.
On dress parade. 719.
On the lovely Rialto. 720.
On to the charge. 721.
One word from you. 5670.
Only a kiss. 20330.
Our country home. 2434.
Over the garden wall. 5717.
Paid in full. 2441.
Pandora march. 736, 2445, 21865.
Panquita. 737, 2447.
Paola nocturne. 740.
Paoletta. 21866.
Pearl of Savoy. 750, 20355.
Peeping through the blinds. 751.
Pensées sentimentales. 2464.
Peoples popular reverie. 26737.
Pepita. 752.
Petite bergère. 2469.
Picnic march. 20367.
Picnic polka. 758.
Pictorial review. 2482.
Piffle-dee. 20371.
Plantation dream. 24120.
Playful polka. 761.
Pluto. 2490.
Poet and peasant. 764.
Polka. 5823.
Polonaise. 5829.
Pony ballet. 2494, 19437 (61).
Princess of dreams. 12025.
Priscilla. 17130.
Prize winner. 778, 21915.
Pull down the blind. 790.
Punch and Judy. 791.
Queen of the flowers. 2522.
Rag-a-tag rag. 9817, 10887 (177).
Rag bag. 26827.
Red head rag. 5938, 7182 (168).
Red rose. 2541.

Feist (L.)—Continued.
Rest thee. 5959.
Reward of merit. 814.
Rhapsodie polka. 2561.
Ringing bells. 819.
Rocked in the cradle of the deep. 822.
Rolling billows. 2570.
Romance of love. 26908.
Romance sans paroles. 6006.
Roosevelt's home coming march. 14886.
Rose leaf. 2589.
Rose song. 2590.
Roses. 825.
Rovers galop. 828.
Royal crown. 830.
Rubicon. 831.
Rubicon polka. 832.
Rustic schottische. 833.
Rusty-can-o rag. 21987, 24911 (161).
St. Patrick's day. 839.
San Francisco glide. 22006.
Sans facon. 2613.
School days frolics. 850.
Schottische. 6119.
Scotch gavott. 2643.
Secrets. 2650.
See us fly. 2652.
September. 22032.
Serenade. 6154, 24334.
Seven days waltzes. 20497, 27734.
Shout the glad tidings. 24361.
Silver cliff. 890.
Silver spray. 892.
Silvery moon. 17319.
Sister's reverie. 2693.
Ski-da-me-rink-a-doo. 2698, 27735.
Skid - dy - mer - rink-adink-aboomp. 12189.
Skylark (A) 20509.
Smiling May. 12200.
Snow drop. 2708.
Social waltz. 2710.
Some other fellow's writing out the checks. 24413.
Somebody else. 24415.
Somebody else has the key. 2721.
Song of the sea. 22099.
Song without words. 2737.
Sounds from Arkansas. 922.
Sparking stream. 928.
Speed the flow. 929.
Spendthrift (The) 20557.
Spring, lonely spring. 10248.
Star of love. 15154.
Story of a broken heart. 2769.
Style, style, style. 12263.
Sugar cane dance. 2773.
Summer nights. 947.
Summer picture. 12274.
Summer song. 17415.
Sunbeam galop. 948.
Sunshine and roses. 24512, 24513.

Feist (L.)—Continued.
Sunshine on the lea. 951, 2780.
Swinging with someone. 20592, 27738.
Take me up to the North Pole. 2806.
Take me with you Cutey. 22159, 24911 (171).
Take me with you into Loveland. 22160.
Taking my ease. 2811.
Talkative waitress. 2813, 19437 (71).
Ten little Injuns. 984.
Ten thousand miles away. 985.
Thankfullness. 24582.
Thanksgiving anthem. 20610, 24584.
That dreamy Italian waltz. 22184, 24911 (173).
That Italian rag. 3119 (85), 10395, 15262–15264.
That'll look nice in the bungalow. 10398.
That possum rag. 22187, 24911 (174).
That's New York brogue. 20617.
Theme and variations. 2837.
Thine eyes so blue and tender. 22204.
Think it over Mary. 24604, 24911 (180).
Think of me. 2852.
Three million dollars. 22208, 24617.
Tinkling bell. 2872.
Token of love. 2883.
To morrow. 24638.
Tommy Dodd. 1015.
Tottie, the queen of the footlights. 20647.
Travel, travel little star. 6719, 7182 (177).
Tuck me in a taxi-cab. 12371.
Twilight ripples. 2906.
Twittering birds waltz. 1027.
Two-step. 6764.
Undine. 2916.
Up in a balloon. 1035.
Valse. 544.
Vampire love song. 6817.
Victor dance folio. 27405.
Violet. 1048.
Violetta. 1049.
Visions of love. 2963.
Waltz. 4347.
Washington. 27446.
Way down in cotton town. 2999, 3119 (92), 20725.
We'll build a bungalow. 22309, 24911 (186).
We're a band of bold conspirators. 22312, 27744.
Wearing of the green. 1072.
Weber's cradle song. 3005.
Wedding bells. 1073, 12443.

Feist (L.)—Continued.
When love is there. 12458, 20740.
When Nellie sang the mad scene from Lucia. 3025.
When the autumn leaves are falling. 3029.
When the bloom is on the bottle. 15555, 17742 (95).
When the swallows homeward fly. 1100.
White rose. 3049.
Who can tell what love is. 22370, 24911 (190).
Why. 1110.
Will you then think of me. 22389.
World in which I'm king. 3086.
Worship Christ, the new born king. 27559.
Yellow rose. 3092.
Yorke (The) 3096.
Your heart is the home of love. 20802.
You're gwine to get something. 17735, 17742 (99).
You've got to fool the public. 3110.
Yump, yump, yump. 22431.
Feldman (B.) & co.:
All in a day. 17762.
Baby face. 20887.
Belle of Cotton Town. 19531.
By the sea. 25220.
Can't you hear the bagpipes calling. 1371.
Cock-a-doodle-doo in the morning. 21013.
Come by the drum in the big brass band. 1469.
Dear little girl in the goal. 3839.
Do they all go to see the sea. 22896.
Donovan. 22902.
Don't tell the wife. 22909.
D-o-u with a g-h spells dough. 1567.
Every time the clock goes tick tock. 4038.
Ev'ry girl loves a military man. 8085.
Ev'ry where I go I'll leave my heart with you. 18105.
Fetch John Willie. 8125.
Give me a piggy back. 18182.
Glow worm, light your lantern. 4255.
Green, green ribbon. 4342.
Hail, King George. 19869.
Have you met a girl named Mary. 4394.
He left his little chupauthemun. 18236.
He's a happy little Jap Jack-Tar. 23223.
I'd rather be by the fireside. 8545.

68294—10——19

Feldman (B.) & co.—Continued.
I'd rather be where the girls are. 23326.
I'm in love wi' the London girls. 25940.
I'm taking my father's tea. 18328.
I put on my coat and went home. 8616.
I've got plenty of books to read. 18334.
I've just had a couple of ices. 4616.
I want to come home to Killarney. 18340.
I was standing at the corner of the street. 25965.
I wish I were you tonight. 18345.
If you've come around to marry me. 4671.
In the army. 18393.
In the sago plantations of Borneo. 20014.
In the sunny Engadine. 26025.
Ireland, the land of the shamrock. 20025.
It's a grand old world to live in. 2002.
It's just like being at home. 18420.
It's the Alpine dress you're wearing. 2008.
John Bull's daughters. 18436.
Just like the dear old swing. 2047.
Keep the fire in, Marie. 18459.
Lady moon, goodnight. 4957.
Lead me to the girls. 20074.
Lets have a free trade among the girls. 23588.
Let's have a little bit of sunshine. 18503.
Let's wait and see the pictures. 20081.
Little Miss Importance. 23630.
'Liza had hold of my hand. 26235.
Maggie Ryan from Dublin town. 26311.
Marie Louise. 18613.
Mirror of your eyes. 18655.
Oh boys I have seen you there. 18782.
On the day you sang, Come back to Erin. 24027.
One cloud can hide the sunshine. 18804.
Playing the game in the west. 9712.
Ruth, you know that's not the truth. 21988.
Since I've had a go with my dumbbells. 10134.
Sing, sing, sing. 27055.
Take me back to Yorkshire. 24544.
Take me there. 19173.
Feldman (B.) & co.—Continued.
Tell me why you do not love me. 24574.
There's a label on my heart. 27286.
They can't find Kelly. 19207.
Though years go rolling by. 22207.
Togo. 19238.
U-li-i-a-tee. 20669.
My little chocolate soldier boy. 26491.
We can't go into the parlour. 19331.
We're miles away from home. 19336.
When my ship comes home again. 22351.
When the school bell is ringing. 19370.
Where, Oh where, is my Deutcher boy. 7006.
Who knows? who cares? 22371.
Won't there ever be any wedding bells for me. 10809.
Wooden wedding. 19401.
You were coming thro' the corn, Molly dear. 19423.
Your father and mother are Irish. 19425.
Feldman (G. W.) Home again in Franklin. 19910.
Feldmann (C. W.) Gruss aus Venedig. 25778.
Feldow-Bechly (H.):
Am brünnele. 12619.
Es war ein wald voll tannen. 13253.
Juchhe. 13915.
Kirchglocken. 518.
Rosmarin und salbeiblötter. 14899.
Teufel, dann muss ich wandern. 15256.
Fellippucci (E.) Mennet blanc. 2242.
Fellheimer & Edwards music co.:
Kissing via wireless. 23539.
On the river Nile. 20324.
Feltenstein-Weiss. Come to me now. 3731.
Femina. 25053.
Fenara (L.) Little Donald. 23622.
Feniger (J.) Rah! Rah! Rah! R-e-s-e-r-v-e. 5918.
Fenna (G. T.) Sweetheart of other days. 6546.
Fennell (E.) When memory turns. 15584.
Fennell (G. H.):
Don't forget to wait dear. 19704.
When Heine he plays on the slide trombone. 24796.
Fenoglio (J.) Echoes from sunny Sicily. 3969.
Fenstad (E. A.) Opie march and two-step. 18810.

Fenton (W. H.):
Cry of the homeless. 17982.
O He's my friend. 18770.
Old, old story. 14584.
Pass the kindness right along. 18846.
Ferber (R.):
Barcarolle. 12751.
Echoes of the past. 16128.
Fidelity. 18131.
Forget-me-not. 13374.
Forgiven. 13377.
In the lead. 13818.
Sweet souvenir. 12291.
Yodler (The) 15666.
Ferguson (A. L.) Reno. 17166.
Ferguson (C. E.) Could you only know. 13006.
Ferguson (M. L.):
His love is my joy. 19903.
I have a friend. 19934.
Fern (L.) I want the pole. 8623.
Ferrari (E. W.):
Nein, so lass ich dich nicht gehen. 5507.
Susannens geheimnis. 6515, 15201.
Ferrari (G.):
Cobzar (Le) 12951.
Dame Durden. 25403.
Demain, dès l'aube. 11154.
Floraison. 11254.
Miroir (Le) 14310.
Premiers mots d'amour. 12023.
To the betrothed. 27327.
Ye auld man. 27565.
Ferrario (C.):
Gavotte. 13437.
Minuetto. 14308.
Ferraris (P.) Valse murmurée. 27389.
Ferraro (E.) I wonder if you care. 23390.
Ferraro & Ruff. I wonder if you care. 23390.
Ferrata (G.):
Erin. 22965.
Meteora. 23797.
On music. 24025.
Petite fleur. 20360.
Refrain. 24190.
Romance sans paroles. 20437.
Valse de concert. 20682.
Victor or vanquished. 24731.
When the balaika. 24806.
When the clover blooms again. 24809.
Ferrell (G.) Dearie, do you love me. 16063.
Ferri (J.) I'm longing for another sight of old Broadway. 19956.
Ferrier (F. E.) Not for gold, but for you. 23949.
Ferry (C. T.):
Because of you. 25093.
To you. 2880.
Ferry (F. E.) It's nice to see a father nurse the baby. 4786.
Fête de Cassandre. 4089.
Fethers (Mrs. O. H.) Star of Wisconsin. 6455.
Fetrás (O.):
Gavotte-walzer. 4212.
Im 7ten himmel. 4679.
Sommernacht am Rhein. 6369.
Feuchtinger (J.):
Auftrittslied der Resel. 12697.
Burleskes marsch quartett. 12859.
Du lieber Herrgott oben. 13190.
Eiskrystalle. 18074.
Gavotte. 13427.
Glöckchen-polka. 4252.
Himmlische märchen. 18261.
Ich bin die Montebelli. 13763.
Liebeskonkurrenz. 14057.
Liebeskonkurrenz-marsch. 18512, 21557.
Liebeslied. 14063.
Maja. 11713.
Marionetten-liebe. 14224.
Musikantenmädel. 14378, 18696, 21739.
Rodel marsch. 18962.
Rodelzigeuner (Der). 20431, 21960.
Süsses walzerlied. 15171.
Walzer. 13883.
Walzer-kouplet. 15482.
Was mir so g'fallen hat in Wien. 15486–15489, 22303.
Wiener lied. 15604.
Feuersnot. 22133.
Février (H.):
Cligne-musette. 22784.
Légende. 4990.
Soir. 24405.
Valse. 16199.
Fewson (W.) M-o-n-e-y spells trouble. 20217.
Fiala (E. J.) American hearts. 10927.
Fibich (Z.):
Nálady, dojmy upominky. 23908.
Poëm. 1663.
Fiby (H.) Deutsch männersang. 16071.
Fidélaine. 18129.
Fidele bauer. 13611, 23241.
Fiedler (F.) Spielmann ist da. 6430.
Fiedler (G. W.) Our King. 24066.
Field (A. L.):
Alexander. 20829.
Mediation. 21669.
Vesper hymn. 22269.
Field (Mrs. E. M.) Drifting. 13186.
Field (F. H.):
Dear old Louisiana. 11148.
God's warning—touch not, taste not. 25739.
Field (H. E.) Drifting. 13186.
Field (J.) Nocturne favori. 5537.

Field (J. T.):
Benedictus. 10996.
Magnificat and Nunc dimittis. 11710.
Office of the Holy Communion. 20311.
Psalter music. 9795.
Prelude in C sharp minor. 12419.
Te Deum laudamus. 12307.
Field-Fisher (E.) In memory's garden. 23435.
Fieldhouse (A.):
Busy bee. 20965.
Camellia. 25231.
Echo of the fountain. 25520.
Home longing. 25861.
Meditation. 21670.
Morceau. 21711.
Queen (The) bee. 26817.
Under the mistle-toe. 22240.
Fields (M. W.) Smiling eyes. 17340.
Fielitz (A. von) Three songs from Eliland. 19774.
Fielitz (W. E. von) Vier lieder. 8128.
Filby (W. C.) Calm in sorrow. 12885.
Filippucci (E.):
Créole (La) 11117, 21044.
Marche printanière. 21650, 26334.
Page d'amour. 11965, 21863.
Patrouille hongroiso. 11978.
Pizzicato-valse. 11998, 21897.
Filke (M.):
Missa in F dur. 1664.
Missa in G dur. 5337.
Fillmore (C. H.) Birmingham is a grand old town. 7471.
Fillmore (C. M.):
God will send the sunshine. 25733.
Good old gospel story. 25755.
Little sowers. 26228.
My good old mother's religion. 9380.
Sower and the seed. 27126.
We shall know as we are known. 27456.
Fillmore (F. A.):
Glory to Jesus. 8288.
How manifold are Thy works. 8504.
Jesus stands on the shore. 8783.
Messiah of the nations. 9270.
Precious is the promise. 9766.
Fillmore (H.):
Joy to the world. 4857.
O Santa please come down my chimney. 26609.
Fillmore (J. H.):
Children's Easter joys. 7661.
Choice anthems. 25292.
Christ is risen. 7676.
Christmas gladness. 137.
Dolls of Christmas day. 25470.
For the Man of Galilee. 21198.
Glory to God. 25722.
Fillmore (J. H.)—Continued.
Heavenly chorus. 4423.
I've wondered oft. 18335.
In Santa's book. 26016.
Lift up your heads, O ye gates. 11630.
Our risen Lord. 9632.
Ring bells. 26885.
Summer joys. 15179.
What the bells say. 27474.
Fillmore bros. co.:
Angel chorus. 25002.
Around the throne. 7314.
Awake, my love. 12715.
Bethlehem. 72.
Blessed are the dead. 12814.
Blessed be the God. 7482.
Blessed invitation. 17858.
Blessed is the man. 19545.
Bohemian girl. 12735.
Brotherhood march. 25200, 25201.
Bumble bee and tumble bug. 25206.
By an Indian camp fire. 17886.
By right of sword. 12865.
Calm on the listening ear. 3575.
Children's Easter joys. 7661.
Chippers-in with Santa Claus. 25291.
Christ is born. 25303.
Christ is risen. 7676.
Christmas. 25306.
Christmas bells. 25308.
Christmas gladness. 137.
City child. 17947.
Columbian (The) 12957, 17954.
Come, Thou fount of every blessing. 15985.
Come ye thankful people. 25357.
Coronation. 7772.
Did you ever hear the story. 1539.
Ding, dong, bell. 13118.
Dolls of Christmas day. 25470.
Farewell to camp. 25604.
Faust. 13309.
Favorite (The) 21176.
Fillmore national. 16204.
Fire fly. 18135.
Flow of soul. 18140.
Flowers of the wildwood. 8155.
For love of you. 13370.
For the Man of Galilee. 21198.
Fraternity march. 18152, 23056.
German student's marching song. 18173.
Gloria. 16276.
Glory to God. 25722.
God be merciful unto us. 4267.
God will send the sunshine. 25733.
Good old gospel story. 25755.
Greater Fairmont. 8346.
Hague conference. 360.
Hallelujah! sing to Jesus. 23196.
Hark, what music fills the sky. 4383.

Fillmore bros. co.—Continued.
Have you seen our Santa. 25812.
He shall feed His flock. 13598.
Heavenly chorus. 4423.
Heavens declare His glory. 16365.
How amiable are Thy Tabernacles. 21347.
How manifold are Thy works. 8504.
Hush my dear, sing lullaby. 13667.
Husking bee. 415.
I heard the voice of Jesus say. 18310.
I've wondered oft. 18335.
If we walk in the light. 11483.
If ye love Me. 19990.
In Santa's book. 26016.
It is a good thing. 23466.
Jesus died for you and me. 21489.
Joy of the world. 4857.
Language of the soul. 21536.
Lead us O Father. 14017.
Let us sing unto the Lord. 18508.
Liberty bell. 14053.
Lift up your heads, O ye gates. 11630.
Little sowers. 26228.
Lord is my Shepherd. 18556.
Lord my Shepherd is. 14116.
Love divine. 9053.
Love's barcarolle. 18577.
March endeavor. 5207.
Marching as to war. 14215.
Martha. 23740.
Mighty Nimrod. 5316.
Moose march. 16857.
Mother Goose's children. 18686.
My good old mother's religion. 9380.
Neber yo' min', ma honey. 2335.
Night-cap song. 18754.
Ninety and nine. 18755.
North pole. 9490.
O clap your hands. 2366.
O come, let us sing. 5572, 20299.
O God Thou art my God. 21808.
O Lord, how excellent. 11894.
O Santa please come down my chimney. 26609.
Old Trinity march. 24020.
One sweetly solemn thought. 18807.
Our risen Lord. 9632.
Pasquita. 26718.
Plantation lullabye. 18879.
Praise and thanksgiving. 26779.
Praise ye the Lord. 17122.
Prince imperial. 24162.
Rejoice in the Lord. 21946.
Ring bells. 26885.
Risen. 9903.
Rock of ages. 18959.
Sailor's pride. 26947.
Fillmore bros. co.—Continued.
Santa Claus and his friends. 26957.
Saviour divine. 26964.
Sing praises. 10140.
Soft starlight shining. 27084.
Song of the baseball fan. 27099.
Sower and the seed. 27126.
Starlight serenade. 6457.
Starry waves. 15157.
Summer joys. 15179.
Sunflower state. 24505.
Sweet Isabelle. 10325.
Tenting on the old camp ground. 17467.
There's a song in the air. 27288.
Three jolly sailors. 19221.
Three merry (k)nights. 6664.
Thy way, not mine, O Lord. 19226.
To you is born a Saviour. 27330.
Tokio merchants. 19241.
Trovatore (Il) 17590.
Twilight romance. 10511.
Two Johns. 27364.
Uncle Jasper. 24685.
Unto Thee I lift mine eyes. 24691.
Vesper anthem. 6839.
Voluntary. 15460.
Wake the song. 10637.
We shall know as we are known. 27456.
We sing the great salvation. 19338.
What the bells say. 27474.
Yankee snap. 10831, 10832.
Filmer (V.) Protea. 18909.
Finch (C. A.) Buccaneer (The) 3536.
Finch (W. B.):
Dreamland of Seattle. 7947.
Dreamy dreamland. 25504.
Lion hunter's march. 8994.
Oh! girls if I were only rich. 26636.
Finche (A.):
Eydelwyll. 8092.
French rhapsody. 19798.
Finck (E. J.):
Green hills of Oregon. 4343.
I am going back to Walla Walla valley. 8534.
Finck (H.):
In the shadows. 24911 (130).
Polar bear's picnic. 5821.
Finden (A. C.) Won't you play with me. 1138.
Fingerboard scale for the violin. 25623.
Fink (A. L.) Reno waltz. 17165.
Fink (F.) Novellette. 13329.
Fink (H.):
Cindy come be my bride. 25321.
In the shadows. 16517.
Fink (W.):
Lord is gracious. 21590.

Fink (W.)—Continued.
Madrilena (La) 16736.
Plaisanteries de hussards. 9706.
Finkelstone (G. N.) I will miss you girlie mine. 25967.
Finley (B.) Nora-Athlone. 26568.
Finnegan (J. J.) Keep a warm spot in your heart for me. 4898.
Finzel (G. H.) Big Chief Penobscot. 3436.
Fiocco (J. H.):
Allegro. 8131.
Allemande. 7237, 20835.
Anglaise (L') 7286.
Arioso. 7308, 20865.
Frigante (La) 8195.
Légère (La) 8924, 21545.
Menuetto. 9259, 21686.
Sentier couvert. 27002.
Fiore (C.) Mamma toia 'adda safe'. 18599, 26321.
Fiorillo (F.):
Thirty-six caprices or etudes. 19776.
36 capricen. 1666.
Fiqué (C.):
Album leaf. 10911.
Dance caprice. 11128.
Firbas (R.) Charakterstück. 3645.
Firm foundation pub. co.:
Come to Jesus. 11102.
Over on the other side. 11962.
Zion melodies. 12559.
Fischer (—) Down in the deep cellar. 16103.
Fischer (A.):
Barcarolle. 7400.
Romance. 21963.
Fischer (A. C.):
Can the Lord depend on you. 22699.
For I have been redeemed. 11263.
Fischer (A. E.):
Aufschwung. 17802.
Grosses recitativ. 21290.
Konzert. 20837.
Mephisto. 21688.
Nun spross, du holder fruhling, auf. 9496.
Rhapsodie hongroise. 18948.
Romance sans paroles. 18966.
Russische fantasie. 18993.
Serenade. 2124.
Walzer-rondo. 22298.
24 etuden. 23715.
Fischer (B.) Spielmann ist da. 6430.
Fischer (B. E.):
If wishes were horses. 4660.
Last waltz. 4974.
Fischer (C.):
À la gavotte. 22443.
À la mazurka. 7183.
Adjutant Herron. 10899.
Adoration 10900, 12581.
Aerial navigator. 10901.

Fischer (C.)—Continued.
Aeroplane (The) 1173, 22463.
Afifi march. 10902, 12585, 19437 (25), 19447.
African (The) 400, 1177.
Aida. 2940, 15424, 22262.
Air religieuse. 10887 (89), 1180.
Alerte (L') 3168, 20828.
All star. 15723.
All through the night. 17763.
Alleluia des oiseaux. 22485.
Alpine bells. 22490.
American rhapsody. 24979.
American spirit. 12625.
An eine verlorene. 24991.
Andante cantabile. 19261.
Andante from Fantasie impromptu. 17935.
Andante from Sinfonia. 19885.
Andante religioso. 1215.
Andulko safaíova. 20852.
Angel's dream. 7282.
Angelus. 3236, 15755.
Anniversary march. 10945, 10946.
April day. 15762.
Arabella. 3256.
Aragonaise. 5242.
Arcade girl. 19483, 20862, 24911 (82a).
Arctic light. 10951.
Aria. 12662.
Aristolat. 3265.
Artist's dream. 15768.
At home. 3284.
At the fountain. 7330.
Auld Scotia. 17805.
Aurora. 17806.
Austria. 1261.
Austrian defile march. 22547.
Ave Maria. 11741.
Ave verum corpus. 11813.
Bacio (Il). 15802.
Bad'ner mad' lu. 15803.
Ballade. 26155.
Ballet dancer. 10982.
Ballet music from Faust. 13501.
Banks of Allen Water. 17826.
Bantangas adios. 22568.
Barber of Seville. 21979.
Barcarole. 7400, 10490, 14549, 23983, 23984, 26934.
Battle commander. 22579.
Bed of violets. 19527.
Bee (The). 19528.
Beethoven's farewell to the piano. 3389.
Bella gigugin. 7436.
Beneath thy window. 1300.
Berceuse. 1302, 8299, 8349, 10997, 12784, 15837, 15839, 17845, 17847, 20918, 20919.
Bitter-sweets. 12807.
Blind man's buff. 15857.
Blow, blow thou winter wind. 17861.

Fischer (C.)—Continued.
Blushing bride. 15863, 17863.
Boat song. 25169.
Bohemiana. 3480.
Bohemian girl. 1271, 20896.
Bridal song. 17875, 19571.
Brook (The). 20958.
Brooklet in the woods. 1355, 7534.
Brown's autograph polka. 11030, 12852.
Bunch of golden-rod. 19574.
Bundeslied. 12857.
Butterfly. 20966.
Cadix. 1365, 7563.
Canto religioso. 7584.
Canzonetta. 2636, 7589, 17536, 18198.
Caprice excentrique. 17899.
Capricietto. 22011.
Carmen. 1324, 12808, 20932.
Carmena. 1384.
Carmencita (La). 7600.
Carneval procession. 11051.
Carnival of Venice. 11052.
Castanet song. 22719.
Cavalleria rusticana. 2211.
Celebrated chorals. 1390.
Celebrated minuet. 1393.
Celebrated quartette from Rigoletto. 17586.
Celeste Aida. 2942.
Chacone. 7616.
Chaconne. 1267.
Champagne spirits. 1405.
Chanson d' amour. 17913.
Chanson de Florian. 18199.
Chanson joyeuse. 1411.
Chanson populaire. 1412, 11064.
Chant d'automne. 10492.
Chant de l'alouette. 10493.
Charge of the hussars. 20990.
Chasse (La) 10494.
Chatterbox (The) 25278.
Chimes of love. 19616.
Circus galop. 17946.
Ciribiribin. 1455.
Clubman (The) 1460.
Coeur d'Alène. 15970, 21014.
Colinette. 22786.
Colt's armory. 22793.
Concerto. 15447, 18743, 24072.
Consolation. 9245.
Contentment. 16000.
Contes d'Hoffmann. 26626.
Coriolan. 22594.
Cossack revels. 11114.
Could I? 17974.
Cradle song. 17976.*
Crescendo. 2096.
Cupid and butterfly. 16020, 22834.
Czardes. 16029.
Daily exercises for violinists. 19667.
Daily studies for embouchure. 3803, 7816.

Fischer (C.)—Continued.
Daisies. 21052.
Dance of the bride's esquires. 16033.
Dance of the elves. 11131.
Dance of the gnomes. 11133.
Dance of the rose maidens. 11135, 17991.
Dance suite. 21057.
Dancing lesson. 16036.
Danse caprice. 23175.
Danse des sylphes. 12788, 15841.
Danse Mignonne. 7839.
Daughter of the regiment. 1557, 21090.
De Beriot's 6th air varié. 7866.
Dearest and best. 11151.
Dedication. 19021.
Dedication and benediction. 14287, 23801.
Dein. 25441.
Dein lied. 25443.
Dernier amour. 22884.
Des pays lointains. 16069.
Deutsche lied. 13106.
Deux inséparables. 3863.
Deuxieme petite fantaisie hongroise. 1537.
Dollar princess. 7906, 13131.
Dolly's lullaby. 16091.
Don Juan. 23862.
Dream (A) 22918.
Dream hour. 18044.
Dream of a bride. 3922.
Dream of paradise. 1574.
Dreams on the Bosphorus. 1584.
Drink to me only with thine eyes. 18054.
Du süsse, süsse. 7960.
Dying poet. 11198.
Ecstasy. 22952.
Einzug der gäste auf Wartburg. 17612.
Ekko fra norden. 3982.
Elégie. 1608, 8012, 11205.
Elfentanz. 19730.
Elfin dance. 1611.
Emperor's parole. 21132.
Erotic. 19854.
Espérance. 16152.
Estrella. 1629.
Eugéne Onéguine. 10497.
Evelyn. 1635.
Evening bells. 1636.
Evening mood. 16159.
Evening repose. 1637.
Evening song. 2638, 16161.
Ewiger Mai. 25584.
Extase d'amour. 8091, 11226, 16169, 18106, 21159.
Fairy of the roses. 1649.
Fantaisie brillante. 19845.
Fantaisie L'Amerique. 11233.
Fantasia from garden scene. 1783.
Farewell. 1654.

Fischer (C.)—Continued.
Farewell to the Alm. 1656.
Farewell to the Alpine sweetheart. 1657.
Faschingsschwank. 19023.
Faust. 1784, 21277.
Fidelity. 16200, 18130.
Fifth nocturno. 4092.
Figaro's wedding. 5391.
Fighting army. 13323.
Fileuse (La) 2531.
Fingerboard scale for the violin. 25623.
Firebrand. 4095.
First violet. 16208.
First waltz. 21186.
Five sonatinas. 25457.
Flatterer (The) 11057.
Fleur et fleurette. 16211.
Fleurie (La) 13349.
Flower frolic. 18141.
Flower song. 1785.
Flower's reverie. 1688.
Flying Dutchman. 20714.
Folia (La) 8162.
Forest idyl. 21202.
Four humoresques. 23176.
Frenella. 1705.
Frühlings-reigen. 23070.
Funiculi-funicula. 8218, 13417.
Garden melody. 14957.
Gavotte. 13435, 13436, 14813, 16248.
Gavotte and musette. 16253.
Gavotte scintillante. 8239.
Geist des wojewoden. 23089.
Ghosts. 25697.
Gipsy (The) 11305.
Gitana. 1759.
Give me Jesus. 16272.
Golden jubilee. 16293, 23135.
Golden trumpets sacred brass quartet album. 1773.
Good-bye. 1777.
Good-bye sweetheart good-bye. 16300.
Goody Two Shoes. 19843, 21271.
Gracieuse (La) 25762.
Great conquest. 11332, 19850.
Guard mount. 18221.
Hands across the sea. 13559.
Harlequin (The) 11354.
Heart bowed down. 1272, 22566.
Hearts and flowers. 1836.
Heart's wishes. 16364.
Hejre Kati. 1844.
Hello Bill. 1845.
Her bright smile haunts me still. 4433.
Hobgoblin dance. 11395.
Holland country dance. 25858.
Home, sweet home. 23280.
Hungarian rhapsody. 2134, 23618.
Hunting song. 16409.
I love thee. 18218.
Fischer (C.)—Continued.
If tears were pearls. 16482.
In a garden of melody. 1961.
In Holland. 16504.
In picture land. 23437.
In the canoe. 23439.
In the garden of roses. 23444.
Intermezzo. 9207.
Intermezzo escherzando. 26034.
Intermezzo sinfonico. 9170, 11743.
Invincible empire. 1991.
Iron king. 4770.
Irrésistible. 23463.
Ivanhoe. 2012.
Je t' adore. 26086.
Jeanne Maillotte. 20037.
Jennie kissed me. 16552.
Jota Navarra. 8790.
Joys of May. 4860.
Kaiser overture. 2050.
Khaki and blue. 21521.
King lion. 16598, 18470.
Kirchhofgang. 26145.
Kol nidree'. 8874, 23554.
Kuiawiak. 18482, 26160.
Laendler. 2095, 16623.
Larghetto. 14008.
Largo. 1812, 11347, 21295.
Lass with the delicate air. 18488.
Last dream of the Virgin. 2212.
Last hope. 11605.
Last rose of summer. 2100.
Lenz und liebe. 18499.
Lettre d'adieu. 16645.
Lilies of the valley. 20096.
Little chatterbox. 9001.
Little coquette. 16663.
Little rogue. 11647.
Little songs and dances. 16669.
Little Tyrolean. 16670.
Loch Lomond. 18545.
Lohengrin. 2977.
Lonely am I no longer. 23643.
Loreley. 23653.
Loure. 15799.
Love in autumn. 16694.
Love-song. 2166.
Love's answer. 11681.
Love's enchantment. 2171, 9075.
Love's serenade. 11686.
Lucia di Lammermoor. 1558, 21091.
Lullaby. 11692.
Lure of the night. 11695, 14170.
Lurline. 20138.
Magic song. 18596.
Maiden's dream. 2188.
Maiden's prayer. 2189.
Maids of Cadiz. 20151.
Manzanillo. 9137.
March in F. 9976, 21986.
March of the Teddy bears. 14209.
Marche. 7419.
Marche alla Turka. 20229.
Marche Indienne. 9150.

Fischer (C.)—Continued.
Marcia fantastica. 20161.
Maria, Mari. 2205.
Marion (The) 2206.
Maritana. 21655.
Martha. 21190.
May flowers. 16780.
Mazourka hollandaise. 26365.
Mazurka. 16784.
Mazurka pensierosa. 9216.
Meditation. 16794.
Meernacht. 26373.
Mélodie. 1182, 2214, 8289, 10912, 24270, 26381.
Memories of home. 5282.
Memories of the South. 16803.
Men of Harlech. 21683.
Menuet. 9253, 16809.
Menuet and trio. 14374.
Menuetto. 12138.
Merry conversation. 23790.
Merry mood. 16820.
Metodo per lo studio del piano forte. 9272.
Midshipman. 14293.
Midsummernight's dream. 2241.
Mignon. 2256.
Mignonne valse. 23810.
Mikado (The) 2257, 21697.
Military march. 17263.
Mill clack. 14300.
Millions d'Arlequin. 2259.
Miner's dream. 2264.
Miserere. 6830.
Miss Liberty. 26417.
Modern concert master. 5350.
Moment joyeux. 18668.
Morning ride. 9328.
Moto perpetuo. 23859.
Mouche (La) d'or. 23861.
Mountain maiden's dream. 2297.
Murmuring brook. 16874.
Muttering Fritz. 16876, 18699.
My Alpine sweetheart. 2304.
My first waltz. 14398.
My heart at thy sweet voice. 2606.
My love's an arbutus. 18715.
My old Kentucky home. 2317.
My own little girl. 16908.
My sweet repose. 16659.
Myosotis. 16922.
Nabucco. 2944.
Nancy Lee. 2329.
Naughty nymphs. 16929, 20266.
Neapolitan serenade. 23917.
New creation band book. 2338.
New Vienna. 18752.
Nocturne. 14962, 17938.
Nocturne in G minor. 11600.
Noël. 10498.
Non é ver. 5541.
Norwegian folk-dance. 16955.
Novelletťe. 26577.
Nun pfeif' ich noch ein zweites stück. 26582.

Fischer (C.)—Continued.
Nymphe bocagère. 2364.
O belle nuit. 9542, 11908, 21819, 23986.
O think of me. 16991.
Obstination. 18780.
Ocean bells. 16995.
Oh blessed Virgin. 19315.
Oh night of June. 21825.
On parade. 17025.
On the alert. 11934.
On the frontier. 9598, 24028.
On the hike. 18800.
Ondine. 14906.
Operatic bouquet. 2428.
Operatic masterpieces. 20340.
Opie march and twostep. 18810.
Oriental roses. 2431, 18813.
Otello. 17587.
Paloma (La) 2443.
Pamplone. 14657.
Parade militaire. 2215.
Paragraphs-ringelreihn. 11969.
Pas des fleurs. 1533.
Passion flower. 21877.
Pastorale. 20351.
Pekoe dance. 11983.
Pendant la mazurka. 2463.
Pensée d'amour. 9676, 11987, 24086.
Pensée intime. 5762.
Pepita (La) 20357, 24090, 26738.
Petit boléro. 20359.
Petite conte. 2470, 11991.
Petite gavotte. 2472, 11992.
Philopena. 2478.
Pierouettes. 18874, 20368.
Pilgrim chorus. 17613.
Pilgrim song. 21892.
Pilgrim's chorus. 2978.
Pilgrim's dream. 2483.
Pine toter tales. 24118.
Plantation echoes. 9708.
Playing soldiers. 17103.
Poet and peasant. 22146.
Polka. 9719.
Polka brillante. 17114.
Polly Willis. 12011.
Polonaise. 9723, 15300.
Polskie kwiaty. 5834, 12013.
Prelude. 9208, 14963.
Préludes (Les) 11639, 23620.
Pretty Polly Oliver. 18901.
Rákóczy. 5923, 19537.
Remember me. 2549.
Resolve. 12060.
Reverie. 9878, 12065, 22135.
Revery. 17176.
Rêves (Les) 1326.
Richelieu march. 24209.
Rigoletto. 2945.
Rippling brook. 9901.
Rippling waves. 17182.
Robbin's wedding. 18958.
Robespierre. 9911.

Fischer (C.)—Continued.
Rocked in the cradle of the deep. 2568.
Romance. 2572, 2573, 2640, 9926, 12077, 12079, 17196, 18693, 18963, 21963, 24259, 26904, 26951.
Romanesca (La) 14878.
Romani (Les) 12082.
Romanza. 21969.
Romeo et Juliette. 23155.
Ronde d'amour. 20440.
Rose-bush. 20445.
Rosebud's longing. 2593.
Rosen. 26928.
Roses. 9963.
Roses de Bohême. 18983.
Rózsika. 2597, 14903.
Rye waltzes. 21990.
Salut á Pesth. 22000.
Salut d'amour. 10000.
Salute to Erin. 10001.
Sambo's holiday. 12104.
Santa Lucia. 2615, 10008.
Sarabande and tambourin. 17249
Satanella. 2617.
Scarf dance. 11061.
Scene de ballet. 10029.
Scéne elégiaque. 2620.
Scene from Nibelungen ring. 17611.
Scènes alsaciennes. 11750, 14236.
Scherzino. 17254.
Scherzo valse. 14363.
Sea pictures. 10061.
Second gavotte. 2648.
Secret (Le) 2649, 19032.
Secret love. 10068.
Sehnsucht nach der heide. 26997.
Serenade. 11326, 19846, 20492, 22034, 24333, 24335, 24336, 27006.
Sérénade badine. 19041.
Sérénade-caprice. 19042.
Sérénade d'amour. 20494.
Sevilla. 20498.
Shepherd and shepherdess. 1768.
Sicilienne. 22057.
Siegmund's love song. 19316, 22290.
Sieste. 12179.
Silent grief. 2683.
Silently blending. 21729.
Silhouettes. 889, 12181.
Silver flute. 24371.
Silver nymph. 2688.
Silver threads among the gold. 6265.
Six octave studies. 18830.
Six shadow pictures. 3064.
Sleep, baby sleep. 17331.
Sleep song. 17334.
Slumber song. 10054, 12143.
Slumber sweetly. 17337.
Social life. 15075, 20522, 24401.
Soir (Le) 6334.
Solvejg's song. 1802, 19860.

Fischer (E.)—Continued.
Sonata. 1816, 13985, 13986.
Sonatina. 10199, 14007, 16321, 17383.
Song of spring. 19092.
Song of the sea. 20543.
Song to the evening star. 17614.
Songs my mother taught me. 19101.
Sonnambula (La) 20913.
Sonnet allégre. 12222.
Sons du soir. 6402.
Sons of the brave. 24444.
Sous le soleil. 12227.
Souvenir. 27122.
Souvenir de San Sebastian. 6417.
Souvenir melody. 15128.
Spanish dance. 11804, 18683–18685.
Sparkling cascade. 24456.
Sphinx. 27136.
Spinning song. 2979.
Spinning wheel. 2745, 10887 (189).
Spirit of peace. 2746, 6433.
Spring. 6441.
Spring bells. 2749.
Stand fast in Jesus. 17393.
Staunch and true. 6460.
Suffragettes (The) 19139, 27182.
Suite. 20903.
Summer. 6490, 12268.
Swallow (The) 12286.
Swedish folklore. 27203.
Sweet and low. 17428.
Sweet chimes of Trinity. 17430.
Sweet reflections. 24530.
Sweet revery. 12370.
Sweet scented violet. 27214.
Sweet Spirit hear my prayer. 10333.
Sweet violet. 2799.
Sweetheart. 17435.
Swing song. 12295.
Symphonie espagnole. 19162.
Tambourin (Le) 15229.
Tannhäuser. 2981, 22291.
Tantalusqualen. 2784.
Tarantelle. 17453.
Tarentella. 10365.
Ten divertisements. 9985.
Tender flower thou seemest. 12314.
Tesoro mio. 2830.
Thankfulness. 22182.
Then you'll remember me. 1275.
Thirty six caprices. 19776.
Thirty six elementary and progressive studies. 13949.
Three romances. 10240.
Three sonatinas. 18015.
Throwing kisses. 2863.
Thunderer (The) 12344.
'Tis all that I can say. 12348.

Fischer (C.)—Continued.
To the morning glories. 20640.
Toast-master. 6699.
Träumerei. 2640.
Trailing arbutus. 27339.
Transposition. 27341.
Traviata (La) 2946, 22265.
Tre giorni. 15339.
Trés jolie. 22223.
Trille du diable. 17530.
Trovatore (Il) 2947, 24714.
Twelve poetic album leaves. 14917.
Twenty four caprices. 14871.
Twenty four easy melodies. 7829.
Twenty-four études. 23079.
Twilight story. 24680.
Two album leaves. 22839.
Two old Dutch songs. 13141.
U and I. 2908.
United service. 24688.
Valse. 7420, 26826.
Valse Boston. 10548, 17568.
Valse brillante. 11327, 24694.
Valse coquette. 17571.
Valse de concert. 2925, 19293.
Valse interméde. 27387.
Valse petite. 17577.
Valse Russe. 12401.
Veil-dance. 17581.
Verdant green. 17584, 22261.
Verlorene heimat. 17592.
Vie pour le tsar. 10594.
Violinist's daily companion. 6860.
Vision. 10603, 10606, 17601.
Vision de ma mère. 2961, 10887 (199).
Vive le Canadienne. 2967.
Waiting for you. 17617.
Walther's song. 2985.
Waltz. 17700, 19619.
Waltz of the waves. 2989.
Water lily and the honeysuckle. 20724.
Wedding-dance. 17640.
Welcome. 3013.
When love is kind. 12457.
When the dear old mother. 12467.
Where the bee sucks. 19375.
Where the citrons bloom. 20569.
Who is Sylvia? 19019.
Wiener bürger. 19385, 20769.
Will o' the wisp. 22383.
William Tell. 21980.
Winding path. 24850.
Winter. 7064.
Wish and fulfilment. 22395.
Witches dance. 3069.
Wizard violinist. 17709.
Youthful joy. 3113.
Zingana (La) 12558.
Zulma. 3116.

Fischer (E.) Neue gesangschule. 11864.

Fischer (F.):
Any little girl, that's a nice little girl. 12565 (14), 12651.
Come Josephine in my flying machine. 22797, 27688.
Goodbye Beckie Cohn. 12565 (28), 13488.
I'd like to put another r in Mary. 13680, 17742 (53).
Oh you chicken. 26647.
Schlitz. 14949, 15704 (126).
There's comp'ny in the parlor. 17486, 17742 (90).
When your dimples turn to wrinkles. 15582, 17742 (97).
Will you love me when the honeymoon is over. 27538.
You'll be sorry when you're sober. 24885.

Fischer (F.) music pub. co.:
All the world's in love. 7232.
Round up. 6033.

Fischer (F. A.) So make merry while you can. 6324.

Fischer (G. H.) Song of welcome. 10210.

Fischer (H.) Devotion. 13111.

Fischer (J.) & bro.:
All through the night. 10918.
Asperges me. 17793.
Bells of Elfarnie. 22607.
Bethany. 1311.
Come back to Erin. 7727.
Cradle song. 25377.
Dance of the fairies. 7825.
Egyptienne (L') 3978.
Emitte Spiritum tuum. 3991.
Evensong. 25579.
Fairest evening. 26627.
Father in heaven. 13304.
Good night, good night beloved. 11322.
Haec Dies. 1811, 8363.
High mass. 11390.
Hymn of praise. 25890.
Indian dance. 8720.
Indian dance and intermezzo L' Egyptienne. 18403.
Intermezzo. 11160, 26878.
Jerusalem surge. 23479.
Jolly jolly Santa Claus. 26096.
König Wiswamitra. 23552.
Light of the world. 2130.
Lonely rose. 26241.
March of the parish schools. 26330.
Mass in honor of St. Anthony of Padua. 24474.
Mass no. 1 in honor of our Lady of Loretto. 5241.
Matona, lovely maiden. 11753.
Meditation. 26371.
Melody in D flat. 14543.
Missa in hon. S. Nominis Mariae. 14319.

Fischer (J.) & bro.—Continued.
My mother. 2314.
Nautical knot. 669, 9445.
O doctor optime. 20300.
O lady leave thy silken thread. 26600.
O peace divine. 26607.
O salutaris. 20305.
Panis angelicus. 5732.
Postlude. 26777.
Practical studies in reading vocal music. 5849, 9750, 14749, 18892.
Proper (The) of the mass. 26802.
Regina coeli. 20416.
Reverie. 12064, 26869.
Rosa mia. 6012.
Salve regina. 24263.
School-days are o'er. 10046.
Six processional hymns. 20218.
Song of welcome. 10210.
Springtime. 11175.
Star divine. 27151.
Terra tremuit. 8363.
Three motets. 20211.
Tramp, tramp. 12361.
Triumphal march. 6726.
Turkey (The) 27357.
Wearin' of the green. 17639.
6 cantica. 6881.

Fischer (O.) Am springbrunnen. 7257.

Fischer (O. H.) Little musical stories. 9013.

Fischhof (R.):
Hymne. 23021.
Unter den Linden. 24690.
Vielleicht. 24735.

Fischler (H. A.):
Chili sauce. 22748, 25288.
My old plantation home. 18722.
Nigger-toe. 14480, 21788.
Pepper sauce. 24091.
Rastus. 5928, 9824.
Some day, some one will whisper, I love you. 22085.

Fish (R. V.) Amaryllis waltzes. 3202.

Fisher (—.) Where the maccaroni grows. 12481, 12565 (79).

Fisher (A. C.):
Battle hymn of the saints. 15815.
Come to the Savior. 11104.
Drunkard's child. 11196.
For I have been redeemed. 11263.
In the Savior's precious love. 11518.
Saviour triumphant. 12116.
Won't you let Him be your friend. 12527.

Fisher (E. F.):
Are you anybody's girlie in particular. 12661.
Watermelon Sue. 6923.

Fisher (G. A.) Do you give the Lord your best. 7901.

Fisher (H.) Sal o' Suffolk. 14926.

Fisher (J. M.) Summer days. 2774.

Fisher (L.) Robins' return. 9919, 20429.

Fisher (W. A.):
Awake, thou that sleepest. 7365.
Classics for the violin. 25324.
Easy opera melodies for piano. 25518.
Easy pieces for violin and piano. 25519.
Encore songs. 25548.
Famous piano solos. 25601.
Favorite duets for violin and piano. 25611.
Favorite sacred songs. 23003, 25613.
Favorite songs. 25614.
Gems of German song. 310.
He that dwelleth in the secret place. 8415.
Modern piano compositions. 26425.
Opera transcriptions for the piano. 26680.
Sacred songs. 837.
Twenty-five easy piano pieces. 25628.
Very easy piano duets. 27400.
Young singers songs. 27590.

Fisk (A. W.):
Peace patrol. 9667, 11982, 18857.
Poinsettia waltzes. 12008, 12009.
Take the next boat and come over. 6560.

Fisk (G. L.) Fearless hunter-man. 4078.

Fisk & Frank pub. co.:
At college. 12680.
Call a taxicab. 12877.
Dancing. 13051.
My Dorothy. 14395.
Strolling. 15168.

Fiske (D. L.) Christmas carol. 25309.

Fitch (D. W.) Love, the locksmith. 5129.

Fitch (J. E.):
Puget Sound. 26806.
Sunset on Puget-Sound. 24509.

Fithian (F. S.):
Gypsy barn dance. 18223.
Lorraine. 14124.

Fithian (P. G.):
Bethlehem. 72.
Christmas. 25306.
Day of resurrection. 7853.
Go forward, Christian soldiers. 23122.
I'll trust His precious promises. 23345.
Jesus our guiding star. 494.
When my soul reaches home. 24802.
Wonderful love. 24865.

Fitz (A. H.):
Cry baby. 1153 (13).
Don't you want a pussy wussy cat. 1153 (19).
Hello, Mr. Moonman, hello. 390.
How'd you like to be a dog. 1153 (44).
Santie was good to me. 3119 (70).
Fitzgerald (A.) Dreaming of you, sweetheart. 16114.
Fitzgerald (J. L.) Brave little sailor lad. 1347.
Fitzgibbon (B.):
Daddy was a grand old man. 13040, 17987.
Gee whiz, Cutey. 21225.
Gee whiz, sweety, I'm stuck on you. 25689.
I apologize. 11414.
Navy of the U. S. A. 26525, 27728.
They never come back. 24603.
When the man in the moon shakes hand with the man in the aeroplane. 24812.
You don't know how much you have to know. 1146, 3101, 3119 (101).
Fitzgibbon (L.):
Come seven, come eleven. 3119 (10).
I love my wife and always will. 1153 (48).
Fitzhugh (E. J.) Six short responses. 23023.
Fitzpatrick (J. J.):
Country band. 13007.
Hesitation. 16372.
Flaconer (F. W.) I want to live for Jesus. 23381.
Flagg (E. O.) March on, America. 26331.
Flagny (A. de) Muses dans la forêt. 9354, 21734, 26463.
Flaig (E. G.):
Cheer up. 17928.
Thoughts of the past. 19217.
Flament (A.) Danse des fakirs. 13060, 16043.
Flamm (R.):
Danse de Myriam. 25414.
Go ahead. 25725.
Flammer (H.) Tiger team. 27319.
Flanagan (L. A.) Cecilia. 15921.
Flanders (B. H.) Georgia ball. 18172.
Flandrin (G.) Méthode complète de trombone à coulisse ténor. 18644.
Flanner (J.) Christmas bells. 1439.
Flannery (F. V. A.):
I love but one. 4567.
I want a uniform. 21403.
In the city of Detroit. 21446.
Sally, pride of Texas coast. 2607.
Sweetest flower of all. 2800.
Flannery (F. V. A.)—Continued.
Texas, my ranch-girl queen. 6608.
Worrying. 7107.
Flath (P. H.) Moose (The) 14348.
Fleck (F.):
Christus. 17944.
Heimkehr. 25830.
Ich will zu dir. 18351.
Königskinder (Die) 2081.
Leben. 18492.
Lüge. 20135.
Tuch (Das) der tränen. 19262.
Vision. 20705.
Weltfremd. 19347.
Fleischmann (O.) Abendandacht. 7184.
Fleming (A. T.) Loveland. 5133.
Fleming (F. T.) Will you take a little walk. 1119.
Flemming (L. M.):
Drusilla. 18061.
Gypsy waltz. 18223*.
Sweet Rosa Lee. 19152.
Fletcher (A. L.):
I am dreaming of you. 4509.
That sly little merry widow. 6624.
Fletcher (D.) United States our glorious land. 6787.
Fletcher (E. T.) Magnificat and Nunc dimittis, in E flat. 16742.
Fletcher (J.):
As it began to dawn. 7318.
Hosanna in the highest. 4477.
Lord's prayer. 18560.
Fletcher (J. F.) Hark! The full voiced choir. 25803.
Fletcher (P. E.):
Choral rhapsody. 7673.
Come lasses and lads. 19638.
Enchanted spring. 25545.
For empire and for king. 8167, 13368.
Greensleeves and other old dances. 23170.
Puritan maid. 21919, 24175.
Robin Adair. 9912.
Shepherd's aye. 12173.
Songsters' awakening. 22105, 24442.
Spirit of pageantry. 17386.
Three light pieces. 3642.
To the river. 24633.
Toy (The) soldier's march. 24640.
Walrus and the carpenter. 10643.
Woodland pictures. 19402.
Fletcher (R. L.):
Are you coming. 7305.
Behold the Lamb of God. 22600.
Call to consecration. 1367.
He is coming soon. 1829.
How excellent Thy name. 1870.
New coronation. 2337.
O paradise. 2379.

Fletcher (R. L.)—Continued.
Old time religion. 2412.
Onward Christian soldiers. 5675.
Our golden jubilee. 11954.
Pentecostal power. 14685.
Some mother's child. 10189.
Stilling the Galilee. 2765.
Talk it over with Jesus. 15228.
Temple builders. 19192.
Washed in the fountain. 2995.
Where shall I spend eternity. 7007.
Fleuret (D.):
Première symphonie. 9772.
Toccata. 13347.
Fliersbach (C.):
Grüss dich Gott, du braune heide. 23183.
Und als mein schatz auf's wandern ging. 17557.
Flindt (E. H.) That is where our friendship ends. 12320.
Flinn (J. H.) Poinsettia. 20378.
Flint (A. B.) High school processional march. 16375.
Flint (D. J.) Dream days. 13169.
Flint (G. C.):
Mother Goose tale. 21719.
Nearer my God to Thee. 21783.
Flint (M. K.) Would my love were a hollyhock. 12533.
Flint (W. R.) I wonder. 4634.
Flirting princess. 425, 1366, 1536, 1830, 1920, 1935, 2001, 2014, 2336, 2396, 2442, 2732, 2841, 3000, 6594, 27698.
Flockton (J. M.) Little sergeant. 16668.
Flood (W. H. G.) Mississippi river. 23821.
Florence (B.) Tantum ergo. 24550.
Florian (Father) Bolsa del pâjaro. 25174.
Floridia (P.):
Paoletta. 21866.
Serenade. 24334.
To-morrow. 24638.
Florio (C.):
Valsette. 19299.
Winter everywhere. 15616.
Flotow (F. von):
How so fair. 13354.
Martha. 267, 4115, 21190.
Floyd (A. E.) We bless Thy holy name. 27451.
Fludyer (Mrs. H.) Book of thirty hymn tunes. 15867.
Fluffy Ruffles. 3110.
Fluke (F. S.) Fairies (The) 22985.
Flying Dutchman. 2979, 10627, 20714, 22286, 27422.
Flynn (B. A.) Mass of the Immaculate Virgin. 16772, 21662.
Flynn (J. B.) Won't you be my old lady. 15637.
Flynn (J. H.):
Go 'way from me I hate you. 25729.
Hoop-la. 7182 (129), 8489.
Hupf mein mäderl. 1879, 11409, 16410, 18287.
Sunny days. 19144, 19437 (69).
Ujje! a ligetben nagyszerü! 10518, 12378, 17554.
Yip-i-addy-i-ay. 3094.
Fochler (K.) König Wiswamitra. 23552.
Förster (A.):
Arioso. 7310.
Gavotte. 8235.
Polnische tänze. 26765.
Foerster (A. M.):
Exaltation. 22982.
Rheinfahrt. 21957.
Second album of lyrics. 6136.
Wreath of songs. 10822.
Förster (J.):
Abendstimmung. 22446.
Armes blümlein klein. 17790.
Bergmannskind (Das) 7455.
Eibenbaum (Der) 18071.
Grüss dich Gott. 23183.
Lied der Deutschen in der ferne. 8964.
Mein lied am Rhein. 18628.
Sonntagsmorgen in der heide. 24443.
Zerronnen. 19430.
Foerster (J. B.):
In den bergen. 23429.
Jessika. 8769.
Sonate. 23031.
Fogel (C. Van N.) I kiss'd my love. 4544.
Fogg (C. H.) Petite vagues. 757.
Foire de Sorotchintsi. 4126, 4306.
Foley (G. H.):
April morning. 22523.
Love (A) song. 23665.
Foley (M.) When the song birds bow their heads. 17672.
Folkunger (Die) 22819.
Follies (The) 12730, 13211, 13356, 13362, 13422, 13738, 13759, 14197, 14420, 15032, 15283, 15310, 15331, 15520, 15694, 15702.
Follies of 1910. 19156, 20589, 21035, 21703, 22203, 25873, 25941, 27272.
Folwell (J. C.) Father forgive them. 4075.
Fontaine (L. J.):
Adieu (L') 15712.
Andante religioso. 15750.
Chanson sans paroles. 15929.
Chant du soir. 15932.
Contemplation. 15999.
Dévotion. 16072.
Gavotte. 16250.
Idée gracieuse. 16471.
Invocation. 16531.

Fontaine (L. J.)—Continued.
Menuet. 16812.
Rêve (Un) 17171.
Sérénade. 17288.
Trois melodies. 16218.
Valse. 16221.
Fontaine (L. J. O.):
En gondole. 18083.
Humoresque. 21354.
Fontenailles (H. de):
Metamorphoses de l'amour. 5309.
Obstination. 18780.
Resolve (A) 12060.
Fonzo (P. E.):
'A femmena è accussi. 3122.
Ammore torna. 7269.
Chi si tu. 3651.
'E vviole. 3959.
Senza l'amore. 27004.
Foote (A.):
Ballade. 19786.
Berceuse. 3119 (112).
Cantilena in G. 17897.
Canzonetta. 3119 (114).
Étude. 3119 (123).
Gavotte. 3119 (107), (128).
Gray twilight. 4335.
I am the moth of the night. 1887.
Prelude in G minor. 1153 (146).
Song of spring. 3119 (189).
There sits a bird on every tree. 995.
Trio in B dur. 4133.
Foote (R. A.) You look just like my Fritzie. 10844.
Forberg (O.):
Á la mazur. 24913.
Am mühlbach. 24975.
Am Rhein. 22492.
Astrid, mein Astrid. 31.
Astronom wieder willen. 22536.
Auf der alm. 25042.
Auf der dorfwiese. 25043.
Ballade. 26157.
Bauernhochzeit im gebirge. 3364.
Fabel. 245.
Festmarsch. 256.
Frohsinn. 293.
Frühlingsboten. 297.
Giggelgaggel-bauernbuam. 23094.
Heimatsehnen. 23240.
Heimweh. 388.
Im frühling. 455.
Im spätsommer. 23419.
In den gräben. 23430.
In der kapelle. 462.
In der waldeschmiede. 26009.
Jagdscene. 26077.
Kuckuckslied. 26158.
Mein alt' Kentucky heim. 23767.
Mein stern. 23766.
Militär-marsch. 618.
Morgenlied. 634.
Mückentanz. 643.
Niggerlied. 23935.
Forberg (O.)—Continued.
Pfingsten. 24104.
Robin Adair. 820.
Ruthenisches volkslied. 835.
Schelmenliedel. 26977.
Schmetterlinge. 849.
Sonatine. 27060.
Spinnrädchen. 27139.
Südslavische dorfbilder. 942.
Tanzlied. 971, 2814.
Tarantella. 27242.
Wanderbilder. 24747.
Zigeunertanz. 27596.
Ziviltrauung (Eine) mit hindernissen. 24904.
Zweigespräch. 27603.
Forberg (R.):
Air. 8045.
Alaska. 22473.
Archimedes. 1233.
Au pays de rêves. 15778.
Auf der wacht. 7343.
Aufforderung zum tanz. 7345.
Ausmarsch. 7349.
Consolation. 19650.
Da droben auf dem berge. 7808.
Des Maien liebster aufenthalt. 17628.
Djanina. 16082.
Drei heitere gesänge. 15887.
Drei volkstümliche lieder. 9435.
Du kannst ja doch nicht singen. 7957.
Durch. 22935.
Elf neue bagatellen. 7424.
Erinnerung. 17272.
Erst verlor um eine braune. 8042.
Ersten (Die) etüden. 8043.
Es sitzen drei weiber zu weben. 8049.
Es war im sonnigen monat März. 8050.
Etude. 17936.
Étude en la bémol maj. 16807.
Etude en sixtes. 16808.
Etuden für violine. 11213.
Fantasie. 19762.
Flirt. 13351.
Fritz and Berta. 21209.
Früher frost. 23069.
Gondoletta. 16297.
Heimkehr. 8440.
Heiraten. 8442.
Heller morgen. 8443.
Ich bin ein drach' gewesen. 8644.
Ich liege dir zu füssen. 8648.
Ich neide nicht die gold'nen sale. 8650.
Ich war schon so klug. 8652.
Im wald. 16495.
In eis erstarrt mein herze lag. 8690.
In lust und schmerzen. 16506.
Jugend-concertino. 13918.
Jugend-trios. 8804.

Forberg (R.)—Continued.
Kinderlieder. 13961.
Komm. 8875.
Liebesnacht. 8963.
Luftschloss. 16717.
Morgens send' ich dir die veilchen. 18678.
Notturno. 17939.
Passacaglia. 9653.
Präludium. 8046.
Requiem. 9865.
Rosenzeit. 9960.
Sankt Michael. 17628.
Scherzo fantastique. 10034.
Schön, schön, am schönsten. 22017.
Sehet welche liebe. 17287.
Sieben bagatellen. 7426.
Sonate. 8095.
Spielmann (Ein). 10238.
Sport d'hiver. 17388.
Steyrische lieder. 17398.
Ueberfall (Der). 10517.
Wanderlust. 17628.
Weihe der nacht. 10689.
Weihnachtslieder. 24778.
Wiegenlied. 22379.
Zehn vortragsstücke. 10077.
Zu Weihnachten. 20807, 24905.
Zweiunddreissig variationen. 7429.
3me ballade. 17941.
60 elementar-etudien. 15628.
60 elementary studies. 10800.
75 etuden für violine. 22401.
Forbes (B. M.) If all the world were mine. 21421.
Forbes (C. B.) Behold a door was opened in heaven. 3398.
Forbes (R. V.):
Aviator (The). 15793, 25055.
Play days. 9710.
Ford (A. D.) Old fashioned farm. 11922.
Ford (D. R.) Wales, dear old homeland. 10642.
Ford (E.) On the shores of the old Nile. 5655.
Ford (J. A.) Song of praise. 6379.
Ford (J. W.) Red Jacket. 5939.
Ford (P.) P. C. Green. 18829.
Ford (R. A.) Springtime frolic. 6444.
Ford (R. W.) Old mill stream. 9579.
Ford (S. M.):
Alone. 10923.
I heard the voice of Jesus say. 21372.
Mizpah. 11790.
Ford (W. C.) Forester (The) 13373.
Fordi (E.):
Buena Vista. 20962.
Choice of all. 22752.
Fordi mazurka. 21200.
Friendship. 25658.
Hobble skirt. 25849.
It makes a hit with me. 26052.
Leola. 26190.
Fordi (E.)—Continued.
Oh! I tell you. 21823.
Only say bye bye. 21851.
Our sweet little bungalow home. 21861.
Song of the violets. 22101.
Thoughts of you. 27307.
Fordyce (L.):
I'm from Missouri. 4575.
Sliding down a stack of straw. 6308.
Foreman (W. A.) Folly. 4129.
Foresman (R.) Foresman method of pianoforte instruction. 1693.
Forêt bleue. 19791.
Forkel (M. R.) Violets are blue like your eyes so true. 10600.
Forlivesi (A.) e c.:
E girale la rota. 7973.
Non te lo dico. 20285.
Romanzetta d'inverno. 20439.
Strofette allegre. 20572.
Forman (R. R.) Pond lilies. 766.
Forman (Mrs. R. R.):
Hymn of praise. 25890.
Jolly, jolly Santa Claus. 26096.
Turkey (The) 27357.
Formby (G.):
I was standing at the corner of the street. 25965.
Playing the game in the west. 9712.
Forrester (D.) Jima da Jeff. 2028, 13902, 19437 (50).
Forrester (J. C.) Near and far. 670.
Forst (G.) Neue gesangschule. 11866.
Forster (D.):
If love were all. 8662.
Love remembered not. 9061.
Mifanwy. 16831.
Rosamund. 14890, 17923.
Rose in the bud. 14890, 17923.
Stolen pearl. 24476.
Forster (F. J. A.) Class of nineteen ten. 7700.
Forsyth (W. O.):
Moto appassionato. 14367.
Night in June. 14481.
Forsyth bros. Summer midnight. 12271, 15180.
Fortescue (E.):
Grant us Thy peace. 13520.
Helper (The) 21327.
My island of dream. 655.
Narrow way. 9439.
Storm in a teacup. 19127.
Fortier (J.) Promenade. 26798.
Fortolis (L.) Au crépuscule, les elfes dansent. 25037.
Fortuna's gunstling. 918, 4145, 6301, 6329.
Forza del destino. 6829.
Foss (R. A.):
All glory, laud and honor. 20831.
I lay my sins on Jesus. 21375.

Foss (R. A.)—Continued.
Pastorale in G. 2450.
Slumber song. 22076.
Foster (A. H.):
Rose (A) looking in at the window. 24231.
Snowdrops. 15067.
Would I were a gardener. 15651.
Foster (C.) Vacation time. 22245.
Foster (E. A.) Nuggets. 16967.
Foster (G. W.) Covent gardeneers. 3770.
Foster (H. F.) Ideal album. 18355.
Foster (H. F. W.):
Coquette (La) 7767.
Irish mother. 8740.
Foster (H. W.) Dear Emmeline. 18001, 19687.
Foster (M. B.):
Hoad intet öga har sett. 19923.
Jesus lives. 8776.
Love that is love. 5127.
O panis dulcissime. 21811.
Se, natten är framskriden. 24315.
Foster (O.) Gee! but I've got a swell girl now. 13443.
Foster (S. C.):
My old Kentucky home. 659, 2317, 11842, 14424, 16907.
Old folks at home. 11924, 26654.
Ring, ring de banjo. 9896, 14858.
Washed in the fountain. 2995.
Foster (W.) music co. Some of these days. 19082.
Foster (W. D.) Like the ivy that clings to the oak. 8981.
Foster-Polla. Old black Joe. 24012.
Foucher (A.) Rubans de la vie. 6035.
Fouillot (H.) Lanciers du palais d'Orsay. 21534.
Fountain (C.) Over the sea they're calling. 14648.
Fourdrain (F.) Au printemps. 25040.
Fournier (E.) Good bye, Jack. 25748.
Fournier (M.) Marie-Madeleine. 20162.
Fournier (P.) Toccata. 16235.
Fourth row center. 1701.
Fowler (C. L.) My old friend Will. 26499.
Fowler (E. T.) 'Neath fading leaves. 11861.
Fowler (H.):
Oh, for the days. 5614, 11914.
Thy love and mine. 6673.
Fox (C. M.):
Dear, dark head. 22877.
Foggy dew. 23032.
My thousand times beloved. 23901.
Red-haired (The) girl. 24189.
Songs of the Irish harpers. 19105.
Fox (F. C.) Art song cycles. 12670, 19487.
Fox (G. J.) Out in the field of sin and ruin. 14643.
Fox (J. B.) Song of a shepherd. 2729.
Fox (S.) pub. co.:
Cuban waltz. 3784.
Dream of the flowers. 1576.
Fox mandolin and guitar folio. 4155.
Fox (Sam) standard dance folio for orchestra. 23053.
Fox violin, cornet, piano and orchestra folio. 279.
Frat. 23055, 25650.
Goblins' parade. 18192.
Heart fancies. 8420.
Jack in the box. 4800.
Pride of the regiment. 9775.
Puritana. 17139, 26809.
Rube-step. 14904.
Fox mandolin and guitar folio. 4155.
Fox violin, cornet, piano and orchestra folio. 279.
Fracker (C. R.) Delta gamma. 1534.
Fraemcke (A.) Popular duet album. 9734.
Fragson (—):
Dans mon aéroplane. 25413.
Reviens. 26875.
Fragson (H.):
It's the English. 20031.
Old Tom cat. 20320.
Other department please. 26685.
Frain (M. T.) If I were an explorer. 450.
Frain pub. co.:
Swallow's return. 19150.
Thoughts of yore. 19219.
Fraleigh (R. G.) Melody in F. 8182.
Frampton (F.):
It only shows how silly you can be. 13864.
When father was mother for a day. 15543.
France (L.) *pseud.* See McDermott (L. F.)
Franchetti (A.):
Amor mi guida a te. 7273.
Cristoforo Colombo. 7791.
Mia carrozza ov'è. 9277.
Francis (E.) H-u-s-b-a-n-d. 19922.
Francis (E. W.) Cracker Jack rag. 154, 1153 (12).
Francis (J. H.):
Chant du soir. 11066.
Feu follet. 11244.
Frühlingsträume. 11285.
Matin joyeux. 11752.
Rêve (Le) 12062.
Francis (L.) Ma Cindah Lindah. 23691.
Francis (W. T.):
Honey heart. 25865.
It looks like something that the cat brought in. 16542.

68294—10——20

Francis and Day's standard folio of 100 best songs. 8183.
Francis, Day & Hunter:
About the matter I ain't got nothing to say. 7191.
All for you and only you. 15720.
Always smile. 15736.
Always walk down the road with your hands in your pockets. 3195.
Amour de ma vie. 3220.
Amour est èternel. 19.
Anastasia. 24992.
And just then he fell out of bed. 7276.
And the band on the pier starts playing. 3226.
Any little girl with ways like yours. 17783.
Arcadia. 25016.
Archibald, certainly not. 3261.
Are you looking for a girl like me. 17788.
'Arry and 'Arriet. 3271.
At Gretna Green. 12681.
Aviation. 17812.
Be an outlaw's bride. 3365.
Beastly awfully jolly don't cher know. 15821.
Bertie and Gertie. 7456.
Best landlady you can find. 1310.
Best love of all. 22621.
Best of the bunch. 22622.
Big boom. 11005, 12795.
Black Belle. 25155.
Blacksmith's wedding. 3456.
Blame it on to poor Lloyd-George. 3458.
Bluff. 12822.
Boosey & co.'s brass and reed band jour. 22654.
Boosey & co.'s new supplemental journal. 19557.
Boosey's military journal 129th series no. 1. 25176.
Boy scout. 3496.
Breakfast in my bed on Sunday mornin'. 25184.
Brown broke and breezy. 25202.
Brown eyed Sue. 12850.
Bull frogs' carnival. 19573.
Buy jingo. 103.
By the sea. 7557.
Cairo. 11038.
Cameos. 12886.
Can I help you in any way. 1369.
Captain Ginjah—O. T. 25250.
Cargo of love. 15916.
Carillon joyeuse. 11049, 22713.
Castles of sand. 15920.
Chantecler (Le) 7634.
Choose your girlie by the seaside 3665.
Christmas dreams. 15964, 21004.
City of pleasure. 22782.
Francis, Day & Hunter—Continued.
Colliers (The) 1464.
Come along my Mandy. 3717.
Come and be one of the midnight sons. 3718.
Come and take tea with me. 22795.
Come back to Mallow, Molly. 3722.
Come into the garden, John. 11099.
Come round the corner with me. 12964.
Come with me down Regent street. 25356.
Come with me to the sea. 12971.
Convict and the bird. 22812.
Could you tell me. 3765.
Covent gardeneers. 3770.
Cremona. 25380.
Dance barbaric. 19669.
Dawn valse. 17998.
Day you came. 11143.
Defiance. 13097.
Denny dear. 16068.
Dernier adieu. 11158.
Dinah, for me and you. 1545.
Do what you can for ninepence. 7900.
Do yer don't? 3883.
Do you believe in woman's rights. 1549.
Don't do anything until you hear from me. 25476.
Don't do away with the peers. 13144.
Don't forget the chorus. 16093.
Don't take me away from the girls. 16095.
Don't take me to the seaside. 18033.
Doorkeeper at Frightley's. 18037.
Down at Blankton-on-sea. 13157.
Down Paradise alley. 13161.
Drop me a line. 213.
Dusky drummers. 16122.
Eastern nights. 25516.
Eight quick marches on Harry Lauder's song. 26177.
Eleonore. 11207.
English history. 4002.
Eternity. 1630.
Eyes are the windows of the soul. 13280.
Faith Hope and Charity. 18114.
Farthest north. 249.
Flanagan. 13345.
Fly little fish. 13359.
Fol-lol-the-diddle-ol-the-day. 8161.
Follow me girls. 13364.
Foot ball. 8165.
For nights, and nights, and nights. 23038.
Fourteen and sixpence a week. 11273.

Francis, Day & Hunter—Continued.
Francis and Day's standard folio of one hundred best songs. 8183.
Frolic (The) 1708.
Fun of the fair. 13416.
Garden (The) of love. 18169.
Gee whiz. 25688.
George Brooks' Good night, nurse. 4226.
Ghost walk. 25696.
Girl for me. 4238.
Girl in the chanticler hat. 13454.
Girl with the rooster in her hat. 16269.
Go through Welcome avenue. 25728.
Gold, gold, gold. 25740.
Good-bye everybody's girlie. 16299.
Good-night moonlight. 13494.
Good old Japan in London. 13497.
Grandfather Green. 13514.
Grown ups evening song. 8354.
Gymkhana. 13539.
Has anybody here seen Kelly. 4389, 13581.
Has anyone found a girl? 18232.
Have you got a cigarette picture. 11359.
He's a pal. 25817.
He's a very old friend of mine. 23224.
He used to play on the oboe. 11372.
He was more like a friend than a husband. 11373.
Hear me, my God. 11374.
Hear what the crowd say. 18238.
Here comes Oxo. 4439.
Hi, hi, hi Mister McKie. 11385.
Houp-la, allez. 8497.
How are they going to get in London. 4482.
How would you like to be a baby. 23302.
Hullo, my dandy. 13654.
I altered my mind. 4508.
I am coming back to Siam. 19925.
I can't think of anything but girls. 4522.
I do like cheap sea-trips. 25907.
I do like the name of Mary. 19933.
I do love a dear old pal. 18304.
I do love you and you do love me. 16427.
I don't care if I never get home. 23328.
I don't mind leaving the dear homeland. 11419.
I don't want to go to bed. 25909.
I have a flower in my heart. 25915.
I keep on walking. 8565.
I'll be waiting at the station dearie. 23340.

Francis, Day & Hunter—Continued.
I'll be waiting by the milestone Mary. 19940.
I'll never find another Pearl like you. 8581.
I love my lazy Lou. 11430.
I love to go butterfly catching. 13706.
I love you best of all. 16443.
I'm afraid you'll have to come along o' me. 25932.
I'm after Pekoe. 16447.
I'm at home all day. 16449.
I'm giving my hand to another. 13714.
I'm Henery the eighth, I am. 25939.
I'm looking for a girl like you. 4584.
I'm in love with you. 16454.
I'm shy, Mary Ellen, I'm shy. 11448.
I'm using Sunday language all the week. 8611.
I'm waiting here for Kate. 4589.
I may be a millionaire. 11449.
I never hear from them. 4598.
I never kiss any boys round here. 11453.
I never meet a pal going my way. 4599.
I saw Sandy to his front street-door. 25950.
I seem to hear you calling. 25951.
I shall be a bad lad 'Liza Ann. 11455.
I shall blow my whistle. 11456.
I shall sulk. 11458.
I simply go and do it and it's done. 21398.
I suppose she knows. 23371.
I tell you, you don't know you're alive. 4607.
I've been in the rain. 1919.
I've got rings on my fingers. 23376.
I've got to get up in the morning. 4615.
I've lost my heart in Cupid street. 25956.
I've said good-bye to the dear old Strand. 25957.
I want to be there. 13741.
I want to get right home. 21405.
I want to go back to the dear homeland. 21406.
I want to sing in Opera. 25964.
I want you always. 11469.
I was standing on the quay. 13747.
If my way were yours. 11481.
If the shooting suit would suit, 4658.
If you want a ray of sunshine in your home. 453.
In a cottage by the Clyde. 20000.
In Ballyhooly. 4695.

Francis, Day & Hunter—Continued.
In cherry blossom time in Japan. 18380.
In fairyland to-day. 13791.
In kilt and Glengarry. 4705.
In my home at Bantry Bay. 23436.
In my little Lancashire home. 11506.
In my old arm chair. 1967.
In sweet Ceylon. 464.
In the garden meet me. 4715.
In the land of the golden sun. 21455.
In the land of the Sioux. 11515.
In the land where the beautiful Conway flows. 21456.
In the land where there are no girls. 11516.
In your gown of grenadine. 21459.
In your old tam o' shanter. 11521.
It isn't the Isle of Man any longer. 18418.
It looks like a big night to-night. 13862.
It may be true what you say Mr. Coon. 13863.
It only shows how silly you can be. 13864.
It's a mad, mad world. 26056.
It's all for the best, Polly darling. 11540.
Its nice to see a father nurse the baby. 4786.
It's so simple. 4787.
It's the first time that I've been in love. 11543.
Jack Jones. 4802.
Jack Smiles' popular laughing song. 13877.
Jones. 23498.
Just a word from you will bring me. 4877.
Just as the crow flies. 13931.
Just remember me to Mary. 16579.
Just to show who was boss of the house. 11578.
Keep the anchor charm I gave you. 26127.
Keep whistling. 16587.
King Mickey Malone. 26139.
La, la, sing this chorus with me. 13999.
Ladder of fame. 13993.
Ladder of life. 4953.
Lasca. 11604.
Let me think I'm some one. 23586.
Let's go to the church. 18502.
Lets have a day with the ladies. 14042.
Lighthouse keeper. 26215.
Lilas. 11635.
Little boy of Tiny town. 5055.
Little brown man from Tokio. 11642.
Little girlie mine. 18534.
Little Luna Lou. 14094.
Lock of my grandmother's hair. 5078.
Lola Lee. 26237.
Look into my heart. 5087.
Love that I bear for you. 18573.
Ma Alabama Rose. 16727.
Ma! ma! 26295.
Mac, Mac, Mac. 11699.
M. a. c. g. r. e. g. o. r. 26300.
Man, man, beautiful man. 11717.
Mandy's christening. 9133.
May I ask you what your name is. 20177.
Maybe. 14243.
Mayfair valse. 11759.
Messalina. 2253.
Mickay's birthday. 9279.
Miss Billikin. 14312.
Miss Lollipop. 18657.
Miss O'Hara in her emerald tiara. 9298.
Mister Owl. 14325.
Mr. Slater, will you call a little later. 2277.
Monkey's serenade. 9312.
Mother put a card in the window. 11809.
Mother's had a row with father. 9335.
Mother's sweet necklet of love. 14366.
Murmuring waves. 20237.
My baby. 26474.
My dear old coat. 26481.
My girl from London town. 11828.
My guiding star. 16892.
My inventive kiddie. 11835.
My jaunting car. 5434.
My lady's shoe. 5442.
My little brownie maiden. 5444.
My little maid of Genoa. 16898.
My little moon boat. 11841.
My Mary. 18717.
My orchard is short of a peach like you. 14427.
My pearl of Putney. 26502.
My Susie-oosie-oo. 20260.
My sweet white heather. 11850.
My wife's cake. 9432.
National anthem. 5500.
No one but you. 2343.
Nobody waiting there to greet me. 16947.
Noise of the girls and boys. 5539.
Non steps. 14495.
Not a single girl to kiss. 26571.
Now we're civilized. 18762.
Nuit (La) d' eté. 23954.
Oh, blow the scenery on the railway. 14555.
Oh, chanticler. 21821.

Francis, Day & Hunter—Continued.
Oh, Charlie! don't leave your Mary Ann. 5613.
Oh, girls nobody loves you like a nice policeman. 23993.
Oh, if those words could be unsaid. 11916.
Oh mother. 23996.
Oh, there isn't a girl to spare. 26644.
Oh, what a lot of girls. 2397.
Oh, what a night we had. 5620.
Oiseau bleu. 5630.
Old grey coat. 5634.
On early closing day. 24024.
On Monday I met him. 5649.
On the silvery sands. 17027.
One day she helped herself to father. 722.
One fine day. 5663.
One of the deathless army. 24040.
One of the girls. 14972.
One smile from you. 9609.
Only a passing shadow. 26675.
Only one girl at a time. 14616.
Only think of it. 24050.
Our flag. 17044.
Our little country cousin. 11955.
Over the sticks. 5720.
Parthenia. 5740.
Pass along, please. 14672.
Pat-a-pat-pom-pom. 5929.
Patsy Brannigan. 18854.
Penny for your thoughts little girlie. 26735.
Peter Piper. 5768.
Picnic (The) 26751.
Plain little cotton gown. 21898.
Plenty of money. 12007.
Poor Aunt Jane. 2495.
Pop in to tea on Sunday. 24139.
Prettiest girl in town. 2503.
Puff! puff! out went the moon. 26805.
Put it there. 24177.
Put on your tat-ta little girl. 14795.
Queen of the sea. 24182.
Reclaimed. 5934.
Recollections. 5935.
Restless night. 5960.
Ring-a-ding puff, puff. 9893.
Rip Van Winkle. 18953.
Romanesque (La) 20438.
Rose of Egypt. 17206.
Rosiêre valse. 14898.
Rosy. 12094.
Sad are the tidings I bring. 14916.
Sam. 14931.
Sammy played the saxophone. 14932.
Save a little one for me. 2618.
School number. 6115.
Send them along to me. 14972.

Francis, Day & Hunter—Continued.
Shake hands and let us be friends. 6164.
She'll be seventeen on Sunday. 19056.
She put a little bunch of roses in her old straw hat. 20501.
She's a London lass, is Lucy. 14996.
She's living in my house now. 10113.
Shine star shine. 19058.
Shirts. 6182.
Simple little girl from town. 27048.
Since poor father joined the Territorials. 6275.
Slippery little slide that Tommy made. 10159.
Sloe-eyes. 6309.
Slumber prelude. 6310.
Slumber song. 10160.
Snake charmer. 15066.
Somebody stands at an old cottage door. 10194.
Songe d'automne. 6394.
Songs they loved the best. 12220.
Stepping stones of life. 12250.
Stick to my hand, Penelope. 6468.
Sunny little face. 10298.
Susquehanna. 6517.
Swallow. 2789.
Sweet Caroline. 10319.
Sylph (The) waltz. 27220.
Tahiti. 15223.
Take it nice and easy. 24541.
Take me away from the streets and houses. 24543.
Take your girlie where the band is playing. 27231.
Tell the misses you've been out with me. 15248.
That's when the moon laughs at you. 6622.
That's why the British loved the king. 20619.
There are nice girls everywhere. 2839, 15279.
There goes a vagabond. 12330.
There is an old English garden. 19203.
There's a little black cupid in the moon. 10412.
There's a nice how-d'ye do. 992.
There's her picture on the wall. 6638.
There's nothing so bad but it might have been worse. 6641.
They can't get the better of me. 6646.
Think of me. 15295.
This is no place for a sailor. 10424.
'Tis a faded picture. 10454.

Francis, Day & Hunter—Continued.
To-morrow may be good-bye. 15327.
To welcome my Sadie to me. 15323.
Top hat every time. 10472.
Tral-lal-lal-lah-mixtures. 6714.
Two can live as cheap as one. 10514.
Up among the mountains. 10543.
Up guards and at 'em. 12390.
Valse dolorosa. 15407.
Valse sympathie. 27393.
Verdicts. 24715.
Vision of Salome. 6866, 12416.
Vive la danse. 6868.
We all sang too-ra-loo-ral. 12434.
We can't all live in easy street. 24757.
We did enjoy ourselves in London. 15497.
We don't want a girl. 24758.
We're all waiting for a girl. 12440.
We won't talk of foreign invasion. 19340.
Westward ho. 10700.
What a diff'rence when your ship comes home. 24789.
What a penny can do. 10701.
What can you do, do. 17645.
What's the good of sighing. 1082.
What shall I buy for ma dearie? 6958.
When father papered the parlour. 6966.
When father was mother for a day. 15543.
When I heard them play the Marseillaise. 12454.
When I see your face. 24799.
When Mr. Trouble comes a-knocking at the door. 6973.
When somebody loves you. 12464.
When the bells ring out for Rosie. 24807.
When the bugle calls. 1094, 17663.
When the camp fire's brightly burning. 24808.
When the lights are low. 15563.
When the summer sun is dying Rose-Marie. 24815.
When the sun has lost its gold. 27498.
When we were courting. 6995.
When you are gone. 10747.
Where children rule. 7001.
Where the bell-vine climbs around the window. 17678.
Which would you like to spare. 10762.
Who's going to take me for a walk to-night. 10774.
Why does Mrs. Flanagan want to go to the Isle of Man. 27526.
Why little Boy Blue was blue. 15598.
Will you come with me to Donegal? 7050.
Will you no' come back again. 17698.
Will you sing this glee with me. 19393.
William. 15612.
Wishing-well (The) 7074.
With all my heart. 24856.
Won't you come to Colombo with me. 17713.
Won't you play with me. 1138.
Won't you ride across the moonlit prairie. 1139.
Wouldn't the world be brighter. 12535.
Wreck (The) 17719.
Yesterday. 10833.
You are my girl-ski. 15673.
You 'ave made a nice old mess of it. 10839.
You can't beat London for the girls. 20795.
You'd better go, Mister Snow. 24883.
You do look pretty in the old Dutch dairy. 12542.
You don't want a night-light. 17731.
You don't want to linger any longer. 20796.
You might do worse. 15681.
You must hear all and you must say nowt. 3106.
You used to be a friend to me. 17736.
You want to go to Tokio. 27581.
See also Harms (T. B.) & Francis, Day & Hunter.

Franck (C.):
Béatitudes (Les) 19520.
Cantabile. 19585.
Huitième béatitude. 19920.
Pastorale. 9657, 18847.
Pièce héroïque. 18873.
Prélude, fugue et variations. 18898, 20391.
Vierge à la crèche. 6848.
Virgin by the manger. 27415.
1re fantaisie. 19434.

Franck (E. S.) Evaporate. 4025.

Franck-Wheeler. Evaporate. 4025.

Francoeur (F.):
Sicilienne und rigau on. 24366.
Sonata in D-moll. 11274.

Frank (A. B.):
At college. 12680.
Call a taxicab. 12877.
Dancing. 13051.
My Dorothy. 14395.
Strolling. 15168.

Frank (F.) When the song birds sing of you. 3035.

Frank (J. E.):
Autumn sadness. 3303.
Evening meditation. 4030.
Forest brook. 4139.
Jesus hear my soul's confession. 4834.
Little way. 5072.
Love lost. 5120.
Snowflake. 2709.
Frank (O.) Weihnachtsglocken. 24776.
Frank (R. D.) Carolina Marguerita. Annetta Jones. 7603.
Frank (W.) Wait thou still. 10887 (80).
Frank (W. S.) Neva. 9455.
Frank music pub. co. Grand carnival. 23161.
Franke (O.) Tarantella. 20598.
Franke (O. C. F.):
Fantasia brilliante. 13299.
Tarantella. 20598.
Valse brillante. 12396.
Franke (T.):
Intermezzo russe. 1988.
Russian intermezzo. 20456.
Franke (W. S.) Three dances in the olden style. 18151.
Franke-Harling (W.):
Communion service. 3739.
Fleurs (Les) que j'aime. 4110.
Go down, great sun. 21250.
God of Abraham praise. 13470.
God of mercy. 11315.
Holy Spirit, heavenly Dove. 4463.
If such sweet dreams. 25985.
Maid and the violet. 14181.
My God, my Father. 11829.
O perfect love. 5591.
Rise, crowned with light. 17183.
That rose—your love. 17475.
Thine, O Lord is the greatness. 6650, 6651.
Three responses. 13391.
To a little child. 22219.
Vesper hymn. 6840, 15431.
Where love reposes. 22361.
Frankel (B.) Dark enchantress. 11139.
Frankel & Christman. Ev'rybody's got a buddy but me. 4040.
Franklin (D.) Retziele (Das) 9873.
Franklin (E.):
Arabian knight's march. 3258.
I heard the voice of Jesus. 8562.
Franklin (F. A.):
At evening. 7327.
Floral fete valse. 8146.
Guard of honor march. 8357.
Hare and hounds. 8385.
On the river. 9602.
Songs of the homeland. 12217.
Valse espagnole. 10556.
Franklin (I.):
I'm a bringing up the family. 11434.
Franklin (I.)—Continued.
Pony ballet. 19437 (61).
Red head rag. 5938, 7182 (168).
Talkative waitress. 19437 (71).
Franklin (J.) music co.:
Alone. 7243.
Froggies' lullaby. 21210.
Love's mystery. 2172.
My heart is thine. 9385.
Romance of the rocks. 9934.
Wont you take me there. 22406.
Franklin (J. B.):
Christ is the theme of my song. 19621.
Scattering sunshine. 20481.
Someone will welcome me there. 20536.
Franklin (M.) I'm a perfect lady. 16446.
Franklin (M. M.):
Come take a dip in the deep with me. 3729.
Jingle, jingle, jingle. 8786, 15704 (101).
Midnight whirl. 3119 (56), 5314.
Osculation bombashay. 20814 (90), 21855.
That la-la melody. 10396, 15704 (137).
You're getting better looking every day. 3107.
Franklin (O.) I am an inoffensive man. 18297.
Franko (N.):
Marjorie Gould. 2207.
Venture march. 2939.
Frankray music co. Elly Kelly, I love you. 8020.
Frantz (J.):
Christmas Child. 1440.
Three kings. 2860.
Frantzen (H.):
Monkey doodle dandy. 22440 (51).
Motor king. 7182 (157), 9336, 20227.
Vitagraph girl. 12417, 15704 (143).
Fraser (C. A.) 53rd Iowa, N. G. 20814.
Fraser (J. E.) Day you came. 11143.
Fraser (J. F.) Blue eyes in dreamland. 3469.
Fraternity pub. co.:
Oh, that we two were Maying. 2394.
To hear the wee birds sing. 2876.
Frazier (A. R.):
Belle of Mexico. 7439.
Sea shells. 10063.
Frazier (M. E.) Just my sweetheart Kate. 18450.
Fredeen & Jacobsen. What would you do? 24791.

Fredell (E. J.) Won't you aviate with me. 10810.
Fredericks (A.):
I'll change the thorns to roses. 16438, 17742 (55), 22440 (32).
Mother. 12565 (49), 14364.
Fredericks (J.):
Amour de ma vie. 3220.
Buttercups and daisies. 19576.
Dandy Dan. 17994.
Forget-me-not. 19792.
In my garden. 21438.
Lilies. 20095.
Rose. 20444.
Slumber king. 12192.
Fredericks (J. H.) Forgive me, mother. 23049.
Frederickson (E. J.) Piazza del popolo. 14702.
Fredin (A.):
And if. 24993.
Au Nil. 25038.
Miroir (Le) 26415.
Song. 25652.
Withdrawn. 27552.
Free Methodist hymnal. 21205.
Free Methodist pub. house. Free Methodist hymnal. 21205.
Freeberg (E. J.) Teddy in the jungle. 10376.
Freeborn (C.) That was before they were married. 6627.
Freeborn (C. M.) Vis-a-vis. 1050.
Freeman (C. S.) Slumber sea chanteys. 22075.
Freeman (H. B.) Heart's desire. 13605.
Freeman (H. S.) She looks like you. 17299.
Freer (E. E.):
Grace for a child. 341, 8335.
How many times do I love thee, dear. 23300.
Love in my heart, oh heart of me. 566.
O fly not pleasure. 16972.
Ray of sunshine. 19437 (19).
You. 7131.
Freier (Der) 19797.
Freischütz (Der) 14763, 22469, 25653. 26838.
Freitag (W.) M'm-m'm. 5170.
Frelinger (G. A.) Motion picture. 639.
Frémeaux (L.):
Chante-clair. 7633.
Ma petite loucheuse. 5173.
Marche des Crotjes. 5211.
Marche des Ketjes. 5213.
Rinking dance. 9898.
French (—) Monk (The) 5357.
French (A. E.) Individual sight singing exercises. 4743, 23455.
French (F. H.) My ever-gone school days. 18708.
French (H.) Speckled spider rag. 10887 (188), 15134.
French (L. S.) Cole 30 flyer. 25332.
French (W. A.) Io triumphe. 18411.
French (W. G.) Dear Lucy. 13082.
Frett (P. W.):
For the U. S. A. 4137.
Forest maiden. 4140.
I'm awfully fond of you. 8594.
Let me be your dearie. 5003.
My cow-boy girl. 21749.
My dusky babe. 9374.
My Killarney maid. 9393.
Prairie queen. 5853.
Señorita. 6148.
You musn't make such eyes. 10845.
Fretz (Mrs. J. C.) What think ye of Christ. 6961.
Freund (L.) Verratene liebe. 24720.
Frey (A.):
Christians, awake, salute the happy morn. 3688.
Go down, great sun, into thy golden west. 8295.
Incline your ear. 11524.
Saviour, like a shepherd lead us. 12115.
Frey (E.):
Berceuse. 7453.
Elegie. 8010.
Nocturne. 8189.
Frey (H.):
At the mill. 1250.
Fairy tale. 1650.
Humming top. 1875.
Patriot (The) 2452.
Raven and the fox. 2534.
Sister's waltz. 2694.
Frey (H. H.) Come on boys take a trip to the ball game. 7735.
Frey (L.) Pfingstrosen. 24106.
Frey (M.):
Allerlei neck -und liebeslieder. 7238.
Fünf neue kinderlieder. 4163.
Klavierbüchlein. 23540.
Frey (O.):
My Pekin moon. 23894.
She's the only girl for me. 27021.
Friant music co.:
Camden high school march. 7577.
I want to be an Alpha boy. 1924.
Someday, sweetheart, someday. 27095.
Strolling. 24496.
Frick (R. T. L.) O won't you be my sweetheart. 21817.
Fricke (R.):
Christkind spricht. 135.
Drei lieder. 283.
Drei mädchenlieder. 286.
Frühling. 296.
Heimliches glück. 387.
Sehnsucht. 855.

Fricke (R.)—Continued.
Vier heitere lieder. 287.
Weihnachtslied. 1076.
Zwei männerlieder. 288.
Fricker (H. A.):
Fantasie-overture. 21171.
Romance in G flat. 21967.
Friebus (T.):
Baby and the pup. 3318.
Back to my boyhood days. 3327.
Boston girl. 3491.
Daddy, dear. 3799.
Germs, germs, germs. 4229.
Love dreams. 5110.
Zoa. 7171.
Friedemann (C.) Deutsche bundestreue. 3862.
Friedland (A.):
Dearovitch. 3848.
Down at Mammy Jinny's. 19707, 27693.
Every fellow wants some one to love. 10887 (111), 11221.
Faint heart never won fair lady. 19757.
Follette. 19783.
Girls, girls, keep your figure. 19824.
I'm always falling into something. 19949.
I'm crazy to be crazy over someone. 19951.
Leonora. 26191.
Letters. P. S.—I love you. 20083.
Lingerie. 20097.
Little dancing, jumping, jigger. 20098, 27717.
Love waves. 26272.
Midnight whirl. 3119 (56), 5314.
My little Havana made. 20251, 27725.
Picnic march. 20367.
Piffle-dee, wiffle-dee, wiffle-dee dee. 20371.
Swinging with some one. 20592, 27738.
That's New York brogue. 20617.
Three million dollars. 22208, 24617.
Friedlander (W. B.) Jack and Jill. 486.
Friedman (L.):
Let me call you sweetheart. 14039.
Love's first whisper. 21610.
Meet me to night in dreamland. 20183.
My, but I'm longing for love. 649.
Passion dance. 9655.
Pearl of the morning. 26733.
Some one loves you. 24418.
Friedrich (O.) When you kiss your own sweet Marie. 20750.
Friedrich & Miles. Flirt (The) 8144.
Frieke (R.) Engel bei den hirten. 229.
Frields (O. L.):
Cannibal isle. 3580.
We'll go back to Erin some day. 6933.
Friend (F. L.) Cottage in the vale. 3761.
Fries (P.) Deutsche wälder, deutsche heimat. 25454.
Friml (R.):
Bygone days. 22691.
Danse bohémienne. 16041.
Drifting. 18051.
Dumka. 22932.
Étude fantastique. 16158.
Evening song. 4034.
Festival of roses. 8123.
Four easy pieces. 18155.
From Spanish days. 8201.
Hymne céleste. 16415.
Légende. 18494.
Little butterfly. 5057.
Marche grotesque. 16760.
Mazurka. 18623.
Melodie. 4164.
Mountain cascade. 9338.
Music-box. 18695.
Na struně lásky. 664.
Oberek. 16994.
Old monastery. 9580.
Orange blossoms. 9620.
Orangeblüten. 17037.
Pensée fugitive. 17080.
Petite histoire. 17087.
Polonaise. 17116.
Pony race. 18889.
Prelude. 4165.
Rêverie appassionée. 17175.
Rezeda. 5971.
Romance in G. 18964.
Roubideaux vista. 9971.
Russian romance. 12097.
Scherzo. 4166.
Ukolebavka. 6769.
Vermeland. 24718.
Waltz. 4167.
Frink (M. B.) Oregon, my Oregon. 11944.
Frisch (G. E.):
Cats runaway match. 12905.
Meet me near the beehive stand. 14258.
Frisch (J. C.):
Cat's runaway match. 12905.
Meet me near the beehive stand. 14258.
Frisch (W. R.):
Molly O'Morgan. 20215.
Pretty little girl from Nowhere. 20394.
Frise (J.):
Morning tub. 18681.
Moving in a measure gay or stately. 9341.

Friskin (J.):
Ballade in C major. 4169.
Impromptu. 21207.
Scherzo. 4170.
Sonata in G major. 18157.
Three pieces for the pianoforte. 4171.
Fritzsche (K.):
Blütentraum. 12821.
Deutsche heimat. 13105.
Marsch der narren, gegen die Philister. 11738.
Serenade. 12163.
Singend zog ich. 15041.
Trinken und lieben. 15340.
Fröhlich (O.):
Abendstimmung. 7187.
Blonde Rosel. 7486.
Glückliche herzen. 8292.
Gruss von Luzern. 8356.
Frommer (A.):
Chanson d'amour. 3628.
Chanson de Fleurette. 3632.
Fromont (E.) Prélude à L'après-midi d'un faune. 12022.
Frontini (F. P.):
Brise de mer. 25196.
Cantabile. 25239.
Caprice—etude. 25248.
Mandolinata rustica. 26327.
Marcia trionfale. 26335.
Mattinata. 26353.
Notturno greco. 26575.
Novelletta. 26576.
Pastorale. 24079.
Pensiero musicale. 26736.
Sarabanda. 26961.
Seguidilla. 24322.
Serenata Araba. 12167.
Serenata patetica. 27014.
Sourire d'enfant. 27117.
Souvenir. 27124.
Tempo di mazurka. 27266.
Tuo ritratto. 27356.
Frost (S. A.) Bandaredmen. 1278.
Frost (W. L.):
Catch my pal. 12903.
Grant us Thy peace. 21283.
Frumveller (A. F.) High school march. 1853.
Fry (L.):
Ariel. 20864.
March in D. 21213.
Fryer (H.):
À la gavotte. 17744.
Étude—caprice. 18099.
Humoresque. 18281.
Improvisation. 18374.
Menuet de concert. 18636.
Two little waltzes. 18162.
Valses humoresques. 19298.
Frykman (A. T.):
Min moders bön. 2263.
O ljufliga stund. 16980.
Frysinger (J. F.):
Benediction nuptiale. 17841.
Meditation. 26371.
Naiads. 21780.
Fuchs (O. J.):
Divine lullaby. 11167.
Ode to spring. 11906.
Parting song. 11973.
Fuchs (R.):
Fantasie. 4186.
Quartett. 13408.
Zweite sonate. 19433.
Fuchs (R. D.):
Our Teddy's home coming. 5711.
Teddy come back. 6588.
Fučik (J.):
Alte brummbär. 20838.
Donausagen. 13136.
Florentiner-marsch. 265, 25632.
Furchtlos und treu. 25672.
Husarenvedette. 18290.
Traumideale. 25176.
Triumphant troopers. 1153 (125), 6727.
Une mitternacht. 27368.
Unvergessliche stunden. 27380.
Führich (C.) Neuweinlied. 678.
Führmann (L.) Sonntag im Mai. 10219.
Fünfsinn (R.) Baby's cradle song. 12720.
Fuentes (E. S. de) Kisaki. 4921.
Fürst (F.) Lola. 2153.
Fürstenkind (Das) 298, 446, 647, 696, 734, 795, 808, 1029, 1061, 1712, 4188, 5958, 8206–8213. 9866, 10654, 11287, 12037, 12428, 13410, 16244, 17146.
Fürstner (A.):
Auftrag. 17804.
Ave Rosa. 17811.
Dorfkomtesse (Die) 3906–3908, 13152.
Elektra 6476, 10272.
Erwachen in den grellen tag. 18092.
Feuersnot. 12257, 22133.
Holden gletscherfeen. 13640.
Mein erster walzer. 14228.
Michel mit der lanze. 18645.
Musica proibita. 21736.
Poia. 765, 5819, 9717, 18887.
Rienzi. 27426.
Rosenkavalier (Der) 27172.
Salome. 6478, 12258.
Salome's tanz. 19132, 27173.
So ein nettes kleines frauchen. 15068.
Solo. Scène de Salomé. 19134.
Tanz der schuhplattler. 6564.
Vale. 19286.
Waldhornklänge. 19322.
Fuhrich (C.) Ralf Ringelhaar. 9821.
Fuhrmeister (F.):
Serenade. 6155.

Fuhrmeister (F.)—Continued.
Valse di bravura. 6803.
3 heitere lieder. 8215.
Fuhrmeister (P.) Love is blind. 11671.
Fuiks (L.) Safety pin catch. 6049.
Fuld (A. C.) Avenir (L'). 25052.
Fulford (C. E.) ltd. Zam-buk march. 19429.
Fullblood (Jersey) *pseud.* *See* Corbett (W. Z.)
Fuller (A. F.):
I arise from dreams. 1889.
King and me. 2059.
Prayer. 2499.
Fuller (E. M.) He saveth me. 21311.
Fuller (S. L.):
Let the sunbeam kiss you. 26203.
Under the old chestnut tree. 17559.
Fulton (E.) Black beauty. 25154.
Fulton (F. C.):
Go to sleep, my baby boy. 13465.
Sleep, my baby girl. 6302.
Fulton (J. M.):
Battleship Connecticut march. 3362.
Columbian (The) 12957, 17954.
Lonesome little me. 9031.
Messidor. 11777.
Nightingale (The) 2341.
Fulton (M.):
Gee whiz. 8247.
Just a little bit, not much. 11567.
Fulton bros. pub. co. Lonesome little me. 9031.
Fun in a boarding school. 17742 (10).
Funai (C.) Lurili. 11696.
Fuqua-Higbee co. Chaddock cadet march. 1397.
Furman (A.) Rippling water. 9902.
Furmanik (J.) Msza ku czci sw. Jana Kantego. 9346.
Furry (E. B.) Cigarettes. 25319.
Furst (S. W.) Fearless hunter man. 4078.
Furth (S.):
Clap hands. 7699.
Diamond babe. 22891, 27692.
Here's to all good fellows. 23249.
I haven't got a thing on for tonight. 25916, 27702.
I only drink for friendship's sake. 11454.
In cherry blossom time. 26006, 27710.
In the jungle social set. 26023, 27711.
Lads and lasses of Languedoc. 23562.
Love will forgive and forget. 26273.
Mr. Sweeney. 21703.
Music man. 644.
My Sweeny. 20814 (84).
My Turkish maid. 9428.
Furth (S.)—Continued.
Not tonight Josephine. 14499, 20288.
Put on your slippers. 5894.
That Espagnola swing. 24585, 27741.
We won't go home till break of day. 24769.
What's your hurry, birdie. 27473, 27746.
When I gathered the myrtle with Mary. 27482.
Furth (S.) music pub. co.:
Clap hands. 7699.
I only drink for friendship sake. 11454.
Let me speak the longing in my heart. 26196.
Music man. 644.
My Turkish maid. 9428.
Not to-night Josephine. 14499, 20288.
Put on your slippers. 5894.
That Spanish rag. 15275.
Gaber (L.) Dennoch. 3856.
Gabert (A.) Offertory of the dead. 5610.
Gabert (A. L.) Mass no. 8 in C. 26357.
Gabriel (C. H.):
Accept Him to-day. 15707.
All hail, Immanuel. 7228.
All we, like sheep. 15724.
And it came to pass. 7275.
Angels' song. 22515.
Ask what you will. 15771.
Beatitudes (The) 7412.
Believe in me. 15831.
Bethlehem chorus. 73.
Blessed be the God. 7482.
Blessed is the man. 19545.
Branch (The) 7511.
Bring back the lost to God. 15876.
Bring flowers. 12848.
Call (The) 7566.
Calvary. 7576.
Children's king. 12936.
Christ is born. 22757.
Christ is risen. 132.
Christ or Barabbas. 3685.
Christ within. 3687.
Christmas bells. 22761.
Christmas letters. 22766.
Christmas morning. 22767.
City of the sure foundation. 7695.
Clock (The) 12949.
Come into my life. 15983.
Come, Thou Fount. 7736.
Cross of Jesus. 7792.
Crown Him with many crowns. 17981.
Crowned enthroned. 16016.
Divine Shepherd. 3877.
Doing what there is to do. 3887.
Down in the valley. 16104.
Every one bring one. 4037.

Gabriel (C. H.)—Continued.
Exalt ye His name. 22981.
Fear not I am with thee. 4077.
Fill the air with hosannas. 4093.
Fill your place. 13326.
Flowers of the field and garden. 13358.
For God so loved the world. 8168.
Forward. 13378.
Forward in His name. 4147.
Give me Jesus. 16272.
Glory to His name. 16281.
God lives. 18195.
God thinks of me. 13471.
God will give you light. 16289.
God's unchanging love. 16292.
Hang the holly garlands. 23197.
Happy voices. 13571.
He came to His own. 8402.
He cares for me. 16344.
He is leading me on. 16348.
He is mine. 16349.
He is worthy. 4407.
He knoweth the way that I take. 16352.
He leads me still. 4410.
He was despised. 8416.
He will love the little children. 13600.
Heavens declare His glory. 16365.
Help a little every day. 13618.
Here am I. 18249.
His cleansing power. 16379.
His love declare. 16381.
Hold up the cross. 16386.
Homeland (The) 8482.
How amiable are Thy tabernacles. 21347.
How can we keep from singing. 13649.
I'm a pilgrim. 8592.
I'm not your judge. 8602.
I shall be satisfied. 4604.
I want to be true to Him. 8626.
If we walk in the light. 11483.
In a cot beside the sea. 4688.
In my Father's house. 8696.
In remembrance. 8700.
In that He Himself hath suffered. 16511.
Is the helm in the Master's hands? 16536.
It can never be told. 8746.
It is good to sing praises. 20030.
Jehovah is King. 8767.
Jehovah's praise. 16551.
Jesus. 8770.
Jesus is calling workers. 18431.
Jesus is joy over all. 4830.
Jesus saves. 16559.
Jesus will be with me. 4838.
Joy bells. 8791.
Joyfully sing. 23501.
June-time blossoms. 13922.
Just a little nearer. 8810.

Gabriel (C. H.)—Continued.
Just to see Jesus. 16580.
Keep drilling with the sword. 4899.
Keep me white. 8836.
Keep on telling it. 16585.
Keep the glad song ringing in your heart. 4901.
King of kings. 13966.
King of love. 13967.
Lead Thou me on. 16637.
Led by His hand. 8920.
Led by the Star. 23579.
Let us sing unto the Lord. 18508.
Lift up your gates. 23605.
Light of the gospel. 5045.
Lord be with us. 9034.
Lord here am I; send me. 14113.
Lord is a great God. 21589.
Lord reigneth. 9041.
Lost in sight of the harbor. 14125.
Love of God. 14140.
Love of Jesus. 16699.
Love that passeth knowledge. 14144.
Lovely children's day. 14148.
March along. 14202.
Marching as to war. 14215.
Marvelous loving-kindness. 5236.
Master comes. 596.
Merrily ring the bells. 23782.
Merry Christmas. 23786.
Midnight whisperings. 616.
Missouri, the crown of the gem. 5343.
More abundantly. 14349.
Morning of His birth. 636.
My Father watches over me. 5425.
My Guide. 9381.
My heart shall not be afraid. 9386.
My prayer. 16910.
Nativity (The) 23913.
Not tomorrow. 16960.
O Holy Child. 23963.
O shepherds haste. 23975.
On-coming millions for Jesus. 14591.
One day for Thee. 5662.
Open your heart to Jesus. 17036.
Others. 14629.
Our Father's love. 14637.
Our Lord triumphant. 9628.
Peace on earth. 748.
Perfect, Thou, Thy love in me. 14689.
Praise and thanksgiving. 9755.
Praises. 9761.
Prayer. 9764.
Price I'll pay. 17128.
Promised King. 24169.
Promises of God. 17134.
Reaping for the King. 17154.
Ring for Christmas. 24212.
Risen. 9903.

Gabriel (C. H.)—Continued.
Same old way. 17240.
Santa and his friends. 26957.
Santa Claus and Christmas cheer. 2614.
Shelter me. 6171.
Shepherd Master. 6173.
Sing praises. 10140.
Sing together. 27058.
Sing unto the Lord. 10141.
Singing all the time. 17326.
Slumber song. 24396.
Sometime I'll understand. 17357.
Song of praise. 15104.
Song of the angels. 24429.
Song of the robins. 15105.
Soul's vision. 921.
Sowing for the Master. 6420.
Speak the kind word. 6427, 15133.
Speak the Savior's name. 10235.
Stand fast in Jesus. 17393.
Straight-line club. 24480.
Summer flags are flying. 15175.
Sunday school voices. 950.
Sunlit way. 15192.
Sunshine girls and boys. 24515.
Sweep on. 17427.
Sweet sunny smiles. 6540.
Swing wide your gates. 24536.
Teaching of the flowers. 15242.
That wonderful night. 24592.
There'll be gladness for the victors. 17483.
They shall shine. 6647.
This Man receiveth sinners. 6658.
Thy boundless grace. 10437.
Thy kingdom come. 17498.
To be a friend of Jesus. 6687.
To-day belongs to Jesus. 15325.
To the robin. 15322.
Trust in God and do your best. 15347.
Twilight ripples. 2906.
Victory is coming. 17600.
Victory of the cross. 10592.
Voice of Christmas. 2970.
Waiting for you. 17617.
Walking as Christians. 17622.
Walking with Jesus. 6904, 17624.
We praise Thee. 15503, 19335.
We shall have a new name. 19337.
Wear a smile for Jesus. 6938.
Welcome to Christmas. 24784.
What did it mean. 17646.
When Christmas light is shining. 24793.
Who can understand Him. 10769.
Who could it be. 15593.
With every passing day. 17706.
With faces shining. 24857.
With His stripes are we healed. 10798.
Wonderful (The) Counselor. 24864.

Gabriel (C. H.)—Continued.
Wonderful love. 10804.
Wonderful night. 24866.
Word of the Lord. 15644.
Work out your own salvation. 7102.
Gabriel (C. H.) jr.:
Delta sigma nu. 3853.
Hold up the cross. 16386.
Gabriel (R) Durch feld und buchenhallen. 22936.
Gabriel-Marie:
Cinquantaine. 15968.
Dans la calme nuit. 21061.
Dialogue tendre. 21078.
En se jouant. 21134.
Sérénade badine. 17290, 19041.
Gabrielson (W. M.) On the homeward way. 24029.
Gade (N. W.):
Brude-vals. 17880.
Christmas bells. 17943.
Gael (H. van):
Babillage. 25058.
Comme autrefois. 12977.
Dans les champs. 13056.
En chasse. 13240.
Fantasie. 13297.
Fantasmagorie. 1653.
Fleurs animees. 1678.
For you. 13371.
Glissades (Les) 13461.
Jeu de grâces. 2024.
Parfums de roses. 14662.
Petite marquise. 2473.
Refrain (Le) du tonnelier. 26843.
Ronde bohemienne. 2582.
Séguidilla. 26996.
Sérénade. 27008.
Seulette. 2669.
Simple chanson. 27047.
Sous la feuillée. 27119.
Voice of the heart. 2971, 12420.
Gänschals (C.):
Am wiesenquell. 7259.
Angelus. 19479.
Brooklet in the woods. 1355.
Evening repose. 1637.
Farewell. 1654.
Frenella. 1705.
Goldmarie. 8311.
May sounds. 5253.
Mein schönes Sorrent. 9233.
My love star. 16904.
Prinzess-gavotte. 9782.
Spring bells. 2749.
Welcome. 3013.
Zu deinen füssen. 10876.
Gage (E.):
Breeze of love. 7521.
Goldfish. 8310.
I don't know. 8547.
Terrible eyes. 24580.
There's nothing doing here. 10416.

Gage (E. & E. F.) Terrible eyes. 17468.
Gaines (S. R.):
Autumn woods. 25051.
Cavalry song. 7607.
Likes of her. 14077.
Nineteen fifteen. 21790.
O sing, ye angel voices. 26612.
Of all the year 'tis summer. 16998.
Sleep my love. 17333.
Trustingly, trustingly. 12368.
Two processional hymns. 8222.
Galbraith (E. K.) Jessie Gray. 13891.
Galbraith (J. L.):
Elfin chimes. 22959.
Father of peace. 22999.
Hour of prayer. 1869.
House of prayer. 8499.
Jesus, the very thought of Thee. 23488.
Let us return. 2114.
Lullaby. 14165.
Nearer my God to Thee. 20270.
O happy band of pilgrims. 23962.
Spring fancy. 24462.
Summer voices. 24502.
Sweet lavender. 22152.
Worship the Lord. 15649.
Gale (F. L.) Lullaby land. 21622.
Gale (R. G.):
Sweet repose. 2798.
Very first pieces. 2952.
Gale (W. C.) As pants the hart. 1240.
Galeotti (C.):
Dorise (La) 1566.
Légende. 18495.
Galey (T. A.) In the summer time. 26024.
Galkine (N. W.) Serenade. 14980.
Gallager (E.) Mandy Jane. 21643, 22440 (49).
Gallagher (C. D.):
Sunset brings idle dreams. 6502.
When you know that you're remembered. 15577.
Wouldn't you like to take a little girl to raise. 27562.
Gallagher (G. E.) White city waltz song. 17685.
Gallanis (J. A.):
Fourth of July. 13388.
If you love me. 25987.
Gallatin (A. R.):
Broken (The) vase. 22675.
Fleuve (Le) 8143.
Gallatly (J. M.):
Begorrah. 7433.
Black Donald. 3453.
Ghost walk. 25696.
Gin and bitters. 8262.
Molly Machree. 23835.
Terrapin two-step. 10384.
Gallet (E.) Fête chez Thérèse. 11243.
Galli (C.) Noël à St Moritz. 16949.
Gallico (P.):
Album of easy classics. 19456.
Chanson intime. 22734.
Gavotte frivole. 23084.
Half hours with the best composers. 8369.
Johannistraum. 4842, 20044, 23492.
Mazurka capricieuse. 23756.
Most popular selections from comic operas. 23855.
Petit conte. 24096.
Valse indolente. 24699.
Gallini (L.):
Grácia (La) de Dios. 18211.
Toi, toujours toi. 19239.
Galloway (T. B.):
Little song for two. 2145.
O heart of mine. 20301.
Oh sweet heart, O strong heart. 710.
Song is not dead. 910.
Gallur (D. G.):
De Portola. 1526.
Eagle waltz. 13207.
Flight of the aeroplane. 1679.
I like to be with you. 13694.
I want to have you love me, dear. 8627.
Tempest and sunshine. 2825.
While stars shine in the skies. 7014.
Gallur (Mrs. F. G.) Eagle waltz. 13207.
Gallur (H. G.) Queen of my heart. 2520.
Galon (L.) Galon album. 1720.
Galter (M. T.) Rain song. 12042.
Galusha (M. T.) Signal Triumph. 15024.
Gambardella (S.):
A chi vuò repassà. 20815, 24912.
'E ccafuncelle America. 7972.
'E serene 'e Mareschiare. 3956, 3957.
Mad'muazel Fru-Fru. 21630, 26305.
Mare, mare mio. 21652.
'O girasole. 2371, 5574.
'O sfelenza. 21814, 26611.
Onne d' ó mare. 5674.
Serenata a Posillipo. 27013, 22038.
Suonno 'e giuventu. 6505.
Vocca luntana. 6869, 6870.
Gambke (M.) O du vor dem die stürme schweigen. 26590.
Gamble (B.) Orange blossoms. 2429.
Gamble hinged music co.:
Air de ballett. 24940.
Arabesque. 25015.
Berceuse. 25130.
Canzonetta. 26099.
Concert caprice. 25366.
Crepuscule (La) 25382.
Crowned on Calvary. 16017.

Gamble hinged music co.—Continued.
Episode. 25557.
Gipsy dance. 25782.
Glad rag. 23113.
Happy youth. 25802.
Mazurka. 26366.
Night is still. 16943.
Oh, be joyful in the Lord. 17010.
Question (The) 26823.
Red rose. 17158.
Romance. 26901.
Song of love. 17362.
Sunrise. 24508.
Systematic voice training. 19164.
Teddy bears. 27251–27259.
Theme varié. 27279.
Three lyrics. 18910.
Gambogi (F. E.) Rosy, Posy and little clover. 21981.
Gambrell (S. H.):
Carina (La) 1383.
Daybreak. 7856.
Gipsy's wooing. 1747.
King's march. 4918.
Two sonatinas. 8226.
Gammel (E.):
Am bache. 3196.
Guter vorsatz. 4357.
Herbströslein. 4438.
Ich traf einst frohe zecher. 4646.
Los des schönen. 5103.
Tauwind (Der) 6577.
Gammon (B.) When I asked her to be my wife. 15544.
Gandolfo (E.):
Aubade. 33.
Romance. 9929.
Sérénata sentimentale. 27015.
Gandy (D. A.):
Hidden. 25843.
Morning in May. 11296.
Spirit of Christmas. 11296.
When. 27476.
With autumn leaves. 27550.
Ganne (L.):
Adieu, ma mie. 17749.
Ah, que voulez-vous que je dise. 17758.
Atte flût' qui mena la ronde. 17909.
Berceuse. 22613.
Bouquet de melodies. 22661.
Chanson de la flûte. 22733.
Chanson des poupées de Hans. 17917.
Czarine (La) 3798.
Déclaration. 22881.
Défilé et chanson des poupées. 22883.
Ecstasy. 22952.
Hans. 23198.
Hans, le joueur de flûte. 23199.
Hans, the flute player. 23201.
I come from afar. 23321.
Illys. 23417, 25990, 25991.
Ganne (L.)—Continued.
Je viens d'un pays. 18422.
Marche russe. 16764.
Mon cher petit père est un commerçant. 18669.
Mon cœur a des peines. 18670.
Nel Giappone. 26533.
O Lisbeth, aujourd' hui dimanche. 18775.
Rondo. 24226.
Song of the flute. 24434.
Stances. 24465.
Tzigane (La) 6767.
You can never know, sir. 24880.
Garagusi (N.):
Courting by moonlight. 13008.
Fleeting thoughts. 1677, 1153 (26).
Garbett (A. S.):
Love in autumn. 16694.
Sleep song. 17334.
Trailing arbutus. 27339.
Garcia (—) Granada. 4326.
Garcia (D.) Jack rabbit. 4803, 13876, 16548.
Garcia (J.) Granada. 1793.
Gard (A.):
Maid of Mars. 11712.
You will always be my little girl to me. 3111.
Gardiner (C. J.) Columbine. 25337.
Gardner (A. C.):
Coronation. 13003, 25374.
Lolly pops. 5080.
Loretto. 14123.
When thoroughbreds meet. 10742.
Gardner (C. E.):
If I love you. 23398.
Thou art, O God. 24611.
Gardner (G. G.):
Lonely. 9028.
Message of the breeze. 26397.
Voice of the desert. 10612.
Gardner (J. B.) Come, be my sunshine. 15980, 1153 (8).
Gardner (L. T.) Gardenia waltz. 19811.
Gardner (W. H.) Fisher folk song. 1675.
Gardnier (E. J.) Little tramp. 9021.
Garelli (C.) Vertige. 2949.
Gariel (E.) Himno al centenario. 23259.
Garioch (Lady):
Garden of lilies. 18168.
Lilt of tears. 18521.
Garland (A.):
Dainty and graceful. 25400.
Fairy grotto. 13287.
For old times' sake. 25638.
Four-in-hand. 4149.
Heart to heart. 25823.
In hot pursuit. 26012.
Leisure thoughts. 26187.
Little jokers. 14090.

Garland (A.)—Continued.
Mountain trail. 5385.
October day. 11904.
Off for home. 5607.
Our champion. 26687.
Roll call. 14873.
Sailing. 14919.
Starlit night. 15156.
Sweet message. 12289.
Village merry-making. 6855.
Welcome message. 15512.
Woodland path. 7099.
Garland (J. F.) Springtime. 12244.
Garlin (L. H.) Love come. 563.
Garnett (L. A.):
Matilda Jane herself. 23747.
Romance in A minor. 8229.
Strategists. 936.
Garratt (C. A.) Festival grand march. 251.
Garren (J. J.) If you'll live in my garden of love. 4664.
Garrick music pub. co.:
I want but you. 25960.
Salvation. 2609.
Vertige valse. 2951.
Garrison (D. J.):
Emmaline. 18081.
I only have one life to live. 18330.
When your little shoes. 10752, 15583.
Garth (J. G.):
He lives. 13588.
Let it be known. 5092.
Praise to His name. 5857.
Gartlan (G. H.) Chambered nautilus. 3610.
Garton (C. H.) In love's sweet dreamland. 11504.
Garton (D. F.):
Grenada march. 348.
Hide and seek. 1851.
Home memories. 403.
Knights of Columbus. 525.
Mercedes waltz. 608.
Our country home. 2434.
Tinkling bell. 2872.
Garulli (A.) 12 solfeggi. 1725, 23076.
Garusi (V.) Fishermen (The) 13337.
Garvey (F. J.):
We met by the rill. 20767.
Why I love the lilies. 20766.
Won't you come fishing with me. 20783.
Garvin (J. W.) Canadian flag song. 111.
Garzia (S.) So bello sul'i'. 19078.
Gasco (A.):
Ballata d'un tempo lantano. 54.
Beata Beatrix. 59.
Canto notturno. 114.
Danse de l'aube; et Dance du crépuscule. 13057.
Elegia. 227.
Gasco (A.)—Continued.
Lamento. 529.
Meditazione. 602.
Ninna-nanna. 683.
Notti. 691.
Primavera dolente. 776.
Sposa del Libano. 930.
Gasparini (J.):
Alba. 7213.
Pizzicato. 9704.
Souvenir de Norvège. 10228.
Tempo di minuetto. 10381.
Gastaldon (S.) Musica proibita. 21736.
Gastoldi (G. G.) Liebeslied. 20087.
Gaston (B.):
Good-bye Bill. 18205, 19437 (37).
That lovin' lazy rag. 19197, 19437 (73), 22440 (63).
Gastorff (M.) Arctic light. 10951.
Gasty (R.) Six Tim, Tom, Tit. 27063.
Gaubert (P.):
Madrigal. 21631.
Rhapsodie. 18947.
Sur l'eau. 15199.
Gaudet (E.):
Ah, Mireille. 22468.
Bon grain. 22649.
Bonsoir mam'zell Rose. 22651.
Chante, Manon. 22738.
Dans le biplan. 22855.
Danse Arabe. 22859.
En Goguette. 22962.
Eros Berger. 22966.
Fantastique. 22992.
Histoire de printemps. 23265.
Hyménée. 23309, 25889.
Ma chaumiere. 23690.
Manolita (La.) 23721.
Marchand de coeurs. 23728.
Marche francaise. 23730.
Nuit de Mai. 23956.
Prélude. 24156.
Premier amour. 24158.
Renouveau. 2551.
Rêve de l'avenir. 24204.
Sal y sandungo. 24260.
Sang gaulois. 24266.
Sérénade de Torcello. 24347.
Sherlockette (La) 2678.
Souviens toi du passé. 24453.
Suzy. 24522.
Viva el torero. 24737.
Votre baiser d' adieu. 24742.
2eme reverie. 24910.
Gaukler (Die) 303.
Gaul (F.):
Lovelyville. 5137.
Out of the darkness. 5714.
You know. 20797.
Gaul (H. B.):
Ashes of roses. 3278.
Be glad and rejoice. 3366.

Gaul (H. B.)—Continued.
Come ye and let us walk in the light. 1472.
Communion service. 3740.
Five settings of the Amen. 4204.
Lord is my Shepherd. 2158.
Magnificat and Nunc dimittis. 579.
Remember not, Lord, our offences. 9857.
Short communion service. 17308.
Gaunt (F. L.) Take me there. 17446.
Gauthier-Villars (H.) Sérénade portugaise. 2662.
Gautier (E.):
Carnaval. 19591.
Frasquita. 19796.
Pièrrette. 20369.
Pierrot. 20370.
Sarabande. 20472.
Sonnett. 19812.
Gautier (L.):
Brook (The) 25197.
In Switzerland. 20009.
Secret (Le) 2649, 19032.
Gautski (R. L.) College degree. 12953.
Gauvin (A.) Pamplone. 14657.
Gauwin (—) Vie moderne. 27406.
Gavel (E.):
Ah, Mêlina. 17757.
Billy's billet doux. 82.
Gaviniés (P.):
Twenty-four études. 23079.
Twenty-four matinées. 4205.
Gavriloff (C.):
Leben (Das) für den zar. 4086.
Six 4th finger exercises. 13441.
Gay (B. S.) My pretty little brown-eyed girl. 16911.
Gay (E. M.) In Kanaan. 13798.
Gay (M.) Kismet. 4922.
Gay hussars. 20814 (51).
Gay musician. 3119 (90), 9066.
Gayle (A.) Dreaming sweet dreams of you. 1581.
Gaynor (J. L.):
Autumn. 1263.
Heav'nly Father, shelter us. 13608.
I love the old doll best. 1899.
Lullaby of the Iroquois. 2177.
Orchestra of June 2430.
Pat McGee. 11977.
Sail (A) 2601.
Gaynor (M.) Down by the old rustic mill. 22916.
Gearen (J.):
American boy scout. 20843.
Beautiful waltzes. 3381.
Forest park march. 1697.
Gearen's barn dance. 8241.
Gold bond. 19834.
Opening (The) 2427.
Silver spray three step. 10130.
Gebhardt (H.) Let me take you home sweetheart. 23585.
Geddes (A.) Mother's love song. 5380.
Geddes (P. R.) Love's philosophy. 9079.
Geddes-Harvey (R.):
Love quest. 26270.
O perfect love. 9522.
Geehl (H. E.) Exercises in sight reading. 25587.
Geemer (L.) My sweetheart Rosie. 26511.
Geerken (C.) High school. 13629.
Gefangene (Der) der zarin. 18171.
Gefesselte phantasie. 14953.
Gehre (J. H.) I'm the man who discovered the North pole. 1907.
Gehre & Nusser. I'm the man who discovered the North pole. 1907.
Geibel (A.):
Acorns. 1168.
And the glory of the Lord. 24994.
Be Thou with me. 15817.
Birds (The) 1321.
Breeze in the trees. 1348.
Brook (The) 1354.
Dainty lightfoot. 24911 (7).
Down the glen. 1570.
Easter dawn. 7985.
Evening thoughts. 20814 (13).
Eventide march. 17742 (8).
Faithful knights of good St. George. 18115.
Garlands of beauty. 13425.
Glad dawning. 8273.
Glorious song. 25718.
Glory of the garden. 8287.
Harvest song. 1825.
Heavenly song. 25825.
Hours of gladness. 13647.
Immanuel. 23422.
In the woods. 4733.
Indian cradle song. 1982.
Joy hath crowned thee. 8792.
Joyous bells. 26106.
Light out of darkness. 8978.
Loyalty. 5150.
Magdalene (The) 9104.
My lady spring. 2313.
My quest. 2321.
New life. 23931.
Night in the Orient. 26556.
O little town of Bethlehem. 26602.
On the moonlit stream. 24911 (48).
Our scarlet king. 2437.
Peace and good will. 26729.
Scotland's burning. 14961.
Secret (The) 17742 (25).
Sensation. 24911 (60).
Shades of night. 27016.
Sing and rejoice. 27050.
Songs of service. 19104.
Squirrel (The) 2753.

Geibel (A.)—Continued.
Streamlet (The) 15167.
Timbuctoo. 6678.
Up and away. 24692.
Voluntary. 15460.
Wood violets. 3081.
Geibel (A.) music co.:
And the glory of the Lord. 24994.
Easter dawn. 7985.
Garlands of beauty. 13425.
Glad dawning. 8273.
Glory of the garden. 8287.
Heavenly song. 25825.
Hours of gladness. 13647.
Immanuel. 23422.
Joy hath crowned thee. 8792.
Joyous bells. 26106.
Light out of darkness. 8978.
Magdalene (The) 9104.
Night in the Orient. 26556.
Peace and good will. 26729.
Portals eternal. 9737.
Sing and rejoice. 27050.
Thousand years have come. 27308.
Geiger (L. C.) Spirit of spring. 10246.
Geil (F.) Ada polka. 4.
Geimer (L.) I will be waiting and dreaming of you. 25922.
Geisler (C.) Intermezzo. 4217.
Geister (K.):
Ariette. 7306.
Arlequin. 15767.
Colombine. 15971.
Lied. 8250.
Mazurka. 11761.
On ferme. 11930.
Pantalon. 17063.
Pierrot. 17098.
Polka. 12010.
Pour dormier. 9748.
Sauteuse. 10016.
Scaramouche. 17252.
Valse. 11302.
Gelbe prinz. 4219.
Gelbstein (I.) Gee! I had a grand vacation. 18170.
Gelder (M. von) Gelder classical collection for piano. 13444.
Geller (B. L.) Somebody's doing what I used to do. 22087.
Geller (L.) Lebt wohl kameraden mein. 8917.
Geller (M.) Honey, won't you be my queen. 23287.
Geminiani (F.):
Sonata in D-moll. 4220.
Sonata, la magg. 1736.
Genius (The) 25877, 25900, 26113, 26696, 27700, 27716, 27732.
Genoud (H. E.) Let's go up to the Epicure. 8939.
George (D. J.) Love's reveries. 5144, 9080.
George (E. J.) Sometimes. 2723.
George (E. R.) Lady of my dreams. 26165.
George (F. B.) Tender memories of days gone by. 19193.
George (M. D.) Meet me by the roses. 14256.
Georges (A.):
Cyclamen (Le) 25396.
Ô gué, ma mie. 26592.
Georgi & Vitak:
Cuckoo waltz. 3785.
Gems of Bohemia. 4221.
Honeymoon polka. 4471.
Laendler. 4959, 13994.
Mystic. 14450.
Pepe polka. 14686.
Pod našima o kny. 5817.
We live only once. 6932.
Gerard-Rose. Captivée. 12894.
Gerber (J. B.) Scenes of childhood days. 22010.
Gerhardt (P.) Fuge, G moll. 4228.
German (E.):
Bird of blue. 25147.
Love in all seasons. 21600.
Fallen fairies. 1651, 8105, 11232.
Moorish lullaby. 21710.
Oh, love that rulest. 9549.
Poor purblind wayward youths. 9733.
Thy features are fair and seemly. 10438.
Wake up my nestling. 2986.
When a knight loves a ladye. 3018, 10713.
Who'll buy my lavender. 3051.
With all the misery. 10795.
German Baptist publ. soc. Programm für den sechs-und-zwanzigsten kindertag. 18905.
Germer (H.):
Etuden. 4817.
Modernes vortragsalbum. 26427.
Gernsheim (F.) Zu einem drama. 27599.
Gersten (A.) Great new dam. 19851.
Geschiedene (Die) frau. 1741, 8258, 13960.
Geyer (Mrs. J. E.) Old home reverie. 14582.
Ghisalberti (D.) Séduisante. 17285.
Ghys (H.) Amaryllis. 3201.
Giacomantonio (G.):
Castles in the air. 12902.
Give us the vote. 21240.
They were visions, just visions. 19209.
Giannelli (G.):
A tratturia d' 'e nnammurate. 22444.
Ammore è comm 'a ll 'acqua. 1207.
Cerèa madà. 1396.
Core geluso. 22815.
'O mese Mariano. 23966.

Giannelli (G.)—Continued.
Primavera nuova. 2506.
Serenata portoghese. 2664.
Sulla laguna. 6489.
Tarantella Surrentina. 2817, 6569.
Teresina, Teresi. 24579.
Giannotta (O.):
'O fotografo. 14512.
'O tengo o nun 'o tengo. 14535.
Palummella, palummè. 14656.
Uocchie 'e fata. 12389.
Giardini (F. de) Sonata in G. 4233.
Gibbons (C. E.) Dreams. 7949.
Gibbons (E.) Here comes the bride. 18250.
Gibbons (J. M.) Autumn breezes. 42.
Gibbons (O.):
Almighty and everlasting God. 1190.
Fantasia. 1742, 4234.
Gibbs (Mrs. E. N.) When love calls us together again. 12456.
Giblin (I. M.):
Columbian rag. 7721, 20814 (39).
Ketchup rag. 8841, 15704 (102).
Gibson (A.) Ševčik violin school. 6161.
Gibson (A. H.) Let's make it chums for life. 26199.
Gibson (A. S.):
Ain't no use a cryin'. 22471.
I'll wait at heaven's gate. 21380.
O Mister Owl. 26606.
Gibson (B.) I aint going up in no aeroplane. 18296.
Gibson (C. N.) My blue eyed colleen. 5417.
Gibson (G.) Album of six pieces for violin and piano. 22476.
Gibson (G. D.) When the nightingale bids southern skies good-bye. 17670.
Gibson (L. J.) Go to sleep my baby boy. 13465.
Gibson (L. P.) I'm never more to roam. 4585.
Gibson mandolin-guitar co.:
Jolly fellows. 4849.
Raymond. 17490.
Gideon (H. L.):
As sing the thrushes. 1241.
Awake, my heart to be loved. 12714.
My harp is on the willow tree. 653.
Peasants lullaby. 9672.
Prince of peace. 14771, 20814 (93).
Gideon (M.) When my Sist' Tetrazin met my Cousin Carus. 7182 (182), 10728.
Gideon (M. J.):
Danse coquette. 1153 (16), 1505.
Girl is new. 4240.
Lover's lane. 20130.
Gideon (M. J.)—Continued.
Loving ways. 2174, 15704 (111).
My Mamie Rose. 9402.
Puddin' face. 2514, 7182 (167).
Ragtime land. 2533.
Ragtime table d'hôte. 18928, 20409.
Rahnee. 14809.
There's lots of other dreamy eyes. 15286.
When Rosalie sings Ciribiribi. 10887 (213), 12463.
Gienger (W.) Sailing. 18997.
Giessel (K.), jr. Heidekind (Das) 23239.
Giffe (W. T.):
Beautiful yesterday. 3119 (110).
Star of the evening. 3119 (194).
Gifford (—):
Glow-worm. 4255.
Green, green ribbon. 4342.
I want to come home to Killarney. 18340.
It's the Alpine dress you're wearing. 2008.
Keep the fire in, Marie. 18459.
Look into my heart. 5087.
Mandy's christening. 9133.
Marie Louise. 18613.
My Susie-oosie-oo. 20260.
We can't go into the parlour. 19331.
When the school-bell is ringing. 19370.
Where, oh, where is my Deutcher boy. 7006.
You do look pretty. 12542.
You were coming thro' the corn. 19423.
Gifford (H.):
All for you. 15720.
Blacksmith's wedding. 3456.
By the sea. 7557.
Come along my Mandy. 3717, 10887 (103).
Daddy long legs. 19665.
Ev'rywhere I go. 18105.
Garden of love. 18169.
I do like the name of Mary. 19933.
I don't mind leaving the dear homeland. 11419.
I'm too tender hearted. 8608.
In the land where the beautiful Conway flows. 21456.
It's all for the best, Polly darling. 11540.
There's old Jack Frost. 6642.
Gifford (M. B.):
'Neath the lights of old Broadway. 14467.
Um'm I wish I had a beau. 12379.
We'll hide behind the moon. 15500.

Gilardi (P.) Suisse (La) 27183.
Gilbert (B.) Orpheus with his lute. 14628.
Gilbert (D.) Tears of joy. 6586.
Gilbert (F. C.) Y-O-U. 20794.
Gilbert (H. F.):
American dances. 19472.
One hundred folk songs. 4236.
Owl (The) 17056.
Gilbert (H. M.) Dream-garden. 7936.
Gilbert (J.):
Auf verbotenen wegen. 15782.
Dorfmusik (Die) 21096.
Ehe vom kurfürstendamm. 16133.
Hahnenduett. 19867.
Keusche Susanne. 23526.
Kleine bonne. 16608.
Komm mein schatz in den Lunaspark. 21527.
Männe hak mir mal die taille auf. 21632.
Wenn der vater mit dem sohne. 20733.
Wenn die füsschen sie heben. 19349.
Wer kann dafür. 24786, 27470.
Wie schön bist du Berlin. 22376.
Gilbert (J. L.):
By and by the roses wither. 10887 (13).
From darkness to dawn. 1709.
Lassie I lo'e best. 10887 (36).
Noah's weary dove. 10887 (48).
Outward bound. 10887 (55).
Put not thy trust in princes. 21920.
Silver shining shore. 10887 (63).
To Thy courts, O Lord, we come. 17514.
Veni creator. 10887 (78).
Gilbert (L. W.) Applause. 10949.
Gilbert (N. S.) jr. Preparatory finger technique. 5872.
Gilbert (R. S.):
Berceuse. 15837.
When. 22343.
Gilbert (W. B.):
On our way rejoicing. 5650.
Vårt samfund är i himmelen. 24707.
Gilchrest (O.) Dreaming of you and that old sweet home. 25502.
Gilchrist (W. W.):
Ave Maria. 7359.
Song reader. 19098.
Twilight. 15367.
Gilck (K.):
Fortuna's güntsling. 4145.
Fortuna-marsch. 277.
Släpdans. 6301.
Sonja-vals. 918.
Söta turturdufva. 6329.
Gilder (J. F.) While baby sleeps. 1107.
Gilis (A.):
Gavotte des postillons. 25680.
Marche des jeunes gardes. 26333.
Revue des cadets. 26877.
Rosita. 26931.
Souvenir de Nice. 27125.
Tambours et trompettes. 27236.
Gill (E. F.) Merry maiden. 20192.
Gill (H. A.) Label of blue. 2088.
Gill (W. H.) Saviour of the contrite. 26965.
Gillen (T.) Winter time. 10791.
Gillespie (F. A.) Boston jag. 22658.
Gillet (E.):
Amour brisé. 1211, 3218, 20846.
Il était un' bergère. 11487.
Jalouse. 11548, 21481.
Loin du ball. 11656.
Marche burlesque. 18607, 21647.
Marche des Lilliputiens. 2203, 21648.
Petite nerveuse. 11993, 21885.
Silhouettes. 2685.
Toupie (La) 19247.
Gillette (B. B.) Weighing anchor. 6943.
Gillington (A. E.):
Breton singing games. 22668.
Old Christmas carols of the southern counties. 24013.
Old Isle of Wight singing games. 5635.
Gillmor (B. S.) Little vacant cottage by the stream. 20109.
Gilman (A. R.) If you never hoist the gate. 4669.
Gilman (C. A.) Visigoth (The) 20704.
Gilman (H.) Don't you want to be loved. 22910.
Gilman (P. S.) Andover victory song. 1216.
Gilmore (C. E.) Murmuring sea. 20236.
Gilmore (H. B.):
Boy and a girl. 3495.
My cigarette dream girl. 5420.
My honey gal. 5432.
Port of lost dreams. 5841.
Gilmour (H. L.):
All along the Gospel line. 10913.
Angels have charge over Thee. 10940.
Burden bearing. 11033.
Let us be triumphant Christians. 11621.
Missing. 27641.
My Father's love. 11826.
Open Thou mine eyes. 11943.
Out of the land of sorrow. 11960.
Outside of the fold. 11961.
Plea of a penitent. 12004.
Shall I be counted worthy. 12169.
Since I have entered in. 12183.
Victory for me. 12412.

Gilmour (H. L.)—Continued.
Victory for the cross. 12413.
When I cross the bar. 12453.
When the Savior comes. 12472.
Why I'm happy. 12499.
Why not come to Him now. 12501.
Gilpin (C.) Mask and wig club folio. 11745.
Gilpin (W. L.) Lord is coming. 20116.
Gilroy (J.) Philosophy of erroneous evolution. 20366.
Gilson (J. W.) Give me a spin in your Mitchell. 1762.
Gilson (P.) Sérénade de Torcello. 24347.
Gimbel (C.):
Annie Laurie. 1226.
Evening reverie. 8068.
Gimbel (F.):
American heroes. 10928.
Beautiful May. 10988.
Columbia, God preserve thee free. 15973.
Lift your glad voices. 11632.
Thankfulness. 24582.
Ginn & co.:
Bright dews of morning. 11023.
Fishermen (The) 13337.
German folk songs. 13446.
Hail to Columbus. 21297.
Irish folk songs. 13856.
Lovely night. 11907.
My native land. 6508.
Song reader. 19098.
Storm fiend. 10265.
Summer revels. 12275.
Ginsberg (S.) Hide from the light of the moon. 18256.
Giordani (C.) Suspiros de la brisa. 12285.
Giordani (T.) Dearest and best. 11151.
Giovanna (F. Di) Verrazzano-Hudson-Fulton celebration. 6834.
Giovannelli (R.) Missa vestiva i colli. 2272.
Gipsy rover. 15894, 16177, 16265, 16855.
Girl and the drummer. 20928, 20957, 20999, 21230, 21235, 21454, 21507, 22309, 22312, 22370, 22431, 22525, 22835, 23250, 24911 (93), 24911 (190).
Girl and the Kaiser. 25379, 26466, 26599.
Girl (The) and the page. 18237, 18716, 18956.
Girl behind the counter. 25726.
Girl from the States. 484, 1099.
Girl in the grand stand. 110, 205, 406, 604, 661, 665, 897, 967, 991, 1071, 1077, 1084, 1149.
Girl in the kimona. 19510, 19556, 19580, 19653, 19697, 19945, 20330, 22777.
Girl in the taxi. 5346.
Girl in the train. 23033, 23097, 23138, 23353, 24183, 24589, 24590, 24886, 24911 (104–107), 24911 (113), 24911 (121), 24911 (176), 24911 (194), 25705, 27696.
Girl of my dreams. 18025, 19533, 19699, 19753, 19821, 19822, 19958, 19980, 20338, 20473, 20814 (33), 20814 (43), 20814 (52), 20814 (53), 20814 (62), 20814 (89), 21232, 21921, 22440 (25), 22440 (57), 22440 (58), 22879, 22898, 23101, 24911 (95), 24911 (109), 25469, 25707–25710.
Girlies. 17820, 18515, 18952, 19381, 20814 (96), 20814 (119), 21260, 21674, 21899, 22418, 24911 (83), 24911 (112), 24911 (175), 24911 (193).
Gisen (M. A.) Could she love him. 13005.
Gismonda Boccalina. 11307.
Githens (H. M.) Irresistible Sue. 21470.
Glantz (J.) When the harvest moon is shining. 15562.
Glanville (M.) May fair (The) 11759.
Glascock (A. D.):
Crystalia waltzes. 22830.
Love's fashions. 23672.
Glascock (J. L.) Gulistan. 11346.
Glase (P. E.):
My little sugar plum. 5448, 9399.
Wireless. 3067, 7072.
Glaser (C.):
Im 7ten himmel. 4679.
Weisse tod. 22327.
Wenn mein mädel winkt. 22329.
Wir tanzen ringelreih'n. 1121.
Glaser (C. J. M.) Silver star. 15026.
Glass blowers. 317.
Glasson (T. B.) Practical studies in reading vocal music. 5849, 9750, 14749, 18892.
Glaue (A.) verlag. Allgemeines evangelisches gesangbuch. 1189.
Glaze (W.) Doleré. 16087.
Gleichauf (F.) Dritte suite für orgel. 7955.
Glent-Vale (A.) If dreams prove true. 13767.
Glick (J. G. M.) Old, old tale. 24017.
Glick & Wolff:
My coleen from over the sea. 16883.
Nahoo. 18741.
Rosy Murphy. 18987.
Glickman (E.):
Aerial navigation. 10901.
On the alert. 11934.
Glinka (M.):
Russlan und Ludmilla. 26939.
Vie pour le tsar. 10594.

Glinka (M. I.):
Komarinskaja. 23555.
Life for the czar. 2128.
Globe lodge no. 588 F. A. M. Globe Waltz. 23117.
Globe music co. York high school march. 15668.
Globus verlag, g. m. b. h.:
Bunte reihe. 25208.
Violin album. 27414.
Gloetzner (A.) Missa in festis duplicibus. 5336.
Glogau (J.):
Alberta waltz. 7214, 10887 (90).
Dancing starlight. 21059.
Frolics of the jungle. 8199.
I'd rather be g-double-o-d than pretty. 13681, 15704 (85).
Race course. 9812, 10887 (176).
Glover (—) Midnight moon is beautiful. 9281.
Glover (A.):
Archibald—certainly not. 3261.
I wish I'd a girl like Molly. 25969.
Little Miss Snow shoes. 5063.
M-o-n-e-y spells trouble. 20217.
Mrs. Blobbs. 16845.
On the day you sang Come back to Erin. 24027.
Somebody's got to go through it. 20535.
Glover (C.) On Bethlehem's plain. 24911 (47).
Glover (S.):
Beautiful moonlight. 20907.
Distant chimes. 7894.
In the starlight. 23446.
Lily (The) and the rose. 23611.
Glover-Kind (J. A.):
Bertie and Gertie. 7456.
By the sea. 25220.
Don't tell the wife. 22909.
Drop me a line. 213.
He's a happy little Jap-Jack-Tar. 23223.
I'd rather be by the fireside. 8545.
I'd rather be where the girls are. 23326.
I'm in love wi' the London girls. 25940.
I've said good bye to the dear old Strand. 25957.
I want to go back to the dear homeland. 21406.
Lead me toward the girls. 20074.
Let's have a little bit of sunshine. 18503.
Let's have free trade amongst the girls. 23588.
Let's wait and see the pictures. 20081.
My little chocolate soldier boy. 26491.
Glover-Kind (J. A.)—Continued.
Pop in to tea on Sunday. 24139.
Sun can't be always shining. 27187.
Take it nice and easy. 24541.
U-li-i-a-tee. 20669.
Glu (La) 4256, 23120.
Gluck (C. W. von):
Air of Asteria. 19827.
Andante from Orpheus and Euridice. 16282.
I have lost my Euridice. 25723.
Mélodie. 4258, 8289.
Melody from the opera Orfeo. 18188.
Menuet. 8290.
Sonate. 4259.
Sonate à tre, F dur. 18189.
Gluck (H. H.) O God be merciful to me. 26591.
Glyn (M. H.) Rhythmic gradus. 17177, 26879.
Gmelin (M. R.):
Maline waltzes. 11715.
Maxine waltzes. 16777.
Gmelin music co. Maxine waltzes. 11715.
Gnecchi (V.) Cassandra. 19596.
Gobbaerts (L.) Swallow (The) 10316.
Godard (B. L. P.):
Adagio pathétique. 25734.
Au matin. 16290, 19831.
Berceuse. 1767.
Berceuse de Jocelyn. 8299.
Canzonetta. 18198.
Chanson de Florian. 18199.
Lullaby. 13472.
Mélodie. 16291.
Pan. 4275.
Scènes poétiques. 25736.
Seconde valse brillante. 13473.
Shepherd and shepherdess. 1768.
Valse chromatique. 1769.
Vénitienne. 8302.
2me valse. 8303, 23129.
Godard (C.):
Au pays des rêves. 15778.
Angelus. 3236.
Colombine. 25334.
Dance of the butterflies. 7823.
Flirt. 13351.
Marguerite. 26338.
Sport d'hiver. 17388.
Godard (F.) Monkey's serenade. 9312.
Goddard (S.) Rosie's relations. 9969.
Godden (J.) Cameos. 12886.
Goddess of liberty. 5081, 5811, 6744.
Godfrey (A. E.):
Nearer to Thee. 18748.
Only to love you. 21853.
Godfrey (D.) Chappell's army journal. 25275.

Godfrey (D. S.) I'd like to see it all wouldn't you. 421.
Godfrey (F.):
Belle of Cotton Town. 19531.
Call again, Mr. Opportunity. 7570.
Colliers (The) 1464.
Come into the garden. 11099.
Do they all go to see the sea. 22896.
Don't tell the wife. 22909.
Ev'ry girl loves a military man. 8085.
Have you met a girl named Mary. 4394.
He left his little chrysanthemum. 18236.
He's a very old friend of mine. 23224.
He used to play on the oboe. 11372.
I may be a millionaire. 11449.
I wish I were you tonight. 18345.
In my home at Bantry Bay. 23436.
In the land where there are no girls. 11516.
John Bull's daughters. 18436.
Ladder of life. 4953.
Lead me toward the girls. 20074.
Man, man, beautiful man. 11717.
Mother's had a row with father. 9335.
My girl from London. 11828.
Not a single girl to kiss. 26571.
Oh girls, nobody loves you. 23993.
On the day you sang Come back to Erin. 24027.
One day she helped herself to father. 722.
Rosy. 12094.
Save a little one for me. 2618.
Take it nice and easy. 24541.
Take me back to Yorkshire. 24544.
Take me there. 19173.
To-morrow may be good-bye. 15327.
Togo. 19238.
We're all waiting for a girl. 12440.
Who's going to take me for a walk. 10774.
Won't there ever be any wedding bells for me. 10809.
Your father and mother are Irish. 19425.
Godfrey (F. D.) Jesus, Saviour, pilot me. 8782.
Godfrey (H.) O what's the use of working. 16993.
Godfrey (P.):
Czech peasant song. 1502.
King Witlaf's drinking horn. 2061.
Ranz des Vaches. 26836.
Tramp am I. 27340.
Godfrey (W. J.):
Be a man. 20905.
I've got plenty of books to read. 18334.
My shepherd. 21774.
Godfrey-Healey (A.) Will you love me when I'm old. 27536.
Godin (F.):
Juin charmant. 18441.
Valse ravissante. 22256.
Valse septembre. 12402, 24911 (185), 27392.
Godwin (W.):
If you want a ray of sunshine in your home. 453.
Mountain city. 5382.
Recollections. 5935.
Goedhart (A.) Processional march. 18903.
Goepp (P. H.) Lost prince. 16688.
Goerderler (R.) Sweet Evelyn waltz. 2793.
Götterdämmerung. 27427.
Goetz (A.) Consolation. 19651.
Goetz (E. R.):
I'm waiting here for Winnie. 23362.
In Pittsburg, Pa. 8699.
Play that fandango rag. 1153 (23).
That dreamy barcarole tune. 12565 (70), 15257.
Götz (G.):
Friedhof der namenlosen. 8191.
Frühlingssturm. 23074.
Klavier-schule. 4929.
Letzte fahrt. 8947.
Tanz-lied. 15234.
Goetz (J. L.) I only know that I love you. 1914.
Goff (Mrs. E. S.):
Girl there used to be. 8266.
Songs I used to hear. 10217.
Goffe (E. E. G):
Everglades. 8075, 16164.
First light infantry. 4098, 8136, 18137.
Lusitania. 5160, 11697.
Out in your canoe. 14644, 18826.
Solmay. 6356, 12203.
Goffe bros.:
Everglades. 8075, 16164.
First light infantry. 4098, 8136, 18137.
Lusitania. 5160, 11697.
Out in your canoe. 14644, 18826.
Solmay. 6356, 12203.
Goffin (P.) Give me your heart. 16273.
Goffrie (L.):
Lamorna. 4964.
Little Surrey maid. 2147.
Goggan (T.) & bros.:
Almond eyes. 3186.
Black eyes. 3454.
Blue eyes. 3468.

Goggan (T.) & bros.—Continued.
Brown eyes. 3523.
Causeway march-two step. 12906.
Divine lullaby. 11167.
Echoes from dreamland. 13212.
Gray eyes. 4333.
Hazel eyes. 4399.
Ode to spring. 11906.
Parting song. 11973.
Gogniat (G. A.) Classic rag. 25323.
Goldbeck (Mrs. R.) Spring blossoms. 6442.
Goldberg (C. E.) In a canoe. 11491.
Goldberg (L.) Galante conversation. 8224.
Goldberg (S):
Ah! I have sighed to rest me. 7205.
Arbeiter's hand. 27.
Briederlech arbeiter. 96.
Chüpe (Die) 22776.
Heilige sekele. 13610.
Mame (Die) 14190.
New Yorker trebrin. 9464.
Retziele (Das) 9873.
Sei a tate zu dein kind. 856.
Seider nacht. 10075.
Serenade. 12161.
Tosca po rodimia. 10476.
Woh is mein kind. 12521.
Yusem'l yesoimele. 12554.
Goldberger (R. von):
Gavotte. 13426.
Libellen (Die) 14052.
Mondstrahlen. 14334, 18671.
Mondweibchen. 18672.
Perlen-marsch. 14692, 18865.
Valse lente. 15411.
Goldblatt (H. M.) Classy rag. 12946.
Golden (I. & L.) My coon town babe. 26478.
Golden (J. C.) My Yankee Doodle girl. 23903.
Golden (J. L.):
I want to bring you a ring. 10887 (140), 13743.
Kind moon man. 26135.
Particular Marguerite. 14663.
Golden butterfly. 1835.
Golden hours. 10955.
Golden widow. 1505, 2174, 2533, 15704 (111).
Goldenburg (W. S.) Fairest of dreams never came true. 16173.
Goldman (E. F.):
All through the night. 17763.
Banks of Allan Water. 17826.
Cornet instruction. 7771.
Daily studies for embouchure. 3803, 7816.
Drink to me only with thine eyes. 18054.
Loch Lomond. 18545.
My love's an arbutus. 18715.
Goldman (E. F.)—Continued.
Pretty Polly Oliver. 18901.
Spirit of peace. 2746, 6433.
Goldmann (P.) Pony ran away with her. 26770.
Goldmark (C.):
Air in G. 19838.
Serenade. 20492.
Goldmeister (O.) Ecstasy. 19724.
Goldner (W.) Danse russe. 172, 1515.
Goldreifchen. 4183, 5036, 5356.
Goldsmith (D.) Everybody's rag. 241.
Goldstein (N.) Fireflies picnic. 8134.
Goldtree (S. A.) Rich man, poor man, beggar man, thief. 26880.
Goller (V.) Alte und neue tiroler-schützen-lieder. 19466.
Goltermann (G.) Andante. 21263.
Good (W. H.) Isle of love. 23465.
Goodall (W.) Wait till you're sure that you love me, sweetheart mine. 27430.
Goodbud (E. L.) Who is on the Lord's side. 15594.
Goodden (C. P.) Will o' the wisp. 15607.
Goodhart (A. M.):
Adagio espressivo. 7197.
Crossing the bar. 25383.
Impromptu. 8326, 8327.
In a college garden. 4687.
Larghetto grazioso in F. 8892.
Melodia ostinata. 9235.
Soft voluntary. 20524.
Song of Lord's. 24425.
Study in 7-4 time. 19842.
Three-fold Amen. 27310.
Two kyries. 25757.
Goodlander (A. L.) Piling up the votes for Jesus. 14714.
Goodrich (D. P.) Ice maidens. 11474.
Goodrich (F. W.) Wearin' of the green. 17639.
Goodwin (C. P.) I just can't keep from flirting. 13689.
Goodwin (E. F.) Dearie, be cheery. 16062.
Goodwin (J.) Sentence. 24330.
Goodwin (Mrs. W. A.) I just can't keep from flirting. 13689.
Goodwin & Tabb:
Alfred the Great. 7223.
Consolation. 7760.
Danse caprice. 19676.
Lament. 20070.
Suite in C major. 20576.
Variations on an original theme. 10569.
Goodwins (W. E.) Opening chorus. 14620.
Gorans (A.) Ack, jag är så glad. 3143.

Gordon (A. A.) Hurrah for cold water. 13663.
Gordon (B. F.) Stories. 15162.
Gordon (F.) If you'd only breathe but one sweet name. 4663.
Gordon (H.) Mass of the Immaculate Virgin. 21662.
Gordon (H. S.):
March of the nations. 5208, 9141, 14207.
Mass in E flat. 14231.
Mass of the Immaculate Virgin. 16772.
Piccolo messa di gloria. 14705.
Silver threads among the gold. 2690, 6266, 10131, 10132, 17317, 24373.
Song of the cascade. 912.
Son of the desert am I. 2724, 10198, 12208.
Varsoviana. 19300.
Would you stick to me if I get fat. 10821.
Gordon (P.) Hear the band play Yankee Doodle. 25819.
Gordon (P. J.) Carol of the bluebirds. 7602.
Gordon (S.):
Coastguard's lament. 7711.
Davy Jones's locker. 1522.
Huguenot (The) 19919.
On the deep blue waves. 9595.
Song of Mister Satan. 19090.
Sweetheart there is no splendor. 19154.
They that go down to the sea in ships. 10423.
Volcano (The) 19310.
Gordon (T. S.) My little sweetheart. 16900.
Gordon (W. L.):
My country has first call. 26479.
My queen of the aeroplane. 9417.
When I'm in society. 10719.
Gordon music pub. co.:
My country has first call. 26479.
My queen of the aeroplane. 9417.
When I'm in society. 10719.
Gordovil (—) Allez-y. 7240.
Gorecki (T.) Tome victory song. 2885.
Gorman (E.) Will you love me when my youth has passed away. 12514.
Gorman (G. E. & J. J.) Won't you aviate with me? 10810.
Gorman (R.) I do love a dear old pal. 18304.
Gospel hymns. 11324.
Gospel message printing co. Gospel message in song. 8328.
Goss (J.):
O Världens Frälsare. 9529.
Tacken Herren. Ty han är god. 24539.
Goss (J.)—Continued.
Ty se, jag bådar eder stor glädje. 27366.
Goss-Custard (R.) Six short pieces for the organ. 21273.
Gossec (F. J.):
Air d' Églé. 24939.
Gavotte. 4206, 8236, 16248, 25677.
Gavotte ancienne. 8237.
Menuet en ré. 26391.
Première scène de Thésée. 26787.
Tambourin. 10357.
Troisième scène de Médée. 27347.
2me gavotte en ré. 27604.
Gosselin (G.) Préférence. 12021.
Gostelou (F.) Såsom Moses upphöjde. 14936.
Gotham-Attucks music co.:
Any old town is a lonesome old town. 3246.
I'm going mad over you. 4577.
Porto-Rico. 26773.
Sweetness. 20588.
Way down east. 22306.
Gotthard (J. P.) Gavotte. 3119 (128).
Gottlieb-Noren (H.) Lullaby. 16722.
Gottschalk (L. F.):
April. 10950.
Snowballing. 1153 (107).
Gottschalk (L. M.):
Dying poet 3951, 11198, 16123.
Last hope. 2098, 11605, 26173.
Marche de nuit. 14211.
Gottschalk (M. M.):
Millard's selections from popular composers. 27638.
To the cross I cling. 24911 (74).
Gottschall (A. H.) Union hymnal. 6785.
Goublier (G.):
Amour au Chili. 15745.
P'tit bout d'homme. 5888.
Gould (H. J.):
I wonder if you miss me too. 8641, 16465, 24911 (126).
If some one only cared for me. 23402.
Rosie. 9968, 10887 (180).
Gould (M.):
Fisher mother's song. 23022.
Little red cart. 20107.
Tam O'Shanter. 12301.
Gould (W.):
Two blue eyes. 10513.
When the bloom is on the heather. 1093.
Gould & co.:
Adieu (L') 3146.
Charmante. 15944.
Devotion. 3865.
En tournant 8030.
Garden I love. 4198.
Love's confession. 26277, 26278.
Novelette. 26955.

Gould & co.—Continued.
Only flower. 20331.
Ould side car. 5698.
Papillons. 5737.
Pedlar Jack. 5758.
Pirouette. 26756.
Rinking carnival. 5985.
Softly whispers the wind. 20525.
Soldiers of fortune. 27088.
Summer is near. 943.
Think of me. 6653.
Three jolly blacksmiths. 20632.
Goulding (J.) I wait for thee. 16458.
Goullee (J. J.) Hurrah for cold water. 13663.
Gounod (C. F.):
Ave Maria. 4309.
Ave verum. 21275, 21276.
Ballet music from Faust. 13501.
Celebre ave Maria. 16305.
Fantasia. 1783.
Fantaisie brillante. 19845.
Faust. 338, 1784, 4310, 16306, 21277, 23151.
Flower song. 1785, 13502.
Glory and love to the men of old. 8332.
Hark, my soul it is the Lord. 25758.
Hast thou seen the young day blushing. 8333.
In Te Domine speravi. 23152.
Land of noble lives and deeds. 4312.
Light as air. 23153.
Love song. 11325.
Mandolin serenade. 23154.
March and soldiers' chorus. 4313
Menuet in G minor. 4314.
Mighty Lord of earth and sea. 25759.
Mirella. 4315.
Nazareth. 339.
O, who like Thee. 25760.
Once again I would gaze. 13503.
Reine de Saba. 1786.
Ring out, wild bells. 1787.
Romaine march. 18210.
Romanza. 16307.
Romeo et Juliette. 23155.
Sanctus et Benedictus. 13504.
Second mass. 340, 1788.
Send out Thy light. 13505.
Sérénade. 11326.
Serenade. 19846.
Soldiers chorus. 13507.
Tell me beautiful maiden. 4316.
Valse brillante. 11327.
What wouldst thou have. 8334.
Goupil (E.):
Au crépuscule. 3291.
Intermezzo. 4317.
Menuet. 9254.
Romance. 9928.
Gourdon. (L.) Révélation. 9877.
Gower (J. H.) United States our glorious land. 6787.
Grabert (M.) Fest-hymnus. 23011.
Grabler (J. A.) You're my old kid. 27579.
Grace (E.) There's a sob and a sigh for you. 6635.
Grace (W. F.) Old sweet tale of love. 14586.
Gracey (M.):
Rinkez-vous. 2564.
Souvenir. 22110.
Grad (A.) Kimboo. 8843.
Grad mus. pub. co. Kimboo. 8843.
Gradi (R. G.) Chimes at twilight. 22750.
Grady (E. M.):
Jane Cable march. 488, 10887 (149).
Just a little cottage. 2043.
Someone that I'm always thinking of. 15093, 15704 (131).
Grady (F.) Signal from the evening train. 15023.
Grady (R. G.):
Angel's dream. 25007.
Eventide. 21151.
Glad rag. 23113.
Pin cushion. 759.
Robin Hood. 21958.
Sunrise. 24508.
Teddy bears. 27251–27259.
Graedener (H.) Vier leider. 342.
Graener (P.):
Abend. 3132.
Dämmerstunde. 3801.
Fromm. 4182.
Heidebusch (Der) 4426.
Im zaune klagt die nachtigall. 4678.
Liebe. 5023.
Schelmenlied. 6102.
Vale carissima. 6797.
Wann ich schon schwarz bin. 6911.
Wintergang. 7068.
Graf (C. H.) At the base ball game. 17796.
Graf (G.):
Little cradle song. 5060.
March of the seasons. 5209.
Graf von Luxemburg. 3184, 3448–3451, 4323, 4642, 4891, 5024, 5034, 5161–5168, 5177, 5194, 5564, 5824–5828, 6189, 6354, 6720, 6771, 6772, 6907, 6917, 7069, 7472, 7895, 8337, 9096, 10651, 13119, 16079, 16724, 16737, 20139–20141, 23159.
Graff (G.) jr. Teach me to pray. 19184.
Graham (C. H.) Hypnotizer rag. 23315.
Graham (F. M.) Längst gesühnt. 13996.

Graham (H. E.) I'm-a-loving only you. 23049.
Graham (R. A.):
Dreary moon. 15704, 19713 (72).
I never had a feeling like I have for you. 4597.
Tell me some way I can please you. 15247.
Graig (J. H.) Tell me fairest maiden. 19189.
Grainger (A.):
Is there room enough for you. 11535.
Prairie blossoms. 14756.
Gramm (F. E.):
Convaincue. 25372.
Ecstasy. 13216.
Flower of love. 4119.
Je-pense à toi. 26085.
Love, the pilot. 2169.
Outcast (The) 24068.
Sweetheart. 22157.
Warrior's return. 15485.
Grammer (F.):
On the Rock of Ages. 11937.
Peace in my soul. 11980.
Zion melodies. 12559.
Granados(E.) Dos marchas militares. 21280.
Grand folio of Hebrew music. 16310.
Granelli (E.) Anna Karenina. 12644.
Granichstaedten (B.):
Aeroplanetenlied. 22464.
Das kann ja nur ein walzer sein. 21064.
Gänschen (Das) 8221.
Geiger (Ein) 308.
Geisterstunde (Die) 4218.
Grosspapalied. 21292.
Himmelreichslied. 21338.
Lied vom zuschau'n. 8965.
Lolotte. 23641.
Mein mann war eine woche in Paris. 5272.
Valse Lolotte. 22255.
Wienerin, wienerin fein. 22381, 22380.
19 (Das) jahrhundert. 22440.
Granier (J.) Hosanna. 8493.
Grant(A. D.) My sweethearts. 14444.
Grant (A. R.) Sweetheart don't say good bye. 10340.
Grant (B. F.):
Aero-rag. 12583.
Ann-A-Lize. 7287.
Anywhere. 7295, 15704 (58).
Be cheery, dearie. 12759.
Our brave fire laddies. 14633.
Pearl eyes. 17077.
Say Madge. 10022.
That dippy glide. 17471.
When Mr. Cupid comes to town. 15551.
Whoops my dear. 24835.
Grant (C.):
Do you think of the past. 18024.
Why don't you bring the girl in. 17692.
Grant (C. C.):
Forward. 11270.
Good tidings. 25756.
Philathea hymn. 24107.
Grant (E. G.):
Clear the track. 1458.
Santa's workshop. 6075.
Trip in an airship to Santa Claus land. 6722.
Grant (E. J.) Moose (The) 5363.
Grant (E. V.) Jessamine. 18427.
Grant (F. P.) Valse carnival. 10552.
Grant (J.) Viva tu gracia. 2965.
Grant (R). Chanticleer. 20987.
Grant-Schaefer (G. A.):
Bed in summer. 10990.
Boat ride. 19553.
Cat and the mouse. 20977.
Frogs and crickets. 19801.
Grandfather's clock. 21281.
Grandmother in her rocking chair. 21282.
Grasshoppers. 19849.
Rain. 12041.
Roosters. 21972.
Swing (The) 12294.
Twilight. 24676.
Windy nights. 12518.
Winter holiday. 20771.
Granville (D.) At the musical show. 25032.
Grapewin (C.) Day belongs to you dear. 22871.
Grasso (G.) Pericon. 26739.
Gratton (H. C.) That's the style. 15274.
Grauso (A.):
'A canzona a Rusevelt. 15705.
'A canzona mia. 10889.
'A marechiare. 20816.
'A pacchiana 'e sarno. 12568.
Ai love e' femmene. 15714.
Aurora (L') 15784.
Bella. 10995.
Calandrella calandre. 15899.
Chant d' amour. 3640.
Christopher Columbus day. 21005, 27687.
Foresters of America. 19790.
Ll' uommene muscie. 18542.
Lu cafone che ragiona. 11690.
Mai broter Saverio. 21635.
Mme Mpizzo. 18589.
'Na serenata a Lesi. 14455.
Na serenata 'arreto 'a fenza. 18740.
'Nu suonno nire. 20294.
Nun 'o tenive. 20295.
'O ritorno d' 'a galera. 20304.
'O ssapite. 14533.
Pentimente. 17681.

Grauso (A.)—Continued.
Scoperta del Polo nord. 6131.
So 'bello sul'i"! 19078.
Sorriso. 17374.
Stella del West Virginia. 10262.
Virgi, Virgi. 10601.
Graves (E. G.) Not this time baby will I buy any wine. 9494.
Graves (W. J.):
Drifting with the heavenly tide. 19714.
Wasting harvest. 20723.
Wonderful Savior. 20778.
Graves-Watson (M.) Apple blossom time. 17785.
Gravestock (L.) Oh! what will, what will, heaven be. 26646.
Grawn (A. A.) He is the only man. 8405.
Gray (A.):
Crossing the bar. 13025.
Dixit Dominus. 7898.
Fantasia on Christmas carols. 4064.
Festival march. 4087.
Variations. 1040.
Gray (C.):
Dream, dream, dream. 13170.
I want some old style lager. 1923.
Gray (E.) Hiney hello. 21339.
Gray (E. D.) Search me, O God and know my heart. 22023.
Gray (E. L.) My rose of love you'll be. 26507.
Gray (F. S.) If I were a millionaire. 25980.
Gray (H.):
Dream of paradise. 1574.
It was once a happy home. 4791.
Gray (H. E.) In the days that have gone by. 18395.
Gray (H. W.) co.:
American flag. 1200.
At the spring. 12685.
Banks of Allan Water. 3340.
Berceuse. 1301.
Cáhal Mór of the wine red hand. 15897.
Cantabile. 12889.
Canzonetta. 12637.
Child is born in Bethlehem. 1425.
Christians, awake. 22760.
City beautiful. 25322.
Communion service. 148, 2389, 5611, 7747, 21031, 21820, 25363.
Divine birth. 25460.
Dream of summer. 1575.
Easter dawn. 1600.
Festival cantata. 13320.
Few more years shall roll. 4090.
Fourfold final Amen. 278.
God shall wipe away all tears. 4272.
God who at sundry times. 4274.
Gray (H. W.) co.—Continued.
He that goeth forth with weeping. 21313.
Home coming. 11396.
Hymn in the night. 21357.
Hymn to the night. 18294.
I will lift up mine eyes. 21413.
Incarnation (The) 26029.
Jubilate Deo. 8800, 23502.
June song. 11566.
Let my cry come near before Thee. 5006.
Let the people praise Thee O God. 26202.
Light. 2129.
Little Boy Blue. 8999.
Love in a look. 2162.
Lover's envy. 2170.
Magnificat and Nunc dimittis. 580. 9112, 21633, 23700, 26313.
March on Easter themes. 9143.
May song. 2220.
Melody. 16002.
Mermaids' song. 23781.
Messiah is King. 2254.
My April lady. 2306.
My Father for another night. 9375.
My heart is like a singing bird. 14405.
Nature's morning hymn. 14462.
O Lord God of my salvation. 5582.
O Lord our Governor. 5583.
O love that will not let me go. 5587.
O strength and stay. 21815.
O Trinity of blessed light. 5601.
Office of the Holy Communion. *See* Communion service.
On wings of living light. 9603.
Phillis. 9693.
Praise the Lord, O my soul. 26782.
Quietus. 9811.
Reconciliation. 14815.
Rejoice to-day. 5948.
Requiescat. 26861.
Sacrifice (The) 21993.
Savior, source of every blessing. 844.
Shadow of my wings. 22041.
Sing, O daughter of Zion. 22066.
Sleep my love, sleep. 15053.
Song of the wind. 12214.
Sunday school Christmas service. 27189.
Te Deum laudamus. 978, 6584, 24564, 24565.
There's a land of pure delight. 10409.
Three kings. 1001.
To Celia. 6688.
Vesperale. 17595.
Way of penitence. 10673.

Gray (H. W.) co.—Continued.
What is man. 15526.
When I view the Mother kneeling. 3024.
Gray (J. M.) Faith I learned at mother's knee. 25597.
Gray (M.) Won't you be my papa. 3080.
Gray (R.):
Bluebird. 3471, 22638.
Girl there used to be. 8266.
Songs I used to hear. 10217.
Gray (W. H.) We're encouraged by the songbirds merry tunes. 10679.
Graybill (I.) I'll return again for you. 21379.
Great name. 11336.
Greathouse (B. H.):
Dear old Louisiana. 11148.
Waverly waltz. 6925.
Greaves (H. W.) Galloping home. 1719.
Green (B.):
I knew her when—. 11422, 19437 (44).
I'm a bringing up the family. 11434.
Pony ballet girl. 2494, 19437 (61).
Red head rag. 5938, 7182 (168).
Talkative waitress. 2813, 19437 (71).
Green (C. W.) Now the shades of night are gone. 7182 (61).
Green (F. H.):
Indian maiden. 13828.
Under the turquoise sky. 6782.
Green (H.):
Boston school march and two-step. 7502.
Dudley overture. 7962.
Granite City march. 8340.
Modern studies for the violin. 21704, 23830.
Reverie. 9879.
Waltz electra. 6905.
Green (H. B.) Gather the golden grain. 21218.
Green (H. J.) Come fly in my aeroplane. 12960.
Green (M.) Thou visitest the earth. 2857.
Green (R.) Only a Jersey girl. 11938.
Greenberg (I.) Sweet dreams of you. 6526.
Greenberger (G. W.) When the moon shines down on you. 17668.
Greenfield (H. F.):
Has anyone found a girl. 18232.
Just then he fell out of bed. 7276.
Greenhood (M. C.) Just one college. 8824.
Greensfelder (E. L.) We'll never say good-bye. 24761.
Greenslade (H. E.) You can have my Teddy bear. 3099.
Greenwald (M.):
American home reverie. 3208.
Angel's prayer. 10941.
April fool pranks. 7298.
Arrival of the guests. 25020.
At the country fair. 7329.
Baby, my love. 15795.
Caprice. 4344.
Carnival capers. 15918.
Castle by the sea. 22720.
Chapel by the sea. 15943.
Dance of the crickets. 13045.
Dance of the stars. 13048.
Dancing imps. 22850.
Donkey party. 25475.
Easter lillies. 7990.
Firecrackers. 8132.
Frolics of the dance. 25662.
Galop. 4195.
Get ready. 23093.
Gliding along. 25716.
Golden butterfly. 13479.
Halloween elfs. 8376.
Heigh, ho. 8436.
Home guard. 23276.
How can I say good-bye. 16397.
In merry mood. 26014.
Invitation to the dance. 26036.
Ladies' world reverie. 4955.
March. 4345.
Mazurka. 5257.
Merrily we roam. 23783.
Message of good will. 23794.
Minuet. 5328.
Moonbeams on the water. 14337.
Murmuring of spring. 11816.
My valentine. 9431.
Nocturne. 4346.
Old oaken bucket. 2407.
Old Santa Claus. 26660.
On the strand. 24031.
Our boys and girls. 14632.
People's popular reverie. 26737.
Plantation dream. 24120.
Pleasant evening. 26762.
Polka. 5823.
Polonaise. 5829.
Pretty moonlight. 24161.
Pretty partner. 26790.
Primula. 14770.
Priscilla. 17130.
Ring in the New Year. 9894.
Rocking (The) horse. 26895.
Romance of love. 26908.
Santa Claus parade. 10007.
Schottische. 6119.
Somebody else. 24415.
Spring, lovely spring. 10248.
Star of love. 15154.
Step lightly. 24473.
Summer smiles. 15181.
Sunset reverie. 15193.
Sweet memories. 24528.
Sweet smiles. 27215.
Telling funny stories. 27264.

Greenwald (M.)—Continued.
Thanksgiving. 10390.
Thanksgiving anthem. 24584.
Titwillow. 17510.
Two-step. 6764.
Tulip waltz. 17544.
Waltz. 4347.
Washington. 27446.
Watching the old year out. 10665.
Worship Christ. 27559.
Greenwood (J.) Old Meg. 26658.
Greenwood (J. A.) Panorama. 5736.
Gregh (L.):
Appear love at thy window. 24911 (3).
Dance of the fairies. 7824.
Gregorio (G. de) 'O mare 'e Santa Lucia. 9515.
Gregory (C. L.) Alumni march. 20840.
Gregory (H.) No other word. 9480.
Grelinger (C.):
Nicolas Nickleby. 20278.
Première jeunesse. 5871.
Retour du bonheur. 9868.
Grenfell (D.) River and the rowan tree. 5989.
Grétry (A. E. M.):
Danse légère. 11138.
Gavotte in D min. 11301.
Rosière de Salency. 12093.
Tambourin. 10355.
Gretschaninow (A.):
Schneeflöckchen. 14951.
2me symphonie. 10884.
Grey (C.) Jonathan Jay. 23497.
Grey (C. J.):
Commemoration march. 15993.
Elégy. 16136.
Elevation. 3984.
Joy and sorrow. 4853.
Marche militaire. 5220.
Mazurka de concert. 18624.
Offertoire. 17003.
Grey (F. H.):
How'd you like to be my beau. 21348.
Lovey eyes. 9086.
Sweetie heart. 6549.
Tottie, the queen of the footlights. 20647.
Greyson (S.) Why don't you bring the girl in. 17692.
Griebel (E.) Suse. 6516.
Grieg (E. H.):
Album leaf. 25773.
Ancient ballad. 23174.
Anitra's dance. 1801.
Ase's death. 11340.
Berceuse. 8349, 25774.
Danse-caprice. 23175.
Discovery. 20814 (15).
Echoes from paradise. 16315.
Erotic. 19854.
Erotikon. 18217.
Grieg (E. H.)—Continued.
Four humoreskes. 23176.
Half hours with favorite composers. 19855.
I love thee. 18218.
In der halle des bergkönigs. 4350.
Land sighting. 19856.
Love. 18219.
March of the dwarfs. 23177.
Morgenstimmung. 4351.
Norwegian dances. 13531, 19857.
Piano lyrics. 21288.
Reminiscences of Grieg. 19859.
Solvejg's song. 349, 1802, 19860.
Sonata. 23178, 23179.
To spring. 23180.
Three symphonic dances. 1803.
Griemsmann (C. F.) My Irish cowboy. 14409.
Gries (C. A.):
American beauty. 12623.
12 etüden. 20443.
Gries & Schornagel:
Dorftanz. 11179.
Mondnacht. 11795.
Griesbacher (P.) Missa Stella Maris. 11787.
Grieve (J. C.) There's a wee bit land. 20628.
Griffes (C. T.) Zwei könige sassen auf Orkadal. 27601.
Griffin (E. J.) I'm looking for a lady who wants an honest man. 11446.
Griffin (R. F.) Accidental craze. 12574.
Griffin (R. L.) Big man afraid of his work. 3439.
Griffith (G. E.) Dreamland. 13181.
Griffith (W.):
Gather ye rosebuds. 4202.
Magnificat and Nunc dimittis. 11708.
Sunny shaft did I behold. 24507.
Waken, lords and ladies gay. 10638, 24745.
Griggs (H. W.) No name on earth like mother. 9479.
Grigsby (L. A.) Brigand of Bellamar. 7526.
Grill (A.) Hoj, vzhůvu, pestry sokale. 4461.
Grillon du foyer. 21289.
Grimaldi (F.):
Bavardage. 22582.
Bèbè qui danse. 22592.
Grimm (A.) McDuffey's band. 23693.
Grimm (C. A.):
Puritana. 17139, 26809.
Zamora. 3119 (102), 7157.
Grimshaw (A. E.) Misty isle of Skye. 9306.
Grimson (A.) Consolation. 7760.
Grimson (S.) International flag drill. 8735.

Grinnell bros.:
Anywhere in the U. S. A. 12655.
Goin' some. 4281, 8304.
Motherly love. 26455.
My old girl. 2316.
On a Sunday evening. 17022.
Waiman rag. 19318.
When night falls o'er the sea. 12462.
When the golden sunset bids the day farewell. 6983.
Where the desert meets the Nile. 24824.
Grisélidis. 14233.
Griswold (C. D.) In the vale of Mettowee. 23449.
Griswold (G. A.):
Glory for what He has done. 4253.
Love that passeth knowledge. 14144.
Thy kingdom come. 17498.
Victory is coming. 17600.
Word of the Lord. 15644.
Griswold (R. G.) When you are nigh. 15574.
Gritton (E.) Fantasia in G minor. 13533.
Grobe (C.) My old Kentucky home. 9410.
Groenendyke (C.) Rosalie. 2587.
Groh (W. A.) Rosabel. 26917.
Grøndahl (A. B.) Lind. 11637.
Gronow (E.):
I heard the voice of Jesus. 23334.
King of love my shepherd is. 23530.
Moonlight sketches. 23844.
Groom (W.) Great is Columbia. 11334.
Groschoff (E.) African serenade. 12586.
Gross (E. M.) Nita you are my dear Sampaguita. 5530.
Gross (F.) Tickle. 2867.
Gross (G. A.) Lester, Lester, Lester, take me back to old Rochester. 23582.
Gross (J.), Reiss (S. A.) Alte und neue tiroler-schützen-lieder. 19466.
Gross (R.) Carlsruher briganten marsch. 22714.
Gross (S.):
I do feel so lonely. 13682.
Nachtluft-walzer. 23907, 26518.
Gross (S. L.) Married life may be fine. 9164.
Grossman (B.) That dreamy barcarole tune. 12565, 15257.
Grossmann (L.) Geist des wojewoden. 23089.
Grossmayer (D.) Six preludes. 4353.
Groton (F. L.) Faded violet. 4048.
Grover (E. O.) Songs of Dartmouth college. 6398.
Groves (A.) For love of thee. 1691.
Groves (J. R.) In the dreamy autumn days. 16513.
Grovlez (G.):
Impromptu. 19863.
Recuerdos. 9833.
Sagesse. 9989.
Grube (H. E.) Trout fisherman's song. 6732.
Grube (W.) G 'naue dirn. 4260.
Gruber (J.):
Missa, Gloria in excelsis Deo. 625.
Missa pro defunctis. 11786.
Orgelkranz. 9622.
Salve regina. 10004.
Sechs feierliche orgelstücke. 350.
Sechs postludien. 351.
Sechs trauerpräludien. 352.
Theoretisch-praktische orgelschule. 10408.
Gruber (L.):
Alter Stammgast. 12617.
Bei mondennacht und sternenpracht. 3400.
I' hab's mit dir so ehrlich g'mant. 4536.
Kobi seitensprung. 13982.
Gruenberg (E.) One hundred ten violin pieces. 353, 11342, 18220.
Grünberg (L. T.) Scéne de ballet. 14944.
Gruendler (H. F.) Eighteenth national irrigation congress. 21120, 22955.
Gruenefeld (B.) Petita overture. 11990.
Grünfeld (R.) Gänsemädel. 4193.
Grünenfelder (B.) Northern star. 9492.
Gruenwald (R.):
Bubbles. 22683.
Characteristic suite. 12923.
Commemoration. 7746.
Concert caprice. 3743.
Court royal. 7783.
Dear little shamrock. 21068.
Expectation. 4045.
Faith and hope. 21169.
Fantasia on favorite melodies. 13300.
Italian suite. 2011, 16546, 26069.
Leaflet (A) 26180.
Rhinefels overture. 815, 14849.
Treasure Island. 2894.
Tullochgorum. 20662.
Grützmacher (F.) Tägliche übungen für violoncell. 19167.
Grum (W.):
Father forgive them. 4075.
Old Egypt, good bye. 5632.
Grunewald (L.) co., ltd. Song waltz. 20545.
Grus (L.) et cie.:
Adoration. 24927.
Anneau d' Izel. 22516.

Grus (L.) et cie.—Continued.
Au erépuscule les elfes dansent. 25037.
Berceuse Bretonne. 70.
Cyclamen (Le) 25396.
Cyprienne. 21050.
Hymne à Eros. 13668.
J'ai peur de toi. 26071.
J'oublierai. 8757.
Leila. 14031.
Mendiant (Le) 14266.
Ménestrel (Le) 607.
Mon secret. 23836.
Mon triste coeur. 16850.
Noël. 687.
Ô gué, ma mie. 26592.
Petits et la neige. 26748.
Rêverie. 17174.
Rêves blancs, rêves bleus. 813.
Sérénade nocturne. 860.
Si l'amour s'est envole. 10123.
Soleils couchants. 15084.
Toi qui m' as consolé. 24637.
Tune veux pas aimer. 15361, 15362.
Venus victrix. 15422.
Gruse (E.) He had seen better days. 19887.
Günther (J.):
Abschied (Ein) 3142.
Am sonnigen Rhein. 17769.
Dennoch. 3856.
Frühling (Der) naht. 18161.
Künftiger sonnenschein. 26159.
Ruppa. 20455.
Günther (R.) Alle jahre wieder kommt der Weihuachtsmann. 3180.
Guentzel (G.) Bridal rose. 3512.
Guéprotte (E.):
Oiseau (L') blanc. 26652.
Pourquoi courir? 26778.
Si tu veux. 27034.
Guerrero (A.):
Ausencia. 3298.
I déalidad. 4648.
Perla. 5764.
Ramona. 5925.
Virginia. 6861.
Guichard (A. de) Thy voice is near me. 15307.
Guido (L. F.) Sweet Irene. 2794.
Guilbault (L.-N.) Donia. 25473.
Guild. (H. G.) Smile on, deary. 27076.
Guilford (H. M.):
Big arrow. 79.
Fondness true blue. 23035.
I fought for my country and you. 8550.
Somehow or other. 17356.
Guilmant (A.) Fughetta de concert. 25670.
Guinan (J. W.) Save all your waltzes for me. 6081.
Guion (A.) Come love with me. 7733.
Guiraud (E.) Scène et valse. 24289, 24290.
Gulbins (M.):
Ach was soll ich sünder machen. 22453.
Busse. 22685.
Fantasie. 1807.
Fest-ouverture. 1661.
Fünfzehn charakterstücke. 1808. 11345, 23184.
Heilige nacht. 4428.
Ich bin ein gast auf erden. 23394.
Ich und du. 13764.
Lerche (Die) 14036.
Liebesglück. 14056.
O komm, du geist der wahrheit. 14517.
O wie selig seid ihr doch. 23978.
Schmückt das fest mit Maien. 14950.
Vater, deines Geistes wehen. 15416.
Vom himmel hoch. 6877.
Weihnachtsmotette. 6946.
Gulnara. 24138, 24629.
Gumbert (F.) Frühlingslied. 21212.
Gumble (A.):
Be my Cinderella. 1153 (2).
Chanticleer. 11068, 15704 (65), 20988.
Curly head. 13038, 15704 (68).
Get a girl. 25694.
Harlequin. 13576, 17742 (49).
I can't resist your smile. 1153 (45).
I'll do the same for you. 4556, 12565 (33).
I'm afraid of you. 10887 (137), 11437.
I'm going where the weather suits my clothes. 19955.
I won't be back till August. 13758.
I won't be home till August. 17742 (59).
In huskin' time. 16505.
Novelette. 20814 (88).
Silver star. 1153 (106).
Sunday night. 17419, 20814 (106).
They're not doing that this season. 2851.
Under the summertime moon. 19277, 24911 (184).
Until we meet again. 2917.
Winter. 27547.
Gummersbach (J.) Organ acc. to the hymn book Hosanna. 26681.
Gung'l (J.):
Amourettes (Les) 19475.
Dernier amour. 22884.
Hydropaten. 23308.
Gunning (M.):
Good morrow and good night. 4296.

Gunning (M.)—Continued.
Jack and Jill. 4798.
Requiem (A) 5957.
Gunther (G. P.) music co. Short story. 6184.
Gunther (J.) 'Neath the old chestnut tree. 26530.
Gurley (J.):
Mary Day. 5237.
Nancy. 5492.
Olden time. 5645.
Piggie Gallagher two-step. 5793.
Gurlitt (C.):
Idyl. 13537.
Little stories. 26229.
Midsummer-night's dream. 9284.
Maypole dance. 16783.
Polonaise. 14737.
Rhythmical studies. 5973.
Serenade. 14976.
Sonatina. 16321.
Under the maypole. 19275.
Gurlitt (D.) Polonaise in D major. 5832.
Gurlitt (M.):
Am himmelstor. 12504.
Den frauen. 11155.
Liebesprobe. 11626.
Mond ist wie eine feurige ros'. 11794.
Ratte (Die) 12046.
Wie die pflanze verwelkt. 12504.
Gutheil (A.):
Aus russischen märchen. 12699.
Schneeflöchen. 14951.
Symphonie. 14806.
Toteninsel (Die) 19246.
3ème concerto. 27605.
Gutkowski & Andrulavage:
Don't be angry with me dearie. 7916.
Wilkes-Barre town for mine. 17697.
Gutman (A. H.):
Let me speak the longing in my heart. 26196.
That Hungarian rag. 27271.
Gutman (F. O.) Florentine march. 1681.
Gutman (F. O.) music co. Periodical march. 9681.
Guttenberger (F.) In the land where cotton grows. 1972.
Gutterman (R. E.):
Don Dell. 18029.
I love but thee. 11429.
Save a little money for a rainy day. 26963.
Gutterson (J. H.) Thy way, not mine, Oh, Lord. 10444.
Guttinguer (R.):
Bêtise d'amour. 12793.
Bougeotte (La). 12832.
C'est ma folie. 3561.
Chanson pour Mireille. 22736.
Guttinguer (R.)—Continued.
Fleur des bois. 263.
Frissonnette. 4172.
Je pince. 13885.
Pour gagner du pain. 14747.
Vers le succès. 22268.
Guy (H. P.):
By-gone days. 12872.
Meet me in the park Mona. 9226.
Rye waltz. 9982.
Will you love me. 22388.
Guyard (E.) Grisantes caresses. 1804.
Gyöngyöshalaszy (Z. de T.) Serenade. 6154.
H. M. S. Pinafore. 25785.
Haager (J.):
Beauteous violet. 22586.
Evening charm. 22972.
Gruss an den Schwarzwald. 23185.
Haak (F.) co. Don Caesar de Bazan. 3891.
Haake (F. W.) Abendandacht. 7184.
Haap (I.) May time. 14242.
Haap (J.) May time. 14242.
Haas (G.) Heroes of today. 393.
Haas (J.):
An einen boten. 22504.
Auf den höhen. 7342.
Frühlingsmärchen. 8205.
Fussteig (Der) 23075.
Hildegund. 23256.
Schmied (Der) 10042.
Turm-choral. 10501.
Habanera (La) 10.
Habdilou. 4360.
Hachette & cie.:
Esquisses funambulesque. 233.
Mazurka. 20179.
Petits potins. 20363.
Sérénade. 20491.
Hackel (M. F.):
Flowers, flowers. 8152.
On the elevator. 9597.
Through the great white way. 10434.
Won't you stay home with me. 10815.
Hacker (P. M.):
Splittin' kindling wood. 2747.
Standard favorites. 17394.
Hackett (C. C.) Sweetheart, I leave it to you. 20587.
Hackett (H.):
Alla marcia in D. 12607.
Allegro pomposo. 20834.
Choeur triomphale. 1431.
Reverie. 21955.
Romance in G. 21966.
Hackh (O.):
Belle polonaise. 15834.
March of the soldiers. 14208.
Message of love. 14284.
Pensée romantique. 24088.
Valse des fleurs. 15406.

Hackleman (W. E. M.):
Beyond to-day. 3430.
Consecrate us. 3747.
Every one bring one. 4037.
Firmly stand. 4096.
Forward in His name. 4147.
Gospel light. 4307.
He suffered and died. 4413.
How bright the Christian life should be. 4483.
How quickly the Savior would win. 4491.
Keep drilling with the sword. 4899.
O love that will not let me go. 5586.
Scatter seeds of love. 6098.
Sing in happy measure. 6282.
Stand for the right. 6449.
Tell it to others. 6595.
Hadley (G. E.) Trailers (The) 27338.
Hadley (H.):
Culprit fay. 25390.
Doll's wooing. 16090.
Fill a glass with golden wine. 11248.
Little blue pigeon. 16660.
Little Boy Blue. 16661.
Rose-time. 14891.
Shut-eye train. 17309.
Song of Luddy-Dud. 17363.
When I am dead, my dearest. 12452.
Hadley (M. H.) Vivacite (La) 10609.
Hadley (S. A.) Songs of spring. 17370.
Händel (G. F.):
Angels ever bright and fair. 13541.
Arietta. 13542.
Arioso. 16325.
Célèbre largo. 23188.
Händel-heft. 13543.
Hornpipe. 13544.
I know that my Redeemer liveth. 23189.
Largo. 1812, 4361, 8364, 11347, 21295.
Passacaglia. 13545.
Rigaudon. 13546.
Sarabande. 8366, 13547, 21296, 25786.
See she appears. 1815, 4362.
Sonata. 359, 1816, 4363.
Sonate à tre, A dur. 18224.
Where e're you walk. 1815, 4362.
Hänsel und Gretel. 11348.
Härtel (A.):
I sing to thee. 11461.
Wandering of the students of Prague. 17627.
Haesche (W. E.):
Air. 22472.
Bagdad. 22564.
Haesche (W. E.)—Continued.
Csardas. 22831.
Española. 22968.
Polonaise. 24133.
Hagan (J. M.):
All the days are harvest days. 12602.
At the post of duty. 19490.
Happy sunlight. 13570.
I will draw the world unto me. 13748.
Made white by the blood. 14177.
Signal triumph. 15024.
Hagans (F. M.) Paradox march. 21869.
Hagedorn (G. H.) Rosie. 14897.
Hagensick (L. P.) Just say you'll be mine. 510.
Hager (F. W.):
Gee, but you're hard to get along with. 25686, 27695.
Mistletoe. 26421.
My Ramapoo. 14433, 15704 (119), 16913.
My sweet Caramoe. 20814 (85), 21775.
Sixty miles an hour. 15049, 17328, 20814 (100).
We're all here to see you off. 17637, 20814 (117).
Hagerling (H. J.) We will take our hats off to Falstaff. 6936.
Hahn (R.):
Contredanse des grisettes. 7763.
Danse des petites apprenties. 7836.
Danse galante. 7838.
Danse triste. 7840.
Danse violente. 7842.
Duo mimé. 7963.
Fête (La) chez Thérèse. 4088, 11243, 23012.
Fontaines (Les) 16222.
Menuet pompeux. 9255.
Romanesque. 14879.
Scene de l'essayage. 10030.
Tango. 10359.
Triumph des Prometheus. 1021.
Valse de Mimi Pinson. 10553.
Haigh (C. M.) Alhambra rag. 7224.
Haigh (T.) Nocturne in B minor. 4364.
Hail, festal day. 16326.
Hainauer (J.):
Biedermeier. 22626.
Bocksfuss. 22644.
Canon. 5372.
Chanson napolitaine. 5373.
Chanson populaire. 5374.
Corfou. 3755.
Domino. 22901.
Dorfsepp. 22913.
Elegie. 5375.
Feierabend. 4079.
Hinaus. 4452.

Hainauer (J.)—Continued.
Junges glück. 4871.
Leichter sinn. 4993.
Letzter gruss. 5013.
Schulmeisterlein. 24311.
Spanierin. 24455.
Sur l'eau. 9331.
Träume. 6712.
Troubadour. 24656.
Vieux pastel. 9332.
Haines (C.) Lights out. 5046.
Haines (E. C.) My old sweet-heart. 21765, 26500.
Haines (H. E.) Frolic (The) 1708.
Haines (W. E.):
Donovan. 22902.
I am coming back to Siam. 19925.
I'm in love with you. 16454.
M. A. C. G. R. E. G. O. R. 26300.
Rip Van Winkle. 18953.
Somebody stands at an old cottage door. 10194.
That's when the moon laughs at you. 6622.
Won't you come to Colombo with me. 17713.
You can't beat London for the girls. 20795.
Haines-Kuester (E.) Secrets. 854.
Haines pub. co. Lights out. 5046.
Hainline (G.):
Autumn winds. 7356.
B. P. O. E. march and two-step. 7367.
Hainton (H. H.) Vive le roi. 15451.
Haldy (W. A.) Black horse waltz. 17854, 19543.
Hale (A. M.) Two poems. 23194.
Hale (P.) Gondola days. 11318.
Hale (W.) Queen of alma maters. 17143.
Haley (A. L.):
Jesus, a tender shepherd. 20038.
Jesus knows and understands. 20042.
That tender look. 20623.
Haley (H.) Puck's revelry. 20400.
Halfeldt (E. T.) While swinging and singing. 10765.
Halkett (J.) Tanthe. 4640.
Hall (A. K.) He's always eating biscuits in the bed. 379, 10887 (123).
Hall (A. M.) Just look into my eyes dear. 21511.
Hall (E.) Sweet Claribel, good-bye. 2791.
Hall (E. C.) Lullaby. 16719.
Hall (E. D.) Land of pure delight. 8891.
Hall (F.):
By the river. 7556.
Glory for you and for me. 8284.
Gospel message in song. 8328.
Solemn somewhere. 10182.
Hall (F.)—Continued.
There's a beautiful land of sunshine. 10410.
We are on the winning side. 10675.
Hall (F. O.) Two songs. 24494.
Hall (F. S.) Princeton waltz. 14773.
Hall (H. O.) Stripes and the stars. 10275, 12260.
Hall (J. E.) In the glory-land. 8712.
Hall (J. L.):
Alleluia to the King. 7235.
Behold ye His star. 25109.
Conquering King. 7758.
Hail, holy morn. 25787.
In verdure clad. 13825.
King foretold. 26138.
Risen Lord. 9906.
Santa Claus at Santiago. 26958.
Songs of service. 19104.
Wake, O Judean land. 6895.
Hall (J. T.):
Easter lillies. 1153 (21).
Rippling waves. 24214, 24911 (160).
Star of my dreams. 19118, 19437 (67).
Hall (K.) I loved a lass, a fair one. 25930.
Hall (L. G.) Two worlds. 12377.
Hall (M. J.) We shall be like Him. 12442.
Hall (R. B.) Bangor march. 12745.
Hall (R. H.) Venus de Milo. 19303.
Hall (S. H.):
By the river. 7556.
Gospel message in song. 8328.
Solemn somewhere. 10182.
There's a beautiful land of sunshine. 10410.
We are on the winning side. 10675.
Hall (S. H. & F.):
Awake, awake and sing. 7363.
Glory for me. 8283.
Glory for you and for me. 8284.
I'm hidden in Thee. 8601.
I'm trusting in the promise. 8609.
Love, joy and peace. 9057.
Mansions grand. 9136.
Saved. 10018.
Hall (W. C.) World would be lost without you. 15648.
Hall-Mack co.:
Allelulia to the King. 7235.
At Bethlehem. 25026.
Awake for thy King has come. 3312.
Awake my soul. 3313.
Behold ye His star. 25109.
Brightest and best. 3516.
Call of summer. 12881.
Christmas star. 25315.
Conquering King. 7758.
Easter tidings. 7994.
From cross to crown. 8200.

Hall-Mack co.—Continued.
Hail holy morn. 25787.
Heavens are telling. 8433.
Herald (The) 25836.
In verdure clad. 13825.
In woodland ways. 13826.
King foretold. 26138.
Lo, He is risen. 9025.
O seraph songs. 5290.
Portals of light. 5842.
Risen Lord. 9906.
Riven tomb. 9907.
Santa Claus at Santiago. 26958.
Shepherds of Bethlehem. 6177.
Sing glory. 27051.
Sing this blessed morn. 27057.
Sing together. 27058.
Song of the bells. 27100.
Songs of service. 19104.
Star of the East. 27153.
There were shepherds. 27293.
Unfold ye portals of glory. 10527.
Wake, O Judean land. 6895.
Halle (R.) Dear old Green Lake. 3841.
Halle (R. L.):
Come along my Mandy. 17955.
My, what a funny little world this is. 26515.
Stop your blushing. 27166.
Haller (C.) You can't go wrong when your heart is right. 10841.
Haller-Goettler (G.):
Im siegesflug. 25998.
Liebessehnsucht. 26209.
Halley (M. A.):
As flowers in rain. 17792.
Year's at the spring. 17792.
Hallock (C. P.) Jimmie Creek song. 4841.
Halloh. 364, 459, 547, 577, 823, 1957, 2116, 2123, 2571.
Halloh, die grosse revue. 3197, 3198, 5019, 5606, 5887, 6079, 13780, 17193.
Halloway (F. W.) Allegretto grazioso. 3182.
Halls (J. C.):
Dreaming of you, sweetheart. 16114.
Love of one you love. 14141.
Sweetheart Nell. 17437.
Hall's music store. Aeroplane. 24933.
Hallwachs (K.):
An einen boten. 7274.
Ehestand der freude. 8004.
Frau Nachtigall. 8184.
Judentochter (Die.) 8801.
Knabe und veilchen. 8868.
Lass rauschen, lieb'. 8895.
Von alten liebesliedern. 10618.
Wie bin ich krank. 10782.
Lierlichkeit des schäferlebens. 10866.
Halpern (G. A.) Children on our block. 12933.
Halsey (E.):
Chant joyeux. 17921.
Choral prelude. 7672.
Reverie. 14845.
Two introits. 16330.
Halstead (D.) You'd better think it over for a while. 24884.
Halvorsen (J.):
Elegie. 16134.
Intermezzo. 16331.
Nächtlicher zug. 16924.
Norwegisch. 16957.
Perpetuum mobile. 17084.
Ham (A.):
Far from my heavenly home. 25603.
Incarnation (The) 26029.
Hamand (L. A.):
Finale. 13556.
Intermezzo. 13557.
Prelude. 13558.
Silhouette (A.) 2684, 15025.
Hamann (V.) In liebe vereint. 8693.
Hambleton (W. G.) Just chums. 4881.
Hambro (S. H.) Whip-poor-will (The) 7016.
Hamel (A. A.), jr. In the paradise of the South. 16516.
Hamelle (E.) fils. Abeille (L') 19438.
Hamelle (J.):
Célèbre Largo. 23188.
Chanson à bercer. 3626.
Clair de lune. 1457.
Guitare. 2629.
Noël berrichon. 16950.
Promis (Les) 17132.
Valse printanière. 6816.
Hamer (J. W.) Who's loony now. 24832.
Hamilton (C. G.) Praise my soul the King of heaven. 14758.
Hamilton (C. S. & T. P.):
Do you speak a word for Jesus. 13127.
I'm happy that Jesus is mine. 13718.
Hamilton (I. E.) Old camp ground. 17017.
Hamilton (J. J.) Youthful sweetheart. 10860.
Hamilton (T. P.):
Song of victory. 15111.
Stand up and shine. 22120.
Hamlin (P. S.):
Girl of my Dixie home. 8264.
In cocoanut land. 11494.
Hammerstein (O.) Mia cara. 5312.
Hammes (G. M.) Roaming. 26888.
Hammon (O. R.) Thee. 15278, 17480.
Hammond (H. E.) Elysian fields, ltd. 19734.
Hammond (L. A.) Spring-time. 15146.

Hammond (W. G.):
Dawn (The) 3825.
Day of resurrection. 7855.
Evening hymn. 13268.
Jesus of Nazareth passeth by. 2023.
Jesus Thou joy of loving hearts. 8784.
Longing for summer. 14107.
O eyes that are weary. 2370.
O little town of Bethlehem. 26603.
Through peace to light. 2862.
Time of maying. 15312.
Hammond & Forrester. Jima da Jeff. 2028.
Hampton (S. A.) Mosquitoes of Alabama. 14357.
Hamrick (C. J.):
All to Thee I bring. 19461.
Just beyond the river. 20052.
Pour out a rich blessing. 20385.
Ham-Burr pub. co. Laskaland. 8894.
Hanch (D.) Don't you worry, little girlie. 16097.
Hancock (B. J.) Toccata in G. 365.
Hancock (H. T.) Laskaland. 8894.
Hancock (I. C.) Mr. Prince from Princeton. 16844.
Hanford (K. D.) Love's bliss. 9072.
Hanforth (Y. W.) Berceuse. 17846.
Hanifen (E. L.) Um 'm I wish I had a beau. 12379.
Hanish (O. Z.) Avesta in song. 46.
Hanlein (J. H.) If money only grew on trees. 19987.
Hanna (O. F.) Natural gas. 18745.
Hanrahan (T.) How Cook found the North pole. 4486.
Hanray (L.) Ruth who never told the truth. 14913.
Hans, le joueur de flûte. 17749, 17758, 18422, 18669, 18670, 18775, 22613, 22661, 22733, 22881, 22883, 23199, 24226, 24465.
Hans, the flute player. 23198, 23201, 23321, 24434, 24880.
Hanscom (P. E.) No long distance loving for mine. 23941.
Hansen (Mrs. A. L. S.) Cry of a soul. 16019.
Hansen (C.) Dacohta baby. 25398.
Hansen (E.) Auf reichswacht. 19499.
Hansen (E. R.) Trio. 25794.
Hansen (G.):
Alpenveil chen und edelweiss. 24964.
An den abendstern. 12632.
Auf schwingen der liebe. 12696.
Aus hochlands bergen. 10962.
Ersten rosen. 25564.
Frühlings botschaft. 11283.
Goldblüten. 13478.
Im buchenhain. 25993.
Hansen (G.)—Continued.
Kränzewinden auf der wiese. 26154.
Romanze. 24224.
Schmetterlingsjagd. 26980.
Waldfrieden. 27433.
Hansen (W.):
Aftnen er stille. 17755.
Alpenglöckchen. 17767.
Alpenhorn (Das) 17768.
Andante religioso. 3229.
Bei kirchlichen handlungen. 22601.
Børne-trio. 3489.
Brude vals. 17880.
Carneval de Venise. 17902.
Chanson pastorale. 122.
Dance slave. 168.
Derniere valse. 18009.
Deutsche tänze. 19015.
Drommebille. 18056.
Elegie. 16134.
Evig og uden forandring. 19754.
Feenreigen. 18126.
Fortuna-marsch. 277.
Fortuna's gunstling. 4145.
Gavotte. 4208.
Home, sweet, home. 18268.
Humoreske. 18279.
I den lyse nat. 423.
In der blumengrotte. 18382.
Intermezzo. 16331.
Jeg vil ud. 11549.
Kunst auf dem klavier zu singen. 2087.
Like a lilac. 1231.
Lind. 11637.
Mélancolié. 18630.
Mürthenblätter walzer. 18694.
Nächtlicher zug. 16924.
Norwegiesch. 16957.
O Gud vors lands. 18769.
Orientalsk dans. 727.
Perpetuum mobile. 17084.
Polnisches lied. 18888.
Saeterjentens søndag. 18996.
Serenata (La) 19043.
Släpdans. 6301.
Sonja-vals. 918.
Söta turturdufva. 6329.
Spieldose (Lie) 19112.
Spinn, spinn. 19113.
Tarantella. 19179.
Turteltäubchen. 19264.
Ur svenska hjertans djup. 19282.
Vöglein im hain. 6871.
Vugge sang. 6882.
Vuggesang. 19313.
Walesisk marsch fra middelalderen. 19323.
Winter roses. 19396.
Hansen-Olsen. (H.) Loves eternity. 16705.
Hanson (A. M.) Tell me that you love me. 20606.

Hanson (T. H.):
Cheer up forget it the worst is yet to come. 20994.
Petaluma. 9685, 21884.
Slaves of habit. 10155.
Hapgood (B.) Big college. 17742 (38).
Haraldsen (H. G. H.):
Childhood days. 19613.
Come take a car ride with me. 21025.
Just for you my heart is aching. 21510.
She's the fairest flower Norway ever grew. 22046.
Haras (S.):
On the hunt. 18801.
Senorita's dream. 19038.
Harcourt (D.):
Araminta, don't be foolish. 3260.
I don't think I know. 4531.
I will sing of the birds in the trees. 4631.
I'm a perfect lady. 16446.
Verbena, the cleaner. 6828.
Harcourt (S. R.) What's the use of foolin'. 22339.
Hardee (N. A.) Largo funebre. 4967.
Harder (J.) Frühlingswanderung. 25668.
Harding (A.) Make believe. 9129.
Harding (H. A.) Mignonette. 18648.
Harding (J.) Bugle boy's last call. 25205.
Harding (L.):
In the days gone by. 21447.
Love's silence. 21617.
Harding (R.):
Don't tell me that's a sin. 22908.
I'd like to stay but my feet says nay. 23323.
I made these. 23363.
Would you if I let you. 24873.
Harding (W. A.):
Gipsy revel. 19819.
Have you seen our Santa. 25812.
Love divine. 9055.
Pastorale. 9660.
Hardinge (C.) Fife and drum. 8129.
Hardy (B. R.) Waiting by the old mill stream. 19319, 27431.
Hardy (E.) Cueillette de roses. 13032.
Hardy (E. C.):
Guardian angel mine. 25779.
Love's bondage. 9073.
Hardy (W. H.) Bully for Cook. 12565 (19).
Hardy (W. S.) School where Lincoln went. 20482.
Harfield (N.) While swinging and singing. 10765.
Harford (Mrs. C.):
By the waters of Babylon. 12870.
Crossing the bar. 16013.
Harford (Mrs. C.)—Continued.
Guardian angel. 16316.
Marche funèbre. 16759.
Two hymns and tunes. 16337.
Harford (H.):
By the waters of Babylon. 12870.
Crossing the bar. 16013.
Guardian angel. 16316.
Marche funèbre. 16759.
Two hymns and tunes. 16337.
Hargrave (W.) If you see Harry! 11485.
Hargreaves (F.) Fairies frolic. 8099.
Hargreaves (J.) Is the old home still where it used to be. 8744.
Hargreaves (R. & W.) I'm taking my father's tea. 18328.
Hargreaves (W.):
All in a day. 17762.
Come by the drum in the big brass band. 1469.
Fancy meeting you in the Isle of Man. 16181.
In the army. 18393.
It's just like being at home. 18420.
Say no more about it. 12565 (62).
Waxwork show. 6927.
Hargreaves (W. & J.) I put on my hat and went home. 8616.
Harig (K. G.):
Canoeing. 3581.
I wonder if its so. 8640.
Some kiss. 15088.
Won't you be my lovey dovey. 7090.
Harington (R. L.) There's just one love for someone. 12334.
Harker (F. F.):
And there were shepherds. 22508.
Awake, awake put on thy strength. 22555.
Awake up, my glory. 17815.
Calm on the list'ning ear of night. 25229.
Consider and hear me. 11112.
God shall wipe away all tears. 11316.
Hosanna. 23294.
How beautiful upon the mountains. 11402.
Lord is my light. 18554.
Lullaby. 16718.
Popular glees and partsongs. 20383.
Prepare ye the way of the Lord. 24159.
Six Christmas carols. 372.
Six old Christmas carols. 25807.
Stars of the summer night. 17395.
Harker (R. P.) Sen-sen rag. 14971.
Harkness (—) Work and worship. 24870.
Harkness (R.):
Are you drifting. 15765.
At Jesus' feet. 20875.

Harkness (R.)—Continued.
Be ye reconciled to God. 15819.
Believe. 10994.
Child's prayer. 20997.
Christ needs you. 21002.
Christ never fails. 11086.
Christmas for the lonely. 25311.
Come and see. 21020.
Come away. 3720.
Does everybody know. 3886.
Divine possession. 21080.
Fairest on earth. 21166.
Fasten your eyes upon Jesus. 11235.
Following Jesus. 21197.
Give God the glory. 16271.
Give time to work for Jesus. 25714.
God's word in the heart. 4279.
Growth in grace. 23182.
He can set it right. 4401.
He pardons sinners now. 21308.
His love divine. 25847.
How can you reject. 4485.
I am included. 16417.
I am saved. 11413.
I am with you alway. 21361.
I give my heart. 21370.
I have a Saviour. 4541.
I'll sing His praise. 4561.
I'm going home. 21390.
I must lean hard. 4596.
I need but go. 21396.
I need my Saviour now. 11452.
I need to be filled. 21397.
I shall see Him. 11457.
I was sinking. 21409.
I will trust. 4632.
In Jesus' name. 11501.
Jesus can save you now. 21487.
Jesus is all to me. 4829.
Jewels. 21495.
Joy awaiting. 4854.
Let Him save you now. 26193.
Let His love light the way. 21550.
Let Jesus lead. 21551.
Little while. 5073.
Lord is it I. 11661.
Love led me home. 11672.
Love of Jesus. 5123.
Many a time. 21644.
Meet me there. 21677.
Memories of mother. 26387.
Message of Christmas. 26395.
Never lose sight of the blood. 11873.
New song. 26547.
Now and forever the same. 23951.
Now the door is open. 21799.
Only a breath. 21844.
Our great Saviour. 26690.
Out of deep waters. 11959.
Power of prayer. 21907.
Ransomed of the Lord. 12045.
Redeemed. 12049.

Harkness (R.)—Continued.
Rejoicing in Jesus. 21947.
Rescue song. 26863.
Restoration. 17169.
Safe. 21995.
St. Joseph for Christ. 26949.
Save one to-day. 6083.
Saving grace is free. 22007.
Saviour's call. 6089.
Secret of success. 26994.
Seeking His guidance. 22026.
Somebody's here with an aching heart. 27094.
Speak Lord. 12237.
Story of Calvary. 12254.
Story to tell. 12255.
Take now God's way. 10353.
Tell Jesus. 6596.
Tell the story. 22176.
That beautiful city. 6614.
There is a happy land. 22194.
There they crucified Him. 12335.
Thy King cometh. 12345.
'Tis Jesus. 6684.
To save them if we can. 12352.
Travelling home. 17529.
Trumphet call. 22226.
Trusting in the blood. 6734.
Wales for Christ. 17621.
What will it be. 6962.
What will you do. 22340.
When Jesus sought me. 6970.
Whole wide world for Jesus. 12491.
Will you. 22384.
Will you take Jesus to-day. 17699.
With Him in glory. 12520.
Witness within. 22399.
Would you stand. 12534.
You will not come in vain. 22426.
Harlan (C. W.) Indiana. 23453.
Harlan (H. V.):
Honey bug. 21343.
Omaha. 18798.
Tiger lily. 2870.
Harley (C.) Heart whispers. 11375.
Harling (W. F.):
By cool Siloam's shady rill. 3555.
Corps (The) 7774.
Thou art my hiding place. 15302.
Harmon (Mrs. M.) Ragtime instruction book. 17150.
Harmonie verlag.:
'Ach Max hast du 'ne nase. 1166.
Alte geige. 12616.
Am himmelstor. 12504.
Am schönsten ist's bei uns zu haus. 3199.
Auf der düne. 25044.
Ballade. 26161.
Berlin bleibt Berlin. 1307.
Bim-bum. 7466.
Cake-walk lied. 3567.
Den frauen. 11155.
Des meeres geheimnis. 25453.
Dornröschen. 13154.

Harmonie verlag.—Continued.
Drei künstler. 1585.
Drunten auf der gassen. 13189.
Du bist allein mein höchstes glück auf erden. 25507.
Du, du, du gleichst den rosen. 3938–3940.
Duda kisasszony. 18063.
Dudelsack walzer. 1593.
Dunkle rose. 13196.
Einsamkeit. 13220.
Elegie. 11206.
Elend (Das) 8014.
Erinnerung an Miss Dudelsack. 25562.
Freier (Der) 19797.
Friedhof. 13395.
Frisch vom storch. 13396.
Fünf gesäng. 16678.
Gärtlein dicht verschlossen. 16245.
Gebet. 25684.
Gefangene der Zarin. 18161.
Gemeinheit (Eine) von A bis Z. 1735.
Ghasel. 18176.
Gismonda Boccalino. 11307.
Grasemückchen (Das) 4331, 8342.
Heinerle heinerle hab' kein geld. 13611, 23241.
Herr gab dir ein gutes augenpaar. 16371.
Hoch droben. 13636.
Hochlandskinder. 23266.
Hurrah! der kaiser kommt. 8523, 13659.
Ich fürcht nit gespenster. 16470.
Ich und du. 13765.
Ist es der zufall. 26049.
Kirschen. 16604.
Kirschen in nachbars garten. 23536.
Kleine nigger girl. 13978, 18477, 23541.
Kleinen (Die) krabben. 2070, 16609.
Knallbonbons. 2077.
Korporal (Der) 13983.
Krabbelköpfchen. 2084.
Kuckuck ist ein braver mann. 13988.
Kuhnheim, wo warst du die vorige nacht? 4947.
Ledige gatte (Der) 26181.
Leutnantsmarsch. 5015, 14050.
Liebe melodie. 14064.
Liebes noten. 18514.
Liebesprobe. 11626.
Lied des einsamen. 26210.
Lizzi ich bitt' sie hör'n sie auf. 11654, 16604, 16677.
Lola. 2153.
London girl (Das) 26238–26240.
Lor' sitzt im garten. 16683.
Lutz der tutz. 2179.

Harmonie verlag.—Continued.
Mädels habt ihr denn kein herz. 26308.
Mandoline. 14196.
Man ist nur einmal jung. 5196.
Max sei mässig. 14239.
Mein freund der Meyer und ich. 26377.
Mein lieber süsser schatz. 5271.
Mich tadelt der fanatiker. 16826.
Mid-summer song. 14296.
Mir glänzen die augen. 16841.
Miss Dudelsack. 2268, 5334, 14313.
Mond ist wie eine feurige ros'. 11794.
Neue kinderlieder. 15629.
Nudelburger (Der) 5558.
Nun schmücke mir dein dunkles haar. 16968.
Nur ein bissel. 5563.
O du my darling. 2367, 5573, 14510.
O heiliger Augustin. 16977.
Oh te my darling. 17012.
On Craig Ddü. 14592.
Perlen der weisheit. 17082.
Ratte (Die) 12046.
Rekrut (Der) 14830.
Robin's ende. 2566, 5993–5997, 9917.
Rolle-rille rutsch. 26898.
Romeo and Julia auf dem dorfe. 9943, 12085.
Sag dass du mich liebst. 6050.
Schelmenliedchen. 10033.
Sieben lieder. 15630.
Siegesfest. 27036.
Soll ich ihn lieben. 15086.
Sonnwendglut. 919.
Spinnerin. 17385.
Steuerzahler (Der) 2762.
Sühne (Die) 2771.
Toreador (Der) 2886.
Traum (Der) 15337.
Über die heide. 27367.
Ueber'n grossen teich. 6768.
Und bild der nur im traum nichts ein. 15384.
Und rosen blühen. 15385.
Valse perverse. 2929.
Verratene liebe. 24720.
Vier mädchenlieder. 15631.
Wanderer's song. 15484.
Was ist's was uns fröhlich macht. 27442.
Was liegt bei Lehmann unterm apfelbaum. 27443.
Wem dank ich das? 6953.
Wie die pflanze verwelkt. 12504.
Wie ist's gefährlich jung zu sein. 7037.
Wiegenlied. 15603.
Wir tanzen ringelreihn. 24853.
Yankee doodle mädel. 7116, 7117.

Harmonie verlag.—Continued.
Ysbrand. 7153.
Zehn lieder. 17711.
Harms (A.) Charms of the forest. 15946.
Harms (T. B.) & Francis, Day & Hunter:
Air. 22472.
Bagdad. 22564.
Canzonetta. 25244.
Chanson intime. 22734.
Come along my Mandy. 10887 (103), 17955.
Come tiny goldfish to me. 21026.
Cradled in thine arms. 25379.
Csardas. 22831.
Danse écossaise. 25415.
Eight little girls. 22954.
Española. 22968.
Flower song. 25633.
For months and months and months. 23037.
French fandango. 21206.
Gavotte frivole. 23084.
Has anybody here seen Kelly. 4389, 10887 (121).
Honeymoon. 25868.
How can they tell O'im Irish. 23298.
I don't want you to be a sister to me. 21369.
I love MacIntosh. 21382.
Kind moon man. 26135.
Mazurka capricieuse. 23756.
Melodie. 25121.
Moto perpetuo. 26456.
Music of viol. 26466.
My dream, dream man. 26482.
My lotus flower. 26495.
My soldier boy. 26509.
My toreador. 26513.
O kaiser, my kaiser. 26599.
Petit conte. 24096.
Polonaise. 24133.
Prayer. 26783.
Turkish love song. 24670.
Valse indolente. 24699.
Whistle when your lonely. 22368.
World is full of women's eyes. 27558.
Yoodle doodle guards. 24878.
Young America. 10855.
Harold (J.) Love's loyalty. 26282.
Harper (T. E.) Maywood. 11760.
Harraden (H.) Black mantilla. 17855.
Harriman (A.):
My Dublin Mary. 9373.
My Somar queen. 9423.
That's enough of that Mendelssohn tune. 20615.
Harriman (A. C.):
Daisy when the daisies bloom. 22843.
How'dy girlie. 13651.
Harriman (A. C.)—Continued.
I'd like to see you, Sunday. 21367.
My Dublin Mary. 9373.
My Somar queen. 9423.
That's enough of that Mendelssohn tune. 20615.
You will always be the same. 24892.
Harrington (J. P.):
All in a day. 17762.
Ev'ry girl loves a military man. 8085.
I'm afraid you'll have to come along o' me. 25932.
I suppose she knows. 23371.
In a cottage by the Clyde. 20000.
Maggie Ryan from Dublin town. 26311.
Mr. Slater, will you call a little later. 2277.
Mother put a card in the window. 11809.
Mother's had a row with father. 9335.
There's a pretty little cot in Dover. 27287.
To-morrow may be good-bye. 15327.
Top hat every time. 10472.
West pole. 20734.
Who's going to take me for a walk. 10774.
Won't there ever be any wedding bells for me. 10809.
You want to go to Tokio. 27581.
Harrington (V.) Oh, you ragin' kid. 711.
Harris (A. E.):
Alpine bells. 22490.
Home, sweet home. 23280.
Harris (B.):
Down in sunny Yucatan. 21100.
I've got your number, what's your name. 19966.
It's your own home town. 21477.
Weren't you, aren't you, won't you be. 22331.
Harris (C.):
Empire and motherland. 8025, 13238.
Sylph waltz. 27220.
Harris (C. J.) When days are dreary. 27479.
Harris (C. K.):
Arabian dance. 19482, 20814 (32).
Art with a capital A. 3119 (2), 3272.
Bē-bee. 12768, 15704 (60).
Boys. 20814 (35), 20953.
Cairo. 1366.
Calcium rag. 15704 (64), 15900.
Climb, boys, climb. 12565 (21), 12948.

Harris (C. K.)—Continued.
Come and take a dip with me. 15977, 17742 (42).
Come back to Bohemia. 22440 (22), 22796.
Come love let me dance. 1153 (9).
Consequences. 25368, 27689.
Cupid's wireless telegraph. 3119 (12), 3795.
Dear heart of mine. 22440 (23), 22878.
Dear little ghost of your smile. 7182 (109), 3838.
Dearie, you and I. 22880, 24911 (96).
Deux temps parisienne. 1536.
Dinny Maginnity. 190.
Display song. 1153 (18), 1548.
Dollars and debutants. 3119 (14), 7910.
Don't be mean to me. 12565 (24), 13143.
Don't choose a Gibson girl. 3119 (15).
Don't forget the number. 20814 (44), 21094.
Don't give me diamonds all I want is you. 22904, 24911 (97).
Dreams. 24911 (99), 25503.
Drinking song. 1153 (20), 1590.
Egotistical Eva. 22953, 24911 (100).
Eiley Riley. 3119 (17) 3979.
Espanola prance. 10887, (110), 11212.
Every fellow wants some one to love. 10887 (111), 11221.
Every girl I love is someone's wife. 4036, 7182 (115).
Fantasia. 7182 (116).
Farewell prosperity. 4070.
Flying high. 15704 (75), 16215.
Gee, but I'd like to furnish a flat. 15704 (79), 16256.
Gentle river. 7182 (121), 8255.
Girl I used to know. 4239.
Girls! Girls! Girls! 23105, 24911 (110).
Give an imitation of me. 21237, 22440 (26).
Go 'way Mistah Moon. 3119 (23).
Good-bye girl. 8316, 10887 (119).
Gypsy land. 23187, 24911 (114).
Half moon. 363, 4369.
Haunted pool. 3119 (27).
He loves my dreamy eyes. 1830.
He's a trav'lling man. 8411.
He's the champion of them all. 27698.
Heaven will protect the working girl. 1153 (39), 1842.
Here's to you, true blue. 8452, 10887 (124).

Harris (C. K.)—Continued.
Here's to your last girl. 3119 (28).
Hi spy. 1153 (41).
Homespun rag. 16390, 17742 (52).
Honest injun I love you. 21342, 22440 (28).
How do you do. 25877, 27700.
Hubble bubble girl. 8508, 10887 (128).
I can't help it. 21364, 22440 (30).
I'd like to go up in an airship. 4525.
I'd like to pose for you. 25900, 27701.
I'd rather love what I can't have. 4528, 7182 (130).
I fell in love all by myself. 425.
I got you. 7182 (131), 8552.
I'll be your honey when it's moonlight. 4553, 7182 (132).
I'll take you home to-morrow. 25927, 27703.
I love the girls from A to Z. 20814 (58), 21386.
I'm little Bo-Peep. 3119 (32), 4580.
I miss you honey miss you all the time. 21395, 22440 (36).
I've been kissed in San Francisco. 1920.
I want a man. 20814 (64), 21402.
I want a wife. 24911 (124), 25959.
I want to be a drummer boy. 3119 (33), 4622.
I want to be kissed by a matinee idol. 4624.
I want to bring you a ring. 10887 (140), 13743.
I want to buy a little bit of love. 21404, 22440 (37).
I would rather look at you. 1935.
Iddle-de-iddle-de-i. 21418, 22440 (38).
If all moons were honey-moons. 3119 (34).
If you'll say you'll be a friend of mine. 3119 (36), 4665.
If you were there with me. 23414, 24911 (129).
If you won't marry me. 4672, 7182 (140).
In a bungalow. 26001.
In fantasia. 8691.
In the city where nobody cares. 3119 (37), 8705.
It isn't the same in the daytime. 484.
It looked good to me. 2001.
It must be great to be a general. 4784, 7182 (141).
It's always June when you're in love. 13867, 15704 (98).
It's funny what love makes you do. 15704 (99), 16543.

Harris (C. K.)—Continued.
It's hard to love just one girl all the time. 1153 (60), 2004.
It's the same old girl. 16544.
It's the same old me. 17742 (63).
Jack o'lantern. 2014.
Jingaboo man. 13903, 15704 (100).
Just a dream. 26113, 27716.
Just keep a dreaming. 23512, 24911 (133).
Just a bit o'blarney. 3119 (41), 4873.
Just a kiss from some one. 8809, 10887 (150).
Kiss me. 7182 (147), 4924.
Kissable eyes. 23538, 24911, (136).
Lady ushers' ball. 15704 (104), 16622.
Lady Wine. 20814 (70), 21532.
Let me be your last sweetheart. 7182 (149), 5004.
Let's pretend you love me. 3119 (44).
Life is only what you make it. 10887 (157), 14069.
Little girl like you. 1153 (69), 2139.
Little one. 14096, 15704 (108).
Lonely. 3119 (49), 5081.
Love is like a red red rose. 22440 (43), 23661.
Love is like a rose. 9056, 10887 (162).
Love sick. 3119 (53), 5125.
Love's echo. 14151, 15704 (110).
Mama's maison de hash. 1153, (72), 2191.
Man I love. 22440 (48), 23716.
Mandalay. 15704 (113), 16752.
Mandy Jane. 21643, 22440 (49).
Mary. 21658.
Mr. Tannhauser. 24911 (146), 26419.
Modern magic (Oh! Oh! Oh!) 24911 (147).
Modest Maizie. 26428.
Moonlight. 23841, 24911 (148).
Music with meals. 646.
My dainty mermaid. 1153 (84), 2309.
My scare crow maidie. 23897, 24911 (150).
My sweetheart's favorite waltz 21776, 22440 (54).
My Turkish trophy. 12565 (52), 14446.
Never choose a girl from her photograph. 2336.
Newport is waiting for me. 5520.
Nothing too good for you dear. 20814 (87), 21795.
Oh, the men. 2396.
Oh, you summertime Romero. 17015, 17742 (76).
Omar. 24911 (154), 26663.

Harris (C. K.)—Continued.
On a Hottentot honeymoon. 24911 (155), 26664.
Osculation bombashay. 20814 (90), 21855.
Oskee wow wow. 3119 (62).
Out in an ocean of love. 26696, 27732.
Pale golden star. 2442.
Peaches. 17076, 17742, (78).
Please keep me young in your heart. 3119 (66), 5811.
Polly song. 9721.
Red cross girl. 3119 (68), 9836.
Reilly. 12565 (59), 14829.
Rippling waves. 24214, 24911 (160).
Sentimental moon. 22440 (59), 24331.
Sentimental Tommy. 3119 (71), 6150.
Shandon belles. 3119 (72), 6166.
Single bird. 895.
Song of the butterfly. 2732.
Spook dance. 3119 (76), 6434.
Star of my dreams. 19118, 19437 (67).
Sweetest girl. 20814 (108), 22155.
Take me up in your airship Willie. 968.
Tanguay rag. 27239, 27739.
Taxi-taxi. 3119 (83).
Tell her in the golden summer. 3119 (84), 6594.
Tell me once again you love me. 22175, 22440 (62).
That tantalizing nod. 22191, 22440 (66).
That ticklin' rag. 20624, 20814 (111).
There are too many girls. 2841.
There goes another one. 1153 (121), 2842.
There's an aeroplane air about you. 24598, 24911 (179).
There's no place like home boys. 17487, 17742 (91).
There's no such thing as luck. 6640.
Those were the happy days. 19213, 20814 (112).
Tie a red ribbon on me. 24624, 24911 (181).
Tummy, tummy tum. 3119 (89), 6744.
Vis-a-vis. 1050.
Voices from home. 3119 (91), 10613.
Wait till we gather the golden corn. 22293, 22440 (69).
We don't believe it. 3000.
We 'uns from Dixie. 3119 (93), 10683.
Weather man. 20814 (118), 22318.

Harris (C. K.)—Continued.
Wedding bells. 22440 (72), 24771.
What am I going to do to make you love me. 1080.
What we poor girls go through. 27747.
When my sist' Tetrazin met my cousin Carus. 7182 (182), 10728.
When Nancy Brown kissed Hiram Green good-bye. 27489, 27749.
When the soldier says farewell. 1099.
When you and I were courting. 19373, 19437 (78).
Where are they now? 3119 (98).
Yankee Bohemia. 3119 (99), 7115.
You can't argue. 15677, 15704 (152).
Zig zag rag. 27753.
Zinga Zula man. 22440 (78), 24901.
Harris (D. R.) Only let me love thee. 20335.
Harris (E. O.) Sea will bring out all that's in you. 12148.
Harris (F.) co.:
Africana valse. 20826.
Ballade. 18866.
Canzonetta. 17898.
Cloches (Les) 17949.
Clown's prayer. 3706.
Danse des follies. 17995.
Danse Normande. 19678.
De Shepa'd. 18000.
Deuxième valse. 18013.
Drama in three acts in three minutes. 13168.
Gavotte intermezzo. 4210, 13439.
Good night. 21269.
I still have the rose. 4606.
If. 18359.
Invisible day. 18410.
It's very vexin'. 13870.
Joie (La) du matin. 18438.
Just by laughing. 8814.
Just you. 8827.
Kitchen clock. 8858.
Merry musketeers. 20193.
Neptune. 14472.
Old father Thames. 713.
Old sweetheart of mine. 715.
Petit galop de concert. 18867.
Petite rapsodie. 18869.
Première mazurk. 18899.
Premiere valse. 18900.
Reverie (A) 26873.
Rêveuse. 18945.
Royal Heart. 18989.
Saadi. 6044.
Swing song. 19158.
There's a wee bit land. 20628.
Three vocal duets. 21330.
Town of No-Good. 6711.
Troisième valse. 19254.
Welcome home. 3014.
Harris (F.) co.—Continued.
What will people say. 19356.
When earth's last picture is painted. 19360.
Harris (F. C.) In the lands of dreams. 4719.
Harris (G. B.) jr. I don't want no gold. 25908.
Harris (G. P.) Andante in D. 11356.
Harris (H.):
Old clock. 21834.
Wind-mill (The) 22392.
Harris (H. W.) Marching song. 5222.
Harris (J. Le Roy):
African love-song. 7202.
Constancy. 7761.
Mither's song. 9307.
O lovely night. 9514.
Questions. 9810.
Sweetest melody. 10338.
Harris (J. M.):
At an hour that ye think not. 12679.
Baptized with the Holy Ghost. 12748.
Battle is the Lord's. 12758.
Beauty of holiness. 12766.
Break the barriers. 12840.
Carry the gospel. 12900.
Clean through the Blood. 12947.
Comrades be watchful. 12985.
Crystal stream. 13031.
Do you speak a word for Jesus. 13127.
Door is open wide. 13151.
Field is the world. 13322.
Freedom of the Holy Ghost. 13393.
God's beautiful light. 13474.
God's kingdom is at hand. 13475.
Good old way. 13498.
Good ship Zion. 13499.
Great transformation. 13527.
Hallelujah for the blood. 13554.
I am living on the rock. 13720.
I'm happy that Jesus is mine. 13718.
It won't be long. 13872.
Just as he promised. 13929.
Keep the light shining. 13952.
Marching on to victory. 14216.
Mighty to save. 14297.
Mighty to save thee. 14298.
O what a wonderful change. 14539.
Old things are passed away. 14587.
Old time prayer. 5641.
Only a little way home. 14613.
Our faces are set like flint. 14636.
Perfect Thou Thy love in me. 14689.
Redeeming love. 14820.

Harris (J. M.)—Continued.
Redemption's story. 14821.
Riches of grace. 14851.
Riches of His saving grace. 14852.
Risen with Jesus. 14864.
Salvation's story. 14930.
Saviour knows best. 14938.
Shine for Jesus. 15007.
Showers of blessing. 15011.
Since Jesus saved my soul. 15033.
Song of victory. 15111.
Show Him to the world. 15010.
That great day. 15260.
This same Jesus. 15298.
'Tis good to live in Canaan. 15313.
We've enlisted for the war. 15506.
Win one. 15615.
World wide revival. 15647.
Yet there is room. 15665.
You must get under the blood. 15683.
Harris (L.):
Adventures of Yankee Doodle. 20824.
Clown's prayer. 3706.
Drama in three acts in three minutes. 13168.
Just by laughing. 8814.
Kitchen clock. 8858.
Old sweetheart of mine. 715.
Town of No-Good. 6711.
Harris (Mrs. M. J.) Nothing but the blood. 14500.
Harris (S. B.) My guardian angel. 16891.
Harris (S. P.):
Bygone days. 12872.
I love you, dear! 16444.
I'm pining away for you. 18327.
More love to Thee. 14350.
Oh, you ragin' kid. 711.
Paquita. 17068.
Rye waltz. 9982.
Thy will be done. 15308.
Harris (T.):
Bear them the news. 3374.
Bless Jehovah. 15855.
Blessed story. 15856.
Book divine. 15866.
Brother on the throne. 15879.
Build on the rock. 15884.
By grace are ye saved. 15891.
Cloudy day brigade. 12950.
Crete. 21046.
Dies iss mein lied. 13116.
Enjoying religion. 16145.
Enlist in the army of Jesus. 4003.
Father, lead me. 22998.
Favorite voluntaries. 8119.
Firmly stand. 4096.
Give your heart to Jesus. 16274.
Glory, Hallelujah. 21246.
Hallelujah to the Lamb. 16328.
He died for me. 16345.
Harris (T.)—Continued.
He is the Saviour for me. 16350.
He lives within my soul. 16353.
He paid the debt. 16355.
Holy of holies. 16387.
I know He is mine. 13690.
If Jesus reigned alone. 4656.
If you only could know. 18367.
Im wanderzelt. 13781.
Is this how Jesus treated us. 20028.
Joy for me. 16565.
Let them hear of His love. 5009.
Make me a witness. 16746.
Midnight watches. 21696.
More than words can tell. 16859.
My Father is King of kings. 2311.
My friend. 18709.
My own America. 5458.
Power of God. 17119.
Promise means me. 14779.
River of grace. 17188.
Simply follow Jesus. 17321.
Sing in happy measures. 6282.
Somebody knows. 17354.
Standard voluntaries. 2756.
Time is approaching. 17504.
Why are you idle. 17691.
World is watching you. 7105.
Harris (V.):
Absent. 1165.
Jour (Un), une nuit. 20046.
Kerry. 16591.
Kid you got some eyes. 8842.
Harris (W.) Naomi waltz. 23910.
Harris (W.), jr. Gallus old goddess of Greece. 11295.
Harris (W. J.) When Madam Tetrazin sings Ciribiribin. 10887 (211).
Harris (W. L.) Oh! what a song. 24003.
Harris & Rosenblatt:
Down in sunny Yucatan. 21100.
It's your own home town. 21477.
Weren't you aren't you won't you be. 22331.
Harrison (A. H.):
I'll give my heart to you. 8575.
Ruby. 6037.
Harrison (D.) Cargo of love. 15916.
Harrison (G.) O sinner come home. 5596.
Harrison (J.) Harvest cantata. 19881.
Harrison (L.) If wishes were wings. 13773.
Harrison (R. J.) Souvenir de carnival Portola. 926.
Harrison (S.):
Christ is risen. 19620.
Fair one. 16171.
He's a devil. 19888.
I am the star of the day. 16420.
I want to soar into stardom, see. 21407.

Harrison (S.)—Continued.
Katherine's curls. 4894, 7182 (145).
Raining. 21927.
Seasons (The) 17281.
Song of triumph. 20544.
Soon the gold brown leaves must die. 12225, 17742 (85).
Spring is smiling on all the earth. 12241.
Winter is mighty and strong. 12519.
Without your love. 15624.
You have been the first girl to make a hit with me. 22419.
Harrison (S. C.) I'm lonesome dear. 7182 (134).
Harrison (W. B.) Turvyland. 6746.
Harrison & Daniels. Who are you. 15676.
Harrison music pub. co.:
Benzine rag. 22611.
Lonesome moonlight. 23644.
What chance has a flower with you. 24790.
Harriss (C.) Sing, Britain's sons. 15034.
Harriss (C. A. E.):
Empire and motherland. 8025.
Empire of the sea. 13239.
For empire and for king. 8167.
Sing, Britain's song. 6281.
Sing, Britain's sons. 20505.
Hart (—) You're just too sweet to live. 27578.
Hart (A. J.) Fair Wilmington. 16172.
Hart (C.) He had seen better days. 19887.
Hart (H. F.) Where the Wabash wends its way. 7011.
Hart (J.) Lonesome Flossie. 9030.
Hart (J. H.):
Good morning. 13489.
In forests depths. 13792.
Turkey rag. 15364.
Twinkling evening star. 15373.
Why do they always say Cupid's blind. 15596.
Hart (M. A.):
Crystal stream. 13031.
Keep the light shining. 13952.
Hart (S. P.) When I look into thine eyes sweetheart. 19364.
Hart (V. I.) I miss thee so. 25949.
Harthan (H.) Cradle-song. 7787.
Hartley (B. W.) It was a lover and his lass. 26064.
Hartley (F. M.) Our Nebraska. 17045.
Hartmann (E.) Vuggesang. 19313.
Hartmann (J.) De Beriots' 6th air varie. 7866.
Hartmann (J.), jr. My little blue-eyed maid. 5443.
Hartmann (P.) von an der Lan-Hochbrun:
Liturgische-choral leitmotiv messe in D. 557.
Nachstück. 5488.
O Salutaris. 20305.
Regina coeli. 20416.
Hartson (J.) Them lovin smiles. 22192.
Hartson (L.) Them lovin' smiles. 22192.
Hartsough (P.) Christmas gladness. 137.
Hartt (L.) [*pseud.*] *See* Charles Kunkel.
Harty (E. V.) Lace upon her skirt. 13992.
Harty (H.) Concerto in D minor. 4385.
Harvey (E. L.) Milk and honey. 23813.
Harvey (Mrs. G.) New era waltzes. 9458.
Harvey (R. M.):
My little western flower. 14416.
Thine forever. 15294.
Harwood (B.):
Concerto in D major. 21301.
Missa de Angelis. 18658.
Sweet day, so cool, so calm. 10320.
Harwood (M.) I love you best of all. 16443.
Harwood & Yeager. That willow tree. 15277.
Hascall (W.):
Oh, that we two were Maying. 2394.
To hear the wee birds sing. 2876.
Haschinsch. 23213.
Hasert (R.) Modern school of velocity. 627.
Hasey (W. B.):
Carina (La) 15917.
Coaching party. 7710.
Cossacks return. 21036.
Gendarmes (Les) 16259.
Heart o' mine. 21316.
In the air ship. 21445.
In the hammock. 4718.
Marguerite. 11736.
May day. 21667.
Melody in F. 8182.
Pickninny dance. 21889.
Song of the brook. 10205.
Valse-caprice. 12397.
Woodland frolics. 22410.
Haskell (S. E.) When Uncle Sam gets busy. 22358.
Haskin (R. J.):
Mazurka. 16787.
Nocturne. 4390.
Polonaise. 5830.
Haskins (A. H.) When Dan Cupid is around. 27478.

Haskins (W. R.) & co.:
Any line up. 1230.
I'm happy when the sun shines. 4579.
Hasler (J.):
Im aeroplan. 25992.
Märchenbrunnen. 26310.
Sanct martins-messe. 17242.
Haslup (R. L.) Fountains of spring. 13385.
Hasse (J. A.) Tambourin. 12302.
Hasse (K.) Siebzehn choralvorspiele. 21303.
Hassel (F. H.) Sunday school lighthouse. 10295.
Hassler (C. C.) Baby pictures upon my desk. 12719.
Hast (M.) Works of sacred music. 19404.
Hastfer (Y. de) Valse causée. 6801.
Hastings (F.) Beastly awf'lly jolly, don't cher know. 15821.
Hastings (F. S.):
Barks (The) 7404.
Miller's song. 9288.
Hastings (M. Y.) Cupid adrift. 3790.
Hatch (R. B.) Childhood years. 7658.
Hatch (W. H.) Adult Bible class closing hymn. 17751.
Hatch music co.:
All in the month of May. 10915.
At evening. 7327.
At the circus. 22538.
At the picnic. 7333.
Bagatelle. 7384.
Boatman's even song. 1335.
Brownie Bear. 3524–3527.
Bye-bye song. 7558.
Chanson d'Avril. 3630.
Choir gems. 12941.
Congenial hearts. 22809.
Cuckoo calls. 7803.
Dancing wavelets. 1509.
Dancing waves. 22851.
Days of yore. 3831.
Doll's cradle song. 13134.
Dreams. 7948.
Evening. 8065.
Evening breezes. 22971.
Evening song. 8071.
Floral fete valse. 8146.
Forest music. 13372.
Fortuna. 4144.
Gleaming sunset. 8279.
Golden butterflies. 23134.
Guard of honor march. 8357.
Happy days of youth. 13567.
Hare and hounds. 8385.
Harp at midnight. 8392.
Heart echoes. 23231.
Holiday parade. 8479.
Humoresque. 8519.
I want my mama. 11464.
Hatch music co.—Continued.
In a hammock. 8682.
In ether blue. 13790.
In Italy. 13797.
In pearls and laces. 1968.
In the clouds. 8706.
Ivanhoe. 8756.
Jack in the box. 4801.
Jingo march. 8787.
Jolly ploughman. 8789.
Lame soldier. 8885.
Lights of slumberport. 8977.
Little Dutch doll. 9004.
March of the buffoons. 14204.
May day. 9204.
Memories. 2237.
Memory's dream. 9244.
Merry Christmas waltz. 14280.
Message of love. 9266.
Morning glories. 2291.
Murmuring of the brook. 14376.
My old Kentucky home. 9410.
Nodding violets. 14493.
On the river. 9602.
On with the dance. 9604.
Perfume of roses. 9680.
Petite princess. 14696.
Playful zephyrs. 14726.
Pretty Harlequim. 14768.
Puppets at play. 9800.
Rainy day regiment. 12043.
Sea dreams. 10060.
See saw. 10070.
Serenade d'amour. 14982.
Shimmering stars. 2679.
Singing flowers. 10143.
Sleepy song. 10156.
Snowdrops. 10167.
Snowy day. 6323.
Song of the sirens. 2734.
Song without words. 24440
Swaying branches. 15202.
Sweet Evelyn waltz. 2793.
Tarantelle. 24555.
To thee. 10462.
Tuneful tales of little musicians. 24669.
Twilight. 24677.
Valse espagnole. 10556.
Voice of the heart. 2971.
Wanderer (The) 10657.
Why. 24836.
With dainty tread. 15621.
With the troops. 15622.
Woodland flowers. 3083.
Young cavaliers march. 3112.
Hatcher (J. S.) I cannot drift. 13673.
Hatfield (C.) Our public schools. 26693.
Hatfield (R.) That hesitating rag. 15261.
Hathaway (J. W. G.):
Dying swan. 18068.
Eirene. 8008.
Euroclydon. 8059.

Hathaway (J. W. G.)—Continued.
Master Hughes of Saxe-Gotha. 11751.
Zephyros. 10865.
Hatton (J. L.):
Ballad of the weaver. 7391.
Lark now leaves his wat'ry nest. 16631.
Summer revels. 12275.
Hatton (L.):
I don't want you around here anymore. 4532.
In my airship. 4709.
Hauer (R. A.) Men of Ohio. 18632.
Hauerbach (—) For you, bright eyes. 25640.
Haug (G.):
Dem Unendlichen. 13100.
Roland. 9923.
Sommernacht. 22091.
Haug (L. B.) Appalachee Ann. 17784.
Haugh (C. C.) Sunset waltzes. 24510.
Haughey (M. T.) Sunlight in the heart. 2779.
Haupt (K.):
Edi-marsch. 16131.
Frauenlippen warm und weich. 16238.
Jagdfieber. 16549, 20035.
Liebesnacht (Eine) 2120.
Nur ein Wein am Donaustrand. 16969.
Servus Edi. 17294.
Weibchen, komm und tanz mit mir. 19344.
Hauschild (G.) Uncle Sam's pole. 2913.
Hauser (C.):
Banner des Herrn. 12746.
Berceuse. 17844.
Flatternde (Der) schnee. 23024.
Gold'ne sonnenstrahlen. 13485.
I miss thee. 1911.
Isis waltz. 16538.
Jesus kommt. 13895.
König der Ehren ist da. 23551.
Love's whispers. 9085.
Meditation. 23757.
Melody. 24389.
Nachtstueck. 5488.
Selige arbeiter. 14970.
Singet von Jesus. 24383.
To horse. 10459.
Two piano pieces. 18234.
Valse lente. 24700.
Weihnachtstern (Der) 24779.
Hauser (M.) An die heimath. 12633.
Hauser (P.):
Berceuse. 17844.
Valse. 18234.
Haussauer (M. H.) Landing from Erin. 11603.
Haviland (F. B.) pub. co.:
All aboard for monkey town. 15719, 22440 (16).
Haviland (F. B.) pub. co.—Continued.
As deep as the deep blue sea. 20871.
Beloved. 19535, 22440 (19).
Broncho Sal. 1153 (4), 1353.
Castles in the air. 12902.
Cecelia. 15921.
Cupid's I. O. U. 3119 (11), 7806.
Elsie. 8021, 15704 (73).
Farewell sailor laddie. 16185.
Forty winks. 1153 (28).
Gypsies' carnival. 3119 (26), 4358.
I am dreaming of you. 4509.
I will miss you girlie mine. 25967.
I wish that my sweetheart was here too. 13756.
I'll be right with the girl. 1153 (46).
I'll march in April with May. 10887 (135), 11426.
I'll wait at heaven's gate sweetheart for you. 21380.
I'm bugs about you. 18321, 19437 (45).
In old Virginia. 18391.
In the harbor of sunshine and love. 1153 (55).
Is Julia home. 1153 (58), 1997.
June roses. 16571, 20814 (68).
Kerryanna. 8840, 10887 (154).
Kiddie, my fireside's lonely. 20059.
Last waltz with you. 8900.
Leaving. 1153 (66).
Let me call you dearie. 20077, 22440 (41).
Love me again. 20126, 22440 (44).
Michael Angelo. 1153 (79).
Mind yo' own business'. 16838, 19437 (56).
Monkey doodle dandy. 22440 (51).
Motor king. 7182 (157), 9336, 20227.
My sweet Cordelia. 22440 (53), 23900.
One dollar bill. 14605.
She's an awful nice gal. 1153 (104).
Somebody else. 17353, 19437 (66).
Sometime in springtime. 6363, 22440 (60).
Sweet Suzanne. 22153, 27737.
Take a chance with me. 7182 (174), 10349, 27227.
That Chinatown rag. 10887 (194), 12319.
That fussy rag. 15259, 15704 (136).
That's the fellow I want to get. 19209, 22440 (64).
That sly little merry widow. 6624.
They were visions just visions. 19209.
Tickles. 6677.
Too many eyes are making eyes at you. 3119 (88), 6705.

Haviland (F. B.) pub. co.—Continued.
Under Cupid's flag. 15386.
Underneath the monkey moon. 7182 (178), 10526.
Vitagraph girl. 12417, 15704 (143).
Wandalola. 19328, 22440 (70).
What's the difference. 1153 (130).
What's the use of saving money. 10706, 10887 (207).
When Mr. Yankee Doodle comes to town. 10726, 10887 (212).
When the moon shines on the river. 10739.
You'll come back. 1153 (143).
You remind me of the girl. 12551, 15704 (153).
You taught me how to love you. 1153 (144), 3109.
Your mother's awfully worried. 22430, 22440 (77).
Hawes (G. M.) Sentiment of grace. 6149.
Hawkes & son:
Babette. 7369.
Baden-Powell British scouts. 22562.
Blarney stone. 7476.
Cocheco. 11092.
Cockney band. 7712.
Comedie d'amour. 7743.
Coon and the moon. 1480.
Coronation. 22819.
Extase d'amour. 25588.
Hawkes & son's practical tutor. 23216.
Heart's ease. 13606.
Im Venusberg. 15466.
In the shadows. 16517, 24911 (130).
Juin Charmant. 18441.
Kismet. 16606.
Komarinskaja. 23555.
Merry wives of Windsor. 9265.
Moon and the coon. 629.
Nocturne. 15354.
O sole mio. 2380, 9526.
Pagliacci. 8930.
Pélissiana. 18858.
Petit bolero. 9687.
Petite valse. 15355.
Practical tutor for the violoncello. 5850.
Progressive method for the cornet. 12031.
Shepherd's song and Pilgrim's chorus. 15471.
Sognai. 6333, 10173.
Soldiers' march. 27087.
Southern wedding. 27120.
Vagues dorées. 19285.
Valse espagnole. 24697.
Valse Septembre. 12402, 24911 (185).
Woodland pictures. 19402.
Hawkins (B. F.) I'd be happy with you in a cotton palace. 25899.
Hawkins (B. F.) piano co. Texas and Brazos navigation. 6607.
Hawley (A. A.):
Drifting to Dreamland. 7182 (113).
Wise fisherman. 27549.
Hawley (C. B.):
Breathe your soft prayer to Christ 19570.
I heard the voice of Jesus say. 21371.
I long for you. 8583.
I love you so. 19947.
Love light of your eyes. 21601.
O paradise. 9521.
They kissed, I saw them do it. 10422.
Sun's roses. 20581.
Hawley (S.):
Nocturne. 3669–3671, 3676.
Prelude. 3677.
Study in E. 3679.
Hawthorne (—) Listen to the mockingbird. 11638.
Hawthorne (A.) Whispering hope. 12565 (11).
Hawthorne (D. H.):
America's greatest march and two-step. 7267.
Carnations. 11050.
Way down deep. 10672.
Hawthorne (S.):
Awake! arise. 12713.
I am not worthy. 4517.
International anthem book. 4755.
Over the snow. 21862.
Snow flakes. 22078.
Who is this that comes from Edom. 10771.
Within the veil. 24861.
Hay (M.) Drifting on life's sea. 7953.
Haycock (I.) Canton Sue. 25242.
Hayden (E. S.):
Bridge (The) 10887 (12).
Racquet galop. 7182 (67).
Hayden (G. S.) Sweet potato Sal. 2797.
Hayden (J.) Andante from Sinfonia. 19885.
Hayden (S. G.) Minnehaha. 16839.
Hayden (W. L.) *See* Hayden (E. S.).
Hayden-Clarendon (J.):
Say, dearie, won't you marry me. 10021.
What is the world without you. 15528.
Hayden-Hall. Heavens are telling. 8433.
Haydn (F. J.):
Capriccio. 13583, 21307.
Gipsy rondo. 25813.

68294—10——23

Haydn (F. J.)—Continued.
Haydn; arr. by Will Earhart and others. 1827.
Menuet. 4397.
Messe. 23217.
Passage studies for the violin. 11360.
Presto de la 22e symphonie. 13584.
Romance de la 30e symphonie. 13585.
Serenade. 11361.
Sing to the Lord. 8400.
Symphonie. 8401.
Hayes (—) Soldier's story. 19081.
Hayes (A.):
Faust. 13309.
Fraternity. 18152, 23056.
Martha. 23740.
North pole. 9490.
Three merry (k)nights. 6664.
Hayes (F. C.) Syringa blossoms. 6554.
Hayes (G.):
Frontiersman (The) 13406.
Victory. 24732.
Hayes (G. G.) Why must you break my heart. 10779.
Hayes (G. J.) At a country dance. 12678.
Hayes (J. H.) My little Eskimo. 5445.
Hayes (J. M.) When we meet Him face to face. 12473.
Hayes (N.) Katawampus. 23520.
Hayet (C.):
Andante. 21164.
Bella Cubana. 12778.
Chanson d'Ève. 1407.
Deux novelettes. 21165.
Exercises preparatoires a l' art du chant. 22983.
Gardenias. 21216.
Lilas. 21571.
Love's dream. 21608.
Molto allegro. 21705, 21706.
Orientales. 14623.
Soir de Waterloo. 15080.
Splendide orchestre. 22114.
Haynes (G. D.) Way up in an aeroplane. 22307.
Haynes (M.) Battleship Florida. 17829.
Haynes (W.) Bearing the cross. 15820.
Hays (M. T.) Water-nymph's love dream. 24751.
Hays (W. S.) Little old log cabin in the lane. 9016.
Hazard (C.):
Appear love at thy window. 24911 (3).
Discovery. 20814 (15).
Hazel (E.):
Antoinette waltz. 17782.
Bedouin. 3386.
Hazel (E.)—Continued.
Calumetis quadrille. 17893.
Cotton field frolics. 3764.
Courtship waltz. 7785.
Crest view lancers. 17980.
Fashion plate. 4073.
Festal overture. 4085.
Fillmore national. 16204.
Husking bee. 415.
Merry maiden waltz. 9264.
O-be-joyful. 5569.
Ocean queen march. 9533.
Pinnacle. 5797.
Rito (El) 5987.
Rosalia waltz. 9949.
Rose tints mazurka. 6019.
Severus march-two-step. 10106.
Spanish belles. 6422.
Uncle Jasper. 24685.
Hazelhurst (C.):
Red roses. 5940.
Smiling song. 17341.
Hazeltine (E. B.) Down at the vaudeville show. 198.
Hazelton (E. L.) Williams, our Williams. 7054.
Hazenton (Mrs. J. J.) Don't keep the roses till I'm gone. 1563.
Hazen (W. J.) American dream. 3206.
Hazen (W. L.) Rippling brook. 14863.
Hazzard (Mrs. B.) Bonnie's Teddy bear song. 11019.
Hazzard (K. S.):
Li 'l' boy. 8982.
Ole March win'. 9585.
Snowball bush. 10166.
Hazzard (L. A.):
Bonnie's polar bear song. 7501.
Bonnie's Teddy bear song. 11019.
Just that word, you and I. 11577.
March of the chanteclers. 11721.
My calander girl. 9361.
My little lady. 9397.
Please girlie won't you talk to me. 12005.
When I pass in my automobile. 15545.
He came from Milwaukee. 22796, 23187, 23404, 23414, 23661, 23716, 24331, 24598, 24624, 24771, 24901, 24911 (179), 25194, 25368, 27689.
Head music pub. co.:
Cindy, come be my bride. 25321.
Ecstasy. 13216.
Father, Dear Father, come home. 18123.
Firefly and the owl. 11249.
Give your smiles to all the boys. 21241.
I'm going back to the land of spaghetti. 25937.
In one girl's heart. 18392.
Just a little band of gold. 13927.

Head music pub. co.—Continued.
Just you wait till after school. 13946.
Lotus flower. 26263.
One of the Uncle Sam girls. 14608.
Squaw colleen. 17392.
Up went Maria. 15399.
Warrior's return. 15485.
Head-Westman pub. co.:
Belle of the gay white way. 68.
Busy little Cupid. 1359.
Dixieland jamboree. 3880.
Ebenezer Julius Caesar Washington Gray. 12565 (25).
Frolics of the jungle. 8199.
Irish girl is good enough for me. 1995.
My moonbeam. 9407.
Old man's getting younger every day. 9577.
Without you the world don't seem the same. 3071.
Healey (D. B.) Katie Carney. 11581.
Healey (H. O.) Will you love me when I'm old. 27536.
Healy (E.) My Mary Flynn. 14419.
Healy (J.) Dream of my dreams. 7939.
Hearn (W. J.):
Futurity. 1713.
I'll give my heart to you. 8575.
Red fez. 2539.
Heartz (H. L.):
Accompanied unison solfeggi. 22449.
Characteristic dances for pf. 17924.
Christmas story. 1443.
Dance music for violin and piano. 16032.
Eight famous chorals. 23235.
Eight Scotch songs. 13219.
From Nazareth to Bethlehem. 25664.
National hymns of the great nations. 9442.
Patriotic medley. 9661.
Rounds and catches. 24244.
Sign of promise. 2681.
Six Irish songs. 12188.
Supplementary solfeggio for bass voices. 2785.
Three humorous two-part songs. 24616.
Heatley (L.) Tippecanoe. 19437 (76).
Heatley (L. B.) Tippecanoe. 17505.
Heaton (J. A.) Darling May. 13069.
Heaton (W.):
O come let us worship. 14509.
Soft as fades the sunset splendor. 24403.
Hebrew pub. co.:
Bat-mitzvah. 1280.
Blihmele. 3463.
Brievele der kale. 7525.
Freilichs (A) 8187.
Hebrew pub. co.—Continued.
Gotts schtroff. 8331.
25 Jewish songs for violin. 19437.
Licht benshen. 5020.
Menshale meinst du west eibig leben. 5294.
Oi, sis mir wohl. 5629.
Pintele yud. 2486, 5798.
Seit klug im shtoist sich on. 6144.
Yisrolik in sein eigen land. 7127.
Heck (E. R.) My guiding star of night. 16893.
Heckenlively (L. E.) Some sweet day, bye and bye. 17352.
Heddleston (E.) Down where the roses are in bloom. 25486.
Hedges bros. My ever loving southern girl. 26483.
Hedin (A. V.) I can't take my eyes off the pitcher. 16423.
Hedmondt (C. E. H.) Unser Theodor. 17562.
Heffelfinger (R. W.):
Bluebird (The) 12820.
Purple iris. 14793.
Heffernan (J. A.) Just say that you'll be mine. 18453.
Heffernan (L.) Just say that you'll be mine. 18453.
Heft (A.):
Gavotte à la rex. 11299.
Meditation fantastique. 11762.
Hegner (A.):
American festival overture. 7263, 15741, 17773.
There really is no harm in me. 6632.
Heidelberg press:
Angel voices. 25004.
Blessed morn. 7483.
Christ Child story. 25301.
Holy Christmas morn. 1857.
Santa Claus and Christmas cheer. 2614.
Story of music. 22128.
Ten hymns and tunes for Sunday school anniversary. 26551.
Heidingsfeld (L.):
Alte burschenherrlichkeit. 1191, 7250, 12615.
Burschenwalzer. 11034.
Erwartmig. 13252.
Lied an den Rhein. 14066.
Menuett. 14274.
Schnittermarsch. 12134.
Schwäbischer tanz. 12145.
Heidkamp (T. C.) I want to be kissed in a taxicab. 25962.
Heierhoff (V. J.) Ohio valley exposition. 21831.
Heilman (W. C.) Night song. 23936.
Hein (S.):
Flower song. 25633.
Honeymoon. 25868.
Hypnotic waltz. 4505, 15704 (83).

Hein (S.)—Continued.
Little lady in the moon. 556, 12565 (42).
My dream, dream man. 26482.
My lotus flower. 26495.
My soldier boy. 26509.
My toreador. 26513.
Nonsense. 1153 (89).
Rag time barn dance. 5917.
She's the only girl that I could ever see. 6168.
That dancing big banshee. 1153 (116).
That's the time for you to go. 990, 1153 (117).
Turkish love song. 24670.
Won't you write your autograph in my album. 15704 (150).
World is full of women's eyes. 27558.
Where's mama. 3042.
Whoop daddy ooden dooden day. 3052.
Whoop-daddy-ooden-deeden day. 10887 (220).
Won't you write your autograph in my album. 7097.
Wouldn't it make you laugh. 1141, 1153 (137).
Yankee Romeo. 7118, 15704 (151).
Heindl (A.) How'd you like to be my week-end friend. 21349.
Heinemann (W.):
Auf dem meere. 15780.
Mai. 16744.
Heinrich (P.):
Savior guard us while we sleep. 6084.
Take thou my soul to keep. 6561.
Heinrichshofen's verlag:
Alte derffling. 3192.
Am see. 20841.
Blauäugelein. 7479.
Carnaval. 19591.
Deutsches lied. 7881.
Deutsche romanze. 7877.
Frasquita. 19796.
Grabgesang. 23156.
Grablied. 23157.
Grenadierlied. 8347.
Hebet die herzen zum himmel empor. 13609.
Ich hab zu dir gesagt. 8647.
Jugend. 4865.
Junge königin. 13924.
Kinderleben. 16592.
Kleine konzertmeister. 20065.
Kleine präluden und fugen. 25061.
Kleine vocalisen und textstudien. 18478.
Kleinod (Das) 8867.
Lenz. 20076.
Liebesklage. 8961.
Motette zum himmelfahrt. 11806.
Heinrichshofen's verlag—Continued.
Mühle im walde. 5395.
Musikus wollt' fröhlich sein. 5405.
Noch einmal lasst mich wandeln. 9481.
Pfingstlied (Ein). 9692.
Pièrrette. 20369.
Pierrot. 20370.
Preghiera. 20390.
Sängerfahrt. 14918.
Sarabande. 20472.
Scheint d'sonn aa vom himmel. 7669.
Serenata. 20496.
Sonnett. 19812.
Spatz und spätzin. 15132.
Untreue. 2918.
Vor der schalcht. 10619.
Waldooglein. 10641.
Weihe des liedes. 22325.
Wörtchen (Ein) nur. 10799.
Zwei-und dreistimmige inventionen. 25066.
Heins (C.):
Am Christabend. 24973.
Amorettentanz. 24985.
Black-forest clock. 3455.
Elfin dance. 1611.
Estrella. 1629.
Evening bells. 1636.
Fairy of the roses. 1649.
Farewell to the Alpine sweetheart. 1657.
Gitana. 1759.
Laendler. 2095.
Light cavalry. 14074.
Love-song. 2166, 5123.
Maiden's dream. 2188.
My Alpine sweetheart. 2304.
Nocturne. 12384.
Philopena. 2478.
Pilgrim's dream. 2483.
Rosebud's longing. 2593.
Silver nymph. 2688.
Summer joy. 15178.
Sweet violet. 2799.
Throwing kisses. 2863.
Heinsdorff (—) Wally. 15868.
Heinzman (J.) I wonder what I'd do without you. 13757.
Heinzman (O. & J.) When the golden sunset bids the day farewell. 6983.
Heinzman (O. M.) Crushed roses. 25387.
Heizer (F.) Individual sight-reading exercises. 4742.
Helbrung & Grimm. You get the girl, we'll do the rest. 7136.
Held (C. B.) My Eskimo queen. 14396.
Held (H.) & sons. You are the sweetest girl I ever met. 7134.
Held (W.) You are the sweetest girl I ever met. 7134, 27571.

Helf (J. F.):
Betsy Ross. 15704 (61).
I am longing for the old days. 4514.
I'd rather say hello than say good bye. 4529, 15704 (86).
I'm on the right side of the right girl. 25947.
If I must say farewell Kate. 4653, 15704 (96).
Just drop in on mother and me. 2046.
I'm longing for the old days. 15704 (91).
In a heart that's yearning there's a love lamp burning. 22440 (39).
Morning after the night before. 5366, 15704 (116).
My love is greater than the world. 5451, 15704 (117).
Teddy da Roose. 15704 (133).
That's what the Gypsy said. 6620, 15704 (139).
When a boy from old New Hampshire. 22345, 22440 (73).
When rough and ready Teddy dashes home. 15552, 15704 (146).
When they gather the sheaves. 6990, 15704 (147), 22440 (74).
Where the ivy's clinging. 7008, 15704 (148).
Helf (J. F.) co.:
I'm on the right side. 25947.
I will love you always. 21414.
In a heart that's yearning there's a love lamp burning. 22440 (39).
Oh you bear cat rag. 14569, 15704 (121).
Oklahoma twirl. 24010.
Play that barber shop chord. 14724, 22440 (56).
When a boy from old New Hampshire loves a girl from Tennessee. 22345, 22440 (73).
When rough and ready Teddy dashes home. 15552, 15704 (146).
When they gather the sheaves. 22440 (74).
Helf (J. F.) pub. co.:
Betsy Ross. 3428, 15704 (61).
Chilli-billi-bee. 3660, 15704 (66).
I am longing for the old days. 4514.
I miss you sweetheart. 11450, 15704 (93).
I'd rather be g double o d than pretty. 13681, 15704 (85).
I'd rather say Hello. 4529, 15704 (86).
I'm longing for the old days. 15704 (91).
Helf (J. F.) pub. co.—Continued.
If I must say farewell Kate. 4653, 15704 (96).
Morning after the night before. 5366, 15704 (116).
My brown eyed Lou. 23873.
My love is greater than the world. 5451, 15704 (117).
Teddy da Roose. 6590, 15704 (133).
That's what the Gypsy said. 6620, 15704 (139).
When my Marie sings. 12461, 15704 (145).
When they gather the sheaves. 6990, 15704 (147).
Where the ivy's clinging. 7008, 15704 (148).
Helf & Hager co. Abie, dot's not a business for you. 3140.
Helfer (E.) Wife's message. 12508.
Helgren (J. S.) Du Øskyldige. 7959.
Héliogable. 21326.
Héliot (M.) Tiarka. 15309.
Hellen (C. V.) To the girl I love. 24632.
Heller (H. L.) Hotel St. Francis. 11400.
Heller (H. S.) Shopping. 24360.
Heller (J.) Beautiful thoughts of love. 22591.
Heller (M.) Africana. 20826.
Hellgren (J. S.) Frukta dig icke, du klena hjord. 25669.
Hellmesberger (J.) Entr'acte valse. 13245, 19738.
Hellmuth (P.) I den lyse nat. 423.
Helman (H.) Caprice in B minor. 18244.
Helmer (C.) Démence du coeur. 3855.
Helmers (J. A.) Slam bang rag. 10154.
Helmick (R.) Twenty years ago. 10504.
Helms (P. M.) Composer's favorite. 7748.
Heltman (F.):
Clover blossom rag. 19627.
Spooning in the moonlight. 22116, 24459.
Sunflower babe. 22142.
Heltman (F. D.) Country band. 13007.
Helton (A. E). Tidings of victory. 17500.
Hemberger (T).:
Deutsch jetzt und deutsch für immer. 7876.
Lenore. 18498.
Oh, Miss Springtime. 18785.
Hemery (V.):
Devotion. 3865.
Gondola (La) 1775.
I had a land. 1895, 16430.
Soldiers of fortune. 27088.

Henderson (C. G.) Whistle and I'll come to you my lad. 15591.
Henderson (C. H.) music co. Trouble maker. 20655.
Henderson (F. P.) Simpson college song book. 17322.
Henderson (G. M.) When I have forgotten you. 17654.
Henderson (J. W.):
Beneath His wings I'm safely hiding. 25123.
Fellow pilgrims. 25616.
Forward against the foe. 25643.
Hark the Saviour calleth. 25805.
Jesus is mine. 26090.
Living every hour for Jesus. 26234.
We will crown Him. 27459.
Hendler (H.) Frisco the Paris of the U. S. A. 18156.
Hendrick (J.) Flower and the humming bird. 23026.
Hendricks (F.) Sérénade espagnole. 22035.
Hendrix (O. R.) Nawasseh. 21782.
Hendy (H.) Oh you Reds. 20316.
Henemier (R. H.):
I'm in love with you. 21392.
I took it on the run. 21399.
Will you be my bonnie. 22385.
Henius (J.):
Hear the song resounding. 381.
Lovely flower thou seemest. 568.
Moorish serenade. 2288.
My dearie. 650.
Requiescat. 26861.
Say, where is the gentle loved one. 845.
Henneberg (P.) Love's whispers. 9085.
Hennessy (J. J.) Graduation march. 1791.
Hennessy (S.) Sur le thème obligé. 15200.
Henning (M.):
Ballade. 8445.
Caprice. 8446.
Dolce far niente. 7905.
Humoreske. 8518.
Henninges (R. E.):
My country 'tis of thee. 20243.
Our banner. 20346.
Star-spangled banner. 20563.
Henninges (W. H.) Star bangled banner. 20563.
Hennings (J.) Nobody loves a skinny guy. 16946.
Hennings (J. & W.) Skid-diddle-daddle-dum. 15050.
Hennuyer (A.) Fée aux genêts. 1660.
Henri (F.):
Go carry a mesage to mother. 1766.
Henri (F.)—Continued.
I can't see why you are lonely love. 11415.
In a cottage by the river. 461.
In the valley. 8716.
Just a little broken-hearted orphan boy. 11568.
Old moss-covered bench. 5636.
Publicity. 5889.
Spooning with your sweetheart. 6436.
Sweet bird. 6522.
Teckamo. 15245, 12565 (68).
Twilight thoughts of you. 12375.
When I was a barefoot boy. 10722.
Henri (J.):
Chanson napolitaine. 15928.
En gondole. 16142.
Menuet. 16811.
Henriques (F.) Børne-trio. 3489.
Henry (C. W.) Home of the soul. 25862.
Henry (F. G.) Aeroplane. 24933.
Henry (J.) We'll know we'll understand. 15501.
Henry (J. H.):
Menuet rococo. 9256.
Sur le lac. 10307.
Henry (R.):
Bertie plays billards. 1309.
Porkpie and sausage. 2496.
Henry (S. R.):
Down in Yucatan. 13159, 15704 (70), 16105.
He wasn't such a bad chap after all. 1832, 1153 (38).
I'm looking for a nice young fellow. 23359.
I've got the time. 4614, 7182 (137), 13736.
Night brings the stars and you. 9466, 12565 (53).
Speak one word. 27134.
T. P. G. 15220–15222.
T. P. G. march and two-step. 19165.
T. P. G. barn dance. 12565 (67).
Wreck of the good ship love. 7110, 7182 (183), 10823.
Yucatana man. 19428, 19437 (79).
Night brings the stars and you. 9466.
Wreck of the good ship love. 7110, 10823.
I've got the time, I've got the place, but it's hard to find the girl. 7182 (137).
I've got the time, I've got the place. 4614.
He wasn't such a bad chap after all. 1153 (38).
Down in Yucatan. 16105.
Hensch (A. G.), jr. How do I look to you. 21351.

Henschel (G.):
Brook sings clear and cool. 7182 (12).
Chant de berceau. 7630.
I once had a sweet little doll, dears. 7182 (38).
Morning hymn. 635.
Santa Claus march. 1153 (162).
Spanish serenade. 3119 (193).
Three vocal duets. 21330.
Wait thou still. 10887 (80).
When all the world is young, lad. 7182 (98).
Henselt (—.) Liebeslied. 18513.
Henselt (A. von) Si oiseau j'étais. 19064.
Herald Square music pub. co.:
Crushed roses. 25387.
Cupid's message. 25393.
Herard (P. S.) Troisième légende. 6729.
Herbert (C. G.) Brown-eyed Sue. 7536.
Herbert (H.):
To-morrow never comes. 6712.
You're the best one in the bunch. 12549.
Herbert (J. B.):
Army of the Lord. 1237.
Class, convention, concert, choir. 142.
Get into the fight. 4230.
Give thanks to God. 1763.
Grace, amazing grace. 13509.
Here and there. 13619.
His mother wept. 1855.
Meet it with a smile. 2231.
O happy day. 2373.
O love that will not let me go. 14524.
O 'tis a great change for me. 14536.
Pillar of fire. 2484.
Some folks are very proud. 2716.
Up with the torches. 2919.
Voice culture in classes. 1054.
Who knows what the bells say. 3050.
Herbert (V.):
Dance of the marionettes. 25410, 27691.
Dear old fairyland. 7863.
Encore (L') 20814 (49), 21136.
Everybody else's girl looks better to me than mine. 8079.
Fantastic dance. 1153 (24).
Frolic of the fairies. 8197.
Ha! Ha! Ha! 8362.
I love to read the papers in the morning. 8586.
I'm falling in love with someone. 25934, 27705.
I want a man to love me. 8622.
I want to be a wild, wild rose. 8625.
Herbert (V.)—Continued.
If I were anybody else but me. 25981, 27708.
If you ever want a favor, mention me. 1153 (54).
In so-so society. 8701.
It never, never can be love. 26054, 27712.
It's pretty soft for Simon. 26061, 27713.
Italian street song. 26067, 26068, 27714.
Mah honey love. 9114.
Mary Drew. 5238.
Mister Voodoo. 26420, 27722.
My gypsy sweetheart. 11831.
My toast to you. 26512.
Naughty Marietta. 26521, 27727.
'Neath the southern moon. 26531, 27729.
New Orleans jeunesse dorée. 26546, 27730.
Oh, those boys. 9555.
Old Dutch. 712, 1153 (42), 1153 (90), 1153 (91), 1153 (92), 2406, 14577, 15704 (124), 17742 (77).
Pourquoi. 1153 (97).
Rosalind. 9950.
Russian duo and dance. 1153 (100).
Superstitious. 6506.
Sweet by and by. 27204, 27736.
Sweet sixteen. 10328–10332.
Sweet wireless whispers. 1153 (111).
There's a raft of money in graft. 10413.
They follow me everywhere. 10421.
We've hunted the wolf. 27458, 27745.
You marry a Marionette. 27577, 27751.
Herbstmanöver (Ein) 4437.
Herfordt (F. H.) Girl with the violet eyes. 25711.
Herman (J. L.) Rising star. 12074.
Herman (N.) Flight of the doves. 13350.
Hermann (A.):
Dva tuláci. 18067.
Malý mysliveček. 18598.
Hermann (H.):
Adler der du fliegst über meere. 22459.
Auf meiner herzliebsten äugelein. 15781.
Gestern abend ging ich aus Messina. 23092.
Guckt der goldne mond herunter. 16318.
Lied zum einschlummern. 16650.
Mir träumte die nacht. 23816.
O sonne welche macht. 23976.

Hermann (H.)—Continued.
Sara, Sarella, wach auf. 24272.
Vöglein ist geflogen. 17605.
Hermann (L. A.) Wenn die füsschen sie heben. 19349.
Hermann (M. L.) Remember the poor. 20417.
Hermann (T.) 12 melodious études. 18252.
Hermann (W.) Always remember mother. 1196.
Hermes (E.) Lonely rose. 26241.
Hern (F. E.):
I can always depend on you. 23318.
When you were Emma Lou. 10751.
Hernandez (R. J.):
Battle commander. 22579.
United service. 24688.
Herold (F.) Zampa. 7158.
Heron-Maxwell (K.) My own little colleen. 11847.
Herr Biedermeier und frau. 10691.
Herries (E. M.):
Ada Grey. 12579.
Balloon honeymoon. 12743.
Blackberry Jim. 12811.
Carlotta. 12897.
Crazy things a woman will do. 13013.
Is n't this a funny world. 13859.
Katy. 16584.
Lullaby. 14166.
Sally. 14927.
What happened to me. 15525.
Won't you come up dearie. 15640.
Herrington (J. W.) Self instructor for the guitar. 12154.
Herrington (R.) Pearlie. 9671.
Herrington music co. Self instructor for the guitar. 12154.
Herrle (F. B.) Causeway march and two-step. 12906.
Herrmann (W.) Leben. 8908.
Herrnfeld (A. & D.) Das kann ich dir nicht sagen. 3823.
Herschelman (F.) Miss Juanita Eliza Brown. 20206.
Hersey (L. E.) Waltz fantasie. 1059.
Hershey (U. H.):
Alleluia. 1187.
Awake, rejoice. 7364.
Bread of the world. 3504.
Come all Christian people. 7725.
Glorious news! The Saviour liveth. 8281.
Good will to men. 1781.
Hail the King. 1817.
Happy bells. 1822.
He lives to reign. 8410.
Holy Shepherd be my guide. 1858.
Let not your heart be troubled. 8936.
Listen to the bells. 8995.
Hershey (U. H.)—Continued.
Little stars. 2146.
Lo a star is gleaming. 2150.
Merry bells are ringing. 2244.
O'er the teaming earth. 9536.
On Easter day. 9589.
Rejoice, the Lord is King. 2548.
Ring, ye merry joy bells. 2563.
Softly the Babe was watching. 2712.
Tell it o'er. 10377.
Wake little flowers. 10635.
Where dwelleth He. 3041.
While shepherds watched their flocks by night. 3046.
Hersom (F.) Irishman's toast. 4768.
Hersom (F. E.) Lotus flower. 26263.
Hert (W. B.) Kemper march. 13953.
Hertel (J. W.) St. Patrick's day. 839.
Hertzberg (J.) Abie, dot's not a business for you. 3140.
Heryer (M. M.):
I want to be a good girl, but—? 25961.
Only remember the best dear. 26677.
Phi Delta Theta waltz. 18870.
Venetian dreams. 27396.
Herz (M.):
Fair maid. 13623.
Fileuse (La) 13325.
Pippa passes. 13624.
Shadow march. 13623.
Spring is coming. 13624.
Two songs. 13623.
Herzer (W.) Every body two-step rag. 18104.
Hess (C.):
Je tiens à ton baiser. 20036.
Lettre à l'inconnue. 20084.
Ma mie Suzette. 20143.
Ne rêrez plus. 20267.
Pour toute la vie. 20386.
Rêves fous. 20420.
Hesse (G.) Rêves. 812.
Heuäcker (F. W.) Tattle tale. 12303.
Heuberger (T.) Im chambre séparée. 25994.
Heuberger (R.):
Licht sonnenwenden ist da. 2118.
Nachtwandler. 2328.
Heugel & cie.:
Ah! la birons plus! 17756.
Aimer, boire, chanter. 6474.
Aïo de rotche. 17759.
Air de ballet. 26359.
Amourettes (Les) 19475.
Au s'est accompli. 10936.
Après l'ondée. 7296.
Aragonaise. 20171.
Ariane. 9174.
Ariette. 7307.
Au Printemps. 25040.
Au sommet. 7339.

Heugel & cie.—Continued.
Aubade printanière. 19494.
Aurore. 7347.
Aux berceaux. 7357.
Ave Maria. 22551.
Avec mes sens, avec mon coeur. 7362.
Baï baï bai comijado. 17825.
Bateliers (Les) 7406.
Beau Danube bleu. 6475.
Berceaux (Les) 7450.
Berceuse. 7451, 15838.
Berceuse amoureuse. 12785.
Bergére aux champs. 12787.
Billet. 12797.
Blancheurs d'ailes. 22632.
Blotti comme un oiseau frileux. 7492.
Bourreïo (La) d'Obernho. 17869.
Bruissement de la mer. 7544.
Bulgare (La) 15885.
Calais-Douvres. 107.
Caprice sur une fanfare. 22710.
Caravane. 7596.
Caresses d'enfant. 20974.
Cavatine. 25258.
Célèbre Ave Maria. 16305.
Célèbres gammes. 3608.
Célèbres leçons de solfège. 1394.
C'est quelque chose. 12874.
C'etait en Juin. 7560.
Cendrillon. 9177.
Chamois (Le) 7618.
Chanson. 25510.
Chanson d'amour. 3628.
Chanson d'été. 7622.
Chanson de Fleurette. 3632.
Chanson désespérée. 18618.
Chanson du rayon de lune. 7626.
Chant de moisson. 20984.
Chant de nourrice. 7631.
Chérubin. 11747.
Chevrier (Le) 7653.
Ciel en nuit s'est déplie. 7688.
Clair d'etoiles. 7696.
Clair de lune. 7698.
Clair de lune de Werther. 20172.
Claudine. 22783.
Cloches de Mai. 7709.
Comme Dieu rayonne. 146.
Compagne (La) 12983.
Contredanse des grisettes. 7763.
Crepuscule. 21663.
Cri du coeur. 7789, 22828.
Crucifix (Le) 7800.
Da que venio chercha? 17986.
Dans la Puszta. 7830, 22854.
Dans le parc. 7831.
Dans les dunes par un clair matin. 7832.
Dans les gorges du Chabet. 7833.
Dans un parfum de roses blanches. 171.
Danse basque variée. 7834, 16040.

Heugel & cie.—Continued.
Danse des fakirs. 13060, 16043.
Danse des petites apprenties. 7836.
Danse galante. 7838.
Danse triste. 7840.
Danse violente. 7842.
Dedicace. 13094.
Dernier sommeil de la Vierge. 20173.
Dernière aubade. 19694, 22886.
Deux danses espagnoles. 1306.
Didza Dzanetta! 18019.
Dieu créa le desert. 9180.
Dites-lui que je l'aime. 9181.
Dextuor. 1591, 3881.
Don Quichotte. 5243, 21664.
Duo mimé. 7963.
Eau vivante. 219.
Echo pastoral. 7999.
Eh! caillo! Bello caillo! 18670.
En caïque. 8026.
Encore divinis. 8034.
Entr'acte Sévillana. 16774.
Études choisies. 4021.
Exercices et études pour le trille. 16167.
Exercices journaliers de solfèges. 1642, 4042, 4043.
Exercices techniques. 4044.
Fantaisie arabe. 8108.
Feindin. 16194.
Femme passa. 23007.
Fête chez Thérèse. 4088, 23012.
Fête espagnole. 9183.
Feuilles du matin. 22130.
Fille aux oranges. 21184.
Fleurs et papillons. 11253.
Fontaines (Les) 16222.
Forêt (La) 16231.
Fremersberg (Le) 16241.
Gentille aubade. 21226.
Gracieux badinage. 16308.
Grégoire. 19853.
Grisélidis. 14233.
Glu (La) 4256, 23120.
Harmonie du soir. 8389.
Hermanita. 8453.
Heure sonne au loin. 8455.
Hier. 11388.
Himmel hängt tief. 16377.
Houles. 8496.
Humoresque. 1877.
Hymne au Christ. 8531.
Idylle d'un pâtre. 21419.
Idylle printanière. 16473.
Ieù n' aï cin sos. 18358.
Im walde. 16496.
Infini (L') 8728.
Intermezzo de Cavalleria rusticana. 20167.
Ivanieff. 2013.
Jardin du Luxembourg. 13882.
Je me pleure. 21483.
Jongleur de Notre Dame. 9184.

Heugel & cie.—Continued.
Jumeaux de Bergame. 4868, 8806.
Kalter mond. 16582.
Korrigane (La) 11595.
Leçons de solfège. 1253.
Libellule (La) 8950.
Liebesverhängnis. 16648.
Livre d'orgue. 23636.
Louise. 5107.
Maison du souvenir. 9127.
Mandolines. 21642.
Marche bohémienne. 9146, 16758.
Marche des rois américains. 9148. 11731.
Master Bob. 2217.
Mazurketta de salon. 16789.
Méditation. 2227.
Mélancolie du bonheur. 9234.
Menuet pompieux. 9255.
Mille et une nuits. 22131.
Mon frère le vent. 9311.
Neige (La) 9452.
Noël. 9483.
Noel recit chretien. 9484.
Nonne (Die) 16951.
O portes. 26608.
Obal dins lou Limousi. 18779.
Oh, le jolie conte. 21824.
Où donc est Colombine. 21857.
Oiscleur amour. 9569.
Oiseaux de nuit. 9568.
O mont, poussiere-d'étoiles. 9519.
On ne badine pas avec l'amour. 17024.
Ond' onorèn gorda? 18803.
Orage et lever du jour. 9619.
Orphée aux enfers. 26629.
Où vont les belles filles? 5696.
Our lady's juggler. 5247.
Panis Angelicus. 16775.
Papillons (Les) 9645.
Para lou loup poulotto! 18833.
Paris joyeux. 18835.
Pensée d'automne. 20174.
Petite pastorale champenoise. 26747.
Pierrot s'amuse. 21890.
Pour toujours. 24144.
Prélude. 25509.
Problems techniques. 9786.
Promenade à l'étang. 24167.
Puce (La) 18915.
Puzzle. 17140.
Quand irons-nous dans la forêt? 5896.
Quatuor. 1592.
Quatuor à coudes. 5903.
Que tes yeux, clair, tes yeux d'été. 9805.
Qui c'est la notre foi. 14630.
Refrain de printemps. 14824.
Rêve aux etoiles. 17172.
Rêve d'une moment. 5964, 18942.
Reverie-scherzo. 9882.
Rêves. 14848.

Heugel & cie.—Continued.
Roi de Lahore. 20175.
Romanesque. 14879.
Ronde du zéphyr. 14882.
Roses de Juin. 9965.
Sang viennois. 22132.
Sappho. 595.
Schäfer jung. 17253.
Scherzo. 11770.
Scherzo du 2e concerto. 24295.
Schnollende. 17256.
Scéne de l'essayage. 10030.
Se sabio drouletto! 19028.
Sentier (Le) 14974.
Sérénade à Ninon. 27009.
Sérénade de Don Quichotte. 9187.
Sérénade du passant. 18619.
Sérénade rose. 10102.
S'il arrive jamais. 9983.
Si j'osais dire. 19062, 24363.
Six petits preludes. 2466.
Six pieces. 2465.
So lauter dem herz. 17348.
Soir dans les pins. 10174.
Soir de silence. 24407.
Soirée au prater. 17349.
Soleil se joue sans les vagues. 10180.
Solfèges à changements de clef. 2714, 6350.
Sombre maison. 15087.
Sonate en mi bémol. 25487.
Sous la profondeur des feuilles. 24449.
Sous les bosquets. 10223.
Souvenir d'anten. 17379.
Sur le clavecin. 22147.
Sur le lac d'argent. 10308.
Suivous le vol des papillons. 10286.
Suzette et Suzon. 17426.
Ta bonte. 10348.
Tango. 10359.
Temps des roses. 17465.
Tendre aveu. 12315.
Ton que t'aïmabo. 19243.
Tout dort. 10477.
Tout passe. 5248.
Toujours. 9193.
Transcriptions en clef de sol. 2891.
Triestesse de Dulcinée. 9194.
Triumph des Prometheus. 1021.
Trois bourrées de Basse Auvergne. 19305.
Trois préludes. 8116.
Unlängst. 17561.
Valse de ballet. 19292.
Valse de Mimi Pinson. 10553.
Valse lente de Sylvia. 20686.
Veille du départ. 10572.
Veillée en Bresse. 6821, 6822.
Veilles-tu, ma senteur de soleil. 10573.
Vent qui passe. 15421.
Vers les cimes. 10585.
Vers tout ce qui fut toi. 10586.
Vertige (Le) 10587.

Heugel & cie.—Continued.
Verwitwet. 17593.
Violes sur l'eau. 10615.
Vision. 15448.
Visions intérieures. 10608.
Voix aériennes. 10616.
Voix de la patrie. 15459.
Voulia (La.) la petiote. 19311.
Vous m'avez dit. 10622.
White negroes. 20760.
Wie sie schreitet so anmuthreich. 17695.
Whisky and soda. 15590.
6e impromptu. 20812.
9e Barcarolle. 3119.
Gavotte (La) de Puyjoli. 5244.
5 ème impromptu. 1658.
Heuman (R.) Zwei lie der. 19897–19899.
Heuser (E.):
Bächlein am waldesrande. 15804.
In der Puszta. 16499.
Jugend (Der) zur kurzweil. 11563.
Leichte variationem. 4992.
Tänzchen im grünen. 17441.
Variationen, über Alles neu macht der Mai. 10568.
Heuzenroeder (M.) Thou art my queen. 6659.
Hewitt (J. F.) Back again. 17822.
Hewitt (T. J.) Little (The) men. 23629.
Hewlett (T.) Night is far spent. 5525.
Hewlett (W. H.) More love to Thee O Christ. 14351.
Hewlette (B. F.):
Never have a spare room. 9457.
Please let me play in the wild woods. 17169.
Swinging. 17438.
Heyde (J. F.):
Memory of thee. 9243.
O mistress mine. 9243.
Heyden (F. van) Weaner schrammeln. 27460.
Heyman (K.):
Butterfly (The) 15890.
Dead bird. 16053.
Dinna turn. 18020.
Fairy song. 16174.
Fountain (The). 16233.
Lullaby. 16720.
My bairnie. 26475.
Robin (The) 17190.
Sparrow (The) 17380.
Winsome lassie. 27546.
Heyne (R.):
Weisse tod. 22327.
Wenn mein mädel winkt. 22329.
Heyser (E. K.):
Around the throne. 7314.
Calm on the listening ear. 3575.
Great is the Lord. 23167.
Heyser (E. K.)—Continued.
Hallelujah sing to Jesus. 23196.
Hark, the song. 13575.
How excellent. 4490.
If ye love Me. 19990.
Lead us O Father. 14017.
My country, 'tis of thee. 16884.
O clap your hands. 2366.
O come, let us sing. 5572.
Praise and thanksgiving. 26779.
Praise God, from whom all blessings flow. 9756.
Rejoice in the Lord. 21946.
Rock of ages. 18959.
Saviour divine. 26964.
There's a song in the air. 27288.
To you is born a Saviour. 27330.
Hickman (B.):
Dearie, you're my dream girl. 25437.
Oh you moon. 18791, 24005.
Hickman (J.) Oh, you moon. 18791, 24005.
Hickman (J. H.) Dearie youre my dream girl. 25437.
Hickman (W. M.) Diplomat. 7891.
Hickok (C. A.) Girl of the red, white and blue. 16266.
Hickok (C. S.) Yankee men. 15657.
Hickok (J. L.) Zeta Phi. 17739.
Hickox (G.) In the valley where the daisies are in bloom. 23451.
Hicks (R. J.) Sky blue. 15051.
Higginbotham (R.) Memories of home. 11766.
Higginbottom (W. H.) Woman of Westminster. 24862.
Higgins (*Mrs.* B. M.):
Love will find a way. 23668.
Mike. 23812.
Rosie Ryan. 24239.
Slavey (The) 24393.
When the moon am a shinin'. 24795.
Higgins (H. S.) Memories of childhood. 26385.
Higgins (L. A.) My love for you is true. 9400.
Higgins (R.) You're the sweetest girl I ever knew. 10854.
Higgs (H. M.):
Grotesques (The) 19862, 23181.
Russian folk-songs. 26938.
Higham (A. L.) I want you for my beau. 13744.
Highland (N.):
Belle of a college town. 25117.
Modern education. 26424.
Hilbury (C.):
About the matter, I ain't got nothing to say. 7191.
He used to play on the oboe 11372.
I love my lazy Lou. 11430.

Hilbury (C.)—Continued.
Oh, Charlie! don't leave your Mary Ann. 5613.
P. C. Green. 18829.
Hildebrand (E.) Olympia waltz. 718.
Hildebrand (E. T.) First lessons in singing. 260.
Hildebrand-Burnett co. First lessons in singing. 260.
Hildebrandt (U.) Güldne sonne. 21293.
Hildreth (R. E.) Royal rake. 12095.
Hilgermann (L.) Neue gesangschule. 11868.
Hill (—) I don't want no Swanee river. 424.
Hill (Lady A.):
Love's last gift. 5143.
Toute à moi. 24639.
Hill (A. A.) You're a fool to forsake your self. 22421.
Hill (A. E.) Why have you changed your mind. 7032.
Hill (C.) Elise gavotte. 3986.
Hill (C. L.) In the fall when the round-up is over. 26018.
Hill (C. S.) My June girl. 9392.
Hill (D.):
Constancy. 22811.
When you wake. 24820.
Hill (F. B.) Who's looney now. 24832.
Hill (F. E.):
Baptized in the Holy Ghost. 17827.
We'll stay at the fountain. 19332.
When we see Him face to face. 19372.
Hill (F. E.) Hill (D. M.) Baptized in the Holy Ghost. 17827.
Hill (D. M.) When we see Him face to face. 19372.
Hill (F. E. and Mrs. F. E.):
Ever onward. 18103.
In the promised land. 18398.
Little children can be true. 18528.
Tarry for the power. 19180.
Hill (G. C.) Lovey dovey dove. 26285.
Hill (J.) Valse brillante. 15404.
Hill (J. J.) Molasses candy. 23834, 27723.
Hill (J. L.):
Boo-loo beau. 25175.
Chief Bunga-boo. 1423, 19437 (32), 19612.
Mum's the word Mister Moon. 5397.
Oh you drummer. 9560.
When the sun goes down. 10741.
When the sun goes down. 10887 (214).
Hill (L.) Love's awakening. 21606.
Hill (M. D.):
Boat song. 22642.
Capriccietto. 23257.
Gavotte. 23082.
Petite march. 24099.
Hill (M. J.):
Faith brings the victory. 16178.
Kept by His power. 11585.
Love took Him there. 11676.
Hill (M. O.) Iroquois. 11532.
Hill (M. S.) Christal glen waltz. 1437.
Hill (O. R.) When it's honey time in Honey-land. 1090.
Hill (W.) St. George's march. 20463, 26948.
Hill (W. H.) Debut march and two-step. 13093.
Hillabrant (—) Sleepsy bye. 900.
Hillard (M. D.) You're just the same sweet girl. 7142.
Hille (G.) Air de ballet. 5721.
Hiller (P.):
Dance under the linden. 13050.
Evening song. 4033.
Tone miniatures. 15328.
Under the Christmas tree. 22237.
Hillis (J. P.) Will I empty-handed be. 15606.
Hillman (C.):
Legende. 23580.
Nocturne. 23258.
Hillman (D. L.):
Cupid's dream. 3794.
Echoes of the parade. 1604.
Hilltanne (—) I don't want no Swanee river. 424.
Hilsher (F.) Cunning Cupid. 7805.
Hilton-Turvey (T.) First song. 18138.
Himan (A.):
Emblem of liberty. 3989.
My ladye faire. 5440.
Himmelman (C.) & co. Flying bird. 8159.
Himmler (J.) Kinderwachtparade (Eine) 26136.
Hinchman (B.), jr. Songs of Dickinson. 19102.
Hinds (A. R.) Short story. 6184.
Hinds (D. C.) Jesus died for you and me. 21489.
Hinds, Noble & Eldredge:
Mand.-cello. 5200.
Most popular mandolin dance. 21715.
Most popular Mother goose songs. 23854.
Most popular orchestra folio. 11803.
Most popular selections for cornet and piano. 18682.
Most popular selections for the 'cello and piano. 20223.
Most popular selections for the trombone and piano. 20224.
Most popular selections from most popular comic operas. 23855.
Most popular violin dance pieces. 23856.
Simpson college song book. 17322.

Hinds, Noble & Eldredge—Continued.
Song of Dickinson. 19102.
Songs of the University of Pennsylvania. 917.
Tenor-mandola. 6605.
Hingtgen (J. P.):
I'd like to marry you. 13679.
Somebody's smiling. 2722.
Sweet Genevieve. 10324.
Take me round to the nickle theatres. 10352.
Hinkle (H. N.) Angela. 12640.
Hinkson (A.) Unloved wife's appeal. 10535.
Hinkson (K.) Irish love song. 23461.
Hinrichs (F. C.):
College town waltzes. 143.
Golden moon. 8308.
Hinton (J. H.) Vesper hymn. 27403.
Hinzpeter (L.) Gavotte. 16252.
Hirchmann (H.) Vie (La) joyeuse. 10593.
Hirlemann (T.) Bien, Marie. 7460.
Hirsch (L. A.):
Come back to Bohemia. 22440 (22), 22796.
Consequences. 25368, 27689.
Girl is new. 4240.
Gypsy land. 23187, 24911 (114).
I got you. 8552, 7182 (131).
If we were married. 23404, 24911 (128).
If you were there with me. 23414, 24911 (129).
In a bungalow. 27709.
In fantasia. 7182 (116), 8691.
Love is like a red red rose. 22440 (43), 23661.
Man I love. 22440 (48), 23716.
Noisy Illinois. 5540.
Sentimental moon. 22440 (59), 24331.
There's an aeroplane air about you. 24598, 24911 (179).
Tie a red ribbon on me. 24624, 24911 (181).
Wedding bells. 22440 (72), 24771.
When my sist' Tetrazin met my Cousin Carus. 7182 (182), 10728.
Zinga Zula man. 22440 (78), 24901.
Hirsch (R.) Korporal (Der) 13983.
Hirsch (T.) Wanderers traumbild. 17626.
Hirsekorn (K. P.) There's no one like the old folks after all. 993.
Hirst (C. E.) Vivacite (La) 10609.
His honor the barber. 26773, 27277.
His honor the Sultan. 8469.
Hission (C.):
Cupid's dart. 17985
My Irish girlie. 5433.
Hit pub. co.:
Our emblem. 26689.
You are the only one. 27570.
Hitz (F.) Pastorale. 20351.
Hnos (G. P.):
Impromptu danza. 18654.
Ugolina danza. 19272.
Hoag (E. M.) Christmas lullaby. 1441.
Hoare (D.):
National anthem. 5500.
School number. 6115.
Hobbs (B.):
Seven responses. 4457.
Two responses. 4458.
Hoberg (B. M.):
April shower. 7299.
Awakening. 7366.
Lily (The) 8986.
My choice. 9364.
Hobile (A. S.) Happiness. 4378.
Hobrooke (J.) Dylan, son of the wave. 19719.
Hochbaum (E.) Tell me what you think of me. 24573.
Hochstein (C.) Beim scheiden. 12775.
Hochstein (K.):
Abendfrieden. 10894.
Altdeutsches lied. 7249.
An die heimat. 3224.
Aus weiten fernen kehrt ich weider. 22546.
Burschenlied. 7551.
Erntetanz. 13250.
Fahr' wohl. 8096.
Frühlings gruss. 11284.
Glöcklein im tale. 8280.
Heimatklänge. 8439.
Herzenstausch. 13625.
Juche. 13916.
Landsknechtslied. 530.
Lebt wohl, kameraden mein. 8917.
Lenzes erwachen. 8929.
Letzte nachtwache. 8948.
Morgenlied. 14353.
Mutter. 14381.
Rheingruss. 9884.
Ringlein (Das) 14861.
Schweigende nacht. 14960.
Serenade. 10089.
Unser Rheingau. 10538.
Verpasst. 15430.
Wenn nur der Rhein nicht wär. 15513.
Zur wahlstatt. 15703.
Hodge (—):
Every Adam always has an Eve. 4035.
I'm going back to work down on the farm. 4576.
Moonlight dear. 631.
Only baby fingers. 5672.

Hodge (C. R.) Magnificat and nunc dimittis. 21633.
Hodge (V.) He knoweth the way that I take. 8407.
I will follow Jesus. 21410.
What a hope I have in Jesus. 19351.
Hodges (D. F.) Father, keep us in Thy care. 11236.
Gyp junior. 24911 (14).
Hodges (E.) Song of praise. 6378.
Hodges (E. A.):
Oh my, why don't you be jolly. 2392.
Won't you look me in the eye and say you love me. 17714.
Hodges (J.) Chicago town. 20995.
Hodges (J. S. B.):
Grant, we beseech Thee. 11330.
O pray for the peace of Jerusalem. 11897.
Hodges (S.):
Always I'm trusting. 15735.
At Thy cross. 15774.
Glorious light. 16279.
I can trust Jesus. 16421.
Narrow way. 16927.
Hodgson (R. A.) Three encore songs. 4459.
Hoenig (Mae) At the old cross roads. 7331.
Höscheler (A.) Vater unser. 1042.
Hof (G. A.) How can you save money. 13650.
Wildrose. 17696.
Hofer (W. L.) Roses and blushes. 18982.
Hoff (F.) Trinklied. 15341.
Hoff (F. R.) Old, old tale. 24017.
Hoff (G. A.) Let's all have fun tonight. 8937.
Hoffecker (D. M.) When Uncle Sam gets busy. 22358.
Hoffman (C.) music co.:
Days that have gone by. 16050.
Love that can never be told. 18572.
Minerva. 26411.
Miss Independence. 14314.
Ogerita waltzes. 14554.
Oh, eyes of tender gentle blue. 17011.
Snipes. 902.
Whispering cupids. 1109.
Hoffman (E. A.):
God knows it all. 27623.
I am happy anywhere. 4513.
Pray and earnestly plead. 27658.
Step by step. 6465.
Whom have I in heaven but Thee. 27678.
Hoffman (F.) *pseud.* *See* Philip Gordon.
Hoffman (*Mrs.* F. C.):
Bridegroom call. 17878.
Jesus found me. 18430.
Hoffman (G. A.) jr. Any time you want me ring 1–6–9. 3247.
Hoffman (M.):
Deux papillons. 10887 (20).
Forest musings. 12565 (4).
Good bye Uncle Sammy. 23141.
Hoffman (Max) Way down in Colon town. 6930.
Hoffman (Robt.):
I'm Alabama bound. 13712.
O, my luve's like a red, red rose. 2378.
Hoffman (Rich.) *See also* Hoffman (M.)
Hoffman (W.) Every heart hath its inner anguish. 1639.
Hoffman & Cooper pub. co. Only one little girl. 24048.
Hoffman (A.):
Es war ein wald voll tannen. 13253.
Teufel, dann muss ich wandern. 15256.
Hoffman (A. W.) Walla-halla. 15480. 27435.
Hoffmann (B.) Dragon fighter. 11186.
Hoffmann (F.):
Am brünele. 12619.
Juchhe. 13915.
Rosmarin und salbeiblätter. 14899.
Hoffmann (J.) Polonaise in E minor. 20381.
Hoffmann (M.):
Hullo London town. 8514.
I'll be happy too. 428.
I thought I wanted opera. 441.
Parisian glide. 743.
Proposals. 781.
Sword is my sweetheart true. 961.
Those dear old wedding bells. 998.
Under the oriental moon. 1030.
Hoffmann (R.) See Hoffmann (M.)
Hoffmann's erzählungen. 23981–23990.
Hoffmann's (J.) wwe.:
Abendklänge. 3134.
Dialog. 3868.
Ich will dir's nimmer sagen. 447.
Improvisation. 4686.
Má hevězda. 573.
Vision (La) 6862–6864.
Wie ist doch die erde so schön. 1111.
Zwei mannerchöre. 1043.
Hoffnung (C.) My love of yesterday. 26496.
Hoffrichter (P.) Tramp, tramp, tramp. 22222.
Hoffrichter (P. M.) You furnish the girl. 15678.
Hofman (R.) Fünf leichte instruktive stüke. 25854.
Hofmann (C.) Parisian dances. 21870.
Hofmann (H.) Over the waters. 5721.

Hofmeister (F.):
Au jardin. 7336.
Fünf kinder-stücke. 12503.
Kothe-abend. 18480.
Meine lieder zur laute. 20185, 23768.
Neue lieder. 11869.
Sechs lieder. 6178.
Zwei stücke für violine. 11716.
Hofmeister (K.) Tonleiter-und intervallstudien. 6703.
Hogan (G. R.) Calling me home. 22697.
Hogan (W.):
Mr. Roosevelt our country calls for you. 26418.
Our country welcomes you. 14635.
Hogan (W. J. H.) Calling me home. 22697.
Hogarth (K.) Heart (The) of nature. 23233.
Hogben (E. J.):
Pauline. 2453.
My last good-bye. 11840.
Hohenberg (E.) Charme d'amour. 19611.
Hohmann (O.) American roller skating rink. 7265. 10930.
Hoke (D.) Remember dad was a soldier. 9856.
Hoke (W. D.):
Remember dad was a soldier. 9856.
Won't you take me up to heaven. 22407.
Holbrook (F.):
He's a fan, fan, fan. 378.
Mrs. Casey. 626.
Holbrooke (J.):
Byron. 12873.
Dark, dark, the seas. 22867.
Dylan, son of the wave. 19719.
My Jean. 23884.
Pierrot and Pierrette. 9697.
Requital (The) 21951.
Symphonic quintett. 20593.
Think not of it. 24605.
Valse alsacienne. 2922.
Where be you going. 24822.
Holcombe (G. H.) Salute the flag. 26953.
Holden (A. J.):
Awake my love. 12565 (2).
Gloria in excelsis. 17742 (13).
He takes my grief. 3119 (137).
Jubilate in E flat. 12565 (6).
Lift your glad voices. 3119 (157), 10887 (39).
O salutaris hostia. 16987.
Three bells. 12565 (9).
Holden (C. F.) Bow down Thine ear. 7505.
Holder (L. H.) Won't you ride in my canoe. 10814.
Holder (L. H. J.) O you Jack Johnson. 20307.
Holdsworth (L.) Come to me in the land of dream. 25352.
Holdsworth (W. S.) Who is on the Lord's side. 10770.
Holecek (A.) Modern march. 2279.
Holecek (F. M.) Modern march. 2279.
Hollaender (A.) Gavotte u. musette. 23085.
Hollaender (G.):
Stücke alter meister. 10277.
50 melodische etuden. 13641.
Hollaender (V.):
Auf der hühnerleiter. 22540.
Borussen. 22656.
Bummel-duett. 7548.
Chantecler. 22739.
Erlebnis. 4008.
Fleissige (Die) kontoristin. 4104.
Frauenalter. 23057.
Fritzi und Mitzi. 4173.
Gerson u. Hulda. 23091.
Giampietro-marsch. 25698.
Huldeken. 25879.
Hurra, wir leben noch. 23306.
Just a glimpse of two tiny feet. 13926.
Kirschen (Die) in nachbars garten. 23536.
Kometen-walzer. 23556.
Kometenlied. 23557.
Lachcouplet. 4951.
Little charmer. 14082, 15704 (106), 16662.
Madame Leichtsinn. 23696.
Marionettes (The) 5231.
Mein freches katzerl. 5269.
Messengerboy. 9269.
Ninon und Gaston. 23940.
Noblesse oblige. 23943.
Paulinchen. 5745.
Pompadour-menuett. 24135.
Prinz Bussi. 777.
Show me how you kiss. 6185, 15704 (128).
Sumurun. 19142.
Swing me high, swing me low. 19156, 19437 (70), 20589.
Tolle welt. 17516.
* * * tut's mir leid. 24673.
Verheiratet. 24716.
Wetten, dass. 24788.
Holland (F.) What's the difference when the girl you love, loves you. 1153 (130).
Hollander (B.) 2me quatuor. 10883.
Hollenbeck (C.) Big round moon. 25144.
Holley (R. G.) Queen of the Nile. 14803.
Hollingsworth (G.) King of the deep. 13968.

Hollins (A.) :
Death is swallowed up in victory. 7865.
Intermezzo. 19908.
O holy Child, Thy mother mild. 5578.
Shepherds left their sheep. 2677.
Hollins institute. Green and the gold. 21286.
Hollister (G. H.) Just a sweet boquet of flowers. 4876.
Holloway (F. W.) Andante sinfonico. 3230.
Hollman (J.) Quand vous me montrez une rose. 24179.
Holly (E.) Smile, sweetheart, smile. 27078.
Holmann (E.) You'd better think it over for awhile. 24884.
Holmes (A.) :
Noël. 687.
Standard studies for the violin. 15153.
Holmes (A. J.) In the harbor of home sweet home. 26022.
Holmes (A. L.) I long to see your dear sweet face again. 431.
Holmes (C. V.) I long to see your dear sweet face again. 431.
Holmes (E. B.) :
Flirtation. 18139.
Hunter's march. 18284.
Holmes (E. M.) Sometime I dream. of those dear summer days. 20538.
Holmes (G. E.) :
Azalea waltz. 3316.
Inventor (The) 4760.
Holmes (J. S.) Galop mystique. 1721.
Holmes (W. H.) There's a pathway to my heart. 20627.
Holmes music co.:
In the harbor of home sweet home. 26022.
Place where the rainbow ends. 26757.
Holmgren (C.) What's the use of being proud. 20737.
Holmval (R.) Two songs. 25859.
Holst (E.) :
Awakening of the birds. 49.
Beetles' dance. 25102.
Bird's evening song. 17851.
Brave soldiers. 17873, 27685.
Cymbella. 1500.
Demon's ride. 179.
Diana. 3870.
Evening zephyrs. 239.
Fairies' courtship. 18111, 24911 (103).
Festival. 4086.
Flower festival. 1685.
Flying witches. 18144.
Frolic of the gnomes. 294.
Guards' review. 18222.
Holst (E.)—Continued.
Last prayer. 4972.
Little gypsy girl. 18535.
Lovely rose. 5136.
March of the gnomes. 2199.
Mountain rose. 5384.
Nydia. 2362.
Old chapel bell. 18792, 19437 (58).
On to the charge. 721.
Pearl of Savoy. 750, 20355.
Pepita. 752.
Pluto. 2490.
Practical piano course for beginners. 21908.
Radiant smiles. 18926.
Reunion. 18941.
St. Joseph's prayer. 6055.
Token of love. 2883.
Witches dance. 19397.
Holst (G. v.) :
Abroad as I was walking. 3141.
Beautiful Nancy. 3378.
Bedlam city. 3385.
Christmas day. 25310.
Happy stranger. 4380.
Heart worships. 8424.
Irish girl. 4767.
John Barleycorn. 4843.
Lord Dunwaters. 5089.
New-mown hay. 5518.
Our ship she lies in harbour. 5709.
Scolding wife. 6130.
Sing ivy. 6283.
Song of fairies. 6376.
Squire and the thresher. 6446.
Willow tree. 7056.
Yonder sits a fair young damsel. 7128.
Young Edwin in the lowlands low. 7146.
Young Reilly. 7149.
Holt (A. M.) :
Normal music course, first reader. 27648.
Normal music course, manual for the use of teachers. 27649.
Normal music course, second reader. 27650.
Holt (E. E.) Sparking stream. 928.
Holt (H. E.) :
See A. C. Tufts & A. M. Holt.
New normal music. 18751.
Holt (H. L.) :
I want to be a cupid. 13739.
Recipe of love. 14814.
Holt (J. R.) :
I'm so glad. 19960.
Lean on His arms. 14018.
Some day we'll be with God. 20531.
Holt (S.) :
I wonder who you really love. 8642.
In Arcadia. 21437.
Papillons. 24076.

Holt (W. T.) Flag lily. 13341.
Holthaus (A. A.) Queen of dreams. 5906.
Holton (F. B.):
Christmas praise. 22769.
Christmas story. 22771.
Exalt the King. 22980.
Exalt the risen King. 8086.
Father divine. 22996.
Forth to the harvest. 23051.
Glad tidings. 23115.
Gladdened hearts. 8278.
Glory in the highest. 23118.
Happy day, holy day. 23204.
He leadeth me. 4409.
Hear the bells. 23229.
Holy, holy. 23271.
How beautiful upon the mountains. 23297.
If you have Jesus with you. 23410.
King of glory. 23529.
Let the tidings ring. 23592.
Little white snowflakes. 23634.
Look for the bright clouds. 23647.
Merry bells. 23784.
My Savior's voice. 23896.
Praise Him in song. 24148.
Prince of power. 9779, 9780.
Ring the Easter bells. 9897.
Star of glory. 24471.
Thanks be to God. 24583.
There were shepherds. 24600.
Thou Bethlehem. 24612.
T-r-u-e true. 24658.
Holzhei (T.) Neues Wiener operetten-album. 676.
Holzmann (A.) Blaze of glory. 3460, 7480, 12565 (18), 12813.
Hom (C. T.) 50 melodische und fortschreitende violin-übungen. 4466.
Homan (L.) Last request. 21542.
Homann (W.):
Festal sounds. 13319.
Hunting song. 13658.
Homer (S.):
Banjo song. 25071.
Dearest. 3844.
Eternal goodness. 4015.
Mammy's lullaby. 5193.
Plantation hymn. 5807.
There's heaven above. 6637.
Two lovers and Lizette. 27365.
Uncle Rome. 6773.
Homeyer (C. W.) & co.:
All will be well. 12604.
When I think of thee. 3023.
Honeywell (H.):
Blarney (The) 12812.
Sweetheart. 15214.
Honnold (D. G.) Simpson college song book. 17322.
Hood (H.):
Convert (The) 20814 (4).
Hood (H.)—Continued.
Disappointment. 20814 (5).
Shepherdess. 20814 (24).
Violet (The) 20814 (28).
Hood (H. R.) Three rustic dances. 25871.
Hood (J. J.) co.:
Beauty and praise. 15824.
Bend Thou my will to Thine. 20915.
Christ the Lord is risen. 15962.
Hood's gospel songs. 21345.
June gladness. 16570.
King of life. 8849.
Mighty Victor. 9285.
Hood (R. A.) Automobiling. 12708.
Hook (J.) 'Twas within a mile o' Edinboro'. 17546.
Hoomes (B. C.):
In June-time. 18386.
Sadie Brady. 6047.
Take me back again to home sweet home. 19170.
Hoomes & Dennis:
In June time. 18386.
Sadie Brady. 6047.
Take me back again to home sweet home. 19170.
Hooper (J. C.):
Berceuse. 25131, 25132.
Legende. 26183, 26184.
Romance. 26902.
Hooper (J. S.) Liebes rhapsodie. 14055.
Hope (C. W.) My love of yesterday. 26496.
Hope (M.) Alone, but never lonely. 7245.
Hope pub. co.:
And it came to pass. 7275.
Angel's song. 22515.
Be happy. 22583.
Beatitudes (The) 7412.
Branch (The) 7511.
Bring flowers. 12848.
Call (The) 7566.
Christ is born. 22757.
Christ or Barabbas? 3685.
Christmas bells. 22761.
Christmas letters. 22766.
Christmas morning. 22767.
City of the sure foundation. 7695.
Clock (The) 12949.
Come Thou Fount. 7736.
Conquering hero comes. 22810.
Cross of Jesus. 7792.
Crown Him with blossoms of praise. 7798.
Day of joy. 22876.
Divine Shepherd. 3877.
Do the duty nearest lying. 3882.
Dwell within me. 3948.
Each one in his own small way. 13205.

68294—10——24

Hope pub. co.—Continued.
Easter bells today are ringing. 7983.
Easter praises. 7992.
Enlist in the army of Jesus. 4003.
Enter His service. 4004.
Favorite voluntaries. 8119.
Fill the air with hosannas. 4093.
Flowers of the field and garden. 13358.
For God so loved the world. 8168.
Give it out to others. 4242.
Glory to God. 23119.
God is goodness, God is love. 4268.
God's light is spreading over the world. 4278.
Hang the holly garlands. 23197.
Happy voices. 13571.
Haste away. 4392.
He came to His own. 8402.
He is King. 4404.
He is worthy. 4407.
He will love the little children. 13600.
Hearts to do Thy bidding. 4422.
Help a little every day. 13618.
Homeland (The) 8482.
How can we keep from singing. 13649.
I am happy anywhere. 4513.
If Jesus reigned alone. 4656.
If you but knew. 4662.
In my Father's house. 8696.
In the name of Jesus. 13819.
Jesus is risen. 8774
Joyfully sing. 23501.
Junetime blossoms. 13922.
King of life and light. 4912.
King of love. 13967.
Land of the Bible. 14006.
Led by the star. 23579.
Let me bear a light for Thee. 5005.
Let them hear of His love. 5009.
Lift up your gates. 23605.
Lifting the banner of Jesus. 5044.
Lord be with us. 9034.
Lord reigneth. 9041.
Lovely children's day. 14148.
Love's message. 14153.
Loyal hearts, march on. 5149.
March along. 14202.
Marvelous loving-kindness. 5236.
Master's voice. 5249.
Merrily ring the bells. 23782.
Merry Christmas. 23786.
Merry Christmas-time. 23789.
My Guide. 9381.
My own America. 5458.
Never mind. 5512.
Never surrender. 5514.
No room for Jesus. 5535.
O Holy child. 23963.
O shepherds, haste. 23975.
O the good we may do. 5599.
Our Father's love. 14637.
Our risen Lord. 9633.
Pass the good along. 5741.
Peace, sweet peace. 24081.
Planting for Jesus. 9709.
Practical voluntaries. 5851.
Praise and thanksgiving. 9755.
Praise Him. 5854.
Prayer. 9764.
Promised King. 24169.
Raise the cross of Jesus. 9820.
Rally for work. 5924.
Ring, bells of morning. 14857.
Ring for Christmas. 24212.
Risen, hallelujah. 9904.
See this lily. 10072.
Send the happy tidings. 24328.
Shine on. 24357.
Shining all our days. 6180.
Sing a song of cheer to-day. 6277.
Sing unto the Lord. 6289, 10141.
Slumber song. 24396.
Song of praise. 6379, 15104.
Song of the angels. 24430.
Song of the robins. 15105.
Sowing for the harvest. 6419.
Sowing for the Master. 6420.
Sowing time. 6421.
Speak the kind word. 15133.
Spreading the message. 6440.
Standard voluntaries. 2756.
Step by step. 6465.
Story of the manger. 24479.
Straight-line club. 24480.
Summer flags are flying. 15175.
Sunday school voices. 950, 15190.
Sunlit way. 15192.
Sunshine girls and boys. 24515.
Surrender not. 6514.
Swing wide your gates. 24536.
Teaching of the flowers. 15242.
That wonderful night. 24592.
There's a heavenly race. 6633.
They shall shine. 6647.
To-day belongs to Jesus. 15325.
Victory of the cross. 10592.
Wave your Easter banners. 10671.
We praise Thee. 15503.
Welcome to Christmas. 24784.
What a friend the children found Him. 6955.
When Christmas light is shining. 24793.
With faces shining. 24857.
With flaming banners. 10797.
With His stripes we are healed. 10798.
With songs of hallelujah. 24860.
Who can understand Him. 10769.
Who is like unto Jesus? 7024.
Who will go to-day. 7028.
Win them one by one. 7059.
Wonderful Counselor. 24864.
Wonderful night. 24866.
Working for the Master. 7103.

Hope pub. co.—Continued.
World is watching you. 7105.
Wrong shall have no quarter. 7112.
Hope Valley. 22689, 23052, 23379, 24500, 24818.
Hopekirk (H.):
Cronan. 3778.
In the ruins. 4726.
Sundown. 6500.
Twilight tale. 6753.
Wandering. 6910.
Hopkins (C. B.) Just go to Jesus your friend. 23509.
Hopkins (C. W.) I'm going home tomorrow. 1903.
Hopkins (F.):
Rêve d'autrefois. 5962.
Scent of the jasmine. 22655.
Shadow waltz. 17296.
Hopkins (H. P.) I love but thee Rosalie. 1153 (47).
Hopwood (R.) Teach me, O Lord. 10373.
Horgan (E. D.) Them Dutch. 10405.
Horn (B.):
Be true to the old flag, be true. 58.
Johnny, honey boy. 2029.
Horn (C. E.):
Banks of Allan Water. 3340.
I've been roaming. 16455.
Horn (C. F.) Since Mary has a beau. 6273.
Horn (K.):
Dein hab' ich tausendmal gedacht. 3851.
Dein name. 3852.
Du gingst von mir. 3942.
Gibt es schöneres. 4235.
Kadenz su Beethovens klavierkonzert. 4890.
Licht (Das) erlosch. 5022.
O träges dampfross. 5600.
Treue herzen. 6721.
Von dir zu scheiden. 6878.
Warst wie eine königin. 6913.
Was bin ich doch ein armer mann. 6914.
Was bin ich doch ein reicher mann. 6915.
Was ich auch beginn. 6916.
Wie ein bild. 7036.
Horne (M.):
Belle of Brittany. 67, 1297.
Fables of Jane. 11228.
Love in the evening breeze. 5118.
Morning love song. 1864.
Romance. 1864.
Two lyrics. 1864.
Horner (L. M.) Satisfied with me. 19008.
Horner (R.):
Dolly's waltz. 25471.
Fairy zephyrs. 25596.
Horner (R.)—Continued.
Galloping horse. 25673.
Imperial academy march and two-step. 11489.
Horning (B. K.):
Mañana land. 14195, 20158.
Reilly of the zoo. 18936.
Horning (L. A.) My dreamland sweetheart. 2310.
Horrobin (G.) Hail, Lamb of God. 13550.
Horsley (W.) May-day. 23751.
Horsman (E.) Savior, source of every blessing. 844.
Hortense (Sister):
Jolly ploughman. 8789.
Playful zephyrs. 14726.
Shimmering stars. 2679.
Wanderer (The) 10657.
Horváth (G.):
Arabian march. 3259.
Aus Catanien. 15785.
Dream-picture. 18047.
Drei sonatinen. 4476.
Gondoletta. 16296.
Hungarian impromptu. 18282.
Hungarian national dance. 25883.
Im rocco-kostüm. 25997.
Moorish dance. 23846.
Mystic procession. 18739.
Norwegian dance. 23947.
Tanz in der waldschenke. 27240.
Turkish patrol. 27358.
Hoschna (K.):
Belles of the Tally-Ho boarding school. 19533, 20814 (33).
Birth of passion. 12803, 15704 (62).
Birth (The) of the butterfly. 12805, 15704 (63).
Bright eyes. 98, 3514, 3515, 7527, 11024, 11025, 12843, 15875, 17442 (39), 19572, 27686.
Cheer up my honey. 125, 3648, 7650, 1153 (5), 15947.
Cuddle up a little closer lovey mine. 160, 11122.
Dance to The butterfly. 16035.
Dearest little Marionette. 22879, 24911 (95).
Doctor Tinkle Tinker. 18025, 19699, 20814 (43), 22898, 25469.
Every girlie loves me. 19753, 22440 (25).
Every little movement. 11222, 12565 (27), 13276, 21154, 25580.
For you bright eyes. 273, 8174, 1153 (27), 16229, 23041, 25640.
French you hear on Broadway. 10887 (115), 11277.
Girl of my dreams. 19821, 20814 (52), 21232, 23101, 24911 (109), 25707–25710.
Girl who wouldn't spoon. 19822, 20814 (53).

Hoschna (K.)—Continued.
Good old days of yore. 335, 1153 (33).
Harem scarem. 369, 7182 (123).
I don't want to be a soldier boy. 22440 (31), 23329.
I, John, take thee, Matilda. 25919.
I'll be your chanticleer. 11424, 12565 (32).
I'll build for you a little nest. 13699.
I'll make for you a little nest. 3119 (31).
I'm all right. 16448, 22440 (35).
I'm looking for a financier. 11445, 12565 (35).
I'm ready to quit and be good. 19958, 20814 (62).
I want to play house with you. 23382, 24911 (125).
I want you in the picture. 8629, 10887 (141).
I wonder if you care. 19980.
If only they would take a tip from me. 1948, 7182 (138).
Just plain Mister. 23515.
Katy-did. 26122.
Kiss you gave. 23537, 24911 (135).
Lines in Mollie's hand. 548, 1153 (68).
Looney-mooney man. 14110.
Lots of little things can happen. 3119 (51).
Love dance. 14132, 15704 (109), 18563.
Madame Sherry. 14176, 16734, 16735, 18590–18593, 19437 (53–55), 20146, 21628, 21629, 23697, 26302, 27719.
Mood you are in. 81, 1153.
My old fashioned garden flower. 658.
O-oh. 20338, 20814 (89).
Other fellow. 17041.
Quaker talk. 21921, 22440 (57).
Queen of Manhattan Isle. 9806, 10887 (175).
Sauce for the gander is sauce for the goose. 20473, 22440 (58).
She shook him in Chicago. 17300, 17742 (82).
Smile she means for you. 12199, 12565, 15063.
That's the way we do it out in Kansas. 27274.
Theophilus. 12328, 12565 (73).
Three twins. 10432.
Tom boy. 2884, 10887 (197).
Uncle says I musn't. 17556, 19437 (77).
Waltzes. 12565 (77).
We are only poor weak mortals after all. 22440 (71).

Hosfeld (H. H.) Maharajah (The) 14180.
Hosmer (E. S.) He was despised. 8417.
Hosmer (G. L.) Dearie dear. 11152.
Hospe (A.) co.:
De sleep man's comin'. 11145.
Five little songs of courtship. 22077.
Monalita. 23837.
Ope' yo' han's an' clos' yo' eyes. 11942.
Hotchkiss (C.) Owl (The) 14652.
Hottenstein (C. S.):
Jesus is calling workers. 18431.
My heart is thine. 21754.
Houdret (M.) Ave Maria. 7360.
Houfflack (A.) Nocturne. 1867.
Houghton & co. Carol of the nativity. 3595.
House of Christopher:
Chantecler craze. 17922.
Drop a line to Cupid. 18057.
Happy rag. 18229.
If I let you sit beside me. 18362.
Red fern. 5937.
Sighing. 19065.
Sometime, sweetheart mine, somewhere. 19086.
Houser (C. S.) Be strong and show thyself a man. 3369.
Houser (M. B.) New morning. 26543.
Hovel (H.) Friendship once existing. 8193.
Hovey (M. M.) Yevohma. 17727.
Howard (*Mrs.* B.) Autumn leaves. 7354.
Howard (E.):
Lets walk in the sunshine. 23590.
Two loving arms. 24682.
Howard (F.):
Eternity. 4016.
Please let me play in the wild woods. 17109.
Swinging in the merry month of June. 17438.
What have I done for Jesus. 10703.
Howard (F. J.) Jesus our guiding star. 494.
Howard (F. M.) Let Jesus come into your heart. 8934.
Howard (F. R.):
Kickapoo. 2058.
You are the one I idolize. 3098.
You have really truly made a hit with me. 3103.
Howard (G. F.) Endurance rag. 22963.
Howard (G. H.) Let him that glorieth. 5001.
Howard (G. & W.) I'll be with you, honey in honey suckle time. 8572.
Howard (H.) Reveil d'amour. 2555.

Howard (J.):
Calvary. 25230.
Come to the Saviour now. 15987.
Crown Him with blossoms of praise. 7798.
Planting for Jesus. 9709.
Risen, hallelujah. 9904.
Wave your Easter banners. 10671.
With flaming banners. 10797.
With Him in white. 17707.

Howard (J. E.):
Boys. 20814 (35), 2953.
Cairo. 1366.
Dear little ghost of your smile. 3838, 7182 (109).
Dearie, you and I. 22880, 24911 (96).
Don't choose a Gibson girl. 3119 (15).
Don't forget the number. 20814 (44), 21094.
Every girl I love is someone's wife. 4036, 7182 (115).
Haunted (The) pool. 3119 (27).
He's the champion of them all. 27698.
Here's to your last girl. 3119 (28).
Honest Injun, I love you. 21342, 22440 (28).
I'd rather love what I can't have. 4528, 7182 (130).
I fell in love all by myself. 425.
I'll be your honey when it's moonlight. 4553, 7182 (132).
I'll take you home to-morrow. 25927, 27703.
I love the girls from A to Z. 20814 (58), 21386.
I want a man. 20814 (64), 21402.
Iddle-de-iddle-de-i. 21418, 22440 (38).
If all moons were honey-moons. 3119 (34).
If you won't marry me. 4672, 7182 (140).
It's funny what love makes you do. 15704 (99), 16543.
Jack O'Lantern. 2014.
Just keep a dreaming. 23512, 24911 (133).
Kiss me. 4924, 7182 (147).
Lady Wine. 20814 (70), 21532.
Let's pretend you love me. 3119 (44).
Little one. 14096, 15704 (108).
Lonely. 3119 (49), 5081.
Mary. 21658.
Montana. 26430.
My scare crow maidie. 23897, 24911 (150).
Nothing too good for you dear. 20814 (87), 21795.
Oskee wow wow. 3119 (62).
Pale golden star. 2442.

Howard (J. E.)—Continued.
Please keep me young in your heart. 5811, 3119 (66).
Song of the butterfly. 2732.
Sweetest girl. 20814 (108), 22155.
Taxi-taxi. 3119 (83).
Tell her in the golden summer. 3119 (84), 6594.
That tantalizing nod. 22191, 22440 (66).
There are too many girls. 2841.
Tummy, tummy tum. 3119 (89), 6744.
Weather man. 20814 (118), 22318.
What we poor girls go through. 27747.
When Nancy Brown kissed Hiram Green good-bye. 27489, 27749.
Where are they now? 3119 (98).

Howard (J. J.) Montana Anna. 5359.
Howard (J. L.) In a bungalow. 26001.
Howard (L.) Arrow (The) 17791.
Howard (L. L.) Under any old moon at all. 12380.
Howard (M. B.) Friendship. 25659.
Howard (R. R.) Signal from the evening train. 15023.

Howard & Browne mus. co.:
U. S. A. for mine. 6786.
Who let the cows out. 10773.

Howard mus. co.:
Autumn leaves. 7354.
Friendship. 25659.

Howard-O'Keefe (I.) Ice palace souvenir march. 8643.
Howarde (L. H.) Dandy (The) 1510.
Howe (A. L.) When the twilight fades away. 27500.
Howe (J. F.) Memories. 16802.
Howe (L. E.) Man in the moon is Billiken. 14194.
Howe (R.) In the far east. 16514.
Howe (S. G.) Way down in Arkansas. 6929.
Howell (A. H.) Reminiscence (A) 5954.
Howell (E.) Shame on Mister Moon. 6165.
Howell (J. W.) Two Johns. 27364.
Howell music co. Circles. 7692.

Howgill (J. S.):
Carillon joyeuse. 11049, 22713.
Enchanted chimes. 1618.
Juana (La) 2038.
Solitude. 17350.

Howson (L. E.) Phonofiddle tutor. 21887.
Hoyt (A. H.) Kimberly rag. 1153 (64).
Hoyt (C. H.) Ivanhoe ode. 13873.

Hoyt (H.):
Aeroplane is here. 7200.
Anyone. 3248.

Hoyt (H.)—Continued.
Beautiful park called Bellewood. 17833.
Before we say good-bye. 7431.
Black eyes matched with blue. 7474.
Busy eyes. 12861.
Cholly boy. 1432.
Columbia's equal rights. 1466.
Come, take a trip in my new submarine. 12965.
Dat's a lot of noise. 13071.
Dear land of dreams. 13080.
Do you really care. 3884.
Don't dare to call that flag a rag. 3900.
Drunkard's dream. 13188.
Easy money for Henry Brown. 13210.
Good-bye little darling, good-bye. 1778.
Good-bye Mr. Johnson. 4290.
Happy days. 18227.
Helene, come back to me. 13612.
I don't think you are doing what's right. 13685.
I left because I loved you. 4550.
I'll be waiting in the moonlight. 8570.
I'll keep bachelor's hall. 16440.
I long to see sweet Ireland. 18317.
I'm coming with my aeroplane. 1900.
I'm going back to Ireland. 8596.
I'm going home. 13716.
I'm not an orphan. 13723.
I've always thought you true. 4611.
I've got another sweetheart. 13735.
I will give my heart to you. 1927.
I wish I had a mama just like you. 13754.
If a fellow could only marry every pretty girl he sees. 4650.
If sweethearts really did just what they promise they will do. 13772.
If you tell on me, why then I'll tell on you. 8668.
In sunny Mexico lives a dusky maid I know. 8703.
In the name of the blue and gray. 18397.
In the sunlight mid the clover. 20015.
It's good enough for me. 13869.
It's hard to part from the one you love. 8750.
It's just one year to-day. 4785.
Just love's kisses for you. 2048.
Kiddo. 4908.
Last parting. 14011.

Hoyt (H.)—Continued.
M. Y. O. B. means mind your own business. 14172.
Maid I'd like to know. 5186.
Mama is only sleeping. 14189.
Man in the moon is a friend of mine. 14193.
Manhattan Isle. 5202.
Mother is calling. 18687.
My Augusta. 9357.
My happy-go-lucky girl. 9383.
My sweetheart Hans. 5474.
O, Billy, Billy Possum. 2365.
One I love. 5664.
Pining. 14715.
Reconciliation. 9832.
Red, white and blue. 14819.
Santa, won't you please remember me. 10011.
Some day I'll anchor home. 906.
Some little girl. 2717.
Song of Ireland. 10201.
To see New York and Broadway. 12353.
Trixie. 27345.
Violets, sweet violets. 22275.
Was she ever the belle of the ball. 17632.
What makes roses bloom. 15529.
When the frost is on the pumpkins. 10735.
When you and I are alone. 10746.
When you feel that feelin' comin'. 15576.
Will you walk under my umbrella. 10788.
With your hand in mine. 7075.
Years ago I left my Rosie broken-hearted. 3091.
You are still my sweetheart. 3097.
Hoyt (H. H.) jr. Kimberly rag. 517.
Hoyt (W.) We miss you so. 27455.
Hubay (J.):
Hejre kati. 1844.
Scènes de la csárda. 2621.
Hubbard (D. O.):
I'm crazy 'bout you lovie. 4574.
It costs so much to live or die. 8747.
Hubbard (F. H.) Golden moon. 8308.
Hubbard (H. M.):
His own received Him not. 4455.
In my Savior's blessed presence. 4711.
Lead me, precious Savior. 4981.
Now, Lord I come to Thee. 5555.
'Tis glory. 6683.
Hubbard (J. M.):
Governor Quinby's march. 1789.
Hanson American band march. 11350, 16336.
If you sail the sea. 13778, 16491.
Small's march. 12196, 17339.

Hubbard (T. H.) Resurrection (The) 26864.
Hubbell (R.):
Art with a capital A. 3119 (2), 3272.
Dinny Maginnity. 190.
Eily Riley. 3119 (17), 3979.
Farewell prosperity. 4070.
Girl I used to know. 4239.
Half moon. 363, 4369.
I'd like to go up in an airship. 4525.
I want to be kissed by a matinee idol. 4624.
It isn't the same in the daytime. 484.
Music with meals. 646.
Newport is waiting for me. 5520.
Polly song. 9721.
Red cross girl. 3119 (68), 9836.
Single bird. 895.
There's no such thing as luck. 6640.
We may be happy yet. 27454.
We 'uns from Dixie. 3119 (93), 10683.
What am I going to do to make you love me. 1080.
When the soldier says farewell. 1099.
Huber (H.):
Aus den Alpen. 1259.
Consecration. 12996.
Huber (H. D. K.):
He's the friend of the down and out. 13595.
I'm pressing on toward the city of gold. 8604.
Prayer of my mother. 17123.
Shall I be ready to go. 14995.
To-day is the day of salvation. 10467.
Would that I could tell the precious story. 10819.
Hudson (H.):
Blow, blow, thou wintry wind. 3465.
It was a lover and his lass. 26063.
Sigh no more. 27038.
Where the bee sucks. 12479.
Who is Silvia. 12485.
Hudson (V.):
Fairyland waltz. 21168.
Vacation time march. 22246.
Wreath of roses. 22413.
Hüe (G.):
Chimères. 7665.
Étrennes. 8056.
Farniente. 8112.
Ferveur. 4084.
Resurrection. 810.
Vertige. 10588.
Huff (J. B.) Only one little girl. 24048.
Huff (M.) Will you then think of me. 22389.
Huff (W.) March endevour. 5207.
Huffer (F. K.):
Carisama. 3590.
Pazzazza promenade. 9664.
Hug (Gebrüder) & co.:
Abendlied. 1163, 3137.
Ach, herzig's herz. 22452.
Ach, was soll ich sünder machen. 22453.
Advent. 3148.
An einen boten. 22504.
Auf der brücke. 1255.
Auf einer burg. 40.
Betrübte landsknecht. 22625.
Biwak. 22631.
Busse. 22685.
Chor der bergleute. 7670.
Dem Unendlichen. 13100.
Dragoner (Die) kommen. 1571.
Einem kinde. 25526.
Erinnerung. 230.
Frohe wandersmann. 292.
Frühling (Der) 4184.
Fruehlings gefluester. 23072.
Frühlings-warnung. 23071.
Fusssteig (Der) 23075.
Gekommen ist der Maie. 309.
Heimatliebe. 4429.
Heraus all' ihr blüten. 1846.
Hildegund. 23256.
Hüt' du dich. 8510.
Ich bin ein gast auf erden. 23394.
Ich hört ein sichlein rauschen. 23395.
Im sommer. 458.
Im volkston. 1956.
In herbste. 456.
Jubel-kantate. 11559.
Karfreitags-kantate. 2052.
Kirchhof im frühling. 519.
Kirmess im dorf. 23535.
Komm. 26152.
Liebe und der frühling. 8958.
Maienlust. 23711.
Morgengrus an die berge. 2290.
Morgenlied. 23851.
Nachtigallen (Die) 2327.
Nebelwallen. 23922.
O wie selig seid ihr doch. 23978.
Oster-kantate. 2433.
Pan. 2444.
Peregrina II. 753.
Pfauenart. 24103.
Pfingst-kantate. 9691.
Reiterschlacht. 26854.
Roland. 9923.
Rosmarien. 24236.
Sausewind (Der) 24273.
Schall der nacht. 6099.
Schaukel (Die) 24291.
Schlachtschiff-Téméraire. 14946.
Schlummerliedchen. 848.
Sommernacht. 22091.

Hug (Gebrüder) & co.—Continued.
Stänchen. 10253.
Stiller linn-stilles glück. 2764.
Tanzlied. 10362.
Tod (Der) 2882.
Vibrations du coeur. 27404.
Wald (Der) 1058.
Waldmühle. 17620.
Wanderung unter eichenlaub. 2993.
Weihestunde. 27464.
Weine nur nicht. 24780.
Wielands flug. 27532.
Winzers lust. 3066.
Zierlichkeit des schäferlebens. 24900.
Zwie-gespräch. 3117.
Huggs (H. S.) Jule. 8805.
Hughes (A. P.) Victory for me. 12412.
Hughes (A. W.) Dufferin. 13195.
Hughes (B. E.) Realization waltzes. 20413.
Hughes (G.):
Don't you think it has been very warm to-day. 22912.
Fads and fashions. 22984.
Jollying. 23496.
Nearly everybody took a transfer. 23920.
Hughes (H.) My love is dark. 18713.
Hughes (J. H.) If I were only loved by you. 16480.
Hughes (J. H.) pub. co.:
Love me dearly. 18567.
Take a bride on a steam boat. 19169.
Hughes (J. W.):
Abide with me. 7189.
And shall our school then die. 7277.
Angels song. 23.
Glory of Zion. 21247.
Look to the hills. 11659.
Rock of ages. 2567.
Vision of Bethlehem. 2962.
Hughes (P.) Burning of the Cherry mines. 3546.
Hughes (S. E.):
Service. 22040.
Who will wear a golden crown. 22373.
Huguenots (Les) 8512, 14287.
Huguet-Tagell (R.):
Baisers charmeurs. 7386.
Danse catalane. 22861.
Danse japonaise. 25416.
Pericon. 26739.
Huhn (B.):
All glory be to God on high. 22478.
Angels from the realms of glory. 25008.
Arise, O Lord God. 19485.
Christ is risen. 7677.
Come unto Me. 19643.
Huhn (B)—Continued.
Eglantine. 8002.
Hail to the Lord's anointed. 362.
How many thousand years ago. 19918.
Invictus. 11529.
Kathleen. 4895.
Lord is my strength. 2159.
Nocturne. 8513.
O holy Saviour. 14516.
Praise, my soul the King of heaven. 14757.
Roseate hues of early dawn. 21974.
Softly now the light of day. 904.
Hulen (R.) Piccalili. 5787.
Hull (E. V.) Come take a car ride with me. 21025.
Hultsman (B. N.) Sailing on. 20461.
Hulva (H.) We'll welcome you home on the farm. 22311.
Humbert (G.) Quatrième béatitude. 20403.
Humboldt (A.) Song of the hatchet. 2733.
Hume (B.):
By the brook. 3557.
Country dance. 7780.
Even-song. 8063.
Menuet. 9252.
Serenade. 10087.
Singing bird. 6292.
Spring morning. 6443.
Summer noon. 6494.
Two meadow larks. 6759.
Waltz. 8515.
Winter night. 7066.
Hume (J. O.):
Baby's parade. 12721.
Boys in scarlet and gold. 12835.
Flannigan the fluter. 8139.
Good-night moonlight. 13494.
Has anybody here seen Kelly. 13581.
I can't reach that top note. 16422.
It looks like a big night. 13862.
Our defenders. 2435, 24064.
Rejoice the Lord is King. 1339.
Ship ahoy. 17307.
Suite Bohemian. 12265.
There are nice girls everywhere. 15279.
When the bugle calls. 17663.
Humfeld (C.):
I am for you. 4510.
Who let the cows out. 10773.
Hummel (J. E.):
Iris walzer. 20026.
Kleine ulan. 20066.
Tolle streiche. 20644.
Hummel (J. F.) Austria. 12703.
Hummer (E. E.) Baseball on the brain. 12755.

Humperdinck (E.):
Hänsel und Gretel. 11348.
Sang und klang. 2611.
Wiegenlied. 15602.
Humphrey (H.):
On a little farm. 20322.
Since I've been going with you. 27049.
Humphrey (J. M.):
I've found it. 13734.
Joys are springing. 13913.
Kill me out. 13959.
Lead me on. 14016.
Living on the glory side. 14100.
Humphreys (G.) Prodigal son. 18904.
Humphries (J. F.) Serewana. 17293.
Humphries Bros. Serewana. 17293.
Hunsinger (F. C.) Here's my pocket take my money. 21331.
Hunt (A. H.) Song in the morning. 27098.
Hunt (A. W.) It's time I'as leaving. 4788.
Hunt (E.) In London town. 8694.
Hunt (G. L.) Sleep, little honey, sleep. 27068.
Hunt (J. M.):
I am coming home again. 13670.
I wonder where heaven can be. 23391.
Oh, there'll be joy in heaven. 24000.
Hunt (N.) Preparatory finger technique. 5872.
Hunt (S. E.) Old Glory nailed to the North Pole. 21836.
Hunt (W. E.) P. O. S. of A. 24071.
Hunter (G.) My Alabama queen. 26472.
Hunter (P.):
Coons in the cornfield. 11113.
Darktown parade. 3821.
Indiana echoes. 4741.
Older you grow the less you know. 18797.
Hunter (R. M.):
I wonder where heaven can be. 23391.
Oh, there 'll be joy in heaven. 24000.
Huntington (—) Pride of the ball room. 9774.
Huntington (E. S. S.) I'm happy when the sun shines. 4579.
Huntley (B.) Myrtle waltzes. 20264.
Huntress (H. P.) Five songs. 21355.
Hunziker (J. F.) North pole triumphal. 690.
Hupfeld (L.) Impromptu. 26985.
Hurd (C.):
Dixie doodle. 18022.
In memoriam. 18388.
Scissors grinder. 19026.
Hurl (—) I'll teach you how to love. 4563.
Hurlé (M.):
Juliette. 11565.
Marche militaire. 11733.
On guard. 11931.
Hurlstone (W. Y.):
Alfred the Great. 7223.
Four English sketches. 8522.
Hurley (J. R.) Evening breezes. 22971.
Hurra-wir leben noch. 22540, 22656, 22739, 23057, 23091, 23306, 23556, 23557, 23696, 23940, 23943, 24135, 24673, 24716, 24788, 25698, 25879.
Hushour (L. B.) Just take a trip to Mackinaw. 4884.
Huss (H. H.):
Concerto in B. 25888.
While larks with little wing. 17681.
Hussar (E.) Hermitage (The) 25839.
Hutchings & Romer. Bagatelles. 1269.
Hutchins (C. L.):
Be glad and rejoice. 3366.
Crown Him Lord of all. 3780.
I heard a voice from heaven. 18309.
Lord I have loved the place of Thy house. 18552.
Te Deum laudamus. 6582, 19183.
Hutchins (W.) Hesitation. 16372.
Hutchinson (C. M.):
Song of the brook. 12212.
Wayward fancies. 10674.
Hutchison (W. M.):
Strew fairest flowers. 12259.
Three girls from school. 6661.
Hutsell (F. M.):
Ribbon white. 14850.
U. of M. rouser. 2911.
Hutter (H.):
Jane Grey. 4808.
Waldmühle. 17620.
Hyatt (N. I.) Twilight. 24675.
Hyde (J.) Lord's prayer. 16687.
Hyde (J. H.) Breaking down sins' barriers. 7520.
Hyde (R.) H-u-s-b-a-n-d. 19922.
Hyde (W.) Since poor father joined the Territorials. 6275.
Hyett (A. H.) Indian maid. 26030.
Hyman (H.) Come fly in my aeroplane. 19636.
Hyman (M. R.) Come fly in my aeroplane. 19636.
Hymer (A. K.) Turn your face toward Jesus. 20664.
Hyner (W. B.) Will you love me. 27537.
Hyslop (M.) Holly. 8480.
Ice maidens. 11474.
Icke (W.) Coney Isle for mine. 12993.

Ideal mus. pub. co. Dream of a garden and you. 25492.
Idomeneo. 14372.
Igelman (C. C.) Solitaire. 6352.
Igelman (C. H.) Solitaire. 6352.
Iks (A. S.) Liebstod der katze Isolde. 16647.
Ilgenfritz (McN.):
Red rose. 2541.
White rose. 3049.
Yellow rose. 3092.
Iljinsky (A.) Berceuse. 22614.
Ilka. 4675.
Illingworth (N.) Humoresque. 16408.
Illinois state register:
Music folio. 9355.
Star collection of old favorite songs. 24469.
Ilsley (F. G.) *See* Ilsley (G.)
Ilsley (G.) Why the cows came late. 24911 (79).
Ilynsky (A.) Berceuse. 1301, 13847.
Im reich des Indra. 5660.
Imboden (W.) Aphorism. 20858.
Imhaus (A.) Alhambry. 1183.
Imhoff (C. A.) Precious Jesus, Savior, Friend. 5865.
In Africa. 5481.
In athletics. 12680, 12877, 15168.
In Hayti. 3209.
In Khorassan. 11502.
Independent music co.:
I'd rather be a friend of yours. 18302.
Put the ball over the pan. 18919.
Will all my dreams come true? 19388.
Indy (P. M. V. d'):
Camp de Wallenstein. 4745.
Max et Thécla. 4746.
Menuet sur le nom d' Haydn. 8726.
Mort de Wallenstein. 4747.
Vocalise-étude. 24740.
Ingels & Lagoria. Gee I'm crazy 'bout you. 21223.
Ingersoll (D. W.) I wonder if the girl I love, loves me. 25971.
Inghelbrecht (D. E.) Automne. 12707.
Inglima (P.):
Automobile (L') 1262, 7351.
Triumph of Giovanni de Verrazanno. 2896, 10488.
Inglis (W. S.) O Bethlehem. 5570.
Ingraham (C. F.):
Lillian. 21572.
Raymond. 21928.
Ingraham (H.):
All that I ask of you is love. 3178, 15704 (57).
Don't wake me up. 25478.
Good-bye, Peter! good-bye Paul! 8318.
Good-bye, Rose. 11319.
Ingraham (H.)—Continued.
I'm going to take the train for home. 18323, 19437 (46).
Maid of the Pango Isle. 26316, 27720.
Mister Johnson good-night. 9305, 22440 (50).
Old Doctor Brown. 9575, 12565 (55).
There's many a fish. 15287.
You are the ideal of my dreams. 7133, 10887 (224).
You can have your Oh you kids. 1153 (142), 3100.
Ingraham (J. G.) When the sun's last rays are shining thro' the trees. 27499.
Ingram (T. R.) mus. co. Yesterday. 7124.
Inissor (G.) Little Miss. 9012.
Innocent (C. G.) King of glory. 21523.
Instiftelseorden till den heliga nattvarden. 8732.
Internatl. committee of Young men's Christian assn. *See* Young men's Christian assn. (Internatl. com. of). 25617.
Internatl. conservatory of mus.:
Baritone course. 1282, 3348.
Clarinet course. 3699.
Cornet course. 3757, 3758.
E flat alto or mellophone course. 3953–3955.
Flute and piccolo course. 16214.
Military band course. 16836.
Music courses. 13836.
Saxophone course. 10020.
Slide trombone course. 2704, 6307.
Tuba or E-flat bass lessons. 17542.
Internatl cup. 21636, 22024, 22195, 23660, 24911 (140), 24911 (144), 24911 (163), 24911 (177).
Internatl Library pub. co. Beim teichel. 17839.
Internatl music pub. co. Carnival Queen. 19594.
Iperen (W. van):
Bolero giocoso. 25173.
Elégie. 25530.
Ireland (E. T.) Wysteria belles. 24874.
Ireland (J.) In praise of May. 4712.
Ireson (E.) Mary's garden. 21661.
Irons (H. S.) Så är nu ingen fördomelse för dem. 21992.
Irvin (G. W.) Bugler (The) 12856.
Isaacs (L. M.) Hebrew hymnal. 11378.
Isaacson (E. C.) Challenger (The) 3609.
Isacchi (F.) Twilight waltz. 27361.
Iscariot. 5687, 7023.
Isenman (E.) Possum Bill. 14743.

Islander (The) 11536, 16539, 18307, 18414, 26047.
Ital (L.):
Kuckucks-duett. 4943.
Kuckucks-lied. 4944.
Lieselott. 5038.
Italiana (L') 24242.
Itzel (J.):
Dream of summer. 11187.
Heart of the south. 21318.
Rovers. 18988.
Iula (F. S.):
Around the world. 20868.
On love's golden ocean. 5648.
Ivanhoe lodge. Ivanhoe ode. 13873.
Ivanovici (I.) Oriental roses. 2431, 18813.
Ives (A.) Hawkes' son's practical tutor for the xylophon. 23216.
Ives (C. T.) Hymns of the living church. 23314.
Ivey (H.):
Little golden-head. 5061.
Rosemary. 21976.
Ivimey (H.) In my airy aeroplane. 18389.
Izzo (P.) O ss-apiti! 5598.
Izzo (R.):
'A bella gioventù. 22441.
A core, a core. 1154, 3120.
'A cuntentezza. 1156, 3121.
A lettera. 1158, 3124.
'A lettera d'o capurale. 24914.
'A serenata mia. 1160.
A tratturia d' e' unammurate. 22444.
Addò ce mette 's musso Margarita. 22455.
Alba d' amore. 24945.
Ammore a fforza. 1204.
Ammore ca dichi. 22497.
Ammore ca nun torna. 1205.
Ammore è comm' a ll'acqua. 1207.
Ammore è n'auciello. 24981.
Ammore è na funtana. 1208, 3213.
Ammore nun se cogna. 1209, 3214.
Ammore scurdato. 1210.
Ammore traditore. 22498.
Amore castigliano. 24984.
Aniello affatoto. 25010.
Appassionatamente. 25013.
Arricammano. 3268.
Balcone d'oro. 1270, 3333.
Bionda sirena. 25146.
Canto p' 'a luna! 22704.
Canto sempe. 22705.
Canzone 'e sentimento. 22706.
Canzuncella amara. 1373.
Capricciosa (La) 25247.
Caruli, tu pienze a me. 22718.
Casa mia! 25254.
Cerèa madà. 1396.
Che bbuò fa. 1417.
Chesta e' a vita. 1419.
Chi 'o ssa pecchè. 1422.
Izzo (R.)—Continued.
Chitarra nera. 1428.
Chitarrata Napolitana. 1429.
Circatimilla. 1448.
Comm 'a te! 22805.
Core cantatore. 22814.
Core geluso. 22815.
Core spierto. 1482.
Core traduto! 22816.
Cosa l'e. 1483.
Damme nu vaso. 3805, 3806.
Dint' 'a varca. 1546.
Dorme chi vo' durmi. 22914.
Duie anne doppo. 1595.
Duie destine. 1597, 3943.
Femmene ammartenate. 23008.
Femmene senza core. 23009.
Forse che si, forse che no. 23050.
Fra le tua braccia. 25647, 25648.
Gira lu munno. 1750.
Inverno d'amore. 26035.
Io e la mazza! 26039.
Io nun 'o ccredo. 1992.
Ll'ammore a ttre. 23637.
Ma pecche. 2182.
Mamma mia, che vo sapé. 1153 (73), 2192.
'Mmiez' 'o ggrano. 23829.
Na fattura. 5485.
Ncatena core. 2332, 5502.
Nce sta 'na cosa. 2333, 5503.
Nun chiagnere. 2358.
Nun dormo cchiu. 2359, 5562.
Nun te fa 'lusingà. 23957.
'O mese Mariano. 23966.
Ohe, ohe. 2404, 2628.
Oj' giuvinotto mio! 24008.
Oj' zingara curtese. 24009.
Penziere micie. 24089.
Primavera nuova. 2506.
Pure tu. 2518.
Rimpianto. 26883.
Sempe cu te! 27000.
Senza soli. 2661.
Serenata portoghese. 2664.
Si accussi fosse. 24362.
Si sarria. 2680.
Sona organetta. 2725, 6372.
Stornelli montagnoli. 2768, 6471.
Strofette amare. 6480.
Strofette paesane. 27176.
Sulla laguna. 6489.
Surdate. 24520.
Tarantella Surrentina. 2817, 6569.
Teresina, Teresì! 24579.
Torna, sogno gentil. 27335.
Triestesse. 27343.
Tu sì n' ata. 24667.
Vasammice strignimmice. 24708.
Vicino a tte! 24730.
Vocca vasata. 27419.
Voci di campo. 27420.
Volando in alto. 2972, 6875.
Jaccard (L. H.):
Epworth League hymn. 1624.

Jaccard (L. H.)—Continued.
Forward. 11270.
Good tidings. 25756.
Our heavenly Father knows. 9627.
Philathea hymn. 24107.
Resurrection (The) 26864.
Young peoples crusade. 24896.
Jackson (—) Te Deum laudamus. 19182, 27248.
Jackson (A.) In the springtime with the roses. 4730.
Jackson (A. J.) Dreaming of home sweet home. 7943.
Jackson (B.):
Grand Te Deum in A. 1153 (152).
Major and minor scales. 1153 (155).
Jackson (C. W.):
Everybody likes that good old summertime. 8082.
Mother, I'm coming home. 5378.
Jackson (F. L.):
Good night, take hold of my hand. 13495.
Master's (The) voice. 5249.
Jackson (F. W.):
Grand Te Deum in A. 1153 (152).
Major and minor scales. 1153 (155).
Jackson (G. L.) Good night, take hold of my hand. 4302.
Jackson (H. C.) Hark, hark, my soul. 11352.
Jackson (L. F.):
I'm from Missouri. 4575.
More stars for the crown of Jesus. 23847.
Out of the land of sorrow. 11960.
Plea of a penitent. 12004.
Shall I be counted worthy. 12169.
Sliding down a stack of straw. 6308.
Why I'm happy. 12499.
Why not come to Him now. 12501.
Zeuge mit freudigem muth. 15696.
Jackson (N.):
In 1950. 11522.
On the rink with O'Reilly. 14599.
Jackson (R. C.):
Enchantress (The) 18087, 20814 (48).
Pearl of dew. 5756.
Jackson (S.):
Grand Te Deum in A. 1153 (152).
Major and minor scales. 1153 (155).
Jackson (S. B.) He was despised. 8416.
Jackson (T. J.) Won't that be a happy meeting. 20779.
Jackson (W.) Te Deum laudamus. 24566.
Jackson (W. H.) While the village bells are ringing. 24828.
Jacob (G.):
Douze pièces. 4804.
Exercices d'orgue. 8088.
Jacob (W. E.):
Honey call around to-night. 18269.
When the springtime. 3027.
Jacobi (M.):
Preghiera. 20390.
Serenata. 20496.
Jacobs (G. H.):
In my dreams. 13799.
Mary, Oh Mary. 16770.
Jacobs (M.):
Drill of the brownies. 1589.
Sunset brings idle dreams. 10302.
When the haying time is over. 1096.
Jacobs (M. M.) College life for mine. 21017.
Jacobs (R.) Dreams of you. 18049.
Jacobs (W.):
Abendlied. 19020.
Aggravation. 12588, 15704 (56).
Attar of roses. 17799, 19437 (27).
Au matin. 19831.
Bashful bumpkin. 3361.
Belle Americaine. 7437.
Calico dance. 25224.
Carronade. 17903, 19437 (31).
Chanson sans paroles. 15350.
Chief Bunga-boo. 19437 (32), 19612.
Cloud chief. 10887 (102).
Coppélia. 13098.
Cupid astray. 27690.
Dream kisses. 22920.
Gypsy's wooing. 4359.
Hashed brown. 18233, 19437 (38).
High brows. 13628, 19437 (41).
Hungarian dance. 1345.
In Cupid's toils. 13785.
Irvina. 13858, 19437 (48), 26042.
Jim-a-da-Jeff. 13902, 19437 (50).
Johnnie Raw. 7182 (143).
King pin. 4916.
Kiss of spring. 13974.
Last hope. 2099.
Lion and the mouse. 14079.
Lucia di Lammermoor. 1559.
Lucky buck. 2175.
Moment musical. 19016.
Monstrat viam. 7182 (155), 14336.
Moose march. 14348.
My polar star. 20257.
Naïla. 1532.
Naval parade. 26524.
On the curb. 9594.
Pearl feather. 24082.
Polish dance. 2622.
President Emeritus. 20393.
Raymond. 2535.
Red ear. 5936.
Romantic overture. 14880.
Rubber plant rag. 6036.

Jacobs (W.)—Continued.
Russian pony rag. 7182 (169).
Sentiers fleuris. 20489.
Serenade. 14978.
Spying Cupid. 15149, 27147.
Star of love is burning. 6454.
Sun-rays. 15188, 19437 (68).
Teetotum. 2822.
That Hindu rag. 27270.
Third degree. 2854.
Troopers (The) 24655.
Trovatore (Il) 27398.
Under the rose. 20670.
Victorious phalanx. 6846.
William Tell. 14900.
Ylang-ylang. 10836.
You look like a girl I used to know. 3105.
Yvonne. 10862.

Jacobs-Bond (C.):
Answer the first rap. 1229.
Doan yo' lis'n. 1551.
First ask yourself. 1672.
Good exercise. 1780.
How to find success. 1872.
Just a-wearyin' for you. 20050.
Keep awake. 2054.
Making the best of it. 2190.
My soul. 14437.
Now and then. 2351.
Perfect day. 14688.
Pleasure of giving. 2489.
Present from yourself. 2501.
Robin Adair. 14867.
Shepherdess (The) 15003.
Smile songs. 6314.
To understand. 2879.
When they say unkind things. 3036.

Jacobsen (A.) Jeg spiler min vinge, heiser mit seil. 491.

Jacobsen (H.) Psalm ninety-eight. 24170.

Jacobsen (J. R.) What would you do. 24791.

Jacobson (—) My ever loving southern girl. 26483.

Jacobson (A. K.) Alberta waltz. 10887 (90).

Jacobson (J.) I'll certainly cheat on you. 8573.

Jacoby (L. C.) Sing ye faithful, sing with gladness. 15040.

Jacques (C. A.):
Elite carillou. 25540.
Trinity chimes. 17531, 24650.

Jacques Richepin. 19414.

Jacquet (H. M.) A l'aube crépusculaire. 12567.

Jaddassohn (S.):
Children's dance. 17933.
Supplication. 19149.
Wanderbilder. 24747.

Jadwiga. 5187.

Jaeger (E. J.):
I love you more than words can tell. 4571.
Vlastenec pochod. 10611.
Zapomen. 7159.

Jaegersberg (O. L.) Vacation ent, my money spent. 15400.

Järnefelt (A.):
Berceuse. 1302, 10997.
Praeludium. 17120.

Jagdfieber. 16131, 16238, 16549, 16969, 17294, 19344, 20035.

Jagrossi (A.) My great queen. 5429.

Jahah (L. H.) O you Jack Johnson. 20307.

Jakobowski (—) Erminie. 14163.

James (B. D.) Mother's boy. 20226.

James (D. D.) Divorcee. 21081, 25462.

James (E.):
Good night. 21269.
Old father Thames. 713.

James (F.) I dreamt our England was a fane. 25911.

James (F. H.):
Bacarrat (La) 10973.
Yankee land. 10829.

James (J. F.) Tanglefoot rag. 15230.

James (P. R.) Longing. 16680.

Jamin (H.) Souvenir. 12230.

Jamison (A. N.) Awakening. 48.

Jamouneau (A. J.) Grant, we beseech Thee. 11331.

Jancsi (J.) Intermezzo twostep. 4754.

Janin frères:
Cantiques Grégoriens. 25241.
Exercises élémentaires rythmiques. 244.
Messe et 11mes vêpres. 16823.
Messe en ré mineur. 26176.
Premiére symphonie. 9772.
Sainte Marie. 9998.
Saluts Grégoriens. 20467.
24 préludes mélodiques. 22789.

Jansen (B.) When the autumn leaves are falling. 3029.

Jaques (P. M.) pub. co.:
Hilarious Zeb. 4451.
In lover's lane. 4706.
Mazurka poetique. 5261.

Jaques-Dalcroze (E.):
Jumeaux de Bergame. 4868, 8806.
Petite suite. 24100.

Jardon (D.):
Moonlight Mollie O. 9319, 10887 (169).
Under the Hebrew moon. 12565 (74).

Jarno (G.):
Auftrittslied der Resel. 12697.
Burleskes marsch quartette. 12859.
Cradled in thine arms. 25379.
Du lieber Herrgott oben. 13190.
Gavotte. 13427.

Jarno (G.)—Continued.
Ich bin die Montebelli. 13763.
Liebeskonkurrenz. 14057, 18512, 21557.
Liebeslied. 14063.
Marionetten liebe. 14224.
Music of viol. 26466.
Musikantenmädel. 14378, 18696, 21739.
O kaiser, my kaiser. 26599.
Süsses walzerlied. 15171.
Walzer. 13883.
Walzer-couplet. 15482.
Was mir so g' fallen hot in Wein. 15486–15489, 22303.
Wiener lied. 15604.
Jarratt (L.):
Menuet gracieuse. 16816.
Sailors dance. 17234.
Jarvis (E. L.) Dear Nell, when first I met you. 18003.
Jasco (—) Spaghetti rag. 15129.
Jaxon (H.) Though years go rolling by. 22207.
Jaycox (J. M.):
Did you ever. 16073.
My little sweetheart. 16901.
Yearning. 15659.
Jaylion (E. E.) Circles. 7692.
Jayye (F.) I would like to honeymoon with you. 13760.
Jean (H.) *pseud. See* Tyler-Plogstedt (L.)
Jeffers (T. C.) Your letter. 7151.
Jefferson (B.) Angelus (The) 24.
Jefferson (P.) Any line up. 1230.
Jeffery (F. M.):
Funeta. 8217.
Saviour like a shepherd lead us. 6087.
Jeffery (J. A.) Marche joyeuse. 7182 (51).
Jeffreys (L.) Skyward flying. 12191.
Jeffries (L. A.) Han' me down my cat hole. 1819.
Jemain (J.):
Amoureuses pâques. 20848.
2e ballade. 22436.
Jenkins (C) Deep Jordan's bank. 22882.
Jenkins (D.) Attodiad i Geman Mawl. 12688.
Jenkins (D. C.):
Light in darkness. 16652.
O how blest are ye whose toils are ended. 9508.
Jenkins (F. A.) In dear old Wayne. 23428.
Jenkins (J. W.) Jenkins beginner's hand book. 13886.
Jenkins' (J. W.) sons music co.:
Affinity rag. 22465.
Beginner's hand book and instructor. 13886.
If you but knew. 16487.
Jenkins (J. W.) sons music co.—Con.
In a Pasadena garden. 23427.
Mystic dreams waltzes. 5484.
O mother. 14529.
Parade of the flowers. 17069.
Phantom isle. 14698.
Pickled beets rag. 5790.
Red devil rag. 24188.
Rose tints. 17209.
Southern bloom. 6412.
Thy love shall be my guide. 6674.
Whispering palms. 17683.
Jenkins (M.):
How'd you like to make a date with me. 25876.
In dear old Pasadena. 13788.
Song of the southwest. 24437.
Jenks (C.) Red scarf. 9838.
Jenner (H.):
Dance of the feathers. 7826.
Let me gaze into your eyes. 23584.
Out here in God's garden. 9636, 17050.
Rose of yesterday. 17207.
Slumber while the grasses grow. 10162.
Jennings (G. B.) co.:
Bedouin love song. 7421.
Joyfulness. 2037.
School days. 2631.
Sing, hosanna. 10139.
Jennings (P. N.) Old red hills of Georgia. 20319.
Jennings co. Wonder working wizard. S. 3077.
Jensen (A.): Abendmusik. 7186.
Am ufer des flusses des Manzanares. 20842.
Brantgesang. 7517.
Bridal song. 3513, 17875, 22669.
Canzonetta. 3119 (114).
Etüden. 4817.
Hochzeitsmusik. 8474, 13637.
If it wasn't for the man with a family. 21426.
Jensen-album. 13890.
Klinge, klinge, mein pandero. 13980.
Ländler aus Berchtesgaden. 8884.
Lebensbilder. 8915.
Lehn' deine wang' an meine wang'. 14030.
Lieder und tänze. 16651.
Little songs and dances. 16669.
Margaret am tore. 14518, 21654.
Murmelndes lüftchen. 21733.
Murmuring zephyrs. 5398.
O lass dich halten goldne stunde. 14518.
Sechs lieder. 13887.
Sieben gesänge. 13889.
Träumerei. 6713.
Valse brillante. 10550.
Wedding march. 24772.
Jentsch (M.) Sonate. 26089.

Jepson (H. A.) Good-bye, my sweetheart. 18207.
Jeral (W.):
Intermezzo. 4823.
Legende. 4991.
Jerome (B.) Happy thought. 8382.
Jerome (B. J.):
He died, motherland, for you. 16346.
I smoked before I married you. 11462.
Jerome (B. M.):
Come back to Bohemia. 22440 (22) 22796.
Consequences. 25368, 27689.
Gypsy land. 23187, 24911 (114).
If you were there with me. 23414, 24911 (129).
In a bungalow. 27709.
Love is like a red red rose. 22440 (43), 23661.
Man I love. 22440 (48), 23716.
Reilly. 12565 (59), 14829.
Sentimental moon. 22440 (59), 24331.
There's an aeroplane air about you. 24598, 24911 (179).
Tie a red ribbon on me. 24624, 24911 (181).
Wedding bells. 22440 (72), 24771.
You can't argue, can you? No. 15677, 15704 (152).
Zinga Zula man. 22440 (78), 24901.
Jerome (W.) I would like to correspond with you. 1153 (53).
Jersey (P. J.):
Glad hand polka. 8274.
Glimpse of the orient. 11309.
Juvenile polka. 4889.
Man of steel. 11718.
My sweetheart. 5471.
Peace message. 11981.
Playmate concert waltz. 5808.
Queenly graces gavotte. 9808.
Ray of melancholy. 5932.
Regret. 9841.
Southern jubilee. 12229.
Sunrise. 10299.
Sunset. 10303.
Youthful thoughts polka. 10861.
Jervis-Read (H. V.):
At rest. 18426.
Bird of passage. 7470.
Dream-tryst. 206.
Oranges. 18426.
Phantasy trio. 5779.
Two lyrical songs. 21485.
Jervis-Scalisi (A. G.) Näjah. 5490.
Jessen (A. C.) Gruss an Neu Braunfels. 25776.
Jessika. 8769.
Jetti (D.):
Pentimente. 17081.
Virgi! Virgi! 10601.
Jewell (E.):
Garden of idle dreams. 19809, 20814 (50), 25674.
I'm English don't cher know. 435, 10887 (138).
We only got married this morning. 1070, 1153 (128).
What's it matter. 1081, 10887 (205).
Jewitt (J. M.):
Baby of the lagoon. 12718.
Bye-lo-land. 19579.
Cradle songs of many nations. 26093.
Little chief of seven moons. 14083.
Little fur baby. 16666.
Little maid from Tokio. 14095, 20814 (72).
My little pickaninny. 14413.
My wee my bonnie bairnie. 14447, 19437 (57).
Sleep, little angel, sleep. 17332.
Teach me to pray. 15240, 15241, 19184, 20600, 22171, 27740.
Why that tear. 27528.
Jex (J.):
Go back, Mr. Hagenback. 4263.
My buzzing taxi. 5419.
Jim:
Belle Philippine. 12780.
Marche Balkane. 5210.
Patria gloria. 14677.
Petit ballon. 2468, 5769.
Valse d'une folle. 17572.
Jimerson (F.) Glory Greene. 18186.
Jiránek (A.) Deux impromptus. 496.
Joachim Albrecht, *prinz von Preussen:*
Abend. 20820.
Drei Indianer. 210.
Paskolnikow-phantasie. 18844.
Totentanz (Der) 1017.
Traumbilder aus der ahnengruft der Romanows. 19249.
Walzer. 497.
Jocelyn. 1767, 8299, 13472.
Jochem (C.) Dreams of spring. 207.
Johannes (F.) Accompagnements du kyriale. 3.
Johanning (P. F.) Water lilies. 2996, 27447.
Johannistraum. 4842, 20044.
John (A.) Easy exercises for the cornet. 218.
John (A. J.) You're a foolish, silly, fickle girl. 12546.
John (E.) Thirteen is a hoodoo to me. 2855.
John (I.) Columbine to Columbia. 21019.
John of Fornsete. Sumer is icumen in. 15174.
Johnen (K.) Elegie. 11206.
Johns (A.):
Chantecler. 11067.
In far off Mandalay. 4698.

Johnson (—) She sifted thistles. 27022.
Johnson (A. R.) Your faithful soldier boy. 15692.
Johnson (B.):
Aubade in D flat. 7341.
Lullaby. 18582.
My brown-eyed Lou. 23873.
Overture in C sharp minor. 13904.
Passamezzo. 11975, 26721.
Raider (The) 5919.
Robin redbreast. 9915.
Johnson (C.):
Here's to the girls. 392.
I am thinking of you sweetheart. 13725.
In the hush. 1971.
Miss Billiken. 14312.
Restless night. 5960, 22654.
Johnson (C. C.) Where the Wabash wends its way. 7011.
Johnson (C. I.) Little Dollie. 20100.
Johnson (C. J.) Porcupine rag. 770, 14742.
Johnson (C. L.):
Apple jack. 3253.
Dill pickles. 13117.
Fairy's dream. 4057.
Golden spider. 25743.
Heart fancies. 8420.
Little star won't you twinkle. 18540.
My love for Kentucky. 5450.
Pigeon wing. 10887 (174).
Pueblo. 5890.
Somebody's smiling. 2722.
Sweet Genevieve. 10324.
When the lilacs bloom again. 17667.
Woodlawn waltzes. 7100.
Yankee bird. 10827.
Johnson (C. L.) & co.:
Blushing rose. 3478.
Lady slippers. 16621.
Little star won't you twinkle. 18540.
Under the southern moon. 6781.
Woodlawn waltzes. 7100.
Yankee bird. 10827.
Johnson (C. S.) Love divine. 9054.
Johnson (D.) She's just a little country flower. 10112.
Johnson (D. P.):
In memory of my mother. 4708.
Sacred story of the Savior. 6045.
Johnson (F. A.) Baylor. 7408.
Johnson (F. G.) Hurricane rag. 23307.
Johnson (G.) Fantasie on Swedish airs. 18119.
Johnson (H.) Southern idyl. 17378.
Johnson (H. H.) Placing blossoms in her hair. 5804.
Johnson (J. E.) Dear heart. 25430.
Johnson (J. K.):
Barcarolle. 22570.
King of the air. 23532.
Melodie. 23493.
Valsette. 23494.
Johnson (J. R.):
De little pickaninny's gone to sleep. 7857, 19685, 21066, 25428.
For Thee. 8172.
Hoola-woola. 1153 (43).
Phoebe Brown. 3119 (64).
Same old silvery moon is shining. 1153 (102).
Sweetness, I love you best of all. 24533.
Johnson (L.) Meet me at French Lick Springs. 21672.
Johnson (L. L.) Wizzle dozzle. 15625.
Johnson (N.):
Affinity. 1174.
Come, dreamless rest. 25345.
Dreams. 1582.
Fisherman John. 8137.
Forget-me-not. 11266.
Good-night, pretty stars. 334, 23144.
Gray days. 8344.
Heart's desire. 1582.
Little white hand. 16674.
Morning. 5365.
Summer is near. 943.
Take thou this rose. 2808.
Whisper (A) 10766.
Johnson (Mrs. N. G.) My sweetheart. 5473.
Johnson (P.) Sweet forget-me-not. 6529.
Johnson (P. C.) Ain't got a word to say. 1179.
Johnson (R.):
Full fathom five. 11291.
Star lights are shining. 2757.
Johnson (R. A.) Hearts brave and faithful. 13604.
Johnson (T.) Moose rag. 9325.
Johnson (T. C.) Great commission. 4337.
Johnson (W. S.) Little past. 18537.
Johnson (W. W.) Those magical eyes. 27306.
Johnson-Suerkin (L.) Only in dreams. 9614.
Johnston (C. C.) Lolly-pops. 5080.
Johnston (E. F.):
Evensong. 25579.
Lord is my shepherd. 5093.
Johnston (F.) Which had you rather be. 7013.
Johnston (J.):
Love's message. 21614.
On the slopes of the dune. 21840.
One day. 21842.
Johnston (M.):
Barcarolle. 7402.

Johnston (M.)—Continued.
Dearie, never trouble. 3847.
I'd like to have someone to call me honey. 4526.
Lovelight. 5134.
Soldier's pay. 6339.
Song of the waves. 6388.
Johnston (P.) Way out west. 12432.
Johnston (W.) In a cottage by the river. 461.
Johow (A.) Andacht im walde. 7279.
Jolly bachelors. 190, 363, 646, 895, 1080, 2760, 4369, 4389, 8663, 9836. 10017, 10326, 10683, 20287.
Joly (L.) Just you. 18454.
Jommi (A.):
Allegretto agitato. 24959.
Larghetto tranquillo. 26169.
Jonás (A.) A une femme. 3127.
Jonasson-Eckermann & Heyman. Klavier-klassiker. 10031.
Jones (—). Darkey moon. 11140.
Jones (Mrs. A.) Dat's mah Eph out wit ovah picks fo' a promynade. 25423.
Jones (B.):
Ann-A-Lize. 7287.
Pearl eyes. 17077.
Jones (C. A.) Dutchland beloved. 215.
Jones (C. P.):
Highway shall be there. 8464.
If you have a word of cheer. 21427.
I'm going to join the band. 21391.
I'm to the highlands bound. 8607.
March of Zion's king. 18604.
There's a happy day at hand. 10411.
Tiefer, höher. 22214.
Washed in the blood. 10661.
Jones (C. R.) If I only was a Pittsburgh millionaire. 21424.
Jones (E.):
English history. 4002.
Grown ups evening song. 8354.
National anthem. 5500.
Rat-a-pat-pom-pom. 5929.
School number. 6115.
Slumber prelude. 6310.
Slumber song. 10160.
Where children rule. 7001.
Jones (E. A.) Poverty hall. 24145.
Jones (F. A.) Nine-fold kyrie. 26561.
Jones (G.) Balloon collapse. 55.
Jones (G. J.) Sweetest flower. 6543.
Jones (G. M.):
De sleet an' de snow. 16052.
Play you's er squirrel chile. 17102.
Sayin' ter you good-night. 12118.
Jones (H.):
I want a Chicago girl. 1921.
Little feet. 18532.
Jones (H. D.) Invocation. 26038.
Jones (H. De R.):
If I were only Santa Claus. 1946.
Liebeslied. 5030.
Jones (Mrs. H. E.):
April shower. 7299.
Awakening (The) 7366.
My choice. 9364.
Jones (H. G.) I have a sweetheart. 16432.
Jones (H. H.) Reflections. 5943.
Jones (H. McE.) My mother's love is with me still. 14423.
Jones (H. W.) Mermaid (The) 9262.
Jones (J. E.):
Hark! hark! the angels are calling. 19876.
I shall see the King. 19965.
Saviour, walk and talk with me. 20475.
Since the Lord saved me. 20504.
Yesterday, today and forever. 20788.
Jones (L. C.) Song of long ago. 17361.
Jones (L. E.):
Is there any place there for you. 26045.
Longer we're together. 16679.
Way by the cross. 27449.
Jones (L. L.) Philada waiting. 11995.
Jones (Mrs. L. S.) I dreamed I saw my mother dear. 25910.
Jones (R.) Beautiful flowers. 12765.
Jones (S.) Friendship's rainbow. 18154.
Jones (S. W.):
Glorious love. 19826.
I shall be satisfied then. 19964.
I to Jesus now will go. 13731.
There is work for you and me. 20625.
Trusting in a Saviour's love. 20660.
Jones (T. T.) Bronwen. 7533.
Jones & Grant:
Aero-rag. 12583.
Be cheery dearie. 12759.
Say Madge. 10022.
That dippy glide. 17471.
When Mister Cupid comes to town. 15551.
Jongen (J.) 2me sonate. 19435.
Joplin (S.):
Country club. 151.
Euphonic sounds. 235.
Paragon rag. 742.
Stoptime rag. 3119 (77), 6470.
Jordá (L. G.):
Hermosas tapatias. 4444.
Margot. 5228.
My love. 14417.
Oaxaqueñas. 14542.
Polaca. 14732.

Jordan (G. F.) Father's gone to work. 19768.
Jordan (J.):
Angelus (The) 3237.
Darkey todalo. 25421.
Lovie Joe. 18581, 19437 (52).
Loving time. 16713.
My Father was a soldier. 21753.
Pilgrims. 5795.
That raggeddy rag. 10401.
That teasin' rag. 6625, 6626.
Jordan (W. C.) In Thee O Lord do I put my trust. 13824.
Jorden (C. W. & J. S.):
Perfect peace. 24092.
Rest in Jesus. 14837.
Thinking of Jesus. 19211.
Walking in the sunlight. 6902.
Jorden (J. S.) Thinking of Jesus. 19211.
Jores (E. F.):
Air de ballett. 24940.
Arabesque. 25015.
Berceuse. 25130.
Cadinette shepherd song. 106.
Canzonetta. 26099.
Concert caprice in E flat. 25366.
Crepuscule (La) 25382.
Episode. 25557.
Gypsy dance. 25782.
Happy youth. 25802.
Mazurka. 26366.
Oh Olivet, dear Olivet. 26639.
Question (The) 26823.
Romance. 26901.
Theme varie. 27279.
Joseffy (R.):
Aquarelle. 7182 (4).
Cadence. 7182 (56).
Overture, aria and bourrée. 7182 (6).
Pizzicati. 7182 (27).
Second concert study, after Chopin. 7182 (16).
Second melody. 7182 (78).
Souvenir d' Amerique. 7182 (84).
Spinnlied. 7182 (85).
Joseph (P. I.):
Gipsy twilight scenes. 13453.
You love no more. 27576.
Josselyn (A. S.):
Queen of love and the roses. 24180.
When the nightingale bids southern skies good-bye. 17670.
Jost (J. W.):
G'naue dirn. 4260.
God save our president. 4271.
Josua Navine. 26682.
Joubert (C.):
Amour et la rose. 22502.
Aviation française. 25053.
Béatitudes (Les) 19520.
Boite de Pandore. 22648.
Chanson canadienne. 22731.
Joubert (C.)—Continued.
Huitième béatitude. 19920.
Je tiens á ton baiser. 20036.
Lanciers du palais. 21534.
Lettre à l'inconnue. 20084.
Ma mie Suzette. 20143.
Marche biterroise. 23729.
Musiciens de Crémone. 26468.
Ne rêvez plus. 20267.
Pour toute la vie. 20386.
Pour un baiser. 21906.
Quatrième béatitude. 20403.
Rêves fous. 20420.
Serenade au bois. 24346.
Valse des brises. 24696.
Jouve (E.):
Lorenzaccio. 5102.
Sonnet. 14220.
Joy (A. E.) Monstrat viviam. 7182 (155), 14336.
Joy rider. 1362, 2157, 2319, 2425, 6116.
Joyce (A.):
I'll dance till de sun breaks through. 1898, 4555, 12830.
Love and life in Holland. 14129, 20122.
Mickey's birthday. 9279.
Remembrance. 806.
Songe d'automne. 6394.
Vision d'amour. 2960, 12830.
Vision of Salome. 6866, 12416.
Józefowicz (M. von) Operettenwalzer (Ein) 20341.
Jude (W. H.):
Rolling sea. 21962.
Tableaux musicales. 27223.
Judefind (A. L.):
Christmas praises. 25314.
Exultant praises. 18108.
Summer gladness. 15176.
Judefind (J. L.) Nature's awakening. 9444.
Judefind (W. B.):
Exultant praises. 18108.
King of glory. 26140.
Voices of victory. 10614.
Wreaths of praise. 15653.
Judefind (W. B. & A. L.) Morning of life. 9327.
Judefind bros.:
Angels' song. 22.
Christmas praises. 25314.
Exultant praises. 18108.
Joyous voices. 13912.
King of glory. 26140.
Morning of life. 9327.
Nature's awakening. 9444.
Our risen King. 9631.
Standard bearers rally. 24468.
Summer gladness. 15176.
Voices of victory. 10614.
Wreaths of praise. 15653.
Yuletide gladness. 27594.

Judge (E. F.) Six studies. 2039.
Judson (A.):
At Bethlehem. 25026.
Awake for thy King has come. 3312.
From cross to crown. 8200.
Shepherds of Bethlehem. 6177.
Sing glory. 27051.
Unfold ye portals of glory. 10527.
Judy forgot. 25868, 26482, 26495, 26509, 26513, 27558.
Juel-Frederiksen (E.) Piazza del Popolo. 9694.
Jüngst (H.):
Heimatsehnen. 23240.
Heimweh. 389.
Im spätsommer. 23419.
Mein alt' Kentucky heim. 23767.
Niggerlied. 23935.
Robin Adair. 820.
Ruthenisches volkslied. 835.
Südslavische dorfbilder. 942.
Juettner (O.):
Dear little flock. 13081.
Into the home by love made bright. 13850.
Spirit in this world abiding. 15135.
Strong of hand and head and heart. 15169.
Up Calvary's side a royal train. 15397.
Jullien (—) Rusignuolo (La) 24248.
Jullien (P.) Chanson de Marguerite. 7625.
Jumade (M.):
Aimé (L') 7207.
Amoureusement. 3223.
Attraction-galop. 3289.
Au pays des petits oiseaux. 3292.
Buda-marcia. 3538.
Danse directoire. 3816.
Impressions enfantines. 4684.
Lettre poste restante. 8946.
Loin de toi. 5079.
Lointain bonheur. 18547.
Marche des petits conscrits. 5215.
Marche Paloise. 5221.
Menuet bagatelle. 5297.
Menuet tendre. 5299.
Mimodrame. 5323.
Ondines du Rhin. 5661.
Palestro-marche. 5733.
Quand tomberont les feuilles. 5897.
Rêve virginal. 5966.
Jumping Jupiter. 19691, 19938, 19950, 19952, 20029, 20105, 20204, 20641, 20814 (42), 20814 (57), 20814 (59), 20814 (60), 20814 (67), 20814 (73), 20814 (79), 20814 (95), 20814 (103), 20814 (113), 21048, 21377, 21847, 21953, 22080, 22440 (55), 22869, 23504, 24569, 24670, 24804, 26268, 26460, 27715.
June (C. R.) When you're absent. 6999.
Jung (R.) Drie stücke für orgel. 4870.
Jung (W.) Elementar-violinschule. 13232.
Jungman (A.):
Guard on the Rhine. 1805.
Heimweh. 16368.
Jungnickel (R.):
Bella. 15832.
Evening devotion. 4029.
Forza del destino. 6829.
Ilka. 4675.
King's hussars. 16602.
Lamento. 4963.
Nocturne. 7923.
Reverie. 5967.
Serenade. 12160.
Walther's prize song. 10632.
Junkin (C. T.):
Jesus friend of sinners. 2020.
Just plain girl. 16578.
Junne (O.):
Amour au Chili. 15745.
Anbetung. 20850, 22506.
Drei gedichte. 22645.
Drei Saharet-tänze. 3935.
Drei stücke. 7812.
Fünf stücke. 7813.
Haschisch. 21302.
Ich sehe dich in tausend bildern. 10690.
Neun kanonische choralvorspiele. 11598.
Orgelstücke moderner meister. 726.
Preludio lento. 5866, 5867.
Schüler-konzertino. 853, 6125.
Sonate. 26089.
Souvenir. 12230.
Sternennacht. 10263.
Trio, Fdur. 10484.
Valse causée. 6801.
Valse flirtée. 6805.
Weihe der nacht. 10690, 22324.
Wunsch. 10825.
Zwei kleine stimmungsbilder. 22646.
Juon (P.) Ballet-suite. 20898.
Just one of the boys. 8316, 8452, 8508, 8809, 9056, 11221.
K. (W. J.) Auf Golgatha. 12695.
Kabot (R.) Yankee notions. 17722.
Kaehler (W.) Elegie. 25531.
Kaempfner (B.) Walzermärchen. 17625.
Kändt (J. W.):
Aurora. 15783, 17807, 25046.
Dream of Cleopatra. 203, 3924, 13173.
Kahn (G.) Moon talk. 18675.
Kahn (R.):
An vollen büschelzweigen. 20849.
Der liebe macht. 21073.
Einsamkeit. 21122.

Kahn (R.)—Continued.
Gleich und gleich. 21243.
Publikum und Herr Ego. 21918.
Sturmlied. 24498.
Vom himmel sank in wilder meere schauer. 22283.
Warum bin ich vergänglich. 22302.
Weichet, sorgen von mir. 22322.
Xenion. 22414.
Kahnt (C. F.) nachfolger:
Allerseelen. 1188.
Am waldweg. 19471.
Aus der lieben heimat. 12698.
Blumen am bache. 19551.
Dein hab' ich tausendmal gedacht. 3851.
Dein name. 3852.
Du gingst von mir. 3942.
Dunkle, schöne nacht. 13199.
Einsiedel. 3980.
Es steht eine lind 'im tiefen tal. 19739.
Felsenstrom (Der) 13315.
Ferientage. 13316.
Fidelitas. 19773.
Frisch vom storch. 4168.
Froher ausklang. 11279.
Geh' aus mein herz, und suche freud. 16258.
Gibt es schöneres. 4235.
Goldhaar der junge. 11317.
Gruss. 13536.
Gruss an Wien. 25777.
Helgoland. 21325.
Im blumengarten. 19994.
Im mondenschein. 16494.
Im wogenden kornfeld. 19996.
Ins innerste Afrika. 4751.
Juchzer. 20048.
Jugendlust. 11564.
Kadenz zu Beethovens klavierkonzert. 4890.
Kleine lampe. 18476.
Licht erlosch. 5022.
Marsch. 10993.
Morgenspaziergang. 26441.
Nachtgesang. 9434.
O träges dampfross. 5600.
Reigen. 12053.
Reiter im herbst. 12056.
Sage. 12100.
Schnitterin (Die) 6109.
Sonatine. 20284.
Tägliche übungen für violoncell. 19167.
Treue herzen. 6721.
Vogelweisheit. 2969.
Von dir zu scheiden. 6878.
Waldsee in dämmerung. 12426.
Warst wie ein königin. 6913.
Was ich auch beginn'. 6916.
Was bin ich doch ein armer mann. 6914.
Was bin ich doch ein reicher mann. 6915.
Kahnt (C. F.) nachfolger—Continued.
Wie ein bild. 7036.
Wilden (Die) frauen vom Uutersberg. 12511.
Zwischen rosen. 20809.
Kaifetz (A.):
I am looking for a girl like you. 4583.
Just kids once more. 23513.
Kaiser (A.):
Arlequin. 22530.
Capitaine (Le) 22707.
Chor der engel. 25298.
Christuskind (Das) 25318.
Columbine gavotte. 22788.
Esel und der ochse. 25569.
Final. 23518.
Heilige nacht. 25827, 25828.
Heiligen drei könige. 25829.
Hirten (Die) 25845.
Jungfrau (Die) 26112.
Pierrette, polka. 24115.
Pierrot. 24116.
Sérénade. 24344.
Stella Maris. 12249.
Stern (Der) 27161.
Valse mignonne. 24702.
2eme caprice en sol. 10882.
Kaiser (F.) My own little girl. 16908.
Kaiser (J. J) music co.:
Forget me nots and roses. 13376.
On summer seas. 5651.
Kaiser (P.) Polonaise. 14738.
Kalamazoo corset co. My American beauty rose. 26473.
Kaleve (G.) Chanson d'amour. 20981.
Kalley (E. H.) Columbia's goldenrod. 25336.
Kálman (E.):
Gay hussars. 20814 (51).
Herbstmanöver (Ein) 4437.✓
Kam (E. O.) Daisy waltzes. 25402.
Kammer (N. S.) Sommernacht. 20539.
Kampermann (E.):
Sehnsucht nach der heide. 26997.
Verlorne heimat. 17592.
Kamplain (W. H.) 'Neath the honeysuckle vine. 2334.
Kanapoff (H.) Bets-ihm. 15845.
Kanne (G. M.) St. Mark's hymnal. 24255.
Kanrich (A. M.) Score. 6132.
Kapeller (C.):
Ich kann von den weibern nicht los. 18349.
Ivresse d'amour. 26070.
Wenn die knospe sich entfaltet. 19350.
Kaplan (D.):
Make just this one dream come true. 23712.

Kaplan (D.)—Continued.
My Arizona cow-boy girl. 14384.
Oh that boog-a-boo man. 23997.
Kapner (H.) I'd give the world for a sweetheart. 13677.
Kapoun (A.) Nejnovější a nejsnadnější skola klavirni. 23924.
Kappes (C.) jr. I wish I had a job. 8639.
Kaps (K.):
Bustlin' Billy. 25214.
Clang of the bells. 19625.
Hustler (The) 4497.
Murmuring waves. 20237.
Sambo's singing lesson. 22004.
Karczag (W.) & Wallner (C.):
Alles ging durch's grosse sieb. 3184.
Bist du es lachendes glück. 3448–3451, 7472.
Chantecler-walzer. 12920.
Divertissement. 7895, 13119, 16076, 16079.
Es liegt in blauen fernen. 8048.
Geh' zahl, geh' zahl. 8248.
Glück hat als gast nie lange rast. 8291.
Graf von Luxemburg. 4323, 23159.
Hand in hand. 8379, 16332.
Heckenröslein. 8434.
Herbstmanöver (Ein) 4437.
Ich bin ein zigeuner. 8646.
Ich bin verliebt. 4642.
Ich bring dir bübchen. 4643.
Kam ein falter. 4891.
Kein vergnügen, diesem gleicht. 8837, 16588.
Liebe, ach du sonnenschein. 5024.
Liebe allein macht nicht satt. 8954.
Liebe (Das) geld. 8956.
Liebes männchen, folge mir. 8959.
Lied der Gackeline. 14067.
Lied des grafen von Luxemburg. 5034.
Lied des schandkerl. 14068.
Luxemburg-marsch. 5161, 20139.
Luxemburg-walzer. 6165, 9096, 16724, 20141.
Mädel klein, mädel fein. 5177, 16737.
Man greift nicht nach den sternen. 5194.
Münchner marsch. 20230, 21731.
Nur die liebe macht uns jung. 9498.
Nur legitim. 5564.
Polkatänzer. 5824–5828.
Reiche mädchen. 9843–9850, 14827.
Sie geht links, er geht rechts. 6189.
Soll ich, soll ich nicht. 6354.
Karczag (W.) & Wallner (C.)—Con.
Trèfle incarnat. 6720.
Unbekannt, deshalb nicht minder interessant. 6771, 6772.
Ungarischer marsch. 10530.
Walzer rondo. 6907, 10651.
War enist ein mädel. 10658.
Was ich im traum nur ersah. 6917.
Wetterhahn und taube. 15516.
Will die männer ich berücken. 10784.
Wir bummeln durch's leben. 7069.
Zigeuner-marsch. 10867, 10868.
Zigeunerliebe. 10869, 22433.
Zigeunerliebe-walzer. 10871–10874.
Zorika, kehre zurück. 10875.
Karczynski (A.) Zbior powinszowan. 22432.
Karg-Elert (S.):
Adoration. 22460.
Choral-improvisationen. 1434, 7671.
Jagdnovelette. 13881.
Poetische bagatellen. 18885.
Sonatine exotique. 2726.
Sonatine mignonne. 2727.
Totentanz. 15333.
Vier ausgewählte charakteristische stücke. 11771.
Wachet auf ruft uns die stimme. 10625.
Karganoff (G.):
À la gavotte. 22443.
Berceuse. 12784.
Scherzino. 20056.
Styrienne. 6485.
Karn (F. J.) Standard studies for the violin. 15153.
Karoly (H.):
Am Christabend. 24973.
Christmas bells. 1439.
Kaska (R.):
Invitation à la valse. 478.
Prager blut. 773.
Kaskell (K. V.) Gefangene (Der) der Zarin. 18171.
Kaspar (F. P.) In an aeroplane. 26004.
Katawampus. 23520.
Kather (A.):
Dorftanz. 11179.
Mondnacht. 11795.
Katy-did. 25919, 26122, 27274.
Katz (J. P.):
Arrival of the circus. 12667.
Marseillaise. 23739.
Rain drops. 14810.
Katz (S.) Polskie kwiaty. 5834. 12013.
Kauffman (S.) When love is lost. 22349.
Kauffman music co. State fair Cadonian. 20564.
Kaufman (M. R.) Namrah. 16925. 24911 (152).

Kaufman (P. H.):
That's a picnic called a honeymoon. 989.
Up in my flying machine. 6793.
Kaun (H.):
Kirchlein auf dem berge. 20062.
Landsknechte lied. 19692.
Morgenlied. 14353.
Schweigende nacht. 14960.
Vier gesänge. 18457.
Zweite symphonie. 17742.
Kaun (W. A.) mus. co.:
Alle jahre wieder kommt der Weihnachtsmann. 3180.
Auf dem meere. 15780.
Blütenfee (Die) 3472, 20814 (76).
Heim. 11380.
Jagdzug der Diana. 4807.
Lieben und lassen. 11625.
Mai. 16744.
Mein postillon. 5273.
Miss Plum Pudding. 11783.
Polonaise. 5831.
Souvenir de la côte d'Azur. 12233.
Und als mein schatz auf's wandern ging. 17557.
Weihnachtsgedanken. 3010.
Kay (K.) In the land of the golden sun. 21455.
Kayser (H. E.) Thirty-six elementary and progressive studies. 13949.
Keach (L.):
Auld lang syne. 10887 (6).
Bohemian girl. 19437 (2).
Minstrel songs. 19437 (15).
Musical favorite. 19437 (16).
Sylvia intermezz. 7182 (28).
Kealing (E. B.) Linger near. 5050.
Keane (M.):
I could moon forever round a star like you. 1891.
My little spotlight queen. 5447.
Keaney (P. M.) When the evening sun is sinking. 17665.
Kearns (J. J.), jr. Summer days. 20577.
Kearns (W. A.) Moon, moon, don't come out too soon. 2286.
Kedzie music co., inc. When you're in wrong. 27504.
Keefer (W. T.) Orange groove schottische. 24911 (49).
Keel (F.):
My true love hath my heart. 11853.
Tell me not, sweet. 12311.
Weep you no more. 12444.
Keelen (J. C.) My love is a-dreaming of me. 16903.
Keeler (E. E.) Once every year. 24034.
Keene (J. R.):
Dancing in the light of the moon. 21058.
Keene (J. R.)—Continued.
Think of me, do. 27299.
This ain't no place for a minister's son. 22205.
Keene (U.) Sinner, Jesus is calling for you. 19071.
Keeton (A. C.) Meditation. 5263.
Keil (A. W.):
Childhood days. 19613.
She's the fairest flower Norway ever grew. 22046.
Keil (T.) Valse junior. 15409.
Keith (C.):
Annie. 15759.
Beneath the old elm tree. 7444.
Caramona. 119.
Courting by the 'phone. 7784.
Grace's lucky shoe lace. 19847.
In dear old sunny Florida. 8689.
Jolly time. 26098.
Murmuring sea. 20236.
My Billy is a soldier boy. 5416.
Old schoolhouse. 14585.
Roses. 9962.
Somebody. 10191.
Standing by the old gateway. 10254.
Keith (J. C.) Wynona. 19413.
Keith, Prowse & co.:
Barcarolle. 12754.
Beatrice. 17832.
Begorrah. 7433.
Belle of Britanny. 67, 1297.
Black Donald. 3453.
Bouquet (A) 22660.
Corisande. 22817.
Désir d'amour. 3860.
Druid's prayer. 3488, 18060.
Fisherman John. 8137.
Gin and bitters. 8262.
Gulistan. 11346.
Heart's desire. 4420.
Idylle (An) 17983.
In my airy aeroplane. 18389.
Katawampus. 23520.
Line of beauty. 8993.
Malony stampede. 14188.
My bungalow in Bond street. 18701.
Terrapin two-step. 10384.
Zu dir. 10877.
Keithley (F. C.):
Glide (The) away rag. 18184.
Vivacity rag. 10610.
Keldorfer (V.):
Belsazar. 3410.
Ich bin ein grosser herre. 8645.
Kéler-Béla:
Romantic overture. 14880.
Son of the Puszta. 20540.
Keller (—) O could I teach the nightingale. 9504.
Keller (B.):
Abschied. 20821.
Am himmelstor. 15738.

Keller (B.)—Continued.
Ave Maria von Oberammergau. 15791.
Einen freund begegnet ich. 21121.
Einst. 21123.
Es ragt ins meer der runenstein. 16150.
Kollin. 21526.
Lied des schmiedes. 16649.
Keller (C. R.) Witches at night. 17705.
Keller (G.) Nun schmücke mir dein dunkles haar. 16968.
Keller (O. R.) Sunbeam and rose. 17417.
Kellerman (L.):
At twilight. 25033.
Convent bells at eventide. 25373.
Flight of the witches. 25631.
In the convent garden. 26017.
Shipwreck (The) 27030.
Song of the meadow lark. 27101.
Vesper chimes. 27401.
Young nun's prayer. 27587.
Kelley (E. S.) Lady (The) picking mulberries. 23563.
Kelley (G. W.) Old Belle Isle. 21833.
Kelley (M. A.) When Jeffries meets Johnson. 12455.
Kelley (T.):
Certain party rag. 22726, 24911 (87), 25261.
I'm looking for a dear old lady. 25945.
I wonder if you love me. 19981.
Kellie (L.) New album of ten songs. 26540.
Kellogg (C. W.) Yale blue forever. 17721.
Kelly (—) In the valley 'mong the Pennsylvania hills. 13822.
Kelly (C. D.) Aurelia waltz. 12565 (1).
Kelly (C. J.) Lives love alway. 20111.
Kelly (E). Newfoundland waltz. 23933.
Kelly (E. H.) music pub. co.:
Be careful Mary. 7409.
He's me kiddo. 19889.
Kelly (F. S.):
Caprice. 21519.
Choler. 21000.
Idyl. 21520.
Lament. 21533.
Reminiscence. 21949.
Sea-piece. 22022.
Kelly (H.) music pub. co. You're the sweetest girl of all. 27580.
Kelly (J. E. C.):
Curiosity. 13037.
Down in the shady lane. 21099.
Sweet dreams of you. 15207.
Kelly (J. H.) Imperial guard march. 19997.
Kelsey (J. C.) Dear old man. 11149.
Kelsey (J. D.) Song in the heart. 909.
Kelso (V. C.) I'se wiser than I looks to be. 4602.
Kemp (H.) Eloped in a flying machine. 13234.
Kemp (W.) Vaudeville song. 19301.
Kemter (W.) At the old cross roads. 7331.
Kendall (A.):
'Liza had hold of my hand. 26235.
Playing the game in the west. 9712.
Kendall (A. S.) Messiah is King. 2254.
Kendall (E. F.):
Charme d'amour. 7640, 17926, 22740.
Where the waters ebb and flow. 19377.
Kendall (P.) U. of M. 2910.
Kendis (—):
Angel eyes. 1219.
Bachelor life. 7378.
Havana. 7182 (124), 8397, 21305, 22440 (27).
Hello! how d' you do, hello! 13615, 17742 (5).
If you promise to behave. 23411.
Listen to that jungle band. 21573, 22440 (42).
Love me with your big blue eyes. 26269.
Lucky boy. 23682.
Springtime brings roses and you. 24463.
What good is water, when you're dry? 15524, 17742 (94).
You ain't got the girl 'till the ring is on her finger. 7132, 12565 (81).
Kendis & Paley:
If you promise to behave. 23411.
Springtime brings roses and you. 24463.
Kendol (P.) Missouri state song. 9304.
Kenfield (L. S.):
New and modern method. 5516.
Thirty six exercises and scales. 6656.
~~Kenna (W.) On a joy ride. 5647.~~
Kennedy (A.):
Rest thee. 5959.
Song of the sea. 22099.
Star of the sea. 20814 (25).
Kennedy (F. J.) Never mind who found the North pole. 5513.
Kennedy (G. V.) When we meet on the golden shore. 15571.
Kennedy (L.) Prairie queen. 9753, 17121.
Kennedy (T. F.) Pa's old girl. 14668.
Kennedy (W.) Back where the katydids sing. 20894.

Kennett (A.):
Can't you hear the bagpipes calling. 1371.
In the land where the beautiful Conway flows. 21456.
Keep the anchor charm I gave you. 26127.
Lady moon, good night. 4957.

Kenney (E. R.) When the silv'ry moon is shining, Phyllis dear. 24814.

Kent (B.) Turn those eyes away. 24672, 24911 (182).

Kent (E.):
Dorothy's rose. 197.
In the land of sunshine. 472.
Little Dutch garden. 554.
Little girl. 555.
To and fro, so soft and slow. 19233.

Kent (F. A.) Elly Kelly, I love you. 8020.

Kent (J.) Hear my prayer, O God. 1834.

Kent (R. F.):
I am going home to mother. 4512.
Remember me, Irene. 5951.

Kent & Heidkamp. I want to be kissed in a tax-i-cab. 25962.

Kenyon (F. M.) 'Neath the pines. 14468.

Kenyon (N.) Hughie Colquhoun. 13653.

Keough (J.) Snowflake. 2709.

Keppler (W. A.) Whose baby are you. 22374.

Kern (B.) Cigarettes. 25319.

Kern (C. W.):
Arrival of the queen. 12668.
Bluebells. 25167.
Call to arms. 25227.
Evening shadows. 4031.
Florentina. 1680.
Harp player and his son. 19879.
Heather rose. 25824.
Jack-in-the-pulpit. 26074.
Lady's slippers. 26166.
Lilacs. 26218.
Little violet. 26230.
Marche légère. 5219.
Moonlight on the river. 18674.
Morning patrol. 2292.
'Neath the American flag. 14466.
On the bluffs. 11935.
Our army and navy. 11952.
Rippling wavelets. 12072.
Slavonia. 27066.
Spinner (The) 27137.
Summer days. 27184.
Valse heroique. 19294.
Valse noble. 27390.
Valse pittoresque. 2930.
Violets. 27411.

Kern (J. D.):
Eight little girls. 22954.
I don't want you to be a sister to me. 21369.
Suzette and her pet. 1153 (110).
Whistle when you're lonely. 22368.

Kern (K. W.) *See* Kern (C. W.).

Kern (M. R.):
New commandment. 679.
Praise the name of the Lord. 774.
Thou shalt love the Lord. 1000.
Ye are my friends. 1142.
Year's at the spring. 1143.

Kerr (H. D.):
Playin' honeymoon. 18882, 27733.
Ride me in a big balloon. 14853.
Your love is my guiding star. 19427, 27752.

Kerr (H. W.):
Vision glorious. 15450.
When you marry a girl for looks. 15578, 17742 (96).

Kerr (J. McD.):
Come let us worship. 15984.
Crucified One. 13028.
Forward to battle. 13381.
Great Physician. 13526.
Hallelujah I am free. 13555.
He calleth. 13586.
He loved me so. 13590.
His grace is sufficient. 13631.
I will follow Thee. 13749.
If you want to be happy be good. 16492.
More precious than rubies. 14352.
Oh how I love Him. 14559.
Shepherd leads me. 17304.
Sing of Christ the Savior. 15036.
What a precious Friend He is. 15521.

Kerr bros.:
All shall be thine. 12601.
Be good if you want to be happy. 12761.
Bible (The) 12794.
Call on the Lord. 12882.
Calling to-day. 12884.
Come to-day. 12968.
Coming home. 12976.
Crucified One. 13028.
Ending the conflict. 13243.
Fountain most precious. 13384.
Fullness of blessing. 13415.
Get right with God. 13447.
He loved me so. 13590.
He redeemed me. 13591.
He will welcome me. 13601.
Hundred years from to-day. 13657.
I'll be there, will you. 13696.
I love to tell. 13707.
Jesus died for me. 13893.
Jesus, my Jesus. 13898.
King's highway. 13971.
Let the music roll. 14046.

Kerr bros.—Continued.
Life of blessing. 14071.
Out on the hill tops. 14645.
Praise ye Jehovah. 14761.
Ring the gospel. 14860.
Saviour with Thee. 14940.
Sing of Christ the Saviour. 15036.
Sing praises. 15038.
Sinner like me. 15047.
Something more for you. 15095.
Song divine. 15100.
Tell the glad story. 17462.
There's glory in my soul. 15285.
Victory life. 15435.
Vision glorious. 15450.
Walking with me. 15479.
What will you do with Jesus. 15534.
When the golden gates unfold. 15559.
Who is on the Lord's side. 15594.
Wonders of grace. 15634.
Write Thy new name on my heart. 15655.
Yes that's so. 15662.
Kerssen (—) Miner's dream. 2264.
Kessel (G.):
Brich hervor, du erdenkreis. 1349.
Christ ist erstanden. 11085.
Kessels (J.) Sweet Pauline waltz. 12290.
Kessler (H.):
Babette. 20886.
Belleclaire. 15835.
Herz ist trumpf. 21333.
Heure tendre. 4446.
Husarenheimkehr. 11410.
Jägergrüsse. 21480.
Ostern in Rom. 21856.
Scheiden und meiden. 22012.
Silver llano. 24372.
Wikingsfahrt. 12509.
Ketèlbey (A. W.) Canzonetta. 26130.
Ketter (L. V.) Will you make my dreams come true. 7052.
Keuenhof (W.) Missouri. 14320.
Keusche (Die) Barbara. 24967, 25973, 26131, 26586, 27037, 27467, 27469, 27530.
Keusche (Die) Sussanne. 19349, 19867, 20733, 23526.
Keystone pub. co. Lead kindly light. 4979.
Keyt (W. B.) Mountain breeze. 18690.
Keyzer (L.):
Ondine (L') 9608.
Romance de la montansier. 9933.
Khowantchina. 4905, 13955.
Kidd (B. L.) His love is in my soul. 19902.
Kidd (H. S.) Old glory. 17020.
Kiefer (Mrs. L. B.) Lullapalooza Lou. 26290.
Kiefer (W. H.) Sylvan rose. 19161.
Kienzl (W.):
Alte Derffling. 3192.
Evangelimann (Der) 11216, 22970.
Fünf gesänge. 13957.
Genesung. 19817.
Hinauf. 19900.
Im rosenduft. 19995.
Jugend. 4865.
Liebesorakel. 20088.
Musikus wollt' fröhlich sein. 5405.
O schöne jugendtage. 5595.
Old German sheperd's song. 7182 (64).
Sterne (Die) 20566.
Kiernan (H. A.) Chanticleer. 12922.
Kies (H.) On an airship honeymoon. 9587.
Kiesling (S. G.) Angel's dream. 15754.
Killgrove (T. E.):
Balm in Gilead. 3338.
For there shall be no night there. 4138.
Get the flame. 4231.
Jesus is living with me. 4831.
When the harvest is in. 6984.
Kilmer (B. J.) Nervous kid. 5508.
Kilner (H.) Gift (The) I bring thee. 18178.
Kimball (A.):
Christmas time is here again. 22774.
Housekeeper (The) barndance. 23296.
Kimball (E. P.) Valse de phantom. 20683.
Kimball (F. R.):
Angelic voices. 25006.
Chanticleer. 20986.
Dreams at sunset. 21104.
Love's message. 21613.
Kimmeth (F. J.) Kimmeths chording chart. 21522.
Kimmins (G. T.):
Guild of play book of festival and dance. 356.
Guild of play book of national dances. 25781.
Kind (G.) Prisoner at the bar. 14777.
Kinder (R.):
Caprice. 23528.
Meditation. 23758.
Kindlinger (J.):
Far from thee. 4067.
Florella. 13353.
In the twilight hour. 4731.
Magdalena. 9103.
Pretty Alpine lass. 5874.
King (A.):
Awake, the starry midnight hour hangs charm'd. 22559.
While I listen to thy voice. 27514.
King (A. J.) United States of America. 27376.

King (B.) Gay Ethiopia's dream. 8240.
King (C.) :
Heart of June. 382.
Pearl of love. 749.
Spray of violets. 27141.
That's ever loving love. 20616.
You'd just as well to be guilty. 10843.
You might just as well be guilty. 15682.
King (C. H.) Arise, my love, my fair one. 12664.
King (E. J.) Sacred harp. 17230.
King (E. L.) Greater Canton. 4340.
King (F. G.) Climb boys climb. 12565 (21), 12948.
King (H.) :
Fairy and the flower. 18112.
Sweetheart o' mine. 19153.
King (H. C.) Elks funeral march. 8018.
King (K. L.) :
American beauty waltz. 3204.
Artarmo band book. 12671.
Avenger march. 3310.
Conqueror overture. 7759.
Dance of the imps. 3807.
Desdemona. 21074.
Devil and the deep blue sea. 21076.
Emblem of freedom. 13237.
Evening shadows. 8070.
Excelsior galop. 8087.
Gateway city march. 21217.
Joy riders. 4856.
Love's way waltz. 9033.
Loyal Americans. 14161.
March T. M. B. 2201.
Melody shop march. 21682.
Military life. 9286.
Moonlight on the Nile. 5362.
My lady waltz. 9395.
Over the stars waltz. 9640.
Ponderoso march. 9730.
Rifle rangers. 5978.
Roll of honor march. 9924.
Siren (The) 10146.
Southern roses. 6415, 10226.
Triumph march. 10487.
Venetian beauties. 6823.
Victor march. 10590.
Water lilies waltz. 10666.
Westlawn dirge. 15515.
King (O.) :
Awake up my glory. 3314.
Christ our Passover. 7680.
Day-dreams. 25426.
Du skall älska Herren din Gud. 21107.
Elves of the wild-wood. 25542.
Good-night. 25754.
Joy and pleasure. 26104.
Like as the hart desireth. 23609.
Lyre and flower. 26292.
Now a smile. 26579.
King (O.)—Continued.
O love the Lord, all ye His saints. 21810.
One thought. 5666.
Postlude. 9747.
See, the dawn from heaven is breaking. 2651.
King (R. A.) :
Cupid's dream. 19663.
If you loved me. 4668.
My lady's eyes. 5441.
King (R. L.) Celestial choir. 17907.
King (T. E.) Flag (The) 4102.
King (V.) Nuit d'eté. 23954.
King (W.) :
St. Patrick's day. 12101.
Summer in my heart. 22139.
King Highball. 7902.
King of Hilaria. 7321, 7875, 8465, 8923, 10500, 10887 (92), 10887 (94). 10887 (106), 10887 (125), 10887 (155), 10887 (198).
King's praises. 16603.
Kingsley (B. G.) Voices of home, sweet home. 19309.
Kingsley (F.) Winnie Lee. 3065.
Kingsley (F. M.) Love triumphant. 11677.
Kingston (M.) Kommen till mig. 23558.
Kinkel (C.) :
Mountain belle schottische. 16864.
Whisperings of love. 17684, 27516.
See also Kinkel (K.).
Kinkel (K.) :
Chiming bells of long ago. 17742 (5).
Cinnamon rose polka. 7182 (20).
Errand of love. 15704 (8).
Heavenward. 15704 (10), 15704 (11).
May blossoms. 15704 (29).
Red bird waltz. 7182 (68).
Silver bells mazurka. 22440 (11).
Kinne (S. D.) :
Glory, glory, glory. 18185.
His love is so precious to me. 18263.
Looking unto Jesus. 18551.
New Doxology. 18750.
Overcomer's city. 18828.
Pass me not by. 18845.
Pentecost banner. 18861.
Pentecostal battle song. 18862.
Refuge. 18935.
Settled long ago. 19050.
Worship of the spirit. 19409.
Kinnear (G.) :
I'll be your Cock Robin. 13698.
Land of some day. 16629.
Love that lie in woman's eyes. 16700.
My señorita. 5464.
Not for mine. 16959.
Two little, blue little eyes. 17549.

Kinnear mus. pub. co. My senorita. 5464.
Kinney (M. W.) One shepherd, one pasture, one fold. 2422.
Kirby (W. U.) When the bogey-man sez boo! 6980.
Kirchl (A.) Zwei heitere lieder. 13972.
Kirchner (F.):
Bells of Strassburg. 7440.
Danse ukraine. 21063.
Kirchoff (M.) I wonder when he is coming home. 21417.
Kirchoff (P.) Maiennacht am Rhein. 16745.
Kirk (C.) Knights Templar musical service. 13981.
Kirkland (G.) Hush-a-bye waltz. 16414.
Kirkpatrick (W. J.):
Ah, my heart. 7182 (1).
Ark of praise. 7182 (5).
Covert of His wings. 10887 (17).
Ere the sun goes down. 10887 (22).
Forward go. 25644.
Gathering jewels. 7182 (31).
Glory for what He has done. 4253.
Glory to the Lamb. 7182 (32).
Go and tell Jesus. 7182 (33).
Growing up for Jesus. 3119 (131).
Hear, Father, hear our prayer. 4414.
Heaven at last. 7182 (36).
His strength is made perfect. 11393.
Home at last. 3119 (140).
Hood's carols. 27625.
I have an every day Savior. 11420.
I hope to meet you all in glory. 27626.
I left it all with Jesus. 10887 (31).
I long to be holy. 4564.
In Thy mercy. 26028.
Is your lamp burning. 7182 (42).
Jesus comes. 7182 (43).
Jesus loves the little ones. 3119 (149).
Jesus saves. 3119 (151), 15704 (25).
Jesus will save you now. 3119 (152).
Joy bells are ringing. 4855.
Just as I am. 11570.
Keep on. 27628.
Kind words are always best. 27629.
Lift the cross. 7182 (46).
Lo the golden fields are smiling. 7182 (47).
Look to Jesus. 7182 (48).
Lord, Thou art mine. 7182 (49).
Kirkpatrick (W. J.)—Continued.
Lord, what wilt Thou have me to do. 7182 (50).
Mercy is boundless and full. 7182 (53).
Mercy's free. 27637.
Moment by moment. 26429.
Never doubt your Savior. 11871.
Nothing for Jesus. 7182 (60).
O bless the Lord. 3119 (166).
O hear the Savior's voice. 11892.
Praise ye the Lord. 5861.
Pray and wait. 7182 (66).
Redeemed. 7182 (69).
Redeeming love. 3119 (179).
Royal fountain. 15704 (46).
Same old Gospel. 26954.
Save me now. 6082.
Shine and keep sweet. 12174.
Sin no more. 7182 (80).
Sing unto God. 6287.
Songs of redeeming love. 1153 (164).
Songs of the century. 27110.
Speak a loving word for Jesus. 27133.
Then, O then abide with me. 12326.
They shall shine. 12337.
'Tis so sweet to trust in Jesus. 7182 (89).
Under Thy care. 27372.
Veterans of the cross. 6841.
Wages of sin. 7182 (93).
Wanderer, come. 7182 (94).
We are coming. 27676.
We have an anchor. 7182 (95).
What hast thou for me. 7182 (97).
Will they ring for me. 27535.
Wilt thou be made whole. 7182 (100).
Work for Jesus. 27679.
Wrestling Jacob. 7111.
You can never be lonely with Jesus. 12541.
Kirwan (G. B.):
Could I but be a child again. 13004.
If I could win your love. 13769.
I'll ne'er forget thro' eternity. 13701.
Kissing girl. 521, 2990.
Kissinger (A. T.) Sailor's dream. 20462.
Kissinger (J. H.) I dare not stand idle. 1893.
Kisskalt (H. L.):
Could you love some one at first sight. 22822.
Double eagle two step. 13155.
King of two steps. 23533.
Stars don't twinkle. 27158.
Won't you be my little duckie. 20780.

Kistner (Fr.):
Am waldbach. 3200.
Am Weihnachtsbaume die lichter brennen. 17770.
Barkarole. 10984.
Blast nur, ihr stürme. 11011.
Bleibe bei uns, Herr! 3461.
Brauttanz (Der) 20955.
Charfreitag. 12924.
Christ, ein Gärtner. 3682.
Des jahres letzte stunde. 18010.
Estomihi. 13256.
Frau Sonne. 4159.
Fruehlingssturm. 23074.
Gavotte. 11298.
Georg von Fronsperg. 13445.
Gesang des lebens. 19818.
Getrost. 4232.
Gnomentanz. 18190, 21248.
Güldne sonne. 21293.
Hohe schule. 25855.
Ich bin ein grosser herre. 8645.
Ihr kinderlein kommet. 18369.
Invocavit. 13853.
Jane Grey. 4808.
Judica. 13917.
Kirmes. 11588.
Kleine suite. 13979.
Kleiner walzer. 11593.
Lätare. 13997.
Leichte variationen. 4992.
Letzter wunsch. 5014.
Liebesahnung. 5026.
Morgen, kinder, wird's was geben. 18677.
Mühlenlied. 11815.
Nach jahren. 5487.
Nordisches ständchen. 14497.
O du fröhliche, O du selige. 18766.
O tannenbaum, O tannenbaum. 18778.
O wehr es nicht. 5602.
Oculi. 14544.
Palmarum. 14655.
Polnisch. 12012.
Reminiscere. 14831.
Rote beeren. 6031.
Sang fahrender schüler. 24265.
Schmerz und trost. 12132.
Schmetterling. 12133.
Septaugesimae. 14975.
Sexagesimae. 14991.
Sonate. 22180.
Sonett. 13987.
Sonntagsglocken. 12223.
Stille nacht, heilige nachte. 19123.
Süsser die glocken nie klingen. 19138.
Tochter Zion, freue dich. 19237.
Trauungslied. 6717.
Valse d'amour. 15405.
Weihnachtslied. 6945.
Wiederkehr. 7038.
Wohl dem, der nicht wandelt. 7084.

Kistner (Fr.)—Continued.
Zigeunertanz. 12557.
Zu Bethlehem geboren. 19431.
Kjerulf (H.):
Cradle song. 3771.
He's calling for you. 21309.
Lullaby. 11692.
Wiegenlied. 24840.
Klaass (R.):
Bunte reihe. 25208.
Violin-album. 6859, 27414.
Klaitz & McNamara. Is your sister just as nice as you. 26046.
Klaphake (L. R.) Improved rapid system of ragtime piano playing. 11490.
Klassert (M.):
Albumblatt. 24947.
Biene (Die) 25142.
Gavotte. 25678.
In der gondel. 26008.
Perfetuum mobile. 26741.
Walzer. 26147.
Klausner (H.) If you'd whisper yes dear. 23408.
Kleber (H.) Target march. 27667.
Klein (A. R.):
In the city of Detroit. 21446.
Sally, pride of Texas coast. 2607.
Sweetest flower of all. 2800.
Texas, my ranch-girl queen. 6608.
Worrying. 7107.
Klein (B.) Macht auf das tor. 9100.
Klein (B. O.):
Salve regina. 24263.
Thy life was given for me. 6672.
Klein (G.) Since mother learned to play the game of whist. 6274.
Klein (H.) Vertige valse. 2951.
Klein (M.):
After dark. 8, 7182 (102).
Canaries (The) 3579, 19584.
Eagle (The) 13206.
Fifty years ago. 21183.
I think such a lot of you. 439, 1917, 7182 (135).
If I had you in my canoe. 449, 1941, 3119 (35).
Love is like a rainbow. 23660, 24911 (140).
Loving. 21619, 22440 (45), 23679.
McCoy. 2183, 15704 (112).
Maids of Niagara. 21636, 24911 (144).
March along to the sound of the band. 590, 7182 (153).
Meet me where the lanterns glow. 605, 9228, 18626, 21678, 23763.
Mister Right. 2276.
Night has a thousand eyes. 5523.
Nightingale (The) 14485.
Proposal duet. 780, 7182 (166).
Robins (The) 5992, 14868.
Seaside frolics. 22024, 24911 (163).

Klein (M.)—Continued.
Skipping rope dance. 22068.
Sons of every nation. 22106, 24911 (166).
Swallows (The) 10317, 22148.
Take a trip to the seaside. 24540.
There is no North or South today. 22195, 24596, 24911 (177).
Trip to Japan. 6723, 10485.
Yachting. 22415, 24911 (192).
Yodeling Yan. 3095*, 3119 (100).
Kleinecke (G.) Sweetheart of my dreams. 27218.
Kleinmichel (R.):
Elementary piano school. 13233.
Neue vollständige klavierschule. 16936.
Klengel (J.):
Drittes konzertino. 2073.
Tägliche übungen. 2804, 20594.
Klengel (P.) Nachtgesang. 9434.
Klickmann (F. H.):
After the round up. 24937.
Dear old County Mayo. 1529, 7182 (110).
Every girl I get the other fellow steals. 8077.
Garland of ferns. 13424.
I heard the clock strike one six times. 8560.
Just a dream of you dear. 21505.
Melody at dawn. 26382.
Reason I like you. 12047.
Sleeping doll waltz. 22071.
Will Santa Claus remember me. 7047.
Klima (J.) In the summer time. 16518.
Kline (E.) Twilight and you. 10508.
Kline (O.) Girlie. 13456.
Kling (C.):
At the blacksmith's. 25030.
Beneath the trees. 25124.
Kling (H.) Transposition. 27341.
Klinger (K.) Sonate. 2074.
Klingler (C.) One dollar bill. 14605.
Klinkingbeard (J. E.) Do you love me now as you did long ago. 1550.
Klinner (C.):
Aventiure. 12711.
Leben. 8908.
Waldesfriede. 2988.
Wenn mein mädel winkt. 10695.
Klohr (J.) American concert album for orches. 3205.
Klohr (J. H.) Federation. 11239.
Klonowski (T.) Alpuhara. 22945.
Klose (E.) Mokena. 11791.
Klose (O.) Wedding serenade. 10687, 10887 (203).
Klove (F. H.) Crazy Jane. 1490.
Kluge felleisen. 4934.
Kmoch (F.):
Andulko šafářova. 20852.
Lov sokolí. 20120.
Kmoch (F.)—Continued.
Musik kommt. 19279.
Pod našima okny. 5817.
Slavnostni pochod. 20512.
Unter kameraden. 19279.
Vitežný. 20707.
Knab (A.):
Koseliedchen. 18479.
Puhste muhme. 18917.
Knaben wunderbraut. 10482.
Knablin (O. F.) Our Teddy. 17047.
Knaizel (O. F.) Modern march. 2279.
Kneeshaw (L. A.) Petite Mignon. 756.
Kneisel (A.) Sonate. 8870.
Knickerbocker music co.:
Could I but be a child again. 13004.
I'll ne'er forget thro' eternity. 13701.
Kniffin (S. W.) Toot's barn dance. 12355.
Knight (F. J.) I love you dearly, why do you doubt me. 16445.
Knight (J. P.):
Rocked in the cradle of the deep. 822, 2568, 17192, 26894.
She wore a wreath of roses. 22048.
Knight (J. S.) *See* Knight (Mrs. J. S.).
Knight (Mrs. J. S.) Knight waltzes. 15704 (26).
Knight (N. B.) Comet shottishe. 25360.
Knight (R.):
Felicity. 4080.
Sleep, darling, sleep. 15052.
Knight bros. & Sawtelle. Tattle tale bird. 6576.
Knippenberg (A. & R.):
How'd you like to be my summer girl. 19917.
Lightfoot. 20093.
Love me. 20127.
Moonshine O. 20219.
That's telling. 20618.
You're the only kid for me. 20801.
Knippenberg (R.):
College rag. 19630.
Cupid's pranks. 19664.
Knipper (W. H.) That African rag. 27269.
Knoch (A. A.) York high school. 15668.
Knöchel (W.):
Concertwalzer. 12991.
Menuett. 14277.
Morgenstimmung. 14354.
Ohne sorgen. 14575.
Knoll (A. C.) See that my grave's kept green. 10071.
Knopf (M.) Dame (Die) von Moulin Rouge. 19668, 22844.
Knowles (C.) Carolina. 19595.
Knowles (R. A.) Round old Sulphur Spring Park. 2595.

Knowlton (F. S.):
God in heaven, hear our singing. 25731.
Merry Christmas. 23785.
Thanksgiving. 27268.
Knowlton (I. L.) You are so struck on yourself. 12540.
Knox (H. B.) 'Neath the mistletoe. 9448.
Knox (J. C.):
Be merciful after thy power. 15704 (4).
O pray for the peace. 10887 (51).
Knudsen (C. B.):
Ma Cindah Lindah. 23691.
Knuth (—):
Those were the happy days. 19214.
Though it's years now since she left me. 19215.
Knutson (Mrs. C. J.) It was once a happy home. 4791.
Koanzaland. 2080.
Koch (C. E.):
Danger. 21060.
Under the flag. 22239.
Koch (C. P.) Prelude and fugue on the name Bach. 17124.
Koch (E.) Petits coqs. 5777.
Koch (F. E.) Sündflut (Die) 17408.
Koch (H. O.) I'd like to sail in an aeroplane. 1892.
Koch (W.) She's my queen. 27020.
Koebelin (W.) Why don't you smile. 17693.
Köhler (L.):
Little school of velocity. 21581.
Technische virtuosen-studien für klavier-spieler. 15244.
Köhler (O.) Evening devotion. 4029.
Köhler (P.) Trio. 16612.
Koehler-Wümbach (W.):
Advent. 1172, 24929.
Weihnachten. 3009, 27465.
Koehn (E. A.) Nivanzi, 'tis greening-time. 20280.
Koelling (C.):
Heart (The) 4416, 25821.
O land that in Jehovah's name. 16979, 18773.
Köllner (E.) Morning wood. 11802.
Koenen (F.) In honorem SS. Eucharistiae. 26011.
König Zipapek, der edele zwerg. 4641, 6190, 7170.
Koennemann (M.) Fremersberg (Le) 16241.
Koeppen (P.):
Intermezzo. 4217.
O Isis und Osiris. 5393.
Romanze. 6009.
Schlummerlied. 6106.
Seelen. 6142.
Sommernachtstraum. 5292.
Weihe. 6944.
Koerfer (F.) Vergissmeinnicht. 17591.
Kohl (C. W.):
Cowboy girl. 22825.
My Mexican rose. 5454.
My sweetheart. 5472.
Kohler (H.):
Dixie echoes. 3878.
Golden butterfly. 4283.
Silvery starbeams. 6270.
Kohls (L.) Be my sweetheart. 15816.
Koliskey (S.) My pretty Japanee. 14432.
Kollo (W.):
Ach Max, hast du 'ne nase. 1166.
Am schönsten ist's bei uns zu haus. 3199.
Berlin bleibt Berlin. 1307.
Bim-bum. 7466.
Du, du, du gleichst den rosen. 3938–3940.
Grasemückchen (Das) 4331, 8342.
Kleine niggergirl. 13978, 18477, 23541.
Kleinen (Die) krabben. 2070, 16609.
Krabbelköpfchen. 2084.
Kuhnheim wo warst du die vorigo nacht. 4947.
London girl. 26238–26240.
Mädel's habt ihr denn kein herz. 26308.
Mein freund der Meyer und ich. 26377.
Mein lieber, süsser schatz. 5271.
Niggergirl two step. 5522.
Nudelburger (Der). 5558.
Rolle-rille-rutsch. 26898.
Steuerzahler (Der) 2762.
Was liegt bei Lehmann unterm apfelbaum. 27443.
Yankee doodle mädel. 7116, 7117.
Kollros (C.):
Ave Maria. 7361.
Cardinal. 3588.
Kolzschmar (H.) Serenade. 12160.
Komnickilgo (E.) Marsz sokołow wielkopolskich. 24662.
Komzak (K.) Bad'ner mad'ln. 15803.
Koninsky (S.):
I'd give the world to call you mine. 8540.
Love tales. 2167.
Koninsky music co.:
Beautiful queen of night. 17835.
I'd give the world to call you mine. 8540.
I get so lonesome for you. 25913.
In the land where the shamrock grows. 23445.
King of the air. 23532.
Love tales. 2167.
Love's serenade. 23670.
Matinie girl. 23748.
Oh you rag. 14571.

Koninsky music co.—Continued.
Only a chain of daisies. 14611.
Take me up in an aeroplane. 24545.
Konta (R.) Zwei gedichte. 526.
Koogle (E. L.) Thanksgiving songster. 987.
Kopp (K.):
Girlie. 8267.
Just be my honey dear. 11571.
Korbel (J.):
Girlie. 8267.
Just be my honey dear. 11571.
Korenag (J.) If a bird to you I'd fly. 21420.
Korn (R. H.) Carnival queen. 19594.
Kornbau (C. H.) Strolling. 6482.
Korngold (E. W.):
Pierrot und Colombine. 24117.
Schneemann (Der) 17257.
Serenade. 24332.
Koschat (T.):
Forsaken. 276, 1153 (151).
Verlassen. 12409.
Kottaun (C.):
'Arry and 'Arriet. 3271.
Messalina. 2253.
Kothe (R.):
Kothe-abend. 18480.
Kovács (S.):
Barufostus's dreame. 19516.
Bourrée bourrue. 12833.
Toccata. 13984.
Kovarik (F.):
Musik (Die) kommt. 19279.
Unter Kameraden. 19279.
Kowalewsky (A.) Oh how sick I'm feeling now. 11915.
Kowalski (H.):
Roses de Bohême. 18983.
Salut à Pesth. 22000, 26952.
Kôze (R.) Extase l'amour. 18106.
Kraft (A.) Win them one by one. 7059.
Krag (M. A.) Loves whisper. 9084.
Kràl (J. N.) Austrian defile march. 22547.
Krallman (F. W.) Oh, I'd like to take a ride in an aeroplane. 26637.
Kramm (G.) Felsenstrom (Der) 13315.
Krannig (S.) Heimatliebe. 4429.
Kranz (G. F.) music co.:
Boat song. 22642.
Capriccietto. 23257.
Caprice. 12124, 12125.
Gavotte. 23082.
Minnuettino. 11780.
Petite marche. 24099.
Sans souci. 12107.
Sonata, D minor. 12126.
Toccata, D major. 12127.
Krapf (A.) Wonderful Infant divine. 3078.
Krasinsky (F.):
Blau blümelein. 7478.
Mein lied am Rhein. 18628.
Schlagt derb aufs fass. 10039.
Kratz (H. H.) Appetite Pete. 3252.
Kratz (L. G.) Humorous quartets for men's voices. 25881.
Kraus (F. A.) Frolics of the crickets. 8198.
Kraus (M.) Only place that was made for me is New York town. 21850.
Krause (A.):
Étude. 3119 (123).
Sonata. 13985, 13986.
Three instructive sonatas. 21528.
Krause (C.):
There's a boy who calls. 27285.
Will someone please tell my papa. 27534.
Krause (E.):
Drei kurze orgelstücke. 8877.
Krause (P.) Neun kanonische choral vorspiele. 11598.
Krause (R. M.) Lucinda. 26286.
Kraut (F. W.) Old Bay state. 17016.
Krebs (G. W.) Meet me to-night in shadow. 26375.
Krehbiel (H. E.):
Songs from the operas. 27107.
Voices from the golden age. 20708.
Kreider (N. W.) Six preludes. 16617.
Kreider (Mrs. R.) Ferro waltz. 4083, 16195.
Kreiser (E.):
For thee. 23040.
Kiss (The) 8856.
Kreisler (F.):
Caprice viennoise. 22711.
Liebesfreud. 23596.
Liebeslied. 23597.
Romance. 24222.
Schön rosmarin. 24301.
Tambourin chinois. 24547.
Krejčik (F.):
Marjánko, Marjánko. 21656.
Rajneráček. 21656.
Kremer (A. R.) Scenes of yesterday. 26975.
Kremer (C. W.) Portola march & two-step. 5843.
Kremer (F.) Sängerspruch. 21994.
Kremer (V.) co.:
After the round-up. 24937.
Angle worm wiggle. 20853.
Antlers march. 22520.
Any old time or any old place. 20857.
Anywhere with you. 3249.
Autumn sunset. 15787.
Barcarolle. 26624.
Be sure you're (W)right then go ahead. 57.
Because of you. 25092.
Black Forest. 1327.
Border chief. 25177.

Kremer (V.) co.—Continued.
Buccaneer (The) 3536.
Cavalieri. 25257.
Ciribiribin. 21008.
Cracker Jack rag. 154, 1153 (12).
Darling little Maurine. 11141.
Dat's why I'm troubled so. 1520.
Dear old county Mayo. 1529, 7182 (110).
Don't break your engagements. 196.
Don't forget me dearie. 25477.
Down in a shady glen. 1569.
Every beat of my heart is a message of love. 22974.
Everybody wants to be my sister. 21157.
Eyes of blue. 1644.
Fairy's dream. 4057.
Fighting Bob. 12565 (27), 13324.
Gaiety (The) 4194.
Gee, I'd like a little girl like you. 1734.
Go carry a message to Mother. 1766.
Happy and lucky. 12565 (30), 13564.
I am waiting 'neath the maple on the hill. 8537.
I can't see why you are lonely, love. 11415.
I have something in my eyes. 8558, 10887 (132).
I know its so because I know. 1896.
I love no one but you. 8585.
I love you more than words can tell. 4571.
I'm gwine whar de chickens run wil'. 1153 (49).
I— mo. 1959.
I never missed a miss like I miss you. 23365.
I've got something in my eye. 4613.
Iman. 18372, 23420.
In the garden of love with you. 11514.
In the hills of Washington. 1970.
In the same old way. 10887 (142), 11517.
In the valley where the purple violets grow. 8716.
In wild rose time. 1981.
It's a taxi cab in mine. 10887 (147), 11539.
Jester (The) 493.
Just a dream of you, dear. 21505.
Just a little broken hearted orphan boy. 11568.
Just a little faded flower. 2044.
Just a sweet bouquet of flowers. 4876.
Just remember that I love you mother. 13941.
Kremer (V.) co.—Continued.
Just stop for a moment and think. 1153 (61).
Kimberly rag. 1153 (64).
King of the deep. 13968.
Kiss of the Miss I love. 1153 (65).
Lady of the lake. 2094, 7182 (148).
Let thy heart beat true. 20082.
Let's pretend. 20080.
Little puff of smoke, good night. 20106.
Lovelight. 5135.
Love's mirror. 26283.
Meet me in the park Mona. 9226.
'Mid the roses. 14290.
Moonlight meditation. 14339.
Mother. 12565 (49), 14364.
My dreamland queen. 5423.
My Irish girlie. 5433.
My Pekin moon. 23894.
My sweetheart in the vale. 14443.
Never mind who found the North Pole. 5513.
Off again, on again. 17000.
Oh my Miss Mandy. 9551, 10887 (171).
Oh, you chicken. 5624.
Old moss covered bench. 5636.
Old red barn. 2410.
Old red school. 5638.
Playing a game with a pair of eyes. 2487.
Playthings, that's all. 14727.
Queen of the air. 12565 (56), 14801.
Ragged beauties. 10887 (178).
Ragged Jack. 1153 (98).
Salute the flag. 26953.
Shame on Mister Moon. 6165.
She's a patient of mine. 22045.
She's the girl. 1153 (105).
She's the only girl for me. 27021.
Speckled spider rag. 10887 (188), 15134.
Spooning with your sweetheart. 6436.
Streamers rag. 7182 (172).
Superstitious Sadie. 24517.
Sure fire rag. 10311, 10887 (190).
Sweet bird. 6522.
Teckamo. 12565 (68), 15245.
There's no one as sweet as you. 1153 (122).
Try it again. 15348.
Twilight. 10507.
Twilight thoughts of you. 12375.
Wanalitah. 2992.
Wanted a mama. 1065.
When I was a barefoot boy. 10722.
When I was Nellie's beau. 1089.
When the daisies bloom again. 6982.

Kremer (V.) co.—Continued.
Where the violets grow. 12482.
When you dream of the other girl you love. 15575.
Why don't the band play Dixie. 12497, 12565 (80), 15597.
Why have you changed your mind. 7032.
Will Santa Claus remember me. 7047.
Will you make my dreams come true. 7052.
Winnie Lee. 3065.
Won't you be my papa. 3080.
You must make good to me. 20798.
Zuzu. 27600.
Kremser (E.):
Erntetag. 21143.
Frühlingsjubel. 21211.
Heimat, ewig liebe. 21320.
In starland. 11510.
Lenzlied (Das) 21547.
Wedding chorus. 27463.
Zum neuen jahr. 22434.
Krenkel (G.) Come away sweetheart. 3721.
Krentzlin (H. R.):
Barbier von Sevilla. 26932.
Dorf-scenen. 7924.
Elfenreigen. 25535.
Freischütz (Der) 25653.
Frühlingsjubel. 23073.
Im frühling. 25995.
Im rococo-kostüm. 25997.
Preciosa. 26784.
Regimentstochter (Die) 25474.
Soldatenmarsch. 27085.
Tanz in der waldschenke. 27240.
Türkisches rondo. 27355.
Weinachtsglocken. 24776.
Krentzlin (R.) Türkisches rondo. 27355.
Kress (L. M.) Cupid's lessons. 13036.
Kretschmer (E.) Coronation march. 22819.
Kreuger (E.) For brighter days are coming. 8166.
Kreusser (P. A.) May eve. 26362.
Kreutzer (R.) 24 celèbres sonates. 8878.
Kreutzlin (R.) Dragon flies. 16108.
Kreuz (E.):
Four old English country dances. 4942.
Norwegian suite. 5548.
Krever (A.) Perfection du mécanisme du piano. 9679.
Kriedte (G.):
Spring meditation. 17389.
Valse caprice. 12397.
Kriener (W.) You'll find the scenes are brighter. 7139.
Kriens (C.):
À deux. 12566.
Kriens (C.)—Continued.
Ballade. 26155.
Boat song. 25169.
Chatterbox (The) 25278.
Des pays lointains. 16069.
Holland country dance. 25858.
In Holland. 16504.
Jennie kissed me. 16552.
Lettra d'adieu. 16645.
Livre de la vie. 14101.
May day frolic. 5252.
Mazourka hollandaise. 26365.
Meditation. 16794.
Nymphe bocagère. 2364.
Romance. 12077.
Soir (Le) 6334.
Sons du soir. 6402.
Souvenir de San Sebastian. 6417.
Valse coquette. 17571.
Vision. 17601.
Krier (G.):
Petit boun femme. 5770.
Valse brune. 6799, 24695.
Kritchman (S.) My last good-bye. 11840.
Krobath (K.):
Giggelgaggel-bauernbaum (Die) 23094.
In den gräben. 23430.
Mei' stern. 23766.
Kroeger (E. R.):
Dream vision. 7941.
Hand expansions and contractions. 367.
Intermezzo hongroise. 8733, 10887 (144), 13835.
Mexican dance. 9275, 10887 (166), 14286.
Thou art my dream. 2856, 10887 (196).
Kröhne (P.) Passacaglia und fuge. 5742.
Krogmann (C. W.):
Coquette. 7768.
Ingénue (L') 8729.
Krohn (E.) Whisperings of spring. 10768.
Krome (H.):
Baisers flétris. 12734.
Greif zu, wenn ein lachender mund dir zum kusse winkt. 4348.
Kromer (C.):
Am brünnelein im walde. 19469.
Neckarrauschen. 673.
Kronke (E.):
À la mazur. 24913.
Allegretto con moto. 24960.
Allegro grazioso. 24961.
Au lac. 15776.
Ballade. 26157.
Berceuse. 3416.
Chant napolitain. 12917.
Chant sans paroles. 15934.
Con fuoco. 25365.

68294—10——26

Kronke (E.)—Continued.
Concert prelude. 3744.
Danse polonaise. 13064.
Hohe schule des vierten. 25855.
Humoreske. 18279.
Intermezzo. 16618.
Kleine suite. 13979.
Mélancolie. 18630.
Minuetto. 14309.
Nordisches ständchen. 14497.
Old French dance. 5633.
Patetico. 26724.
Russian national dance. 6040.
Scène romantique. 14945.
Serenata. 17292.
Sonett. 13987.
Spanish serenade. 6426.
Spieldose. 19112.
Tarentella. 27242.
Valse allemande. 17567.
Valse d'amour. 15405.
Valse légère. 15410.
Vivace. 27416.
Vivo leggiero, quasi presto. 27417.

Kronold (H.):
Air religieuse. 1180, 10887 (89).
An eine verlorene. 24991.
Dein. 25441.
Dein lied. 25443.
Ewiger Mai. 25584.
Kirchhofgang. 26145.
Meernacht. 26373.
Romance. 2572.
Rosen. 26928.
Scene elégiaque. 2620.
Sphinx. 27136.
Spinning wheel. 2745, 10887 (189).
Vision de ma mère. 2961, 10887 (199).
Witches' dance. 3069.

Kross (K.) I'll keep on eatin' till dere aint no mo'. 4557.

Krouse (H. S.):
Silver cloud. 17315, 19437 (64).
Will you always çall me dearie. 12513.

Krug (A.) Glad heralds of Easter-day. 4244.

Krug (D.):
Abendgebet. 12570.
Deux inséparables. 3863.

Kruger (A. W.) Standing by the old gateway. 10254.

Krull (F.) Indiana. 8725.

Kruse (P.) Heimatklänge. 21321.

Kry'zanowski (I.) Nocturne. 8879, 11600.

Kuchler (F.) Tägliche studien. 964.

Kucken (F.) There's a day of glory coming. 15281.

Kügele (R.) Dolls' dance. 22900.

Kühle (G.) Ulein einziger gedanke. 5268.

Kühn (E.) Quartett. 5899.

Kühnhold (C.) Deutsches lied. 7881.

Kühtmann (G.):
Tägliche übungen, zur schnelleren förderung der technik der linken hand. 965.
Technik der bogenführung. 981.

Künhold (C.) Waldesfriede. 2988.

Künneke (E.):
Robins ende. 2566, 5993–5997, 9917.
Sag, dass du mich liebst. 6050.
Wem dank ich das. 6953.
Wie jst's gefährlich jung zu sein. 7037.

Kürsteiner (J. P.):
How very near my heaven lies. 13652.
I would my song. 13761.
Red rose leaves. 14817.
Second nocturne. 17282.
Serenade. 17289.

Küssner (A.):
Dance of the wood-nymphs. 22849.
Evening hour. 8067.
Memories. 23771.

Küssner (L. C.):
Evening hour. 8067.
Memories. 23771.

Kugler (A.) Beethoven. 19530.

Kuhlau (F.) Abendlied. 12571.

Kuhn (E.):
Pickled beets rag. 5790.
Sunshine and ripples. 15195.

Kuipers (W.) Calvin College song. 3576.

Kuklin (H. S.) With one sweet smile you've won my heart. 24858.

Kullak (E.):
Barcarolle. 3342.
In winter. 18400.
Romanze. 17199.

Kullak (T.):
Kinderleben. 16592.
Schule des oktavenspiels. 24310.

Kulling (O. W.) Evening. 13267.

Kullmann (E.):
Auf der düne. 25044.
Ballade. 26161.
Des meeres geheimnis. 25453.
Gebet. 25684.
Ist es der zufall. 26049.
Lied des einsamen. 26210.
Siegesfest. 27036.
Was ist's, was uns fröhlich macht. 27442.

Kummel (F.) My last dollar bill. 11839.

Kummer (C.):
Blushing moon. 22641.
Candy-man (The) 25235.
Daisy-time. 7821, 17742 (43).
In love. 26013.
In my dreams of you. 26015.
In my garden. 13800.

Kummer (C.)—Continued.
Sweetheart. 1153 (112).
Wave (The) 10669, 12565 (78).
Kummer (F. A.):
Drei duos. 2086.
Violoncell-schule. 15446.
43 easy studies for the violin. 13989.
Kunkel (C.):
At the fountain. 3288.
Can angels sing in the rain. 3578.
Dreaming. 16111.
Evening song of the thrush. 8072.
Grand San-Lou-e. 4328.
Mizpah. 20212.
Old cloister clock. 5631, 9574.
Strains from the Orient. 20568.
Sweet remembrance. 10327.
Yzabel. 15695.
Kunkel bros. music co.:
Agnus Dei. 19451.
At sunset. 12682.
At the fountain. 3288.
Baba Yaga. 7368.
Bliss. 14359.
Blue and the gray. 25163.
Can angels sing in the rain. 3578.
Chant d'amour. 12915.
Come, love, come. 7732.
Cottage down the lane. 3760.
Dance of the butterflies. 8996.
De Balivier. 3832.
Dreaming. 15351, 16111.
Echoes from Paradise. 16315.
Evening song of the thrush. 8072.
Garden of love. 4200.
Gioja. 1746.
Grand old league. 25764.
Grand San-lou-e. 4328.
If I could tell. 1940.
Isolden's liebes-tod. 27423.
Johnny, honey boy. 2029.
Liebeslied. 5030.
Marche de nuit. 14211.
Melodie d'amour. 2234.
Mizpah. 20212.
Old cloister clock. 5631, 9574.
Rhapsodie americaine. 5972.
Sans Souci. 17247.
Spanish life. 26454.
Ständchen. 6479.
Strains from the Orient. 20568.
Sunbeam and rose. 17417.
Sweet remembrance. 10327.
Valse poetique. 15413.
Witches at night. 17705.
Ysabel. 15695.
Zeta Phi. 17739.
Kuntz (H.):
Am waldbächlein. 10926.
Ave Maria. 10965.
Elementar-violinschule. 13232.
Lustiges lied. 11698.
Mädele guck, 'raus. 11703.
Kuntzsch (E.):
Dere's gwine to be a gran' ole time. 11157.
Just one more look from your loving eyes. 13940.
O the dear old boyhood days. 11901.
Kuolema. 24703.
Kurps-Westphal (O.):
Hokus pokus. 8477.
Push it along. 5893.
Two roses, white and red. 6761.
Kursteiner (J. P.):
How very near my heaven lies. 23301.
I would my love were like a star. 23393.
Lines of flame. 23614.
Kurth (B.) Auf der rutschbahn. 19495.
Kurtz (G. H.):
Be faithful to Him. 20906.
Have you heard salvation's story. 8398.
Life (The) gate is open. 23602.
Living fountain. 21585.
Nearer the cross. 21784.
What will you do. 22341.
Kurzenknabe (G. J.) We miss you so. 27455.
Kutschera (A.):
Mit dem edelweiss. 14328, 16847, 18663.
Strammes regiment. 15164, 17401, 19128.
Über berg und tal. 15380, 17553, 19270.
Kyrkosången pub. co.:
Adventssång. 3149.
Barnens bön. 3349.
Barnens julfest. 3350.
Barnens lofsägelse. 3351.
Björkens visa. 3452.
Julsång. 4867.
Kantat för jubelsynoden. 21515.
Laager (F. H.) Kept in school. 4904.
Labarta (P.):
Cosmopolite. 3759.
Double lanciers. 3910.
Exquis. 4046.
Goëlette. 4280.
Petite marquise. 5774.
Toujours câline. 6710.
Labbé (M.) Enchantement. 25546.
Labitzky (A.) Dream of the shepherdess. 1577.
Lacalle (J. M.):
American aerial triumph. 16, 24977.
Bettina. 75.
Lacey (B.):
I wonder, dear. 16464.
Sometime, somehow, somewhere. 17358.

Lacey (F.):
Centenary march. 15923.
Evening prayer. 21149.
Gavotte. 13434.
Pean triomphale. 9670.
Sunset at Bethlehem. 27191.
Vigilate. 10597.

Lachaume (A.):
Au lointain. 10959.
Chanson fleurie. 1410.
Chemineau. 1418.
Deuxième mazurka. 3864.
Esquisse. 25571.
Feuillet d'album. 11245.
Gavotte badine. 4209.
Marche républicaine. 11734.
Moisson des roses. 2283.
Pupazzi. 2517.
Sérénade méloncolique. 12166.
Troisième mazurka. 12364.

Lachner (V.) Such is Thy power divine. 15170.

Lack (T.):
Aragonaise. 7301.
Cabaletta. 3565, 12875.
Capricieuse (La) 17900.
En forêt. 25544.
Fabliau. 25589.
Idillio in A flat. 16472.
Idylle impromptu. 25976.
Indolente (L') 11527.
Menuet hongrois. 11772.
Mutine (La) 5408.
Pas des chevaliers. 18843.
Précieuse. 5863.
Sémillante (La) 12155.
Sentimentale (La) 6151
Tambourin (Le) 27235.
Valse impromptu. 10559.

Lackey (W. H.) That is where our friendship ends. 12320.

Lacombe (P.):
Aubade printanière. 19494.
Dernière aubade. 19694. 22886.
Je me pleure. 21483.
Romani (Les) 12082.
Serenos et guitaristes. 22039.
Sous le soleil. 12227.
Tango. 27237.
Tapada (La) 22163.
Verbena (La) 15423, 19304, 24711.
6e impromptu. 20812.

Lacy (N.) How'd you like to be the father of a family. 4488.

Lacy (R.):
Buster Blue. 3548.
Gee it's hard to keep a secret. 4215.
I aint no kin to the billiken. 4506.

Ladd (E. B.) Bernadina waltzes. 12789.

Ladmirault (P.):
Chiffonier (Le) 11078.
Rhapsodie gaéligue. 2560.

La Farge (H.):
Amina medley. 7268, 10931.
Come after breakfast. 1468, 3716.
Happy days of youth. 13567.
I have no other sweetheart but you. 426.
That's how love speaks. 3716.
With the troops. 15622.
Wreck of the good ship Love. 10824.

Lafleur (J. R.) & son:
Columbine. 25337.
Impromptu. 3666.
Mignon. 26404.
Meistersinger von Nuernberg. 6885.
Miralda. 26414.
Mirella. 4315.
Semiramide. 6029.
Zampa. 7158.

La Force (M.) Dreams of home sweet home. 21105.

La Forge (F.):
Am see. 1198.
An einen boten. 1212.
Coyote (The) 1488.
Sheepherder (The) 2675.
Take, O take those lips away. 2807.
To a violet. 2875.
To one afar. 2878.

Lagatree (S. N.):
Idle moments. 11476.
Progressive graded course for the mandolin. 12027.
Romanza. 12083.

Lagatree pub. co.:
Chant du soir. 11066.
Festival march. 11242.
Feu follet. 11244.
Frühlingsträume. 11285.
Gondola days. 11318.
Humming birds. 11405.
Idle moments. 11476.
Juliette. 11565.
Marche militaire. 11733.
Matin joyeux. 11752.
Nocturne. 11123, 12058.
On guard. 11931.
Prelude and fugue. 11124.
Progressive graded course. 12027.
Rêve (Le) 12062.
Romanza. 12083.
Scales (The) 12123.
Serenade. 12059.
Valse caprice. 12398, 12399.

Lagerström (R.):
Adventssång. 3149.
Barnens bön. 3349.
Barnens lofsägelse. 3351.
Kantat för jubelsynoden. 21515.

Lagerström (T. R.) Julsång. 4867.

Lagerstrom (A.) Governor John A. Johnson. 4318.

Lagman (J. H.) But then, I love her still. 3549.

Lagoanère (O. de) Nedjéma. 26532.
Lagoria (L.) Gee, I'm crazy 'bout you. 21223.
Lagye (B.) Romance. 24221.
LaHache (T.) Picnic polka. 758.
Lahajkiewicza (S.) Polonez Kurpińskiego. 14453.
Lahke (I. M.) Sing hosanna. 10139.
La Houssaye (J. de) Baden-Powell British scouts. 22562.
Laidig (E.) Summertime brings sweet dreams of you. 27185.
Laing (M. T.) :
Hot bird. 8494.
Indian summer. 8722.
My automobile baby. 9358.
Remembrance. 9861.
That's when life's one grand, sweet song. 27276.
When June rolls around with its roses. 27487, 27748.
Lake (M. L.) Sometime may never come. 12206.
L'Albert (—) :
Could I. 17975, 21083, 24911 (92).
Fifty years ago. 19775.
Honka-tonk rag. 23288.
It's a long way back to home sweet home. 23469.
Lalo (E.) Symphonie espagnole. 19162.
Lalo (E. V. A.) Intermezzo. 16624.
La Marche (A. F.) My sweetheart was a hero too. 5475.
Lamb (C.) Mocking bird. 26423.
Lamb (F.) Berceuse. 1304.
Lamb (J. F.) :
Champagne rag. 22729.
Love in absence. 5114.
Lambelet (N.) :
Anemones. 25000.
Electra. 22956.
Girl with the nose retrousse. 16268.
Lambert (F.) :
Dearest. 3845.
Oh breathe not his name. 26634.
Silent love. 19067.
Lambert (G.) :
My seashore girl. 5463.
You have been my sweetheart since my childhood days. 17733.
Lambert (J. G.) :
Brunettina. 3535.
En voulez vous. 3997.
Lambert (M.) :
Eros-berger. 22966.
Ma chaumière. 23690.
Manolita (La.) 23721.
Lambillotte (—) Te Deum laudamus in D. 10370, 27668.
Lambing (A. L.) Little sunbeam. 5067.
Lammers (P. J.) :
Ave Maria. 3307.
Bridal chorus. 3510.
Monastery bells. 5354.
Romaine march. 18210.
Lammers (P. J.)—Continued.
Rosabel. 26917.
Veni Creator. 6825.
Lamo (M.) Leaf from the tree of memory. 4983.
Lamont (J.) Oh my friends. 26638.
Lamont pub. co. You're one among a thousand girls. 22423.
Lamotte (—) Salute to Erin. 10001.
Lampe (J. B.) :
Frog's frolic. 18158.
Mr. Rooster. 18662, 20814 (80).
My Zulu maid. 2326.
Sweet little marigold. 6534.
Universal peace. 17560.
Lancelott (G. E.) Menuetto in E major. 14279.
Land of birds. 2341, 3579, 5992, 10317, 13206, 14485, 14868, 19584, 22148.
Landais (A.) Lettre post restante. 8946.
Landers (R. C.) You're the only apple on my apple tree. 19421.
Landon (E.) Pretty Harlequin. 14768.
Landow (M.) Monalita. 23837.
Landry (A.) :
Chimères roses. 22749.
Douce caresse. 22915.
Frivoles ramées. 4175.
Frivolité. 8196.
Joyeux ébats. 8797.
Méchante Minette. 9222.
Mignardise. 23809.
Patrouille arabe. 9662.
Petit âne gris. 9686.
Petits bébés. 9690.
Retour du cavalier. 9870.
Rustique. 9981.
Six recitations. 4966.
Landsburg (E. G.) Don't you ever say never. 1565.
Lane (B. M.) Only love me. 21849.
Lane (C.) Softly whispers the wind. 20525.
Lane (F.) Amour vainqueur. 20847.
Lane (F. E.) American beauty rag. 24978.
Lane (G. M.) When the lights are low. 24810.
Lane (H.) :
Maggie Ryan from Dublin town. 26311.
Mirror of your eyes. 18655.
There's a pretty little cot in Dover. 27287.
You want to go to Tokio. 27581.
Lane (J. P.) 'Tis the purpose of my song. 15316.
Lane (L. P.) :
Loved though it be. 9065.
Storms of May. 10266.
Story of the country dance. 10267.
Lang (E.) On the rocks of Aberdeen. 14600.

Lang (J. P.) Wishing-well (The) 7074.
Lang (J. T.):
Because I love, love you. 7416, 10887 (94).
Hilaria. 8465, 10887 (125).
Tumbo town. 10500, 10887 (198).
Lang (M. A.):
I'm sorry. 25948.
Then say no more. 27280.
You. 27568.
Lang (M. R.) Irish mother's lullaby. 20027.
Lang (W.) Drumheller's medley on popular melodies. 214.
Lang (W. M.) Next to the grand old flag comes the yellow and the blue. 5521.
Langan (J. F.) I will love you, dearie. 1929.
Langdon (D.) Our debating society. 18819.
Langdon (E.) Mexi-Americana. 9273.
Lange (—):
Blumenlied. 22640.
If I could see as far ahead. 23397, 27707.
Lonesome lady. 18549, 24911 (138).
Parisian rag. 9647, 15704 (125), 18836.
You stole my gal. 19422, 20814 (121).
Lange (A. W.):
I love my wife but oh her family. 4569, 15704 (87).
I'll build a castle in Loveland. 18312.
Wreck on the tide of time. 19412.
Lange (C.):
Always graceful. 1193.
Medley on popular airs. 603.
Lange (G.):
Fantasie. 19762.
Far from home. 8109.
Flower song. 4122, 11259.
Perles et diamants. 9682.
Pure as snow. 5892, 17138.
Sonatina. 14007.
Thine own. 12338.
Zu Weihnachten. 20807, 24905.
Lange (J. L.) Little sunshine. 9019.
Lange-Wachendorf. Coaching party. 7710.
Langer (F.) Glöckchen-polka. 4252.
Langer (J.) Chorgesang-schule. 130.
Langerman (—) Here's my pocket, take my money. 21331.
Langermann (A. R.) In the eyes of love. 20012.
Langey (O.):
Dawn. 17997.
Practical tutor for the violoncello. 5850.
Langford (E.) Runaway (The) 26937.
Langin (A.) When birds build their nests in the springtime. 10715.
Langr (A.) Wawel. 2998.
Langshaw (W. S.) Diana's debut. 13114.
Langston (J. W.):
Don't give way to the tempter. 7918.
That quaint old-fashioned church. 20614.
Thy love extolling. 10439.
Langton (W. M.):
Hanalei. 1820.
Leilehua. 2108.
Langworthy (—) Jollification in Darktown. 26095.
Lanneau (H. C.) Jennie the girl for my ain fireside. 21484.
Lanner (J.) Berg-heil. 11000.
Lansden (T. G.):
Laterna. 26175.
Will you love me when I'm old. 3060.
Yes, I dream. 15661.
Lansing (A. W.):
Holy night! Peaceful night. 23273.
If ye love me. 13774.
In the end of the Sabbath. 4714.
O come, every one that thirsteth. 9503.
Softly now the light of day. 2711.
To Bethlehem hasten to worship the Lord. 12350.
Lantry (J. W.) Alamosa waltzes. 24944.
Laparra (R.):
Air de pilar. 10.
Vocalise-étude. 24739.
La Paugh (C. E.) At the carnival. 22537.
La Peña Gil (A. de) Enriqueta. 18091.
Laperriere (B.) There's a ring upon her finger. 19204.
La Presle (J. de):
Extrême-orient. 18107.
Grands vents venus d-outre mer. 18213.
Larmes. 18485.
Où est-il. 18815.
Lardelli (G.) Fourth mass in F. 4154.
Larese (A.) En courant. 8027.
Larkin (M.) Jack Johnson the champion of them all. 26075.
La Rondelle (L.):
Aviation. 17812.
Carillon de St. Martin. 1382.
Larrabee (Mrs. E. M.) Happy days of long ago. 25798.
Larrieu (A.) Jolis yeux de Suzon. 11555.
Larsen (H. O.) Miss Romance. 14316.

Larson (A. L.) Breaking down sin's barriers. 7520.
Larson (E.):
Påskiljan. 9652.
Swedish rhapsody. 24526.
Larway (J. H.):
April reverie. 17786.
Bachelor's love song. 17821.
Beginner's scale and arpeggio manual. 3397, 12773.
Canzonetta. 17771.
Cascade (La) 17904.
Chansonnette joyeuse. 25271.
Colombine (La) 3713.
Confession (A) 12994.
Daffodil days. 17989.
Danse polonaise. 3817.
Desert (Le) 3857.
Do you remember. 25468.
Dream melody. 18046.
Echoes in the orchard. 13213.
Élégie. 25529.
Elementary pianoforte manual. 8013.
Entreaty. 4006.
Fairy and the flower. 18112.
Farewell (A) 1655.
Five songs. 26552.
From the deep shadows. 13403.
Give me a little tender thought. 1761.
Humoresque. 25880.
I sing a song to suit the day. 4605.
In a cloistered garden. 26002.
In the great North Sea. 13816.
Intermezzo. 17772.
Invocation (L') 4762.
Lengthening day. 14033.
Life's glorious anthem. 18516.
Little drummer of Gravelotte. 23624.
Love's eventide. 18578.
Menuet. 18635, 26390.
Now sleeps the crimson petal. 5556.
Over the dreamland sea. 5716.
Polonaise. 26768.
Ring of gold. 26886.
Rose and the dew. 14889.
Rose mystica. 18973.
Rose petals. 6016.
Scale and arpeggio chart. 26967.
Sheaf of memories. 6170.
Silver fountain. 19068.
Sombreuse (La) 6357.
Song without words. 19100.
Sweetheart o' mine. 19153.
Twelfth night. 19266.
Valse rustique. 19297.
Will o' the wisp. 19391.
Young organ student. 22427.
Lasar (C.) Polymnia. 19437 (17).
Lasar (S.) *See* Lasar (C.)
Lasch (E.) Betrübte landsknecht. 22625.
Lash (D. D.) Lullaby. 2176.
La Shier (L. A.) I want to tell something to someone. 4625.
Lashley (L. S.) Stars don't twinkle in our old red, white and blue. 27158.
Lashmar (E.) My kingdom. 656, 5436.
Lasselle (L. D.):
Bagatelle. 19512.
Mazurka redowa. 20181.
Petite nocturne. 20361.
Petite schottische. 20362.
Rondo scherzo. 20442.
Lasson (P.) Crescendo. 2096.
Lassus (O.) Matona, lovely maiden. 11753.
Latham (M. M.) Where my picture hangs upon the parlor wall. 7005.
La Tombelle (F. de):
Cantique au St. Sacrement. 15908.
Memorore de Saint Bernard. 16799, 16800.
Messe en ré mineur. 26176.
Salutatio. 841.
Sept paroles de N. S. Jesus-Christ. 10086.
Suite d'orgue. 17411.
Tantum ergo. 24551.
Latta (E. R.):
Beautiful sleep. 3119 (108).
Beautiful to-morrow. 3119 (109).
Beautiful yesterday. 3119 (110).
Budding of the leaves. 3119 (113).
Music of the rain. 3119 (163).
My barque on the sea. 3119 (164).
Old doorsill. 3119 (170).
Shells on ocean sands. 3119 (187).
When the fragrant blossoms fall. 3119 (204).
When the roses bloom again. 3119 (205).
Wild bird singing. 3119 (208).
Lattès (M.) Athanais. 15775.
Lattin (M.) When twilight tints the golden hills with blue. 10744.
Lau (H.):
Galon album. 1720.
Heil Danzig. 19894.
Laubenière (J. de) J'ai deux amours. 11545.
Lauber (B. M.) When the old hawthorn tree is in bloom. 22354.
Lauder (H.):
Auld Scotia. 17805.
Breakfast in my bed on Sunday mornin'. 25184.
Eight quick marches. 26177.
Picnic (The) 26751.
Laudy & co.:
Album of six pieces. 22476.
Arietta. 22528.

Laudy & co.—Continued.
Chanson ancienne. 20980.
Danzetta. 22866.
Dew drops. 7884.
Libellules (Les) 23595.
Lutinerie. 21623.
Menuet rococo. 9256.
Moto perpetuo. 23860.
Petite berceuse. 24098.
Plaisanterie. 5806.
Preghiera. 24155.
Suite pour grand orgue. 7703.
Sur le lac. 10307.
Valse joyeuse. 6809.
Valse lilliputienne. 22254.
Laufer & Priebe. School ma'am gal. 24308.
Lauga (E.):
Allégria. 12608.
Amours rustiques. 15747.
Bébés poudrés. 15825.
Caresse d'enfant. 15915.
Chère petite aux lèvres roses. 25283.
Concerto en fa mineur. 12990.
Des fleurs et de l'amour. 13103.
En bordée. 16141.
Joyeux postillon. 16566.
Mélancolie. 14261.
Mirage éclatant. 16842.
Pantins et fantoches. 17064.
Pierrettes et pinsons. 17097.
Romance sans paroles. 14877.
Satins et dentelles. 17250.
Se peut-il qu'une larme. 26990.
Si vous m'aimiez. 24364.
Victoire. 17598.
Laughlin (C. H.) Be a hero like your dad. 25083.
Laurendeau (L. P.):
Austria. 1261.
Blushing bride. 15863, 17863.
Bridal song. 19571.
Clubman (The) 1460.
Midshipman (The) 14293.
Mountain maiden's dream. 2297.
Laurens (E.):
Paladin. 17058.
Sieste. 12179.
Laurie (C. H.):
Theres a boy who calls on the girl next door. 27285.
Will some one please tell my papa. 27534.
Laurischkus (M.) Zug des todes. 15700.
Lautenschläger (W.) Es geht eine muhle im tale. 16149.
Lautz (H. J.):
Friedhof der namenlosen. 8191.
In church. 18381.
Letzte fahrt. 8947.
Lieben. 18511.
Tanz-lied. 15234.
Trotz dem schicksal. 19256.
Lavalle (H.):
Blue bird's call. 25166.
Celebrated public school march. 25259.
Golden wedding. 25745.
Moonbeam waltz. 26434.
Napoleon's victory. 26520.
Old Ironsides. 26656.
Sunshine waltz. 27192.
Sweet dreams of home. 27207.
Lavallée (C.) O Canada. 14505.
Laven (F.):
Romance of Sherlock Holmes. 2574.
Trois feuilles d'album. 2899.
Lavignac (A.):
Cours d'harmonie. 152, 3769.
Curso de armonia. 21049.
Solfège des solfèges. 27089.
Lavin (S. C.):
That irresistible rag. 20612.
You're the only girl I love. 20800.
Law (H.) Top o' the mornin'. 10473.
La Ware (Mme. A. de) Hungry club waltz. 8521.
Lawler (J. S.) Sad Indian maid. 17232.
Lawley (R. C.) He's seeking thee sinner to-day. 13594.
Lawlor (C. B.):
Casey. 121.
Pulla da linkie lara. 2516.
Lawrance (—):
Glow-worm, light your lantern. 4255.
Green, green ribbon. 4342.
I want to come home to Killarney. 18340.
It's the Alpine dress you're wearing. 2008.
Keep the fire in, Marie. 18459.
Look into my heart. 5087.
Mandy's christening. 9133.
Marie Louise. 18613.
My Susie-oosie-oo. 20260.
We can't go into the parlour. 19331.
When the school-bell is ringing. 19370.
Where, oh, where is my Deutcher boy. 7006.
You do look pretty in the old Dutch dairy. 12542.
You were coming thro' the corn Molly dear. 19423.
Lawrance (A. J.):
Blacksmith's wedding. 3456.
Brown eyed Sue. 12850.
Bull frogs' carnival. 19573.
Come along my Mandy. 3717, 10887 (103).
Daddy long legs. 19665.
Every time the clock goes tick tock. 4038.
Give me a piggy-back. 18182.

Lawrance (A. J.)—Continued.
Good-bye, ev'rybody's girlie. 16299.
Hide, bunny, here comes a man. 11386.
Hullo, my dandy. 13654.
I like the little girl in the photograph. 19937.
I saw Sandy to his front street door. 25950.
I want to be there. 13741.
I wish I were you to-night. 18345.
I'm after Pekoe. 16447.
I'm too tender hearted. 8608.
In fairyland to-day. 13791.
In the land of the Sioux. 11515.
In the sago plantations of Borneo. 20014.
It reminds me of home. 13865.
Keep the anchor charm I gave you. 26127.
Little Luna Lou. 14094.
Ma Alabama Rose. 16727.
Mister Owl. 14325.
My little moon boat. 11841.
One cloud can hide the sunshine. 18804.
Sloe-eyes. 6309.
Stepping stones of life. 12250.
Sunshine and roses run second to you. 17422.
Take me away from the streets and houses. 24543.
There is an old English garden. 19203.
There's a label on my heart. 27286.
There's old Jack Frost looking though the window. 6642.
Um-gazoo (The) 15383.
Wooden wedding. 19401.
Lawrence (F. W.) Jewell of my heart. 4839.
Lawrence (H. B.):
I know not where. 16436.
Little Mollie Brown. 20104.
Lawrence (J.) When the girl who used to love me. 10736.
Lawrence (J. E.):
Bandits bold. 12744.
Iris. 11530.
Lawrence (J. R.) When I think of home sweet home. 15548.
Lawrence (Z.) Gimme ma ole mammy's cabin. 4237.
Lawrence music pub. co. Longing for you. 5086.
Lawrio (J. A.) While our starry banner floats upon the breeze. 19378.
Lawson (J.) I will follow Thee. 13749.
Lawson (P.):
Baby's kiss. 7370.
In grandma's garden. 4701.
Off for a sail. 9540.
Oriole (The) 9625.
Lawson (P.)—Continued.
Pansy eyes. 9642.
Practice and pleasure. 14752.
Raven tresses. 9826.
Tambourine girl. 10358.
Lawson (R.) Sunburnt Sal. 2778.
Layman (J. R.) On the Hudson. 2417.
Layton (W.) Music master. 5400.
Laza (J.) y co.:
Camelia. 3577.
Niña Nieves. 26560.
Rève fleurè. 26867.
Sara. 19007.
Seis de Andino. 10076.
Sonando. 27097.
Lazarus (G.):
Ersten (Die) étüden. 8043.
Far from home. 22993.
Happiness. 19871.
Hunting piece. 11408.
Ins album. 4750.
Merry time. 20194.
Nordisch. 5545.
Souvenir de Naples. 20551.
Style and technic. 10279.
Under the lindens. 12382.
Valse lente. 6811.
Wehmut. 6939.
Lazzari (S.) Lépreuse (La) 8932.
Lazelle (L. L.):
My Irish love. 1153 (87).
She won't care. 14999.
Snug up. 17347.
When the angels light the candles in the sky. 17660.
You're my dream come true. 20799.
Leach (E. J.) Sunflower state. 24505.
Leamore (T.) Gold, gold, gold. 25740.
Leamy (E.) Let there be light. 18507.
Leander (V.) Rendezvous. 26860.
Leap (G. C.):
Smile and you have won the game. 12198.
Who wants to know. 22372.
Learned (C.) Communion service in E. 21031.
Learsi (M.) Elle ne dit pas non. 3987.
Learsy. Lettre a Ninon. 8945.
Leask (L.) Sunshine on the sea. 6504.
Leavitt (A. V. C.) Torchlight march. 22440 (13).
Leavitt (B. E.) Reunited. 2554.
Leavitt (W. J. D.) *See* Leavitt (A. V. C.)
Le Bas (G.) Lament (A.) 8887.
Le Bas (J.) Extase d'amour. 25588.
Leben (Das) für den zar. 4986.
Lebert (A.) Grisantes caresses. 1804.
Lebierre (O.) Tarentelle. 17454.

Leboffe (E.) Bluette. 3475.
Le Borne (F.) Rêverie. 17174.
Le Boucher (M.):
Larmes. 18486.
Silence. 19066.
Sonate en si mineur. 8916.
Tourment. 19248.
Le Boy (G.):
Cupid's cooking school. 21048.
Has anybody a kiss to spare. 8396, 18231.
How'd you like to marry me. 21350.
I'm awfully afraid of girls. 19950, 20814 (59).
It all goes up in smoke. 20029, 20814 (67).
It's tough when Izzy Rosenstein loves Geneviere Malone. 4789, 10887 (148).
Little old dreamy waltz. 20105, 20814 (73).
Only a man. 21847, 22440 (55).
Over the heather. 24070.
Say boys! I've found a girl. 12565 (61).
Soap bubble days. 22080, 20814 (103).
To the strains of that wedding march. 20641, 20814 (113).
When you're in wrong with the right girl. 27504.
You and I and Cupid. 12539.
Le Brunn (G.) Over the sticks. 5720.
Leckermeyer (A.) Just a fond memory. 21506.
Le Clair (J. M.):
Sarabande and tambourin. 17249.
Sarabande et allegro assai. 10013.
Sarabande und tambourin. 10014.
Sonata in A. 4987.
Leclercq (M. E.) Chante-clair. 7633.
Lecocq (C.):
Idylle printanière. 16473.
Où vont les belles filles. 5696.
Quand irons-nous dans la fôret. 5896.
Suzette et Suzon. 17426.
Lecoq (V. F.) Jr. Trouble. 27350.
Le Couppey (F.) Agilité (L') 10905.
Ledbetter (L. D.) Yosemite. 7129.
Ledige gatte. 26181.
Leduc (A.):
Leduc's concert waltz. 535.
Scotch gavotte. 2643.
Le Duc (C.) *pseud.* *See* Everett (C.)
Leduc (E.), Bertrand (P.) & cie.:
Allègresse. 15725.
Arlequin s'amuse. 22531.
Aurore. 22543.
Berceuse. 22616.
Berrichonne. 15842.
Leduc (E.), Bertrand (P.) & cie.—Continued.
Cahier de devoirs appliqués à la méthode de lecture musicale. 15898.
Chansons avec gestes. 11065.
Chant (Le) 3638.
Charme du mandoliniste. 7641.
Chimères roses. 22749.
Cligne-musette. 22784.
Cortège et danses. 22820.
Dans les champs. 22856.
Danse polovtsienne. 22864.
Deux etudes. 14265.
Dix exercices etudes. 24108.
Douce caresse. 22915.
Douze pieces. 4804, 22650.
En barque. 22961.
Éperdument. 22964.
Espagne. 16151.
Espoir. 16153.
États-Unis. 16155.
Exercises d'orgue. 8088.
Fantaisie Ibérique. 13298.
Fête de village. 23013.
Fêtes de l'année. 23015.
Frivoles ramées. 4175.
Inquiétude. 23458.
Invocation. 16530.
Italie. 16547.
Leçons manuscrites de solfège. 8918, 14026, 23577.
Légende. 4990.
Marcel-polka. 16755.
Mazurka des entremets. 16788.
Mélancholie. 23770.
Méthode complète de violon. 16824, 23798.
Méthode théorique et pratique de lecture musicale. 16825.
Mignonnette. 23811.
Nita. 14486.
Ombre bleue. 24022.
Parade-marsch. 24078.
Petit Pierre. 24097.
Petits chiens savants. 24102.
Pieces d'etude. 9696.
Récueillement. 17157.
Régret. 17162.
Resurrection. 810.
Retour au Bercail. 24200.
Séduction. 24319.
Sérénite. 24349.
Soir. 24405.
Solfege (Le) des écoles. 6348.
Solfège universel. 24409.
Table d'articulation. 963.
Tartarin. 24560.
Tendres reproches. 24578.
Tristesse. 17533.
Troisième complément annuel a la petite méthode de dictée musicale. 17534.
Troisième légende. 6729.

Leduc (E.), Bertrand (P.) & cie.—Continued.
Valse. 16199.
Vertige. 6835, 24722.
Vieilles amours. 15438, 24734.
Vocalise-étude. 24738.
25 études characterestiques de solfége. 7969.
Ledyard (J.) Mayflower (The) 14244.
Lee (A. L.) Two roses. 20668.
Lee (B.):
Father's safety razor. 23001.
Hullo, my dandy. 13654.
I feel so lonely. 18307.
I like the little girl in the photograph. 19937.
I want to be there. 13741.
In fairyland to-day. 13791.
Little Luna Lou. 14094.
On your honeymoon. 26669.
Poor Noah Moore. 12014.
That broke up the party. 12318.
We really had a most delightful evening. 22315.
What a penny can do. 10701.
Lee (D.) Which had you rather be. 7013.
Lee (E. J.):
Hans, Hans, Hans. 13562.
Let's go out on a straw ride. 8938.
Lee (G. K.) King of my heart. 20061.
Lee (G. L.) Thro' to the end of time. 6667.
Lee (H.) Love me, love my dog. 18569.
Lee (I. B.) Gee! I wish I was an Eskimo. 4214.
Lee (J. P.) Perils of the nation. 14690.
Lee (L.) Rag baby's gwine to be mine. 17148, 19437(62).
Lee (L. S.):
Busy buzzer. 22686.
Rosemary. 20448.
Lee (R. E.) Love is the idol of a maiden's heart. 5119.
Lee (S.) Love and the cross. 14130.
Lee (W. H. M.) Dorset men. 18639.
Leebrick (M. G.) Lullaby (A) 5154.
Leech (L. S.) Let the blessing fall on me. 23591.
Leeder (W. E.) Echoes of the nation. 13214.
Leedy mfg. co.:
Splittin' kindling wood. 2747.
Standard favorites. 17394.
Leefson (M.):
Believe me if all those endearing young charms. 12776.
Elementary piano method. 18077.
Hunting song. 25887.
Such is thy power divine. 15170.
Leer (S. von) Songe des sirènes. 22103.
Leese (S. F.) Minnie Tonka. 26412.
Lefebre (C.):
Cortège nuptial. 19658.
Deux ième quatuor. 19696.
Le Flem (P.):
Ancassin et Nïcolette. 10960.
Clair de lune sous bois. 12944.
Par grèves. 21867.
Par landes. 14659.
Lefort (A.) Méthode complète de violon. 16824, 23798.
Lege (W.) Elves at play. 13235.
Léger (B. W.) Yankee maid. 10830, 15656.
Leger (D. S.) Espérance (L') 232.
Legg (E. C.) In a Pasadena garden. 23427.
Legg (H. E.) My moon-light bride. 5455.
Leggett (L. G.) I'm writing to you. 4590.
Leggett (W. I.) I'm writing to you. 4590.
Legouix (G.) 24 célébres sonates. 8878.
Legouix (I. E.) Fée aux genêts. 1660.
Legov (M.):
Bauernhochzeit im gebirge. 3364.
Ziviltrauung mit hindernissen. 24904.
Le Grand (H.):
Aladdin. 24943.
Beauty and the beast. 25090.
Cinderella. 25320.
Fairy dreams. 25591.
Flying the kite. 25634.
Jack and the bean stalk. 26073.
Jack the giant killer. 26076.
No school to-day. 26565.
Playground march. 26760.
Prince Charming. 26791.
Puss in boots. 26813.
Recess march. 26837.
Red Riding Hood. 26841.
Snow white. 27082.
Swing waltz. 27219.
Teeter-totter waltz. 27260.
Leh (J. F.) I am not a second national bank. 417.
Lehár (F.):
Alles ging durchs grosse sieb. 3184.
Amaranthe. 12621.
Bist du es lachendes glück. 3448–3451, 7472.
Divertissement. 7895, 13119, 16079.
Elfentanz. 19729.
Es liegt in blauen fernen. 8048.
Fürstenkind (Das) 298, 1712, 4188, 8206, 11287, 13410, 16244.
Fürstenkind-walzer. 299, 4190, 8210–8213, 13413.

Lehár (F.)—Continued.
Glück hat als gast nie lange rast. 8291.
Graf von Luxemburg. 4323, 8337, 23159.
Heckenröslein. 8434.
Ich bin ein Zigeuner. 8646.
Ich bin verliebt. 4642.
Ich bring' dir bübchen. 4643.
Ich kann ja nichts dafür. 446.
Kam ein falter. 4891.
Liebe, ach du sonnenschein. 5024.
Lied des grafen. von Luxemburg. 5034.
Liebes männchen, folge mir. 8959.
Lullaby song. 16723, 20136.
Luxemburg. 26291.
Luxemburg-marsch. 5161, 20139.
Luxemburg-walzer. 5165, 9096, 16724, 20141.
Mädel klein, mâdel fein. 5177, 16737.
Man greift nicht nach den sternen. 5194.
Man with three wives. 20157.
Mann mit den drei frauen. 586, 2196.
Markstern beauty dance album. 26342.
Merry troubadour. 20195.
Münchner marsch. 20230, 21731.
Mutter ging schlafen. 647.
Nur die liebe nacht uns jung. 9498.
Nur legitim. 5564.
O Gott ich bin verliebt. 696.
Pallikarenlied. 734.
Polkatänzer. 5824–5828.
Poor cadets. 20382.
Räubermarsch. 795, 12037, 17146.
Red roses. 9837, 14818.
Resignation. 808, 5958, 9866.
Sie geht links, er geht rechts. 6189.
Soll ich, soll ich nicht. 6354.
Trèfle incarnat. 6720.
Üb' immer treu und redlichkeit. 1029.
Unbekannt, deshalb nicht minder interessant. 6771, 6772.
Ungarischer marsch. 10530.
Walzer-rondo. 6907, 10651.
Walzer, wer hat dich wohl erdacht. 1061, 10654, 12428.
War einst ein mädel. 10658.
Was ich im traum nur ersah. 6917.
Will die männer ich berücken. 10784.
Wir bummeln durch's leben. 7069.
Woman's fancy. 20777.
Zigeuner -liebe. 10869, 10870, 15697, 22433.
Zigeuner-marsch. 10867, 10868.
Lehár (F.)—Continued.
Zigeunerliebe-walzer. 10871–10874.
Zorika, kehre zurück. 10875.
Lehman (R. F.):
Blessed morn. 7483.
Do the duty nearest lying. 3882.
Forward ye soldiers. 4148.
God's light is spreading over the world. 4278.
Sowing time. 6421.
With songs of hallelujah. 24860.
Wonderful Infant divine. 3078.
Lehmann (G. A.) Girl we love the best. 16267.
Lehmann (L.):
Abou Ben Adhem and the angel. 17747.
Ankou (L') 3239.
Breton folk songs. 95.
Charles Augustus Fortescue. 3646.
Everybody's secret. 13277.
Five little love songs. 18496.
I dreamt my love was singing. 4533.
In Sherwood forest. 21443.
Incident of the French camp. 18401.
Kousk aze. 4940.
Matilda. 5250.
No candle was there and no fire. 5531.
Oh, tell me, nightingale. 5619.
Pearl and song. 14682.
There hang my garlands. 6630.
Lehmann (W.):
Albumblatt. 22477.
Souvenir (A) 27123.
Lehner (F.) Weibermagnet (Der) 6942.
Lehrer (O. J.) O God Thou art my God. 21808.
Leicht (Mrs. F. C.) Don't you want a little girl like me? 3905.
Leichtentritt (H.):
Lebe wohl. 8907.
Maria Gnadenmutter. 9156.
Leigh (F. W.):
Captain Ginjah. 25250.
Come back to Mallow, Molly. 3722.
Don't forget the chorus. 16093.
Oh, blow the scenery on the railway. 14555.
On Monday I met him. 5649.
Put on your tat-ta. 14795.
Leigh (G. A. & F. W.) What's the good of sighing. 1082.
Leigh (N.):
Pearl feather. 24082.
Under the rose. 20670.
Leighton (E. I.) Jerusalem, my happy home. 4824.

Leighton (G. A.):
Christ our Redeemer. 7681.
Te Deum laudamus. 10368.
Leighton (H.):
It's so simple. 4787.
Lock of my grandmother's hair. 5078.
Prisoner at the bar. 14777.
Leighton (J. A.) North pole belongs to our Uncle Sam. 9491.
Leighton bros. Steamboat Bill. 27159.
Leighton-Vancourt (E.):
Bells of sweet Athlone. 25120.
Garden of remembrance. 11297.
Spring tide in the meadows. 12243.
Leith (K. F.):
Good night. 4298.
Katrine. 4896.
Life's hope. 5041, 18517.
Lekeu (G.) Pavots. 5749.
Lemare (E. H.):
Canzonetta. 18497.
Grand cortège. 16309.
I will lift up mine eyes. 11470.
Love divine. 16691.
Rondo capriccio. 12087.
Sunset. 19147.
Your lovely eyes. 12553.
Lemaire (F.):
Arlequinade. 1236.
Eveille-toi. 1634.
Lemaitre (L.) Goutteletteo diamantées. 13508.
Lemire, jr. (L. P.) When he fought for the flag of the free. 19362.
Lemoine (H.) 50 etüden. 11615.
Lemoine (H.) & cie.:
Adagio. 5387.
Air d' Églé. 24939.
Canzone. 1357.
Chanson havanese. 12914.
Cours d'harmonie. 152, 3769.
Curso de armonia. 21049.
Dans la calme nuit. 21061.
Deuxieme sonate espagnole. 7883.
Dialogue tendre. 21078.
Dictées graduées. 18016.
En se jouant. 21134.
Fille des Romani. 8130.
Hymne à la jeunesse. 13669.
Mélodie. 16291.
Menuet. 5296.
Mignardise. 23809.
Nocturne. 11032.
Premier quatuor. 9771.
Première scène de Thésée. 26787.
Rhapsodie. 18947.
Solfège des solfèges. 22082, 27089.
Solfeo de los solfeos. 22084.
Sommeil du patriarche. 15098.
Suite. 14369.
Sur l'eau. 15199.
Trente chansons. 24203.
Triomphe (Le) 19252.
Lemoine (H.) & cie.—Continued.
Troisième scène de Médée. 27347.
Trumpeter's betrothed. 22227.
Valse impromptu. 12400.
1ere sonate. 9874.
40 dictées graduées. 5998.
Lemoine (L.):
Solfège des solfèges. 22082, 27089.
Solfeo de los solfeos. 22084.
Lemon (L. G.):
Cassandra. 25255.
Chant sans paroles. 20985.
Culloden Muir. 3786.
Liebeslied. 21560.
Mazurka. 9209.
Mighty Dominion. 23808.
Nightingale on oakwood spray. 5526.
Oh, her face is so fair. 5616.
Oh, the summer's quickly passing. 9554.
There are pearls. 2840.
Lemonier (T.):
Dear old moonlight. 3842.
Sweetness. 20588.
L'Enfant (E.):
Princess voilée. 5876.
Valse tendre. 20688.
Lengnick (A.) & co.:
Book of short voluntaries. 22653.
Child's garden of melodies. 7663.
Drowsy noon. 18658.
Fairy minuet. 18113.
Galopade. 18165.
Garden idyls. 19803.
Hunting horns. 18285.
Morning song. 18680.
Sea (A) song. 19031.
Toccata. 25118.
Tschaikowsky organ album. 10499.
Valse lyrique. 19295.
Lennard (Lady B.):
Down the hill. 3917.
Marsh fires. 9165.
Ring (The) 9892.
You. 7130.
Lenormand (R.):
Berceuse amoureuse. 12785.
Compagne (La) 12983.
Dédicace. 13094.
Jardin du Luxembourg. 13882.
Refrain de printemps. 14824.
Rêves. 14848.
Temps des roses. 17465.
Vision. 15448.
Voix de la patrie. 15459.
Lenox (K.):
Cup o' tea. 25392.
Twinkling star. 6755.
Lenox mus. co.:
Cup o' tea. 25392.
Venus de Milo. 19303.
Lenskin (A. E.) Teresa. 12317.
Lent (E.):
Abandoned. 3131.

Lent (E.)—Continued.
Asphodel. 12676.
En avant. 16140.
Fairmont march. 4051.
Four little Cuban dances. 21546.
Heart of the rose. 8422.
Old Amos. 9572.
Pas de voiles. 11974.
Tenax propositi. 17466.
Trois pieces concertantes. 11617.
When the twilight softly falls. 20747.
Lentner (W.) Ann' Marie. 15756.
Lenz (A. B.) Billows of the mighty deep. 7465, 22628.
Lenz (W. K.) Reason I like you. 12047.
Léo (A.):
Lovely march. 21605.
Mysteres du bal. 5482.
Nièjno. 26554.
Pensées de marquise. 14684.
Leo (E. A.) In heavenly love abiding. 11499.
Leo (F.):
Boy scout. 3496.
I've just had a couple of ices. 4616.
Jack Jones. 4802.
Keep whistling. 16587.
When the bugle calls. 1094.
When the camp-fire's brightly burning. 24808.
Leo (F. N.):
Joyeuse (La) 4858.
Man from the North pole told me so. 2194.
Léo (L.) Demofoonte. 178.
Leonard (G. C.) Songs of Williams. 20547.
Leonard (G. G.) Lullaby (A) 5155.
Leonard (P.) Hail, King George. 19869.
Leonard (R.) King's hussars. 16602.
Leonard & co.:
Bairnies. 25068.
Be still, oh heart. 10987.
Bow of the hunter. 7506.
Chantecler. 15935.
Come away sweetheart. 3721.
Dewdrop and the rose. 25456.
Dreams. 1582.
Drifting. 21106.
First love. 4099.
Flower and the sun. 11256.
For love of you. 1692.
Fragment (A) 21204.
Galloping home. 1719.
Gift I bring thee. 18178.
Give me your heart. 16273.
Greek love songs. 18214.
Guard Thou my heart. 4354.
Hail, King George. 19868.
Harebell blue. 23208.
Heart's desire. 1582.
Leonard & co.—Continued.
I did not know. 25906.
In my garden fair. 11507.
In your eyes. 13827.
Irene. 4764.
Ismay. 4776.
Jesus our Saviour. 18433.
Lamorna. 4964.
Last good-bye. 21541.
Little Billie Buttercup. 18526.
Little golden-head. 5061.
Little Surrey maid. 2147.
Love's loyalty. 26282.
Moya. 2300.
My heart's delight. 23881.
My lady. 11836.
My rose. 26504.
'Neath fading leaves. 11861.
Oh, for the days. 5614, 11914.
Over the hills comes ev'ning. 11963.
Primrose (The) 2508.
River and the rowan tree. 5989.
Rosebud. 17210.
Rose petals. 6017.
St. Patrick's day. 12101.
Secret (A) 6139.
Skylark (The) 899.
Summer in my heart. 22139.
Sunshine on the sea. 6504.
There are pearls. 2840.
This love of ours. 997.
Thy love and mine. 6673.
To a red rose. 24626.
Two songs. 12366.
Were I a bird. 15514.
When I am dead, my dearest. 12452.
Willow way. 22391.
Leonardi (A.):
Ascensione nell' aura primaverile. 22534.
Da una fiera. 22842.
Enchantement de la forêt. 11211.
Marche chinoise. 11728.
Meriggio sopra il lago. 23780.
Nel crepuscolo. 23925.
Plainte du cœur. 12000.
Ronde des elfes. 12086.
Saluto della banda. 24262.
Silenzio della foresta. 24368.
Sopra il campo dei zingari. 24446.
Sulle rive del Busento. 12267.
Veloce ritorno. 24709.
Leoncavallo (R.):
Ave Maria. 537.
Maïa. 538.
Malbruck valzer. 26320.
Mattinata. 4997.
Pagliacci. 8930.
Leone. 8931.
Leoni (F.):
Tzigane. 2907.
Where leaf-land lies. 1106.
Leonora Telles. 11616, 14035.

Leopold (E. A.):
Could'st thou but know. 3766.
When memory wakes sweetheart. 6972.
Lépreuse (La) 8932.
Lerberghe (C. van):
Chanson d'Ève. 1407.
Veilles-tu, ma senteur de soleil. 10573.
Lerichomme (O.) Tiarka. 15309.
Lerman (J. W.):
Angels! roll the rock away. 7285.
Christ is risen. 11084.
Come unto me. 12969.
Dance of dainty dollies. 25406.
Doll's cradle song. 13134.
Earth is the Lord's. 7978.
Easter offertory. 7991.
Gratitude. 25770.
Guide me, O Thou great Jehovah. 8358.
Hymn voluntary. 4503.
I will extol Thee. 8632.
I will lift up mine eyes. 4629.
In the clouds. 8706.
Jack in the box. 4801.
Lift your glad voices. 11631.
Medley voluntary. 14255.
Puppets at play. 9800.
Sacred medley. 18995, 20458.
While shepherds watched. 10764.
Leroux (X.) Xantho chez les courtisanes. 19414.
Le Roy (R.) Evening. 13267.
Leroy (S.) Miss Liberty. 26417.
Leschetizky (T.):
Arabesque en forme d'etude. 20860.
Second nocturne. 2111.
Leslie (Edgar) Some one's waiting for me. We'll wait, wait, wait. 10887 (202).
Leslie (H.):
Fear not. 25615.
She pondered in her heart. 27018.
Lessing (H.) When you and I were young Maggie. 15704 (53).
Lester (W.) Now home sweet home is home sweet home no more. 16963.
L'Estrange (B.):
Chanson rivière. 3637.
Love's song. 21618.
Nevada. 21786.
Red-wing. 5941.
Lesure (L. A.) Homeward bound. 405.
Letcher (J. K.) How I love to see your face once more. 411.
Letourneaux (E.) Kiki-kiki. 13958.
Letovsky (S.):
Sonate. 540.
Variationen. 24704.
4 balladen. 21556.
Letters (W.):
Dear little girl in the goal. 3839.
Letters (W.)—Continued.
Don't take me to the seaside. 18033.
Flanagan. 13345.
Has anybody here seen Kelly. 4389, 10887 (121).
Hi, hi, hi, Mister McKie. 11385.
I've got plenty of books. 18334.
I wish I were you tonight. 18345.
If you hav'nt the money to spend. 452.
My orchard is short of a peach like you. 14427.
Poppies. 768.
She put a little bunch of roses in his old straw hat. 20501.
Take me there. 19173.
We all sang, too-sa-loo-ral-addie. 12434.
We don't want a girl. 24758.
We're miles away from home. 19336.
Will you no' come back. 17698.
You might do worse. 15681.
Your father and mother are Irish. 19425.
Leuckart (F. E. C.):
Abendlied. 3135.
An einen boten. 7274.
Auf den höhen. 7342.
Auferstehung. 41.
Berg-heil. 11000.
Chant napolitain. 12917.
Danse polonaise. 13064.
Deutscher schnur. 7880.
Deutsches flottenlied. 11161.
Domine, salvum fac regem. 7913.
Drei kurze orgelstücke. 8877.
Ehestand der freude. 8004.
Es ist ein köstliches ding. 8047.
Faule Gretchen. 8115.
Flug der liebe. 8157.
Frau nachtigall. 8184.
Frühlingseinzug. 8202.
Frülingsmärchen. 8205.
Gavotte. 8234.
Gebet. 8242.
Gebt acht. 8243.
Gretel vom see. 8348.
Griselidis. 8350.
Grosse messe. 11341.
Gute nacht. 8361.
Heil kaiser und reich. 8437.
Herr, erhöre meine worte. 8454.
Hier liegt ein spielmann begraben. 8459.
Hoch Deutschland. 8473.
Hopfen rankt, es blüht der wein. 11398.
Huldigung beim Jesuskinde. 4493.
Husaren-glaube. 8525.
Im wald bei der amsel. 8676.
Jäger aus Kurpfalz. 8761.
Judentochter (Die) 8801.
Kismet. 520.

Leuckart (F. E. C.)—Continued.
Knabe und veilchen. 8868.
Komm, heil'ger Geist. 8876.
Kuckuck. 8880.
Lass rauschen, lieb. 8895.
Lenz ist da. 8928.
Liebeskummer. 8962.
Lila. 8983.
Macht auf das tor. 9100.
Maria wiegenlied am drei königstage. 5230.
Mein Nahetal. 2233.
Messe a capella. 9268.
Minuetto. 14309.
Motette. 11805.
Neuweinlied. 678.
Präludium und doppelfuge. 9751.
Ralf Ringelhaar. 9821.
Rosenlied. 9958.
Scène romantique. 14945.
Schlachtlied. 10038.
Schmied (Der) 10042.
Sei getreu. 2654.
Sinfonie, In der natur. 6276.
Sinfonische suite. 10136.
Sonate. 14956.
Sonate fur 2 violinen und bass. 7376.
Spinnlied. 10244.
Tanzlied. 10361.
Todessehnsucht. 1012.
Traumsommernacht. 10480, 10481.
Traurig prächtige braut. 10482.
Turm-choral. 10501.
Unter der linde. 10541.
Valse légère. 15410.
Variationen und fuge. 6819.
Vierundzwanzig choral-vorspiele. 10273.
Von alten liebesliedern. 10618.
Warte noch. 10659.
Wie bin ich krank. 10782.
Winter-austreiben. 10792.
Wo ist ein Gott. 7083.
Zehn choralvorspiele. 7704.
Zierlichkeit des schäferlebens. 10866.
Zwanzig orgelvorspiele. 12153.

Leuschner (A.):
Baisers flétris. 12734.
Greif zu! wenn ein lachender mund dir zum kusse winkt. 4348.

Leuzzi (I.):
Chant d'amour. 3640.
Danza delli verzini. 25419.
'O fotografo. 14512.
'O tengo o nun 'o tengo. 14535.
Per album. 18863.
Wild wishes. 19387.

Leva (E. de):
Canta il mare. 11044.
Fleur de lys. 4106.

Leva (E. de)—Continued.
J' ai vu. 11547.
Voce luntana. 12418.

Levadé (C.):
Idylle parisienne. 8654.
Inquietude. 8731.

Levan (J. C.) Lucky buck. 2175.

Levan mus. co.:
Hot ashes. 409.
Pin cushion. 759.
Tale the orphan told. 970.

Levett (D. M.) Forest idyl. 21202.

Levey (W. C.) Esmeralda. 21145.

Levi (M.):
Christy girl. 10887 (101).
Happy nights march. 8381, 12565 (31).
It's nothing but a bubble. 3119 (39).

Levi (S.):
Laundry bundle. 4976.
My canoe, dear, is waiting for you. 14390.

Levy (A.):
Should Ireland have home rule. 27031.
Take me up in any old plane. 27229.

Lévy (H.) Guinevere. 11343.

Lévy (M.):
Dritte romanze. 16118.
Psyché. 17136.

Levy (N.):
Harmony. 8390, 10887 (120).
Undergraduates (The) 15390.

Lewis (—):
Cowboy now boy. 153, 12565(22).
Let me steal a kiss from you. 26197.
My what a funny little world this is. 18735, 27726.
Rolypoly eyes. 26899.
Stop your blushing, Rosie. 24911 (168).

Lewis (A.) Longing. 9032.

Lewis (B.) Dat Alabama shuffalo. 17996.

Lewis (C. H.) My good old golliwog. 652.

Lewis (C. L.):
By the lake where the dear old shamrock grows. 25218.
Honey bee, my honey bee. 8484.
Shine, shine. 10117.
Sunshine gavotte. 12280.

Lewis (E. H.) My prairie rose. 21769.

Lewis (F. J.) Last of the grand army heroes. 16633.

Lewis (H. G.) Howdy pap. 18276.

Lewis (L. R.):
Assembly praise-book. 25025.
Forward, Tufts. 13382.
Intervallia. 13848, 20024.
Onward comrades. 14619.

Lewis (N. H.):
Aint it nice to have a sweetheart. 3157.
Captain Cupid. 3587.
Five fragments. 10243.
Under the cherry tree with you. 6776.
White city waltz song. 17685.
Lewis (R.):
Come where the violets bloom. 7742.
I heard the clock strike one six times. 8560.
I want some old style lager. 1923.
It makes me so romantic when I look at you. 8749.
Oh, you Jeffries. 9561.
Where's Kitty O'Brien. 22362.
Lewis (S. G.) Colors and cheers. 7720.
Lewis (W.) Love wishes. 20129.
Lewis (W. H.) Oh, be joyful in the Lord. 17010.
Lewis (W. L.) Love wishes. 26274.
Lewis (W. M.) When love has lost its way. 15550, 27488.
Lewis & Robertson. Love wishes. 20129, 26274.
Lewyn (H.) To the beloved one. 10461.
Lewyn (I.) To the beloved one. 10461.
Leybach (J.):
Fifth nocturne. 4092, 5018, 23016.
Rameaux (Les). 20412.
Leyda (I. F.) Carols. 12899.
Leyton (B.) My guardian angel. 16891.
Lhoumeau (A.) Psaumes de Goudimel. 785.
Liapounow (S.):
Divertissements. 192.
Jélasova vola. 4816, 8768.
Fêtes de Noël. 25619.
Приливъ. 18902.
Second concerto. 8949, 14967.
Тайна. 19168.
Trois morceaux. 14051.
Утро. 19283.
8me mazurka. 3118.
Liberaté (A.) Just in time. 8823.
Librairie des annales. Leçons écrites. 19618.
Lichner (H.):
At home. 3284.
Dancing lesson. 16036.
Espérance. 16152.
Fleur et fleurette. 16211.
Heart's wishes. 16364.
Merry mood. 16820.
Myosotis. 16922.
Nine sonatinas. 20086.
On parade. 17025.
Lichner (H.)—Continued.
Spring. 6441.
Summer. 6490.
Tulip. 17543.
Winter. 7064.
Lichtenberger (P. W.) Don't forget me while I'm gone. 3901.
Lichtenstein (L.):
Angelique. 10939.
Call of the nymphs. 25226.
Dance of the debutante. 11130.
Her poke bonnet. 23246.
Tired. 10452.
Lichtenstein (M. L.) Zip, Zip. 24902.
Lidden (C.) Lasca. 11604.
Liddle (S.):
Come unto Me. 21027.
Like as the hart desireth. 26217.
My voice shalt Thou hear in the morning, O Lord. 26514.
O how amiable are Thy dwellings. 26597.
Lidgey (C. A.) Two German folk-songs. 8952.
Lie (S.) Orientalsk dans. 727.
Liebe und verderben. 542.
Liebelei. 2119.
Liebenamm (O.) Clock (The) 19626.
Lieber (A.):
Compensation. 1473.
Minuet. 623.
Valse. 544.
Lieberman (H. M.):
'Cause I like you. 1389.
I'm going back to Italy. 1902.
Lieberman & co:
'Cause I like you. 1389.
I'm going back to Italy. 1902.
Liebesnacht (Eine) 2120.
Liebling (M.):
I am thine. 8536.
Isola. 4777.
My wife. 5478.
Liesering (L.) Serenade. 2124.
Lieurance (T.):
But the Lord is mindful of His own. 12862.
Come Holy Ghost. 21023.
Felice. 23006.
Nightingale and the rose. 23939.
O mother. 14529.
Parade of the flowers. 17069.
Rose tints. 17209.
Sand man. 22005.
Sunbeams. 6499.
Whispering palms. 17683.
Liftl (F. J.) Neues schweitzer salon-album. 14474.
Light (R. S.) Longing for you dear. 16681.
Light cavalry. 2783, 6507.
Likes (J.) Morning Glory. 16860.
Liljenberg (J.):
Little glee club. 14088.

Liljenberg (J.)—Continued.
My own little sweet little girl. 9413.
Yon where the lilacs grow. 15667.
Liljengren (A.):
Hvem var han? 21356.
Julhälsning. 21500.
Julrosen. 21501.
Lillebridge (F.):
Message (The) 5305.
Polonaise de concert. 5833.
Lillenas (H.):
Beautiful crowns. 25086.
Come to the fountain. 15986.
Cross (The) 16011.
Don't turn Him away. 16096.
Get the flame. 16261.
He keepeth me. 16351.
He paid a great price. 16354.
Holiness forever more. 23269.
How long is eternity. 16401.
I have entered into rest. 16433.
I have moved. 8555.
I'm going to my home. 8598.
Jesus. 8770.
Judgment day is coming. 8803.
Tell the story. 10380.
Lilly (R. P.) Plant a watermelon on my grave. 20373, 26758.
Lincke (P.):
Am Bosporus. 3197, 3198, 10925.
Auf der rennbahn. 38, 1257.
Autumn voices. 15788.
Baby duett. 10972.
Barn dance. 5744.
Beautiful Persia. 15823, 17834.
Bienen-lied. 20927.
Clarinetten-album. 21010.
Dirnenlied. 1547.
Einzige (Der) sohn. 8007, 18073.
Fireflies. 8133, 10887(114), 13331, 16205.
Folio for violin, cornet and piano. 8989.
Fun of the fair. 13416.
Halloh. 364, 4371, 18226.
Im walzerrausch. 459, 1957, 13780.
Kanzlerlied (Das) 514.
Liberia-marsch. 2116, 5019.
Lieschen-polka. 547, 2123.
Lincke's barn dance. 3119(46), 11636.
Madame Incognito. 577.
Mandolinen-album. 21641.
Neptune. 14472.
Oesterreichische leutnant. 5606.
On the Bosporus. 7182 (163), 9592, 14595.
Once upon a time. 5660, 7182 (164).
Pst! Pst! 5887.
Queen of the night. 12036.
Rollmädellied. 823.
Rollschuhläufer - walzer. 824, 2571, 17193.
Lincke (P.)—Continued.
Satyr-tanz. 6079.
Softly, unawares. 6332.
That fascinating waltz. 15258, 15704 (135).
Trompeten-album. 22225.
Venus on earth. 17582, 20814 (116).
Village queen. 15444.
Violin-album. 22276.
You are the star that guides my way. 1153 (141).
Lincke (Paul) heft. 23613.
Lincoln (—) Only you. 14618.
Lincoln (E.):
Dear old dream days. 13086.
If I could but live my life again. 21422.
Love's promise. 14156.
Say yes Maggie McGuire. 19009.
Lincoln (H. J.):
Alameda waltzes. 3164.
Alpine rose. 3189, 3190, 12612.
Day dreams. 7852.
Dream of the South. 3925.
Empire express. 3994.
Fairies of dawn. 4050.
Fire drill. 4094.
Flash light. 4103.
Garden of dreams. 4199.
Halley's comet. 16329.
Homeland. 23281.
Midnight special. 9283, 14292, 16829.
My western Rose. 16919, 16920.
Only a dream of you. 14612.
Pioneer limited. 26755.
Playmates. 2488, 5809, 9713.
Pony maid. 5836, 9731, 14740.
Poverty rag. 5848.
Sunset limited. 17421.
Toro. 6709.
Vandersloot mandolin and guitar folio. 2934.
12th regiment. 7182.
Lind (F. C.) My husband's going to leave me. 18710.
Lind (J.):
Play ball. 18881.
You stole my sweetheart, shame on you. 7144.
Lindblad (O.) Ur svenska hjerkans djup. 19282.
Lindemann (W. C.):
Good night kid. 4300.
I'll teach you how to love. 4562.
Linders (K.):
Come laughing spring. 1470.
Murmur of the trees. 9351.
Water-lilies. 24749.
Lindholm (A.) Suomalais-ratsuväen. 27193.
Lindner (B.):
At night. 10954.
Loving glance. 11689.

Lindorff (T. J.):
Mfiffa (The) 615.
Misfit man. 5333.
Lindsay (C.):
After the opera. 24936.
Autumn canter. 25050.
Bumble bee. 7546.
Fraternal march. 11275.
Gently gliding. 25693.
In the flower shop. 26020.
Jolly partners. 26097.
O'er the world. 24911 (44).
Pomp and panoply. 9729.
Lindsay (M.) Bridge (The). 11022.
Linehan (T. F.):
Good-bye old pal. 1779.
Somehow or other. 17356.
Linekar (T. J.) Young organ student. 22427.
Lines (M.) Hearts desire. 8425.
Linn (C.) Greater America. 23168.
Linnell (O.):
Clouds. 25328.
Nature's voice. 23914.
Roses of summer. 23914.
Linquist (O.) You won't tell on me, will you. 15690.
Linquist (W. A.) Stageland. 6448.
Lintelman (J.) My ole log cabin home. 5457.
Lionel (F.):
Third idyl. 15297.
Waiting. 15475.
Lipman (W.):
If I ever get my hands on a dollar again. 19984.
Oh Suzy. 2393.
Ragovitch rag. 20408.
Lipphard (W. B.) O Lord Thou art my God. 9510.
Lippincott (M. S.) Thou will guide my journey through. 12342.
Lippmann (S.):
An s'est accompli. 10936.
Hier. 11388.
Lips (N.) Shy boy. 20503.
Lipton (D.):
At Gretna Green. 12681.
Fourteen and sixpence a week. 11273.
I shall sulk. 11458.
It's the first time that I've been in love. 11543.
Jones. 23498.
Shirts. 6182.
Stick to my hand, Penelope. 6468.
You must hear all and you must say nowt. 3106.
Lipton (J.) 1915 The time, Frisco the place. 27611.
Lisle (B. de) Alvoy. 19465.
Liszt (F.):
Campanella (La) 18523.
Dance of the butterflies. 8996.
Liszt (F.)—Continued.
Etude in D flat. 16657.
Hungarian rhapsody. 2134, 23618.
Liebestraum. 16658.
Loreley (The) 21574.
My sweet repose. 16659.
O salutaris Hostia. 23619.
Polonaise. 5052.
Préludes. 11639, 23620.
Regatta venetiana. 2135.
Rhapsodie hongroise, no. 2. 18524.
Themes of Hungarian folk songs. 10407.
Litolff (H.):
Boite de Pandore. 22648.
Robespierre. 9911.
Litolff's verlag. Klavier-schule. 4929.
Litta (P.) Lac d'amour. 26163.
Littau (J.):
Elfin tanz. 1613.
Gondoliera. 1776.
Triomphè (Le) d'amour. 24651.
Little (A. B.):
I'm hiding in Thee. 16453.
Just because I know Him. 16576.
Lean on the Lord. 14019.
Many mansions. 16753.
My Savior's with me all the way. 16914.
Nothing like the Saviour. 16961.
Rally round the cross. 20410.
Reason why. 20414.
There is joy within my soul. 17482.
When the pearly gates unfold. 17671.
Little (J. A.) Wreck (The) 17719.
Little classics. 2137.
Little Daniel. 16664.
Little tycoon. 3119 (158).
Littlejohn (C. E. S.):
Magnificat and Nunc dimittis. 5183.
Short communion service. 19059.
Sun shall be no more they light by day. 6497.
Littleton (J. J.) Girl on the inside for mine. 4241.
Livingston (J.) Unforgotten. 27375.
Livinson (M.) I'd say yes to you. 11418.
Livsey (S. M.) In the hammock. 4718.
Livsey (T.) Nemo waltzes. 26535.
Llewellyn (C.):
Always in the sunshine. 7254.
Big Indian. 7462.
Old raggy Dan. 11925.
Llewellyn (E.):
Llewellonian polka. 5075.
Vous et je. 6879, 6880.
Lloyd (C. H.):
Cloud (The) 3703.
Kitty of Colleraine. 4927.

Lloyd (C. H.)—Continued.
Rejoice greatly, O daughter of Zion. 26855.
Young May moon. 7147.
Lloyd (C. H. L.) Eton memorial march. 19743.
Lloyd (D.) Waves of Wye. 24754.
Lloyd (Emily):
Benedic anima mea. 27614.
Bonum est. 20814 (1)
Te Deum in D. 27668.
Te Deum in G. 24911 (68)
Lloyd (Evans):
I never missed a Miss like I miss you. 23365.
In the garden of love with you. 11514.
My fairest maid of Spain. 23876.
Lloyd (H. S.) Songs of the sprites. 2740.
Lloyd (R. F.) Minuet and trio. 16840.
Lloyd (S.):
Eastern love songs. 25515.
I gave you love. 8551.
Sons of Britain. 15116.
Lloyd (T. S.) This is the day of joy and gladness. 3119 (184).
Lloyd (T. S.) *See also* Lloyd (Mrs. E.)
Lloyd music pub. co. All tip your hats to the little general. 10919.
Lloyde (D. H.) College degree. 12953.
Lloyds (E. D.):
Dewdrops. 7884.
Shepherds' midnight vigil. 15005, 27026.
Lob (O.) Earth is the Lord's. 7979.
Lobach (E. C.) Oh you Pole. 5625.
Lobanoff (L.) & co. Chère adorée. 22744.
Lobough (*Mrs.* I. J.) Columbine to Columbia. 21019.
Locatelli (P.):
Sonate a tre, G dur. 18544.
Sonata in B. 5076.
Sonata in sol maggiore. 5077.
Locke (A. W.):
Pearl diver. 2458.
Through gates of gold. 2861.
Locke (M. P. W.) Send a naughty wink along by wireless, kid. 10082.
Locke (R. H.) Liberty land. 2117.
Lockwood (L. M.):
Blossoms (The) 25160.
Melodie. 23639.
Loder (J. D.) Violin tutor. 20703.
Lodge (—) Temptation rag. 15250.
Lodge (H.):
Good-bye dear old pal of mine. 328, 3119 (24), 8315.
Jeanne Marie. 8766.
Moontime in Junetime. 20220.
Never mind. 26538.
Ole South. 717.
Skylark. 898.
Lodge (H.)—Continued.
Sneaky shuffles. 24398.
Sure fire rag. 10311.
Temptation rag. 982, 2826, 12313, 24576.
Thinking. 996.
Waltz with Cupid. 10650.
Lodge (H. E.) Sure fire rag. 10887 (190).
Loëb (H. B.) Two songs of love. 846.
Loeb (I. A.) Hope's harbor. 23291.
Loeb (N.) Paradise lost. 14661.
Loeb-Evans (M.) Dance of the goblins. 19672.
Loebinger (S. M.) Suffragette (The) 2772.
Löhr (F. N.):
Out on the deep. 24067, 26698.
Swing song. 24535.
Löhr (H.):
Dumbledum day. 1598.
It is not because your heart is mine. 4781.
Little girl's lament. 9008.
Mary mine. 21659.
Ringers (The) 24213.
Should one of us remember. 868.
Song of the sea-kings. 914.
Westward by the Devon seas. 22334.
Where my caravan has rested. 10755.
Löw (J.) Broken ring. 101.
Loewe (G.):
Think of me. 6653.
Three jolly blacksmiths. 20632.
Lofgren (S. E.) At the harvest hop. 1249, 12683.
Lofthouse (C.):
Mercedes. 9260.
Regimental mascot. 9840.
School's out. 10048.
When de silver lantern's lighted. 10716.
Loftin (F. F.) Bright shy eyes. 22671.
Logan (F. K.):
Dear little heart. 11146, 16057.
Pipes of Pan. 24119.
Logan (J. C.) Sacred bird march. 2600.
Logan (M. S.):
British-American flag. 12849.
Seven line music system. 14990.
Lohengrin. 2975, 2977, 6884, 15465–15467, 17609, 27424.
Lohmann (A.):
Ecce sacerdos magnus. 221.
Marien-lieder, Panis angelicus and Tantum ergo. 17167.
Lohr (H.) Garden idyls. 19803.
Lohr (T.):
Auf sein a nacht. 22541.
Bets-ihm. 15845.
Blumen krenze. 15861, 19552.

Lohr (T.)—Continued.
Ciribiribin. 7694.
Grand folio of Hebrew music. 16310.
Herring (Der) 23251.
Ihr seit a griener. 23415.
In fremden land. 18384.
Kameyele (Das) 8830.
Kiduschen ring. 18468.
Luft, Luft Luft. 23684.
Men darf nit sein ferschlufen. 23775.
Menschele, sei nit genart. 9251.
My southern rose. 14439.
Schmutz. 24299.
Schprinz's licht bentschen. 20483.
Sof ganeff lithijo. 24402.
Yosehme basezens. 20791.
Yüdish kind. 7155, 15704 (154).
Yüdiskeit. 3114, 15704 (155).
Zu der chupe. 19432.
Lohse (O.) Fünfe gesänge. 16678.
Lolotte. 21064, 21292, 21338, 22255, 22381, 22440, 22464, 23641.
Lombard (R. N.):
Our Teddy's home-coming. 5711.
Teddy come back. 6588, 6589.
London (E.) Swaying branches. 15202.
Long (A. M.) Lullaby. 16719.
Long (C.):
Buster Blue. 3548.
Gee! its hard to keep a secret. 4215.
I aint no kin to the Billiken. 4506.
Long (F. C.) Just his way. 509.
Long (F. J.):
Arline. 12665.
Brave Mike McCann. 12839.
Dear old days. 13084.
Embers of my love still glow for you. 13236.
My canoe, dear, is waiting for you. 14390.
Old light in my heart still burns for Sue. 14583.
What class are you. 15522.
You'll know he's just like my boy. 15680.
Long (J. O.) He careth for you. 4402.
Long (J. P.):
Go through Welcome avenue. 25728.
I don't care if I never get home. 23328.
Little dummy teat my mother bought me. 14085.
On early closing day. 24024.
Slippery little slide that Tommy made. 10159.
Songs they loved the best. 12220.
There goes a vagabond. 12330.
When Mister Trouble comes a-knocking a the door. 6973.
Long (J. P.)—Continued.
Who knows, who cares. 22371.
You don't want to linger any longer, Mr. Long. 20796.
You used to be a friend to me. 17736.
Long (L. F.) Morning star. 20222.
Long (W.) Imp rag. 16497.
Long Island conservatory. Coney Isle for mine. 12993.
Long music pub. co. Imp rag. 16497.
Longbrake (A.) You can't feel lonesome when you're by yourself. 17729.
Longley (C. Payson) Longley's beautiful songs. 26247.
Longstaffe (E.) Ideal album. 18355.
Longstreth (T. M.) You'll love me yet. 27575.
Lonsdale (E.):
Au revoir. 17801.
Little brook. 18527.
Lonsdale (H.):
I love MacIntosh. 21382.
Take me up to the hielands. 12299.
Lonzelle (Wm.) Old sun bonnet mother wore. 18796.
Loomis (C. H.):
Our brave fire laddies. 14633.
Score for Yale. 2642.
Loomis (J. T.):
Gridiron (The) 4349.
Here's to your eyes. 4443.
Vourneen, Mavourneen. 10621.
Loomis (L.) Shadows on the wall. 862, 27017.
Loraine (W.) Cinderella. 7691.
Lorch (H. S.) Angle worm wiggle. 20853.
Lord Piccolo. 4124, 4945, 5037, 5788, 6318, 6565, 9040, 23027, 23599, 23649, 24399, 26252–26261.
Loredo (S. O.) Carnaval Mazatleco. 12898.
Lorens (C.) Schönste land am Donaustrand. 26981.
Lorenz (C. A.):
Archimedes. 1233.
Tanzlied. 2814.
Lorenz (E. S.):
Abschieds-gruss. 7194.
Alas! and did my Saviour bleed. 3165, 7212.
Angel chorus. 25001.
Another year is dawning. 3243.
Be joyful in God. 12763.
Beautiful angels. 60.
Break, new-born year. 3507.
Bring sheaves of gladness. 22672.
Children's alleluia. 12934.
Christmas is marching on. 22763.
Christmas land is right at home. 22764.
Christmas land is so far away. 22765.
Christmas never can die. 22768.

Lorenz (E. S.)—Continued.
Christmas treasury. 25316.
Christmas will never grow old. 22775.
Come let us adore Him. 21024.
Come, let us worship. 11100.
Come, Thou Almighty King. 3730.
Doing all we can for Jesus. 22899.
Down through the ages. 25485.
Easter adoration. 7981.
Easter garlands. 7987.
Easter message. 3965.
Evergreen Christmas. 22973.
Fill the world with beauty. 23018.
Give us a stainless flag. 23111.
Give yourself wholly to Jesus. 23112.
God helping me. 23126.
Gone to rest with Jesus. 21264.
Good night, Johnnie. 23143.
Hallelujah all the time. 23195.
Hallelujah to our Lord and King. 25790.
Happy world. 13572.
Harvest time is near. 4388.
He who sows must reap. 23226.
Hear Thou our prayer. 23230.
Hear us for our native land. 16360.
Help another find the way. 23243.
Helping hands for Jesus. 23244.
Herald angels. 391.
Holy night. 401.
I know that my Redeemer lives. 4549, 8567.
I never go in vain. 23364.
I'm a pilgrim. 8593.
I've lost my temper. 23377.
In happy days of summer. 13793.
Introduction. 5101.
It is your turn now. 23467.
It shall be given unto you. 4790.
Jag är främling. 4806.
Jesus is living in my heart. 23484.
Jesus who knows and cares. 23490.
Journey to Christmas land. 26102.
Just being happy. 13932.
Keep a light in the window. 23522.
Keep moving. 4900.
Keep us pure. 23523.
Keep your faith in Jesus. 23524.
Keeping step with Jesus. 23525.
King's message. 26144.
Lead on, O King eternal. 16636.
Let us go unto Bethlehem. 539.
Lift a little. 5042.
Look above. 23646.
Lord I have loved the habitation. 16685.
Lord is risen indeed. 5095.
Men's choir. 9250.
Message of joy. 14283.
My Savior is with me. 23895.
Nation in a day. 5498.

Lorenz (E. S.)—Continued.
Now is Christ risen. 5554.
O paradise. 23968.
Our Advocate with God. 5699.
Our hope lies dead. 5704.
Part in peace. 18841.
Praise the Lord. 5856.
Rest upon us Holy Spirit. 24199.
Ride on in majesty. 5976.
Savior of the nations. 24276.
Sing of the long ago. 24379.
Sing on, O world of beauty. 15037.
Singing its way along. 15046.
Sleep thy last sleep. 6305.
Somewhere 'tis always morning. 6365.
Song of the bells. 24431.
Spring praise. 15144.
Strife is o'er. 10274.
Sunshine band. 15197.
Thanks be to God. 6610.
They'll never march again. 15292.
Thy way, O God. 6675.
To hear the angels sing. 1010.
True to the flag. 17535.
We march around the Christmas tree. 24763.
We, too shall rise. 6935, 10682.
We wish you a merry Christmas. 24768.
What a beautiful world. 15517.
Why don't the clock go faster. 24837.
With faith triumphant. 10796.
Women's choir. 10802.
World (The) cannot give it. 24872.
World-wide praise. 7106.
Worship the Lord. 15650.
Worship the new-born King. 27560.
Worship thou Him. 12531.
Your Lord shall rise. 7152.

Lorenz (K. K.):
Angel's song. 22514.
Beacon light of love. 3372.
Christmas treasury. 25316.
Come ye people. 22801.
Cradle song. 22827.
Every body happy. 22977.
Every day a little. 22975.
Go tell the world. 23123.
If you don't know the pass word. 23409.
In a manger. 23426.
Jesus came to save. 23482.
Journey to Christmas land. 26102.
Lord is my Shepherd. 18555.
Lullaby. 23685.
Manger throne. 23720.
Off for Christmas land. 23980.
Savior, now the day is ending. 6085.
Star of Bethlehem. 24470.

Lorenz (K. K.)—Continued.
Welcome, happy Christmas. 24783.
Welcome, happy morning. 6951.
While shepards watched. 24827.
Wise (The) men. 24854.
Lorenz (O.):
Ballstimmung. 3337.
Du warst mein. 16119.
Im reiche der musen. 4677.
Madame, ich hab' vergessen. 16733.
Lorenz pub. co.:
Abide with me. 7189, 10896.
Abschieds gruss. 7194.
Adams favorite anthems. 15710.
Alas! and did my Saviour bleed. 3165, 7212.
Album leaf. 22475.
All my heart this night rejoices. 22481.
Always singing of His love. 3194, 22491.
America, the beautiful. 15740.
Among the highlands. 3215.
And suddenly there was with the angel. 22507.
And there were shepherds. 22509.
Andante e legato. 3227.
Andante grazioso. 15748.
Angel chorus. 25001.
Angelic choir. 22512.
Angel's song. 22514.
Another hour with Jesus. 22518.
Another year is dawning. 3243.
Answer our prayer. 3244.
As the hart panteth. 3275.
At close of day. 7325.
At parting. 1247.
At the front. 22539.
Autumn praise. 22549.
Be joyful in God. 12763.
Be kind. 22584.
Be merciful and bless us. 3368.
Be Thou exalted. 3371.
Beacon light of love. 3372.
Beautiful angels. 60.
Beautiful bells of joy. 22587.
Beautiful Bible. 22588.
Beauty everywhere. 7415.
Bells of joy. 22608.
Bethlehem. 22624.
Birds of the greenwood. 12802.
Blessed tidings. 7484.
Blessing for some one. 22634.
Blessing from Thee. 19547.
Blest Spirit. 7485.
Blossoms of June. 12816.
Bluebonnets. 11018.
Brave boys who wore the blue. 12838.
Bread of life. 3503.
Break forth into joy. 3506.
Break, new-born year. 3507.
Brightest and best. 25192.
Bring lilies. 7529.
Bring sheaves of gladness. 22672.
Lorenz pub. co.—Continued.
By still waters. 12867.
Bygone days. 12871.
Call for reapers. 22694.
Call Jehovah thy salvation. 3571.
Candle in the window. 22701.
Canzonette. 16771.
Capriccioso in G. 12516.
Carry the light. 22717.
Children's alleluia. 12934.
Chime so merrily. 7664.
Christ is risen. 7678.
Christ our King. 22758.
Christ, our Passover. 7679.
Christmas greeting. 25312.
Christmas is marching on. 22763.
Christmas land is right at home. 22764.
Christmas land is so far away. 22765.
Christmas never can die. 22768.
Christmas pastorale. 1442.
Christmas praise. 22769.
Christmas snowflakes. 22770.
Christmas song. 139.
Christmas story. 22771, 22772.
Christmas tide song. 22773.
Christmas treasury. 25316.
Christmas will never grow old. 22775.
Clap your hands all ye people. 12945.
Come let us adore Him. 21024.
Come, let us worship. 11100.
Come, Thou Almighty King. 3730.
Come Thou Fount of every blessing. 7738, 7739.
Come unto Me. 3733, 3734, 7740, 22799, 22800.
Come ye people. 22801.
Cradle song. 22827.
Creation. 3775.
Crossing the bar. 3779.
Crowning the King. 13027.
Crusader's hymn. 3783, 11121, 19662.
Darkness shall pass. 3820.
Dawn is bright'ning. 3827.
Dawn of hope. 7849.
Day is past and over. 16048.
Day of rest. 3830.
Do some good. 22895.
Doing all we can for Jesus. 22899.
Down through the ages. 25485.
Duty next. 22940.
Easter. 7980.
Easter adoration. 7981.
Easter garlands. 7987.
Easter gladness. 7988.
Easter message. 3965.
Easter triumph. 7995, 11200.
Echoes of Palestine. 224.
Evergreen Christmas. 22973.
Every body happy. 22977.

Lorenz pub. co.—Continued.
Every day a little. 22975.
Everywhere. 8084.
Exalt the King. 22980.
Exalt the risen King. 8086.
Exalt ye His name. 22981.
Far o'er the stars. 22994.
Father divine. 22996.
Father's gifts to me. 13306, 23000.
Fill the world with beauty. 23018.
Fling out the banner. 4111.
Forth to the harvest. 23051.
Forward, ye soldiers. 4148.
Frederick. 4160.
From His Kingdom of Glory. 23068.
Gentle Shepherd. 4224.
Give as He has given. 23107.
Give ear, O Shepherd. 13457.
Give thanks unto the Lord. 23109.
Give the best to Him. 23110.
Give unto the Lord. 21239.
Give us a stainless flag. 23111.
Give yourself wholly to Jesus. 23112.
Glad new day. 8276.
Glad tidings. 23115.
Gladdened hearts. 8278.
Gloria Patri. 11311, 16277.
Glory in the highest. 23118.
Glory of Zion. 21247.
Go forward, Christian soldier. 23122.
Go tell the world. 23123.
God be merciful. 18193.
God helping me. 23126.
God is watching. 23128.
Gondoleria. 16295.
Gondolier. 13487.
Gone to rest with Jesus. 21264.
Good Night Johnnie. 23143.
Good tidings of great joy. 23145.
Gottschalk. 21274.
Grant Thy blessing. 4329.
Great is the Lord. 23167.
Greeting song. 23172.
Guide me O thou great Jehovah. 4355.
Hail! King of Kings. 4365.
Hail the wondrous Stranger. 23190.
Hail! Thou long expected Jesus. 361.
Hail to the dawn. 23192.
Hail to the day. 13553.
Hail to the Lord's anointed. 23193.
Hallelujah. 8372.
Hallelujah all the time. 23195.
Hallelujah to our Lord and King. 25790.
Hanover. 4375.
Happy day, holy day. 23204.
Happy little soldiers. 23206.
Happy world. 13572.

Lorenz pub. co.—Continued.
Hardiesse. 23207.
Hark, hark my soul. 23209.
Hark, the song. 13575.
Hark the strains. 371.
Hark, the voice of angels singing. 23211.
Hark, triumphant voices. 8388.
Hark, what music fills the sky. 23212.
Harvest time is near. 4388.
He giveth His beloved sleep. 23219.
He leadeth me. 4408, 4409.
He lives again. 8409.
He shall feed His flock. 13597.
He slumbers not. 8413, 16359, 23225.
He who sows must reap. 23226.
Hear, O Lord. 19892.
Hear the bells. 23229.
Hear Thou our prayer. 23230.
Hear us for our native land 16360.
Help another find the way. 23243.
Helping hands for Jesus. 23244.
Herald angels. 391.
Herald of the story. 4436.
Herald's song. 23247.
Hills of Palestine. 25844.
His for service. 23261.
His presence lights the way. 23264.
Holy, holy. 23271.
Holy hour of prayer. 23272.
Holy night. 401.
How beautiful upon the mountains. 11401, 23297.
How calm and beautiful. 8501.
How can I but love him. 4484.
How could it be. 23299.
How excellent. 4490.
Hymn of thanksgiving. 1882.
Hymn voluntaries. 8530.
I have a friend. 23333.
I know He is near me. 23335.
I know that my Redeemer lives. 4549, 8567.
I love Thy kingdom Lord. 21388.
I never go in vain. 23364.
I shall see Him. 23367.
I want to live for Jesus. 23381.
I was glad. 4626, 19973.
If ye abide. 4661, 23406.
If you don't know the password, smile. 23409.
If you have Jesus with you. 23410.
I'll love Him more. 23343.
I'll trust His precious promises. 23345.
Im herbst. 21430.
I'm a pilgrim. 8593.
In a manger. 23426.
In absence. 18378.
In dreaming hours. 23432.
In God is my salvation. 4700.
In happy days of summer. 13793.

Lorenz pub. co.—Continued.
In heavenly love abiding. 20007.
In pastures green. 13803.
In paths of peace. 13804.
In perfect peace. 21440.
In the golden summertime. 13815.
Introduction. 5101.
Invocation. 26037.
It is a good thing. 4778.
It is good to sing praises. 20030.
It is your turn now. 23467.
It shall be given unto you. 4790.
Italian hymn. 4794.
I've lost my temper. 23377.
Jag är främling. 4806.
Jehovah reigns. 4815.
Jesus came to save. 23482.
Jesus, I my cross have taken. 16557.
Jesus is a friend of mine. 23483.
Jesus is living in my heart. 23484.
Jesus is mighty to save. 23485.
Jesus' little lambs. 13897, 23486.
Jesus, Savior, pilot me. 4835.
Jesus wants you. 23489.
Jesus who knows and cares. 23490.
Journey to Christmas land. 26102.
Joy to the world. 26105.
Joyfully sing. 13911.
June, dear June. 13920.
Junior choir. 8808.
Just as I am. 4878, 8813.
Just being happy. 13932.
Just right here. 26120.
Keep a light in the window. 23522.
Keep moving. 4900.
Keep us pure. 23523.
Keep your faith in Jesus. 23524.
Keeping step with Jesus. 23525.
King of Glory. 23529.
King of love my Shepherd is. 23530.
King victorious. 8851.
King's message. 26144.
Kodak fiends. 23550.
Lead kindly light. 23575.
Lead on, O King. 8905, 16636.
Let glad hosannas ring. 14037.
Let God arise. 11618.
Let nothing keep you from Jesus. 23587.
Let the blessing fall on me. 23591.
Let the tidings ring. 23592.
Let the words. 18506, 23594.
Let us go unto Bethlehem. 539.
Liebeslied. 5029.
Lift a little. 5042.
Lift up your heads. 8969.
Lift your hearts. 14072, 23607.
Light of evening time. 8974.
Like angel whisper stealing. 5047, 11634.
Lily bells. 8988.

Lorenz pub. co.—Continued.
Little Christmas pictures. 23621.
Little German boys. 23625.
Little maids from Holland. 23628.
Little Norseman. 23631.
Little white snow flakes. 23634.
Living Lord. 9023.
Look above. 23646.
Look for the bright clouds. 23647.
Look to the hills. 11659.
Lord I have loved the habitation. 16685.
Lord is a great God. 21589.
Lord is in His temple. 18553.
Lord is my light. 11662.
Lord is my Shepherd. 14114, 18555.
Lord is risen indeed. 5095.
Lord's prayer. 14122.
Love divine. 9055.
Love of God. 14140.
Love shall tune our lips. 14143.
Lullaby. 23685.
Magnificat. 2185.
Make a joyful noise. 5189.
Manger throne. 23720.
Manoah. 5203, 14198.
March movement. 11720.
March of the Magi. 2200, 23727.
Marching along. 23733.
Marching forward. 23734.
Mary's manger song. 23744.
Melodie quatre in A flat. 2235.
Melody in G. 7320.
Mendebras. 5286.
Mendelssohn. 5287.
Men's choir. 9250.
Merrial. 16818.
Merry bells. 23784.
Merry Christmas one and all. 23788.
Merry England. 23791.
Message of joy. 14283.
More love to Thee, O Christ. 20221.
More stars for the crown of Jesus. 23847.
Morning kindles all the sky. 11801.
My country, 'tis of thee. 16884.
My cup runneth over. 14392.
My heart rejoices. 654.
My Jesus, I love Thee. 21758.
My Master. 23889.
My Savior is with me. 23895.
My Savior's voice. 23896.
Nacht-gesang. 11856.
Nation in a day. 5498.
Nearer, my God to Thee. 9446. 23919.
Nettleton. 5509, 14473.
Newborn King. 26541.
Now don't you tell. 23952.
Now I know. 5553.
Now is Christ risen. 5554.
Now the day is over. 2352, 5557.

Lorenz pub. co.—Continued.
O God, The rock of ages. 23961.
O paradise. 23968.
O word of God incarnate. 11902.
Off for Christmas land. 23980.
Offertory in B flat. 2388.
Oh, be joyful. 9544, 17009.
Oh, clap your hands. 18783.
Oh, come let us sing. 14556.
Oh, could I speak the matchless worth. 11912.
Oh give thanks. 23994.
Oh, satisfy us early. 5618.
Old Santa is coming. 24018.
Oliphant. 5646.
On the homeward way. 24029.
On this night, all nights excelling. 24033.
One sweetly solemn thought. 24043.
Only believe. 24045.
Only one prayer. 18808.
Onward, Christian soldiers. 24053.
Opening prayer. 24057.
Organ praise. 5681.
Our Advocate with God. 5699.
Our anthems we raise. 5700.
Our hope lies dead. 5704.
Over the mountains. 9638.
Part in peace. 18841.
Pastorale. 9660.
Peace at evening. 2455.
Pedal organ. 21883.
Pleyel's hymn. 5813.
Postlude. 3279, 9747, 18891, 26775, 26776.
Postlude in D. 21905.
Praise God from whom all blessings flow. 9756.
Praise Him in song. 24148.
Praise the Lord. 5856, 14760.
Praise waiteth for Thee. 5858.
Praise ye the King of kings. 9759.
Praises we render. 24151.
Prayer and praise. 12019.
Prayer will win. 24153.
Prelude in D. 22535.
Preludio. 15769.
Prince of power. 9779, 9780.
Raise glad voices. 14811.
Ray divine. 9828.
Rejoice, rejoice. 9854.
Rejoice, ye pure in heart. 18937.
Rest upon us, Holy Spirit. 24199.
Return O wanderer. 18940.
Return of spring. 9872.
Ride on in majesty. 5976, 9888.
Ring out, ring in. 5982, 9895.
Ring the Easter bells. 9897.
Rock of ages. 20430.
Romance. 12078.
Romanza in D. 9942.
Sabbath bells. 24250.

Lorenz pub. co.—Continued.
Safely through another week. 6048.
St. George's Windsor. 6053, 24254.
St. Hilda. 6054.
Savior, now the day is ending. 6085.
Savior of the nations. 24276.
Savior's love. 24277.
Saviour, like a shepherd. 14939.
Scatter sunshine. 14941, 24285.
Scatter the sunbeams. 14942, 24286.
See them swing. 14968.
Seeing Santa. 24321.
Seek ye the Lord. 6141, 19035, 20488.
Seeking the lamb. 10073.
Shadow of a mighty rock. 19051.
Shepherd divine. 15000.
Shepherd King. 15001.
Shepherd's call. 24354.
Shepherd's care. 6176, 24356.
Showers of blessing. 10121.
Silent night. 6262.
Silver bells. 24370.
Sing aloud unto God. 6278.
Sing of long ago. 24379.
Sing on, O world of beauty. 15037.
Sing unto the Lord. 6288, 20506.
Singing its way along. 15046.
Sketch. 2697, 24390.
Sleep thy last sleep. 6305.
Slumber song. 12193.
Soft as fades the sunset splendor. 15078.
Soldiers of Christ, arise. 10177, 15083.
Sometimes a light surprises. 24420, 24421.
Something for Him. 15094.
Somewhere 'tis always morning. 6365.
Song for Jesus. 15101.
Song in the heart. 909.
Song of praise. 24428.
Song of summer. 22096.
Song of the bells. 24432.
Song of the brook. 6381.
Song of the frost queen. 24435.
Song without words. 2736.
Songs of the bells. 24431.
Sound over all waters. 27116.
Spirit of love. 6432.
Spring praise. 15144.
Star of Bethlehem. 24470.
Star of glory. 24471.
Stars of December. 24472.
Stranger at the door. 19131.
Strife is o'er. 10274.
Summer suns are glowing. 10293.
Summer's call to praise. 15185.
Sun of my soul. 6496.
Sunlight of love. 24506.

Lorenz pub. co.—Continued.
Sunset. 19146.
Sunshine and smiles. 15196.
Sunshine band. 15197.
Supplication. 6511.
Sweet is the work. 6531.
Sweet story of old. 6539.
Teach me to pray. 24567.
Tell again the story. 24570.
Ten thousand times ten thousand. 10382.
Tenderly lead us. 24577.
Thanks be to God. 6610, 24583.
Their message sweet. 27278.
There came three kings. 24595.
There shall be one fold. 15290.
There were shepherds. 24600.
They know my voice. 24602.
They'll never march again. 15292.
Thou Bethlehem. 24612.
Thou who gavest Thy Son. 10428.
Thy way, O God. 6675.
Thy will be done. 10445, 17499.
Tidings of great joy. 27318.
'Tis the time for the singing of birds. 15317.
To-day. 10466.
To hear the angels sing. 1010.
True to thy flag. 17535.
T-r-u-e true. 24658.
Trust Him forever. 15346.
Trustingly follow. 24661.
Twilight. 19267.
Twilight reverie. 2905.
Under the flag. 15388.
Varina. 10570.
Vict'ry all along the line. 24733.
Voices of gladness. 15456.
Waiting for the children. 24744.
Watch and pray and work. 24748.
We adjourn. 24755.
We march around the Christmas tree. 24763.
We praise Thee. 19335.
We too shall rise. 6935, 10682.
We wish you a merry Christmas. 24768.
Webb. 10685.
Weeping is over. 10688.
Welcome delightful morn. 15511.
Welcome, happy Christmas. 24783.
Welcome, happy morning. 6951, 10694.
We'll be true. 24759.
We're the jolliest kids in town. 24765.
What a beautiful world. 15517.
When my soul reaches home. 24802.
When the year swings 'round to Christmas. 24816.
When Thou art keeper of the heart. 22357.
While Shepherds watched. 24827.
Who will volunteer. 24834.
Lorenz pub. co.—Continued.
Why don't the clock go faster. 24837.
Wilson's sacred quartet. 24847.
Wise men. 24854.
With faith triumphant. 10796.
With joy and gladness. 3070.
With joyful alleluia. 22396.
With Santa's compliments. 24859.
Women's choir. 10802.
Wonderful are Thy works. 10803.
Wonderful love. 15633, 24865.
Work for Jesus. 24871.
Work for the night is coming. 7101.
World cannot give it. 24872.
World-wide praise. 7106.
Worship the Lord. 15650.
Worship the new-born King. 27560.
Worship thou Him. 12531.
Young Americans. 24893.
Your Lord shall rise. 7152.
Lorenzo (B. de) Serenade. 12159.
Loreto (V.):
Amour d'Ophelia. 12630, 24987.
Rêve de nuit. 26866.
Loretta literary ass'n. Leaf from the tree of memory. 4983.
Lormés (R.) Fernande. 4082, 10887 (113).
Lorne (M.):
D-o-u with a g-h spells dough. 1567.
Fetch John Willie. 8125.
Lorraine (O.) Stewed prunes. 27162.
Lorrimer (J.) Will you come with me to Donegal. 7050.
Lortzing (A.) Wildschütz (Der) 7044.
Lo Scalzo (A. M.) Melancholy. 21681.
Losch (A.):
Four jacks. 4150.
Four queens. 4152.
King of the forest. 4915, 8850, 13969.
Royal flush. 17226.
Loser (A. W.) Family march and two-step. 13294.
Losey (E. L.) Arline. 17789.
Losey (F. H.):
Amid the roses. 3211.
Bingo. 12798.
By right of sword. 12865.
Castle of dreams. 11055.
Dance of the buttercups. 11129.
Dew of evening. 3867.
Dream of autumn. 3923.
Dream visions. 3928.
Fantasma. 13302.
Feast of the flowers. 13310, 21178.
Fidelity. 16200, 18130.
Firebrand. 4095.
Flower of night. 21193.
Flower of the Nile. 4120.

Losey (F. H.)—Continued.
From ocean to ocean. 4180.
Golden flyer. 13480.
Heart's haven. 4421.
Invincible empire. 1991.
Ivanhoe. 2012.
Loose Lucas. 14111.
Love's enchantment. 2171, 9075.
Magic mirror. 18595, 26312.
Miladi love. 5317.
Moose rag. 16858.
Muttering Fritz. 16876, 18699.
Rag baby rag. 5916.
Rural festival. 6039.
Snow maiden. 27080.
Sounds of love. 6409.
Starland. 6456, 10257.
Tanglefoot rag. 15231.
Vandersloot mandolin and guitar. 2934.
Lothrop (D. W.) Fredonia march. 8185.
Lotter (A.):
International shield. 18408.
Southern wedding. 27120.
Lotti (A.):
Crucifixus. 3782.
Pur dicesti. 24174.
Loud (A. F.):
Baby's skies are mother's eyes. 7371.
List, in song of rapturous glory. 549.
Offertory in B flat. 2388.
Sing His praise on Easter morn. 10138.
Loud (J. A.) Forgotten melody. 18149.
Loughborough (D. L.):
Kiss (A) 13973.
Sweetest little girlie. 15213.
Lount (Mrs. H.) Singing dat lonesome song. 20507.
Louthain (C. F.) 'Tis I, be not afraid. 10455.
Loutzenhiser (S.) Somebody. 10191.
Lovatt (S. E.):
Love's lullaby. 23675.
My little pretty one. 26494.
Nursey rhymes. 26583.
Love cure. 5083, 6022, 11076, 24911 (89).
Loveday (H. G.):
Jubilate Deo. 23502.
Magnificat and Nunc dimittis. 23700.
Te Deum laudamus. 24564.
Loveland (C.) Thunder and lightning. 6670, 10435, 10436.
Lovenberg (C.) Shine softly, Mister Moon. 27028.
Low (J.) Tone pictures. 17519.
Lowden (C. D.):
Call of summer. 12881.
Hail to summer-time. 13552.
Lowden (C. D.)—Continued.
June gladness. 16570.
King of life. 8849.
Lowden (C. H.):
Beauty and praise. 15824.
Bend Thou my will to Thine. 20915.
Christ the Lord is risen. 15962.
Hood's gospel songs. 21345.
Mighty Victor. 9285.
Lowe (B.) Battery A. 12757.
Lowe (H. F.) Rhythmic bells. 9887.
Lowe (J. J.) My Father knows. 9376.
Lowe pub. co. Battery A. 12757.
Lowell (A.) *See* Pratt (S. G.)
Lowenstam (S.) It's because I'm so hopelessly in love. 13868.
Lowenstein (F.) Wyaconda. 3089.
Lower birth thirteen. 22880, 23512. 23897, 24911 (96), 24911 (133), 24911 (150), 25927, 26001, 27489, 27703, 27709, 27749, 27753.
Lowitz (J. B.) Sherry flip. 22050.
Lowitz (W. W.) Love's mirror 26283.
Lowry (J. P.):
Feed my lambs. 13313.
There's someone who cares. 15289.
We'll fight for Jesus to-day. 15498.
Lowry (M. R.):
At the door of mercy. 10887 (4).
Blessed Jesus, kind and mild. 10887 (9).
Christian, watch and pray. 10887 (15).
Come to Jesus, weary wanderer. 10887 (16).
Cross and crown. 7182 (25).
Forever with the Lord. 10887 (25).
Glory land. 10887 (26).
God will not leave His own. 10887 (27).
Gone to the grave is our loved one. 10887 (28).
I am happy in the Lord. 10887 (30).
I love my God. 10887 (32).
Just from the fountain. 10887 (35).
Learning of Jesus. 10887 (38).
Light of eventide. 10887 (40).
Lord where Thou wilt. 10887 (42).
Loving friend my Shepherd is. 10887 (43).
O eyes that are weary. 10887 (49).
O land above. 10887 (50).
One hour with Thee. 10887 (54).
Perfect thro' suffering. 10887 (57).
Risen Jesus. 7182 (71).

Lowry (M. R.)—Continued.
Sing of the bright forever. 10887 (64).
Soldiers of Zion. 10887 (66).
There is a star. 10887 (70).
Thou didst leave Thy throne. 10887 (71).
'Tis for mercy, Lord, I plead. 10887 (73).
Trusting only Thee. 10887 (75).
What He will. 10887 (83).
Witness for the Lord. 10887 (87).
Lowry (R.) *See* Lowry (M. R.)
Lowry (W. H.):
Missouri, fair land. 11788.
O Missouri, land of promise. 14527.
Lowtzky (H.) Lucretia. 23683.
Loy (J.) Noch ein gebet. 16948.
Loy (L. F.) Apart. 3250.
Luard-Selby (B.):
Behold a star appeareth. 3399.
Benedictus. 25129.
Garden by the sea. 13421.
Idyll. 9088.
Te Deum. 27246.
Lubrich (F.) Geh'aus mein herz und suche freud. 16258.
Luca (L. de):
A core a core. 1154, 3120.
Aniello affatato. 25010.
Damme nu vaso. 3805, 3806.
Penziere mieie. 24089.
Vicino a tte. 24730.
Torna, sogno gentil. 27335.
Lucas (C.):
Don't lock the door of your heart. 18031.
Iroquois serenade. 1996.
Mary Garden. 16768, 20164.
When the winter comes. 6989.
Lucas (F.):
Homeland (The). 4468.
Jesus died for me. 21488.
Let me go. 21552.
Lucas (H.) Serment d'amour. 2666, 3642.
Lucas (M. T.) Though you sigh 'tis not for always. 17495.
Luccock (S. B.):
Alma mater toast song. 7241.
Just a little pipe to cheer you. 8811.
My college girl chum. 9367.
That dear old college bell. 10391.
Luce (M.) Lady of the lake. 2094, 7182 (148).
Lucero (K. E.) Only a bunch of sweet lilacs. 9611.
Lucia di Lammermoor. 1558, 3893–3895, 7915, 11175, 13138, 13140, 16092, 19702, 21091.
Luck (E.) Oh, girls why do you love the soldiers. 18784.
Luckenbach (J. L.) Childhood. 11079.
Luckhardt & Belder:
Arabesque. 12657.
Benedicite, ommia opera Domini. 3413.
Bethlehem. 1312.
Bird's song. 1322.
Broken vase. 22675.
Butterflies. 1360, 22687.
Capri. 22708.
Child's garden of verses. 1426.
Cigaret. 7689.
Come Thou Fount of every blessing. 7737.
Cradle song. 7787.
Crossing the bar. 7796.
Dance of the sprites. 22848.
Dream garden. 7936.
Drift and dream. 22929.
Étude No. 3. 8057.
Fleure. 8143.
Flower and the humming bird. 23026.
Forever and a day. 23047.
Gar manche feuer lohten. 8227.
Gently fall the shadows. 1739.
Gifts. 8260.
Glücks genug. 10053.
Good old way. 8324.
Gospel of St. John. 1782.
He that dwelleth in the secret place. 8414.
How shall I follow Him. 8506.
Im tempel. 1955.
Impromtu mignonne. 8681.
In the temple of muse. 1977.
Lonely. 9028.
Lonely (The). 9029.
Love question. 23664.
Love's bliss. 9072.
May night. 2219.
Nocturne. 22585.
On the lagoon. 9599.
On the piazza. 9601.
Pénsee romantique. 24088.
Psalm ninety-eight. 24170.
Saviour again to Thy dear name. 24278.
Schlummer lied. 6107, 12131.
Senorita (La) 10085.
Short responses. 15009, 23023.
Souvenir Hollandaise. 10229.
Spring at Ely Court. 24460.
Sternlein (Das) 6467, 12251.
Teach me, O Lord. 10373.
Ueber felsen und feld. 10516.
Valse. 7954.
Voice of the desert. 10612.
Waldkonzert. 15478.
Yellow, yellow buttercups. 7123, 24877.
Luckstone (I.) Crossing the bar. 7706.

Lucretia. 23683.
Lucrezia Borgia. 11177.
Ludebuehl (J. P.):
Angelus. 15755.
Let the words. 18506.
Love's witcherie. 23677.
Revery. 17176.
Sleep, baby sleep. 17331.
Luders (G.):
Electric signs. 1153 (22).
Heidelberg stein song. 16366.
Keep your whip in your hand. 1153 (63).
Modern Japanee. 9308.
Old town. 2413, 5642, 7182 (162), 11926.
Viennese. 1045.
Wedding bells. 3006.
Weak little woman. 1153 (129).
Welcome to the cowboy. 3015.
Ludovic (G.):
Angel's dream. 7282.
Convent bells. 12999.
Pearls and laces. 5757.
Ludwig (E.) 24 klavierstudien. 5153.
Ludwig (G. H.) Social favorite. 903.
Luebtow (H.) Dandelion. 19675.
Lukens (A. B.) Tell me will you e'er be true. 27263.
Lully (G. B.) Au clair de la lune. 19493.
Lully or Lulli (J. B.):
Gavotte. 13436.
Gavotte et menuet. 8238.
Tanz. 5158.
Lulu's husband. 14096.
Lumbye (H. C.):
Drømmebilleder. 18056.
Kroll's ball klänge. 11599.
Valse Boston. 10548, 17568.
Lumpkin (J. T.) Oh, eyes of tender gentle blue. 17011.
Lumpus und Pumpus. 7487, 8511, 9089, 9231, 10282, 15859.
Luna (J. A.) High-life. 11389.
Luna verlag:
Betrogene affenjäger. 20923.
Mein alles hier im leben. 21680.
Prost, prost, wir seh'n uns wieder. 21917.
Lund (J.) On the piazza. 9601.
Lund (L. H.) Jeg spiler min vinge, heiser mit seil. 491.
Lund (S.):
Ballade in C minor. 9092.
Concert etude. 7751.
Lundell (O.) Queen of the pure. 26821.
Lundin (D. S.):
He is my song. 4405.
He walked and he leaped. 21315.
I have a Friend. 4539.
Promised land. 21916.
Lunn (P.):
Come, take a trip. 19640.
You are fighting for the old Red, white and blue. 15672.
Lurch (A.):
I've got a girl at last. 4612.
Let's take a trip to loveland. 8942.
Now and then. 20291.
Oh! that jungle glide. 14568.
So-long kid. 10169.
You're the fairest flower that nature grew. 10849.
Luscomb (F.):
Cordova. 150, 1481.
Elizabeth schottische. 1614.
Fast life galop. 21174, 22995.
Jim Crow cake walk. 2026.
Lucile waltz. 20134, 21620.
Marshal of France. 2208.
Mid sorrow and joy. 20198–20200, 21693.
Prince Frederick. 21913.
Turkish imperial guards. 1024.
University of Indiana. 20674.
Vim galop. 2958.
Lustige Spreewald fahrt. 20927.
Luther (A.) Chickadee. 15949.
Lutheran board of Publication. Hymnal for the Sunday school. 23313.
Lutheran pub. society:
As doves to their windows. 22533.
Feed my lambs. 23004.
Have you heard salvation's story. 8398.
I dare not idle stand. 1893.
I heard the voice of Jesus say. 8563.
Prayer. 14764, 24152.
Sing, O ye faithful. 15035, 24377.
Lutkin (P. C.):
I will lift up mine eyes. 15039.
Lord bless you and keep you. 20115.
Sing we to the Lord. 15039.
Luttman (A. C.):
How would you like to fly with me. 16403.
It's nobody's business but theirs. 2006.
My wife has gone to visit her relations. 16921.
'Twas a hot one right off o' the bat. 15366.
When the buckeye is in blossom. 3032.
Luzier (J. M.) Soulful eyes. 920.
Lyle (G. E.) Some day we'll be happy. 17355.
Lyle (K.):
And the band on the pier starts playing. 3226.
Come and be one of the midnight sons. 3718.
Lyle (T.) Oyster rag. 14653, 20814 (91).

Lyle (T. J.) Papoose. 26714.
Lyle music pub. co.:
Belle of Spain. 17840.
Girl of my dreams. 21233.
Some day we'll be happy. 17355.
Lyman (F. A.) You know I know. 22420.
Lyman (H.) When the last red rose of summer fades away. 27496.
Lyman (M. B.) & co.:
At night. 17795.
Ho, ho, for Teddy. 18264.
Tell me fairest maiden. 19189.
Vow (The) 19312.
Lynch (E.) Fifty long years ago. 11247.
Lynch (J. C.) Highland city march. 21335.
Lynes (F.):
Canzonetta. 21624.
Fairy story. 16175.
Hark, the robin's early song. 19878.
In the arbor. 16512.
Loch Lomond. 20113.
Menuet. 16813.
Thousand eyes in the night. 20631.
Lynn (S.) Teasing and pleasing. 24568.
Lyon (A. M.):
Holy waves. 4465.
Sacred march. 9987.
Lyon (G. T.):
I oft times think of you dear. 13729.
Laurine. 14014.
Lyon (J.):
Almighty and everlasting God. 15731.
Almighty and merciful God. 17766.
Exercises in score reading. 1643, 16168.
Grant, O Lord, we beseech Thee 13519.
Grant to us Lord. 16312.
Grant we beseech Thee. 16313.
I will remember. 19978.
Keep, we beseech Thee. 16586.
Let Thy merciful ears O Lord be open. 16644.
Lord of all power and might. 14117.
Lord we beseech Thee. 14120. 16686.
Lord we pray Thee. 14121.
Magnificat and nunc dimittis. 14179.
O Almighty and most merciful God. 16970.
O God, for as much as without Thee. 16974.
O God, our refuge and strength. 16975.
Lyon (J.)—Continued.
O God the protector of all. 14513.
O God the strength. 14514.
O God, who declarest Thy almighty power. 16976.
O God, who hast prepared. 18768.
O God whose never failing providence. 14515.
O Lord we beseech Thee. 14521, 16981.
O Lord, who never failest. 14522.
Seagulls. 10064.
Spirit of the Lord filleth the world. 15138.
Stir up, we beseech Thee. 17400.
Te Deum laudamus and Jubilate. 17456.
Two lyrics. 14171.
Lyon (T.) In dear old sunny Florida. 8689.
Lyon (V.) Saadi. 6044.
Lyon & Healy. Pride of the ball room. 9774.
Lyons (—):
Spaghetti rag. 12565 (66), 15129.
Tony. 15329, 17742 (93).
Lyric mus. pub. co.:
My own dear Yankeeland. 660.
Until the sun shall cease to shine. 1034.
When Old Glory leads the way. 1092.
When the evening breeze is sweet with new mown hay. 1095.
You're the idol of my dreams. 1148.
Lyric pub. co. 'Neath the honeysuckle vine. 2334.
Lysberg (C. B.) Sans Souci. 17247.
M. (L. R.) O Jesus, Jesus, dearest Lord. 2375.
Maass (O.):
Akademiker-marsch. 12595.
Nase puce. 14458.
Nocturne. 14826.
Samo napred. 14933.
McAchren (W.) I heard the voice of Jesus say. 8563.
McAdams (H.) In this little bunch of blue. 16520.
McAfee (W. H.) I need Thee so. 19963.
MacAloon (T.) Pulla da lynkie lara. 2516.
Macaulay (S.) Señorita (La) 10085.
MacAvoy (J. J.) Dancing. 19674.
McBean (G. E):
Bird song. 12800.
Chant d'amour ecossais. 12916.
Chicago. 12930.
Chicago no. 2. 12931.
Désir ardent. 13104.
Do you remember. 13126.
Duo. 13200.

McBean (G. E.)—Continued.
Highlandman's farewell. 13630.
Lord is my Shepherd. 14115.
Lord (*sic*) prayer. 14118.
Negro's lament. 14471.
Slumber song. 15060.
Summer time. 15183.
Macbeth (A.) Heart's ease. 13606.
McBride (C. J.) When the maple leaves are falling. 10738.
McBride (E. L.) Apple blossom days. 19481.
McBride (W. P.) Dreaming of you. 16113.
McCabe (C. C.) Songs of redeeming love. 1153 (164).
McCabe (J. C.) You're mine, all mine. 15687.
McCabe (J. J.) O salutaris. 10887 (52).
Maccabees, Ladies of the. Grand march of the Ladies of the Maccabees. 11329.
MacCalla & co.:
Day of resurrection. 7853.
Easter flowers. 7986.
Jesus our guiding star. 494.
McCane (M.) Give me the days of old. 4243.
McCarroll (J. F.) You don't know what you can do. 19419.
McCarter (B. B.) Dear old North pole. 3843.
MacCarthy (H.):
Alone. 7243.
Romance of the rocks. 9934.
Won't you take me there. 22406.
McCarthy (J. P.) Sailor's return. 17235.
McCarthy (K. L.) If you were a rose. 25988.
McCarthy (M.) Come fly in my aeroplane. 19636.
McCarty (J.) Beautiful moon. 3377.
McCaughy (A. E.) Reina del mar. 2547.
McCay (M. M.):
Little Dixie belle. 20099.
When I return to the U. S. A. and you. 15546.
McClave (W.) We are going, comrades going. 17635.
McCleery (Mrs. W. J.) Dear girl with the dreamy eyes. 1527.
McClees (J. E.):
I'm looking for a certain little girl. 11444.
Lucyanna Lou. 11691.
McClellan (J. J.) Oh, you rheumatiz. 9563.
McClintoch (L. B.) Rubieo. 21985.
McClintock (W.) Blackfeet Indian songs. 17856.
McClure (—) Just a little baby. 26114.
McClure (H. R.):
Musketeer (The) 11818.
New creation. 20272.
McClure (H. R.) co.:
Good bye my Irish coon. 25750.
Just a little baby. 26114.
Musketeer (The) 11818.
New creation. 20272.
Red mouse rag. 20415.
McClure (J. C.) Won't you kiss the Blarney stone. 7093.
McClure & Gage. Terrible eyes. 24580.
McColl (J.):
Choose your girlie by the seaside. 3665.
I'll never find another Pearl like you. 8581.
McCollum (S. J.):
Travel on. 15338.
Was there ever a friend so true. 15490.
When this life of toil shall cease. 15570.
McColm (A. R.) In the golden autumn time. 21451.
McConathy (O.) School song book. 6117, 26984.
McConihay (A.) Green and the gold. 21286.
McConnell (T. C.) Capitana (La) 19587.
McCord (R. B.) My valley home in Illinois. 16918.
McCormick (H. N.) I'm dreaming the sweetest dreams. 23352.
McCormick (M. G.) College boy's rag. 3712.
McCosh (—) Pride of the ballroom. 9774.
McCosh (D. S.):
Hear dem bells. 19891.
York's ideal bandbook. 20790.
McCowan (T. A.) jr. Just one kiss before we say good-bye. 11576.
McCoy (F.):
Happy days. 13566.
Monkey's wooing. 14335.
McCrory (W.) At the old seashore. 17797.
McCulloch (J.) Bonnie banks o' Loch Lomon. 7499.
McCullock (W. C.) Delevan waltzes. 25444.
McDermott (A. C.) Tale the orphan told. 970.
MacDermid (J. G.):
Faith. 13288.
Faith, Hope, Charity. 13290.
Hope. 13646.
McDermott (L. F.) Voice of the dove. 15454.
MacDonald (A.):
For love, for life, for you. 4135.
Your love means all the world to me. 27591.

Macdonald (B.):
Follow the tram lines. 18145.
I'll furnish it on the installment plan. 8574.
Nix, on the glow-worm Lena. 18756.
O-U-Mike. 9528.
When a coon wants to spoon. 1153 (131), 3017.
McDonald (C.):
My Mexican rose. 5454.
My sweetheart. 5472.
MacDonald (D. E.) When the evening shadows fall. 27493.
McDonald (E. W.) Singing lesson. 24384.
McDonald (J. D.):
My Rosalia. 9419.
Nellie's lullaby. 9454.
McDonald (M.) Girlie just like you. 23104.
McDonald (M. E.) Popular march. 21904.
MacDonald (M. J.) Thinking of you. 15296.
McDonald (W. J.) & co.:
Cowboy girl. 22825.
Won't you be my girl. 10812.
McDonnell (H.) I'll be yours if you'll be mine. 4554.
McDonough (J. T.):
All I want is a brand new moon. 10914.
At the bend of the old farm road. 25029.
Hieney. 11387.
Irish smile. 11531, 26041.
Oriental moon. 11947.
Rhine legend. 12069.
Summer night out at the park. 12272.
McDonough (L. E.) Our last good bye. 18823.
Macdougall (H. C.):
O slow of heart to believe. 16990.
Onward Christian soldiers. 11941.
This is that bread. 24609.
MacDougall (K.):
Ahalla. 20827.
Bungalow love song. 15886.
Monterey. 16854.
McDougold (P. S.) Behold a stranger. 7434.
McDowell (E. A.):
A. D. 1620. 18586.
Erstes konzert. 16732.
From a log cabin. 20144.
From an Indian lodge. 18587.
Hexentanz. 16373.
Indian idyl. 18588.
Jagdlied. 20145.
Macduff (A. W. S.) I love my steady. 4568.
McDuffee (M. H.):
Andantino. 21626.
Barcarolle. 20902.
McEckron (C. C.) Hilda. 18259.
McElroen (J. Z.) Little star. 11649.
MacElwee (J. A.) Roses. 26930.
McEntee (L. F.) Dollah down an' a dollah a week. 3888.
MacEvoy (C.) Globe waltz. 23117.
McEwen (J. B.):
Day by day. 7850.
Grey Galloway. 18215.
Magic. 9106.
McFadden (E. L.) Whip-poor-will. 1108.
McFall (B. G.):
Bonetha. 17865.
Crescent club. 17979.
Huntsmen (The) 18286.
Slipperinis. 19076.
Macfarlane (W. C.):
Caprice. 26299.
Meditation. 26372.
MacFarren (G. A.):
Fair Hebe. 13283.
Girl I've left behind me. 25704.
Jovial man of Kent. 26103.
Love will find out the way. 14146.
My little pretty one. 14414.
Once I lov'd a maiden fair. 26671.
One morn the maiden sought the mill. 14607.
We will be married o' Sunday. 15507.
MacFayden (A.):
Birthday song. 1323.
Daybreak. 21065.
Inter nos. 1986.
June. 21504.
Spring's singing. 10250.
Why I love you. 22375.
McGaha (S. S.) Just for no one else. 11573.
McGavisk (J.):
Oklahoma twirl. 24010.
Outside of that you're all right. 24069.
McGee (Mrs. M. J.) Little Dixie Belle. 20099.
McGee (R. T.):
Love means sweetheart just you. 9059.
Sweethearts true. 19155
You're all the world to me. 10847.
McGeoch (D.):
Flowers from a cottage garden. 11260.
Too late. 20646.
Waiting. 6892.
McGhee (J.):
I was standing on the quay. 13747.
Only one girl at a time. 14616.

68294—10——28

McGhee (T.):
I do like cheap sea trips. 25907.
La-la-sing, this chorus with me. 13999.
McGhie (J.) Froggies' lullaby. 21210.
Macgillivray (I. L.):
Little honey bug. 9009.
Reina del mar. 2547.
McGonagle (C.) Sleep my baby girl. 6302.
McGowan (R. F.) I'm trying to find where the angels live. 8610.
McGranahan (A.):
All we like sheep have gone astray. 7182 (2).
Beloved now are we the sons of God. 7182 (9).
By grace are ye saved. 7182 (13).
Casting all your care upon Him. 27616.
Christ receiveth sinful men. 7182 (19).
Coming of the kingdom draweth near. 27619.
Fear thou not. 27621.
For God so loved the world. 27622.
Hallelujah for the cross. 27624.
Let us work for Jesus. 27630.
Look to Jesus. 27633.
Mount Hermon is our home. 27643.
No condemnation. 27646.
Oh, that I had wings. 7182 (62).
Pardon, peace and power. 15704 (41).
Peace, peace is mine. 27655.
Rest there remaineth. 7182 (70).
There shall be showers of blessing. 27671.
Song of heaven. 7182 (82).
Song of the soldier. 7182 (83).
Turning on the wheels of time. 27675.
Two gates, two ways. 7182 (91).
We've sighted the golden gate. 7182 (96).
Ye are not your own. 27680.
McGranahan (H. H.):
As pants the hart. 25022.
In Thee O Lord I put my trust. 26027.
O God be merciful to me. 26591.
O Lord of hosts, how lovely. 26604.
Praise Jehovah for His love. 26780.
Thy loving kindness, Lord, is good. 27317.
McGranahan (J.):
All we like sheep have gone astray. 7182 (2).
Beloved now are we the sons of God. 7182 (9).
By grace are ye saved. 7182 (13).
Christ receiveth sinful men. 7182 (19).
Gospel male choir. 17742 (14).
McGranahan (J.)—Continued.
O that I had wings. 7182 (62).
Rest there remaineth. 7182 (70).
Song of heaven. 7182 (82).
Song of the soldier. 7182 (83).
Two gates, two ways. 7182 (91).
We've sighted the golden gate. 7182 (96).
See also McGranahan (A.).
MacGregor (D. C.) Land we love. 4965.
Macgregor (J. T.) For Jesus is at hand. 13369.
McGuire (R. J.) You have loved and lost him, May. 15679.
McGuire (S. S.) We're awfully glad u-k-u-m. 15505.
McGurgan (F.) It's a lonely world without you. 2003, 3119 (38).
McHale (E. J.) Graduation. 21279.
McHale bros. & co. Graduation march. 21279.
McHall (H.) Wait a minute. 22292.
McHenry (A. C.) Smile, sweetheart, smile. 27078.
MacIlwaine (H. C.):
Bobbing Joe. 12823.
Brighton camp. 12847.
Derbyshire Morris dance. 13101.
Derbyshire Morris reel. 13102.
Flowers of Edinburgh. 13357.
Fool's dance. 13366.
Gallant hussar. 13420.
Glorishears. 13462.
Green garters. 13528.
Leap-frog. 14021.
Lumps of plum pudding. 14169.
Maid of the mill. 14183.
Princess royal. 14772.
Shepherd's hey. 15004.
Shooting. 15008.
McIntire (M. L.):
Love me just the same. 5122.
Sweet memories. 6535.
McIntire (M. L.) & sons:
Childhood's home. 3655.
Love me just the same. 5122.
Sweet memories. 6535.
McIntosh (C. H.) Orpheum waltzes. 5692.
McIntosh (J.) Isn't it lovely to be in love. 26048.
McIntyre (E. V.):
Flower dance. 13355.
Infantry parade. 20020.
Joyful sounds. 13910.
Light artillery. 20091.
Mack (A.):
Come love let us dance. 1153 (9), 3725.
Go 'way Mistah moon. 3119 (23).
Hi spy. 1153 (41), 4447.
Voices from home. 3119 (91), 10613.

Mack (C.) Bouquet of roses. 94.
Mack (E.):
Autumn leaves. 20882.
Call of the bugle. 20969.
Chanticleer waltz. 20989.
General Grant's grand march. 8251.
Mocking-bird march. 14331.
Royal blue. 21982.
Springtime waltz. 22118.
See also Mack (E.), jr.
Mack (E.), jr.:
General Grant's grand march. 22440 (3).
Home sweet home. 15704 (13).
Oxen waltz. 20814 (20).
Mack (K.):
Don't be angry dear. 3897.
Down where the sea breezes blow. 16107.
'Phone bell rang. 5785.
Mack & Orth:
Breath of spring. 3508.
Down where the sea breezes blow. 16107.
'Phone bell rang. 5785.
Texas rag. 986.
Mackay (E. R.) Give me the days of old. 4243.
McKay (G. R.) My moon maide. 9406.
Mackay (J. L.) Robin Hood and King Richard. 9914.
McKenna (W. J.):
Broadway Indian chief. 1352.
Bwana Tumbo. 1362.
Hang your hat in Detroit. 13561, 17742 (48).
Look into my eyes and call me dearie. 2157.
My picture puzzle girl. 2319.
Only you. 2425.
School of love. 6116.
Under the loving moon. 6778.
McKenney (W. G.) Chicago's the pride of them all. 7654.
Mackensen (H.) Reformationspsalm. 21934.
Mackenzie (A. C.):
Earth and man. 22948.
Fantasia. 14174.
Midnight by the sea. 21695.
My soul would drink those echoes. 23899.
Qui vive. 21924.
Rhyme (The) of the four birds. 24208.
Rose of Sharon. 18977, 26925.
Song of love's coming. 22095.
Song of morning. 24426.
Sun-gods return. 15187.
MacKenzie (A. G.) Oh, you rheumatiz. 9563.
Mackenzie (D.):
Newquay fisherman's song. 14479.
Woodman's (The) song. 24868.
McKenzie (E. L.):
She's my post card girl. 24353.
That postal rag. 24587.
McKeon (B. F.):
Maytime. 18622.
Song of the South. 15107.
McKeon (J. H.) Yiddisha rag. 1153 (140), 7125.
Mackie (G.) Song of destiny. 20541.
Mackie-Beyer:
Acme orchestra collection. 24924.
Golden days. 19835.
National guard. 14459, 16928.
Victor collection of E flat alto solos. 20700.
Mackin (D.) Valley of the old St. Joe. 1153 (127).
McKinley music co.:
Autumn leaves. 20882.
Black beauty march. 20934.
Blue and the Gray. 20938.
Boots and saddles. 20947.
Boy's in blue. 20954.
By the brookside. 20967.
Call of the bugle. 20969.
Chanticleer rag. 20986, 20987.
Chanticleer waltz. 20989.
Children's delight. 20996.
Christ the Lord is risen to-day. 7682.
Do you love me as you loved me long ago. 21088.
Dreams at sunset. 21104.
Echoes of the brook. 21110.
Eventide. 21151.
Fairyland waltz. 21168.
Flower dance. 21191.
Flying machine. 21196.
Going fishing. 21259.
Golden sunset. 21261.
Hallelujah Christ is risen. 8373.
Hosanna. 8493.
I'm lonesome for home sweet home. 1904.
I used to sing I wish I had a girl. 1918.
I've a longing dear for you. 21400.
In the hay field. 21453.
Indian summer. 21460.
King of them all. 2060.
Let me kiss you, little dearie. 21554.
Light and shadow. 21567.
Like a lily that's drawn in the whirlpool. 21568.
Long green club. 2155.
Loves first whisper. 21610.
Love's message. 21613.
New Christian endeavor march. 21787.
Our nation's colors. 21860.
Robin Hood. 21958.

* McKenna, (W.) On a joy ride. 5647.

McKinley music co.—Continued.
Roosevelt march. 21971.
Roots pupils delight piano instructor. 9947.
Roseland waltz. 21975.
Royal blue march. 21982.
Sleeping doll waltz. 22071.
Springtime waltz. 22118.
Sunshine and roses. 22144.
Sunset limited march. 22143.
Sweet flowers. 22150.
Taxicab march. 22165.
Vacation time. 22246.
Whispered thought. 22367.
Wreath of roses. 22413.
McKinney (G. J.) In fatal Cherry mine. 11497.
McKinny (A. J.) Take me to the North pole. 19174.
McKissack (M. P.) North pole. 5546.
McKissack (Mrs. W. C.) North pole. 5546.
Macklem (F. P.):
Elegy. 13231.
Five études. 11701.
Macklem (S.):
Elegy. 13231.
Five études. 11701.
McKnight (A. F.) Cotton states rag. 7778.
Maclachlan (J.) Bonnie blue bells. 7500.
McLain (R. H.) & co. Sierra. 15020.
McLaren (J. A.):
Cards. 7597.
Simple life. 15029.
MacLaughlin (—) Rye waltzes. 21990.
McLaughlin (J. M.):
German folk songs. 13446.
Irish folk songs. 13856.
Song reader. 19098.
McLaughlin (J. T.) Won't you be my spring bird. 20781.
McLaughlin & co.:
Hark, hark the soft bugle. 23210.
Irish love song. 23461.
McLaughlin & Reilly co.:
Ave maria. 22552.
Mass of St. Cecilia. 26358.
O Salutaris Hostia. 23974.
Unison mass. 19278.
Maclean (A.) Hold me with a charm. 19906.
MacLean (E.) To you. 6698.
Maclean (I. C.) Valse des sylphes. 22253.
McLean (D. W.) Bethlehem. 1312.
McLeish (G.) No other girl for me. 5534.
McLeod (M. E.) He will help thy burden to bear. 13599.
McLeran (D. M.) I love thee. 11432.
Maclure (M. F.) In Khorassan. 11502.
McMahan (N. A.) Song of the night wind. 12213, 24436.
McMahon (C. W.) Sassafras. 12109.
McManis (V. S.) Roosevelt and the Rough Riders. 24227.
McMann (J. C.):
O, gee, won't you tag me. 9505.
O my its too cold for me. 9550.
We need your help. 10678.
McManus (J. L.) Military maids. 18651.
McMaster (C. G.) Where love abides is home sweet home. 10754.
MacMillan (J.):
Carry a line to Caroline. 11054.
Sky-blue. 15051.
McMillan (S. M.) Biddy McCasty's party. 3433.
Macmillan co. Songs of school and flag. 22104.
McMillin (H. E.):
Crestline's festival. 21045.
Cross and crown. 13023.
Cuban waltz. 7802.
Don't you think that we might marry. 13148.
Fun in cotton land. 8216.
I. C. C. band. 8538.
Just a-wearyin' for you. 20050.
Luna dome. 5159.
Midst the hills of Colorado. 14295.
Rose girl. 2588.
Story of the cello told. 27170.
Society galop. 15076.
Syria. 2803.
Titl's serenade. 20639.
Zulu chief. 20808.
McMorrow (B.) Answer yes, my dear Louise. 12650.
McMullan (K.) Dixie's aglow. 25465.
Macmurrough (D.):
Eileen Aroon. 18072.
Macushla. 26301.
McNally (P. A.) On the old rustic bridge. 9600.
McNamara (H.) Is your sister just as nice as you. 26046.
McNeal (E. B.):
Gee but my girl's gone back on me. 21222.
Oh, gee, but my girl's gone back on me. 9546, 21822.
There's just one love for some one. 12334.
You are my only love. 15674.
McNee (J. D.) Flag I love. 13340.
McNeil (J. H.) Just for a moment, dear mother with you. 508.
McNeill (R. E.) Do not idle stand. 7899.
McNulta (R.) Southern belle. 19108.
Macoy pub. & Masonic supply co. Music of the chapter for Royal Arch Masons. 645.

McPhail (J.) I know He loves me. 4547.
McPhail (M. L.):
Be kind. 22584.
Duty (The) next. 22940.
Give unto the Lord. 21239.
God be merciful. 18193.
Hark, the voice of angels singing. 23211.
I have a friend. 23333.
Jehovah reigns. 4815.
Lord is my light. 11662.
Never mind. 5512.
Oh give thanks. 23994.
Oh Lord, how excellent. 11894.
Praise ye the Lord. 17122.
Sing unto the Lord a new song. 20506.
Sweetly resting. 6550.
Wake the song. 10637.
Macpherson (C.) Annie Laurie. 7290.
McPherson (R. C.):
Dear old moonlight. 3842.
If he comes in I'm going out. 18360.
'Long in pumpkin pickin' time. 2156.
My little jungle maid. 18712.
That minor strain. 27272.
That's why they call me Shine. 27277.
McPherson (T. O.):
Spasm (A) 15131.
Vernois. 12410.
McPherson music co. Vernois. 12410.
McShane (J. F.) Carmina animarum. 3594.
McSkimming (H. H.):
Fanchette waltz. 22988.
Felix rag. 8120.
McVicker (J.) Old Santa Claus. 5640.
McVie (P.) Donal' Dhu. 1556.
McWhood (L. B.) Drew. 22928.
Macy (J. C.):
Callest Thou thus. 7574.
Honeymoon (The) 25867.
Madame Butterfly. 2510, 9796, 14785, 17137, 18912.
Madame Sherry. 11445, 12199, 12328, 12565 (26), 12565 (35), 12565 (64), 12565 (73), 12803, 12805, 13276, 13699, 14110, 14132, 14176, 15063, 15704 (62), 15704 (109), 16035, 16448, 16734, 16735, 17041, 17300, 17556, 17742 (82), 18563, 18590–18593, 19437 (77), 20146, 21154, 21628, 21629, 22440 (35), 22931, 23382, 23537, 23697, 24911 (125), 24911 (135), 25580, 26302, 27719.
Madame Troubadour. 7666, 8576, 9548, 10834, 11178, 11702, 12365, 26303.
Madden (E.):
Barn yard Romeo. 15814.
Love me dear. 1153 (71).
Naughty sacre bump. 16930.
There's a love light shinning for you. 15282.
Madden music co. I wonder will it rain to-day. 16466.
Madore (J.) Comet waltz. 17962.
Madsen (F.) American girl. 17774.
Märchen vom Zar Saltan. 16740, 16757.
Mager (C. A.) Noël. 9484.
Maggio (A.):
Bad rag. 7382.
Maggio's waltzes. 16741.
Magic hours. 9107.
Magill (D. J.) Rock of ages. 24219.
Magliani (A.) 'A Pacchiana 'e Sarno. 12568.
Magnard (A.) Bérénice. 3423.
Magrath (L.) Soon, soon, Eileen aroon. 12224.
Mahl (F.) Chimes of gold. 3661.
Mahler (G.) Achte symphonie. 12576.
Mahler (J. A.) Yorke (The). 3096.
Mahony (E. C.) Comet rag. 25359.
Mahoney (J.) Casey. 121.
Maïa. 538.
Maid and the middy. 10737.
Maiden (R. K.) We'll vote Missouri dry. 20729.
Maillart (A.) Romance. 18963.
Mailly (A.) Cantilène. 3582.
Main (D. W.) My home in Kansas. 11833.
Main (E. F.) When you know she knows you know. 10748.
Main (H. P.):
Alone with Jesus. 3119 (103).
Come learn of the meek and lowly. 3119 (117).
Easter hymn. 11199.
Guide of my youth. 3119 (132).
Hark, hark, the bells. 3119 (134).
Hearken to the music. 3119 (138).
I am toiling on a restless ocean. 3119 (142).
I know there's a rest. 3119 (143).
If we want to dwell with Jesus. 3119 (145).
Jesus, only Jesus. 3119 (150).
Lead Thou me. 10887 (37).
O list to the grand old choral. 3119 (168).
O what shall we gain? 3119 (169).
One rosy crown of love. 3119 (171).
Sweet are the bells. 3119 (195).
There is joy in my heart. 3119 (198).
We're traveling on. 22314.

Main (H. P.)—Continued.
Wherefore should our heart be troubled? 3119 (206).
Worthy Thy gospel. 3119 (210).
Maison (F. E.) Call of the hills. 17890.
Maitland (R. F.) Concert overture. 12989.
Maiwald (E.):
Kleine Coriandoli. 4930.
Mein püppchen. 5274.
Maiwald (G. S.) Ride of the Amazons. 20423.
Maja. 11713.
Majestic mus. pub. co. Missing link. 2273.
Makley (F. J.) Won't you come and kiss your minstrel boy. 15639.
Malbruck. 26320.
Malchiodi (C.) Mamma toia 'adda' sape'! 26321.
Malcolm (J.) Did you ever have a sweetheart. 7887.
Malcolm (M.):
Ae fond kiss. 7198.
Coquette du village. 7769.
Vieux Violoneux. 10596.
Malcolm (M.) jr. College life for mine. 21017.
Malcolm (W. B.) I want a Chicago girl. 1921.
Malherbe (C.):
En route. 3996.
Venise. 6826.
Malipiero (G. F.) Tre danze antiche 23714.
Mallard (C. S.):
Altogether. 7253.
In fairy land. 1965.
Mallek (A.):
Marsz Śpiewaków. 18615.
Na rok Grunwaldzki. 14454.
Nowy rok Polsko. 16965.
Mallet (A.) My great big crazy own boy. 16890.
Malling (O.):
Bei kirchlichen handlungen. 22601.
24 etüden für die posaune. 23715.
Malloy (J. L.) Song of the triton. 15110.
Malmène (W.) O love, so long as love thou may. 11895.
Malone (M. R.) Sadie, my blue eyed lady. 26940.
Maloney (H.) When Saturday night comes 'round. 15553.
Maloney (H. W.) Flag at sundown. 13339.
Maloof (A.):
Day dreams. 19683.
Empire state. 19736.
Nowhere. 20283.
Maloy (H.) Will you remember me. 27540.
Malter (W. J.) Dear little Annie and I. 176.
Malz (H.) Zwei stücke für violine. 11716.
Man who owns Broadway. 9132, 10887 (164).
Man with three wives. 14818, 16723, 20136, 20157, 20195, 20382, 20777.
Manahan (J. A.) Bettikin girl. 1313.
Manas (J.) Unser Theodor. 17562.
Mānas (V.):
Alrededor de un sueño. 7246.
Nostalgia. 16958.
Nuit d' hiver. 11888.
Rayo de luna. 2536.
Tarantella infantil. 2816.
Mancini (R.) Au jardin de ton coeur. 17800.
Mancinelli (L.) Romantic overture. 9936.
Mandl (R.) Griselidis. 8350.
Manén (J.):
Actè. 1170, 3144, 7196.
Chanson. 23718.
Chopin. 25297.
Etude. 23719.
Lenz-tageweis. 26189.
Liebesjubel. 26208.
Mitternacht. 26422.
Reife. 26852.
Rosenbaum. 26929.
Mangiagalli (R. P.) Trois miniatures. 5201.
Manhire (W.):
Beginner's scale and arpeggio manual. 3397, 12773.
Confession (A) 12994.
Elementary pianoforte manual. 8013.
In the great North Sea. 13816.
Scale and arpeggio chart. 26967.
Manion (W. H.) I am striving for a golden crown. 13671.
Mann (A.):
Lead kindly light. 4980.
Out by Donnycarney. 5713.
Mann (A. H.) O taste and see. 2381.
Mann (C. T.) Cross patch. 7793.
Mann (D. F.) Chaddock cadet march. 1397.
Mann (H. P.) Yellowstone glide. 3093.
Mann (M.) Land of dreams. 18484.
Mann (N. D.):
Imam. 18372, 23420.
In the same old way. 11517, 10887 (142).
Off again, on again. 17000.
Mann (S.):
Dispairing lover. 18012.
How many times do I love thee? 18275.
If she but knew. 18365.
To daffodils. 19234.

Mann (S.)—Continued.
To Julia. 19235.
Winter it is past. 19395.
Mann mit den drei frauen. 586, 9837.
Manney (C. F.):
All the night bright angels sing. 22483.
I'm wantin' you, Jean. 1908.
Jesus Christ is risen today. 8771.
Thy Redeemer liveth. 10441.
1915, a prophecy. 10887.
Manning (C.):
Awake beloved for our wedding morn. 20885.
Baby mine. 20888, 22440 (18).
Little dream face in the sky. 9003.
Manning (J.) Dream he had of home. 25491.
Manning (R.) Baron de Touch-Me-Not. 19518.
Mannix (J. J.) Underneath the bright blue moon. 20671.
Manolita (La) 23721.
Manoury (T.) Chant (Le) 3638.
Manouvrier (F. E.) Imperial schottisch. 460, 1960.
Manovre d'autumno. 9134.
Mansfield (H.) Snowy day. 6323.
Mansfield (O. A.):
Song of night. 19091.
Song of stars. 19093.
Mansfield (P. J.):
Angelus (The) 10943.
Concert toccata. 11110.
Finale. 14199.
Grand choeur symphonique. 13513.
Légénde romantique. 14029.
Postlude in C. 14200.
Prologue. 14201.
Scherzo romantico. 10035.
Sérénade romantique. 2663.
Manteuffel (G.) Libera me. 8951.
Manville (E. B.) Home again in Franklin. 19910.
Maquet (H.) Brabante march. 11021.
Marand (L.) Spasmes d'amour. 10233.
Marble (E.) Gyp junior. 24911 (14).
Marcelles (P.) Marie - Madeleine. 20162.
March (J.) Jesus Christ the same. 20039.
March bros.:
Christmas at the Pole. 21003.
Song of the hatchet. 2733.
Thanksgiving songster. 987.
March hares' entertainment. 21124, 21781.
Marchant (A. W.):
Feast of harvest. 18125.
Sing and rejoice. 6280.
Marchesi (S. C.) Twenty vocalises. 18612.
Marchetti (F. D.):
Fleur d'azur. 4105.
Frisson. 19800.
Ravissante. 9827.
Si jeunesse savait. 6187.
Marchetti (O.) Miss Volunteer. 11784.
Marcin (N.) She couldn't stop from sneezing, atchoo, atchoo, atchoo. 12170.
Marckwith (W. G.) Starland. 27154.
Marcosano (G.) Good old Savin Rock. 19839.
Marcucci (G.) Canzone vesuviana. 11047.
Marden (F. W.) Organ processional. 11946.
Marden (H. A.) Organ processional. 11946.
Margherita. 11735.
Margis (A.):
Equatoria. 16148.
Je veux t'aimer. 2016.
Mimosa-valse. 2261.
Suzette. 10314.
Margottini (L.):
Poor weary heart. 24138.
To his fair pleasance. 24629.
Margraff (M. M.) Day dreams. 1524.
Mariage (J. P.):
Lorenzaccio. 5102.
Sonnet. 14220.
Mariani (F.) Waking dream. 2987.
Marie (E.) Thunderer (The). 12344.
Marie (G.) Lamento. 4963.
Marigold (L. B.) Goldenrod. 4287.
Marigold (M.) Soldier's march. 27087.
Marinier (P.) Bonsòir madame la lune. 17867.
Marinuzzi (G.) Suite siciliana. 10285.
Mario (E. A.):
Com 'a te. 22805.
Non te lo dico. 20285.
Stornelli del mare. 27167.
Strofette amare. 6480.
Strofette allegre. 20572.
Strofette paesane. 27176.
Marion (P. M.) Mother says you wouldn't do. 21724.
Mariotte (A.) Salomé. 14928.
Marker (F.) It's a taxicab for mine. 11539.
Markes (F.) It's a taxi cab for mine. 10887 (147).
Markey (J.) John L. Sullivan. 11553.
Markey (J. D.) Kismet. 16606.
Markle (M.) On the banks of the old mill stream. 5653.
Marks (E. J.):
Palmistry. 24075.
There's a reason. 10414.
Marks (G.) Western wind. 10699.
Marks (J. C.):
God shall wipe away all tears. 4272.

Marks (J. C.)—Continued.
Kyrie, Gloria and Sanctus. 23561, 26162.
Six vesper hymns. 23735.
Welcome, happy morning. 10693.
Marks (J. C.) jr. When mother love. 24801.
Marks (W. E.):
Enter His service. 4004.
Fair fragrant flowers. 13282.
Go. 4262.
Great transformation. 13527.
Just as He promised. 13929.
Matchless gift. 26360.
Show Him to the world. 15010.
Special campaign songs. 6428.
Surrender not. 6514.
When the Saviour comes. 12472.
Win one. 15615.
Marks (W. J.) Elk's toast. 18080.
Markstein (H.):
Grand round march. 12565 (5).
I like you. 11423, 17742 (54).
Seventh regiment grand round. 12565 (8).
Markstein (S.) *See* Markstein (H.)
MarkStern glee club quartette folio. 14226.
Marlow (H.):
Come tiny goldfish to me. 21026.
Don't forget the chorus. 16093.
Girl for me. 4238.
Mr. Slater, will you call a little later. 2277.
Maroni (M. F.) Leilehau. 2107.
Marqua (H. S.):
Good bye, dearie dear. 16298.
Molly Malloy. 18667.
Marqua (Mrs. W. C.) Good bye, dearie dear. 16298.
Marriage à la carte. 25249, 25636, 25952, 26060, 26343–26345, 26623, 26640, 26719, 27041, 27077, 27180, 27311, 27332, 27434, 27481, 27507, 27583.
Marriot (N.):
April. 1231.
June. 2040.
October. 2383.
Marschal-Loepke (G.):
Crickets funeral. 13014.
Frogs' jubilee. 13399.
I did not know. 19931.
Katy-did, Katy-didn't. 13948.
Ride of Jack Frost. 14855.
To Nod-land. 17513.
Valse romantique. 17578.
Marse (T.) May blossom. 11756.
Marsh (B. O.):
Dolly's waltz. 25471.
Galloping horse. 25673.
Marsh beginners band book. 26347.
My old Montana home. 11843.
Marsh (B. O.)—Continued.
See that my grave's kept green. 10071.
Sergeant Fickens. 10105.
Marsh (C. H.):
All hail to the name of Jesus. 22479.
Awake, arise. 25056.
Battle of the centuries. 25080.
Bear the cross. 3373.
Calvary. 25230.
Can the Master depend upon me. 12887, 25234.
Come and share. 19633.
Come to the cross of Jesus. 3732.
Come to the Saviour now. 15987.
Comrades of Jesus. 11107.
Go forth, strong host of Zion. 25727.
He saith, come unto Me. 16358.
I'll be a witness for Jesus. 4551.
Is it the crowning day. 26044.
It is not mine. 11537.
Jesus only, Jesus ever. 23487.
Little while. 16673.
My Saviour. 26508.
Now to the Lord a noble song. 27425.
One day. 24037.
Song of the pilgrim. 17365.
Take thou my contrite heart. 27230.
With Him in white. 17707.
Marsh (J. B.):
Music of the chapter for Royal Arch Masons. 645.
See also Marsh (W.) & Marsh (W. V. V.)
Marsh (M. F.) Whirling dervish. 7019.
Marsh (W.):
Lord is my light. 12565 (7).
O blessed Lord Jesus. 27653.
Marsh (W. V. V.) When the Easter morning. 10887 (84).
Marsh & Needles. Cabbage leaf rag. 1364.
Marshall (A.) Prisoner's cell. 14778.
Marshall (B. F.) Forget me not. 275.
Marshall (C.):
Angels of light. 19477.
Maid of Pembroke town. 14182.
Sea (The) 6134.
Silence of the past. 10126.
When the May's in bloom. 24813.
Marshall (Mrs. C. C.) Great Missouri. 4339.
Marshall (H.) Love that lives. 2168.
Marshall (H. B.) Lace upon her skirt. 13992.
Marshall (H. I.) Sweet Anna Lize. 15203.
Marshall (L. B.) Night in Seville. 9468.

Marshall (S. J.) Empty shrine. 16139.
Marsic (M. P.) Tendre aveu. 12315.
Martaine (G.):
Easy duets in easy keys. 217.
Original dances of all nations. 728.
Songs from Scotland. 915.
Standard classics. 933.
Standard duets. 934.
Martel (A. J.) Sons of Uncle Sam. 17373.
Martel (O.) Vive la Canadienne. 2967.
Martelle (H.) Mignonette. 617.
Martelle (J. F.) There'll only be you and I. 27284.
Martens (L.):
Future march. 8220.
When we are waltzing. 10745.
Martha. 267, 13354, 21190.
Martin (C.) Souvenir. 12232.
Martin (E.):
Evensong. 25578.
Rani's messenger. 26835.
Martin (E. R.) Brothers everywhere. 7535.
Martin (G. C.):
Rejoice in the Lord, O ye righteous. 5947.
Se, Herrens stora dag är nära. 24314.
Martin (G. D.):
Danse caprice. 16042.
One day I gathered roses. 14604.
Martin (H. L.) My spunky kid. 18730.
Martin (I. G.) Birthday of Jesus. 83.
Martin (J.):
Aurora, my Virginia belle. 19500.
Balloon collapse. 55.
Cadet's military band march. 22693.
Cupid's dream. 22837.
Dance of the gypsies. 11134.
Darling little Maurine. 11141.
Dreaming. 25499.
Faithful. 22986.
Home, sweet home. 4467.
Maple leaves are falling. 9138.
Nawasseh. 21782.
Only for you. 24046.
Only you. 24051.
Sail with me in my aeroplane. 21996.
Star spangled banner forever. 15155.
Tripping over the green. 24652.
Way out West. 12432.
Wedding of Andy McFee. 22320.
Winking moon. 3063.
Martin (J. I.) When I hobble along in my hobble skirt. 27483.
Martin (J. M.) Whither is my beloved gone. 7023.
Martin (J. P.):
Place that they call Heaven. 20372.
Woman suffrage. 3075.
Martin (M.) Alla marcia. 10920.
Martin (M. B. & G. E.) Dream of love. 13174.
Martin (R. B.) My Saviour has come to abide. 21772.
Martin (R. B. E.) Lilies. 23610.
Martin (R. C.):
Attrapera, attrapera pas. 1252.
Berceuse. 1305.
Chanson du petit mousse. 1408.
En fanant. 11209.
En fanant. 8028.
Première cavalière. 2500.
Regardez-moi danser. 2542.
Retour au bercail. 24200.
Rondo moqueur. 2586.
Sonate. 26350.
Tendres reproches. 24578.
Valse alsacienne. 12394.
Valse espagnole. 20684.
Martin (T. J.) General Siegel's grand march. 4223.
Martin (W. S.):
All hail the Power. 20832.
Awake! arise. 25056.
Carry the gospel. 12900.
Christ is born. 1435.
Conquering hero comes. 22810.
Easter bells today are ringing. 7983.
Easter praises. 7992.
Exultant praises. 18108.
God is my salvation. 21254.
God is our refuge. 21257.
God's beautiful light. 13474.
He is King. 4404.
He leadeth me. 8408.
I have an every day Saviour. 11420.
I will bless the Lord. 8631.
I will lift up mine eyes. 21412.
Jesus only, Jesus ever. 23487.
Keep up the fight. 4902.
Make a joyful noise. 21637.
Nature's awakening. 9444.
Never surrender. 5514.
O give thanks. 21806.
Onward like the sunbeams. 17033.
Our faces are set like flint. 14636.
Rally for work. 5924.
Riches of His saving grace. 14852.
Risen with Jesus. 14864.
Sweet will of God. 10335.
Voices of victory. 10614.
Yet there is room. 15665.
You can never be lonely with Jesus. 12541.
Martin bros. piano co. Some sweet day bye and bye. 17352.
Martinet (E.) Moon has a great grey eye. 11797.
Martinez (A.) Niña nieves. 26560.

Martinez (I.):
Lord's prayer. 21594.
Sapphic ode. 24271.
Under thy window. 24687.
Martini (—) Plaisir d'amour. 14722.
Martini (E.) Do you regret. 18023.
Martini (G. B.) Gavotte. 13435.
Martini (Padre):
Andantino. 23741.
Gavotta. 16247.
Martorell (J.):
Arde Chinita. 22524.
Chantecler. 12919.
Martucci (G.) Notturnino. 9166.
Martyr of Antioch. 25198.
Marvin (D.) Songs of Williams. 20547.
Marvin (G.) Ah! non le dite. 7206.
Marvin (L.) Across the continent. 12578.
Marx (E. E.) Steamers rag. 7182 (172).
Marx (J.):
Barcarole. 25073.
Christbaum. 25304.
Dein blick. 25442.
Dem genius des augenblicks. 25448.
Denker (Der) 25449.
Elfe (Die) 25534.
Frage und antwort. 25649.
Gebet. 25683.
Hat dich die liebe berührt. 25810.
Hochsommernacht. 25850.
Japanisches regenlied. 26082.
Junger (Ein) dichter denkt an die geliebte. 26110.
Lied. 26354.
Lob des frühlings. 26236.
Maienblüten. 26318.
Marienlied. 26339.
Neugriechisches mädchenlied. 26536.
O süsser tod. 26614.
Pierrot dandy. 26754.
Septembermorgen. 27005.
Sommerlied. 27096.
Sonnenland. 27112.
Und gestern hat er mir rosen gebracht. 27369.
Valse de Chopin. 27386.
Violine (Die) 27413.
Warnung. 27438.
Wie einst. 27529.
Windräder. 27544.
Marx (W.):
Don't forget that we were playmates. 7917.
Peaceful country home. 9668.
When the evening turns to gray. 10733.
Where the Brazos river flows. 10756.
Marx-Goldschmidt (B.) Ave Maria. 1264.
Marzials (T.) Old age. 24011.
Marzian-Gutterman co.:
Don Dell. 18029.
I love but thee. 11429.
Marzo (E.):
Brooklet's call. 3522.
Eighth mass in F. 8005.
Gregorian requiem mass. 11338.
Hark, the glad sound. 25804.
I will lift up mine eyes. 444.
Jesus Christ to-day is born. 2019.
O Lord rebuke me not. 698.
Mascagni (P.):
Ave Maria. 11741, 14227.
Cavalleria rusticana. 2211, 11742–11744, 20167, 26356.
Intermezzo sinfonico. 9170.
Mein erster walzer. 14228.
See the red wine richly flowing. 9171.
Vorspiel u. siciliana. 23745.
Mascheroni (A.) Valse espagnole. 24697.
Mascheroni (E.) Perugina (La) 17085.
Mascitti (M.) Sonata in E-moll, 5240.
Maskell (C. H.):
Angel voices. 25004.
Canzonette. 16771.
Christ-child story. 25301.
Mason (C. A.) Smith, Smith, Smith. 17345.
Mason (F. E.):
Dream is o'er. 18045.
Guide me, O Thou great Jehovah. 25780.
He'd nothing but his violin. 18235.
Mason (F. J.) Longing for you dear. 16681.
Mason (L.) Nearer my God to Thee. 23919, 26528.
Mason (M.) Come be my little rag doll. 7729.
Mason (W.):
Danse antique. 15704 (7).
Danse rustique. 3819, 13065.
Melody for the pianoforte. 15704 (30).
Minuet. 27640.
Scherzo for the pianoforte. 15704 (28).
Serenata for pianoforte and violoncello. 15704 (47).
So so polka. 27664.
Toccata. 10887 (74).
Mason & Light. Longing for you dear. 16681.
Mason-Helder (L.) Hudson-Fulton march. 8509.
Mason-Polla. Nearer my God to Thee. 23918.

Massenet (J. E. F.):
Air de ballet. 26359.
Aragonaise. 5242, 20171.
Ariane. 9174.
Berceuse-rêverie. 16773.
Cendrillon. 9177.
Chanson désespérée. 18618.
Chérubin. 11747.
Clair de lune de Werther. 20172.
Crépuscule. 21663.
Dernier sommeil de la Vierge. 20173.
Dien créa le désert. 9180.
Dites-lui que je l'aime. 9181.
Dimanche soir. 11750.
Don Quichotte. 5243, 21664.
Entr'acte Sévillana de Don César de Bazan. 16774.
Erinnyes (Les) 9182.
Fête espagnole. 9183.
Gavotte de Puyjoli. 5244.
Grisélidis. 14233.
Jongleur de Notre-Dame. 9184.
Last dream of the Virgin. 2212.
Mélodie. 2214.
Our lady's juggler. 5247.
Panis Angelicus. 16775.
Parade militaire. 2215.
Pensée d'automne. 20174.
Roi de Lahore. 20175.
Sappho. 595.
Scènes alsaciennes. 11750, 14236.
Sérénade de Don Quichotte. 9187.
Sérénade du passant. 18619.
Sous les tilleuls. 11750.
Toujours. 9193.
Tout passe. 5248.
Tristesse de Dulcinée. 9194..
Massingham (W. J.) Songs for school. 20546.
Masten (I. J.):
Cross and crown. 13023.
Lilly Dale. 26221.
Titl's serenade. 20639.
Masters (E. G.):
He sets me free. 11371.
That Friend so fair. 6617.
Mastersingers (The) of Nuremberg. 22287, 27421.
Matacea (A.):
'A canzona 'e Taft. 10888.
'A morte 'e Manninella. 10891.
'A morte 'e Petrosino. 10892.
Campagnuo'. 11042.
Canzone di Dorando. 11046.
Core 'e frate. 7770.
'E c cafuncelle America. 7972.
'E femmene America. 13204.
'E guaie d'America. 7974.
Luna (La) 9091.
Mamma toia ha da sapè. 18599.
'Na serenata a ceccia. 11855.
'O chiavettiere. 14508.
Mathé (E):
Danse nègre. 1514.
Entr'acte pizzicate. 19609, 21141.
Inutilement. 4759.
Kiss me. 2067.
Légende des trois chevaliers. 2106.
Love's mystery. 2172.
Pizzicati. 18876.
Retraction. 2553.
Sarabande de Madame. 6077.
Silencieusement. 2682.
Mathews (G. B.) Graded individual sight-singing melodies. 4322.
Mathews (W. S. B.) Standard compositions for the piano. 6450, 19117.
Mathot (A. Z.):
Allons-y . . . Mimy. 19463.
Automne. 12707.
Bétise d'amour. 12793.
Bougeotte (La) 12832.
Brunettina. 3535.
Captivée. 12894.
Chanson de régiment. 19605.
Chansons populaires. 19606.
Conquérants du rêve. 1475.
Dernier mot. 19693.
Deuxième sonate. 13108.
Deuxième suite. 13109.
Education d'un chat. 1607.
En voulez vous? 3997.
Esclavage. 13254.
Fessette (La) 8122.
Folles etreintes. 13361.
Fünn. 1711.
Gretchen. 13529.
Hasta mañana. 21304.
Inutilement. 4759.
Je pince. 13885.
Jeune Tarentine. 13901.
Joyeuses folies. 21498.
Kiss me. 2067.
Largo. 14009.
Legende des trois chevaliers. 2106.
Little Miss. 9012.
Melodies. 14341.
Miroir (Le) 14310.
Ne me dis pas. 14464.
Nuage blanc. 21800.
Oiseau de France. 2405, 9567.
Polka des pets de nonne. 14735.
Pour gagner du fain. 14747.
Prélude. 14343.
Quatre préludes. 14344.
Que l'heure est donc brève. 14800.
Rétraction. 2553.
Sarabande de Madame. 6077.
Sérénade au Japon. 20493.
Sérénade portugaise. 2662.
Silencieusement. 2682.
Soldat cabot. 15082.
Spleen. 15139.
Suite. 14345.
Trois pieces. 14347.

Mathot (A. Z.)—Continued.
Valse tzigane. 22257.
Vers le succès. 22268.
Wiegenlied. 15601.
Matilda Jane herself. 23747.
Matinee idol. 556, 990, 1141, 5917, 6168, 7097, 7118, 15704 (150), 15704 (151).
Matrimonio secreto. 22412.
Mattei (T.):
Minuet. 5329.
Non è ver. 14494.
Parting no more. 20350, 21872.
Praise Jehovah for His love. 26780.
Matthay (T.):
Bravura. 15872.
Intermezzo. 16776.
Matthews (H. A.):
Benedicite omnia opera. 3412.
Frolic (A) 11280.
From all Thy saints in warfare. 11282.
He will swallow up death in victory. 8418.
Judge me, O God. 8802.
Prayer of the penitent. 12020.
Slave's dream. 27065.
Take ye heed. 22161.
Te Deum in G. 12305.
Three idyls from Arcady. 26361.
Matthews (J. C.) I was only fooling. 13746.
Matthews (J. S.):
Let all the world in every corner sing. 23583.
Love came down at Christmas. 23656.
On wings of living light. 9603.
Sing of Jesus, sing forever. 24378.
Matthews (L. T.) If your smiles were just for me. 11486.
Mattiacci (A.) Core 'e frate. 7770.
Mattiello (L.) 'E cappielle d' 'e ffemmene. 3952.
Mattix (J. H.) Dream time. 22925.
Mauelshagen & Co. Heimatklänge. 21321.
Maufre (C. F.) My brudda he's a da champion black a hand. 14389.
Maunder (J. H.):
Bethlehem. 25139.
Chanson pathetique. 7627.
O how amiable are Thy dwellings. 5579.
Superior sex. 19148.
Sweet content. 15204.
Mauprey (A. de):
Allons-y . . . Mimy. 19463.
Little Miss. 9012.
Maurel:
Bien, Marie. 7460.
Chanson pour Mireille. 22736.
Petit gourbi. 754.
Maurel et Bousquet. Valmy. 1037.
Maurice (L.):
Alias Jimmy Valentine. 24949.
Baby mine. 25059.
Fortune hunter. 21203.
Roosevelt's home coming march. 14886.
You've got to fool the public. 3110.
Maurice (P.) Misé Brun. 20203.
Mauzy (W. H.) Placing blossoms in her hair. 5804.
Mavrogenis (N.):
All my thoughts of you. 24954.
Blue dream. 20939.
Maxfield (E. W.) Take a pill. 6558.
Maximum pub. co.:
Crillioto (El) 7790.
Dolls jubilee. 7911.
Golden dreams. 8306.
Grape vine swing. 8341.
Marksonian caprice. 9159.
Shining eyes. 10118.
Tuning chart. 15363.
Maxson (A. M.):
Back to scenes of happy hours. 3328.
Doubt thee, no never. 3911.
I yearn for thee O heart estranged. 4639.
Maxwell (E. W.):
Bird of the northern hills. 1320.
Dolly Molly McCue. 1555.
Firefly. 1667.
Hanna, Anna, Tanna. 1821.
Here's to the rose. 1848.
I may not be good looking. 1910.
Liza. 2149.
Oh, you moon. 2402.
Somebody else has the key. 2721.
When Nellie sang the mad scene from Lucia. 3025.
Maxwell (L. R.) Assembly praise-book. 25025.
Maxwell (W.) music co.:
Among the sand hills. 7271.
Be strong. 1288.
Friar's prayer. 23058.
From the South-land. 4181.
Hail Thou risen One. 8367.
Heart's flower of cherry. 8426.
It was nothing but a rose. 23474.
Jesus Christ to-day is born. 2019.
Joy is abroad. 2034.
Just June. 23511.
Lost hearts. 23654.
Ma li'l' starlight. 5172.
Moonlit room. 9322.
O Lord, Thou art my God. 9510.
Roccoco. 24220.
Rose vine. 24235.
Sweet Miss Mary. 6536.
There were ninety and nine. 2848.
Yearning. 24876.
May (A.) Fraser river. 16237.
May (B.) Only love me. 21849.

Mayberry (C. E.) Mayberry's charts. 26363.
Mayer (C.) Frisco the Paris of the U. S. A. 18156.
Mayer (M. J.) Classy girl. 7702.
Mayer (P.) I can't help loving a girl like you. 25897.
Mayer (W. L.) My gay hussar. 23878.
Mayers (S. A.) Have you seen my Dora. 19884.
Mayfield (J. F.):
Come to Jesus. 11102.
Over on the other side. 11962.
Maykapar (S.) Italian serenade. 20033, 26066.
Maynard (E.):
Autumn sadness. 3303.
Evening meditation. 4030.
Forest brook. 4139.
Maynard (J. W.) Trip to Provincetown. 17532.
Mayne (G.):
Loveland. 26275.
We love another. 24762.
Mayne (W.) In sweet Ceylon. 464.
Mayo (C.) Biddy I do love you so. 1315.
Mayo (F.) I don't care what becomes of me. 13684.
Mayo (O.):
Light as a feather. 8973.
Sweet zephyrs. 10336.
Mayo (S.) Wallah, wallah, walla—peroo. 27436.
Mayr (R.) Neue gesangschule. 11865.
Mayrant (R. W.) Inspiration. 476.
Mays (F. E.) Mocking bird. 20213.
Mazas (F.):
Intermezzo. 9207.
Little chatter box. 9001.
Polonaise. 9723.
Prelude. 9208.
Reverie. 9878.
Romance. 9926.
Mazellier (J.):
Mélodies. 5254.
Roussalka. 827.
Mazurkiewicz (W.):
Faniec w lesie. 6563.
Mazur-Ostatnie pozegnanie. 5255.
Mazzucchi (A.):
Amore castigliano. 24984.
Ammore è na funtano. 1205, 1208, 3213.
Appassionatamente. 25013.
Capricciosa (La) 25247.
Chi 'o ssa pecchè. 1422.
Dorme chi vo' durmi. 22914.
Duie destine. 1597, 3943.
Femmene ammartenate. 23008.
Femmene senza core. 23009.
Nce sta 'na cosa. 2333, 5503.
Oj' zingara curtese. 24009.
Pure tu. 2518.
Mazzucchi (A.)—Continued.
Rimpianto. 26883.
Si sarria. 2680.
Stornelli montagnoli. 2768, 6471.
Meachan (F. W.) Cupid's revels. 10887 (104).
Meade (D.) When Nellie sighs for you. 3026.
Meader (E. P.) Allégresse gavotte. 9219.
Mealand (A. J.) Songs of America. 27109.
Meale (J. A.) Glad news I bring. 11308.
Meckel (G. V.) Repentance. 5956.
Medcraft (C. H.) In an airship built for two. 8685.
Medicus (E. H.) Systematic flute instruction. 6555.
Meeks (A. C.) Slumber song. 6312.
Meeks (E. E.) Lady Violette. 21531.
Meenachan (J. J.) In a soldier's grave. 4692.
Meené (E.) Dawn. 17998.
Meher (D.):
Defiance. 13097.
Donovan. 22902.
I am coming back to Siam. 19925.
I'm in love with you. 16454.
Just as the crow flies. 13931.
M. A. C. G. R. E. G. O. R. 26300.
Somebody stands at an old cottage door. 10194.
That's when the moon laughs at you. 6622.
Won't you come to Colombo with me. 17713.
You can't beat London for the girls. 20795.
Mehlbrech (Mrs. L. C.) Iowa. 26040.
Mehlich (E.):
Vier gedichte. 16795.
Zwei intermezzi. 5267.
Méhul (E. H.) Gavotte. 14260, 21219, 25679.
Meier (H.) Quarrel in the soft moonlight. 17142.
Meier (H. E.) Humoresk. 11406.
Meier (M. V.) Feelin' right. 23005.
Meier (W. J. C.) Black forest. 1327.
Meinardus (E.):
Dein eigen. 3850.
Dying musician. 3950.
In springtime. 4713.
Meininger (J. C.):
Fleur des Alps. 262.
Home sweet home. 1859.
Jennie's favorite. 492.
Moonlight on the river. 632.
Rolling billows. 2570.
Think of me. 2852.
Meistersinger (Die) von Nürnberg. 2985, 6885, 6889, 10632, 27428.
Mékams (J.):
Ma petite loucheuse. 5173.

Mékams (J.)—Continued.
Marche des Crotjes. 5211.
Marche des Ketjes. 5213.
Raffles dance. 5914, 5915.
Melartin (E.):
Barcarole. 25074.
Berceuse. 25133.
Impromptu. 26378.
Intermezzo. 26379.
Mazurka. 26367.
Nocturne. 26380.
Romance. 26907.
Mélé (F.) Allez-y. 7240.
Mélé (J.) Tout mon cœur. 12358.
Melin (P. R.):
Barnens julfest. 3350.
Björkens visa. 3452.
Mellor (—):
Glow-worm, light your lantern. 4255.
Green, green ribbon. 4342.
I want to come home to Killarney. 18340.
It's the Alpine dress you're wearing. 2008.
Keep the fire in, Marie. 18459.
Look into my heart. 5087.
Mandy's christening. 9133.
Marie Louise. 18613.
My Susie-oosie-oo. 20260.
We can't go into the parlour. 19331.
When the school-bell is ringing. 19370.
Where, oh! where is my Deutcher boy. 7006.
You do look pretty. 12542.
You were coming thro' the corn Molly dear. 19423.
Mellor (G. E.):
Fragment (A) 280, 4156.
Interludes. 1987, 4752.
Love song. 9062.
Message (The). 23793.
Sabbath day. 14914.
Mellor (T.):
All for you and only you. 15720.
Blacksmith's wedding. 3456.
By the sea. 7557.
Come along my Mandy. 3717, 10887 (103).
Daddy long legs. 19665.
Ev'rywhere I go I'll leave my heart with you. 18105.
Garden of love. 18169.
I do like the name of Mary. 19933.
I don't mind leaving the dear homeland. 11419.
I like the little girl in the photograph. 19937.
I'm too tender hearted. 8608.
It's all for the best. 11540.
Sloe-eyes. 6309.
There's old Jack Frost. 6642.
Melnik (J.) Danse tzigane. 173.
Melodia, verlag. Zwölf kinderlieder. 7063.
Melodie-verlag. Geheimnisvoller schönheit glut. 4216.
Melody Lane pub. co.:
I could moon forever round a star like you. 1891.
Lesson in love. 4999.
My little spotlight queen. 5447.
Melody music co. Wide awake. 7035.
Melrose (G.) Home with the angels. 13643.
Melrose music co. Wales, dear old homeland. 10642.
Meltsner (L.) Rippling waters. 9902.
Melville (E.) Valse mignon. 12565 (75).
Melvin (J. E.):
Hide me, Saviour. 16374.
Thoughts of heaven. 19216.
Mendelssohn (A.):
An seine spröde. 22505.
Fünf plattdeutsche dichtungen. 11768.
Lied des Lynkeus. 23598.
Mai. 23707.
Nachgefühl. 23905.
St. Nepomucks vorabend. 24256.
Selige sehnsucht. 24326.
Mendelssohn (L.):
Abendständchen. 1.
Auf dem kostümfest. 35.
Auf dem tanzstunden ball. 36.
Auf der jagd. 37.
Auf der rennbahn. 39.
Blütenfee (Die) 3472.
Jagdzug der Diana. 4807.
Jubelmarsch. 505.
Lasst nicht die hoffnung sinken. 4969.
Mendelssohn-Bartholdy (J. L. F.):
Auf flügeln des gesanges. 20189.
Blütenfee (Die) 20814 (76).
But the Lord is mindful of His own. 20190.
Cantique à la Sainte Eucharistie. 5288.
Charming spring. 26389.
Compositions for the organ. 18633.
Consolation. 9245.
Deux études. 14265.
För våra synders skull. 9246.
Glory in the highest. 5289.
Laudate pueri Dominum. 21684.
Lieder ohne worte. 11771.
Love is spring. 2240, 9247.
March of the priests. 23776.
Midsummer night's dream. 2241.
O rest in the Lord. 11769.
O seraph songs. 5290.
On song's bright pinions. 5291.
On wings of music. 23777.
Priests' march. 9248.
Rondo capriccioso. 9249.
Scherzo. 11770.

Mendelssohn-Bartholdy (J. L. F.)—Continued.
Sommernachtstraum (Ein) 5292.
Spring song. 5293, 16804.
Strife (The) is o'er. 7182 (52).
Thy will be done. 23778.
Wedding march. 16805.
1ére sonata. 16806.
Mendelssohn glee club favorites. 20191.
Menges (F. C.):
Chicago record. 25284.
German's delight. 23090.
Lilly Dale. 26221.
Little sweetheart. 5069.
Rail splitter. 12040.
Salute to the United States. 24261.
Under the stars. 27370.
Menges (J. W.) Little sweetheart. 5069.
Menier (G.) Premier pas. 17125.
Menkemeller (H. J.) I didn't mind it when he landed. 19932.
Mennich (L.) Three (The) bears. 24615.
Mentel (L.) Hard boiled rag. 8383.
Mentel bros. pub. co. Hard boiled rag. 8383.
Menter (S.):
Étude en la bémol maj. 16806, 16807.
Consolation. 19650.
Étude en sixtes. 16808.
Ungarische zigeunerweisen. 6784, 15393.
Mentzel (H.) Mass no. 1 in honor of our Lady of Loretto. 5241.
Meny (P. R.) Susquehana. 6517.
Mercadante (G.) Blondine et brunette. 85.
Mercer (M. S.) In moonland fair. 8695.
Mercier (M.) Tzigane. 19269.
Mercille (A.):
Lovelight waltzes. 18575.
Tombola. 19242.
Mereaux (Le F. de) Toccata from Oedipe à Thèbes. 2881.
Meredith (I. H.):
Bells of Christmas. 24911 (86).
Christmas classics. 7686.
Confidence. 11111.
Feast of flowers. 16193.
For the Man of Galilee. 11265.
Heaven is my home. 23238.
Hymn voluntaries. 11411.
Hymns of worship and praise. 8533.
King of Kings. 11587.
Lord bless thee and keep thee. 14112.
Lord reigneth. 14119.
Manly songs for Christian men. 11719.
Meredith (I. H.)—Continued.
Prince Emmanuel. 9777.
Young people's chorus. 27588.
Meredith (M.):
Not in vain. 26572.
Passing of King Edward VII. 26722.
Sursum corda. 953, 17425.
Meredith (R.) When the lark sings to the moon. 6985.
Meredith (T. H.) Bells of Christmas. 20914.
Mérigot (F.):
A travers champs. 3126.
Pavane. 5747.
Merk (G.):
Abendlied. 3135.
Deutscher schwur. 7880.
Domine, salvum fac regem. 7913.
Heil kaiser und reich. 8437.
Hoch Deutschland. 8473.
Merkel (G.):
Adagio. 5301.
In the merry month of May. 1975.
Sonaten für orgel. 18637.
Song of spring. 3119 (189), 19092.
Spring song. 15145.
Merkler (A.) Valse-intermède. 10560, 27387.
Merlo (G. R.) U. S. S. Rhode Island march. 24689.
Mero (W. P.) Norwegian hunters' march. 16956.
Merrill (B.):
Give an imitation of me. 21237, 22440 (26).
Egotistical Eva. 22953, 24911 (100).
I can't help it. 21364, 22440 (30).
Tanguay rag. 27239, 27739.
Merrill (F. A.) Sleep, my baby, sleep. 6303.
Merritt (F. L.):
All hail to the Lord. 3176.
Hip, hip, hurrah for New York. 398.
Merry widow re-married. 25215, 25838, 26267, 27202.
Merry wives of Windsor. 9265.
Merryweather (F. W.):
Love means sweetheart just you. 9059.
You're all the world to me. 10847.
Merson (B.):
Lighthouse keeper. 26215.
They can't find Kelly. 19207.
Merwald (A. von) I would see Jesus. 4638.
Merz (K.) Punch and Judy. 791.
Merz (O.):
Conneaut (The) 17967.
When Mildred sings. 10725.
Yvonne. 10862.

Meschter (E. E.):
Fingertwist. 3119 (126).
Foundation studies. 3119 (127).
Polonaise. 3119 (176).
See also Emery (Sidney).
Messager (J. A.) Toi, qui m'as consolé. 24637.
Messenger (C.) Trouble maker. 20655.
Messenger (T. M.) Milk and honey. 23813.
Messerer (H.) Invocation. 16530.
Messmore (Mrs. C. C.) Dreaming of days gone by. 13179.
Metcalf (C.):
Naiad. 5491.
Somewhere in dreams. 19087.
Metcalf (J.):
Crown of roses. 1493.
Hopping birds. 408.
See us fly. 2652.
Twittering birds waltz. 1027.
Metcalf (J. A.) Sack waltz. 9986.
Metcalf (J. W.):
Hark as the twilight pale. 19875.
Little house o' dreams. 20102.
Loss and gain. 20119.
When love was new. 20741.
Metcalf (N.) My California home. 11821.
Methven (A. F.):
Accommodation train of love. 24922.
I've got my search light out for you. 25955.
Our trip abroad. 26695.
Metropolitan church assn.:
Arise and shine. 20866.
As morning dawns. 3274.
Battling for our King. 3363.
Beautiful story. 3380.
Christ is calling. 3684.
Eternity, eternity. 4017.
Eternity with Jesus. 4018.
Give thanks and sing. 21238.
Glory, Hallelujah. 21246.
Glory in the highest. 5289.
Grace is free. 21278.
He cometh. 4403.
He is my song. 4405.
He's calling for you. 21309.
He's coming, hallelujah! 4412.
He walked and he leaped. 21315.
Heart-cry for Africa. 4417.
Holy war. 4464.
Homeland (The) 4468.
I have a Friend. 4539.
Jesus died for me. 21488.
Jesus, Thy name. 4837.
Lamb of God. 4962.
Let me go. 21552.
Love that Jesus offers. 5128.
Milk and honey. 23813.
My blessed Savior, Jesus. 21747.
Metropolitan church assn.—Continued.
My Savior has come to abide. 21772.
On, with faith. 5658.
Pleading for you. 5810.
Promised land. 21916.
Redeeming love. 21933.
Some other time. 6359.
Story of Jesus. 6473.
This great salvation. 6657.
Victory! 6847.
Walking in the light. 6901.
Weight of glory. 22323.
Where will you be. 22364.
Whosoever. 7030.
Metz (T. A.) Dixie dandy. 21082.
Metzdorf (Mrs. E. R.) We hail thee, Bethlehem of old. 27452.
Metzler & co., ltd.:
Angelina. 17779.
Anguish. 17780.
Beneath the moon. 7443.
Benedicte, omnia opera. 12782.
Clang of the bells. 19625.
Crickets serenade. 22829.
Danse creole. 7835.
Didi. 18018.
Elise gavotte. 3986.
Good morrow and good night. 4296.
H. M. S. Pinafore. 25785.
Hast thou seen the young day blushing. 8333.
Heart's delight. 19893.
Humoresk. 11406.
Hustler (The) 4497.
I feel so lonely. 18307.
Jack and Jill. 4798.
Lass of mine. 18487.
Love's rosary. 16712.
New album of ten songs. 26540.
O mistress mine. 2377.
On the way to Benimora. 24032.
Once on a day. 9607.
Orpheus with his lute. 2432.
Over the sea they're calling. 14648.
Poor weary heart. 24138.
Requiem. 5957.
Roses you gave me. 6023.
Round the world. 6032.
Sal o' Suffolk. 14926.
Sambo's singing lesson. 22004.
Snow queen. 6320, 6321.
Stranger's bowl. 17402.
Supplication d'amour. 12281.
To his fair pleasance. 24629.
Too late. 15330.
When I beheld thee. 27480.
Willow song. 3062.
Meuerer (M.) Missa Angelica. 11785.
Mewes (G.) Au der windmühle. 24990.
Mexican music pub. co. Carnaval Mazatleco. 12898.
Meyer (E.) *pseud.* *See* Rogers (C. H.)

Meyer (E. E.) Who can it be but Jesus. 17687.
Meyer (F.):
Abschied und heimkehr. 22448.
Auf zum Weihnachtsbaum. 22542.
Elfin dance. 21128.
Kleine Ševčík. 524.
Schlittenfahrt. 24296.
Song without words. 22102.
Spring's first message. 10249.
Tanz der alten. 24553.
Tanz der jungen. 24554.
Victor's joy. 22271.
Violets and forget-me-nots. 22273.
Weihnachteglocken. 24777.
When it comes to pick a wife. 19367.
Meyer (F. C.) & co. Serenade. 14977.
Meyer (Mrs. F. S.) Song of Texas. 6380.
Meyer (G. W.):
All aboard for Monkeytown. 15719.
All aboard for monkey town. 22440 (16).
Broncho Sal. 1153 (4), 1353.
Cupid's I. O. U. 3119 (11), 7806.
Dreamy town. 3933.
Elsie. 8021, 15704 (73).
I'll march in April with May. 10887 (135), 11426.
I'm bugs about you. 18321, 19437 (45).
In the harbor of sunshine. 1153 (55).
It looks like rain. 4783.
Kerryanna. 8840, 10887 (154).
Leaving. 1153 (66).
Michael Angelo. 1153 (79).
She's an awful nice gal. 1153 (104).
Somebody else, it's always somebody else. 17353, 19437 (66).
Sometime in springtime. 6363, 22440 (60).
Take a chance with me. 7182 (174), 10349.
That Chinatown rag. 10887 (194), 12319.
That's the fellow I want to get. 22189, 22440 (64).
Underneath the monkey moon. 7182 (178), 10526.
Wandolola. 19328, 22440 (70).
What's the use of saving money. 10706, 10887 (207).
When Mr. Yankee Doodle comes to town. 10726, 10887 (212).
You'll come back. 1153 (143).
You taught me how to love you, now teach me to forget. 1153 (144), 3109.
Meyer (H.) Kol nidrei. 23554.
Meyer (J. L.):
Abide with me. 17742 (1).
Meyer (J. L.)—Continued.
Home tunes. 24911 (17).
In forest green. 24911 (21).
Pussy's concert. 24911 (56).
Meyer (L.):
Summer nights. 947.
See also Meyer (J. L.).
Meyer (L. R.):
Breathe on me, breath of God. 17874.
Friend of mine. 18153.
Give all you can. 1760.
God of all comfort. 18197.
Heart of Jesus. 18240.
He's listening all the night long. 1831.
I'm a pilgrim. 18320.
I will obey. 1930.
If you only could know. 18367.
Jesus once was sad and lonely. 18432.
Just by happy. 18446.
Keep smiling. 18458.
My Friend. 18709.
My pilot. 18723.
My times are in Thy hands. 18733.
Our Heavenly Father. 2436.
Sleep on beloved. 19074.
When I see Him face to face. 3022.
Meyer (M. F.) Woodland violet. 10816.
Meyer (R.) Trailers (The) 27338.
Meyer (T.) Genevieve de Brabant. 1737.
Meyer (W.):
Mein lied gilt dir. 16796.
Wandern. 17629.
Meyer (W. T.) Hide not Thy face. 8458.
Meyer & Anselm:
Baracole. 7399.
Liebe wacht. 14054, 18510.
Mondnachtzauber. 14333.
Küss mich schnell. 16619.
Peach blossoms. 5754, 9669.
Pfingstrosen. 24106.
4 Sängersprüche. 17396.
Meyer & bro.:
Abendlied. 12571.
Angels are rejoicing over me. 15753.
Auf Golgatha. 12695.
Christ is King. 15961.
Cloudy day brigade. 12950.
Dies ist mein lied. 13116.
End of the way. 16144.
Get the flame. 16261.
Gethsemane. 16262.
God's love can reach him. 13476.
Hallelujah to the Lamb. 16328.
He lives within my soul. 16353.
He paid a great price. 16354.
He's with me. 16357.
I know he is mine. 13690.

Meyer & bro.—Continued.
Im wanderzelt. 13781.
In der heimath. 13789.
In Kanaan. 13798.
Joy for me. 16565.
King's highway. 16600.
Längst gesühnt. 13996.
Land of joy. 16627.
Living water. 16676.
Outside the camp. 17052.
Promise means me. 14779.
Ruh ist beim kreuze für dich. 14910.
Singing a happy song. 15042.
Singing for Thee. 15045.
Sunshine somewhere. 15198.
Swinging. 15216.
There's a day of glory coming. 15281.
Tiefer, höher. 22214.
We'll tell the story. 17636.
Who can it be but Jesus. 17687.
Who will take the message. 17689.
Workers. 15645.
Zeuge mit freudigem muth. 15696.

Meyer-Helmund (E.):
Arabesque in B. 20861.
Bagatellen. 12733.
Ballgeflüster. 1276.
Djanina. 16082.
Festzug (Der) 8124.
Gondoletta. 16297.
Komm. 8875.
Liebesnacht. 8963.
Longing for home. 26246.
Magic song. 18596.
Mazurka. 9215.
Mein sonnenschein. 5275.
Menuett. 9258.
Moment musical. 9310.
Morgens send ich dir die veilchen. 18678.
Pizzicati. 9703.
Tanzliedchen. 6567.
Traumgekrönt. 6716.
Über die heide. 27367.
Zwiegespräch. 27603.

Meyer-Olbersleben (M.):
Frühlingsgeflüster. 23072.
Hebet die herzen zum himmel empor. 13609.
Junge königin. 13924.
Kirmess im dorf. 23535.
Morgenlied. 23851.
Sängerfahrt. 14918.
Spatz und spätzin. 15132.
Vier zweistimmige kinderlieder. 23799.

Meyerbeer (G.):
Adamastor, re delle acque profonde. 5311.
Dedication and benediction. 14287, 23801.
In questo loco. 9276.

Meyerbeer (G.)—Continued.
Mi batte il cor. 14288.
Sui prati in fior. 2255.

Meyers (B. M.):
Mary didn't know a thing. 2210.
On the morrow. 2418.
Only thing I ask of you. 2424.
Whistle for me. 3047.
Why can't a girl propose. 3054.
Wireless. 3068.

Meyers (M. L.) Down in my heart there's a place, dear. 3916.

Meyers (M. W.) Pride of the regiment. 9775.

Meyers (S. H.) Our O. N. U. 17046.

Meyers (S. S.) Ding, dong bell. 13118.

Meyerson (E. J.) If I let you sit beside me. 18362.

Meyrowitz (D.) Briederlech arbeiter. 96.

Meyrowitz (W.) When Barney comes over the hill. 24792.

Mezick (L. F.) God's calling. 19832.

Mfiffa (The) 615.

Michael (J.) Superwoman. 22145.

Michaelis (G.) Amazone march. 7260.

Michaelree (G.) Moon song. 630.

Michaels (G. M.) Meet me by the roses. 14256.

Miche (P.):
Aubade printaniere. 34.
Aveu. 47.
Conchita. 12992.
Feuillet d'album. 257.
Humoresque. 412.
Recueillement. 803.
Renouveau. 14834.
Simple chanson. 15028.
Sous bois. 925.

Michel (F.) Corfou. 3755.

Michel (J. A.):
Telmah. 15249.
Thy will be done. 6676.

Micheuz (G.) Alleluia des oiseaux. 22485.

Michiels (G.):
Chansons anciennes. 17920.
Marche française. 23730.

Middleberg (A.) Gently fall the shadows. 1739.

Middleditch (W.) Beautiful rose. 25088.

Middletown music pub. co.:
Ahalla. 20827.
Bungalow love song. 15886.
Monterey. 16854.
Wait for me down at the corner. 20717.
Where sweet wild roses grow. 24823.

Midland music press:
Alla Marcia. 10920.
Angelus (The) 10943.

Midland music press—Continued.
Finale. 14199.
Grand chœur. 11328.
Grand chœur symphonique. 13513.
Legende romantique. 14029.
Postlude in C. 14200.
Prologue. 14201.
Pussy's requiem. 14794.
Scherzo romantico. 10035.
Souvenir (A) 10227.
Midnight sons. 3979, 9086.
Midyett (J. C.) Ministry of song. 2266.
Mieler (C.) You remind me of the girl that used to go to school with me. 15704 (153).
Mierisch (F. E.) How can I e'er forget you. 13648.
Miessner (W. O.) Art song cycles. 12670, 19487.
Migliaccio (O.) Mexican belle. 9274.
Mignan (E.) Berceuse tendre. 3422.
Mignon. 2256, 12341, 26404.
Mignon pub. co. Petite Mignonne. 26746.
Mignon-verlag. Weibermagnet (Der) 6942.
Mikado (The) 2257, 16213, 16833, 16834, 17496, 17630, 19780, 20199, 20634, 20720, 21697, 26405, 26432.
Milam (D. W.):
Behold the harvest field. 7435.
Come wash in this fountain. 7741.
For God so loved the world. 8169.
I'm here on a mission. 8600.
Wave the banner for the King. 10670.
Milandre (—) Menuett. 14276, 21687.
Miłaszewski (A.):
Marsz, z polskich melody j narodowych. 5234.
Marsz, z polskich motywow narodowych. 5235.
Walc. 17618.
Zewartym szeregiem marsz. 17741, 22941.
Milcke (M. M.) Andalusian romance. 24996.
Mildenberg (A.):
Butterflies. 1360, 22687.
On the lagoon. 9599.
Souvenir Hollandaise. 10229.
Spring at Ely Court. 24460.
Miles (C. A.):
Easter tidings. 7994.
Go ye into my vineyard. 4266.
In woodland ways. 13826.
Riven tomb. 9907.
Song of the bells. 27100.
Songs of service. 19104.
Star of the East. 27153.
Miles (E. H.) Moonlight fay. 5361.
Miles (J. A.) Milena. 16835.
Miles (N.) Boys of '61. 3499.
Miles (P.):
Little girlie mine. 18534.
My love for thee. 21760.
Miles (W. E.):
Flirt (The) 8144.
I'll meet you at the altar. 4559.
Sometime in after years. 19085.
Milford (B.):
Love will find a way. 23668.
Mike. 23812.
Rosie Ryan. 24239.
Slavey (The) 24393.
When de moon am a' shinin' on de river. 24795.
Millard (H.):
Benedic anima. 10887 (8).
I will arise. 10887 (33).
Selections from popular composers. 27638.
To the cross I cling. 24911 (74).
Millard-Gottschalk (M.):
Benedic anima. 10887 (8).
I will arise. 10887 (33).
Millegram (C.):
Butterfly's romance. 25216.
If I were a bird. 25979.
Moon and the rose. 26433.
Morning bells. 26443.
Nightfall in the mountains. 26559.
Millemon (L. R. B.) Missouri the home of the brave. 5344.
Miller (A. E.) Melorose. 9240.
Miller (A. F.) In the valley of Ohio. 16519.
Miller (A. I.) We're for M. W. of A. 10680.
Miller (A. S.) Girl I left behind. 19820.
Miller (B. M.) New fox. 20273.
Miller (C.):
I'll be right with the girl that tries to be right with me. 1153 (46).
Jumping Jupiter. 23504, 27715.
You remind me of the girl. 12551.
Your mother's awfully worried. 22430, 22440 (77).
Miller (C. E.):
My true love hath my heart. 5477.
Righteous live for evermore. 9891.
Miller (C. M.) Story of a doll. 6472.
Miller (E. F.):
Canadian land. 15903.
Mem'ries. 5285.
Take an aeroplane. 27226.
Miller (E. M.) I wonder if you're longing. 21416.
Miller (E. R.) Take a pill. 6558.
Miller (F. A.) We plead for forgiveness. 19334.
Miller (F. B.) Its because I love you. 26058.
Miller (F. M.) Just a little bit, not much. 11567.

Miller (H. C.):
Electorate march. 25528.
Overture-triumphal. 26702.
Miller (H. E.):
Ione. 480.
Just to see her smile again. 512.
Miller (H. G.) Dawn. 17999.
Miller (H. W.) In the meadow by the old oak tree. 1974.
Miller (J.) Colleen call. 1463.
Miller (J. C.) Cherished love of long ago. 7651.
Miller (L. F.) I'd like to spend a honeymoon with you. 25901.
Miller (L. M.):
Fairies carnival. 25590.
Loving sprites. 570.
Lullaby land. 26289.
Miller (Mrs. L. S.) Universal banjo instructor. 19437 (23).
Miller (O. A.):
Him that cometh unto Me. 18260.
Oh! I love Him. 18772.
When He hears your cry. 19363.
Miller (P. J.) Broken dreams of slumberland. 22674.
Miller (R.) I gazed on my love. 13687, 19437 (43).
Miller (R. E.) pub. co. Nuggets. 16967.
Miller (R. G.) Won't you take a stroll with me. 12528.
Miller (R. K.):
As it began to dawn. 7317.
Break forth into joy. 3505.
Concert overture. 11109.
Hark the sound of heavenly voices. 1824.
What is man. 15526.
Miller (T.):
Bridal rose. 25186.
Climbing rose. 25325.
Dance of the crickets. 25408.
Evening meditation. 25575.
Little general. 26224.
Moonlight on the Mississippi. 26437.
Moss rose. 26447.
Noah's ark march. 26566.
Red rose march. 26842.
Silver dale. 27042.
White rose. 27518.
Wild rose. 27533.
Miller (T. F.):
Darkness, gross darkness. 22868.
Day has dawned. 22872.
O who like Thee. 25760.
Miller (W. R.):
Alice, my ice palace queen. 7225, 20830.
Bum! out-side! 3544.
Coon, a moon, a maid. 1479.
Cupid's dream. 3794.
Don't you worry little girlie. 16097.
Echoes of the parade. 1604.
Miller (W. R.)—Continued.
Jane! Jane! Jane! 4809.
Myrtle waltzes. 20264.
Playin' honeymoon. 18882, 27733.
Ride me in a big balloon. 14853.
Rosebud. 9954.
When you marry a girl for looks. 15578, 17742 (96).
Your love is my guiding star. 19427, 27752.
Miller (X.) Gipsy maiden. 16324.
Miller-Dalbey (L.) On the Rio Grande. 11936.
Miller music co. Take an aeroplane. 27226.
Milligan (C. G.):
Just love, love, love. 13939.
King of the air. 16599.
Milligan (H. V.) If. 16474.
Millington (H. J.) Romance. 6002.
Millington (J. A.):
Our anniversary. 14631.
Romance. 6002.
Millionaire's pipe-dream. 18652.
Mills (Mrs. A.) Fairy fingers. 10887 (23).
Mills (A. E.) Meditation au soir. 24911 (36).
Mills (A. J.) Why did you tell me you loved me. 10778.
Mills (C. H.) Magnificat. 9109.
Mills (C. L. B.) I'm dreaming the sweetest dreams. 23352.
Mills (E.) Toujours gai. 27672.
Mills (F. A.):
All over town. 22482.
Beckie, stay in your own back yard. 19525.
Bully rag. 3543.
Can he really be fooling me. 110.
Charlotte waltzes. 7639.
Don't you care little girl. 18035.
Dream on. 205.
Dreamy town. 3933.
Father is a champion working man. 4076.
He's nothin to me. 11370.
Here comes the band. 13620.
Honey babe. 406.
How many have you told that to. 11404.
I'll be back next summer at two o'clock. 4552.
I'll build a fence around you. 18313.
I'll have my opera on the east side. 8577.
I'm gettin' so daft about Mary. 436.
I've a great big heart. 25954.
I've lost my Nannie. 4617.
I want a man I can love. 4619.
It looks like rain. 4783.
Kisses for sale. 11589.

Mills (F. A.)—Continued.
Little bit of jolly goes a long, long way. 11641.
Look out I'm going to steal you. 14109.
Love thoughts. 11675.
Margarita. 593, 5225.
Marie Ann. 14222.
Mary gave him the merry ha, ha. 594.
Meet me girlie. 604.
Mills' (Kerry) Nantucket. 14303.
Mills' (Kerry) palmetto slide. 26408.
My friend Jim-a-da-Jeff. 5427.
My pal of the grand canal. 661.
My pretty moonbeam. 11848.
Name of the learning game. 665.
O my heart aye warms tae the tartan. 702.
Oh you Mister Jungle Moon. 20315.
Play that lovey dove waltz. 12002.
Rag de Paree. 14807.
Say dearie, won't you marry me. 10021.
Sister Mary. 897.
Steamboat Bill. 27159.
Summer time is the time for me. 15184.
Take a trip in the tuppenny tube. 967.
Tell it to Murphy, Sweeny knows it. 24571.
That fascinating rag time glide. 10392–10394.
That's what they all say. 991.
There's a lovelight shining for you. 15282.
They all gave me something to remember them by. 6644.
Under the blushing moon. 6775.
Valley flower. 20679.
We're suited to a T. 1071.
Wellington. 1077.
What would become of New York. 10709.
When a fellow's twenty-one. 1084.
When the clover moon is shining down. 20743.
When the girl who can't forget you. 15558.
Wreck of the good ship Love. 7109.
Wyoming prance. 27563.
You can't make me stop loving you. 10842.
You're the only one I'm thinking of. 1149.

Mills (K.):
Don't you care little girl. 18035.
Father is a champion working man. 4076.
He's nothing to me. 11370.
Here comes the band. 13620.

Mills (K.)—Continued.
How many have you told that to? 11404.
I'll build a fence around you. 18313.
I'll have my opera on the East side. 8577.
I've a great big heart. 25954.
I've lost my Nannie. 4617.
I want a man I can love. 4619
Kisses for sale. 11589.
Little bit of jolly goes a long, long way. 11641.
Look out I'm going to steal you. 14109.
Love thoughts. 11675.
Margarita. 593, 5225.
Marie Ann. 14222.
My friend Jima-da-Jeff. 5427.
Nantucket. 14303.
Palmetto slide. 26408.
Play that lovey dove waltz. 12002.
Rag de Paree. 14807.
That fascinating ragtime glide. 10392–10394.
They all gave me someting to remember them by. 6644.
Valley flower. 20679.
What would become of New York. 10709.
When the girl who can't forget you. 15558.
Wreck of the good ship Love. 7109.
Wyoming prance. 27563.
You can't make me stop loving you. 10842.

Mills (L. M.) Mississippi river. 23821.
Mills (P.) You're the queen of all to me. 10852.
Mills (S. B.) *See* Mills (Mrs. A.), Mills (E.), Mills (A. E.).
Millward (G.) Rippling waves. 5986, 17181.
Milton (C.) Back from the Elba. 12727.
Milton (E.) Eyes are the windows of the soul. 13280.
Minetti (C.) Christmas night. 25313.
Minkowsky (G.):
Jahreszeiten der liebe. 26078.
Lied vom tee. 26211.
Muff-Rheinländer. 26462.
Muff-terzett. 23866.
Schönste frau. 24303–24305.
Sehnsuchts-lied. 24324, 26998.
Sekt-gavotte. 26999.
Minn (M.) Only you. 17031.
Minnelli (V. C.):
Fighting Bob. 12565 (27), 13324.
White tops. 20761.
Minnesota Tribune co. U. of M. rouser 2911.

Minnick (A. D.) Dreaming of home. 21103.
Minor (G. A.) Voter's dream. 15461.
Minter (C. S.):
Clifton march. 7705.
Dance villette. 3811.
Minturn (L. W.) Four leaf clover. 13386.
Miranda (L. R.):
Impromtu. 18654.
Todo por ti. 1013.
Ugolina. 19272.
Mirelli (C.):
Ingenua (L'). 21462, 26033.
Mia Rosa. 21692, 26401.
Mietitura (La.). 26403.
Pecki, la moglie del mandarino. 21882.
Sirenetta. 27059.
Stornelli trecenteschi. 22127, 27168.
Strofe del postino. 24495, 27175.
Suora di carita. 27194.
Tirolese (La) 22215, 27323.
Misé Brun. 20203.
Misék (A.):
Erste sonate. 5331.
Zweite sonate. 24907.
Misfit man. 5333.
Mislan (A.) Sara. 19007.
Miss Dudelsack. 1593, 2268, 2367, 5015, 5334, 5563, 5573, 13196, 14050, 14313, 14510, 23266, 25562, 27694.
Miss Molly May. 2160, 2246, 2271, 2284, 7699, 9297, 9428, 11454, 12565, (15).
Miss Nobody from Starland. 3838, 4036, 4528, 4553, 4672, 4784, 4924, 5004, 13903, 15704 (100).
Missa (E.):
Amour et la rose. 22502.
Au pays des petits oiseaux. 3292.
Cyprienne. 21050.
Danse des pierrettes. 13061.
D'moiselle du tabarin. 11169.
Impressions enfantines. 4684.
Learning to waltz. 18491.
Marche des petits concrits. 5215.
Mazurka des entremets. 16788.
Mon secret. 23836.
Musiciens de Crémone. 26468.
Ondines du Rhin. 5661.
Petits et la neige. 26748.
Rêve virginal. 5966.
Rêves blancs, rêves bleus. 813.
Sainte Marie. 9998.
Sérénade au bois. 24346.
Valse des brises. 24696.
Valse Lorraine. 15412.
Missud (J. M.):
Brabante march. 11021.
Damrell. 11127.
Sweet Pauline waltz. 12290.
Venetian serenade. 12404.
Mr. Lode of Koal. 1363, 1427, 1823, 2318, 3440, 3809, 5397.
Mrs. Featherbrain's folly. 23826.
Mitaszeweki (A.) Z polskich motywów narodowych. 7156.
Mitchel (L. F.):
Christ is calling. 3684.
Pleading for you. 5810.
Story of Jesus. 6473.
This great salvation. 6657.
Walking in the light. 6901.
Mitchell (E. E.):
Jerusalem the golden. 16554.
To-morrow. 17518.
Mitchell (G. W.) Classy love. 21011.
Mitchell (J.) Two letters. 6757.
Mitchell (J. B.):
Balmy breezes. 7394.
Jungle wooing. 18443.
Prancy Nancy. 2498.
Mitchell (J. W.) Lullaby. 16721.
Mitchell (L.):
Swinging. 10342.
Thinking of you. 2853.
Mitchell (S.) Some kiss. 15088.
Mitchell (S. D.):
Canoeing. 3581.
I wonder if it's so. 8640.
Won't you be my lovey-dovey. 7090.
Mitcheson (E. J.) Laundry bundle. 4976.
Mitislaw. 12621.
Mitrane. 19452.
Mitridate Eupatore. 7208.
Mittelmann (S.) Elementarschule des violonspiels. 3983.
Mitterer (I.):
Missa in hon S. Nominis Mariae. 14319.
O doctor optime. 20300.
Three motets. 20211.
Mix (M.) I wish I had a dolly. 13753.
Moass (S. J. & H. S.):
Sleep, loved one, sleep. 22070.
Whisper your heart's desire. 22366.
Moberly (J. C.) 14 minutes on toggery. 20813.
Mode (J. H.) Early eighties of Columbia. 7975.
Modern music co., Vie moderne. 27406.
Modot (M. P.) I will wed you when the autumn comes again. 4633.
Mödlinger (H.) Bimbu und Bambu. 3443, 3444.
Möhring (F.) No more. 11882.
Möhring (M.) Ich hebe meine augen auf. 4645.
Moellendorff (W. von) Night mail. 9469.
Möller (I. A.):
Abschied. 20821.
Am himmelstor. 15738.

Möller (I. A.)—Continued.
Ave Maria von Oberammergau. 15791.
Einem Freund begegnet ich. 21121.
Einst. 21123.
Glaub es nicht. 21123.
Kollin. 21526.
Möricke (F.) Deutsche bundestreue. 3862.
Möskes (H.):
Dunkle schöne nacht. 13199.
Gruss. 13536.
Moesler (L.) Key of heaven. 23527.
Moffat (A.):
Alte meister für junge spieler. 7252.
Wedding march. 24773.
Moffett (C. C.):
Chapter music. 7635.
Our country welcomes you. 14635.
Mogulesco (S.) Blihmele. 3463.
Mohaupt (F.):
Hier liegt ein spielmann begraben. 8459.
Husarenglaube. 8525.
Schlachtlied. 10038.
Spinnlied. 10244.
Traurig prächtige braut. 10482.
Winteraustreiben. 10792.
Mohr (H.):
Im tempel der muse. 1955.
In the tempel of muse. 1977.
Zigeunermusik. 20805
Mohr (H. K.):
Down in Maine. 7932.
Give your smiles to all the boys. 21241.
Take me up to the North Pole. 2806.
When I'm in society. 10719.
Moir (F. L.) Echoes. 22951.
Moise (T.) You're all right, kid. 12565 (83).
Mokrejs (J.):
Bohemian folk song. 15864.
Dance of ye witch of Salem town. 3810.
Prelude. 11792.
Molineux (G.):
Angels, roll the rock away. 7285.
Barcarolle in A. 17828.
Easter offertory. 7991.
Gratitude. 25770.
Holy night. 25860.
Hymn voluntary. 4503.
Melody in A. 14895.
Melody voluntary. 14255.
Monk (The) 5357.
Offertoire. 9543.
Offertorium. 5609, 26630.
Organ (The) 5679.
Prelude. 9957, 20449.
Priere. 14769.
Romanza in G. 6008.
Molineux (G.)—Continued.
Sacred medley. 18995, 20458.
Sextette, from Lucia di Lammermoor. 13138.
Song of praise. 6378.
Song of the sea. 19094.
Verset in E-minor. 20693.
Moll (F. E.) Anniversary march. 3242.
Mollman (J.) Souvenir de Berck. 24450.
Molloy (—) Just a little baby. 26114.
Molloy (J. L.):
Garden (The) of dreams. 18167.
Love's old sweet song. 9078, 16709, 26284.
Rose Marie. 26923.
Moloch. 21142.
Molthen (T.) In a little while, May I'll return to you. 21435.
Monahan (F. J.) I fought for my country and you. 8550.
Monahan (L.) jr. Welcome home, comrade. 19345.
Monckton (L.):
All down Piccadilly. 7226.
Arcadians (The) 28, 1232, 7304, 12660, 17787.
Bedtime at the zoo. 1292, 3387, 10991, 12770.
Bring me a rose. 7530.
Charming weather. 7644.
Come back to Arcady. 12959.
Come to the ball. 25353.
Just as father used to do. 26117.
Ladies (The) 4954.
Moonstruck. 9323, 17923, 19610, 26440.
Oh, time, time. 26645.
Our Miss Gibbs. 729, 18824, 20348.
Quaker girl. 26815.
Mondeverde (C.) Tu se' morta. 6743.
Mondonville (J. J.):
Intermedio. 4753.
Tambourin. 10356.
Monestel (A.):
After the wedding. 7204.
Intermezzo. 2285.
Monier (A.) Effrontée. 19725.
Monier (L.):
Dernier rêve. 22885.
Illusion. 454.
Pour la toussaint. 24143.
Monk (W. H.):
Abide with me. 24920.
Älsken I mig, sa hållen mina bud. 7199.
Monnet (—) Vision of Eden. 10887 (200).
Monnett (G. B.) Vision of Eden. 6865, 10887 (200).
Monnier (W. D.) Chanson de nuit. 3634.

Monohan (L.) jr. Three cheers for the flag of my country. 10430.
Monroe (E.) Don't you want a little girl like me. 3905.
Montague (H.):
I cannot keep my trousers nicely creased. 19929.
Miller's love-song. 14301.
Never mind. 16938.
No little boy to love me. 16944.
Rita on the rink. 17184.
Montalbano (P.) When it's moonlight on the lake, Adelaide. 20738.
Montamat (A. J.) But then, I love her still. 3549.
Montana children's home society, Montana. 26430.
Montani (N.) Fantasie miniature. 13301.
Montani (N. A.):
Orbis Factor. 20343.
Six processional hymns. 20218.
Tantum ergo. 15232.
Montano (A.) Marseillaise (La) 23739.
Montano (D.) Oriente. 5688.
Monté (A.) Lae (Le) d'Emerande. 26164.
Monté (V.) Aimé (L') 7207.
Monteith (C.):
Joys and tears. 8799.
Junetide. 2042.
Montell (J. B.):
I know two eyes. 22440 (4).
Like a rose leaf. 22440 (5).
Sweet Annie Bell. 22440 (12).
'Twas only a daisy. 22440 (14).
Montelle (E.) Aloha. 24963.
Montemezzi (I.) Héllera. 13613.
Monteverdi (C.) Lamento di Arianna. 8888.
Montey (H.) Notre Jeanne. 16962.
Montgomery (H.) Brothers everywhere. 7535.
Montgomery (H. A.):
Girl of my Dixie home. 8264.
In cocoanut land. 11494.
Montgomery (H. M.) I can but try. 4521.
Montgomery (R. H.) Wellesley songs. 19346.
Monti (C. D.) Piccolo messa di gloria. 14705.
Monti (V.):
Kamtchatka. 4893.
Loin de toi. 5079.
Nuit de Mai. 23956.
Quand tomberont les feuilles. 5897.
Montoya (G.) Tiarka. 15309.
Montroy (S.) I'm only a miners daughter. 13724.
Monvoisin et cie. Je t'aime. 490.
Moody (D. B.) Seven songs. 21709.
Moody (D. W.) In that land. 20010.
Moody (Mrs. F.) Beautiful story. 3380.
Moody (M. E.) Memories. 11765.
Moole (G.) Just you. 8827.
Moon (W. C.) Benedicte, omnia opera Domini. 3413.
Mooney (W. B.) Caledonia. 25223.
Moór (E.):
Deuxième sonate. 13108.
Deuxième suite. 13109.
Gretchen. 13529.
Jeune (La) Tarentine. 13901.
Largo. 14009.
Melodies. 14341.
Prélude. 14343.
Quatre préludes. 14344.
Suite. 14345.
Trois pièces. 14347.
Wiegenlied. 15601.
Moore (—) Last rose of summer. 2100, 11606.
Moore (A.):
Lullaby. 14164.
Play time. 14725.
Moore (A. K.) Star of the sea. 20814 (25).
Moore (C.) I would like to be your sweetheart. 23392.
Moore (C. R.) Father and the game. 8113.
Moore (E.) When you pass, my dearest. 19374.
Moore (E. V.) Koanzaland. 2080.
Moore (F.) Sweet Jennie June. 6533.
Moore (F. N.) Unite men. 12386.
Moore (G. C.) Let the moon take care of you. 26201.
Moore (H.):
God so loved the world. 8297.
O Saviour of the world. 9525.
Moore (J. C.):
I cracked my whip. 16424.
Sammy in his Tam O'Shanter hat. 17241.
What you gwine to say. 19359.
Moore (J. H.) Elegy. 18075.
Moore (J. L.) Who is on the Lord's side. 15595.
Moore (L. L.):
Arcadia. 20863, 22440 (17).
Flamingo. 25630.
Love beams. 14131, 17742 (68).
My little Jap-o-baby. 20252.
Unspoken words. 20676.
Yearning. 24876.
Yester eve. 1144, 1153 (139).
Moore (M.): Marielle
Kisses and blushes. 20064.
Slumber song. 20516.
Sunny garden. 20580.
When love is done. 20739.
Moore (M. C.): Mary Carr
Barnyard symphony. 3358.
Call of the open sea. 11039.
Cedars of Lebanon. 22723.

Moore (M. C.)—Continued.
Farewell to the birds. 4071.
Fate. 16187.
First singing lesson. 4100.
I love thee. 18318.
May. 11755.
My lover will come to-day. 20254.
Oh sweet thou little knowest. 14567.
Oh, wind from the Golden Gate. 21827.
Road song. 18955.
Rockabye lady. 12076.
Songs for waning autumn. 24441.
Tryst (The) 12369.
Two thrushes. 6765.
Moore (R.) Yes dearie I'm coming. 12537.
Moore (T.) Moya. 2300.
Moore-Polla. Last (The) rose of summer. 23569.
Moquin (A. L.):
Toast to V. M. I. 15324.
Why. 3053.
Moquin (A. L.) & co. Why. 3053.
Mora (C.) Robert E. Lee. 2565.
Moraine (G. W.) Comet (The) 22803.
Moran (S.) I'm always dreaming of you dear. 4573.
Morasca (B.) Notturnino. 26574.
Moray (B.) My little flower. 26493.
Moray (C. B.) Shepherd's call. 27024.
Moreau (H.) Larmes (Les) 26171.
Moreau (L.):
Invocation à Boudha. 479.
Joueuses de flûte. 13907.
Morée (M.) Valse de phantom. 20683.
Morel (L.) Vent qui passe. 15421.
Moreland (R. T.) Koanzaland. 2080.
Morell (C.) Modern singing method. 26426.
Morena (C.):
Knallbonbons. 2077.
Risi-Bisi. 12073.
Moret (E.):
Ariette. 7307.
Blotti comme un oisean frileux. 7492.
Clair de lune. 7698.
Dans le parc. 7831.
Heure sonne au loin. 8455.
Tout dort. 10477.
Vers tout ce qui fut toi. 10586.
Moret (Nada) Annie mine. 3241.
Moret (N.):
Avalon. 17809, 17810.
Ban-shee. 1153 (1), 3341.
Chung Lo. 3119 (9).
Cupid's patrol. 25394.
Indian summer. 1153 (57), 1985.
Love will light the way. 5131, 5132, 7182 (151).
Near you. 14465.
'Neath the weeping willow tree. 23921.
Moret (N.)—Continued.
Pearls. 1153 (94), 2460.
Sayonara. 6094, 20814 (99).
Yucatan. 7154.
Moreton (H.) Benedicite. 22610.
Morey (C. J.) Turkey two step. 20663.
Morey (F. L.):
Away to the woods. 15794.
Sea-nymphs' frolic. 24317.
Serenade. 24911 (61).
Tarantelle. 24911 (67).
Morgan (A. M.) Some little songs all about love. 6358.
Morgan (C. A.) In a temperance town. 8684.
Morgan (C. L.) My chimpanzee queen. 14391.
Morgan (Mrs. H.) Stilling the Galilee. 2765.
Morgan (J. L.) Won't you come out in the country. 7092.
Morgan (L.):
Gee, but it's great to be rich Bill. 25685.
There's a pretty little cot in Dover. 27287.
Morgan (M.) Some little songs all about love. 6358.
Morgan (R. M.):
Onward to battle. 20337.
Singing all the while. 15044.
Star of Bethlehem. 20561.
Morgan (V.):
Let not your heart be troubled. 18501.
Only in dreams. 11939.
Protect us, O Father! 5886.
Mori (E. E.) Beyond the blue. 1314.
Mori (P.) Why. 1110.
Moriarty (C. B.) Shepherd's call. 27024.
Moritz (F.):
Berceuse. 3419.
Nocturno. 5364.
Morley (C.):
Am kamin. 12620.
Erste veilchen. 13251.
Haideprinzesschen. 13548.
Kleine jägersmann. 13977.
Morley (T.):
Fever, fever. 19771.
Mailied. 20153.
Morley (W.) & co.:
Cherry blossom. 7652.
Cupid. 17984.
Home with the angels. 13643.
Joys and tears. 8799.
Love's ministry. 14154.
My island of dream. 655.
My little western flower. 14416.
Only. 14610.
Praise. 9754.
Rose mousse. 9951.
Sing softly. 22067.
Morrell (J.) Comet (The) 17962.

Morrill (H. H.) After the harvest. 10903.
Morris (B.) Gentleman baboon. 11303.
Morris (Mrs. C. H.):
All along the Gospel line. 10913.
At an hour that ye think not. 12679.
Field is the world. 13322.
Forward go. 25644.
Freedom of the Holy Ghost. 13393.
God's kingdom is at hand. 13475.
I am on the Lord's side. 4518.
I long to be holy. 4564.
Let us be triumphant Christians. 11621.
Marching on to victory. 14216.
Old things are passed away. 14587.
Outside of the fold. 11961.
Salvation's story. 14930.
Shine and keep sweet. 12174.
Shine for Jesus. 15007.
This same Jesus. 15298.
'Tis good to live in Canaan. 15313.
Victory for the cross. 12413.
Why not let God have His way. 7034.
World wide revival. 15647.
You must get under the blood. 15683.
Morris (G. O'C.) In Arcady. 11493.
Morris (H. M.) Please, Mister Judge don't send papa to jail. 21900.
Morris (J.):
King of the desert. 4914.
Where memory dwells. 7004.
Morris (J.) & co.:
All join in the chorus. 15722.
And we walked, walked, walked. 22510, 27682.
African glide. 24934, 27681.
Beaux and belles. 3384.
Bingo, back to Boston for mine. 7467, 12565 (17).
Bungalow. 7550.
Butterflies and daisies. 1361.
Cease, sweetheart, cease. 11056, 12565 (20).
Could I forget. 16003.
Cutey, who tied your tie. 16027, 20814 (40), 22838, 24911 (94).
Diamond babe. 22891, 27692.
For just one kiss. 4134, 15704.
Gee! but you're hard to get along with. 25686, 27695.
Grand old grand army man. 23162.
Gunpowder rag. 8360, 12565 (29).
Heart's pining. 384.
Here's to all good fellows. 23249.
Honey boy, honey gal, honey moon. 23283, 27699.
Honey I will long for you. 16392, 20814 (55), 23285, 24911 (115).
Morris (J.) & co.—Continued.
I am longing for to-morrow. 4515, 8535, 15704 (92), 16418.
I haven't got a thing on for to-night. 25916, 27702.
I'm acting as a father to the girl next door. 4572, 15704 (88).
In cherry blossom time. 26006, 27710.
In the jungle social set. 26023, 27711.
It was your pleasing smile. 4792, 12565 (36).
Lads and lasses of Languedoc. 23562.
Little pickaninnies go to sleep. 21579, 27718.
Love dreams. 2161.
Love will forgive and forget. 26273.
Love's golden star. 26280.
Mama knows but she won't tell. 16751.
Maxie don't take a taxie. 23749, 27721.
Mermaid (The) 9263, 12565 (47).
Mr. Sweeny. 21703.
Mistletoe. 26421.
My darling Nellie Gray. 20814 (81), 21751.
My little honey be(e). 5446, 12565 (51).
My morning Rose. 16906, 20814 (82).
My Ramapoo. 14433, 15704 (119), 16913.
My Sweeny. 20814 (84).
My sweet Caramoe. 20814 (85), 21775.
Nothing has changed but you. 26573.
Oh you blondy. 2398, 5621, 9558, 10887 (172), 11918, 24004.
Right about. 2562.
Silvery moonlight. 6269.
Since they have my name in electric lights. 12184, 15704 (129).
Sixty miles an hour. 15049, 17328, 20814 (100).
Sleepy head. 20814 (101), 22072.
So long Mister Flanagan. 15073, 15704 (130).
So long Tony so long. 20814 (102), 22079.
Sometime may never come. 12206.
Sweet dreams my love. 10321, 15704 (132).
Texas. 17469, 20814 (109), 24581.
That Espagnola swing. 24585, 27741.
That Hungarian rag. 27271.
That loving soul kiss. 10399, 12565 (72), 15266.
That Mississippi mooch. 27273.

Morris (J.) & co.—Continued.
Thunder and lightning. 2864.
Tum-Te tum-tum, tum. 17545, 20814 (114).
Vedana. 17580.
Waltz me till I'm weary dearie. 10647, 12565 (76), 15481, 19324.
We won't go home till break of day. 24769.
We're all here to see you off. 17637, 20814 (117).
West Point cadets. 6954, 10696, 15704 (144), 17644.
What's your hurry, birdie? 27473, 27746.
When I gathered the myrtle. 27482.
When your hair was in a curl. 17676.
Wouldn't you like to know me better. 19410, 20814 (120).
You can't feel lonesome. 17729.
You for me when your wife's away. 17732.
Morris (Joseph) Church on the mountain. 3694.
Morris (Josephine) Kiss me kid, I'm thirsty. 2068.
Morris (J. H.) Oh, for a closer walk. 11913.
Morris (L. A.) When the city cometh down. 15556.
Morris (L. R.) Soldiers of the King. 10179.
Morris (S. H.) music co.:
Gentleman baboon. 11303.
I'd say yes to you. 11418.
Morris (W.) inc.:
Barn yard Romeo. 15814.
Chanticlair, the barn yard Romeo. 15937–15941.
Hasm. chr. 16342.
I have my eyes on a chicken. 16434.
Mrs. Brown. 14326.
Telephone duett. 17460.
What you never had you never miss. 15535.
Morris (Mrs. W. F.):
His cleansing power. 16379.
Same old way. 17240.
Morrison (D.):
I left her where I met her. 18311.
If I only could forget you. 16477, 23399.
Morrison (R. S.):
Babette. 3317.
Ball room whispers. 7389.
Frolics. 13400.
Golden leaves. 4285.
June flowers. 13921.
Oriental festival. 14622.
Morrow (J. A.) War song of Florida. 22301.
Morschheimer (H.) Sounds from Arkansas. 922.
Morse (A. C.):
Carronade (The) 17903, 19437 (31).
In Cupid's toils. 13785.
Red ear. 5936.
Sun-rays. 15188, 19437 (68).
Teetotum. 2822.
Victorious phalanx. 6846.
Morse (C. Y.):
Breathe on me breath of God. 17874.
Friend of mine. 18153.
Give all you can. 1760.
He's listening all the night long. 1831.
Heart of Jesus. 18240.
I'm a pilgrim. 18320.
I will obey. 1930.
Jesus once was sad and lonely. 18432.
Just be happy. 18446.
Keep smiling. 18458.
O Jesus, Jesus, dearest Lord. 2375.
My times are in Thy hands. 18733.
When I see Him face to face. 3022.
Morse (F. B.) Broken vows. 7532.
Morse (F. E.) 15 vocal exercises. 27642.
Morse (I. E.) Broken vows. 7532.
Morse (L. W.) International flag drill. 13847.
Morse (M.) Where the moonlight o'er the river gleams. 27511.
Morse (T.):
At MacGregor's Scotch high-ball. 3285, 3286.
Booby. 3486.
College glide. 21016.
Does the girl you left behind ever wish you back again. 16085.
Down in sunny Honey Town. 13158.
Goodby Betty Brown. 18209.
He's a college boy. 4411.
I wonder if you'll meet me. 1933.
If this rose told you all it knows. 16486.
Jingle of Jungle Joe. 26094.
Jolly evening at home. 4848.
Just a little ring from you. 4875, 12565 (38).
Just to live the old days over. 2049.
Kitty Gray. 8859, 12565 (39).
Love me to the music of a ragtime tune. 12565 (44).
Oh you rah, rah boy. 26648.
Peachy. 21880.
Phoebe Jane. 14700.

Morse (T.)—Continued.
Red clover. 9834, 9835, 12565, (57).
Song that finds an echo in my heart. 19099.
That good old Irish rag. 6618, 12565 (71).
You're all right, kid. 10846.
You're mine, all mine. 22422.

Morse (T.) music co.:
At MacGregor's Scotch high-ball. 3285, 3286.
Booby. 3486.
College glide. 21016.
Does the girl you left behind ever wish you back again. 16085.
Down in sunny honey town. 13158.
Goodby Betty Brown. 18209.
He's a college boy. 4411.
I wonder if you'll meet me. 1933.
If this rose told you all it knows. 16486.
In happyland. 20005.
Jingle of Jungle Joe. 26094.
Jolly evening at home. 4848.
Just a little ring from you. 4875, 12565 (38).
Just to live the old days over. 2049.
Kitty Gray. 8859, 12565 (39).
Love me to the music of a ragtime tune. 12565 (44).
May blossom. 11756.
Oh! you rah! rah! boy. 26648.
Peachy. 21880.
Phoebe Jane. 14700.
Red clover. 9834, 9835, 12565 (57).
Soft and sneaky. 20523.
Song that finds an echo in my heart. 19099.
That good old Irish rag. 6618, 12565 (71).
You're all right, kid. 10846, 12565 (83).
You're mine all mine. 22422.

Morsell (H.) Jesus lover of my soul. 4833.

Mortenson (M.) First offence. 16207.

Morton (J. W.) We'll watch the sunset together. 19333.

Morton (M. B.) First offence. 16207.

Morton (P.) Perle préciéuse. 14691.

Morvay (S.):
Let me steal a kiss from you. 26197.
Roly poly eyes. 26899.

Mosby (C. R.) Little vacant cottage. 16671.

Mosehauer (Mrs. H.) Love's way. 569, 5145.

Mosel (H.) Stimmungslieder. 19125.

Moseley (J. W.) 'Neath the orange and the pine. 21785.

Mosenthal (J.):
Long hundreds of years ago. 27632.
Oh day of glad rejoicing. 10887 (53).
Ring out ye Christmas bells. 27660.
Welcome happy morning. 10887 (81).
When Christ was born in Bethlehem. 27677.

Moses (H. B.) In bee-ing time. 8687.

Mosher (A. B.) I sure would love to be a boy. 18331.

Mosher (G.) This day with Thee abiding. 20630.

Moskowitz (L.) You're my pretty Cuban dream. 15688.

Mosley (T. B.) Onward songs. 5677.

Moss (H. D.) I have another sweetheart. 13688.

Moszkowski (M.):
Air de ballet in G minor. 14358.
Bliss. 14359.
Canon. 5372, 26449.
Chanson napolitaine. 5373.
Chanson populaire. 5374.
Élègie. 5375.
En automne. 23857.
Flower of liberty. 11257.
Germany. 14360.
Guitarre. 357.
In autumn. 14361.
Intimité. 26450.
Mélodie. 21716, 26451.
Menuet. 26452.
Miniature. 5376.
Nymphes. 693.
Scherzino. 14362.
Scherzo-valse. 14363.
Serenata. 20225.
Spanische tänze. 3119 (192).
Spanish dance. 11804, 18683–18685, 26453.
Spanish life. 26454.
Springtime of love. 5377.
Sur l'eau. 9331.
Valse brillante. 21717.
Vieux pastel. 9332.

Mothershead (A.) Sunny slope waltz. 19145.

Motor girl. 640, 22461.

Mottram (H. G.):
Bow of the hunter. 7506.
Inspiration. 21463.
Little Nancy. 21578.

Motzam (O.):
Heilige sekele. 13610.
Indian serenade. 4738.

Moullé (E.):
Chansons tendres. 7629.
Cinquante deux chants anciens. 9337.

Moulton (V.):
Black beauty. 20934.

Moulton (V.)—Continued.
Children's delight march. 20996.
Falling autumn leaves. 25599.
Gleam of heaven. 25715.
Indian summer. 21460.
Our nation's colors. 21860.
Sunshine and roses. 22144.
Mountaineers (The) 2299, 3912, 4771, 4988, 5386, 6181, 6304, 6404, 6648, 6919, 9339, 11811, 21726.
Mouquet (J.):
Adagio. 5387.
Hymne à la jeunesse. 13669.
Suite. 14369.
Moussorgsky (M. P.):
Boris Godunow. 20949.
Cradle-song of the poor. 25378.
Foire de Sorotchintsi. 4126.
Gopak. 4306.
Hopak. 25872.
Josua. 504.
Khovanchtchina. 4905, 13955.
Ödipus. 706.
Oriental chant. 26682.
Roi Saül. 9922.
Salambo. 840.
Mouton (H.):
A toi. 1161.
Impressions exotiques. 19998.
Marche riante. 16762.
Venez, Prince Charmant. 10575.
Moutrie (C.):
All at sea. 17761.
In Arcadia. 21437.
In thy loving heart. 11520.
Just one sweet thought. 18451.
Little flower. 9006.
Love that is love. 5127.
Love's summertime. 9081.
Not in vain. 26572.
Papillons. 24076.
Songs of the sprites. 2740.
Woodman's song. 24868.
Mowen (L.):
Dixie flyer. 21083.
Jim Crow rag. 4840.
Moyer (H. P.):
Socialist marching song. 12202.
Songs of socialism. 15113.
Moyer (W. D.):
Henrietta. 4432.
Summer's song. 6495.
Sweet chiming bells. 6523.
Waltz serenade. 10649.
Mozart (W. A.):
Ave verum corpus. 11813.
Cadence. 7182 (56).
Dame kobold. 9342.
Deutscher tanz. 5390.
Don Juan. 23862.
Dove sono. 23863.
E Susanna non vien. 23863.
Erstes konzert für die violine. 26457.
Figaro's wedding. 5391.
Mozart (W. A.)—Continued.
Gavotte. 14372, 16865.
Larghetto. 5392, 16866.
Larghetto du quintette. 14373.
Lullaby. 641.
Marche alla Turka. 20229.
Menuet. 16867.
Menuet and trio. 14374.
Menuet from Symphony in E flat. 14375.
Menuett. 21727.
O Isis und Osiris. 5393.
Oxen waltz. 20814 (20).
Pantomime. 16868.
Praise ye. 21728.
Presto avvertiam Susanna. 26458.
Romance from second concerto. 18693.
Rondo in D maj. 9343.
Silently blending. 21729.
Sing mir was. 22064.
Symphonie, B dur. 9344.
Violin-concert. 642, 2301, 23864.
Zweites konzert für die violine. 26459.
14 variationen. 11814.
Mraczek (J. G.) Traum (Der) 15337.
Muder (G.):
California violets. 3569.
Cherry blossoms. 3649.
Hyacinth. 4498.
Mücke (F.) Gott grüsse dich. 8330.
Mühlert (M.) Waldkonzert. 15478.
Müller (B.) Dream of home. 204.
Müller (B. E.):
Am abend. 24972.
Andante religioso. 24998.
Nocturno. 26461.
Müller (C. C.) Prelude in A minor. 5396, 9347, 9348.
Mueller (F.):
Rhapsodie polka. 2561.
Silver cliff. 891.
Müller (J. E.):
Crocus. 157.
Daisy. 1504.
Hyacinth. 416.
Lily of the valley. 2132.
Rubicon. 831.
Snowdrop. 2708.
Violet. 1048.
Müller (J. H.):
Gallery gods. 1718.
Tergram. 2829.
Müller-Schnauder (O.) Im mondenschein. 16494.
Müller (Der) und sein kind. 16869.
Mürich (E.):
Biedermeiertanz. 20926.
Fahrschule. 21161.
Gavotte noblesse. 21221.
Pierrot und Pierrette. 21891.
Schottische quadrille. 22020.
Muffat (A. G.) Bourée et La coquette. 3494.

Mugford (K. B.) North Dakota. 16954.
Muhn (R. I.) Prisoner's confession. 26793.
Muhn (W.):
Orphan boy. 26683.
Prisoner's confession. 26793.
Muir (A.) Maple leaf forever. 14507.
Muir (L. F.):
Chilli-billi bee. 3660, 15704 (66).
In a heart that's yearning. 18376, 22440 (39).
Oh you bear cat rag. 14569, 15704 (121).
Oklahoma twirl. 24010.
Play that barber shop chord. 14724, 22440 (56).
Play that fandango rag. 1153 (23).
When my Marie sings. 12461, 15704 (145).
Muirgheis. 16870.
Mulet (H.):
Deux étoiles. 25455.
Petit lied. 26743.
Mullaly (J. E.) I'm always dreaming of you dear. 4573.
Mullaly (T. W.) music co. In the shade of the Alamo. 4727.
Mullane (E.) Grandpa still whistles the same old tune. 25766.
Mullen (F.) Violette (La) 12414.
Mullen (I. M.):
Fatherland waltz. 16189.
Gypsy dance. 16322.
If you don't know how to crow just cackle. 16488.
Of the home of my youth I'm dreaming. 16999.
There's always some sweet spirit hovering near. 17485.
Mullen (W. J.) I want to be a drummer boy. 3119 (33), 4622.
Mullendore (R.):
Caprice. 9349.
Charms. 7645.
Murmurings. 9352.
Reverie. 9880.
She gave me a rose. 12171.
Muller (B.) Herrens bön. 13622.
Muller (J.) Welcome home grand march. 10887 (82).
Muller (J. C.) *See* Muller (J.)
Mullevy (W.) Beyond the blue. 1314.
Mulligan (J. T.):
Because my wife stays home. 19523.
Oh, you're a dear old moon. 9562.
Mullin (J. B.) I'm looking for a beau. 11443.
Mulliner (I. F.):
American princess. 10929.
Prize winner. 26794.
Mullins (C. H.) I'll love you through eternity. 4558.
Mullins (R. R.):
Dearie, I want you. 25436.
Mountain meadow waltzes. 18691.
Propinquity. 9792.
Mulnix (A. H.) O love that will not let me go. 699.
Mulock (E.):
Ingeborg. 4749.
My thoughts are hov'ring round you. 14445.
One last kiss. 5665.
Muloshay (—) Oiseau de France. 9567.
Mulrey (M. V.) Barefoot days. 22573.
Mulvey (E. J.) When father mooves to town. 15542.
Mulvey (H. V.) Sweet Eily, my own. 10322.
Munday (J.) Love versus gold. 11678.
Munkel (F.) O junge was siehste schlecht aus. 26598.
Munkelt (J. P.) Joyful wandering. 2036.
Munro (D. R.) Twelve voluntaries for the organ or harmonium. 21732.
Munson (P. J.) Columbia wedding march. 7722.
Murchison (—):
Every Adam always has an Eve. 4035.
I'm going back to work down on the farm. 4576.
Moonlight dear. 631.
Only baby fingers. 5672.
Murfree (J.):
Red rag two step. 26840.
Rigoletto. 26881.
Murfree music co.:
Red rag two-step. 26840.
Rigoletto. 26881.
Muriff (J. J.) Come ye back to San Francisco. 17960.
Murillo (E.):
Amor. 22500.
Carola. 22716.
Cigueña (La) 21006.
Circulo (El) 21007.
Elvira. 21130.
Gavotte. 23080.
Leonora. 21548.
Lucero (El) 23681.
Morenita. 21712.
Roses and lilies. 24237.
Silver chords. 22061.
Soneto. 23870.
Murphy (C. W.):
At Gretna Green. 12681.
Blame it on to poor Lloyd George. 3458.
Come with me down Regent street. 25356.
Don't do anything until you hear from me. 25476.
Don't take me to the seaside. 18033.

Murphy (C. W.)—Continued.
Drop me a line. 213.
Flanagan. 13345.
Fourteen and sixpence a week. 11273.
Has anybody here seen Kelly. 4389, 10887 (121).
Hi, hi, hi, Mister McKie. 11385.
How are they going to get in London. 4482.
How can they tell that Oi'm Irish. 23298.
I shall be a bad lad, 'Liza Ann. 11455.
I shall sulk. 11458.
If my ways were yours. 11481.
In my dear little Lancashire home. 11506.
In your old tam o'shanter. 11521.
Is that a fact. 8743.
It isn't the Isle of Man any longer. 18418.
It's the first time that I've been in love. 11543.
Jones. 23498.
Just give me an auto ride. 8822.
Just to show who was boss of the house. 11578.
Little brown man from Tokio. 11642.
Mac! Mac! Mac! 11699.
Maybe. 14243.
My orchard is short of a peach like you. 14427.
Nobody waiting there to greet me. 16947.
She put a little bunch of roses in her old straw hat. 20501.
She's a London lass. 14996.
Shirts. 6182.
Song waltz. 20545.
Stick to my hand, Penelope. 6468.
There's nothing so bad but it might be worse. 6641.
Will you no' come back. 17698.
William. 15612.
You might do worse. 15681.
You must hear all and you must say nowt. 3106.
Murphy (E. F.):
Nydia waltzes. 5567.
Sailor's return. 17235.
Murphy (G. C.) Greater Cortland. 23169.
Murphy (J. J.) I'm in love. 13719.
Murphy (M. A.) Its all for you, Marie. 26057.
Murphy (R. W.) My Black Hills girl. 16881.
Murphy (S.) Darkey moon. 11140.
Murphy (Mrs. W. L.) Good old way. 13498.
Murray (—) I'm Henery the eighth I am. 25939.
Murray (C.) Poggles. 24130.
Murray (E.):
Good-bye, old pal. 1779.
I'm the original Buster coon. 1153 (50), 437.
Murray (F.):
About the matter, I ain't got nothing to say. 7191.
Do yer don't. 3883.
Don't take me away from the girls. 16095.
I love my lazy Lou. 11430.
I shall blow my whistle. 11456.
In your gown of grenadine. 21459.
Oh, Charlie! don't leave your Mary Ann. 5613.
One day she helped herself to father. 722.
P. C. Green. 18829.
Patsy Brannigan. 18854.
She'll be seventeen on Sunday. 19056.
We're all waiting for a girl. 12440.
Murray (J) Promises I gave you. 5885.
Murray (J. A.) Dusky Jessie. 18065.
Murray (T. R.):
Ask her while the church bells toll. 7321, 10887 (92).
Desert honeymoon. 7875, 10887 (106).
Legend of the old Jack Frost. 8923, 10887 (155).
Murrel (V.) Kitty Karney. 11590.
Murtagh (H. B.) I'm looking for a lady who wants an honest man. 11446.
Murzillé (T.) Aspasia. 7322.
Musgrove (T. W.) Postlude in G minor. 5844.
Music folio. 9355.
Music house of Laemmle:
All I want is you. 3177.
Cackles. 7562, 22440 (21).
Chantecler cackles. 11069.
Dearest. 21069, 22440 (24).
Deutscher rag. 22888.
Don't make me laugh Bill. 7919. 15704 (69).
Don't say good bye. 22906.
Give me a spin in your Mitchell. 1762.
Go on and love me some more. 19828.
Hallelujah dance. 8374, 15704 (80).
I'll change the thorns to roses. 16438, 17742 (55), 22440 (32).
I think I hear my country calling me. 23372, 24911 (122).
Imp march. 8677.
In the days of long ago. 8707. 15704 (97).
In your dreams. 8719.

Music house of Laemmle—Continued.
Jingle, jingle, jingle. 8786, 15704 (101).
King of the Bungaloos. 4913.
Lady of mystery. 8883, 15704 (103)
Moonface. 9315, 15704 (115).
She never goes into the water. 10110, 15704 (127).
Take me where I can shout. 19175, 22440 (61), 24911 (170).
That la-la melody. 10396, 15704 (137).
That Spanish American rag. 10404, 15704 (138).
To-day's my wedding day. 24636.
Under the honeymoon in Junetime. 10525, 15704 (141).
Musical thoughts. 21738.
Musicians music pub. co.:
I'd rather live in Bohemia. 25905.
Oh! Tiny play that träumerei. 24001, 27731.
You're the queen in the garden. 10851, 12565 (84).
Musiclovers co.:
Air king. 3159.
Around the world. 20868.
Babette. 20886.
Belleclaire. 15835.
Belles and beaûx. 3407.
Dream of summer. 11187.
Heart of the south. 21318.
Heure tendre. 4446.
Rose of the morning. 24233.
Rovers (The) 6034, 18988.
Silver llano. 24372.
Musik & theaterverlag "Arion." *See* Arion.
Musik-verlag Euphonie. Tastenschrift. 27245.
Musik-verlag Musika, Leop. Gross & Max Winterfeld. Keusche Susanne. 23526.
Musik verlag Union:
Im siegesflug. 25998.
Liebessehnsucht. 26209.
Musikantenmädel (Das) 12697, 12859, 13190, 13427, 13763, 13883, 14057, 14063, 14224, 14378, 15171, 15482, 15486–15489, 15604, 18512, 18696, 21557, 21739, 22303.
Mussa (V. E.) Adagio. 21746.
Musselman (L. H.) When the skies grow clear. 6988.
Mussle (O.) What happened to Brown. 22337.
Mutchler (E.) Shanghai. 10109, 19054.
Mutter (C. F.) Ave Maria. 3307.
My Cinderella girl. 18302, 18919, 19388.
My girl from the U. S. A. 23365, 23894.
Myddelton (E. S.) Sleep, my baby, sleep. 6303.
Myddleton (W. H.) Boosey's military journal. 3487.
Myer (A.) Here comes the bride. 18250.
Myers (A. A.):
As the train rolled away. 7319.
Florie dear, why don't you write. 11255.
Myers (Mrs. E. J.) I can never love thee as of yore. 25894.
Myers (F. A.):
B. C. C. march. 10970.
For love of you. 13370.
Myers (M.) Let's take a trip to the moon. 14045.
Myers (M. W.) Riches can never bring happiness. 24210.
Myers (O. M.):
Playmates. 18884.
Shamrock. 20500.
Myers (S. S.):
Awake, my love. 12715.
Come, Thou fount of every blessing. 15985.
Love divine. 9053.
Starry waves. 15157.
Unto Thee I lift mine eyes. 24691.
Myers (Mrs. W. B.) There's no one like mother to me. 2847.
Myland (D. W.) On the glory side. 2416.
Mystic pub. co. Princeton waltz. 14773.
Nabuco. 2944.
Nachèz (T.) Danses tziganes. 25417.
Nachèz (V.) Abendlied. 12572.
Nadje (M.) Just meet me after the show. 18449.
Naething (E. H.) Wintry days have come again. 7182 (101).
Nagel (D. M.) Riding in an airship. 24211.
Nagel (G.):
Great big wop soubrette. 13522.
I'm looking for some one that's lonely. 13722.
Oh ain't he a bear. 17008.
When every coon becomes a millionaire. 15541.
Nagel (W.) So muess mei schätzle sei. 20521.
Naggiar (M.) Mystéres d'Isis. 18738.
Nagler (F.):
Am waldbach. 3200.
Bleibe bei uns, Herr. 3461.
Christ, ein Gärtner. 3682.
Drei volkstümliche lieder. 9435.
Frau sonne. 4159.
Getrost. 4232.
Helgoland. 21325.
Liebesahnung. 5026.
Morgenspaziergang. 26441.
Nach jahren. 5487.

Nagler (F.)—Continued.
O wehr es nicht. 5602.
Pfingsten. 24104.
Rote beeren. 6031.
Schelmenliedel. 26977.
Trauungslied. 6717.
Weihnachtslied. 6945.
Wiederkehr. 7038.
Wohl dem, der nicht wandelt. 7084.
Nahser (I.) Soldiers. 19079.
Naiad (The) 19087.
Nairn (R.) My pearl of Putney. 26502.
Naish (A.):
Tale untold. 20596.
Won't you waltz with me. 17715.
Nance (E. S.) Old home. 26655.
Napoli (G.):
Étoile. 18097.
Non dirmi più. 18757.
Quel che dice la fonte. 18922.
Nardella (E.):
Addò ce nette 'o musso Margarita. 22455.
Ammore ca dich'i'. 22497.
Ammore nun se cagna. 1209, 3214.
Ammore scurdato. 1210.
Canto p' 'a luna. 22704.
Che bbuò fa. 1417.
Chitarra nera. 1428.
Core spierto. 1482.
Dint' a varca. 1546.
Gira lu munno. 1750.
Ma pecchè. 2182.
'Mmiez' 'o ggrano. 23829.
Nun te fa' lusingà. 23957.
Senza sole. 2661.
Surdate. 24520.
Tu si n'ata. 24667.
Nardini (P.):
Adagio. 9438.
Allegro vivamente. 3183.
Concerto. 5497, 18743.
Sonata. 11859.
Nasmith (I. M.) Take me home in a taxi. 17445.
Nass (Ellen and Ethel) Teddy come home. 17458.
Nass (I. S.) Teddy, come home. 17458.
Nassau-Kennedy (A. H.) Kennedy's march, Among comrades. 2057.
Nassberg (L.):
Chanson triste. 20983.
Gavotte in B minor. 19815.
Nast (L.) Kirchglocken. 518.
Natali (T.) Amour passionne. 24989.
Nathan (H. H.) Crushed roses. 25387.
Nathan (J. C.):
His name is Algernon. 4454.
I knew you first on New Year 1st. 8566.
Sail on a schooner of Seipp's extra pale. 2602.
Nathan (J. C.)—Continued.
Sour lemon rag. 6410.
There's something about you. 6643.
Nathan (J. S.) My cavalier. 9362, 11822, 17742 (73), 20240.
National music co.:
Bandits bold. 12744.
Britonaise (The) 15877.
Iris. 11530.
National mus. pub. co.:
I cracked my whip. 16424.
Sammy in his tam o' shanter hat. 17241.
Tell me if you love me. 19190.
What you gwine to say on judgment day. 19359.
Why don't you bring the girl in. 17692.
Nattan (R. F.) Ev'ry day is Sunday with a job like mine. 243.
Naughty Marietta. 25410, 25934, 25981, 26054, 26061, 26067, 26420, 26521, 26531, 26546, 27204, 27577, 27592, 27691, 27705, 27708, 27712, 27713, 27714, 27722, 27727, 27729, 27730, 27736, 27745, 27751.
Nautical knot. 669.
Nay (Mrs. J.) He leadeth His sheep safely. 13587.
Nay (J.) Will you love me when the bloom of youth is gone. 10785.
Naylor (E.):
Fullness of blessing. 13415.
I love to tell. 13707.
Jesus, my Jesus. 13898.
Naylor (E. W.) Angelus (The) 25009.
Nazarene pub. co. Birthday of Jesus. 83.
Neal (C. E.) Sunshine and smiles. 15196.
Neal (H.) Nachtmusik. 26519.
Neal (T. C.):
Come to-day. 12968.
Fountain most precious. 13384.
Hundred years from to-day. 13657.
I'll be there. 13696.
Yes, that's so. 15662.
Neat (J.):
Always walk down the road. 3195.
Cock-a-doodle-doo, in the morning. 21013.
Hear what the crowd say. 18238.
I'll be waiting by the milestone. 19940.
I've got to get up in the morning. 4615.
In a cottage by the Clyde. 20000.
In kilt and glengarry. 4705.
Little Miss Importance. 23630.
Maggie Ryan from Dublin town. 26311.
Mirror of your eyes. 18655.
Oh, boys: I've seen you there. 18782.
Oh, what a lot of girls. 2397.

Neat (J.)—Continued.
Our little country cousin. 11955.
Simple little girl from town. 27048.
Walking around the bandstand. 6903.
We did enjoy ourselves in London. 15497.
What can you do, do. 17645.
Will you come with me to Donegal. 7050.
You want to go to Tokio. 27581.
Nealon (J. T.) Base ball on the brain. 12755.
Nebur (A. S.) There's no place in the world like Home sweet home. 27290.
Necke (H.):
Brother and sister. 20959.
Dance of the marionettes. 3808.
Dream story. 21102.
Fairy pool. 21167.
Father's birthday. 21175.
Good as gold. 21265.
In rose time. 21441.
Life's sunshine. 8968.
Little blue eyes. 21576.
Mill in the dell. 26407.
Minuet-waltz. 21700.
Musical gift album. 23872.
My darling. 21750.
My little curly head. 21759.
On the ice. 21839.
Parade march of the tin soldiers. 21868.
Roguish eyes. 6000.
School picnic. 22018.
Think of me. 24606.
NeCollins (J. E.) Standard musical library. 24468.
Nedbal (O.):
Als ich das erste mal. 24967.
Cudná Barbora. 25388.
Ich kann mein temperament nicht halten. 25973.
Já v uzdé temp'rament. 26072.
Jak dostati muže. 26080.
Jak štola ruce sváže. 26081.
Jářku, stará, to ty neděláš. 26083.
Kde naši lásky máj. 26123.
Kdo má láska, chcete znáti. 26124.
Keusche Barbara. 26131.
O Barbara du keusche. 26586.
O Barbora ty cudná. 26587.
Proč právě já mám býti ctnostným. 26795.
Romantisches stück. 14881, 17197.
Siehst du, alte, so was tust du nicht. 27037.
Von märchen zu märchen. 1055, 2973.
Warum soll ich g'rad allein, der einzig moralische sein. 27439.
Wen ich liebe, wollt ihr wissen. 27467.
Nedbal (O.)—Continued.
Wenn ein weib den braven mann verlässt. 27469.
Wie kriegt man einen mann. 27530.
Neddermeyer (F. L.) Yallerbud glide. 27564.
Needels (E. E.) Echoes. 3970.
Needham (A. A.):
Green sprigs. 21287.
He, she and they. 19890.
Irish cradle song. 21469.
Little shoes. 18538.
Place for a boy to be. 11999.
There's an inn at the end of the world. 20629.
Wait for the May. 22294.
Needham (W. L.):
I don't know what you think of me. 18305.
Letter staff. 11624.
Letter to my sweetheart. 26206.
Love's cherished harp. 11683.
Uncle Sam is the greatest man. 17555.
Neidlinger (W. H.):
Birds are asleep. 20929.
Birds in springtime. 20930.
Every day song. 13275.
Gardener (The) 19810.
I was grieved at the wicked. 21408.
In the field with their flocks abiding. 26019.
Joy is abroad. 2034.
Keep My commandments. 21518.
Let not your heart be troubled. 21555.
Lord is my Shepherd. 11664.
My sheep hear my voice. 21773.
My whisper song. 14448, 21777.
Sweet Miss Mary. 6536.
Neil (E. M.) Girl of sunny California. 8265.
Neilson (C.) Git on yo' angel clo'es. 18180.
Neilson (E. N.) All my heart this night rejoices. 1184.
Neilsson (H. F.) Aviators (The) 12712.
Neitzel (O.) Melisande. 14262.
Neline. We're the jolliest kids in town. 24765.
Nelke (C.) Breath of sweet violets. 3509, 19437 (29).
Nell (E.) Special exercises for the remedy of all vocal defects. 27135.
Nelson (—) Smoky city. 15065.
Nelson (A. W.):
Gloria Patri. 11311.
Lord is my shepherd. 18556.
Savior, like a shepherd. 14939.
Nelson (C. J.) Varsity belle. 10571.
Nelson (E. J.) I am the cunning boy. 21360.

Nelson (H. C.):
Gin fizz. 8263.
My love is like a sunbeam. 5452.
Nelson (L. B.) Eternity. 16156.
Nelson (M. J.) Spring thoughts. 17390.
Nelson (M. V.) Reminiscence. 9862.
Nelson (N. J.) Dew drops. 22889.
Nelson (O. C.) Hemlängtan. 4431.
Nelson (P. J.) Voters dream. 15461.
Nelson (R.):
Cake-walk lied. 3567.
Do, do, do. 11170.
Do, my darling, do, do, do. 16083.
Drei kunstler. 1585.
Duda kissasszony. 18063.
Dudelsack-walzer. 1593, 27694.
Dunkle rose. 13196.
Erinnerung an Miss Dudelsack. 25562.
Gemeinheit (Eine) von A bis Z. 1735.
Hochlandskinder. 23266.
Leutnantsmarsch. 5015, 14050.
Lutz der tuts. 2179.
Max, sei mässig. 14239.
Miss Dudelsack. 2268, 5334, 14313.
Nur ein bissel. 5563.
O du my darling. 2367, 5573, 14510.
Nelson (W. E.):
I am going home to mother. 4512.
Remember me, Irene. 5951.
Nemmere (M. L.) Juvenile mass. 23517.
Nerini (E.) Soir de Waterloo. 15080.
Nessler (V. E.):
It was not so to be. 13871.
Night is near. 11881.
Nether (G.) Monkey don't you monkey with me. 628.
Neubauer (F. J.) Don't you care a little bit for me. 1564.
Neubner (O.) Ungarmädchen. 10533.
Neuert (F.):
Abendfrieden. 10894.
Burschenlied. 7551.
Herzenstausch. 13625.
Ringelein (Das) 14861.
Verpasst. 15430.
Neufeld & Henius. Sang and klang. 2611.
Neuhaus (G.) Notensystem zur einführung in, die Neuhaus'sche notenschrift. 20289.
Neuhof (A. M.) Procession des vainqueurs. 24911 (55).
Neukomm (F. A.) Lionel march. 2133.
Neuland (W.) Moonlight on the Rhine. 23843.
Neuman (H. L.) Don't say goodbye forever. 7920.
Neumann (F.) Liebelei. 2119.
Neumann (M.):
Heiraten. 8442.
Michel, horch. 16827.
Spielmann (Ein) 10238.
Neupert (E.):
Twelve new octave studies. 15704 (33).
Twelve new studies. 15704 (35).
100 original daily studies. 15704 (37).
Neustadt (J.) Spanische tanze. 3119 (193).
Neustadtl (V.):
Oh night of June. 21825.
Thankfulness. 22182.
Wish and fulfilment. 22395.
Nevers (C. C.) Wellesley songs. 19346.
Nevett (L.) Sad are the tidings I bring. 14916.
Nevin (A.) Poia. 765, 5819, 9719, 18887.
Nevin (A. P.) Wedding morn. 3007.
Nevin (E.):
Au printemps. 12692.
Au soir. 12693.
Gavotte. 13433.
Giorno in Venezia. 25702.
Narcissus. 11857.
Pastorale. 14674.
Rosary (The). 12088, 12089, 14888.
Slumber song. 6313, 15059.
Valzer gentile. 27394.
Vieille chanson. 15437.
Wedding morn. 3007.
Wedding prelude and Wedding intermezzo. 20731.
Nevin (E. P.) His honor, the sultan. 8469.
Nevin (G. B.):
Come all ye jolly shepherds. 11096.
Flower o'Dumblane. 4118.
Here I see Thee face to face. 11384.
I sing the birth. 25953.
It came upon the midnight clear. 1999.
It was a lover and his lass. 11544.
Lord is my shepherd. 11663.
O captain: my captain. 18765.
O hush thee, my baby. 5580.
O were my love yon lilac fair. 14538.
One there is above all others. 14609.
Philomel. 26750.
Robin (The). 24218.
Sands o' Dee. 17245.
Son of God goes forth to war. 15099.
Tenderly Jesus is calling for you. 6602.
This is my commandment. 17489.
When daisies pied and violets blue. 17650.

Nevin (H.) Winding of the clock. 12517.
Nevins (P.) You ain't never going to play that kind of music over me. 15669.
New hymn and tune book. 680.
New Island co. March on to light. 20160.
New Island pub. co. When Teddy comes home with his gun. 10731, 15554.
New studio:
Lullaby. 14164.
Playtime. 14725.
N. Y. & Chicago music pub. house:
Teddy come back. 6589.
To you. 10464.
Vivacity rag. 10610.
N. Y. standard school of popular and classic music. N. Y. standard system rag-time instruction. 23932.
Newberger (A.) Fourth row center. 1701.
Newburgh (F.) They always do. 6645.
Newcomb (H. F.) In a hammock just for two. 21434.
Newell (F.) Rainy weather. 5922.
Newell (J. E.) Orpheus voluntaries. 11950.
Newhall (I. E.) Laughing old farmer Magee. 24911 (30).
Newhaus (M. C.):
Eloise. 11208, 16138.
Enchantment. 8032.
March moon. 9139.
Newingham. Kitty Coners plays with me. 18475.
Newington (J. W.) Tommy Tooralay. 10469.
Newlyweds (The) 91, 112, 7582, 20971.
Newman (F. J.) Good bye old stars and stripes. 25751.
Newman (H.) Even you don't know. 8064.
Newman (H. L.):
Cannibal isle. 3580.
Does anybody here know Nancy. 13129.
Father, don't get stewed again tonight. 25608.
I want to go back to Georgia. 18341.
If my wife could only see me now. 18364.
In dear old Tennessee. 4696, 20814 (65).
Loving heart. 9087.
My husaban Sylvest. 9388.
Smiling moon. 20517.
Something seems to tell me. 19083.
We'll go back to Erin. 6933.
What's the matter with Reilly. 10704.
Newman (J.) Ave Maria. 10966.
Newman (W. H.):
Dear little maid. 21067.
It's a boy. 26055.
Newsom (H. R.):
Memories. 5281.
Vesper song. 22270.
Newsome (T. B.) Why does Mrs. Flanagan want to go to the Isle of Man. 27526.
Newstead (G. E.) Rose petals. 6017.
Newton (C.) Song of joy. 22094.
Newton (E.):
Bagatelle. 15805.
Cavatina in G. 7608.
Chansonette. 15930.
Drifting. 21106.
Fairyland. 16176.
Fighting terriers. 16202.
Gipsy dance. 16264.
In autumn. 16498.
Love is forever. 16697.
Mary's got an aeroplane. 20165.
Over hill and over dale. 17055.
Slumber song. 17336.
Song of the scouts. 20542.
That's when I miss you dear. 12323.
Zummerzetzhire. 17740.
Newton (H.) Now home sweet home is home sweet home no more. 16963.
Nibelungen ring. 17611.
Nichol (H. E.):
Story of music. 22128.
Ten hymns and tunes. 26551.
Nicholl (R. H.) My shadow pal. 2322.
Nicholls (E.) I worship thee. 18346.
Nicholls (F.):
Autumn song. 44.
Five songs. 26552.
Now sleeps the crimson petal. 5556.
Rose and the dew. 14889.
Nicholls (G. E.) Night riders. 14483.
Nicholls (H.):
Au clair de la lune. 3290.
Christmas and New Year's bells. 3689.
Dame Tartine. 3804.
Frère Jacques. 4162.
Hail thou ever blessed morn. 4367.
Il était une bergère. 4673.
Je suis un petit garçon. 4812.
Sur le pont d'Avignon. 6513.
When Flora smiles. 12451.
Nichols (E. B.):
I've found it. 13734.
Joys are springing. 13913.
Nichols (N.) This is no place for a rabbi's daughter. 27302.
Nichols (W. E.) Message of the flowers. 16822.
Nichols (W. J.) Kitty. 4925.
Nicholson (R. L.):
My lady of moonlight. 14411.
Perplexed by the proverbs. 14693.

Nicholson (T.):
Childrens praise anthem. 11080.
Christ's garden. 11089.
World is our field. 12530.
Nicholson & co.:
Encore de concert. 8033.
Houston waltz. 8500.
Humoresque. 16408.
Nickau & Welleminsky. Elementarschule des violinspiels. 3983.
Nicklin (Mrs. M.) Will you really promise me. 10786, 27539.
Nickson (H.) Arbutus. 7303.
Nicodé (J. L.) From the south. 13405.
Nicol (F. M.) Queen of the plains. 18921.
Nicolai (O.) Merry wives of Windsor. 9265.
Niedermann (G.):
Ideale (Das) 25975.
Schlachtschiff. Téméraire. 14946.
Steine werden zeugen. 10261.
Niel bros. Come fly with me in my aeroplane. 21022, 25346.
Nielsen (O.):
Call of the bugler. 7573.
Comet (The) 12974.
Commanding officer. 7745.
Cupid's message. 16022.
Shore breezes. 12175.
Nieman (E.) Broadway rag. 17879.
Niemann (W.) Amoretten. 15744.
Niewiadomski (St.) Surrender. 20584.
Nightingale & co.:
Guardian angel mine. 25779.
Just as you are. 18445.
Love's bondage. 9073.
Soon, soon, Eileen aroon. 12224.
Niles (C. N.) Pink puffs. 21894.
Nilson-Fysher (A.):
C'est toi. 3562.
Woman's word. 3076.
Nilsson (A.) Commercial man's life. 15994.
Nilsson (K.) Practical voluntaries. 5851.
Nina. 15339.
Nivård (F.) Noces d'or. 686, 2345, 3643.
Nixon (A. N.) Glad refrain. 315.
Noack (W. H.) Anita, the flower girl. 3238.
Noakes (G. E.) Friend of yours is a friend of mine. 25655.
Noakes (J.) As I gaze on the dear old place. 1239.
Noble (B.) Hannibal. 368, 1153 (36).
Noble (C. W.) Kings of the north. 4919.
Noble (T. T.):
For thee, O dear, dear country. 16228.
Noble (T. T.)—Continued.
God of Abraham praise. 16287.
Idyll. 26567.
Romance. 26905.
Three dances. 11883.
Noë (O.) I ponder oft in silent thought. 8615.
Noël (A.):
Ephémérés (Les) 25555.
Skate waltz. 10149.
Suzy. 27200.
Noel (J.) Yachtman's bride. 20785.
Noel (S. E.) music co. Pallietee waltz. 14654.
Noelsch (W.):
Darkness, gross darkness. 22868.
Day has dawned. 22872.
O who like Thee. 25760.
Nölck (A.):
Am waldweg. 19471.
Andante cantabile. 22511.
Arietta. 22528.
Blumen am bache. 19551.
Dance of the nymphs. 22846.
Danzetta. 22866.
Forest fairies. 23045.
Graziella. 23166.
Im blumengarten. 19994.
Im wogenden kornfeld. 19996.
Jugend-concertinos. 13918.
Libellules (Les) 23595.
Moto perpetuo. 23860.
Petite berceuse. 24098.
Preghiera. 24155.
Rendezvous. 24196.
Serenata. 19048.
Sonatine. 20284.
Zwischen rosen. 20809.
Nöroth (J.) nachfolger, J. Day:
Abschied. 19439.
Auf reichswacht. 19499.
Eisnacht. 19727.
Fichtenbaum steht einsam. 19772.
Herziges schätzle. 19896.
Hummelchen (Das) 19921.
Ich hab' im traume geweinet. 19982.
Ich liebe dich. 18350.
Legende. 14028.
Lehre (Die) 20075.
Mir träumte von einem königskind. 20202.
Nordisches mädchenlied. 20286.
Ringlein sprang entzwei. 20424.
Sommernacht. 20539.
Verliebt. 20692.
Wiegenlied. 20768.
Wir zwei. 20772.
Nolan (M. V. M.) While the moon is shining. 20756.
Noll (P. S. D.) Kutztown reel. 13991.
Nonnahs (J.) Goin' some. 4281, 8304.
Nonpareil guitar folio. 14496.

Noonan (G. W. H.):
Come back to me sweet Marjorie. 21021.
When the sunflowers blossom. 22355.
Noonan (J. J.) Uncle Sam. 10523.
Norcott (S.):
Swallow's return. 19150.
Thoughts of yore. 19219.
Nordheimer piano & music co.:
Moto appassionato. 14367.
Night in June. 14481.
Praise ye the Lord. 14762.
Nordraak (R.) Yes we love this land of ours. 15663.
Noren (H. G.):
Drei lieder. 9486.
Sonntagsmorgengang. 2741, 10220.
Norma. 12781, 25119.
Norman (—) Beckie stay in your own back yard. 19525.
Norman (H.):
Cry baby. 13030.
Reuben rag. 24202.
Thinking of you. 24607.
'Way down east. 22306.
Norman (H. J.) I'm going back to the land of spaghetti. 25937.
Norman (H. W.):
Battling for our King. 3363.
Eternity with Jesus. 4018.
Give thanks and sing. 21238.
Love that Jesus offers. 5128.
Victory. 6847.
Normand (A.) J'ai deux amours. 11545.
Norris (H.) If all the world were summer land. 4651.
Norsk musikforlag. Blomstersange. 84.
North (G.) Flag of the U. S. A. 8138.
North (P. B.) Charles (The) for mine. 17925.
North (S.) In the morning. 21457.
Northern book & music co.:
And I heard a great voice. 3225.
King of love my Shepherd is. 20060.
Lord's prayer. 5098.
Lord's prayer. 11665.
Saeter-maid's Sunday. 24251, 26941.
Yes we love this land of ours. 15663.
Northey (C.):
Everybody wondered how he knew. 22979.
Give your hand to a pal who's down and out. 18183.
Northon (S. P.) My dusky polar queen. 5424.
Northrup (T. H.):
At the castle. 19489.
Beads (The) 17831.
Northrup (T. H.)—Continued.
Heart of my heart I am here. 16361, 19437 (39).
Somebody's dear little girl. 12205.
You always remind me of summer. 10838, 17742 (98).
Norton (A. H.) Vice versa. 15434.
Norton (Mrs. E. J.) Golden wedding. 8309.
Norton (F.):
Fairie queen songs. 1646.
Fairy ballet. 1647.
I love you so. 19946.
Lay of the regular beast. 2103.
'Tis spring. 1009.
Uncle Gregory's song. 2912.
Norton (J. B.) Fourfold final Amen. 278.
Norwood (—) I'd like to if I could. 13678.
Norwood (G.) Try to find another sweetheart. 27352.
Norwood (Mrs. M. M.) Great white way. 25771.
Norworth (J.):
Back to my old home town. 19511.
Daffy dils. 19666.
Don't you wish that it was summer. 19706.
Ev'ry one in favor. 25583.
Mr. Moon-man turn off the light. 23825.
Norworth's college medley. 20287.
Sadie Brady. 20459.
Who do you suppose went and married my sister. 20763.
Young America. 10855.
Norworth pub. co.:
Back to my old home town. 19511.
Daffy dils. 19666.
Don't you wish that it was summer. 19706.
Ev'ry one in favor say aye. 25583.
Mister moon man turn off the light. 23825.
My love will find a way. 20253.
Norworth's college medley. 20287.
Sadie Brady. 20459.
Who do you suppose went and married my sister. 20763.
Noss (W. T.) Glory of Israel. 4254.
Notz (F.) Dideldum kirchweih im dorf. 184.
Nouguès (J.):
Auberge rouge. 3295.
Baiser d'Eunice. 20895.
Es war vor sonnenaufgang. 25568.
Ich schenkt' ihr meine blumen. 25974.
Quo vadis. 20406, 26825.
Nováček (O.) My goddess. 23879.
Nováček (R.) Ernstes präludium. 13249.

Novak (F. J. B.) Rough riders in Cuba. 17225.
Novak (V.) Auf dem tanzboden. 3641.
Novelli (L. K.) I had a flower. 4537, 25914.
Novelli (N.):
Barcarola. 12750.
Canzonetta. 14501.
Dichiarazione d'amore. 13115.
Duettino amoroso. 13194.
Piccolo valzer. 14707.
Racconto. 14805.
Serenata orientale. 14987.
Tarantella. 15236.
Novello (—) Adeste fideles. 22456.
Novello (I.) Spring of the year. 27145.
Novello & co.:
Abroad as I was walking. 3141.
Affinity. 1174.
Allegretto. 15726.
Analogy (An) 12634.
Annie Laurie. 7290.
April. 1231.
Arioso. 1234.
As I was going to Banbury. 30.
At the zoo. 12686.
Beautiful Nancy. 3378.
Bedlam city. 3385.
Behold a star appeareth. 3399.
Benediction service. 7449.
Benedictus. 20917.
Bethlehem. 25139.
Birds (The) 22629.
Bobbing Joe. 12823.
Bonnets so blue. 3482.
Brighton camp. 3517, 12847.
Butterfly (The) 3551.
Byron. 12873.
Capriccioso. 11971
Cavantina in G. 7608.
Chanson de mai. 3633.
Chanson d'octobre. 3631.
Chesapeake and Shannon. 126.
Child asleep. 7656.
Child voices. 15952.
Christ our Passover. 7680.
Christmas day. 25310.
Come dreamless rest. 25345.
Come to me, gentle sleep. 19641.
Comrades' song of hope. 12987.
Concerto. 25536.
Contrasts. 12998.
Could aught of song. 7779, 11116.
Cruiskeen lawn. 16018.
Dance to your daddy. 169.
Dashing away with the smoothing iron. 174.
Death is swallowed up in victory. 7865.
Derbyshire Morris dance. 13101.
Derbyshire Morris reel. 13102.
Down Chelsea way. 18043, 22917.
Earth and man. 22948.
Novello & co.—Continued.
Elegie. 13223.
Elegy. 13230.
Elfintown. 16137.
Elleen. 1616.
Emer's lament for Cuchulain. 3990.
Empire and motherland. 13238.
Empire of the sea. 13239.
Endymion's dream. 3998.
Eternal God, who quickening light. 8054.
Eton memorial march. 19743.
Fantasia. 1742, 4234.
Farewell. 19763, 19764.
Farewell Nancy. 247.
Farmyard (The) 248.
Flowers of Edinburgh. 4123, 13357.
Fool's dance. 13366.
For empire and for king. 13368.
Gallant hussar. 13420.
Galopede. 4196.
Gather ye rosebuds. 4202.
Gavotte and musette. 306.
Glorishears. 13462.
God so loved the world. 8297.
God who at sundry times. 322.
Good-night. 16302.
Grand cortége. 16309.
Green garters. 13528.
Hail breath of life. 13549.
Hang fear, cast away care. 13560.
Happy stranger. 4380.
Harvest cantata. 19881.
Haste to the wedding. 4393.
Heart of the night. 21317.
Heave away, my Johnny. 386.
How sweet thy modest light. 1871.
Hunt the squirrel. 4496.
I will lay me down in peace. 4628.
If the Lord had not helped me. 19989.
In praise of May. 4712.
In the morning. 21457.
In the warm blue summer weather. 23452.
Intermezzo. 19908.
Irish girl. 4767.
Jacko. 13878.
Jesus lives. 8776.
John Barleycorn. 4843.
June. 2040.
Keeper (The) 516.
King Lion. 13965.
King's hunt. 2062, 4917.
Kitty and Joe. 13975.
Kitty of Colleraine. 4927.
Lachrymæ pavan. 2089, 4952.
Lambkins (The) 14000.
Lament, O my warriors. 20071.
Land o' the leal. 26167.
Lark in the morn. 532.
Lay of St. Cuthbert. 4978, 11608.
Leap frog. 14021.
Let songs of rejoicing be raised. 22560.

Novello & co.—Continued.
Let us now go even unto Bethlehem. 26205.
Let us now praise famous men. 5012.
Light in darkness. 16652.
Litany: To the Holy Spirit. 18525.
Lo, Christ the Lord is born. 2151.
Lord Dunwaters. 5089.
Lord's prayer. 21593.
Love came down at Christmas. 5109.
Love is forever. 16697.
Love wakes. 14145.
Lumps of plum pudding. 14169.
Mad dog. 14175.
Maid of Astolat. 9117.
Maid of the mill. 14183.
Mare and foal. 14217.
Meditation. 5264.
Midnight. 23803.
Midnight by the sea. 21695.
Missa de Angelis. 18658.
Morning song. 26446.
Mother cow. 14365.
Music of the wave. 26465.
My soul would drink those echoes. 23899.
My Susan was a bonny lass. 14440.
Nancy's fancy. 5493.
Nativity (The) 23912.
Nazareth. 339.
Near and far. 670.
Neddy. 14470.
New mown hay. 5518.
Norwegian suite. 5548.
O holy Child, Thy mother mild. 5578.
O holy night. 26596.
O how amiable are Thy dwellings. 5579.
O hush thee, my babie. 20302.
O little town of Bethlehem. 26601.
O Mister Crocodile. 14528.
O panis dulcissime. 21811.
O Savior of the world. 9525.
O tender sleep. 11900.
October. 2383.
Office for the Holy Communion. 17005.
Oh soft was the song. 9552.
On our way rejoicing. 5650.
One man shall mow my meadow. 723.
Orpheus. 14625.
Our ship she lies in harbour. 5709.
Out upon it. 14646.
Overture in C sharp minor. 13904.
Ovos omnes. 9530.
Phillida flouts me. 20365.
Piggies (The) 14711.
Pleading. 17105.

Novello & co.—Continued.
Poor couple. 767.
Pop goes the weasel. 5839.
Postlude. 7475.
Praise the Lord, O my soul. 2497.
Praise Ye the Lord. 18894.
Princess royal. 14772.
Proud Maisie. 14780.
Puritan maid. 21919, 24175, 24176.
Qui vive. 21924.
Quodling's delight. 2527, 5911.
Red herring. 804.
Rejoice greatly O daughter of Zion. 26855.
Requital (The) 21951.
Rhyme of the four birds. 24208.
Ribbon dance. 5974.
Riding to fairyland. 9889.
River (The) 17185.
Robin Hood and the tanner. 821.
Robin, sweet Robin. 9916.
Romance. 14874, 21968.
Rondo capriccio. 12087.
Rose of Sharon. 18977, 26925.
Saviour, blessed Saviour. 12113.
Scolding wife. 6130.
Secret of love. 17283.
Secret of the Lord. 19033.
See, see what a wonderful smile. 24320.
See, the dawn from heaven is breaking. 2651.
Sellenger's round. 2655, 6145.
Send forth Thy sighes. 24327.
Serenade. 24337.
Serenade from The wand of youth. 10091.
Shed no tear. 17303.
Shepherds hey. 15004.
Shepherds left their sheep. 2677.
Shepherd's love song. 27025.
Shooting. 15008.
Sigh no more ladies. 15021.
Sign of the bonny blue bell. 888.
Silent love. 19067.
Sing, Britain's sons. 6281, 15034, 20505.
Sing ivy. 6283.
Sing O daughter of Zion. 27053.
Sleep Holy Babe. 27067.
Sleep, little baby. 24394.
Sly reynard. 15061.
Solemn melody. 2713, 6341, 10181.
Song of fairies. 6376.
Song of Fionnuala. 6377.
Song of love's coming. 22095.
Song of morning. 24426.
Song of the boy scouts. 12211.
Song of the scouts. 20542.
Songster's awakening. 22105, 24442.
Sons of the sea. 15119.
Speed the plough. 6429.
Spring enchantment. 24461.
Squire and the thresher. 6446.

Novello & co.—Continued.
Step and fetch her. 6464.
Suite for string orchestra. 5942.
Summer sports. 22140.
Sweet night. 27212.
Sweet William. 958.
Take thou this rose. 2808.
Te Deum laudamus. 979, 2819, 6585, 10369, 10371, 17455, 22168, 22170.
That very wise man. 15276.
Themes from symphony in A flat. 6628.
There dwelt a king. 27281.
They are at rest. 10418.
Three fishers. 2858.
Three little tailors. 1002.
Three meet. 6663.
Three sons. 1004.
Times and seasons. 10451.
Tink-a-tink. 6680.
'Tis yule. 27324.
To Claribel. 10458.
To faithful shepherds watching. 27326.
To Norah. 24630.
To the river. 24633.
Toccata and fugue. 12150.
Torch (The) 10474, 12356.
Toy soldiers march. 24640.
Triumph (The) 6724.
Twilight. 10506.
Twist ye, twine ye. 20666.
Veil (The) 19302.
Vicar of Bray. 20695, 24729.
Walrus and the carpenter. 10643.
Was it some golden star. 10660.
Wassail song. 1067.
Watchet sailor. 1068.
Water-side (The) 24752.
We won't go home till morning. 6937.
What sweeter music. 6960.
When icicles hang by the wall. 22347.
Whispers of summer. 20758.
Wicked mice. 15600.
Willow tree. 7056.
Winter it is past. 24851.
Yonder sits a fair young damsel. 7128.
Young Edwin in the lowlands low. 7146.
Young love. 24895.
Young May moon. 7147.
Young Reilly. 7149.
Zummerzetzhire. 17740.
Nowowiepki (F.) Adoremus. 3147.
Noyes (W. F.) When I was Nellie's beau. 1089.
Nozze di figaro. 23863.
Nürnberg (H.) Juvenile march. 23516.
Nuidal (P.) Aurore. 22543.
Nuit d'Ispahan. 11889.
Null (F. H.) Alberta. 3166.
Nunn (E. C.):
Four old French carols. 4151.
Petite suite. 5776.
Something to say. 19084.
Song of the sword. 6386.
Wooden bowl. 3082.
Nusbaum (C. S.) Jesus is the best friend to me. 13894.
Nutile (E.):
'A bella gioventù. 22441.
Caruli, tu pienze a me. 22718.
Casa mia. 25254.
Mamma mia, che vo 'sapè. 1153 (73), 2192.
Na fattura. 5485.
Ncatena-core. 2332, 5502.
Ohè, ohè. 2404, 5628.
Nutt (C. J.) Robert E. Lee. 2565.
Nuttall (R. E.) Won't you be my beau. 22403.
Nutting (G.):
Angels (The) 12642.
Garden I love. 4198.
Roses you gave me. 6023.
Setting sun. 14988.
With you away. 22397.
Nybo music pub. co. Outside of that you're all right. 24069.
Nye (G. E.) You said I'd forget you. 15689.
Nye (J. B.) Million elks. 5322.
O—. (E. L.) Good enough for me. 8320.
Oake (A.) Bee and the jam-pot. 22593.
Oakland (W.) We'll go back to Erin some day. 6933.
Oakley (C. H.) Pippin (The) 17099.
Oakley (E. C.) Two is company. 24681.
Oberhoffer (B.):
Abschied. 19439.
Ich hab' im traume geweinet. 19982.
Ich liebe dich. 18350.
Verliebt. 20692.
Oberleithner (M.) Aphrodite. 25012.
Oberlender (J. D.):
I sigh for you Virginia. 23369.
Pale Moon. 24074.
Oberon. 23066, 23979, 24026.
Oberstaedt (O.) I cannot sing the old songs. 25896.
O'Brien (C. X.) Rosaleen. 26918.
O'Brien (F.) I ain't mammys black baby now. 25891.
O'Brien (M.) My little country girl. 26492.
O'Brien (N.) Smile, just simply smile. 10164.
O'Brien (V.) Easter hymn. 7989.
O'Bryan (C. H.) Cottage down the lane. 3760.
Ocean (The) throne. 17717.

Ockleston-Lippa (K.) Melody in D flat. 14543.
O'Connell (J.) Way back in old Missouri. 6928.
O'Conner (E.) On a Sunday evening. 17022.
O'Connor (L. B.) Four little cocoanuts. 18150.
O'Connor (D.) We'll take a flight in an aeroplane. 22310.
O'Connor (E.):
For the stars and stripes and you. 4136.
Good old days. 4303.
In the old springtime. 4725.
Old Belle Isle. 21833.
Up and down the avenue on a summer's night. 6792.
You can't get nuthin' from me. 7135.
O'Connor (J. F.) Bully rag. 3543.
O'Connor (L. B.):
All the boys love Rosie. 19460.
Four little butterflies. 19795.
Mary, Maude and Marguerite. 23742.
O'Day (T.) Memories of childhood. 26386.
O'Dea (J.) Mrs. Eisenstein. 16846.
Odell (H. F.):
Collegisms. 11095.
Gems of Scotland. 25691.
Love's like a star. 11674.
National and patriotic airs. 5499.
Odell (H. F.) & co.:
Dance of the wood nymphs. 22849.
Love's like a star. 11674.
Meteor (The) 5310.
Odell (J. B.) Best songs. 12792.
Odell (M. A.):
Chief corner stone. 11077.
Love of God manifest. 11673.
This Jesus made Lord and Christ. 12340.
Odell (P.) I wish you'd take a liking to me. 19979.
O'Donnell (C.):
I'm going back to my old girl. 25936.
Minerva. 26411.
O'Dwyer (R.) Eitne. 13221.
Oehl (A.):
Ach, herzig's herz. 22452.
Frühlings-warnung. 23071.
Maienlust. 23711.
Oehm (A. A.) Epitaph. 16147.
Oehmler (L.):
Circus calliope. 1449.
Poet and nightengale. 24129.
Sweet memories. 27209.
Wedding procession in Amsterdam. 3008.
Oelschlegel (A.):
Adagio. 26618.
Oelschlegel (A.)—Continued.
An die Madonna. 17778.
Andante. 26619.
Gretchens traum. 11339, 13530.
Leichte vortragsstücke. 8926.
Notturno. 26620.
Romanze. 26912.
Rondo. 26621.
Scherzo. 26622.
Signal polka. 10124.
Oertel (G.):
Mazurka. 25296.
Pièces anciennes. 26752.
Zigeuner-rhapsodie. 12556.
Oesten (T.):
Alpenglöckchen. 17767.
Doll's dream. 16089.
In der blumengrotte. 18382.
Oesterle (L.):
Collection of famous overtures. 3710, 3711.
Oesterle's graded four-hand collection. 9537, 14574.
Oettinger (J. A.) Don't you think that we might marry. 13148.
O'Farrell (W. H.) Military dip. 18649.
O'Farrell bros. Military dip. 18649.
Offenbach (J.):
Barcarolle. 2386, 17001, 20308, 23981–23984, 26624.
Barcarolle waltz. 14549.
Beauteous night. 9541, 14550.
Beauteous night, O night of love. 23985.
Contes d'Hoffmann. 26626.
Fairest evening. 26627.
Grand duchess. 5608.
Lovely night. 11907.
Musette. 17002.
O belle nuit. 9542, 11908, 21819, 23986, 26628.
O lovely night. 23987.
Orphée aux enfers. 26629.
Phantasie. 23989.
Schöne nacht, du liebesnacht. 23990.
Silent now the drowsy bird. 14551.
Ogden (W. A.):
Beautiful to-morrow. 3119 (109).
I will guide thee. 4627.
Ogilvy (E.) Bottle-O. 7503.
O'Grady (M. T.) Good-bye Molly. 8317.
O'Grady (N. V.) I will always be your friend. 19974.
O'Halloran (M.) Prayer of love. 18896.
O'Hara (F.):
Eyes of Irish blue. 3119 (19), 4047.
Gay gossoon. 4213.
Irishman's toast. 4768.
My queen is an Irish colleen. 21770.

O'Hara (G.):
Just June. 23511.
Ma li'l starlight. 5172.
Rococo. 24220.
Rose (The) vine. 24235.
There were ninety and nine. 2848.
O'Hare (W. C.):
Girl next door. 1756.
King. 16594, 17742 (67).
Tie your little bull outside. 17501.
Where the river Shannon flows. 15586.
Ohio state university. Men of Ohio. 18632.
Ohliger (C. F.) Pitt. 21895.
Ohnesorg (C.) Gelbe prinz. 4219.
Ohnhaus (S.) Minnehaha. 9289.
O'Kane (T. C.) Songs of redeeming love. 1153 (164).
Olaff (A.) Waiting by the old mill stream. 19319, 27431.
Olah (P.) jr. My cocoa nut rag. 9366.
Olander (T. H.):
Mill-stream in paradise. 9287.
Sweet freedom's land. 15208.
Olcott (C.):
Barry from Ballymore. 22577, 24911 (85).
I love the name of Mary. 21387, 22440 (34), 23347.
In the sunshine of your love. 21458, 22440 (40), 23447.
Mother Machree. 21723, 23858, 24911 (149).
My land. 23886.
That little thatched cottage. 22185.
Olcott (E. L.) Beauty's dream. 3382.
Old Dominion music co.:
Aurora my Virginia belle. 19500.
Soldiers story. 19081.
Old Dutch. 712, 2406, 8621, 11832, 14577, 15704 (124).
Old town. 9308, 2413, 3015, 5840, 6719, 7182 (154, 162, 165), 11926.
Oldberg (A.) Sonata. 5644.
Oldham (W. H.) Judgment (The). 11562.
Olds (B. R.):
Every girl remembers her first sweetheart. 21153.
When sunset turns silver clouds to gold. 20742.
Olin (W. E.) Old sweet songs we sang of yore. 26661.
Olin (Mrs. R.) Old sweet songs we sang of yore. 26661.
Oliver (A. O.) Our risen Lord. 9633.
Oliver (B. C.) Better than all the world. 15846.
Oliver (F. E.):
Judgment morning. 4864.
Somebody cares. 2720.
Oliver (H.):
Among the untrodden ways. 12626.
Egyptian romance. 3977.
Lovely kind and kindly loving. 23669.
Oliver (W.) Mélisande valse. 606.
Olivet institute. Oh, Olivet, dear Olivet. 26639.
Ollone (M. D'):
C'est quelque chose. 12874.
O portes. 26608.
Oui c'est lá notre foi. 14630.
Sentier (Le) 14974.
Sombre maison. 15087.
Olman (A.):
Candle-stick rag. 7580, 10887 (99).
High life. 4449, 7182 (127).
I want to powder my nose. 25963.
Olmeda (F.) Deuxième sonate espagnole. 7883.
Olney (J. W.) Sleep, baby, sleep. 19073.
Olney music co. Piccalili. 5787.
Olsen (B.) Tell me what you think of me. 24573.
Olsen (O.):
Great grandmother's bridal waltz. 13524.
Northern serenade. 3771.
Town and country. 15335, 17524.
Olson (C. E.) Red raven. 21931.
Olson (L. M. T.) Thorns and thistles. 17491.
Olson-Edwards music co., Red raven. 21931.
Olthoff (V. A.) Girlhood days. 23103.
Oltrogge (E. T.):
Do they love you still in Dixie. 13124.
Old red hills of Georgia. 20319.
Oltz (C.) When I see a rose dear I think of you. 15547.
O'Malley (D.) *pseud.* *See* Nasmith (I. M.)
O'Malley (D. A.) My great big crazy own boy. 16890.
O'Malley (R. & J.):
Patsy, buy me an aeroplane. 9663.
Slumberland. 10163.
On ne badine pas avec l'amour. 17024.
Onderdonk (E.) Quaker City march. 5895.
Ondet (G.):
Ad alta. 17748.
Au jardin de ton cœur. 17800.
Com, com, com. 15975.
Excentric poloteur. 13278.
Fiançailles de Fauvette. 18128.
Galant vigile. 8223.
Gentleman farmer. 16260.
Irresponsable dégénéré. 18413.
Joyeux horse-guard. 4859.
Julot. 13919.
Mutuelle de l'amour. 14383.

Ondet (G.)—Continued.
Myrtho. 20263.
Mystères d'Isis. 18738.
Notre jeunesse. 5552.
Passe, Lison. 5743.
Patrouille royale. 18852.
Pour vos lèvres jolies. 5846.
Si ce n'est qu'un rêve. 19061.
Vieilles lettres. 15443,
Voilà pourquoi. 17606.
Vos lèvres sont si roses. 10620.
Voyage à Cythère. 10623.
Ondříček (F.) Elementarschule des violinspiels. 3983.
O'Neal (R.) My old Kentucky home. 9409.
O'Neil (H.) He got away with it. 16347.
O'Neil (M.) If I were an angel in heaven above. 8661.
O'Neil (P. H.):
Hot dog man. 8495.
I'd like to run an airship. 8543.
O'Neil & Story:
Meet me to-night 'neath the big arc light. 14259.
Veteran (The) 24728.
Waitin' for the moon. 24743.
Water lilies. 24750.
O'Neill (N.):
Blue bird. 11017, 12818, 19549.
Four dances. 5671, 20329.
Eber. 220.
Priscilla. 24165.
Oosterzee (C. v.) Ysband. 7153.
Openshaw (J.) What should I do without a girl like you. 15530.
Opernball (Der) 25994.
Opladen (A.) Roses. 9963.
Oppel (R.) Brauttanz (Der) 20955.
Oppenheimer (H.) Beethoven. 19530.
Oppliger (A.):
Chappell favorite. 1414.
Lake city polka. 13998.
Margarita. 16765.
Victor point. 2955.
Opus mus. co. Eastern love song. 25515.
Orbin (G.) Veteran (The) 15432.
Orchestral pub. co.:
Chanson pathétique. 7627.
Fleurs d'orange. 8142.
Morning love song. 1864.
Petite suite. 5776.
Romance. 1864.
Three encore songs. 4459.
Two lyrics. 1864.
Vive le roi. 15451.
Ordway (E. T.) Christmas tide. 7687.
Ordway (J. P.) Dreaming of home and mother. 1579.
Oregon my Oregon. 11944.
Orfeo. 6743. 18188.
Orfeo ed Euridice. 25723.
O'Reilly (N.) How'd you like to be a baby girl. 4487.
Organ (The) 5679.
Organist's journal. 5682.
Orlob (H.):
Deux temps parisienne. 1536.
He loves my dreamy eyes. 1830.
I've been kissed in San Francisco. 1920.
I would rather look at you. 1935.
It looked good to me. 2001.
Let me be your last swetheart. 5004, 7182 (149).
Never choose a girl from her photograph. 2336.
Oh, the men. 2396.
She is the girl you read about. 24352.
We don't believe it. 3000.
Ormond (Val) assn. Till justice win the victory. 15311, 17742 (92).
Ormsby (K.) In pearls and laces. 1968.
Orner music co.:
On Calvary's cross. 26665.
Rejoice! rejoice. 26857.
Orosz (Franz) & Fred. Cantica sacra. 113.
Orpath music co. International review. 11528, 16528.
Orpheus and Euridice. 16282.
Orpheus co.:
Barberillo. 19517.
Clouds. 25328.
Nature's voice and roses of summer. 23914.
Orpheus voluntaries. 11949, 11950, 14626, 17038.
Thanks for you. 6611.
Three dances in the olden style. 18151.
Twilight waltz. 27361.
Two sonatinos. 8226.
Orpheus mus. pub. co.:
Moorland echoes. 633.
Neva. 9455.
Orpin (E. M.) Sweet peas. 27213.
Orr (C. F.) I miss you, sweetheart. 11450, 15704 (93).
Orr (R. K.) Do they think of me in heaven. 21086.
Orr (W. B.) Hi-O-W, and J. 395.
Ort (C. H.) Somewhere. 22090.
Ortengren (J. R.) Song of love. 2731.
Orth (C. J.) Toast-master. 6699.
Orth (F.):
Don't be angry dear. 3897.
Down where the sea breezes blow. 16107.
'Phone bell rang. 5785.
Texas rag. 986.
Orth (L. E.):
Bye-lo, dolly. 22690.
Chatterbox. 22741.
Grandpa's story. 23164.
In a canoe. 23425.
Laugh and sing. 23571.
Little hands. 23626.

Orth (L. E.)—Continued.
Nodding clover. 23944.
Peek-a-boo. 24083.
Playing for mother. 24122.
Playing house. 24123.
Talking together. 24546.
Wavelets. 24753.
Ortlepp (L.) Colors (The) 7719.
Ortmann (O. R.) Cupid's canoe. 3792.
Osborn (A. H.) Back again. 17822.
Osborn (L. P.) Klondiker's sweetheart. 26148.
Osborne (C.):
Grandfather Green. 13514.
Ladder of fame. 13993.
Non stops. 14495.
Odd numbers. 14545.
Osborne (J. C.) Ain't it nice to have a sweetheart. 3157.
Oscheit (M.):
Frohsinns-marsch. 4179.
Im zigeunerlager. 13782, 25999.
Osgood (G. L.):
Christmas bells. 19437 (4).
Choice part-songs for men's voices. 22753.
Old German shepherd's song. 7182 (64).
Osgood (H.):
Bell song. 12777.
Cradle song. 13009.
Little recruit. 14097.
Lobster quadrille. 14102.
Lovely Araminta. 14147.
Lovely Mary Donnelly. 14149.
Trot, trot to market. 15343.
O'Shea (J. A.):
Mary Ann McGinity. 2209.
Sweet Katy Kearney. 2795.
O'Shea (J. P.) When the springtime comes again sweetheart dear. 19371.
Osgood (G. L.) Palm branches. 20814 (22).
Osgood (H.) Serenade. 20490.
Osiier (J.):
Barcarolle. 10983.
Klokkeklemt. 2076, 11594.
Oslin (S. J.):
Eureka Zion harvester. 13263.
Jesus' blood saved my soul. 13892.
Osmanek (A.) Mein einziger gedanke. 5268.
Osmond (S. I.) Mister Possum. 18661.
Ossusky (H.):
In happyland. 20005.
My pretty moonbeam. 11848.
Ostali (P.) Senenata patetica. 19049.
Ostlere (M.) Dutch dolls. 22937.
Ostrander (W.) Send the happy tidings. 24328.
Oswald (Mrs. M. M.) Come be my little rag doll. 7729.
Otello. 17587.
Othegraven (A. v.):
Alter Weihnachtsgesang. 19467.
Faule Gretchen. 8115.
Flug der liebe. 8157.
Fünf lieder. 26684.
Georg von Fronsperg. 13445.
Grenadierlied. 8347.
Ich hab zu dir gesagt. 8647.
Ich trau dir nicht. 19983.
Im wald bei der amsel. 8676.
Jäger aus Kurpfalz. 8761.
Kuckuck. 8880.
Liebesklage. 8961.
Liebeskummer. 8962.
Unter der linde. 10541.
Von der schlacht. 10619.
Waldvöglein. 10641.
Otis (P. A.):
I will lift up mine eyes. 21413.
Wondrous words of love. 7088.
O'Toole (M. I.):
Carmelo waltz. 7599.
Summer girl. 10290, 17413.
Sunsetta waltz. 10304.
Yosemite waltz. 10837.
Otto der 1te. 16133, 16608.
Otto der 3te. 15782, 17516.
Otto y Arzoz:
Hermosas tapatias. 4444.
Margot. 5228.
Matines. 597.
Polaca. 14732.
Ottorström (T.) 24 fugen. 5693.
Ould (S. G.) Responses at mass. 21952.
Our Miss Gibbs. 729, 9323, 16268, 18824, 20348, 20510, 21026, 21369, 21382, 22954.
Our piano album. 26692.
Ouville (M. J. d') Girl on the inside for mine. 4241.
Overton (M.) Over the hills comes ev'ning. 11963.
Owen (A.):
Any place is heaven when you're with the girl you love. 22521.
Firefly. 1153 (25).
I wish some one would fall in love with me. 1153 (52).
If my dream of you came true. 25983.
Only tell me why. 24049.
Sweet red roses. 24529, 24911 (169).
When I dream of you. 3119 (95).
When the daisies bloom. 6981, 10887 (217).
Owen (R. V.):
I'm dreaming of you. 25933.
Where the fragrant roses grow. 27510.
Owen (S. R.) Missouri. 23822.
Owen (W.) What did he do. 15523.

Owen (W. E.) Little boy that died. 5056.
Owens (L. F.) Happy on the way. 18228.
Oxenford (E.):
May song. 16782.
Quarryman (The) 5898.
Oxenford (J.) King John and the abbot. 13964.
Ozanne (A. D. d'):
Corso. 7775.
Poursuite. 9749.
Sous le masque. 10222.
Ozendorrf (T. E.) Living every day for Jesus. 9022.
P. C. L. music publishers:
I've got a girl at last. 4612.
Now and then. 20291.
Oh, that jungle glide. 14568.
So-long, kid. 10169.
You're the fairest flower that nature grew. 10849.
Paans (W. J.):
Aeroplane-captif. 3154.
Mieke et Janneke. 5315.
Reviens à moi. 5969.
Pabion (E.) Table d'articulation. 963.
Pabst (H.) Sub rosa. 10280.
Pabst (H. A.):
Dixie echoes. 3878.
Golden butterfly. 4283.
Silvery starbeams. 6270.
Pabst (P.):
Adagio. 21746.
Album-blätter. 12598.
Am altar der wahrheit. 1197.
Blanchefleure. 20935.
Christkind spricht. 135.
Duos. 27331.
Engel bei den hirten. 229.
Erster unterricht im violinspiel. 8044.
Frühlingsahnen. 13407.
Gavotte. 16252.
Koseliedchen. 18479.
Liebestrank (Der) 21562.
Madame Dorette. 21627.
Mârchen. 18594.
Moderne bewegungs- und anschlagslehre. 20214.
Puhstemuhme. 18917.
Sonate. 7512.
Weihnachtslied. 1076.
Pace (C. H.):
How in the world am I going to be George Washington. 16400.
Lover's hope. 16702.
Pace music house:
How in the world am I going to be George Washington. 16400.
Lover's hope. 16702.
Pacheco (A.) Buenas noticias. 17883.
Pacher (J.) Spring symphony. 931.
Pacher (J. A.) Six octave studies. 18830.
Pacific coast music co.:
California Indian song. 15901.
Entertainer's rag. 25552.
You're the candy kid, but you're all stuck up. 12550.
Packard (C. B.) Woodland wooing. 27557.
Packard (W. F.) Still, still with Thee. 15160.
Paczoski (J.):
Jesus, Marya, Jósef. 8778.
Liberia me. 8951.
Msza. 9345.
Msza ku czci sw. Jana Kantego. 9346.
Requiem. 9864
Paderewski (I. J.):
Feindin (Die) 16194.
Himmel hängt tief. 16377.
Im walde. 16496.
Kalter mond. 16582.
Liebesverhänguis. 16648.
Mélodie from Chants du voyageur. 26381.
Menuet. 9253, 16810.
Nonne (Die) 16951.
Schäferjung. 17253.
Schmollende (Die) 17256.
So lauter dein herz. 17348.
Unlängst. 17561.
Verwitwet. 17593.
Wie sie schreitet so-anmuthreich. 17695.
Padgett (R. L.) Do you love me as a sweetheart. 22897.
Pae (S. W.):
Lonely lonesome. 5082.
What's the use. 27472.
Paganini (N.):
Adagio. 26704.
Adagio cantabile. 26705.
Campanella. 5725.
Concerto no. 1. 24072.
Einleitung. 5726.
God save the king. 5727.
Introduction et variations. 5728.
Larghetto tenuto. 26706.
Moses-fantasie. 6026.
Moto perpetuo. 18831.
Non pin mesta. 6027.
Palpité. 6028.
Recitation and adagio cantabile. 26707.
Streghe. 5729.
Variationen. 12837.
2 *e* concerto en si-minuer. 5730.
Page (A.) We triumph in Thy name. 17638.
Page (N. C.):
All through the night. 24955.
Go where glory waits thee. 21252.
I dare you to. 18303.
Santa Lucia. 10010.

Page (T. B.) If all the queens were one. 8656.
Paget (R.) Just the thought of happy home. 13942.
Pagliacci. 8930.
Pagny (A.) Fête de Cassandre. 4089.
Pagoda of Flowers. 18571.
Paine (J. K.):
Nativity. 7182 (57).
Pheobus arise. 1153 (158).
Paine (M. E.):
Nativity. 7182 (57).
Phoebus arise. 1153 (158).
Painparé (E.) Menuet. 5296.
Painter (Mrs. N. L.) Pansy, my old sweetheart. 17062.
Pal (N.) Oh te my darling. 17012.
Paladilhe (E.):
Aux berceaux. 7357.
Berceaux (Les) 7450.
Chanson du rayon de lune. 7626.
Chaut de nourrice. 7631.
Crucifix (Le) 7800.
En caïque. 8026.
Encore divins. 8034.
Hermanita. 8453.
Hymne au Christ. 8531.
Infini (L') 8728.
Libellule (La) 8950.
Mandolinata. 17237.
Oiseleur amour. 9569.
Petit carillon. 11989.
Petite valse. 11994.
Veille du départ. 10572.
Visions intérieures. 10608.
Palaschoho (J.) Zehn viola-studien. 26710.
Paldini (E.) Kleines Dekameron. 2072.
Palestrina (G. A.) Salvator mundi. 10003.
Palestrina (G. P. da):
Panis angelicus. 5732.
Pater noster. 21864.
Paley (—):
Angel eyes. 1219.
Bachelor life. 7378.
Havana. 7182 (124), 8397, 21305, 22440 (27).
Hello, how'd you do, hello. 13615, 17742 (51).
If you promise to behave. 23411.
Listen to that jungle band. 21573, 22440 (42).
Love me with your big blue eyes. 26269.
Lucky boy. 23682.
Springtime brings roses and you. 24463.
What good is water when you're dry. 15524, 17742 (94).
You ain't got the girl. 7132, 1256 (81).
Palfrey (H.):
Kyrie and Sanctus. 23560.
Magnificat. 23705.
Palicot (G.) Valse tzigane. 22257.
Palisades music pub. co. Lucinda. 26286.
Palmer (B.) Thank God for you. 10388.
Palmer (C. C.):
Benedicte omnia opera. 3411.
Benedictus. 3414.
Communion service. 3741.
Jubilate Deo. 4861.
Magnificat and Nunc dimittis. 5185.
Te Deum in E flat. 6580.
Palmer (C. S.) On a summer night. 11928.
Palmer (E. R.) Pea green earl. 17075.
Palmer (J.):
May melody. 16781.
Valsette. 17059.
Palmer (J. H.) In freedom's name. 16501.
Palmer (K. van A.):
Liza B. 9024.
My Mandy. 9403.
Summer. 10287.
Palmieri (B.) O praise the Lord. 5592.
Palminteri (C. & L.):
Nona. 5542.
Spooning time. 6435.
Palminteri (C. L.):
Nona. 5542.
Spooning time. 6435.
Panella (F. A.) Mighty Nimrod. 5316.
Pannell (F.) Violetta. 1049.
Panella (F. A.) Old Trinity. 24020.
Panseron (A.) Musical A. B. C. 26467.
Panton (J. S.) I have a great big stick for you. 4540.
Paoletta. 21866, 24334, 24638.
Paolini (P. R.) Raisin day. 24184.
Paolini music co. Raisin day. 24184.
Paone (R.) Fra le tua braccia. 25647, 25648.
Pape (C. O.) *pseud.* *See* Kinkel (K.)
Pape (J.):
My affinity. 9356.
Where the tributary winds. 10760.
Papini (G.):
Capricciosa (La) 7593.
Little (The) drummer. 23623.
Song of the seasons. 15106.
Paquette (Mrs. G. C.) If you only answer, yes. 13777.
Paradies (P. D.) Quel ruscelletto. 9809.
Parcell (E.) Passing by. 17072.
Parés (G.):
Marche Balkane. 5210.

Parés (G.)—Continued.
Marches et refrains de l'armée française. 18610.
Paret (F.) I want but you. 25960.
Paris (H.):
High society life. 8461.
Spearmint kid with the Wrigley legs. 10236.
Paris-musical. Baiser qui console. 3331.
Park (J.) They are sweethearts still though their locks are gray. 27294.
Park (J. D.) jr. Heart pleadings. 8423.
Park (L.) When the buckwheat blooms again. 3033.
Park (M.) Six action songs for children. 18837.
Parke (G. H.) Emblem of the free. 8022.
Parker (G. M.) Oh, oh, honey. 5617.
Parker (H.):
As pants the hart. 25022.
Cáhal Mór of the wine-red hand. 15897.
Church of God. 12942.
King Gorm the grim. 13962.
Seven songs. 11970.
Parker (H. E.):
Reveries of a soldier. 14847.
Second degree. 10066.
Parker (J. C. D.) Ave Maria. 22440 (2).
Parker (J. M.) Espanita. 4012.
Parker (L.) Twelve hymns and tunes for Whitsuntide. 12373.
Parker (M. E.) Wild deer. 7043.
Parker (R. L.) Just you and I. 21514.
Parker (R. S.):
Oh, you Mister Moon. 2400.
We were playmates on the old village green. 3003.
Parker (T. E.):
I'm afraid of the big, big moon. 13711.
Trixie, my Dixie girl. 24653.
Parker (T. F.) What would this world be without you. 10710.
Parker (W. C.) When summer comes again. 10730.
Parker (Mrs. W. R.) Oh, Oh, honey. 5617.
Parkinson (A.) All my money is workin'. 7230.
Parks (J. A.) co.:
Humorous quartets and encores. 26716.
Parks concert quartets. 745.
Sacred quartets. 26717.
Parks (J. S.) My old New England home among the hills. 20256.
Parks concert quartets. 745.
Parlo (J.) Tivoli waltzes. 15318.
Parlow (E.):
Acrobat (The). 15708.
At the forge. 20876.
Aus der kinderwelt. 7348.
Blumenlied. 7495.
Cradle song. 21043.
Frühlingsliedchen. 8204.
Intermezzo. 18838.
Kath'rinchen frisch. 20057.
Kinder-reigen. 8844.
Kleiner walzer. 8865.
Mazurka. 9214.
Menuet galante. 16815.
Tanz der kobolde. 10360.
Valse brillante. 17569.
Parmentier (G.):
Chanson d'adieu. 1406.
Go-on. 13464.
Ma mie. 2181.
Marche du chien vert. 14213.
Sanglots d'amour. 2612.
Viva tu gracia. 2965.
Parnell (C. W.):
Come gracious Spirit. 15982.
Communion service. 15995.
Paro (J. E.) Great America. 4336.
Parrish (R. R.):
Dixie to date. 3879.
Yankee Doodle, keep it up. 10828.
Parry (A. W.) Little, Moore and Farr. 5064.
Parry (C. H. H.):
Analogy (An) 12634.
Capriccioso. 11971.
Hang fear, cast away care. 13560.
Love wakes. 14145.
Mad dog. 14175.
Melody. 18840.
Orpheus. 14625.
Out upon it. 14646.
That very wise man. 15276.
Parsifal. 6886.
Parsons (A. R.) Fileuse étude. 10887 (24).
Parsons (E. A.) Silver rill. 2689.
Parsons (P. J.) Strolling by the ocean side. 12261.
Parsons (W. F.):
Good night. 8323.
Gray dusk. 8345.
Lonely (The) 9029.
Partnoff (L.) Concertino. 14666.
Pascal (F.):
Happiness. 4379.
Love's evening-song. 5142.
Poème d'amour. 14730.
Six mazurkas. 14670.
Six valses. 21875.
Pascal (J.) Tropical scenes. 19255.
Paschal (H. W.):
If other people would have left my business to me. 13771.
If you could, would you. 13776.

Paschal (H. W.)—Continued.
My heart is yearning. 14406.
That one ain't got 'em, babe. 15269.
Pasquita. 26718.
Passananti (E.) Princeton beauties. 5877.
Passing tone. O captain my captain. 9502.
Passmore (A. L.) Taft's leave of Texas. 6557.
Pastore (A.) Volando in alto. 2972. 6875.
Paterson & sons:
As flowers in rain. 17792.
Caledonia. 25223.
Donal' Dhu. 1556.
Five Indian songs. 12842.
Goodnight kiss. 23146.
Humorous Scottish songs. 1878, 25882.
Shed no tear. 17302.
Strand (The) 19130.
Thirty songs. 26989.
Year's at the spring. 17792.
Patrice (M.):
Chanson d'amour. 17914.
Marche de triomphe. 18608.
Promesse d'amour. 18907.
Patrick (N.) Send forth thy sighs. 24327.
Patten (R. M.) Mazurka. 16785.
Patterson (B.) Just stop for a moment and think. 1153 (61).
Patterson (B. C.) Clarissima. 15969.
Patterson (C.) Come you back to San Francisco. 22802, 25358.
Patterson (E. D.) Just one thought. 8825.
Patterson (F.):
Passion flower. 21877.
Swing song. 959.
Patterson (J. E.) Old homestead. 18794.
Patterson music co. Dear old North pole. 3843.
Patti (C.) Who wants a little girl. 12489.
Pattison (J. N.) *See* Pattison (N. M.)
Pattison (N. M.) Sunrise. 24911 (65).
Patton (J. D.) Onward songs. 5677.
Patzinzer (F.) Kinderspiel. 8847.
Paul (C.) My ladye faire. 5440.
Paul (E.) Am altar der wahrheit. 1197.
Paul (J.):
Dear Grace. 16056.
I'll take you to the moving pictures. 23344.
Paul (R. W.) Dear old U. S. A. 18064.
Paul (W.) Mirth. 9295.
Paulin (G.):
Anneau d'Izel. 22516.
J'ai pour de toi. 26071.
Paulin (G.)—Continued.
J'oublierai. 8757.
Si l'amour s'est envolé. 10123.
Paull (E. T.):
Lincoln centennial. 3119 (47), 10887 (158).
Napoleon's last charge. 23911.
Race course. 9812, 10887 (176).
Paulli (H. S.) Tarantella. 19179.
Paulsen (A.):
Almighty Father, oh Holy God. 19464.
Here comes on crutches Sally. 23248.
Norway, my Norway. 26570.
Song is the dawn of the soul. 24423.
When the fjords are like violets blue. 15557.
Paulus bros.:
Love's meditation. 9077.
Why did the waves wash my heart away. 19383.
Paur (E.) Sinfonie, In der natur. 6276.
Pavanelli (L.) Vanna. 6818.
Pavia (I. L.) Six songs. 11979.
Paxton (W.) Rinka (La) 20425.
Payette (L. E.) Love dreams. 23657.
Payne (A.) Dainty. 165.
Payne (E. F.) Forgotten melody. 18149.
Payne (M.) Raggety rag. 26829.
Payne (S. R.) Flying clouds. 8160.
Payne (W. S.) Free press march. 4161.
Payson (G. S.) Love of love. 3392.
Payson (M.):
Sleepy bye. 27070.
There is my heart, dear. 27282.
Unfading beauty. 27374.
Pazella (D. G.) Seconda sonata. 5731.
Peace (F. W.):
Abide with me. 7190.
Awake up, my glory. 1266.
Crucifixion and ascension. 11120.
O love the Lord. 2376.
Thou art my Son. 10426.
Thy way, not mine, O Lord. 2866.
Peake (J. D.) Eventide. 11220.
Pearce (C. W.) O quanta qualia. 5593.
Pearce (F. M.) Lure of the mask. 9093.
Peacock (J. H.) Jerusalem the golden. 16553.
Pearl, the fisher-maiden. 20356.
Pearsall (F. J.) Ruby. 6037.
Pearsall (R. L. de) When Allen-a-Dale went a-hunting. 1085.
Pearson (A.):
Abide with me. 7188.
Call of summer. 22696.
Have mercy upon me. 23215.

Pearson (F.) Won't you take me back to mother. 7096.
Pearson (K.) Daughter of Noah. 13072.
Pease (A. H.) *See* Pease (J. L.)
Pease (H. H.) One of the Uncle Sam girls. 14608.
Pease (J. L.):
Belle Helene. 10887 (7).
Her lips were so near. 23245.
Pease (W. H.) Our heroes of today. 5703.
Pease piano co. My own sweetheart. 14429.
Pechotsch (R.) Cradle song. 3772, 7786.
Peck (C. D.) All love and praise for Missouri. 24953.
Peck (H. A.) U. S. A. patrol. 15394.
Peck (L. E.) Fantasie miniature. 13301.
Peck (N. F.):
Fritzie von Spitzen. 13397.
Ma little yaller gal. 574.
Pecorella (L.) Halley's comet. 18225.
Pecorini (D.) Queen of the rink. 20404.
Peel (F.):
At the zoo. 12686.
Jacko. 13878.
King Lion. 13965.
Kitty and Joe. 13975.
Lambkins (The) 14000.
Mare and foal. 14217.
Mother cow. 14365.
Neddy. 14470.
O Mister Crocodile. 14528.
Piggies (The) 14711.
Sly Reynard. 15061.
Wicked mice. 15600.
Peel (G.):
April. 3254.
Ballad of Semmerwater. 7390.
Country-lover. 7782.
Early morning. 3961.
Little waves of Breffny. 5071.
My bed is a boat. 5413.
Pirate story. 5800.
Songs of a Shropshire lad. 27108.
Song of the wooden-legged fiddler. 24439.
Summer midnight. 12271, 15180.
Vagabond (The) 19284.
Wander thirst. 6909.
Where go the boats. 7003.
Young night thought. 7148.
Peerless music pub. co. Comet (The) 22803.
Peers (J.) Pack clouds away. 5724.
Pégat (P.) & cie.:
Adieu. 19443.
Au cabaret. 19492.
Crépuscule. 19660.
Ils dansent au loin. 19992.
Mademoiselle Valentine. 20149.
Pégat (P.) & cie.—Continued.
Méthode des méthodes. 20197.
Nox. 20293.
Pastorale. 20352.
Rondel d'Avril. 20441.
Route des amoureux. 20454.
Soleils couchants. 20530.
Tourbillon. 20648.
Pehel (J.) Pepe polka. 14686.
Pêle-mêle édition. Elle ne dit pas non. 3987.
Pelham (P.):
Be an outlaw's bride. 3365.
Go through Welcome avenue. 25728.
I don't care if I never get home. 23328.
I never met a pal going my way. 4599.
My baby. 26474.
On early closing day. 24024.
Peter Piper. 5768.
Queen of the cannibal isle. 2521.
We can't all live in Easy street. 24757.
You used to be a friend to me. 17736.
Pélissier (H. J.):
Back to the land. 1268, 12730.
Before the flood. 25104.
Down by the Wangaroo. 25484.
Echoes. 1602, 13211.
Flower girl. 13356.
Follies (The) 13362.
Garden of roses. 1722, 13422.
Girls. 1758.
Hope on! hope ever. 23290.
I want somebody to love me. 13738.
I want to tell you how I love you. 23383.
I wanted to marry a hero. 1925.
I worship the ground. 13759.
In Santa Fé. 23438.
Li-ti-ti-ti. 2115.
Love me long. 23663.
Mandy. 14197.
My moon. 9405, 14420, 26497.
Pansy of Pennsylvania. 26711.
Pélissiana. 5760, 18858.
Since I walked out with a soldier. 15032.
There's a sun still shining in the sky. 15283.
Tiddle-y-pom. 15310.
Toothbrush and the sponge. 15331.
What a happy land is England. 15520.
Ypsilanti. 15694.
Zulu Lulu. 15702.
Pélléas et Mélisande. 2462.
Pelta (J. L.) Don't you fall in love with me. 18036.
Pelzl (C.) Peach blossoms. 5754.

Pembaur (J.):
Entschlossenheit. 8038.
Gedenkblätter. 8245.
Herbstzeit. 8449.

Pembaur (K.) Messe. 11985.

Pemberton pub. house:
Chasing the eagle. 1416.
Spot that my heart calls home. 10247.

Peña (A. de la) Ya quisieras. 17720.

Pence (S. S.) I know not where. 16436.

Pender (T. O.) Come to Jesus now. 12967.

Penfield (S. N.) Egyptian maiden. 226.

Penn (A. A.):
Alone. 3187.
Always crying. 12618.
Baby pictures upon my desk. 12719.
Billy possum's wooing. 81.
Bury me not in the dark old woods. 25212.
Captive. 15913.
Comrade. 17965.
Cupid. 1498.
Daughter of Noah. 13072.
Days that have gone by. 16050.
Don't you care a little bit for me. 13147.
Echoes. 3970.
Fishing. 13338.
Git on yo' angel clo'es. 18180.
Good old pipe dreams. 18208.
He is the only man. 8405.
Honora. 4473.
Hush little dad, and buy. 1881.
I can not leave my mother. 21363.
I'd ask for you. 4524.
If I was white like you. 1944.
Indian summer. 8723.
Indiana. 4740.
It seemed to be only a dream. 8754.
It's because I love you. 26058.
Jesus, shepherd. 16560.
Ki-ku. 26134.
Little Nell. 2141.
Love's awakening. 20131.
Love's campfire bright. 5141.
Marcia, my Martian mail. 5223.
Master of the hounds. 9200.
Memory's dream. 5284.
Molly dear. 9309.
My aeroplane girl. 16877.
My dear old Nebraska home. 5421.
My Rocky Mountain Rose. 9418.
My sweetheart. 5473.
North Dakota. 16954.
Old glory. 17021.
Old homestead. 18794.
Only one I think of. 5673.
Otto and his auto. 5695.
Pipe dreams. 5799.

Penn (A. A.)—Continued.
Queen of the air. 12565 (56), 14801.
Regret. 21944.
Send me a wireless message, dear. 12156.
Sing Annie Laurie, Tom. 17324.
Son o' mine. 17359.
There'll come a day when you'll regret. 15280.
To Uncle Sam. 6697.
Under the turquoise sky. 6782.
Unforgotten. 10528.
Vision of the red, white and blue. 17603.
When I meet Gert. 10720.
Whistling boy. 3048.
You know, I know. 22420.

Penn (A. J.) Riding in the aeroplane. 12071.

Penn (W. H.):
Dearest. 21069, 22440 (24).
Hallelujah dance. 8374, 15704 (80).
In the days of long ago. 8707, 15704 (97).
Lady of mystery. 8883, 15704 (103).
Melody in B flat major. 9673.
She never goes into the water. 10110, 15704 (127).
Take me where I can shout. 19175, 22440 (61), 24911 (170).
That Spanish-American rag. 10404, 15704 (138).
Under the honeymoon in June time. 10525, 15704 (141).

Pennington (Mrs. L. B.) Life is one night of darkness. 5039.

Pennington (S. B.):
Danse tzigane. 7841.
In a gondola. 26003.

Pennington (T. C.) India. 11525.

Pennino (F.) Bella. 10995.

Penso (R.):
Baby's box of toys. 25060.
Charge of the night brigade. 7638.
Follow the soldiers. 25635.
Girls I left behind me. 25713.
Goodbye bachelor days. 13500.
It's the English. 20031.
Mr. Jolly Boy. 21702, 23823, 25275.
Oh, Joe: I want to go to the picture show! 14561.
There's a little girl. 2845.
When the summer days are o'er. 15568.
Won't you ride across the moonlit prairie. 1139.
You do look well in your old Dutch bonnet. 12543.

Pente (E.) Farfadets (Les) 4072.

Peoples music pub. co.:
My dreams are all of thee. 16889.
Smile from you. 2706.
Springtime. 17391.
People's recreation music co. Everybody's Teddy. 16166, 21158.
Pepper (J. W.) & son:
Acme orchestra collection. 24924.
Barcarole. 20308.
Barnstormer (The) 22576.
Cornetist's concert collection. 19655.
Cupid's bower. 13035, 16021.
Daisies' song. 13043.
Echoes of spring. 19721.
Electric king. 21125.
Elizabeth schottische. 1614.
Fast life galop. 21174, 22995.
Fifth nocturne. 23016.
Flight of the aeroplane. 21189, 23025.
Fraternity march. 25651.
Gaiety polka. 1714.
Golden days. 19835.
Gospel hymns. 11324.
Ideal orchestra collection. 11475.
Jim Crow cakewalk. 2026.
Largo. 1813, 8364.
Lucia di Lammermoor. 19702.
Lucile waltz. 20134, 21620.
Manhattan casino. 2195.
Marshal of France. 2208.
Melrose march. 20186.
Mid sorrow and joy. 20198, 21693.
Moszkowski's serenata. 20225.
National guard. 14459, 16928.
Prince Frederick march. 21913.
Rigoletto. 22263.
Restless Rube. 14839, 17168.
Schubert's serenade. 24309.
Sousa-Pryor band book. 15124.
Sweet dreams to thee. 2792, 6527.
Tis a grand old flag they fought for. 22216.
U. S. N. march. 20672.
University of Indiana. 20674.
Victor collection of E flat alto solos. 20700.
Vim galop. 2958.
Western beauty. 22333.
Wheel of fortune. 15537, 17649.
2nd Regiment band march. 22437.
Pequegnat (E. A.) Echo d' enfance. 7998.
Percivalle (S.) In my gondola. 1966.
Perfect (A.) Queen from Mars. 5905.
Pergolesi (G. B.):
Se tu m' ami. 17279.
Stabat Mater. 2755.
Tre giorni. 15339.
Périlhou (A.):
Caprice sur une fanfare. 22710.
Livre d'orgue. 23636.
Méditation. 2227.
Six petits préludes. 2466.
Périlhou (A.)—Continued.
Six pieces. 2465.
Veillée en Bresse. 6821, 6822.
Perinello (C.) Romanza. 18968.
Perkins (E. R.) When the fragrant blossoms fall. 3119 (204).
Perkins (F. E.) Valerie. 19290.
Perkins (F. H.) Light that ne'er grows dim. 8979.
Perkins (G. F.) No long distance lovin' for mine. 23941.
Perkins (H. S.):
Perkins vocal exercises no. 1. 10887 (58).
Song wave. 3119 (190).
Tempest (The) 24911 (69).
Perkins (T. E.):
Be strong. 12764.
Brighten all the way. 12846.
Perkins (W.) Three songs. 11988.
Perkins (W. O.) *See* Perkins (H. S.)
Perleberg (A.):
Heimweg. 8441.
Leicht beschwingt. 8925.
Perlet (H.):
Ave Maria. 19503.
Friar's prayer. 23058.
I ask not. 18298.
Perlmutter (—):
Bar-mitzvah. 1280.
Menshele meinst du west eibig leben. 5294.
Oi, s'is mir wohl. 5629.
Pintele yud. 2486, 5798.
Seit klug un shtoist sich on. 6144.
Yisrolik in sein eigen land. 7127.
Permice (J. C.) Yankee aeroplane. 7114.
Perré (L.) I long for Lucy. 13703.
Perrier (P.):
Ballade. 18866.
Canzonetta. 17898.
Cloches (Les) enchantées. 17949.
Danse des follies. 17995.
Danse normande. 19678.
Deuxième valse. 18013.
Gavotte-intermezzo. 4210, 13439.
Joie du matin. 18438.
Merry musketeers. 20193.
Petit galop de concert. 18867.
Petite rhapsodie. 18869.
Première mazurk. 18899.
Première valse. 18900.
Rêveuse. 18945.
Swing song. 19158.
Troisième valse. 19254.
Perrin (H. C.) Wake up sweet melody. 1057.
Perrot (P.) Strand (The) 19130.
Perry (A. W.) & sons music co.:
Abide with me. 22447.
Angel's twilight serenade. 1222.
At the country club. 1248.
Beneath the old elm tree. 7444.

Perry (A. W.) & sons music co.—Con.
Cadets military band march. 22693.
Celebration band march. 22724.
Cook's grand march. 7765.
Cupid's dream. 22837.
Easter chimes. 3962.
Faithful. 22986.
Faro Nell. 18122.
Flying clouds. 8160.
Halley's Comet. 18225.
Hope. 23289.
I love to tell the story. 18319.
I need Thee every hour. 8614.
I will sing the wondrous story. 23388.
Janet waltz. 2015, 8763.
Jesus Saviour pilot me. 18434.
Lyric theatre march. 23687.
Mortgage on the home. 5371.
Nervous kid. 5508.
Only for you. 24046.
Only you. 24051.
Sorority march. 24447.
Sunny slope waltz. 19145.
There is happy land. 19202.
Throw out the life line. 19223.
Tripping over the green. 24652.
Water lily waltz. 10667.
Water-nymphs love dream. 24751.
What shall the harvest be. 6959.
Whippoor will's song. 7017.
Wyaconda. 3089.
Perry (E. P.) I long for Lucy. 13703.
Perry (J.) Please take me back to Possumville. 21901.
Perry (J. M.) My bark. 14386.
Perry (L. C.) I want to get up in your lap. 11467.
Perry (P. B.):
Cedar brook waltz. 7182 (14).
Mountain home waltz. 7182 (55).
Perry (W. H.) Reverie in A. 2556.
Perschk (M.) Schönste vom paradies. 6112.
Pessard (E.):
Bonjour, Suzon. 3481.
Petits potins. 20363.
Tzigane. 19269.
Pesse (M.):
Caresses d' enfant. 20974.
Gentille aubade. 21226.
Idylle d'un pâtre. 21419.
Insaisissable (L') 16525.
Joyeuse idylle. 13909.
Mandolines. 21642.
Oh, le jolie conte. 21824.
Pas des sylphides. 9650.
Petits pages Louis XIII. 2476.
Sur la barque fleurie. 12283.
Sur le clavecin. 22147.
Valsette fleurie. 2932.
Pestalozza (A.):
Almond blossom. 7242.
Ciribiribin. 1452, 3697, 21008.
Peters (B.):
Angel choir. 7281, 10887 (91).
Do you remember. 25467.
Hey there, sis. 1782 (125), 1850.
Peters (C. F.):
An die nacht. 21.
An' seine spröde. 22505.
Barcarolle. 23981.
Flieder. 264.
Grüne wunder. 354.
Guitarre. 357.
Guter rat. 358.
Hauptsache (Die) 375.
Kälte. 513.
Lied des Lynkeus. 23598.
Lied vom bisschen sonnenschein. 546.
Maè. 23707, 23708.
Morgenhymnus. 23849.
Nachgefühl. 23905.
Norwegian dances. 13531, 19857.
Nymphes. 693.
Phantasie. 23989.
Reminiscences of Grieg. 19859.
St. Nepomucks vorabend. 24256.
Schule des oktavenspiels. 24310.
Sehnsucht. 24323.
Selige sehnsucht. 24326.
Serenade. 893.
Sonate. 359.
Symphonischer prolog zu einer tragödie. 962.
Violin-konzert. 642, 23864.
Wiegenlied. 1116.
4 Sonatinen. 834.
52 etüden. 155.
100. (Der) psalm. 1153, 5944.
Peters (F.):
Miss Plum Pudding. 11783.
Polonaise. 5831.
Souvenir de la côte d' Azur. 12233.
Weihnachtsgedanken. 3010.
Peters (W. F.):
I'd rather be a friend of yours. 18302.
Paid in full. 2441.
Put the ball over the pan, McCann. 18919.
Tattle tale bird has a tale to tell. 6576.
Wanted, an old fashioned girl. 6912.
Will all my dreams come true. 19388.
Peterson (A. V.):
Comet rag. 12975.
Jester (The) 493.
Peterson (F. E.) Our land. 18822.
Peterson (H.):
Auf wiedesehn, my beloved. 3297.
Slumber town. 17338.
Peterson (I.):
Crystalia waltzes. 22830.
Love's fashion. 23672.

Peterson (J. B.) Royal guards. 2596.
Peterson (P. L.) Your home town boy. 7150, 19426.
Peterson (R. C.) High in my aeroplane. 18257.
Pether (H. E.):
Any little girl with ways like yours. 17783.
Good old Japan in London. 13497.
I can't think of anything but girls. 4522.
I'm giving my hand to another. 13714.
I seem to hear you calling. 25951.
I've lost my heart in Cupid street. 25956.
In cherry blossom time. 18380.
Just to give the dog a run. 13943.
Little boy of Tiny town. 5055.
May I ask you what your name is. 20177.
Miss Lollipop. 18657.
Mother's sweet necklet of love. 14366.
My dear old coat. 26481.
My sweet white heather. 11850.
No one but you. 2343.
On Monday I met him. 5649.
One smile from you. 9609.
Penny for your thoughts. 26735.
Plain little cotton gown. 21898.
Sam. 14931.
Shine, star, shine. 19058.
Sunny little face. 10298.
When the sun has lost its gold. 27498.
With all my heart. 24856.
Yesterday. 10833.
Petit (A. S.):
Hasta mañana. 21304.
Joyeuses folies. 21498.
Nuage blanc. 21800.
Petitjean (M.) Frivolité. 1707.
Petrie (A. J.):
I ain't no orator but I'se just a plain cull'ud man. 4507.
No one like mother at home. 5533.
She's an angel on the golden stairs. 10111.
Petrie (H. W.):
As deep as the deep blue sea. 20871.
I gave all my love to a sailor. 23331.
In a peach basket hat made for two. 4691.
Lena Schmitt made a hit mit me. 4994.
Leoline. 4996.
Oh, for a thousand tongues. 9545.
Roses tell me of you. 9967.
Song that reminds me of you. 10212.
Petrie (H. W.)—Continued.
There's no one quite so dear as you. 27289.
Thousand fathoms deep. 10429.
Petrie (H. W.) music co.:
In a peach basket hat made for two. 4691.
Lena Schmitt made a hit mit me. 4994.
Leoline. 4996.
Oh, for a thousand tongues. 9545.
Roses tell me of you. 9967.
Song that reminds me of you. 10212.
Thousand fathoms deep. 10429.
Petrie (N. M.):
Dear girl-ee. 16055.
Dreaming, only dreaming. 11193.
Will o' the wisp. 12512.
Petry (W. E.) Take me to Al Fresco. 20595.
Pettè (S. A.) Drift and dream. 22929.
Pettengill (W. T.):
As morning dawns. 3274.
He cometh. 4403.
Jesus, Thy name. 4837.
Some other time. 6359.
Pettine (G.):
Columbus march. 22794.
Duo primer. 1599.
Pewtress (H. W.):
Ferme Park. 23010.
Sunbeam. 24503.
Petzl (C.):
Küss mich schnell. 16619.
Liebe wacht. 14054, 18510.
Peach blossom. 9669.
Petzsch (E.) Why did you leave me. 10777.
Peycke (F.) Laurel song series. 4977.
Peyrla (M.) Souhaits. 17376.
Peyton (D.):
All I want is my honey boy. 13.
Good enough for me. 331.
Honey I want you. 407.
In the bright moonlight. 466.
In Zululand. 473.
Ragtime baseball. 801.
Taresa be mine. 24559.
Pfaff (H. F.) I am longing for you so. 4516.
Pfeiffer (A.) Country dance. 3767.
Pfistinger (F.) Deutsche walder, deutsche heimat. 25454.
Pfitzner (H.) Art of pedalling. 12669.
Pfohl (F.) Turm balladen. 24671.
Pheils (A. P.) Sleep, mah pickaninny. 2701.
Phelan (E. G.):
Laughing (The) Billiken. 23572.
Monkey on a string. 23839.
Noisy tin beetle. 23945.
One-legged wooden soldier. 24038.
Silly old Jack-in-the-box. 24369.

Phelps (B.):
Eternity. 1630.
Snake charmer. 15066.
Phelps (E.):
Believe me, old glory. 25114.
For I've got to meet my wife at two. 25637.
Just plain girl. 16578.
Take me 'round to the nickle theatres. 10352.
Tell me, Irene. 22174.
Valley of the Keystone where the Susquehanna flows. 15402.
Vaudeville. 19301.
When you know she knows you know. 10748.
Phelps (G. C.) Jesus said unto the people. 13900.
Phelps (P. M. M.) Don't cry. 3899.
Phelps (S. W.), jr. Service for the Master. 6160.
Philadelphia postal press:
De sleet an' de snow. 16052.
Gay bumble bee. 16255.
I want to be your lazy darling. 13742.
New Dixie song. 14476.
Play you's er squirrel, chile. 17102.
Sayin' ter you good-night. 12118.
Tell mother I'll start to-day. 17461.
There are others. 17481.
Those teasin' eyes. 17493.
Will you be good to me. 15608.
You're in my heart. 15686.
You've made a new world for me. 17737.
Philharmonischer verlag. Aspasia. 7322.
Philie (J. E.) Cloud chief. 10887 (102).
Philip (A.):
Élégie. 19728.
Nocturne. 20364.
Philip (J.) Only. 14610.
Philip (W. A.) You're all all right. 15671.
Philipp (A.) Ueber'n grossen teich. 6768.
Philipp (G.) *pseud.* for G. F. Suck. *See* Suck (A. & D. H.), Schmidt (H. P.)
Philipp (I.):
Dix exercices. 24108.
Elfe. 8015.
Exercices élémentaires rythmiques. 244.
New gradus to Parnassum. 23930.
Philipp-gradus. 14699, 18871.
Problèmes techniques. 9786.
Trill (The) in the works of Beethoven. 24649.
Phillips (—) Dream within your eyes. 11189, 13176.
Phillips (A. B.) King of Peace. 18471.
Phillips (A. F.) Lily of the Nile. 5048, 15704 (105).
Phillips (A. J.):
Blue roses. 7494.
'Tis Yule. 27324.
Phillips (Mrs. A. M. L.) Loyalty. 5150.
Phillips (B.):
Lassie by the sea. 26172.
Loveshine. 11688.
Waiting for my love-mate. 12425.
Phillips (E. N.) Praise the living not the dead. 14759.
Phillips (H. D.) Sonata in D major. 24110.
Phillips (H. L.):
Lass of mine. 18487.
Remembrance. 9858, 24195.
Tears o' joy. 15243.
This love of ours. 997.
Two of us. 17550.
Phillips (J.):
Chop Suey rag. 25295.
Oh you Mike. 17014.
Phillips (J. W.):
Bourrée and musette. 7504.
Polonaise. 9724.
Scherzo. 5783.
Triumphal march. 10489.
Phillips (L. Z.):
I'm longing for someone's love. 23358.
Memphis for me. 2239.
Only you. 24052.
Yours are the sweetest eyes. 27593.
Phillips (M. F.):
Dream has made me weep. 7938.
Good night. 16302.
Grey eyes. 16214.
Hour of dawn. 4480.
How dear to me the hour. 4489.
O tender sleep. 11900.
Phillips (R.) Chant sans paroles. 123.
Phillips (R. C.):
Belle Américaine. 7437.
Uncle Sam's march. 6774.
Phillips (W.):
Hello kid. 13617.
I feel so happy when I'm lone with you. 13686.
Oh, you married men. 18789.
Santa Claus workshop. 24268.
You kid you. 19420.
Phillips (W. A.) Son of the desert am I. 2724, 10198, 12208.
Phillips (W. J.) Love wakes. 21604.
Phillips (W. L.) Verna. 22267.
Phillips & Crew co. Nearer my God to Thee. 16932.
Phillips & Page:
Angels (The) 12642.
Arise, my love, my fair one. 12664.
Deep in the gloam of night. 21071.

Phillips & Page—Continued.
Devotion. 13111.
Fuji San. 13414.
Ingeborg. 4749.
My thoughts are hovering round you. 14445.
One last kiss. 5665.
Setting sun. 14988.
When May and June are wed. 22350.
With you away. 22397.
Phillips music co.:
King of Peace. 18471.
Lassie by the sea. 26172.
Loveshine. 11688.
Waiting for my love-mate. 12425.
Philpott (W. A.) Come to the sunset tree. 25354.
Photo shop. 8629, 9806, 10887 (115), 10887 (141), 10887 (175), 11277.
Piano (H. M.):
Too many eyes are making eyes at you. 3119 (88), 6705.
Yiddisha rag. 1153 (140), 7125.
Piano galaxy. 5786.
Piantadosi (A.):
Be jolly, Molly. 1286, 3367.
Can't you see the rainbow. 7583.
Fido simply said bow wow. 21182.
Funny moon. 21215, 24911 (105).
I'm awf'ly glad I'm Irish. 16450.
I'm glad I'm Irish. 1901, 11440, 17742 (57).
I didn't mean to make you cry. 1894.
I'm looking for a dear old lady. 25943, 25944.
In all my dreams I dream of you. 21436.
Just like the rose. 10887 (152).
King of the wide, wide world. 21524.
Let Georgie do it! 8933, 12565 (40).
Not me. 2348.
Rusty-can-o-rag. 21987, 24911 (161).
San Francisco glide. 22006.
Ski-da-me-rink-a-doo. 2698, 27735.
Skid-dy-mer- rink - adink - aboomp. 12189.
Take me with you, Cutey. 22159, 24911 (171).
Take me with you into Loveland. 22160.
That dreamy Italian waltz. 22184, 24911 (173).
That Italian rag. 3119 (85), 10395, 15262–15264.
Think it over Mary. 24604, 24911 (180).
Vampire love song. 6817.
Way down in cotton town. 2999, 3119 (92), 20725.
Piatt (W. C.) Traveling salesman's dream. 2893.
Piber (J.):
Astronom wieder willen. 22536.
Fritz und Berta. 21209.
Picazo (M.):
Arza y olé. 25021.
Farruca (La) 25605.
Tango del chirimbolo. 27238.
Picard (J.) Souvenirs de fiancée. 24452.
Picchi (—) Fantasie original. 4063.
Piccolomini (M.) Salvation. 2609.
Pick-Mangiagalli (R.):
Quatre chansons. 14708.
Quatuor. 17095.
Sonate 8. 14709.
Trois miniatures. 9695.
Pickel (J.) Comedienne (The) 3735.
Pickerill (T. E.) Eyes of fortune. 8094.
Pickert (A.) Schlüssel zum paradies. 24298.
Pickett (C.) Sweet clover. 12287.
Pickett (L. L.):
Bunch of grapes. 7549.
Tears and triumphs. 20602.
Pickett (T. H.) Laughing Nell waltz. 4975.
Picquet (G.):
Com, com, com. 15975.
Gentleman farmer. 16260.
Manon cherie. 18602, 26328.
Patrouille de Pierrettes. 18851, 26725.
Si ce n'est qu' un rêve. 19061.
Pieczonka (A.) Dancing waves. 22851.
Pierce (H. W.):
Heart's haven. 1839.
Our Lord is risen. 5705.
Pierce (R. F. Y.):
Make the world brighter. 14187.
Make the world brighter today. 16749.
Pierné (G.):
On ne badine pas avec l' amour. 17024.
Sérénade. 14977.
Stances d' Izeÿl. 19116.
Pierrot and Pierrette. 9697.
Pierson (H. H.) Song of the democracy. 10207.
Pierson (L. L.) Sun bonnet baby song. 27186.
Pierson (W. T.):
For you're just my style. 274, 7182 (120).
Go-won-go. 321, 7182 (122).
I'm a daughter of Dixie-land. 434, 7182 (133).
I'd like to know you better. 420.
I'll return to you my sweetheart. 18315.
Rose petals. 17208.
Sunshine I love you. 7182 (173).

Pierson pub. co. It's so long since you called me dearie. 2007.
Pfirstinger (F.) Wenn zweie sich gut sind. 22330.
Piggott (E. St. C.):
Because you're gone dear. 7417.
Satisfaction. 10015, 12110.
Pigott & co., Ltd.:
Green sprigs. 21287.
Irish cradle song. 21469.
Letter from Mary of Mourne. 14049.
Mountains o' Mourne. 14368.
Undecided lover. 22236.
Waiting for the May. 22294.
Pigsty (The) 12905.
Pike (H. H.):
Awake my soul. 3313.
Come let us join with one accord 7731.
Come, sound His praise abroad 3728.
Dream maker man. 3921.
Forward be our watchword. 11271
Go forward Christian soldier. 4264.
Heart of praise. 383.
My spirit on Thy care. 662.
Rejoice before the Lord. 12057.
Sing this blessed morn. 27057.
Pinard (A.) White star. 19380.
Pinero (S. I.) Boast of the U. S. A. 3479.
Pinkie and the fairies. 1009, 1646, 2103, 2912.
Pinney (E.) Love's echo. 14151, 15704 (110).
Pinski (C. H.) Shriners masquerade rag. 15013.
Pinsuti (—):
Better land. 11003.
In dreaming hours. 23432.
Lead. kindly light. 23575.
Pinsuti (C.):
Bedouin love song. 7421.
Good-night, good night, beloved. 11322, 13491.
I fear no foe. 4534.
O God, the rock of ages. 23961.
O Lord of hosts, how lovely. 26604.
Welcome, pretty primrose. 12448, 17642.
Pintele yud. 1280, 2486, 5294, 5629, 6144.
Piper (G.) Prayer hymn. 21909.
Piper (W.):
Down the trail. 13163.
Red mouse rag. 20415.
Pique-dame. 15357.
Pirani (E.):
Bella gigugin. 7436.
Boy (The) who whistles. 22664.
Mazurka pensierosa. 9216.
Santa Lucia. 10008.
Pirates of Penzance. 10176.
Piriou (A.) Heures d'été. 13627.
Pitault (J.) J'ai deux amours. 11545.
Pitman (G.) Six offertory sentences. 17100.
Pitts (J. F.) Some day I'm going to heaven. 24411.
Pitts (W. S.) Church in the wildwood. 19622.
Pittsburgh male chorus. O captain, my captain. 9502.
Piutti (W. L.):
Meditation. 12772.
Melody. 5803.
Two bagatelles. 14721.
Valse E major. 9702.
Pivot (B. F.) Réveille d' amour. 12063, 26868.
Pixley (F.) Heidelberg stein song. 16366.
Pizzi (E.) Vow (A) 20712.
Plairo (—) Valmy. 1037.
Plant (A. B.):
Fantasia on Christmas carols. 22990.
John Peel. 18437.
Plant (T. R.) My American girl. 16880.
Plantadis (—) D'où viens-tu, bergère. 163.
Platt (R. B.) Gavotte. 305.
Platzmann (E.):
Dances of all nations. 3812.
I'll put the blame on Mr. Rubinstein. 16441.
When we were doing Coney Isle. 6996.
Player (W. J.):
Riding in the aeroplane. 12071.
Send me a wireless message dear. 12156.
Pleau (A.):
Don't be jealous of old New York. 19703.
My cousin Antone. 20244.
Sandy McPherson. 20471.
When I stroll with you. 19366.
Yankee Doodle and Miss Liberty. 20786.
Pleyel (—) Rondo. 23653.
Pleyel (I.) 6 sonatinas. 9716.
Pliby (M.) Evangeline. 25574.
Plohn (A.) Zbiór piešni polskich. 7161.
Plumb (F. A.) O salutaris Hostia. 9524.
Plunkett (M.) My golden haired Sabina. 9379.
Plympton (L. A.):
Cradle song. 13010.
Serenade. 24345.
Still, still with Thee. 24475.
Podbertsky (T.):
Frühlingseinzug. 8202.
Gebt acht. 8243.

Podbertsky (T.)—Continued.
Gute nacht. 8361.
Heerbannlied der Deutschen. 8435.
Kleinod (Das) 8867.
Mühle im walde. 5395.
When love lingers. 12460.
Poggi (F.):
Fatte vasa. 13307.
Onore a Dante Alighieri. 17032.
Pohl (A.) Sky scrapers. 2700.
Poia. 765, 9717, 18887.
Point (R.) Liberty land. 2117.
Pointer (J.):
Come to me, gentle sleep. 19641.
Farewell. 19763.
Pokorny (V.) Kouzlo Květů. 20068.
Polah (A.) Esplanade walzer. 21146.
Poldini (E.):
Biedermeier. 22626.
Bocksfuss. 22644.
Domino. 22901.
Dorfsepp. 22913.
March of the buffoons. 14204.
Murmuring of the brook. 14376.
Schulmeisterlein. 24311.
Spanierin. 24455.
Troubadour. 24656.
Poliakin (F.):
Imitation des petits tambours. 23421.
Rose of Egypt. 17206.
10 daily finger exercises. 17112.
Polignac (A. de):
Douleur. 3914.
Plaintes d'amour. 5805.
Polk (E. R.) Star of hope is beaming on me. 20562.
Pollard (N. L.) Reason why I hang around. 17155.
Pollett (A.) Marche gothique. 9149.
Pollitt (A. W.):
Gavotte in D. 1732.
Infant joy. 18404.
Magnificat and Nunc dimittis. 16743.
O God who hast prepared. 5576.
O perfect love. 14531.
Romance. 26900.
Sonata. 26764.
Te Deum laudamus. 27247.
To Sylvia. 19236.
Pollock (C. E.):
Awake, awake, and sing. 7363.
Cross the line to-day. 16012.
Fount of cleansing. 16232.
Glory for me. 8283.
Harp that I shall play. 16340.
I'll tell the sweet story. 8582.
I'm hidden in Thee. 8601.
I'm trusting in the promises. 8609.
In the name of Jesus. 13819.
Let the tidings roll. 5008.
Love, joy, and peace. 9057.
Mansions grand. 9136.
Pollock (C. E.)—Continued.
On the firing line. 17026.
Saved. 10018.
There's a beautiful land of sunshine. 10410.
Who'll to the rescue. 12488.
Pollonnais (A.):
Sérénade. 2493.
Suite romanesque. 12266.
Polnische wirtschaft. 21096, 21632, 22376, 24786, 27470.
Ponce (M. M.) Amorosamente. 17775.
Pond (A. L.):
Evening. 8066.
Lovers lullaby. 9070.
Night has a thousand eyes. 9467.
Pond (E.) Vice versa. 15434.
Pond (L. M.) Deck the altar. 3119 (122).
Pond (W. A.) jr. Deck the altar. 3119 (122).
Pond (W. A.) & co.:
Baby's skies are mother's eyes. 7371.
Because you love me. 25095.
Blue Alsatian mountains. 25162.
Children's song. 25287.
Come ye children. 12972.
Danse rustique. 3819.
Day is past and over. 1525.
Dear when I look. 16061.
Elks' funeral march. 8018.
Fireside song. 13334.
Goat bells. 13466.
God is love. 13468.
God is our refuge and strength. 4270.
Good-night. 13490.
Green hill. 25772.
Happiness ever is fugitive found. 13563.
Her violin. 4435.
How excellent Thy name. 8503.
Jesus, and shall it ever be. 16556.
Jesus Christ is born today. 2018.
Lawrence school march. 16635.
Lincoln school march. 14078.
Little Boy Blue. 5054.
March on, America. 26331.
My dad's dinner pail. 14394.
Never take the horse-shoe from the door. 14475.
O land that in Jehovah's name. 16979, 18773.
O Lord Thy will be done. 14520.
O mother dear Jerusalem. 14530.
O salutaris hostia. 5594, 16987, 16988.
Peace to the earth. 2456.
Poor old Moses. 18890.
Ring of love. 5981.
Ring, ring de banjo. 9896, 14858.
Saviour like a shepherd lead us. 6087.
Say yes, Marie. 26966.

Pond (W. A.) & co.—Continued.
Sea of love. 14965.
Send out Thy light. 10084.
Spirit love. 15137.
Sweet dreams of paradise. 15206.
Te Deum laudamus in D. 10370.
Thou heaven blue and bright. 15304.
Thy life was given for me. 6672.
Twinkling stars. 6756.
Vesper hymn. 27402.
Wanderer's greeting. 15483.
Wanderer's night song. 14908.
We beseech Thee, almighty God. 15496.
Whatsoever ye do. 15536.
When the night comes on. 17669.
Winter everywhere. 15616.
Pond (W. J.) March of the nations. 5208, 9141, 14207.
Poniatowski (J.) Agnus Dei. 19451.
Ponti (R. Delli) Haschisch. 23213.
Pool (E. M.) Wireless message. 22393.
Poole (A. W.):
Hymn. 23311.
Love in a look. 5113.
Pope (J. L.) Pallietee waltz. 14654.
Pope (J. T.):
Grandpa, you're dreaming. 13517.
He's my son. 11369.
Popp (W.) Forget-me-not. 4142.
Popper (D.):
Herbstblume. 16370.
Vito. 17604.
Popy (F.) Vivà el torero. 24737.
Popy-Courtioux. Fantastique. 22992.
Porcasi (P.) 'Na serenata a ceccia. 11855.
Porepp (G.):
Dream (A) 22918.
Goldene jugend. 1774.
Weihnachtsfee (Die) 24775.
Porpora (N.):
Menuet. 23779.
Sonata in D. 12015.
Porpora (N. A.) All vain I hold it ever. 24956.
Porter (A.) Beulah. 7457.
Porter (C.) Bridget. 15874.
Porter (F. A.):
Humoresque. 16407.
Prelude fantastique. 26785.
Seven and twenty easy pieces. 26772.
Valse brillante. 27384.
Winter sunset. 27548.
Porter (H. W.):
Call Jehovah thy salvation. 3571.
Glory eternal. 8282.
His natal day. 23263.
Their message sweet. 27278.
Porter (O.) Go ahead. 21249, 25724.
Porter (W. T.):
Jubilate Deo in B flat. 506.
O little town of Bethlehem. 697.
Portilla (V.) Vals Virginia. 20681.
Portius (F.):
Abendgesang der elfen. 7185.
Abendstimmung. 7187.
Am Gardasee. 7256.
Am stillen weiher. 7258.
Am wiesenquell. 7259.
Biedermeier gavotte. 7459.
Blonde Rosel. 7486.
Du mein alles. 7958.
Engelsstimmen. 8036.
Ersehntes glück. 8041.
Feurig blut. 8127.
Glückliche herzen. 8292.
Goldmarie. 8311.
Gruss an prinzessin Victoria Luise. 8355.
Gruss von Luzern. 8356.
Jagdglück. 8762.
Lieb 'und lust. 8953.
Lustige Tiroler. 9094.
Maienglück. 9123.
Mein schönes sorrent. 9233.
Prinzess gavotte. 9782.
Schwanengesang. 10056.
Stille träume. 10264.
Süsse schäferin. 10281.
Zu deinen füssen. 10876.
Portnoff (L.) Aus der kindheit tagen. 15786.
Portwood (H. J.) Beneath the old elm tree. 22609.
Posse (W.) Sechs kleine stücke. 26774.
Post (W. A.):
Above the shining heavens. 7192.
All the world is keeping Easter. 7231.
Beautiful light. 7413.
Children's day in Sunland. 12935.
Christ is born. 1435.
Christ-child. 3681.
Day celestial breaks. 7851.
Dwell within me. 3948.
Each one in his own small way. 13205.
Emmanuel. 3993.
Exultant praises. 18108.
For the Man of Galilee. 23039.
From His Kingdom of glory. 23068.
Give it out to others. 4242.
Hail, the sun of righteousness. 4366.
Help to set the world rejoicing. 4430.
Holy Book of God. 23270.
I will praise Thee. 13750.
Just one sheaf for Jesus. 23514.
King cometh. 8848.
King of life and light. 4912.
Lifting the banner of Jesus. 5044.

Post (W. A.)—Continued.
Loving little Jesus. 5147.
Loyal hearts march on. 5149.
Loyalty. 23680.
Merry chime. 5302.
Messengers of joy. 5308.
My truest Friend. 20262.
Nature's awakening. 9444.
O happy bells, ring on. 9507.
Our Saviour's birth. 26694.
Pass the good along. 5741.
Praise Him. 5854.
Raise the cross of Jesus. 9820.
Santa Claus' wireless telegraph circuit. 6073.
See this lily. 10072.
Shining all our days. 6180.
Singing heart. 6293.
Soldiers true and strong. 6340.
Song of gladness. 24424.
Songs of the Nativity. 6401.
Sowing for the harvest. 6419.
Spreading the message. 6440.
Summer gladness. 15176.
Sunday school army will conquer. 24504.
This is the bulb. 10425.
Voice of Christmas. 2970.
Wave the standard. 6924.
Wherever there is gladness. 7012.
Working for the Master. 7103.
World is full of joy. 7104.
You can be a helper. 24879.
Yuletide gladness. 27594.

Post (W. J.):
All things good and beautiful. 12603.
Guiding star. 355.
One flag we follow. 26672.
Queen of spring. 26819.
Tell me dear Robin. 27261.

Post pub. co.:
Santa Claus' wireless telegraph circuit. 6073.
Songs of the Nativity. 6401.

Postal hotel co. Fountain waltzes. 16234.

Poster folk. 9746.

Posty (C. F.) Millionaire's pipe dream. 18652.

Pott (M. T.) What shall I buy for ma dearie. 6958.

Potteiger (J. P.) Esmeralda. 8052.

Potter (B.) I'm going to marry an Irish girl. 18322.

Potter (C. B.) Girl we love the best. 16267.

Potter (C. F.):
New independence day. 16939.
Roosevelt, we're glad to welcome you. 17200.

Poueigh (J.):
Conquérants du rêve. 1475.
Fünn. 1711.

Pouget (L.):
Danse des congayes. 11137, 21062
Fleurs de lotus. 11252, 21188.
Fumées d'opium. 11293, 21214.
Marche guerrière. 11732, 21649.
Sérénade Indo-Chinoise. 12165. 22037.

Pounds (R.) Grammar. 1792.

Poverty hall. 24145.

Powell (A. L.):
Because you love me. 25095.
Good night, mumsie, good night. 4301.
Green hill. 25772.
If love were all. 4657.
Pine trees. 5796.
Say Yes, Marie. 26966.
Sweet thoughts of you. 6541.

Powell (C. C.):
Dixie flyer. 21083.
Jim Crow rag. 4840.

Powell (C. R.) Twilight whispers. 6754.

Powell (E. M.):
Praising His boundless love. 20389.
Sunshine floods my soul. 20583.
Trusting and clinging. 20659.

Powell (O.):
Always smile. 15736.
Are you looking for a girl like me. 17788.
Ev'ry girl loves a military man. 8085.
Fol-lol-the-diddle-ol-the-day. 8161.
Girl in the chantecler hat. 13454.
Grand choeur. 25763.
He left his little chrysanthemum. 18236.
I'm afraid you'll have to come along o' me. 25932.
I never kiss any boys 'round here. 11453.
I suppose she knows. 23371.
I want to get right home. 21405.
In the land where there are no girls. 11516.
John Bull's daughters. 18436.
Let me think I'm someone. 23586.
Puff, puff, out went the moon. 26805.
Put it there. 24177.
Reclaimed. 5934.
Rosy. 12094.
This is no place for a sailor. 10424.
To-morrow may be good-bye. 15327.
Toccata. 14748.
West pole. 20734.

Powell (R. L.):
Everlasting love. 19752.
His love shall triumph. 19904.
I ask no more than this. 19928.
Jesus is far the best. 20041.
Soul's best friend. 20549.
Sunlight all the way. 20579.

Powell (R. L.)—Continued.
'Twill all be glory over there. 15372.
We'll vote Missouri dry. 20729.
Powell (S.) Liebeslied (Ein) 5031.
Powell (W. C.):
Blue bird waltz. 25165.
Buds and blossoms. 15883.
Cavalieri. 25257.
China clock and a Dresden cat. 25290.
Clover leaf. 25331.
Forest voices. 25641.
Goldenrod. 25746.
Irresistible rag. 11534.
Johnny Jump-up. 16562.
Messenger of love. 26398.
My jewel. 9391.
Right about. 2562.
School march. 1153 (103).
Secrets. 2650.
Silvery moonlight. 6269.
Sunrise on the lake. 27190.
Sylvan dell. 27221.
Vedana. 17580.
Whispers in the dell. 27517.
Powers (G. E.) Glad I fell in love. 4245.
Praeger (A. C.) O holy Child of Bethlehem. 5577.
Praetorius (C.):
Chasing the eagle. 1416.
Spot that my heart calls home. 10247.
Praise pub. co.:
Battle of the centuries. 25080.
Bear the cross. 3373.
Come to the cross of Jesus. 3732.
Comrades of Jesus. 11107.
I'll be a witness for Jesus. 4551.
Is it the crowning day. 26044.
Prather (M. H.):
I am on the Lord's side. 4518.
Lessons that I learned at mother's knee. 5000.
There's glory flooding my soul. 6636.
Why not let God have His way. 7034.
Prather (S. H.) Lessons that I learned at mother's knee. 5000.
Pratt (A.):
Chanson de mai. 3633.
Chanson d'octobre. 3631.
Peggy. 24084.
Pratt (C. E.) No other girl but you. 20282.
Pratt (F. W.):
Fellow I went with once. 4081.
Southern glide. 6414.
Who made our flag. 7026.
Pratt (P.):
Colonial glide. 3714, 7182 (107).
Walhalla. 6900, 7182 (180).
Pratt (S. C.) Harp at midnight. 8391.
Pratt (S. G.):
Court minuet. 19437 (5).
Heaven's messenger. 15704 (9).
She said, Auf wiedersehn. 15704 (49).
Voix du choeur. 20814 (29).
Zenobia, queen of Palmyra. 15704 (55).
Pratt (W. A.) Angel choir. 3233.
Preciosa. 23643, 26784.
Prehl (P.):
Gebet. 13442.
Heimkehr. 19895.
Wenn kinderlein beten. 22328.
Preisinger (E.) Our last good-bye. 18823.
Premier music pub. co. Somewhere. 22090.
Prentice (J. A.) Dedication march. 13095.
Presbyterian board of pub. & S. S. work (Trustees of the) Song of praise. 10204.
Prescott (C. H.) Everybody's Teddy. 16166, 21158.
Presser (T.) co.:
Adoration. 12580.
Aeroplane. 12584.
After the harvest. 10903.
After the opera. 24936.
Ah! that was many years ago. 12590.
Airs and graces. 19454.
Airy steps. 12594.
Al Fresco. 24942.
Alla marcia in D. 12607.
Always in the van. 19468.
Among the wild flowers. 10933.
Angelus. 19479.
Annie Laurie. 22517.
Anvil chorus. 15425.
Arabian march. 3259.
Aragonaise. 7301, 15764.
Arrival of the Brownies. 12666.
Ase's death. 11340.
At honor's glorious call. 15772.
At night. 10954.
At the blacksmiths'. 25030.
At the country inn. 15773.
At the fair. 10956.
At the horse show. 12684.
At the spring. 10958.
At twilight. 19491.
Autumn canter. 25050.
Autumn pranks. 12710.
Babette. 3317.
Badinage. 22563.
Ball room whispers. 7389.
Banner of victory. 12747.
Barber of Bagdad. 12749.
Barcarolle. 3343, 12751, 23982.
Be cheerful. 17830.
Be in good humor. 12762.
Be Thou with me. 15817.
Beautiful Saviour. 3379.

Presser (T.) co.—Continued.
Beetles' dance. 25102.
Before Jehovah's awful throne. 7430.
Behold, I tell you a mystery. 65.
Bella Napoli. 3404.
Belles, and beaux. 3408.
Beneath the trees. 25124.
Benediction. 7448.
Berceuse. 8301.
Best of friends. 12791.
Beyond the smiling and the weeping. 25141.
Biondinette valse. 7468.
Bird in the forest. 12799.
Bird in the woods. 3445.
Birds in springtime. 20930.
Birthday festival. 12806.
Birthday serenade. 20931.
Blow bugles. 25161.
Blue bells. 3466.
Bluette humoristique. 3476.
Boots and saddles. 92.
Bridal chorus. 17609.
Bright beyond. 25190.
Bright days. 97.
Bright eyes. 12845.
Brother and sister. 20959.
Brownies. 15881.
Bugle calls. 12855.
Bumble bee. 7546.
But the Lord is mindful of His own. 12862.
But what must it be to be there. 15889.
Butterfly dance. 12863.
Butterfly valse. 3552.
By the brook. 11036.
By the creek. 11037.
Call of spring. 3573.
Call to arms. 25227.
Canary (The) 17895.
Caprice joyeux. 12893.
Capriccieto. 26896.
Carnival capers. 15918.
Carol (The) 22715.
Centenary march. 15923.
Chanson triste. 20983.
Charge of the Cossacks. 7636.
Chase of the butterflies. 1415.
Chattering brooklet. 12926.
Cheer up. 17929.
Children's dance. 15954.
Children's waltz. 15955.
Chiming bells of long ago. 22751.
Chinese dance. 12939.
Chinese music box. 15958.
Christmas hearts with rapture bounding. 3690.
Christmas night. 25313.
Circus (The) 3696.
Close to thee. 3702.
College girls. 7715.
Colors (The) 7719.

Presser (T.) co.—Continued.
Come, all ye jolly shepherds. 11096.
Come Holy Ghost. 21023.
Comme il faut. 12978.
Commemoration march. 15993.
Congratulations. 3746.
Contented bird. 17970.
Corn flowers. 3756.
Country dance. 21040.
Cross country riders. 13024.
Crown Him with many crowns. 16015.
Cunning Cupid. 13034.
Dainty and graceful. 25400.
Dance in the vineyard. 25405.
Dance of the birds. 13044.
Dance of the cricket. 13045.
Dance of the goblins. 19672.
Dance of the marionettes. 3808.
Dance of the spiders. 22847.
Dance of the wooden shoes. 13049.
Dancing imps. 22850.
Dancing lesson. 17993.
Dancing nymphs. 16037.
Dancing on the boat. 7828.
Dancing stars. 16038.
Danse caprice. 16042.
Danse directoire. 19677.
Daphne. 13067.
Dawn. 13074.
Day break. 19682.
Dollies story. 13133.
Doll's dance. 16088, 22900.
Domino dance. 13155.
Down the lane. 13162.
Dragon flies. 16108.
Dream castles. 16109.
Dream maker man. 3921.
Dream of spring. 13175.
Dream story. 21102.
Earth is the Lord's. 7978.
Easy Engelmann album. 13209.
Echoes of the past. 16128.
Egyptian bridal procession. 3976.
Elégy. 16136.
Elfe. 8015.
Elfin chimes. 22959.
Elves at play. 13235.
En avant. 16140.
En gondole. 18083.
Enchanted woods. 19737.
Entrance of the guests. 13246.
Eolus. 8039.
Etude. 22754.
Étude de concert. 4019.
Evening party. 16160.
Evening prayer. 21149.
Evening song. 19022.
Evening song and Evening prayer. 4033.
Eventide. 11220, 13271.
Excitement. 4041.
Exhibition drill. 13279.
Fair Annette. 21162.

Presser (T.) co.—Continued.
Fairies (The) 19758.
Fairies' carnival. 13284.
Fairy boat. 13286.
Fairy dance. 8100.
Fairy grotto. 13287.
Fairy pool. 21167.
Falling blossoms. 18116.
Far away from Ireland. 4066.
Far from home. 22993.
Father's birthday. 21175.
Felice waltz. 23006.
Felicity valse. 13314.
Festal march. 21180.
Festal sounds. 13319.
Feu follet. 16197.
Fidelity. 18131.
Fleetfoot. 21187.
Fleur-de-lis. 261.
Flora. 8145.
Flower o'Dumblane. 4118.
Flower of love. 19779.
Flying witch. 13360.
For love's sweet sake. 19787.
For mother's birthday. 16227.
For old times sake. 25638.
For you. 13371.
Forget me not. 8177, 13374.
Forgiven. 13377.
Forward, be our watchword. 11271.
Four in hand. 4149.
Four sentences. 2767.
Fraternal march. 11275.
Frolics. 13400.
From Russia. 13402.
From the orient. 13404.
Full of play. 11292.
Funeral march. 20661.
Galopade. 8225.
Gavotte. 4206, 13434, 19815.
Gavotte moderne. 4211, 19816.
Gently gliding. 25693.
Germania. 18174.
Germany. 14360.
Get ready. 23093.
Gipsy dances. 21229.
Gipsy revel. 19819.
Glad tidings. 23114.
Gloomy day. 11310.
Go forward Christian soldier. 4264.
God be merciful. 25730.
God is love. 25732.
God that madest earth and heaven. 16288.
God's eternal love. 4276.
Going for a spin. 8305.
Golden leaves. 4285.
Gondola ride. 13486.
Gondoletta. 16296.
Good as gold. 21265.
Good day. 8319.
Good intentions. 4292.
Good luck. 4293.

Presser (T.) co.—Continued.
Good night dollie, sleep well. 16303.
Good night little girl. 13492.
Grandmother's song. 13516.
Great grandmother's bridal waltz. 13524.
Greedy. 11337.
Guide me. 8358.
Gwendolyn. 19864.
Hail to the Sabbath day. 4368.
Happiness. 19871.
Happy anticipation. 13565.
Happy home. 19874.
Happy Hottentots. 13568.
Happy Jack. 13569.
Hark, hark my soul. 370, 13574.
Hark, the angels sweetly sing. 19877.
Harvest days. 13579.
Heart of the rose. 8422.
Heart to heart. 25823.
Heart's delight. 16363.
Heart's greetings. 8427.
Heartsease. 385.
Heaven is my home. 1841.
Hello, is this the weatherman. 18243.
Hide not Thy face. 8458.
Highland lullaby. 8462.
Holiday echoes. 21340.
Home at last. 16388.
Home sweet home. 23278.
Hop, skip, jump. 13645.
Hour of prayer. 1869.
Humoresque. 4494, 18280.
Humpty Dumpty's pranks. 13656.
Hungarian national dance. 25883.
Hunting piece. 11408.
Hunting song. 13658.
Hurrah, land again. 8524.
I begin. 23317.
I can't and I can. 18299.
I heard a great voice. 16435.
I met a little elf man. 4591.
I need Thee every hour. 438.
I want to be a soldier. 19970.
I was glad when they said unto me. 13745.
I will give you rest. 19976.
I will lift up mine eyes. 4629.
If only thou art true. 19988.
If ye love me. 13774.
Immortality. 4682.
Impromptu. 17277, 22284.
In absence. 4693.
In Andalusia. 18379.
In heavenly love abiding. 13794.
In high spirits. 4703.
In hot pursuit. 26012.
In Japan. 4704.
In rose time. 21441.
In September. 13806.
In the circus tent. 8704.
In the clover. 18394.

Presser (T.) co.—Continued.
In the fair grounds. 8709.
In the far east. 16514.
In the fields. 13814.
In the flower shop. 26020.
In the lead. 13818.
In the willows' shade. 8718.
Indian love song. 1984.
Indian war dance. 16523.
Inflammatus. 6025.
Isabella. 16537.
It was lover and his lass. 11544.
Italia. 4793.
Jesus, Saviour, pilot me. 495.
Jockey boys. 11552.
Johnny and Meg. 4845.
Jolly cobbler. 2030.
Jolly comrade. 8788.
Jolly jokers. 13905.
Jolly mermaids. 4850.
Jolly partners. 26097.
Jolly roamer. 21497.
Joy of life. 13908.
Joyfully on the way. 8798.
June flowers. 13921.
Just good natured. 4882.
Juvenile march. 23516.
Keen the air and clear the sky. 515.
King's march. 4918.
Leaning on Thee. 14020.
Learning to waltz. 18491.
Leisure thoughts. 26187.
Let us return. 2114.
Let's have a song. 16643.
Life's sunshine. 8968.
Life's way. 20089.
Light cavalry. 14074.
Like as the hart. 16654.
Lilacs. 26218.
Little blue eyes. 21576.
Little Boy Blue. 8998.
Little busy bodies. 11643.
Little chatterbox. 21577.
Little cradle song. 5060.
Little darling. 9002.
Little festival march. 14086.
Little flirt. 14087.
Little flower gatherers. 18533.
Little huntsman. 16667.
Little jokers. 14090.
Little Lottie's dance. 14093.
Little song for two. 2145.
Little Susie's make believe wedding. 5068.
Little things. 18541.
Little visitor comes. 16672.
Little while. 20110.
Lo, the day of rest declineth. 559.
Lovely flower. 11658.
Lord is my Shepherd. 11663.
Lord is risen indeed. 9036.
Lord of all being. 3391.
Lost happiness. 9044.
Love affair. 9049.

Presser (T.) co.—Continued.
Love and roses. 11668, 16690.
Love divine. 16692.
Love song. 5126, 11325.
Lover's envy. 5139, 11679.
Love's flowers shall bloom. 18579.
Love's visions. 9082.
Loving glance. 11689.
Loyal hearts. 572.
Lucia di Lammermoor. 1561.
Lyric moment. 5169.
Mandolinata. 17237.
Marathon. 16754.
March in G. 20713.
March of the priests. 9970.
March of the seasons. 5209.
March of the tin soldiers. 14210.
Marche des petits Pierrots. 9147, 11730.
Marche des pompiers. 14212.
Marche légère. 5219.
Marche militaire. 16761.
Marche russe. 16764.
Marching home. 9154.
Marching in school. 9155.
Masked garden festival. 14229.
Maskers revels. 14230.
Massa's in the cold cold ground. 23746.
May day frolic. 5252.
May sounds. 5253.
Mayflower (A) 26364.
Mazurka. 15352.
Mazurka de concert. 18624.
Mazurketta. 9217.
Meadow brook. 2225.
Meditation. 23760.
Melodic studies. 5278.
Melody and velocity. 16798.
Melody of love. 9238.
Merrily we roam. 23783.
Merry crickets. 11775.
Merry encounter. 609.
Merry life. 14281.
Merry maids. 14282.
Merry time. 20194.
Message of spring. 5307.
Message of the bells. 9267.
Mill in the dell. 26407.
Miniature. 5376.
Minuet. 21700.
Mocking bird. 14331.
Moonbeams on the water. 14337.
Morning song. 9329.
Morning star. 638.
Morris dance. 9330, 16861.
Mother goose tale. 21719.
Mountain trail. 5385.
Music hath charms. 21735.
Musical chatter. 5402.
Musical gift album. 23872.
Musical thoughts for little tots. 5404.
My Algonquin. 5411.
My darling. 21750.

Presser (T.) co.—Continued.
My defence is of God. 5422.
My faith looks up to Thee. 11825.
My first dance. 9377.
My first sweetheart. 9378.
My little curly head. 21759.
My love star. 16904.
My old Kentucky Home. 23893.
Mystic procession. 18739.
Nagyar dance. 18597.
Naiads. 21780.
Napolita. 14457.
Nature studies. 5501.
Nature's charms. 14461.
Naval cadets march. 14463.
Neopolitan dance song. 15353.
Nearer my God to Thee. 21783, 26529.
'Neath the American flag. 14466.
'Neath the apple trees. 11862.
New gradus. 23930.
New life. 20275.
Nightfall. 23938.
Nightingale and the rose. 23939.
Nine-fold kyrie. 26561.
Niobe. 5529.
Nocturne. 3545.
Norwegian hunter's march. 16956.
Now the day is over. 692.
Now the evening shades. 20292.
O captain, my captain. 18765.
O God, our strength. 11891.
O happy band of pilgrims. 23962.
O heart of mine. 20301.
O how lovely. 16978.
O hush thee my baby. 5580.
O Lord most mighty. 14519.
O love divine. 9512.
O master take us through the gate. 14526.
O ye who love. 20306.
October day. 11904.
Off for home. 5607.
Offertoire. 17003.
Old fogies. 11923.
Old folks at home. 24016.
On a swing. 9586.
On escort duty. 26666.
On rollers. 14593.
On the bluffs. 11935.
On the deep sea. 9596.
On the field of honor. 14596.
On the ice. 21839.
On the pier. 14598.
On the playground. 18802.
On the stage. 17028.
On the strand. 24031.
On tip toe. 14602.
One day I gathered roses. 14604.
Onward Christian soldiers. 11941.
Oriental festival march. 14622.
Orpheum march. 14624.
Our army and navy. 11952.
Our boys and girls. 14632.
Our champion. 26687.

Presser (T.) co.—Continued.
Our own private car. 5707.
Overland. 14650.
Paladin. 17058.
Parade march of the tin soldiers. 21868.
Parting. 14664.
Pastorale. 17073.
Peace at eventide. 20354.
Peace, perfect peace. 5752.
Pean triomphal. 9670.
Petite farandole. 26745.
Petite serenade. 5775.
Petite valse. 2475.
Pink cheeks. 14716.
Pions lay. 11997.
Play of the nymphs. 14723.
Playtime. 9714.
Pleasant thoughts. 17108.
Poet and nightingale. 24129.
Poetry of motion. 14731.
Polkettina. 9720.
Polonaise. 14738.
Pomp and panoply. 9729.
Pond lilies. 766.
Prairie blossoms. 14756.
Praise ye. 21728.
Pretty little Dolly. 17127.
Pretty moonlight. 24161.
Pretty shepherdess. 21912.
Pretty star. 20395.
Primula. 14770.
Pure and true. 26807.
Quiet hour. 14804.
Recollections of the mountains. 9830.
Remembrance. 24194.
Restlessness. 20419.
Reverie by the sea. 24206.
Rigoletto. 10582.
Ring around a rosie. 17180.
Ritournelle. 5988.
Rob Roy march. 14866.
Robin (The) 24218.
Robin Redbreast. 5991.
Roguish eyes. 6000.
Roll call. 14873.
Romance. 19024, 26903.
Romance in E flat. 20436.
Romance of youth. 12081.
Rosebud (The) 18981.
Roses. 20452.
Russian intermezzo. 20456.
Rustic dance. 14912.
Sailing. 14919.
Saltarella. 9999.
Sand man. 22005.
Sands o' Dee. 17245.
Saviour, again to Thy dear name we raise. 6086.
Saying good bye. 10023.
Scherzetto. 26897.
Scherzino. 20056.
School days. 12136.
School, drill. 12137.

Presser (T.) co.—Continued.
School picnic. 22018.
Secret of the flowers. 17284.
Secret wishes. 6140.
Serenade. 20490.
Serenata favorita. 10104.
Shepherd true. 17305.
Shout the glad tidings. 27032.
Siegmund's love song. 15472.
Sinbad, the sailor. 15030.
Singers' repertoire. 19070.
Six melodious study pieces. 7903.
Sketch. 6297.
Slavonia. 27066.
Sleep little one sleep. 22069.
Sleeping wood Nymph. 6306.
Sleepy eyes. 15056.
Slumber song. 6311.
Snail (The) 19077.
Snow flakes. 17346.
Social buds. 15074.
Softly now the light of day. 2711.
Soirée dansante. 905.
Soldiers' march. 15356.
Something for Thee. 20537.
Sometimes. 24419.
Song of the mill. 6385.
Song without words. 6393.
Songs of the homeland. 12217.
Sous bois. 19107.
Souvenir de Naples. 20551.
Spanish dance. 6424.
Spinner (The) 27137.
Spring pleasure. 15143.
Spring's message. 15148.
Standard compositions for the piano. 6450, 19117.
Starlight ramble. 935.
Starlit night. 15156.
Step lightly. 24473.
Studies for the left hand alone. 20575.
Studies in florid song. 27178.
Style and technique. 10279.
Summer days. 27184.
Summer joy. 15178.
Summer pastimes. 12273.
Summer smiles. 15181.
Sunbeams. 6499.
Sunday morn. 10294.
Sunset reverie. 15193.
Sunshine. 12279.
Sweet confidences. 27205.
Sweet is Thy mercy. 17431.
Sweet lavender. 22152.
Sweet message. 12289.
Sweet souvenir. 12291.
Sweet spring flowers. 15211.
Swing song. 20591.
Tannhäuser. 15473.
That little girl. 20613.
That sweet story. 12324.
There really is no harm in me. 6632.

Presser (T.) co.—Continued.
There's a gentle voice of love. 20626.
Thespian march. 2849.
They that trust in the Lord. 15293.
Think of me. 6652, 24606.
Thou Lord of life. 2754.
Thou wilt guide my journey through. 12342.
Three themes from Schubert. 10052.
Thy will be done. 6676.
Tin soldier boys. 19230.
Titamia's dance. 2874.
To sleep. 6691.
To spring. 23180.
To springtime. 6692.
To the daisy. 19231.
To Thee, O Lord, I bring. 6694.
To Thee, O Lord, our hearts we raise. 27328.
To Thy courts, O Lord we come. 17514.
To you. 6698.
Tone miniatures. 15328.
Tone pictures. 17519.
Torchlight dance. 15332.
Toreador. 6706.
Town and country. 15335, 17524.
Trot de cavallerie. 27348.
Tulip waltz. 17544.
Turkish patrol. 27358.
Twelve tone pieces. 19554.
Twilight and evening bell. 15369.
Two grenadiers. 10055.
Two marionettes. 6758.
Two Scotch songs. 22285.
Two waltzes. 12836.
Two's company. 17551.
Under the lindens. 12382, 15389.
Unto Thee. 15830.
Vain regrets. 17566.
Valentine's day. 15401.
Valse. 15359.
Valse brillante. 10549, 15404.
Valse fantastique. 1039.
Valse fugitive. 17575.
Valse impromptu. 10559.
Valse lègére. 6810.
Valse lente. 6811.
Valse Lorraine. 15412.
Valse mignonne. 27388.
Valse parisienne. 19296.
Valse sentimentale. 20687.
Valsette. 19299.
Venetian lullaby. 15418.
Vénetienne. 8302.
Very first pieces for the pianoforte. 6838.
Vesper chimes. 12411.
Victorious career. 6845.
Vigilate. 10597.
Village belles. 2956.
Village merry making. 6855.

Presser (T.) co.—Continued.
Violets. 19306, 27411.
Vision of youth. 19307.
Voices of the woods. 20710.
Wake, dolly, wake. 19321.
Waltz of the rosebuds. 19325.
Wanda. 19327.
Water nymphs. 15492.
Way to the heart. 12433.
Welcome, happy morning. 12447.
Welcome message. 15512.
When the leaves fall. 12468.
While thou art near. 22365.
Whistling school boy. 20759.
Winning ways. 27545.
Winter sports. 15618.
Winter story. 17702.
Wishing carpet. 7073.
Woodland mill. 22411.
Woodland path. 7099.
Worship the Lord. 15649.
Yodler. 15666.
You, just you. 7138.
Young heroes. 19424.
Your eyes. 15691.
Youthful lovers. 15693.
Zephyr. 7163.
Prestwich (M.) Thrushes. 24620.
Preuss (A.) Neue gesangschule. 11867.
Price (A.):
Jolly time. 26098.
You are my turtle dove. 22417.
Price (A. L.) He is sleeping where Mount Dajo frowning looks on Jolo Bay. 25815.
Price (C.) Gipsy lullaby. 13452.
Price (C. F.):
Children's praise. 11080.
Christ Child. 25300.
Christians awake. 25305.
Dialogue. 13112.
Glory in heaven and earth. 25720.
March, herald of spring. 14203.
New Year's song. 14477.
Night of long ago. 26557.
Sandman. 14934.
Stalwart America. 12247.
Why have we gifts. 27527.
Price (D.) To Claribel. 10458.
Price (E. B.) He is sleeping where Mount Dajo frowning looks on Jolo Bay. 25815.
Price (J. C.) Gee I wish that I was married. 23088.
Price (M. McF.):
Kiss. 16607.
My dream. 16888.
Träumerei. 17525.
Price (P. S.) Mary Blue, she said she would be true. 20163.
Price (S.):
Memories of the South. 16803.
Romance. 17196.
Valse petite. 17577.
Price & Reynolds:
Blow, winds blow. 19548.
Daddy longlegs. 19665.
Good morning Mister Sunshine. 25753.
I like the little girl in the photograph. 19937.
I'm too tender hearted. 8608.
I wish I'd a girl like Molly. 25969.
In Yokohama. 4734.
Is your love for me a butterfly. 4773.
Little Miss Snow-shoes. 5063.
M-o-n-e-y spells trouble. 20217.
Mary's reply from the mountains. 9169.
Polar bear's picnic. 5821.
She sifted thistles. 27022.
Somebody's got to go through it. 20535.
Songe des sirènes. 22103.
Speak one word. 27134.
Sun can't be always shining. 27187.
Sweet some-day. 6537.
There's old Jack Frost. 6642.
Toni. 20645.
Underneath the bright blue moon. 20671.
Walking around the band-stand. 6903.
Priebe (E. A.) Carolina. 19595.
Priest (A.) Communion service. 7747.
Priest (F. W.) Meditation. 5264.
Prim (K.):
I want your heart for a Christmas gift. 23384.
My mothers grave. 23890.
My wife will go to the sea shore. 18736.
Primrose (A.) My husaban Sylvest. 9388.
Primrose (J.) Dr. Osler Offsky Bing. 3885.
Primrose mus. & book concern. Canadian flag song. 111.
Prince (H. A.) Love's awakening. 20131.
Prince (O.) We'll welcome you home on the farm. 22311.
Prince of Bohemia. 3795, 4665, 4873, 5125, 6150, 6166, 7115, 7910, 8255, 10613.
Prince of Pilsen. 16366.
Principe Zilah. 9781.
Principessa dei dollari. 10567.
Pringuer (H. T.) Te Deum laudamus. 15239.
Prinz Bussi. 777.
Prior (P.) Girls of New York. 21236.
Prior (W.) Just a wreath of roses. 26116.

Pritchard (G. G.) I miss your friendship, dear. 19962.
Pritzkow (L. W.) When you're a shine. 10749.
Proch (H.) Alpenhorn. 17768.
Prochaska (F.) Spahis. 10230, 19111.
Procházka (R. *freiherr*):
Abendklänge. 3134.
Dialog. 3868.
Improvisation. 4686.
Proctor (C. K.) Cissie in Toyland. 22780.
Proctor (L. A.) Just left town. 16577.
Proehl (H. B.):
Ich weiss dass mein Erloeser lebt. 4647.
Rough riders. 14901.
Vierunddreissig kinderlieder. 26796.
Proetz (A. W.) Quadrangle town. 17141.
Prof. and the princess. 16223.
Proff-Kalfaïan (K.) Hymne Ottoman. 4502.
Prom (P.) She has her mother's style. 22044.
Promoters (The) 74.
Prospectus of the modern music series. 18908.
Protheroe (D.):
Care and carelessness. 1381.
Crowned on Calvary. 16017.
Harmony lessons. 881, 6199, 15017, 18230.
Night is still. 16943.
Peace, perfect peace. 5753.
Red rose. 17158.
Song of love. 17362.
Sweet by and by. 10318.
Three lyrics. 18910.
Protiwinsky (H.) Maizauber schleicht um mein kleines haus. 14185.
Prout (E.) Concerto. 17135.
Prout (L. B.) Students' harmony tables. 20574.
Provenza (G.) Fiat polka. 1662.
Prudent (E.) Introduction et étude brillante. 21465, 23459.
Prugansky (A.):
I'm longing little girl for you. 1905.
Tony, justa treata me right. 6704.
Pryor (A.):
Afifi march. 10902, 12585, 19437 (25), 19447.
Arcade girl. 19483, 20862, 24911 (82a).
Goody Two Shoes. 19843, 21271.
Travel, travel little star. 6719, 7182 (177).
Pryor (A. W.) Sousa-Pryor band book. 15124.
Przybylski (F.) Zwiazku mlodziezy polskiej. 12563.
Psalms, hymns and spiritual songs. 19437 (18).
Psyché. 17136.
Puccini (G.):
Amore o grillo. 2510, 9796.
Bel di vedremo. 2511.
Che gelida manina. 2512.
Deine mutter soll dich in arme tragen. 14785.
Dormi amore mio. 9797.
E lucevan le stelle. 786.
Eines tages sehn wir. 14786.
Fanciulla del West. 26804.
Gut man nennt mich jetzt Mimi. 14787.
Kleine Frau Schmetterling. 17137.
Madame Butterfly. 18912.
Nur der schönheit. 14788.
Quando me'n ve soletta per la via. 787.
Recondita armonia. 788.
Si mi chiamano Mimi. 2513.
Und es blitzen die sterne. 14789.
Vissi d'arte, vissi d'amore. 789.
Wie eiskalt ist dies händchen. 14790.
Puderer (J. J.):
I'm Alabama bound. 13712.
You dont know what you can do. 19419.
Pugh (O. F.) What did he do. 15523.
Pugliese (F.):
'A serenata mia. 1160.
Alba d'amore. 24945.
Ammore vicino. 20844, 24982.
Bella ca puorte 'e zuóccole. 20912, 25116.
Bionda serena. 25146.
Romanzetta d'inverno. 20439.
Sempe cu te. 27000.
Pugnani (G.):
Largo espressivo. 8893.
Praeludium und allegro. 24146.
Sonate. 12033.
Sonate à tre, C dur. 18916.
Pugni (C.) Kirschblütenfest. 21525.
Pugno (R.):
Avec mes sens, avec mon coeur. 7362.
Ciel en nuit s'est déplié. 7688.
Que tes yeux clairs tes yeux d'été. 9805.
Roses de Juin. 9965.
S'il arrive jamais. 9983.
Ta bonté. 10348.
Vous m'avez dit. 10622.
Pugsley (H. M.) Twilight. 10507.
Pujol (L. E.) Notre Jeanne. 16962.
Pulitzer (W.):
Little one dear to me. 2142.
Man from home. 1153 (75).
Over the garden wall. 5717.
Pullein (J.):
Before the ending of the day. 3396.
Praise the Lord O my soul. 2497.

Pulpit & pew pub. co.:
Bread of the world. 3504.
Good-will to men. 1781.
Hail the King. 1817.
Happy bells. 1822.
Little stars. 2146.
Lo a star is gleaming. 2150.
Merry bells are ringing. 2244.
Rejoice, the Lord is King. 2548.
Softly the Babe was sleeping. 2712.
Where dwelleth He. 3041.
Pulver (M. A.) Was it only a beautiful dream. 20721.
Punch and Judy's example show. 14258.
Purcell (—):
Britons, strike home. 15878.
Suite in C major. 20576.
Purcell (E. A.) Kiddie, my fireside's lonely. 20059.
Purcell (E. H.):
Marjorie. 16766.
Nora Lee. 16952.
Supplication. 17424.
Purcell (H.):
Bonduca. 1336.
Now that the sun hath veil'd 21798.
Nymphs and shepherds. 18763.
Purdy (W. T.):
Let's linger longer, Lou. 14043.
No one knows but Noah. 14492, 20281, 20814 (86).
On, Wisconsin. 2419.
Pyles (A. Z.) Smashing through Eli. 12197.
Quadlander (T.) You're the sweetest girl of all. 27580.
Quadrangle town. 17141.
Quaker girl. 25353, 26117, 26645, 26815.
Qualye (E.):
Don't be always wishing. 3896.
O pure white rose. 23969.
Queen of Bohemia. 23105, 23538, 23841, 24911 (136), 24911 (148).
Queen (The) of the Moulin Rouge. 22406.
Quenan (H.) Soldier from the U. S. A. 20529.
Quigley (L. J.) March of the war gods. 592.
Quiller (E.) Si tu voulais. 27035.
Quilter (R.):
April. 22522.
Autumn evening. 22548.
Last year's rose. 23570.
Song of the blackbird. 24433.
Three English dances. 18923.
Three studies for the pianoforte. 26824.
Quinby (A.) Remember the poor. 20417.
Quinlan (A. C.):
Far away from Ireland. 4066.
In absence. 4693.
Quinn (J. C.):
In the land of the bye and bye. 20013.
My señorita. 20258.
Quinn (J. N.) Muster of the last roll call. 5407.
Quinn (K. M.) Little arbutus. 551.
Quintas (A.) Nouvelle technique. 9495.
Quintelle (I. R.) When somebody knows and somebody cares. 6977.
Quirk (Jane & Billy) Walking. 22297.
Quivey (I. M.) My heavenly Father knows. 23882.
Quo vadis. 20406, 20895, 25568, 25974, 26825.
R—(A.) Flagon's chime. 16210.
Raabe & Plothow:
Arme sängerin. 19486.
As the rose, as the lily. 3276.
Chanson. 23718.
Chanson d'automne. 19604.
Chopin. 25297.
Christus. 17944.
Dansons la gigue. 19679.
Dawn. 3826.
Dunkle raub. 19717.
Etude. 23719.
Ich will zu dir. 18351.
Leben. 18492.
Lenz-tageweis. 26189.
Liebesjubel. 26208.
Lune blanche. 20137.
Mit des ringes zauberschein. 5347.
Mitternacht. 26422.
Morning, like a princess. 5370.
Not even I who wear it. 5551.
On what far summits. 20325.
Reife. 26852.
Rosenbaum. 26929.
Tuch der Tränen. 19262.
Venezia. 20690.
Weltfremd. 19347.
Zigeunerleben. 20804.
Raband (H.) Procession nocturne. 9787.
Raber (S. J.):
Drop a line to Cupid. 18057.
Why don't the band play Dixie. 12497, 12565 (80), 15597.
Rabey (R.):
Au matin clair. 15777.
Au pays du rêve. 12690.
Chanson d'adieu. 1406.
Lointain bonheur. 18547.
Si tu le veux. 17310.
Voeux. 15452.
Rabidoux (N. P.) When the fair roses fade. 10734.
Raby (L.) Frissons d'automne. 21208.

Rachmaninoff (S.):
Barcarolle. 7403.
Before my window. 25103.
Humoreske. 8517.
Lilacs. 26219.
Mélodie. 9813, 9814.
Morning. 26442.
Nocturne in A minor. 9815.
Polichinelle. 9718.
Prelude. 9816, 17144.
Serenade in B flat minor. 10101.
Symphonie. 14806.
Toteninsel (Die) 19246.
3eme concerto. 27605.
Radcliffe (A.):
Gypsy picnic. 25784.
Santa Claus, Sir Knight. 26959.
Radcliff (S. E.) Cart wheel ballad. 3596.
Radcliff pub. co.:
Gypsy picnic. 25784.
Santa Claus, Sir Knight. 26959.
Radeglia (V.):
Danse des sylphes. 16044.
Feux follets. 16198.
Radi (E.):
Am stillen weiher. 7258.
Du mein alles. 7958.
Ersehntes glück. 8041.
Jagdglück. 8762.
Rae (K.):
Life's glorious anthem. 18516.
Sheaf of memories. 6170.
Raeth (F. C.) Libby the kissing girl. 16646.
Raff (J. J.):
Abends. 18927.
Cavatina. 12039.
Espiègle. 17147.
Fileuse (La) 2531.
Liebesfee. 5913.
Rag (The) bag. 26827.
Valse. 26826.
Ragan (C.) Alumni song. 3193.
Rahm (J. E.) Discovery made in vain. 25459.
Rahter (D.):
Drei heitere lieder. 8215.
Drei klavierstücke. 10789.
Durch feld und buchenhallen. 22936.
Entschlossenheit. 8038.
Gedenblätter. 8245.
Heimweg. 8441.
Heiteres und ernstes. 25831.
Herbstzeit. 8449.
Im leuchtenden rot die heide stand. 11488.
Kleine sippschaft. 23542.
Kleines Dekameron. 2072.
Konzert. 22030.
Leicht beschwingt. 8925.
Miniaturen. 11779.
Mönch (Der) 2282.
Musikalische plaudereien. 11817.
Musikant (Der) 2302.
Rahter (D.)—Continued.
Oernulfs klage. 2385.
Quartett. 15161.
Sechs klavierstücke. 22618.
Sérénade-barcarolle. 27011.
Six pensées lyriques. 1340.
Six préludes. 17868.
Sündflut. 17408.
Symphonische variationen. 10347.
Symphonischer walzer. 15218.
Talitha kumi. 15227, 17448.
Tanz (Ein) 3115.
Tre danze. 23714.
Valse murmureé. 27389.
Raimann (R.):
Chantecler walzer. 12920.
Lied der Gackeline. 14067.
Lied des schandkerl. 14068.
Wetterhahn und taube. 15516.
Raimon (P.) Love. 9047, 14128.
Rainey (A. B.) Papa come and pray with me. 9643.
Raleigh (J.) Won't you come and roll your eyes at me. 20782.
Rall (E. W.) Little Nemo's dream. 9014.
Ralston (F. M.) Song without words. 2737.
Ralston (H. N.) Sailing-away. 20460.
Ralston (R. H.) My old Ohio childhood's happy home. 11845.
Ralya (E.) Snowflakes dance. 20520.
Rameau (J.):
Famous mountain robin waltzes. 16180.
Meadow lark rag. 14248.
Rameau (J. P.):
Gavotte. 14813.
Tambourin (Le) 15229.
Ramrath (K.) Vier lieder. 26833.
Ramsay (D.):
Russian pony rag. 7182 (169).
Star of love is burning. 6454.
You look just like a girl I used to know. 3105.
Ramsay (W. J.) He included me. 23221.
Ramsdail (C. R.) Daisies will tell. 21053.
Ramsden (A. R.) Little Boy Blue. 14081.
Ramsey (G. H.):
Jesus is calling you to-day. 20040.
Long ago. 20114.
With my Redeemer. 20776.
Ramsey (Mrs. J.) Halley's comet in June. 25792.
Ramsey (J. E.) Birmingham is a grand old town. 7471.
Ramspacher (A.) Love come back to me. 564.
Rand (H.) Syracuse varsity march. 15219.
Rand (M.) When knighthood was in favor. 10723.

Randall (B. C.) Please, please, pretty please. 12006.
Randegger (A.):
Come, lasses and lads. 25347.
Hunting chorus. 25886.
Last rose of summer. 26174.
Robin Adair. 26890.
Within a mile of Edinborotown. 27554.
Randegger (G. A.) Slightly off the key. 15057.
Randolph (L. A.) International shield. 18408.
Ranieri (S.) Pièces anciennes. 26752.
Rankin (V. B.) Roses, sweet cheerful roses. 20453.
Ranzato (V.) Ton seul baiser. 27333.
Rapp (G. A.) Discoverer (The) 191.
Rapp (R.) Nation's ode. 18744.
Rappey (W. L.) Midst poplar and pine. 18647.
Rasin (W. P.) Beyond the stars. 20925.
Rasmussen (M.):
Those were the happy days. 19214.
Though its years now since she left me. 19215.
Ratcliffe (W.) Benedicite, omnia opera. 12782.
Ratez (E.):
Cortège et danses. 22820.
Fantaisie Ibérique. 13298.
Parade-marsch. 24078.
Rath (C.):
Chasing the clouds. 11071.
Circus is coming. 11090.
Merry bobolink. 11774.
Why. 24836.
Rathje & Ziegler. Won't you be my airship beau. 10811.
Ratner (M.) Mame (Die) 14190.
Raugland (C.) Klokkeklang og englesang. 2075.
Rausch (A.):
American corporal. 7262.
Beautiful mask show me your face. 7414.
Lee Chung Chinese loves Molly Rose. 8921.
Lovers date. 5138.
Rausch (G. E.):
Clouds and sunshine. 25329.
Kinky head. 4920.
Rauschenbush (W.) Evangeliumssänger. 13264.
Rave (H.) My Magdalene. 5453.
Ravel (M.):
Ma mère l'Oye. 16728, 26296.
Menuet. 14267.
Menuet sur le nom d'Haydn. 9257.
Parane pour une infant défunte. 5748, 26727.
Vocalise-étude. 24738.
Ravenello (O.) Piccola suite. 2481.
Ravina (H.):
Chanson joyeuse. 1411.
Petit bolero. 9687.
Rawling (L.) Boston jag. 22658.
Rawlings (R. C.) Sweet Ethellee. 6528.
Rawlinson, Mrs. (W. P.) On the hikomobile. 26667.
Ray (C). In the sunny Engadine. 26025.
Ray (R.):
Soldier from the U. S. A. 20529.
Twenty years ago. 17547.
Rayfield (G. T.):
Come to the fountain. 19642.
Going on the way. 19833.
Raymond. 2535.
Raymond (E.) Fonder. 11262.
Raymond (G. T.):
By the old rustic bridge sweetheart mine. 12869.
Only place that's dear to me. 14617.
Ootzy, wootzy, cootzy, ootzy, oo. 17034.
Take me out to a ball. 15225.
Who's little Zulu babe is oo. 12493, 19382.
Raymond music co.:
Fifer day. 4091.
In happy moments. 4702.
Panorama. 5736.
Raynes (J. A.) Portola (La) 771.
Raynes-Wehr pub. co. Portola (La) 771.
Razigade (G.):
Cortège carnavalesque. 19657.
Écoutez cette historie. 25521.
Paysage lunaire. 18856.
Read (A. M.):
I need Thee every hour. 8613.
My chaplet. 9363.
Read (E. M.):
Shepherd true. 17305.
Twilight dreams. 6751.
Read (R.) Old green lane. 18793.
Read-Jervis (H. V.) As in a dream. 12672.
Reade (R. M.) Britonaise (The) 15877.
Reames (Z. & C. B.) Rocky Mountain echoes. 18960.
Reardon (J. A.) Old Switzerland. 2411.
Reaves (F.) Strolling through the park. 12262.
Reaves (G. F.) Sweet peace waltz. 17433.
Rebay (F.):
Jubel-kantate. 11559.
Karfreitags-kantate. 2052.
Oster-kantate. 2433.
Pfingst-kantate. 9691.
Reiterschlacht. 26854.

Reber (—) Berceuse. 17845.
Reber (C.):
Lifeboat (The) 23603.
Recollection. 2537.
Rebman (L. R.) Missouri the gem of the union. 20208.
Reboux (P.) Chant d'après-midi. 1413.
Rebstock (C. A.) Won't you be my own honey bunch. 22404.
Recker (R.):
Bits of popular hits. 19542.
Concert album for orches. 3742.
Dublin (The) rag. 22931.
When love is there. 20740.
Red moon. 2480.
Redd-Wuller (Mrs. M.) Falling rain drops. 16179.
Redding (Mrs. E.) I can not leave my mother. 21363.
Redel (G. H.) Stageland. 6448.
Redfield (E. S.) Stay at home, my heart. 6461.
Redhead (A.):
Baby Jesus, who dost lie. 3319.
Cuckoo song. 7804.
Farewell (A) 19764.
O all ye works of the Lord. 20296.
O hush thee, my babie. 20302.
Office of the holy communion. 5612, 11909.
Orpheus voluntaries. 17038.
Story of the cradle. 27169.
Twist ye, twine ye. 20666.
Redmond (W.) Parthenia. 5740.
Redstone (W.):
Notre jeunesse. 5552.
Pas du marquis de Sade. 9651.
Redway (L. D.) Three songs. 18934.
Rée (L.):
Gavotte humoresque. 1731.
Valse-souvenir. 2931.
Reece (A.) Dear old Frisco town. 1530.
Reece (C.) Everything's all right. 25582.
Reed (C. F.):
Father lead me. 22998.
Forward. 11270.
My heavenly Father knows. 23882.
Our heavenly Father knows. 9627.
Reed (C. G.) Liza do you love me. 5074.
Reed (D.):
Honeymooning. 8487.
Honeymooning honey in Bombay. 18272, 19914, 20814 (56).
Little Julie Dooley. 9010.
Maggie Magnolia MacAvay. 9105.
My heart has learned to love you. 14399.
Some day, somehow, somewhere. 10188.
Reed (F.) Lesson in love. 4999.
Reed (H. E.) Good-bye my Genevieve. 23140.
Reed (J. E.) I'll bring you good fortune if you love me. 430.
Reed (J. S.) Goodbye, my Genevieve. 23140.
Reed (R. S.) Girl with the talking eyes. 13455.
Reed (W.):
Hark, the glad sound. 4382.
Jesu, the very thought of Thee. 4826.
Lord is my strength. 9035.
Message of the angels. 26396.
Suite for string orchestra. 5942.
Reeder (C. W.):
Ione. 480.
Just to see her smile again. 512.
Reeder (M. L.) This do in remembrance of Me. 27301.
Reeder & Walsh:
Junetide. 2042.
That summer day. 20622.
Thine forever. 15294.
Two tiny hands. 19268.
Voice of the sea. 15455.
Wooing waltz. 24869.
Reeg (G. A.) Honeymooners. 8486.
Rees (L.):
Father I come to Thee. 8114.
Empire flag. 18082.
Rees (S. H.) Oh flow'rets sweet. 708.
Reese (D. D.) Singing dat lonesome song. 20507.
Reese (H. F.) Don Caesar de Bazan. 3891.
Reese (H. L.) By the brookside in the dell. 20968.
Reese (W. C.) My pearl. 14430.
Reese & Martin. My spunky kid. 18730.
Reeve (—) Robin Adair. 15991.
Reeves (E.):
Cocheco. 11092.
Hobomoko. 18265.
Kiwi. 11592, 13976, 19609.
Orpheus voluntaries. 11949.
Reeves (G. H.):
All star. 15723.
Celebrated chorals. 1390.
Reeves (I. R.) I'm longing for moonlight and you. 19957.
Reeves (W.):
Balfe's Bohemian Girl. 3335.
Berlioz's Beatrice and Benedict. 3425.
Berlioz's Benvenuto Cellini. 3426.
Faust. 2976, 4311.
Finale from Rubinstein's sonata. 2598.
Flying Dutchman. 27422.
Life for the czar. 2128.
Light cavalry. 2783.
Lohengrin. 27424.
March for a time of rejoicing. 2198.
Reine de Saba. 1786.

Reeves (W.)—Continued.
Songe d'une nuit d'été. 27303.
Three rustic dances. 25871.
Tschaikowsky's Festival overture. 6736.
Two new sets of unacc. choral variations. 1342.
Regent music pub. co.:
Elephant's shuffle. 21127.
In the days gone by. 21447.
Love's silence. 21617.
When love is lost. 22349.
Reger (C.):
Bagatelle. 25067.
Gavotta. 25675.
Lied. 26844.
Marsch. 26845.
Minuet. 26413.
Pastoral. 26723.
Rèverie. 26870.
Romanza. 26911.
Scherzino. 26846.
Valsette. 26847.
Reger (M.):
An Zeppelin. 1213.
Arme vöglein. 22532.
Aus der jugendzeit. 20879.
Aus der kinderwelt. 25047.
Bauernregel. 22580.
Bitte. 22630.
Blatt im buche. 22633.
Canzonetta. 21936.
Carriage drive. 15919.
Chaconne. 22727.
Drei duette. 2543.
Drei gesänge. 2544.
Earth wants rain. 16126.
Episoden. 25558.
Friedhofsgang. 23059.
Gebet. 23086.
Glück. 23121.
Gruss. 23184.
Heartache. 16362.
Humoreske. 21353.
Ich stehe hoch über dem see. 23396.
Im April. 23418.
Konzert. 24191.
Kornblumenstrauss. 23559.
Leichtsinniger rat. 23581.
Lose blätter. 21595.
Love's jesting. 16707.
Mädchen spricht. 23698.
Nelken. 23926.
Nonnen (Die) 5543.
Präludium und fuge. 2546, 24147.
Psalm 100. 5944.
Quartett. 24192.
Scheiden. 24292.
Schelm (Der) 24293.
Scherz. 24294.
Schlichte weisen. 2626.
Sieben walzer. 21937.
Symphonischer prolog zu einer tragödie. 962.
Reger (M.)—Continued.
Tränen im auge. 24645.
Traum. 24647.
Trost. 23121.
Um dich. 24684.
Verlassen hab ich mein lieb. 24717.
Waldlied. 24746.
Wenn ich's nur wüsst. 24785.
Widmung. 24839.
Wiegenlied. 1116.
Winterahnung. 24852.
Zerrissene grabkranz. 24899.
100. (Der) psalm. 1153.
Reger (M. von) Nonnen (Die) 9485.
Regimentstochter (Die) 18030, 25474.
Regnell (A. L.):
Cottage love. 11115.
Star spangled banner forever. 15155.
True love. 20656.
Rehberger (E.) Nocturne. 14826.
Rehfeld (F.):
Adagietto. 26849.
Andante cantabile. 24997.
Canzonetta. 26850.
Elégie. 16135.
Intermezzo. 26851.
Reibenstein (R.):
Drei lieder. 24240.
Engelein holten die tannen. 4000.
Engelreise (Die) 25551.
Lasst nicht die hoffnung sinken. 4969.
Vier gedichte. 16795.
Weihnachtsfee (Die) 24775.
Zwei intermezzi. 5267.
Reich (J.) Festival march. 13321.
Reichardt (E.) Golden jubilee march. 16293, 23135.
Reiche mädchen. 8248, 8379, 8837, 8954, 8956, 9843–9850, 14827, 16076, 16332, 16588.
Reid (C. D.) jr. Take me down to Atlantic. 12298.
Reid (E. V.) Wanted—An old fashioned girl. 6912.
Reid (J.) Isn't it lovely to be in love. 26048.
Reid bros., ltd.:
Morning. 5365.
O memory. 26605.
Rolling (The) sea. 21962.
Tableaux musicales. 27223.
Whisper (A) 10766.
Reilly (A. J.) Sweetest hours of childhood. 12292.
Reilly (J. J.) You're a picture in my mind. 15685.
Rein (E. M.) I've been traveling to find you. 8620.
Reinbrecht (F.):
Mazurka. 21668.
Zwiesprache. 22435.

Reineck (H.) :
Adieu. 20823.
Emily's dream. 21131.
Funeral march. 18163.
Staccato. 22119.
Wandering artist. 22300.
Where art thou dear. 22360.
Reinecke (C.) :
Engelreise (Die) 25551.
Good-night. 13490, 21270.
Happiness ever is fugitive found. 13563.
Luftschloss. 16717.
Märchen vom schweinehirten. 11706.
Peace festival. 14679.
Suite in the rococo style. 10284.
Reinecke (Gebrüder) :
Gebet. 13442.
Weihnachtsstimmung. 6947.
Weihnachtstraum (Ein) 6949.
Wenn kinderlein beten. 22328.
Reinhard (A.) 2 duettini. 12055.
Reinhold (H.) :
Badinage. 22563.
Bee song. 25096.
Brownies (The) 20960.
In the garden of roses. 23444.
Reiser (C. W.) I've got time. 443.
Reiss (E.) Sumurun. 19143.
Reissiger (F. A.) Feenreigen. 18126.
Reiter (J.) :
Nebelwallen. 23922.
Schaukel (Die) 24291.
Relhu (S.) Drifting. 7951.
Remein (H. J. M.) Dreamy eyes. 25505.
Remfrey (A.) :
Contest (The) 7762.
Down where the love tree grows. 16106.
Kitty Green. 4926.
Slippery elm slide. 10158.
Take me back to dreamland. 6559.
Remick (F. A.) Johnnie Raw. 7182 (143).
Remick (J. H.) & co. :
Adieu, beloved, adieu. 22457.
After school. 12587.
Ain't you coming out to-night? 3119 (1), 3158.
All in the same little boat. 10916.
Alma. 10922, 12565 (12), 22486, 24911 (82).
Alma where do you live. 24962.
Always crying. 12618.
America. 12622.
Angel child. 12638.
Any old tune. 12653.
Any place is heaven when you're with the girl you love. 22521.
At a country dance. 12678.
Avalon. 17809, 17810.
Baby Blue. 10971, 12717, 15704 (59).
Remick (J. H.) & co.—Continued.
Baby talk. 17820, 24911 (83).
Bachelor girl. 15801.
Baltimore bombashay. 1277, 3119 (3).
Band, band, band. 15810, 24911 (84).
Banshee (The) 3341, 1153 (1).
Barbed wire rag. 7398, 12565 (16).
Be careful how you handle me. 25084.
Be my Cinderella. 1153 (2).
Be my sweetheart. 15816.
Because you love me. 15827.
Becky do the bombashay. 19526.
Best chance of all. 12790, 15844.
Best place of all. 22623.
Betsy Bolivar. 74.
Beware of the garden of love. 77.
Beyond a world of care. 20924.
Biff Dugan. 25143.
Big Chief Penobscot. 3436.
Big college. 1774, 11006 (38).
Big man afraid of his work. 3439.
Bird in the tree. 7469.
Black beauty. 25153.
Blue wing. 12819.
Blushing moon. 22641.
Boo hoo. 22652.
Boston waltz. 22657, 22659.
Broadway Indian chief. 1352.
Buds and blossoms. 15883.
Bulgarian march. 3119 (4), 3542.
Bull frog's glide. 102, 3119 (5).
Bwana Tumbo. 1362.
By the light of the silv'ry moon. 7182 (106).
By the moss covered well. 17888.
Call of the wind. 108.
Candy man. 25235.
Carolina. 11053.
Cavalier' rustican' rag. 22721.
Chantecler. 11068.
Chanticleer rag. 15704 (65), 20988.
Charm of May. 12925.
Chatterbox rag. 22742.
Chick-a-dee. 15949.
Chicks. 11076, 24911 (89).
Childhood days. 22747.
Chinatown, my Chinatown. 17934, 20814 (37).
Chocolate soldier. 129. 1153 (6), 1153 (7), 3119 (6), 3664, 7667.
Chow chow. 3119 (8).
Christy girl. 10887 (101).
Chung Lo. 3119 (9).
Close your drowsy eyes. 17950.
Colored race. 12956.
Colors and cheers. 7720.
Columbia rag. 7721, 20814 (38).
Come back to dreamland. 15978.
Come to me darling. 11103.
Constantly. 21035.
Contrary Mary waltz. 1153 (10).

Remick (J. H.) & co.—Continued.
Cotton babes. 3763, 7182 (108).
Cotton time. 17973, 21037, 22821, 24911 (91).
Could I. 17975, 21038, 24911 (92).
Could she love him. 13005.
Could you only know. 13006.
Courting by moonlight. 13008.
Cupid adrift. 3790.
Cupid's barn dance. 3791.
Cupid's canoe. 3792.
Cupid's patrol. 25394.
Curly head. 13038, 15704 (68).
Daisy time. 7821, 17742 (43).
Dance of bumble bees. 7822, 17742 (44).
Dance of the gowns. 1153 (15).
Dance of the whip-poor-will. 11136, 17742 (45).
De siftin', shiftin' sand. 25429.
Dear heart we'll meet again. 1528.
Diamonds and rubies. 183, 1153 (17).
Different phase of life. 22892.
Dill pickles. 13117.
Don't let the girls get you. 22905.
Don't you care a little bit for me. 13147.
Dorothy waltzes. 3909, 7182 (111).
Dougherty. 11180, 24911 (98).
Down by the brook. 16101.
Down in my heart there's a place, dear. 3916.
Dream days. 13169.
Dream of the dreamer. 7940, 15704 (71).
Dreamy fandango. 18050, 20814 (46).
Drifting on life's sea. 7953.
Dying swan. 16125.
Easter lilies. 1153 (21).
Egyptian rag. 25524.
Elaine. 13222, 24911 (101).
Emily. 8023.
Every other girl I meet reminds me dear of you. 8078.
Everybody is bagpipe crazy. 21156, 24911 (102).
Everythings all right. 25582.
Falling in love. 4059, 15704 (74).
Farewell. 16183.
Fifty years ago. 19775.
Fire fly. 1153 (25), 13332.
Fire fly and the star. 13333.
Flag I love. 13340.
Flower of love. 4119.
Folly. 4129.
Foolish dreams. 4132.
For love of thee. 1691.
Four leaf clover. 13386.
Franco-American rag. 1153 (29), 13390.
Freemason's song. 16240.
Frog's frolic. 18158.
Funny bones. 1153 (30).

Remick (J. H.) & co.—Continued.
Garden of roses. 13423.
Gavotte. 16249.
Geisha maid. 1153 (31).
Get a girl. 25694.
Ghost of Kelly. 18177, 24911 (106).
Gin fizz. 8263.
Give us the vote. 21240.
Glad rag. 13460, 24911 (111).
Gladys. 16275.
Gleam of steel from eyes of blue. 4248.
Going home. 4282.
Going up. 21260, 24911 (112).
Good-bye, people. 4305.
Graduate (The) 13510.
Great America. 4336.
Guiding star. 1153 (34), 1806, 4356.
Guitarra, a violet blue. 11344.
Gypsy eyes. 16323.
Hang your hat in Detroit. 13561, 17742 (48).
Happy nights. 8381, 12565 (31).
Harlequin. 13576, 17742 (49).
Harp (The) 11355.
Have a smile with Momus. 21306.
Haytian rag. 23218.
He died on his wedding day. 11363.
He got right upon the wagon. 23220.
He's got nothing on me. 380.
He was a cowboy. 1153 (37).
Heart of mine. 1835.
Heavenly twins. 11377.
Heigh-ho. 17742 (50).
Heigh-o-too-ral-i-oo-ral-i-ay. 11379.
Here comes a college boy. 1847.
Hide and seek. 396.
High-life. 4449, 7182 (127).
Highland belle. 4450.
Honey bug. 16391, 20814 (54), 21343.
Honey heart. 25865.
Honeymoon. 16393.
Honey-moon time. 4472.
Honey rag. 3119 (29).
Honey when its sunny. 1863, 7182 (128).
Honka-tonk rag. 23288.
Honolulu rag. 13644, 15704 (81).
Hoola-woola. 1153 (43).
Horrible hobble skirt. 25873.
How'd you like to be the father of a family. 4488.
How do I love thee. 11403.
Hush, little dad, and buy. 1881.
Hyacinth. 18291.
Hymn of faith. 18293.
I can but try. 4521.
I can't resist your smile. 1153 (45).
I'd give the world for a sweetheart. 13677.

Remick (J. H.) & co.—Continued.
I'd like to be an animal in the zoo. 21365.
I'd like to find a sweetheart. 16425.
I'd like to know the combination of your heart. 23322.
I'd like to see what calls you dearie. 16426.
I'd like to tell your fortune, dearie. 23324.
I'd love you all the more for that. 25904.
I'd ring the wedding bells for you. 21368.
I dreamed you were dreaming of me. 18306.
I hope it doesn't rain on Sunday. 19935, 24911 (118).
I like you. 11423, 17742 (54).
I'll do anything but. 21378, 24911 (119).
I'll do the same for you. 4556, 12565 (33).
I'll meet you when the sun goes down. 25924.
I'll keep on eatin' till dere 'aint no mo'. 4557.
I'll love you all my live long life. 8579.
I'll make a ring around Rosie. 8580, 10887 (134).
I'll wait for your return. 11428.
I looked for violets. 13704.
I love her still. 21381.
I love you dearly, why do you doubt me. 16445.
I'm a lucky boy to have a girl like you. 13710, 17742 (56).
I'm afraid of you. 10887 (137), 11437.
I'm going back to Georgia. 11441.
I'm going to tell on you. 16452, 17742 (58).
I'm going where the weather suits my clothes. 19955.
I'm in love with you. 25941.
I'm just pinin' for you. 23357.
I'm looking for a girl like you. 4582.
I'm on my way to Reno. 8603.
I'm only happy when I am sad. 21393.
I'm the lily. 18329, 20814 (63).
I'm your little Annie Laurie. 1153 (51), 1909.
I met my love mid the roses. 13727.
I've lost my gal. 15704 (95).
I want a whole lot of girls. 18336, 24911 (123).
I want to be a boy again. 4621.
I want to get up into your lap. 11467.
I want to sleigh with you. 8628.

Remick (J. H.) & co.—Continued.
I was all right in my younger days. 23385.
I wish some one would fall in love with me. 1153 (52).
I wonder. 1931.
I wonder what's the matter with the moon. 11473.
I won't be home till August. 13758, 17742 (59).
I would like to. 1934.
If dreams come true. 24911, (127).
If it wasn't for the man with a family. 21426.
If my dream of you came true. 25983.
If only I were Santa Claus. 1947.
If the men never looked at me. 11482, 17742 (61).
If you aint got it go and get it. 8665.
In huskin' time. 16505.
In love. 26013.
In love's sweet dreamland. 11504.
In Mexico. 16508.
In my canoe there's room for two. 11505.
In my dreams of yore. 26015.
In my garden. 13800.
In my gondola. 1966.
In the lime light. 1973.
In the light of dear old moon. 4722.
In the springtime with roses. 4730.
Indian summer. 1153 (57), 1985.
Isn't it nice to have a girl. 16540.
It's Cupid, little Cupid. 26059.
It's a long way back to home sweet home. 23469.
It's because I'm so hopelessly in love. 13868.
It's joy to say good evening. 21476.
It's nice to have a sweetheart. 2005.
It's nothing but a bubble. 3119 (39).
It seemed to be only a dream. 8754.
Jacqueminots waltzes. 4805, 12565 (37).
Jennie, the girl for my ain fireside. 21484.
Jessie Gray. 13891.
Joan of Arc. 3119 (40).
Johnny Jumpup. 16562.
Joy ride. 8795.
Joyeuse (La) 4858.
Jungle man. 4872.
Just chums. 4881.
Just live and love to-day. 26119.
Just say the word. 21513.
Just to hear the whip-poor-will sing. 4885.

Remick (J. H.) & co.—Continued.
Just we two. 11579, 17742 (65).
Kater lied. 13947.
Keep a warm spot in your heart for me. 4898.
Kellermann girlie. 20058, 24911 (134).
Ketchup rag. 8841, 15704 (102).
Kid you've made a hit with me. 7182 (146).
Kiddies (The) 13956, 17742 (66).
King Edward's funeral march. 16596.
Kisaki. 4921.
Kiss me, my love. 26146.
Koanzaland. 2080.
Kuss lied. 13990.
Let's make love among the roses. 26200.
Let's take a trip to the moon dear. 14045.
Letter song. 1153 (67), 3119 (45).
Libby, the kissing girl. 16646.
Life is a merry go round. 18515, 24911 (137).
Lily of the Nile. 5048, 15704 (105).
Little Ann Warner. 5053.
Little boy with wond'ring eyes. 2136.
Little Donald. 23622.
Little flat in a great big town. 12565 (41).
Little lady. 2140.
Little one, dear to me. 2142.
Little side street. 11648.
Little snowflakes. 2144.
Little star. 11649.
Little Steena Yonson. 5066.
Lonely lonesome. 5082.
Lonesome land. 2154, 3119 (50).
Longer we're together the harder it is to part. 16679.
Look into my eyes and call me dearie. 2157.
Love ain't liking, liking ain't love. 18562.
Love dreams. 23658, 24911 (139).
Love me, dreamy eyes. 12565 (43).
Love of my heart. 5124.
Love of my heart's desire. 9060.
Love, the pilot. 2169.
Love will light the way. 5131, 5132, 7182 (151).
Lovelight. 2163, 24911 (142).
Lovers may come. 9071, 17742 (69).
Love's dream of yore. 21609.
Loving you. 14158.
Macaroni Joe. 26298.
Man in the silvery moon. 21639, 24911 (145).
Mandy how do you do. 1153 (76), 10887 (165).

Remick (J. H.) & co.—Continued.
Martini method. 26352.
Mary didn't know a thing. 2210.
Mary you're a big girl now. 3119 (55), 5239.
Maxine valse. 14240, 17742 (71).
May be so but I doubt it. 9203.
Mazurka. 16786.
Medic rag. 14251, 15704 (114).
Meet me down by the river, dearie. 21674.
Meet me half way. 21675.
Memories of home. 11766.
Memory's dream. 5284.
Mexi-Americana. 9273.
Miami. 26402.
Military glide. 18650, 20814 (77).
Minuet. 21699.
Mirza. 14311, 20814 (78).
Miss Coquette. 18656.
Mister Pat O'Hare. 3119 (57), 5346.
Mr. Rooster. 18662, 20814 (80).
Mrs. Murphy. 23827.
Molly dear. 5352.
Moon has a great grey eye. 11797.
Moonlight in Venice. 14338.
Moonlight song. 3119 (58).
Moonlight, the rose and you. 7182 (156), 9320, 12565 (48).
Moontime in Junetime. 20220.
Mop rag. 1153 (82).
Murmurs of the lonesome pine. 9353.
My aeroplane girl. 16877.
My airship queen. 16879.
My dream wings. 9370.
My hero. 1153 (86), 3119 (59), 5431.
My lady Greensleeves. 11837.
My little blue eyed maid. 5443.
My love for Kentucky. 5450.
My operatic Samson. 21766.
My pearl. 14430.
My picture puzzle girl. 2319.
My rosary. 5460.
My rose. 14435, 15704 (120).
My silver queen. 5465.
My song of love. 23898.
My sweetheart. 14444.
My wife came home to-day. 5479.
My Yankee land. 11854.
My Zulu maid. 2326.
Name the happy day. 23909.
Namrah. 16925, 24911 (152).
National game. 666.
Near you. 14465.
'Neath the weeping willow tree. 16935, 23921.
Nervous rag. 18749.
Never was there such a lover. 3119 (60), 5515.
Newport glide. 11877, 17742 (74).
Next to the grand old flag comes the yellow and blue. 5521.

Remick (J. H.) & co.—Continued.
Night has a thousand eyes. 11879.
Novelette. 20814 (88).
Now she's anybodys, Girlie. 23953.
Oh, come for a sail in my air ship. 2390.
Oh die weiber. 14557.
Oh how sick I'm feeling now. 11915.
Oh, I'm so lonesome, no sweetheart have I. 14560.
Oh! look who's here. 23995.
Oh you Cary. 5622.
Oh you dream. 21828.
Oh you spearmint kiddo. 11920, 15704 (123).
Ohio. 26649.
Old Santa Claus. 5640.
Old sweet tale of love. 14586.
On a joy ride. 5647.
On an airship honeymoon. 9587.
On de ole plantation. 17023.
On Mobile Bay. 18799, 24911 (156).
On the banks of the Ohio. 5652.
On the morrow. 2418.
Only one I think of. 5673.
Only, only you. 11940.
Only tell me why. 24049.
Only thing I ask of you. 2424.
Only you. 2425.
Other ones were better than the first. 24060.
Oyster rag. 14653, 20814 (91).
Papoose. 26714.
Pearls. 1153 (94), 2460.
Peculiar. 1153 (95), 3119 (63).
Percy. 1153 (96).
Pessimistic Pete. 5766.
Phoebe Brown. 3119 (64).
Picaninny days. 2480, 3119 (65).
Pinnochle. 9699.
Play that wedding march backwards. 21899.
Please come back to me. 24124, 24911 (157).
Pliney, come out in the moonlight. 5814.
Polaire valse. 21903, 24911 (158).
Polka française. 17115.
Popular piano prices. 9736.
Prairie echoes. 9752, 24911 (159).
Prairie-land. 5852.
Promise you'll soon return. 5884.
Promises I gave you. 5885.
Put on your old grey bonnet. 793, 3119 (67).
Rainbow. 26831.
Razzle dazzle. 1153 (99).
Regret. 21944.
Regular finishing school. 12052.
Ring me up in the morning. 18952, 20814 (96).
Rising star. 12074.
Root, root in the good old way. 20814 (97).

Remick (J. H.) & co.—Continued.
Roses remind me of you. 9966.
Rosie. 14897.
Sail home. 24252.
Same old silvery moon is shining. 1153 (102).
Same old story. 12105.
Sandman. 17244.
Santa Fe. 3119 (69), 6074.
Saturday at 1 p. m. 12111, 17742 (81).
Say goodbye to Viola my own sweetheart. 6090.
Sayonara. 6094, 20814 (99).
Scent of the jasmine flower. 26976.
Schoolma'am. 22019.
School march. 1153 (103).
School of love. 6116.
Sea shell. 20486, 24318.
Sen sen rag. 14971.
Shame upon you Nancy. 22043.
She took mother's advice. 20502.
Shoes and socks shock Susan. 3119 (73), 6183.
Show me the way to lovelane. 10120, 24911 (164).
Shuffles and taps. 6186, 7182 (170), 12565 (63).
Silver bell. 17313, 24911 (165).
Silver star. 1153 (106).
Since mother learned to play the game of whist. 6274.
Sing Annie Laurie, Tom. 17324.
Sing Kate, sing. 3119 (74), 6284.
Skyward flying. 12191.
Sleigh bells may be wedding bells. 2702.
Sneaky shuffles. 24398.
Some one that I am always thinking of. 15093, 15704 (131).
Sometime in after years. 19085.
Song of long ago. 17361.
Song of old Kilkenny. 15103, 17742 (84).
Song of the dove. 913.
Southern symphony. 15126, 17742 (86).
Spoonlight. 17387.
Spoony dance. 24911 (167).
Squeeze me tight. 6445.
Stewed prunes. 27162.
Such a little queen. 6486.
Sugar moon. 17410, 20814 (105).
Summer barn dance. 12270.
Summertime is sweetheart time. 17416.
Sunbeam. 2777, 3119 (78), 3119 (79), 6498, 17742 (87).
Sunday night. 17419, 20814 (106).
Swede Ollie. 22149.
Sweet eyes of Irish blue. 954.
Sweet Innesfallen. 955.
Sweet little marigold. 6534.

Remick (J. H.) & co.—Continued.
Sweet red roses. 24529, 24911 (169).
Sweet Rose of Killarney. 956.
Sweetheart. 1153 (112), 6547.
Sycamore saplin' rag. 15217.
Sympathy. 1153 (113), 3119 (80), 10346.
Tahmineh. 17443.
Take me back to sunshine land. 1153 (114).
Take off your hats to old Ireland. 17447, 17742 (88).
Tanglefoot rag. 15230.
Tarantella. 17452.
Tariff bill. 6573.
Tell me while we waltz. 6599, 12565 (69), 15704 (134).
Tenderfoot. 19194.
Texas steer rag. 1153 (115).
That loving melody Rubinstein wrote. 15265.
That loving two-step man. 10400, 10887 (195).
That's good. 19198, 24911 (175).
That's how your dear mama died. 15273.
That's what you get for getting married. 6621, 27275.
That spoony dance. 1153 (118).
That spoony rag. 19201.
That would be lovely. 1153 (119), 3119 (86).
Then we'll all go home. 1153 (120).
There'll be a sweetheart for you and I. 22197.
There's a girl for each day in the week. 22199.
There's a girl up in the moon. 22200, 24911 (178).
There's only one life. 19206.
Therese sei nicht boese. 24601.
They all were cheering Dixie. 22203.
They loved a lassie. 2850.
They're not doing that this season. 2851.
Thirteen is a hoodoo to me. 2855.
This year, next year, sometime, nix. 15299.
Throw up your hands. 19224.
Tickle toes. 10446, 15704 (140).
Tiralala. 3119 (87), 6682.
To-night, sweetheart, to-night. 17520.
Tony Martell. 10471.
Twilight pastimes. 6752.
Two Bills. 15376, 24911 (183).
Under the balcony. 15387.
Under the loving moon. 6778.
Under the pazaza plant. 1031.
Under the summertime moon. 19277, 24911 (184).

Remick (J. H.) & co.—Continued.
Underneath a big umbrella. 15391.
Universal peace. 17560.
Until we meet again. 2917.
Vale of dreams. 27382.
Valse lente. 17576.
Valse mignon. 12565 (75).
Votes for women. 2974.
Wahnee. 10633.
Waiting. 6893.
Wake love. 10636.
Water lily. 17633.
Wave (The) 10669, 12565 (78).
We'll cut a ring from the moon. 12437.
We may be happy yet. 27454.
What can we do without a man. 3119 (94), 6956.
What is the world without you. 15528, 24911 (187).
What's the matter with father. 6957, 10887 (206).
What's the use of fooling. 22339.
When father moves to town. 15542.
When I dream of you. 3119 (95).
When I fell in love with you. 3119 (96), 6969.
When I have forgotten you. 17654.
When I think of home sweet home. 15548.
When it's sunny. 3119 (97).
When on our honeymoon. 6974.
When somebody knows and somebody cares. 6977.
When the daisies bloom. 6981, 10887 (217).
When the fields are white with daisies, Daisie Dear. 22353.
When the ivy turns to brown and gold. 19369.
When the lilacs bloom again. 17667.
When the moon shines down on you. 17668.
When the summer breeze is calling, dear Louise. 15567.
When we meet on the golden shore. 15571.
When you are nigh. 15574.
When you've got a line of talk. 12475.
When your feet are keeping time. 22359.
Where the tall palmettos wave. 10759.
Whirlpool. 7020.
Whisper of spring. 17682.
Whistle and I'll come to you my lad. 15591.
Whistle for me. 3047.
White Feather. 17686.

Remick (J. H.) & co.—Continued.
Who are you with to-night. 19381, 20814 (119).
Whoops my dear. 24835.
Whose hat is that upon the rack. 12494.
Why can't a girl propose. 3054.
Why I married you. 7033.
Wife's message. 12508.
Wiggle rag. 1153 (134).
Wild deer. 7043.
Winter. 27547.
Wireless. 3068.
Withered rose. 27553.
Within the gates. 19398.
Won't you be my Buster Brown. 7089.
Woodland wooing. 27557.
Wooing of the cuckoo. 3085.
World has gone a Maying. 15646.
World keeps rolling on. 10817.
World would be lost without you. 15648.
Would you. 10820.
Wreath of songs. 10822.
Yankee kid. 1153 (138).
You can find it in the papers every day. 22418, 24911 (193).
You have been my sweetheart since our childhood days. 17733.
You know I love you so. 12544.
You're a classy lassy. 24888.
You're a picture in my mind. 15685.
You're getting better looking every day. 3107.
You're just the image of her pet. 7141.
You're the girl I'm dreaming of. 24891.
Yucatan. 7154.
Zamora. 3119 (102), 7157.
Zolola. 12560.

Renard (P.):
Bugle calls. 12855.
Down the lane. 13162.
Germania. 18174.
Harvest days. 13579.
In Andalusia. 18379.
In Japan. 4704.
Magyar dance. 18597.
Nature's charms. 14461.
Valse Parisienne. 19296.
Winning ways. 27545.

Renaud (A.):
Angelus. 1223.
Biondinette-valse. 7468.
Cabaletta. 7561.
Charmeuse (La) 7642.
Communion in F. 17964.
En trottinant. 8031.
Entrée. 2550.
Esquisses funambulesque. 233.
Galopade. 8225.

Renaud (A.)—Continued.
Hirondelle (L') 8468.
Mai en fleurs. 9115.
Marche des petits Pierrots. 9147.
Marche funèbre. 2204.
Mazurketta. 9217.
Offertoire in E minor. 18781.
Pastorale. 2449.
Polkettina. 9720.
Songe rose. 10214.

Rendina (S. F.) American prince. 3210.

Réné (G.) Oiseaux de printemps. 20317, 24007.

Renfro (W. G.) Broken promise. 11027.

Renner (G.) Mönch (Der) 2282.

Renner (H.) Dream of a garden and you. 25492.

Renner (J.) Dritte suite für orgel. 7955.

Renner (W.) Präludium und fuge. 14754.

Rennie (T.), jr.:
I will love you dearie. 1929.
Pa's old girl. 14668.
Winter time. 7067.

Renoe (M. T.) Song of the soul. 10209.

Renwick (L. L.):
Festival march. 11242.
Nocturne. 12058.
Serenade. 12059.
Valse caprice. 12399.

Repso music exchange:
His name is Algernon. 4454.
I knew you first on New Year first. 8566.
Sour lemon rag. 6410.
Theres something about you that's something to me. 6643.

Resch (J.) Secret love. 10068.

Residenz-verlag. Hast du deinen männe lieb. 13582.

Résimont (E. A. de) Valse-caprice. 2923.

Rest cure. 18938.

Retford (M.):
Billy possom. 19557.
Boosey's military journal. 25176.
Buy jingo. 19557.
Giggler (The) 19557.
Kelly (The) 19557.
Lady bird's review. 19557.
Mickey's birthday. 19557.
Quarto sito de Bilboa. 15868.
Topeka. 19557.

Retsel (C.) Just you. 11580.

Retter (L.) Blue eyes. 87.

Retter (L.) music co.:
Alumni march. 20840.
In roseland. 13805.
Mazurka aeolienne. 14247.
Music master. 5400.

Retter (L.) music co.—Continued.
Nun's prayer. 14503.
Valse junior. 15409.
Reuchsel (A.):
Premier quotnor. 9771.
Trente chansons morales et pittoresques. 24203.
1re sonate. 9874.
Reuchsel (M.):
Lied. 14844.
Mazurka. 14246.
Reupke (O. M.) To you. 17515.
Reupke (S. F.) Finding life's joy. 21185.
Reuss (A.) Sonate. 17170.
Reuter (F.):
Gott ist unsre zuversicht. 23148.
Lobet unsern Gott. 23638.
Mein Zion, Gottes garten. 5276.
Reuther (C.):
Feierabend. 4079.
Hinaus. 4452.
Junges glück. 4871.
Leichter sinn. 4993.
Letzter gruss. 5013.
Träume. 6712.
Revanche. 4951.
Revell (R.) Bagatelles. 1269.
Rexdale (R.) When the silv'ry moon is shining Phyllis dear. 24814.
Rey (R. J.):
Joyeux (Le) bamboula. 23500.
Marche sévillanaise. 23732.
Reyburn (C. L.) Daybreak. 25427.
Reyburn (L.) Lullaby. 2559.
Reynald (G.) Zeffiretti. 10864.
Reynaud (J.) Jeanne Maillotte. 20037.
Reynolds (A.) I want a girl that's just like you. 19969.
Reynolds (A. C.) Jubilate Deo. 11560.
Reynolds (A. J.) Why did you leave me. 10777.
Reynolds (A. M.) For Jesus. 18147.
Reynolds (B.) music co. Broncho Bill, the cowboy. 1153 (3), 3519.
Reynolds (C.) Daisy do tell. 25401.
Reynolds (H.) Can the Lord depend on you. 22699.
Reynolds (I. E.):
Coming now to the mercy seat. 22804.
He is mine. 23222.
I go. 23332.
Just as I am. 23506.
King will come. 23534.
When Jesus calls your name. 24800.
Will you go. 24846.
Reynolds (S. F.) Old home in Tennessee. 714.
Reynolds & co.:
Absolutely wrong. 19441.
Adventures of Yankee Doodle. 20824.
Baron de Touch-Me-Not. 19518.
Reynolds & co.—Continued.
Birtie plays billards. 1309.
Black mantilla. 17855.
Blogg's unlimited. 11014.
Cane bottom'd chair. 25236.
Cards. 7597.
Coquette (La) 13002.
Delusions. 3854.
Dodo. 13128.
Eldorado. 21124.
Entente cordiale. 21140.
Exposures. 11225.
Fly away little butterfly. 21195.
Fool. 8164.
Funny phrases. 4191.
Games. 4197.
Ghost march. 8259.
Grammar. 1792.
Hello, girls. 13614.
History. 4456.
History of a lobster. 13635.
How I drove the special. 16399.
I cannot keep my trousers nicely creased. 19929.
Ideal album. 18355.
Idiosyncrasies. 4649.
If. 8655.
In 1950. 11522.
It makes one awfully tired. 18419.
Jack. 8759.
Jonathan Jay. 23497.
Little Moore and Farr. 5064.
Loveland. 26275.
Memory (A) 8164.
Miller's love song. 14301.
Moving the piano. 18692.
Nautical Captain Brown. 21781.
Never mind. 16938.
No little boy to love me. 16944.
Oh! Mr. Chantecler. 18786.
Old warrior. 9583.
On the rink with O'Reilly. 14599.
Opening chorus and finale for concert parties. 14620.
Our debating society. 18819.
Our wedding. 14641.
Percy was painfully pale. 18864.
Porkpie and the sausage. 2496.
Rosie's relations. 9969.
Ruth—who never told the truth. 14913.
Simple life. 15029.
Social scale. 12201.
Spooney island. 22115.
Street watchman's story. 27174.
Suggestions. 15172.
Tale untold. 20596.
There's a cold time coming in the winter. 22198.
Twigg's family doctor. 6747.
Two heads are better than one. 17548.
Two little Shrimps. 22235.
Water scenes. 10668.
We love another. 24762.

Reynolds & co.—Continued.
Whist drive. 19379.
Winkle-on-sea. 7061.
Won't you waltz with me. 17715.
Rheinberger (J.):
Jesu dulcis memoria. 23481.
Mass in A. 12068, 21956.
O salutaris Hostia. 23973.
Sehet, welche liebe. 17287.
Rhené-Baton:
Âme des iris. 15739.
Berceuse. 15840.
Heures (Les) d'été. 18255.
Rhinegold (The) 10628.
Rhodes (J. B.) Remember now thy Creater in the days of thy youth. 15704 (44).
Rhoads (H. T.) Gather them into the fold. 8230.
Rhynal (C. De):
Ad alta. 17748.
Joyeux horse guard. 4859.
Raffles dance. 5914, 5915.
Renouveau. 2551.
Sherlockette (La) 2678.
Vos lèvres sont si roses. 10620.
Rhys-Herbert (W.):
All through the night. 10918.
Bethany. 1311.
Even me. 8061.
Gentle Jesus. 8253.
Intermezzo. 26878.
Light of the world. 2130.
March of the parish schools. 26330.
My mother. 2314.
Nautical knot. 669, 9445.
O peace divine. 26607.
Schooldays are o'er. 10046.
Some day. 10185.
Star divine. 27151.
Rialto music pub. co. Somewhere in dreams. 19087.
Riano (J. A.) Aviation march. 25054.
Ribiollet (E.) En cheminant. 21133.
Ricci (G.):
After drinking champagne. 19449.
Always jolly. 7255.
Craps. 13012.
In Venezia barcarola. 20016.
Ricci-Signorini (A.) Schizzi. 10037.
Ricciardi (V.):
Amor mio. 24983.
Core 'n campagna. 3753.
I' canto p' 'o mare. 4523.
Rice (F. W.) Garland of ferns. 13424.
Rice (W. M.) Meteor (The) 5310.
Rich (C. J.) Sentence. 24330.
Rich (E. L.) Our star rays. 14640.
Rich (M.) In the vale of love. 13821.
Richards (E. J.) Golden moon. 8308.
Richards (J.) Cavalier (The) 12907.
Richards (J. J.):
Barnum march. 7405.
Celebrity march. 7614.
Okolona march. 21832.
Standard (The) 15152.
Richards (T.) Soldiers of the cross. 19080.
Richardson (A. M.):
As fair as morn. 3273.
Enter not into judgment. 1623.
Magnificat and Nunc dimittis. 5184.
May time. 2222.
Near an ancient hostelrie. 5504.
Service for the holy Communion. 6159.
We beseech Thee almighty God. 15496.
Whatsoever ye do. 15536.
Richardson (F.) If you ain't got nothing to give me. 23407.
Richardson (J. H.) Meditation. 14252.
Richardson (L. M.) Engagement tree. 13244.
Richardson (W. A.) I don't like you at all. 16428.
Richardy (J.) Love affair. 9049.
Richberg (D. R.) Song of the C. 17364.
Richer (J.):
I det djupa, i det höga. 4530.
Kommen till mig. 4938.
Richie (C. W.) Ain't that the truth. 24938.
Richmond (B.):
Dance of the bumble bees. 7822, 17742 (44).
Emblem of liberty. 3989.
June roses. 16571, 20814 (68).
Prairie echoes. 9752, 24911 (159).
Yankee notions. 17722.
Richmond (F.) I have something in my eye and its you. 8558, 10887 (132).
Richmond (G. F.) Old mill wheel. 26659.
Richmond (W. B.) Shibboleth. 24356.
Richstaetter (M.) Beim begräbnis. 20910.
Richter (G.) theaterverlag:
Ich bin der könig Zipapek. 4641.
Liebestod der katze Isolde. 16647.
Schöne schäferin. 6111.
Sie zieh'n dir aus die jacken. 6190.
Zipapek und Belladine. 7170.
Richter (H. E.):
Aus der lieben heimat. 12698.
Ferientage. 13316.
Nur dir allein. 21802.
Unser liebling geht zur ruh'. 22242.
Richter (R.) Shepherd boy. 12172.

Richter (W.) Walzer-poesien. 2991.
Rickaby (T. L.):
Dance of the spiders. 22847.
Song without words. 24440.
Rico (J.):
Sans-toi. 6072.
Tu ne sauras jamais. 15360.
Tu ne sauras jamais. 22229.
Ricordi (G.) & co.:
Adieu, ma mie. 17749.
Aero valse. 3150, 112964.
Ah, que voulez-vous que je dise. 17758.
Aïda. 24712.
Ali dorate. 3171.
Amor mi guida a te. 7273.
Amore o grillo. 2510, 9796.
Angelus (The) 25009.
Au revoir. 17801.
Badinage. 7383.
Bel di vedremo. 2511.
Berceuse. 3417, 22613.
Berceuse dramatique. 12786.
Bouquet de melodies. 22661.
Bravura. 15872.
C'est ma folie. 3561.
C'est toi. 3562.
Canta il mare. 11043.
Caprice-impromptu. 1379.
Cette flût' qui mena la ronde. 17909.
Chanson de la flûte. 22733.
Chanson des poupées. 17917.
Che gelida manina. 2512.
Chitarrata Abruzzese. 3663.
Cristoforo Colombo. 7791.
Daddy Tyl. 13039.
Dans les bois. 13055.
Day by day. 7850.
Déclaration. 22881.
Dèfilè et chanson des poupées. 22883.
Deine mutter soll dich in arme tragen. 14785.
Dormi, amor mio. 9797.
Dors mignonne. 18038.
E lucevan le stelle. 786.
Eines tages sehn wir. 14786.
Etoile. 18097.
Fairy (The) 13285.
Fallen leaf. 4058.
Fanciulla (La) del West. 26804.
Fantasia. 14174.
Favola (La) di Helga. 25610.
Fete au village. 8126.
Flying Dutchman. 10627.
Forse. 4143.
Four old English country dances. 4942.
Frissonnette. 4172.
Gaffer Tyl. 13418.
Gai réveil. 18164.
Granny Tyl. 13518.
Grillo del focolare. 4352.
Grillon du foyer. 21289.
Ricordi (G.) & co.—Continued.
Gut, man mennt mich jetzt Mimi. 14787.
Hans. 23198.
Hans, le joueur de flûte. 23199.
Hans, the flute player. 23201.
Hantise. 4376.
Hay time. 4396.
Héllera. 13613.
I bring my roses. 1890.
I come from afar. 23321.
Intermezzo. 16776.
Invito. 13852.
J'ai vu. 11547.
Je pleure. 4811.
Je viens d'un pays. 18422.
Kamtchatka. 4893.
Kleine Frau Schmetterling. 17137.
Lament (A) 8886.
Lilas blancs. 8984, 26220.
Little brook. 18527.
Madam Butterfly. 18912.
Magic. 9106.
Mal d'aimer. 5191.
Mammy Tyl. 14191.
Margherita. 11735.
Mia carrozza ov'e. 9277.
Mon cher petit père est un commercant. 18669.
Mon coeur a des peines. 18670.
My star-forever. 9425.
Mytyl. 14452.
Napoli dorme, Napoli canta. 5495.
Nel Giappone. 26533.
Nocturne. 3501.
Noël. 9482.
Non dirmi più. 18757.
Notturnino. 9166.
Nur der schonheit. 14788.
Nymphes et faunes. 9499, 26585.
O Lisbeth, aujourd' hui dimanche. 18775.
Once more. 5659.
Perugina (La) 17085.
Principe Zilah. 9781.
Quando me'n ve soletta per la via. 787.
Quel che dice la fonte. 18922.
Quest (The) 2523.
Recondita armenia. 788.
Résurrection. 18939.
Rêverie. 26871.
Rienzi. 10630.
Romance. 17194.
Ronde des gamins. 18969.
Rondo. 24226.
Secchia rapita. 6135, 14966, 20487.
Si mi chiameno Mimi. 2513.
Six action songs for children. 18837.
Song of parting. 10203.
Song of the flute. 24434.
Sorellina. 6403.
Stances. 24465.

Ricordi (G.) & co.—Continued.
Strimpellata alla luna. 19136.
Suite romantica. 15173.
Suite siciliana. 10285.
Sursum corda. 27199.
Tears o' joy. 15243.
Thank God for you. 10388.
Tylette. 15377.
Tylo. 15378.
Tyltyl. 15379.
Und es blitzen die sterne. 14789.
Valse esquisse. 6804.
Vanna. 6818.
Violets. 27412.
Vissi d'arte, vissi d'amore. 789.
Voce luntana. 12418.
Wake up my nestling. 2986.
Wie eiskalt ist dies händchen. 14790.
You can never know, Sir. 24880.
Your song. 10859.
Riddell (R. T.) Dreaming of you 25501.
Ridderhof (N. L.) Voice from the ocean's depths. 6872.
Ridenour (S. L.) When the moon shines on the river. 10739.
Ridgeway (H.):
Dance of the robins. 1507.
Don't you see, dear. 22911.
Home, dear home for me. 23275.
My Pauline. 5459.
Ridgewell (C.):
Baby face. 20887.
I love to go butterfly catching. 13706.
I'm shy, Mary Ellen, I'm shy. 11448.
Ma, ma. 26295.
One fine day. 5663.
There's her picture on the wall. 6638.
'Tis years and years ago. 17509.
When I see your face. 24799.
Ridley (C. M.) Amora mio. 3216.
Rieding (O.):
Concert in H moll. 5977.
Scène de carnaval. 19012.
Rieger (A.):
Loreley-walzer. 5100.
Studenten-marsch. 6483.
Weiberfeind (Der) 6940, 12445, 15509.
Rieger (J. E.) Rieger jubilee march. 18950.
Rieke (H.) Odd fellows. 2384.
Rienzi. 10630, 22289, 27426.
Ries (F.) Cradle song. 17976*.
Ries & Erler:
Aubade printaniere. 34.
Aveu. 47.
Ballade. 12506.
Berceuse. 7453.
Conchita. 12992.
Coq d'or. 13001.
Ries & Erler—Continued.
Elegie. 8010, 25531.
Feuillet d'album. 257.
Humoresque. 412.
In der hängematte. 11496.
Lacerta. 11601.
Menuett. 11773.
Nocturne. 8189.
Recueillement. 803.
Renouveau. 14834.
Resignation. 12506.
Sérénade arlequin. 27010.
Serenade espagnole. 22035.
Simple chanson. 15028.
Sous bois. 925.
Walzer. 12264.
Wiegenlied. 12506.
Zwei lieder. 10041.
Rieter-Biedermann (J.):
Brautgesang. 7517.
Denn alles fleisch es ist wie gras. 15871.
Deutsche vokal-und deklamationsstudien. 7878.
Dustman's coming. 19561.
Fünfzehn characterstücke. 1808, 11345, 23186.
Funeral song. 22667.
Grosse fantasie. 17872.
Konzert. 19210.
Meine lust ist leben. 18629.
Messe. 23217.
Siebzehn choralvorspiele. 21303.
Sinfonie. 1341.
Sonate. 20961.
Sonaten für orgel. 18637.
Studie. 12831.
Variationen. 12837.
Variationen, über alles neu macht der Mai. 10568.
Variationen über ein thema von Paganini. 7510.
Vier stücke. 25072.
Zug des todes. 15700.
Rietz (H.) Bundesbanner - marsch. 17884.
Rietz pub. co., ltd.:
Nancy the terrible flirt. 2330.
Two worlds. 12377.
Riggins (F. G.) This is heaven. 24608.
Right (W. L.) Won't you be my Seminole. 10813.
Rigoletto. 2943, 6831, 10582, 15429, 17586, 22263.
Riker (D. S.):
Bridget O'Shaugnessy. 7524.
Silver moon. 6263, 10887 (183).
Riley (A.) Your song. 10859.
Riley (A. C.) If money only grew on trees. 19987.
Riley (G. W.) If I could have jus' what I want. 4652.
Rimbault (E. F.) March of the men of Horlech. 16756.

Rimsky-Korsakow (N.):
Little snowflake's arietta. 26227.
Märchen vom Zar. 16740.
Pan voyevoda. 735.
Song of the shepherd Lelhl. 27103.
Rinaldo (E.) New M. W. A. march. 9461.
Rinard (B. B.) My lovely rose. 14418.
Ring (B.) music co.:
Where's mama. 3042.
Whoop - daddy - ooden-dooden day. 3052, 10887 (220).
Ring (J.):
Let's take a trip to loveland. 18505.
We're all here to see you off. 17637, 20814 (117).
What would you give to know. 19358.
When friendship turns to love. 19361.
Whoop-la Willie, don't let me go. 10887 (221), 12492.
Ring (J. W.) I am ready. 1886.
Ring (M.):
Bride (The) 22670.
Teach me how to two-step. 20599.
Through the day. 17497.
Ringsmuth (L. J.) Remember. 26858.
Ringuet (L.) Valse sentimentale. 20687.
Rinn (D. F.) Where shall we spend the evening. 12478.
Rinn-McIver pub. co. Where shall we spend the evening. 12478.
Rip Van Winkle, junr. 20426.
Ripley (F. H.):
Eight Scotch songs. 13219.
National hymns of the great nations. 9442.
Natural music charts. 668.
Rounds and catches. 24244.
Six Irish songs. 12188.
Three humorous two-part songs. 24616.
Ripley (W. S.):
Blessed are the dead. 12814.
He shall feed His flock. 13598.
Marsh beginners band book. 26347.
Tenting on the old camp ground. 17467.
Twilight romance. 10511.
Rippberger (E. F.) Take me a ride in your Chalmers-Detroit. 24542.
Rissone (A.):
Allez-y. 7240.
Caresse de femme. 7598.
Cœur maudit. 11093.
Marche pour la femme. 9151.
Valse défendue. 10554.
Vierra gitana. 10448.
Ritchie (B.) co.:
If somebody cared for me. 1949.
Just to see you once again. 4886.
Riter (J.) Violet. 6858.
Ritner (F. M.) Pessimistic Pete. 5766.
Ritschel (A. H.) Sweetheart, I love you so. 6545.
Ritter (A.) In lust und schmerzen. 16506.
Ritter (E. W.) Petit boléro. 20359.
Ritter (G. P.) *pseud.* *See* Suck (G. P.)
Ritter (T.) Theoretisch-praktische schule. 22193.
Rivarde (F. W.) Since Bwano Tumbo came from jumbo land. 15031.
Rivas (C.):
Bellas zacatecanas. 22603.
Centenario (El) 22725.
Rivenburgh (E.):
Hanalei. 1820.
Leilehua. 2108.
Rivenhall (F.):
I'll furnish it on the installment plan. 8574.
Mr. Editor how do you know. 20209.
Then they put out the light. 12327.
Rix (F. R.) Songs of school and flag. 22104.
Rixner (J.) Flow of the soul. 18140.
Roach (—) Go and forget. 8294.
Roat (C. E.) music co., ltd.:
Gloaming. 4250.
Rose tints. 24234.
Sophomore waltzes. 24445, 27113.
Tell me that I'm not forgotten. 10379.
Robaczewski (T.) Wawel. 2998.
Robarts (A. M.) Light divine. 14075.
Robaudi (V.) Alla stella confidente. 17764.
Roberson (J. A.) God is love. 11313.
Robert (C.) Impressions de printemps. 18373.
Robert (J.):
Aria. 26889.
Impressions de printemps. 18373.
Roberton (H. S.):
Cuddle doon. 1497.
Songs of shadow. 2739.
Roberts (A.):
Down at Cliff Haven. 11181.
Gipsy lullaby. 13452.
When the twilight fades away. 27500.
Roberts (C. E.) Yale wrinkle. 7113.
Roberts (C. J.):
Affinité. 20825.
African (The) 400. 1177.
Cupid's caress. 11125, 22836.
Funiculi-funicula. 13417.
Pensée d'amour. 11987.
Rózsika. 2597, 14903.

Roberts (C. J.)—Continued.
Satanella. 2617.
Silhouettes. 889, 12181.
Sweet reflections. 24530.
Tale (A) of two hearts. 19178.
Roberts (F. E.) Elejack (The) 25532.
Roberts (J.) Entertainer's rag. 25552.
Roberts (J.) & co. Bustlin' Billy. 25214.
Roberts (J. E.):
Beloved, if God so loved us. 3409.
Crown Him with many crowns. 16015.
Heaven is my home. 1841.
I heard a great voice. 16435.
Just as I am. 4878.
Like as the hart. 16654.
My defence is of God. 5422.
My song shall be of mercy. 2324.
Peace, perfect peace. 5752.
Roberts (J. V.) Te Deum laudamus. 979, 2819, 6585, 10371.
Roberts (K. A.):
Housekeeper's reverie. 4481.
McCall's magazine. 11700.
Silvery moon. 17319.
Roberts (L.) Livin' ain't like nothin', babe. 20112.
Roberts (O.):
Carnival (The) 7601, 19592.
Children's dream. 7660.
In my garden fair. 11507.
Smile, boys, smile. 15062.
Roberts (R. W.) Rose. 18975.
Roberts (V.):
O Lord, Thou hast searched me out. 9511.
Rose. 18975, 26919.
Souls of the righteous. 10221.
Roberts (W. L.) Love's camp-fire bright. 5141.
Robertson (A. J.) Soul stirring songs. 17377.
Robertson (C. L.) Battleship Delaware. 1285.
Robertson (D.):
Miss Romance. 14316.
Our territorials. 11957.
Robertson (E. P.) Down by the grapevine swing. 25483.
Robertson (J. P.) March wind. 9145.
Robertson (W.):
Lo! He is risen. 9025.
Portals of light. 5842.
Roberty (H.) Mutuelle de l'amour. 14383.
Robey (C.) When the moonbeams kiss the clover. 6986.
Robie (B. G.) In June. 18385.
Robin Hood and King Richard. 9914.
Robins ende. 2566, 6050, 6953, 7037. 9917.
Robinson (A. H.):
Friendship. 8192.
Immortal love. 21432.
Robinson (C. C.):
Benediction. 7448.
I met a little elfman. 4591.
If only thou art true. 19988.
Love divine, all love excelling. 16692.
Sailor's song. 24253.
Your eyes. 15691.
Robinson (E. H.):
Dream on. 3926.
Te Deum laudamus. 977.
Robinson (F. W.) Moon maiden. 5360.
Robinson (G.) Silver water. 27046.
Robinson (G. S.) River ripples waltz. 14865.
Robinson (H. G.) Estelle. 1628.
Robinson (H. I.):
Cannibal love. 10887 (100).
In the spring I'll bring a ring around to Rosie. 4729, 10887 (143).
Izzy the molasses kid. 4795.
Kid land. 18466.
Simple Dotty Dimple. 10133, 10887 (184).
When Madam Tetrazin sings Ciribiribin. 10724, 10887 (211).
You're the flower that blooms for me. 22424.
Robinson (J.):
I wish I could live those days again. 8638.
May carol. 23750.
Men of Harlech. 21683.
Sylvan hours. 24537.
Robinson (J. R.):
Dynamite rag. 22947.
Hold me parson hold me. 23267.
Robinson (L. M.) I wonder will it rain. 16466.
Robinson (M. M.) When we were doing Coney Isle. 6996.
Robinson (N. S.) Orange blossoms. 14621.
Robinson (R. C.) Behold I bring you good tidings. 25107, 25108.
Robinson (W. A.) Queen of alma maters. 17143.
Robinson (W. J.) America the great. 22494.
Robitschek (A.):
Aus 1001 nacht. 12702.
Bei mondennacht und sternenpracht. 3400.
Belsazar. 3410.
Bummel-lied. 20963.
Drah'n hab' i von Vatern g'erbt. 13166.
Erntetag. 21143.
Farbenspiel. 4068.
Frühlingsjubel. 21211.
Goldnen (Die) schuh'. 21262.
Heimat ewig liebe. 21320.

Robitschek (A.)—Continued.
I hab's mit dir so ehrlich g'mant. 4536.
Im stadtpark war's. 21431.
In Sevilla. 21442.
Korporal (Der). 2083.
Lenzlied (Das). 21547.
Licht sonnenwenden ist da. 2118.
Lied vom lercherl. 21563.
Man preist in tausend liedern. 21640.
Mein weibchen ist ein täubchen. 20184.
Nachtwandler. 2328.
Neue papa. 5510.
Nur einmal möcht ich lachen. 21803.
Sängerspruch. 21994.
Schirm' dich Gott, du deutscher wald. 22013.
Schöne Frau Pollak. 6110.
Vatermörder und die krinoline. 22258.
Vindobona walzer. 22272.
Violine (Die). 15445.
Walzer-reigen. 19018.
Walzermärchen. 17625.
Wiegenlied. 3057.
Wiener gemütlichkeit. 22380.
Zum neuen jahr. 22434.
Zwei heitere lieder. 13972.
Zweite Sonate. 19433.
Robson (R. W.) Sleep, Holy Babe. 27067.
Robson (T. F.):
Choose your girlie by the seaside. 3665.
I'll never find another Pearl like you. 8581.
Robyn (A. G.):
Annie Laurie. 1225.
Answer. 1228.
Border chief. 25177.
Brown eyes or blue eyes. 11029.
Cymbeline. 162.
Every beat of my heart is a message of love to you. 22974.
I sought the Lord. 23370.
Let the words of my mouth. 23593.
Let thy heart beat true. 20082.
Manzanillo. 5205, 9137.
Minnesota. 622, 5327, 7182 (154).
Minuetto. 624.
My Florida maid. 651.
My mother's love is with me still. 14423.
My old Missouri hills. 18720.
Panquita. 737, 2447.
Pensées sentimentales. 2464.
Popular song. 769, 5840, 7182 (165).
Typical Western girl. 1028.
Rochwell (G. L.) Mrs. Smith and her cock-a-doodle hat. 14327.
Rock (M. B.) When this old ring was new. 6991.
Rockwell (C. J.):
Beauty's dream. 17837.
In lovers land. 18387.
Olympia. 14589.
Overture-triumphal. 26702.
Pictorial review. 2482.
Rockwell (G. N.):
Beyond the smiling and the weeping. 25141.
Bright beyond. 25190.
But what must it be to be there. 15889.
Danse directoire. 19677.
God be merciful. 25730.
I was glad when they said unto me. 13745.
In heavenly love abiding. 13794.
Shout the glad tidings. 27032.
Rockwell (J. T.) Dreaming of you. 16113.
Rocky mountain music pub. co.:
If I were a bird. 21425.
Lesson of the pansy and the rose. 18500.
Rode (J.) Shadows on the wall. 862.
Rode (P.) Twenty-four caprices. 14871.
Rode (W. S.) At Coney Isle. 20874.
Rode-Jacobsen (J.) Lord is my Shepherd. 18557.
Rodeheaver (H.):
Grace, amazing grace. 13509.
He's a mighty reality to me. 13592.
Here and there. 13619.
How you will love Him. 8507.
O love that will not let me go. 14524.
O 'tis a great change for me. 14536.
Somebody cares. 15090.
Rodeheaver-Ackley co.:
I love Jesus. 23346.
I shall walk by His side. 23368.
Joy in the presence of the King. 23499.
Make room for the leper. 23713.
Message (The). 23792.
Message of love. 23795.
More than all to me. 23848.
No other way. 23942.
Only a step to Jesus. 24044.
Onward march. 24054.
Open the door of your heart. 24056.
Peace like a river. 24080.
Praises everywhere. 24150.
Ready for the Kings command. 24187.
Sing for joy. 24375.
Some one is watching you. 24417.

Rodeheaver-Ackley co.—Continued.
Song of the sunbeams. 24438.
Trumpets of the Lord are heard. 24660.
Rodelzigeuner (Der) 18074, 18261, 18962, 20431, 21960.
Rodeman & co. Oh, you million dollar pier. 18790.
Rodgers (G. B.) Te Deum laudamus in D. 6583.
Rodgers (J.) Temperance scouts. 27265.
Rodney (P.) Clang of the forge. 3698.
Rodominsky (E.) Mein glück. 9229.
Roe (W. J.) She gave me a rose. 12171.
Roeckel (J. L.):
Autumn wind. 19501.
Life's hostel. 18518.
Love's ministry. 14154.
Pelerinage. 11984.
Silhouettes. 22060.
Skippers of St. Ives. 24391.
Speed on. 10237.
Storm fiend. 10265.
Roeder (E.):
Es ist ein köstliches ding. 18093.
Name (Der) des Herrn ist ein festes schloss. 18742.
Roegge (F. C.) Angel child. 12638.
Roehl (C. A.) In der heimath. 13789.
Röhricht (P.) Forget me not. 8177.
Röhrig (J. A.):
Etude-caprice. 13262.
Menuett. 14275.
Roelker (E. O.):
Fire fly. 1668.
New York town. 5519.
Rogue-de-la-mode. 5999.
Tally-ho. 6562.
Römisch (O.):
Blütenzanber. 3473, 3474.
Rauschlied. 5930, 5931.
Sportmarsch. 6438.
Röntgen (J.):
Impromptu. 14872.
Sérénade mélancolique. 14984.
Roessinger (V.):
Bella di Granata. 3403.
Sona organetto. 2725, 6372.
Roff (O. C.) When you're single, single, single. 15581.
Rogan (G.) Elephant's shuffle. 21127.
Rogdana. 3680.
Roger-Ducasse:
Aux premières clartés de l'aube. 3305, 10964, 19502.
Bourrée. 19558.
École de la dictée. 13215.
Exercices de virtuosité. 8089.
Joli jeu de furet. 4846, 11554, 16563.
Pastorale. 746.
Quatuor á cordes. 2519.
Roger-Ducasse—Continued.
Quatuor en ré mineur. 2569, 5904.
Suite française. 24501.
Sur quelques vers de Virgile. 10310, 24519.
Variations plaisantes. 24706.
40 dictées graduées. 5998.
Rogers (A. La V.) Rival rag. 24216.
Rogers (B.) Teach me, O Lord. 2821.
Rogers (C. D.) Dreaming of dreams. 25500.
Rogers (C. K.):
Clover blossoms. 1153 (149).
Rose and the lily. 1153 (161).
Rogers (C. R.):
Little light o' love. 14091.
Look to the cross. 5088.
Once more sweetheart. 14603.
Rogers (C. W.) Pass along please. 14672.
Rogers (E.):
Gee, I'm lonesome for a pal like you. 8246.
I'm the man they're looking for. 23361.
Offertory sentences. 17004, 26631.
Rogers (E. W.):
Are you looking for a girl like me. 17788.
He's a very old friend of mine. 23224.
How would you like to be a baby. 23302.
I do love you and you do love me. 16427.
I'm afraid you'll have to come along o' me. 25932.
I suppose she knows. 23371.
If you've come around to marry me. 4671.
In a cottage by the Clyde. 20000.
Let's go to the church. 18502.
Little Miss Importance. 23630.
Mother put a card in the window. 11809.
Noise of the girls and boys. 5539.
Pop in to tea on Sunday. 24139.
Prettiest girl in town. 2503.
Swallow. 2789.
Top hat every time. 10472.
West pole. 20734.
Which would you like to spare. 10762.
Rogers (G) If every night were last night. 11477.
Rogers (G. C.) Tell me will you marry. 6600.
Rogers (J. F.) Dear, when I look. 16061.
Rogers (J. H.):
Al fresco. 24942.
At the mill. 20877.
Aragonaise. 15764.

Rogers (J. H.)—Continued.
Capricietto. 26896.
Carmencita. 20976.
Cause me to hear Thy loving kindness. 20978.
Daughter (The) 25424.
Day in Thy courts. 11142.
Feu follet. 16197.
Forest echoes. 21201.
I will magnify Thee. 23387.
Little red lark. 2143.
Marche militaire. 16761.
My sheep hear my voice. 9420.
Peasant wedding. 21881.
Pillars of the earth. 21893.
Pizzicato. 21896.
Processional march. 9788.
Reverie. 12066.
Rococo. 21959.
Romola. 21970.
Scherzetto. 26897.
Some reckon time by stars. 24414.
Sonata in E minor. 9921.
Trot de cavallerie. 27348.
Two clocks. 27363.
Valse mignonne. 27388.
Wooden shoe dance. 22409.

Rogers (M. D.) If you were a clover blossom. 23413.

Rogers (R.) Jag är uppståndelsen och lifvet. 23477.

Rogers (Van V.):
March of the marionettes. 591.
Valse Albania. 22250.

Rogers (W. L.):
Fisher wife. 16209.
I loved a lass. 433.
Your eyen two wol slee me sodenly. 17738.

Rogers bros. music pub. co.:
I can't help loving a girl like you. 25897.
I'll be happy too. 428.
I thought I wanted opera. 441.
Parisian glide. 743.
Proposals. 781.
Sword is my sweetheart true. 961.
Those dear old wedding bells. 998.
Under the oriental moon. 1030.
With one sweet smile you've won my heart. 24858.

Rogers, Clifford & Dugdale:
Arkansas. 3266.
How would I do. 4492.

Rohde (E.) Think of me. 6652.

Rohmer (S.):
Aboo Tabah. 22655.
Camel's parade. 11041.
Oh, you kid. 2399.

Rohner (B.) Try it again. 15348.

Rohr (C. H.) Let me love you. 14040.

Roland (K. K.) Take me back to Old Kentucky. 19172.

Roland (M.) I'd love to be loved by a girl like you. 25902.

Rolfe (W.):
Bashful bumpkin. 3361.
Call to arms. 19581.
Cupid astray. 27690.
Dream kisses. 22920.
Enchantment. 20814 (47), 21135.
Enchantress. 18088.
Fleetfoot. 21187.
Gwendolyn. 19864.
Hour (The) of prayer. 23295.
Irvina. 13858, 19437 (48), 26042.
Kiss of spring. 13974.
Love and roses. 11668, 16690.
Matinee girl. 23748.
My polar star. 20257.
Spying Cupid. 15149, 27147.
Sunshine and roses. 24512.
Vision of love. 10607.
While thou art near. 22365.

Rolfe (W.) music co. Call to arms. 19581.

Roller (N. J.):
Missouri lad. 5340.
Sad remembrance. 12099.

Rollins (H. F.) Be good. 12760.

Rollinson (I. H.) Sons of liberty. 15117.

Rollinson (T. H.):
Crusaders (The) 159, 1495, 25386.
Evening chimes. 237, 19749.
Ildica. 18371.
New mown hay. 26544.
Rollinson's modern school for orchestra bells. 9925.
Sweet sixteen. 20814 (26).

Rollinson-Bernier. Mauresque (El) 18621, 20176.

Rolt (B.):
Boy's (A) song. 22666.
Danse des tulipes. 13062, 17923, 19610.
Mister Nightingale. 14323.
My Pekinese. 14431, 16909.
When love was yet a tiny boy. 17656.

Roma (C.):
Ave Maria. 45.
Here's to our mother—Alma Mater. 4441.
In the garden of my heart. 469, 23440.
Indian harvest song. 1983.
Jesus, lover of my soul. 4832.
My heart will hear. 26488.
Oh, for the wings of a dove. 5615, 7182 (161).
Sleep little sea love sleep. 7182 (171).
Some day dear. 2715, 10887 (186).
Star of Bethlehem. 2758.

Roma (E. P.):
Lament. 23565.
Portrait (A) 24140.
Romano (L.) Intermezzo arabo. 18407.
Romano (P.) Sérénade d'amour. 20494.
Romberg (G. de) Joy riding. 11557.
Romberg (S.) Memories of you. 14264.
Rome (F.):
Moving the piano. 18692.
Non stops. 14495.
Romeo and Julia auf dem dorfe. 12085.
Romeo et Juliette. 23155.
Romey (G.) Sing softly, sing lightly. 22067.
Romsberg (W.) Baiser qui console. 3331.
Ronald (L.):
Come into the sun. 3724.
If you were the rose. 18368.
Roncallo (L.) Criollo. 3777.
Ronchini (F.) Adagio et finale. 19442.
Ronway (K.) Blow, winds, blow. 19548.
Rooney (H. E.) First love. 4099.
Rooney (P.):
Ootsie-tootsie. 724, 1153 (93).
Take me back to babyland. 2805, 10350, 15224.
Roos (G.) Fessette (La) 8122.
Root (E. T.) & sons:
Root's amateur concert. 6011.
Root's young orchestra favorite. 18972, 26916.
Root (F. K.) & co.:
Abide with me. 24920.
After school march. 24935.
Aladdin. 24943.
Angelic salutation. 25005.
Angelic voices. 25006.
Angel's dream. 25007.
At the circus. 25031.
At twilight. 25033.
Babes in the wood. 25057.
Beauty and the beast. 25090.
Benediction. 25126.
Birds of spring. 25148.
Blue bird waltz. 25165.
Blue birds call. 25166.
Bridal rose. 25186.
Bridal wreath waltz. 25188.
Brownies' revels. 25204.
Celebrated public school march. 25259.
Cinderella. 25320.
Climbing rose. 25325.
Clover blossoms. 25330.
Clover leaf idyl. 25331.
Convent bells at eventide. 25373.
Dance of the crickets. 25408.
Dance of the fairies. 25409.

Root (F. K.) & co.—Continued.
Dream of the olden time. 25493.
Dream pictures. 25495.
Eglantine waltz. 25523.
Evening meditation. 25575.
Evening prayer. 25576.
Evening star. 25577.
Fairy dreams. 25591.
Fairy footsteps. 25592.
Fairy godmother. 25593.
Falling autumn leaves. 25599.
Field daisy. 25620.
Flight of the witches. 25631.
Flying the kite. 25634.
Forest voices. 25641.
Gleam of heaven. 25715.
Goldenrod. 25746.
Golden wedding. 25745.
Grandma's waltz. 25765.
Grandpa's waltz. 25767.
Happy days. 25795.
Happy holiday. 25799.
Heavenly thoughts. 25826.
Honey suckle. 25870.
In the convent garden. 26017.
Jack and the bean-stalk. 26073.
Jack the giant killer. 26076.
Last hope. 26173.
Lead kindly light. 26178.
Let us be sweethearts again. 11620.
Little brother's birthday march. 26223.
Little general. 26224.
Little sister's birthday waltz. 26226.
Love's fairyland waltzes. 26279.
Mama's birthday. 26322.
Mama's favorite. 26324.
Marigold mazurka. 26341.
Meadow brook waltz. 26369.
Melody at dawn. 26382.
Merry spring time. 26394.
Messenger of love. 26398.
Moonbeam waltz. 26434.
Moonlight in the hills. 26436.
Moonlight on the Mississippi. 26437.
Moonlight party. 26438.
Morning glory. 26444.
Moss rose. 26447.
Napoleon's victory. 26520.
Nearer my God to Thee. 26528.
No school to-day. 26565.
Noah's ark march. 26566.
Old Ironsides. 26656.
Papa's birthday. 26712.
Papa's pet. 26713.
Pearl of the morning. 26733.
Playground march. 26760.
Playmates. 26761.
Prince Charming. 26791.
Pure as a lily. 26808.
Purple lilac. 26810.

Root (F. K.) & co.—Continued
Purple twilight. 26812.
Puss in boots. 26813.
Queen of the May. 26820.
Rainbow waltz. 26832.
Recess march. 26837.
Red Riding Hood. 26841.
Red rose march. 26842.
Rock of ages. 26893.
Sheridan's ride. 27027.
Shipwreck (The) 27030.
Silverdale. 27042–27045.
Snow white. 27082.
Soldier boy. 27086.
Song of the meadow lark. 27101.
Starlight-vision. 27156.
Sunrise on the lake. 27190.
Sunshine waltz. 27192.
Surprise party. 27198.
Sweet dreams of home. 27207.
Sweet mignonette. 27210.
Swing waltz. 27219.
Sylvan dell. 27221.
Teeter totter waltz. 27260.
Tender memories. 27267.
Tiny fingers. 27322.
Under the trees. 27371.
Vesper chimes. 27401.
When the day is done. 27492.
When twilight fades. 27501.
Whippoorwill. 27515.
Whispers in the dell. 27517.
White rose. 27518.
Wild rose. 27533.
Young hunters march. 27586.
Young nuns prayer. 27587.
Root (F. W.) Love. 5108.
Medley of American national songs. 5266.
Shepherd, show me how to go. 6175.
Studies in florid song. 27178.
Tar's farewell. 27244.
Root (G. F.) *See* Root (M. O.).
Root (L. B.) College heroes. 17953.
Root (M. O.) Triumph (The) 17742 (31).
Rootham (C. B.):
Angel spirits of sleep. 12639.
I sorrowed that the golden day was dead. 1916.
In highland and meadow. 16503.
In the highlands. 13817.
Meadows in spring. 14249.
O may I join the choir invisible. 9517.
Springtime of life. 2752.
Supplication (A) 2788.
Rootham. (F. W.) Wooden cradle. 22408.
Root's pupils' delight piano instructor. 9947.
Ropartz (J. G.) Vingt mélodies. 24229.
Roper (A. W.):
Jesus is my friend. 8773.
Jesus only. 8779.
What will you do with Jesus. 10708.
Roques (S.) Marche biterroise. 23729.
Rorabacher (R. A.) Snow waltz. 6322.
Rosas (J.):
Over the waves. 2438, 5722, 6326, 11964.
Sobre las olas. 6326.
Rosche (G. F.):
Angels song. 23.
Anthems of worship. 22519.
Calvary. 7576.
Christ is risen. 132.
Christmas vision. 25317.
Easter blossoms. 7984.
Hide Thy face. 397.
Homeland (The) 4469.
I know He loves me. 4547.
I will guide thee. 4627.
Im tempel des Herrn. 13779.
In Bethlehem's stall. 26005.
It came upon the midnight clear. 481.
Lead others to Jesus. 4982.
Master comes. 596.
'Mid flowers and song. 14289.
Morning of His birth. 636.
Nearer my God to Thee. 671.
O day of rest and gladness. 695.
Osterklänge. 9626.
Peace on earth. 748.
Rock of ages. 2567.
Soul's vision. 921.
Sweet is the promise. 6530.
Sweetly resting. 6550.
Tenderly Jesus is calling for you. 6602.
That beautiful land. 6615.
Vision of Bethlehem. 2962.
Rose (A.):
Charme d'amour. 19611.
Queen's own. 20405.
12 etüden. 20443.
Rose (F. J.) Gymkhana. 13539.
Rose (L.):
Angel of love. 3235.
Printemps qui s'eveille. 20396.
Rose (M. W.) Melorose. 9240.
Rôse (R.) Extase d'amour. 11226.
Rose (*Sister*) Heavenly thoughts. 25826.
Rose (W. B.):
Crete. 21046.
Midnight watches. 21696.
Wesleyan Methodist hymnal. 22332.
Rose (W. H.) Monkey Isle. 23838.
Rose & Wagner. Monkey isle. 23838.
Rose maiden. 3510.
Rosegger (S.) Vier gedichte. 9955.

Rosen (W.) When the moon shines down on you. 17668.
Rosenbecker (A.):
In the shade of the Alamo. 4727.
Old black Joe. 11921.
Rosenberg (F. O.):
Belle of Idaho. 12779.
Blue arrow. 12817.
Rosenberg (G. M.):
Detective (The) 3861.
Favorite melodies. 25612.
Rosey's (George) folio of operatic favorites. 18984.
Rosey's (George) folio of standard marches. 4227.
Rosenberg (W. L.):
Robin's courtship. 17191.
Won't you be my girl? 10812.
Rosenblatt (M.):
Down in sunny Yucatan. 21100.
I've got your number, what's your name. 19966.
It's your own home town. 21477.
Weren't you, aren't you, won't you be. 22331.
Rosenbloom (S.):
Caprice-impromptu. 1379.
Three concert studies. 14892.
Valse-étude. 17574.
Rosencrans (G.) Prelude. 20449.
Rosenfeld (M. H.):
Lady finger. 3119 (43).
Love me as your mother loved your dad. 5121, 7182 (150).
Stop your blushing, Rosie. 19126, 24911 (168).
Rosenkavalier (Der) 27172.
Rosenkrans (G.):
Chief of staff. 15950.
Electorate march. 25528.
Jubilation march. 11561.
Melody in A. 14895.
Offertorium. 5609, 26630.
On Calvary's cross. 26665.
Prelude no. 4. 9957.
Song of the sea. 19094.
Rosenthal (A.):
Intermezzo. 20450.
Two valsettes. 20451.
Rosette (V.) Merry Christmas morn. 2245.
Rosewig (A. H.) Elementary graded course. 1609.
Rosey (G.):
Detective (The) 3861.
Favorite melodies. 25612.
Folio of operatic favorites. 18984.
Folio of standard marches. 4227.
Most popular orchestra. 11803.
Popular piano pieces. 9736.
Rosi (E.):
Oiseau blanc. 26652.
Si tu veux. 27034.
Roskin (J.):
Drei lieder. 24240.
Engelein holten die tannen. 4000.
Ross (C.) Fragment (A) 21204.
Ross (C. B.):
Better late than never. 3429.
She was somebody's sweetheart. 17301.
When the roses are in bloom. 6987.
Ross (Mrs. C. H.) He knoweth the way that I take. 8407.
Ross (D.) Humorous Scottish songs. 1878, 25882.
Ross (E. N.) Oh, you Pole. 5625.
Ross (G.) Love that I bear for you. 18573.
Ross (G. H.) Plantation echoes. 9708.
Ross (H. M.) I've enlisted in the army. 23374.
Ross (J.) You stole my sweetheart. 7144.
Ross (L. A.) Wild Mary. 10783.
Ross (L. H.) music pub. co.:
For auld lang syne. 16224.
My ain John and me. 16878.
My bonnie Mary. 16882.
Sandy came from Skye. 17246.
Ross (M.) Mrs. Smith and her cock-a-doodle hat. 14327.
Ross (N.) Billy possum's wooing. 81.
Ross (N. P.) Captive. 15913.
Ross (W.) Have you no one for to love you. 8399.
Ross (W. G.) Te Deum laudamus. 17455.
Ross bros. Wild Mary. 10783.
Rosset (L. & M.):
Monoplan-polka. 5358.
Valse étoilée. 20685.
Rossi (A.) Grand torchlight march. 344.
Rossi (C.) Spin! spin. 17382.
Rossi (F.) Ah rendimi. 19452.
Rossini (G. A.):
Barber of Seville. 21979.
Barbier (Der) von Sevilla. 26932.
Danza (La) 17213.
Eccomi alfine in Babilonia. 18986.
Fantasie brillante. 6024.
Gita in gondola. 17214.
Inflammatus. 6025.
Invito (L') 17215.
March of priests. 9970.
Marinari (Li) 17216.
Moses-fantasie. 6026.
Non più mesta. 6027.
Oh patria. 24241.
Orgia (L') 17217.
Palpité. 6028.
Partenza (La) 17218.
Pastorella dell' Alpi. 17219.
Pensa alla patria. 24242.
Pesca (La) 17220.
Promessa (La) 17221.

Rossini (G. A.)—Continued.
Regata veneziana. 17222.
Rimprovero (Il) 17223.
Semiramide. 6029.
Serenata (La) 17224.
This is the day of joy. 3119 (184).
William Tell. 826, 6030, 7182 (75), 14900, 21980.
Rossiter (H.) music co.:
Little maid of old Chicago. 23627.
Live wires rag. 26233.
Rubber-necking moon. 21984.
Sighing. 27039.
Rossiter (I.) Americans shall always be free. 7266.
Rossiter (M.):
Delia. 16066.
'Tis good to live. 17508.
Rossiter (W.):
Affinity waltz. 15713.
Alberta waltzes. 7214, 10887 (90).
Angel choir. 7281, 10887 (91).
Believe me. 3402.
Big smoke march. 3440.
By gone days in Dixie. 1363.
Cannibal love. 10887 (100).
Chief Bunga-boo. 1423.
Chimes at twilight. 22750.
Chink, chink, Chinaman. 1427.
Chum Highball. 22777.
Dance of the veiled mugs. 3809.
Dawn of Christmas day. 1523, 10887 (105).
Day I save for you. 22873.
Do you remember. 25467.
Golden hearted daisies. 18200.
Good bye blue eyes. 10887 (118).
Harbor of lost dreams. 1823.
Has anybody got a kiss to spare. 8396, 18231.
Have I made a hit with you. 10887 (122).
Honey gal. 1862, 10887 (127).
How'd you like to marry me. 21350.
I'd love to live in Loveland with a girl like you. 23325.
I want to powder my nose. 25963.
If someone only cared for me. 23402.
In far off Mandalay. 4698.
In the spring I'll bring a ring. 4729, 10887 (143).
Irene, sweet Irene. 8739, 10887 (145).
It's tough when Izzy Rosenstein loves Genevieve Malone. 4789, 10887 (148).
Izzy the molasses kid. 4795.
Jane Cable. 10887 (149).
Kid land. 18466.
Lemons and limes. 2109, 10887 (156).
Little twig of Shamrock. 14099.
Rossiter (W.)—Continued.
Meet me to night in dreamland. 20183.
Moon talk. 18675.
Mum's the word, Mr. Moon. 5397.
My Egyptian maid. 18707.
My ever loving southern gal. 26483.
My fairest maid of Spain. 23876.
My ole man. 2318.
Oh you drummer. 9560.
Only a daisy blossom. 21846.
Over the heather. 24070.
Peek-a-boo Mister Moon peek-a-boo. 26734.
Pigeon wing. 10887 (174).
Put me in my bathtub. 18918.
Reine valse. 9852.
Rose (La) 10887 (179).
Rosebud. 20447.
Rosie. 9968, 10887 (180).
Simple Dottie Dimple. 10133, 10887 (184).
Some of these days. 20534.
Somebody's awfully lonesome. 10193, 10887 (187).
Starland. 27154.
Sweetheart of my dreams. 27218.
Take me back to Kidland. 10887 (192).
Templar souvenir march. 20607.
That Indian rag. 20611.
University. 6788.
Western moon. 10698, 10887 (204).
When I think of home and you. 10721, 10887 (210).
When Madam Tetrazin sings Ciribiribin. 10724, 10887 (211).
When Teddy comes marching home. 10887 (215), 12465.
When the balmy breezes blow. 10887 (216).
When the sun goes down. 10741, 10887 (214).
Which, grand baby, or baby grand. 3045, 10887 (219).
White tops. 20761.
You and I and Cupid. 12539.
You're the fellow that's been running after me. 10850, 10887 (225).
You're the flower that blooms for me. 22424.
Roth (A.):
I'm sorry. 25948.
Naughty nymphs. 16929, 20266.
Then say no more. 27280.
You. 27568.
Zulma. 3116.
Roth (H.) My inspiration. 9389.
Rothermel (G. L.):
Don't worry. 18034.
Grandpa, grandma. 23163.
Rothermel music pub. co. Grandpa, grandma. 23163.

Rothlauf (B.) Ahasver, der ewige jude. 19453.
Rothmayer (W. F.) For Jesus is at hand. 13369.
Rouart-Lerolle et cie.:
A deux. 12566.
Alienor. 12600.
Amor summa injuria. 18.
Année de lecture musicale du chanteur. 7289, 12645.
Baiser de Ninon. 50.
Bonsoir madame La Lune. 17867.
Chanson d'amour. 7621.
Chanson d' Ophélie. 7623.
Chanson de clown. 7624.
Chanson du bon vieux temps. 12913.
Chansons anciennes. 17920.
Chansons tendres. 7629.
Chevalier moine et les diables dans l'abbaye. 1421.
Cinquante deux chants anciens. 9337.
D'ou viens-tu, bergère. 163.
Dix mélodies. 16192.
Douloureuse séparation. 13156.
Douze chansons amoureuses. 18040.
Eros vainqueur. 231.
Extrême-orient. 18107.
Grand vents venus d'outre mer. 18213.
Héliogabale. 21326.
Hymne du parler der France. 8532.
In sickness and health. 463.
Larmes. 18485.
Livre de la vie. 14101.
Menace (La). 26388.
Metamorphoses de l'amour. 5309.
Méthode moderne de piano. 9271.
My sweetheart. 16917.
Où est-il? 18815.
Paradise regained. 741.
Pavots (Les). 5749.
Poème èlègeaque. 21902.
Quartorze mélodies celtiques. 3493.
Recueil de vingt mélodies. 17156.
Retreat. 811.
Sonate. 10924, 21075.
Suite. 26933.
Trio en ré mineur. 25488.
Trois melodies. 13096.
Vingt etudes mélodiques. 17597.
Vingt mélodies. 24229.
Rougnon (P.) Exercices journaliers de solfège. 1642, 4042, 4043.
Rouher (M.) Service de vêpres. 2668.
Rouhier (L.):
Sonate. 26350.
500 dictées musicales. 6129, 14959.
Rounsefell (Mrs. C. E.) O blessed land. 16971.
Rouse (W.):
Cameos. 12886.
If. 8655.
Suggestions. 15172.
Roussalka (La). 827.
Rousse (J.):
A travers les champs. 24919.
Dans le chemin creux. 25412.
Sur la grand' route. 27196.
Rousseau (A.) Under the cherry tree with you. 6776.
Rousseau (L. J.):
Ivanieff. 2013.
Marche des rois americains. 9148, 11731.
Rousseau (M. S.):
Noël berrichon. 16950.
Promis (Les). 17132.
Rousseau (S.) Leone. 8931.
Roussel (A.):
Marchand de sable qui passe. 16757, 18605.
Menace (La). 26388.
Suite. 26933.
Rovelli (R.) 12 capricen. 24245.
Rover (F. G.) I will love you forever and forevermore. 16463.
Rowan (J.) His last line in Cherry mine. 16380.
Rowe (D.):
Aeroplane. 12584.
Airy steps. 12594.
Be cheerful. 17830.
Canary (The). 17895.
Cheer up. 17929.
Contented (The) bird. 17970.
Dancing lesson. 17993.
Domino dance. 13135.
Dream castles. 16109.
Fairies (The). 19758.
Hello, is this the weatherman. 18243.
I can't and I can. 18299.
I want to be a soldier. 19970.
In the fields. 13814.
Little things. 18541.
On rollers. 14593.
Overland. 14650.
Pink cheeks. 14716.
Pleasant thoughts. 17108.
Pretty star. 20395.
Rosebud. 18981.
Roses. 20452.
School drill. 12137.
Sleepy eyes. 15056.
Snail (The) 19077.
Social buds. 15074.
Tin soldier boys. 19230.
Violets. 19306.
Wake, dolly, wake. 19321.
Whistling school boy. 20759.
Rowe (D. H.):
It is not death to die. 4782.
My God, how wonderful Thou art. 5428.

Rowe (D. H.)—Continued.
New every morning is the love. 5517.
O love that casts out fear. 5584.
Onward, Christian soldiers. 5676.
Saviour, source of every blessing. 6088.
There is a green hill. 6631.
To Thy temple I repair. 6695.
When our heads are bowed with woe. 6975.
Rowe (F. A.) Love's not a dream after all dear. 14142.
Rowe (F. L.) Christian' warfare. 7684.
Rowe (J.) Fair fragrant flowers. 13282.
Rowe (L. A.) Courting by 'phone. 7784.
Rowe (Mrs. P. T.):
It is not death to die. 4782.
My God how wonderful Thou art. 5428.
New every morning is the love. 5517.
O love that casts out fear. 5584.
Onward, Christian soldiers. 5676.
Saviour, source of every blessing. 6088.
There is a green hill. 6631.
To Thy temple I repair. 6695.
When our heads are bowed with woe. 6975.
Rowland (A. J.):
Christmas carols. 136.
Make the world brighter. 14187.
Rowland (C. L.):
Come to me. 145.
I know that Jesus loves me. 427.
Rowland (E.) Pauline. 2453.
Rowland (M.) Christmas carols. 136.
Rowles (G. H.):
Did you ever hear the story. 1539.
My own dear Yankeeland. 660.
Neber yo' min', ma honey. 2335.
Until the sun shall cease to shine. 1034.
When Old Glory leads the way. 1092.
When the evening breeze is sweet with new mown hay. 1095.
You're the idol of my dreams. 1148.
Roy (F.) Darling May. 13069.
Royal music co. Any time you want me ring up 1-6-9. 3247.
Royal music pub. co.:
I'll build a castle in Loveland. 18312.
Just love, love, love. 13939.
Wreck on the tide of time. 19412.
Royal rake. 12095.
Royer (G. A.) As doves to their windows. 22533.
Rôze (R.):
Extase d'amour. 8091, 16169, 21159.
Wedding march. 20730.
Rozsavölgyi & co.:
Gavotte. 19814.
Mazurka. 20178.
Polonaise. 20379.
2 danses roumaines. 25078.
Rozycki (M. S.) Wind flower polka. 10790.
Rubens (F.) American beauty. 12623.
Dear heart of mine. 22440 (23), 22878.
How do you do. 25877, 27700, 27701.
I'd like to pose for you. 25900, 27701.
It must be great to be a general. 4784, 7182 (141).
Just a dream. 26113, 27716.
Kissable eyes. 23538, 24911 (136).
Moonlight. 23841, 24911 (148).
Out in an ocean of love. 26696, 27732.
Rubens (P. A.):
Balkan princess. 7387, 10979, 12739, 19513, 20897.
Dear delightful women. 7860.
Dear little Denmark. 3835–3837, 19688.
Dreaming. 7942.
Hard life. 8384.
Love and laughter. 9051.
Man's a man. 9135.
Meals. 601.
Roses red and lilies white. 14896.
Time cannot take away. 12347.
When I lost you. 24797.
Wonderful world. 10807.
Rubenstein (A.) Sometimes a light surprises. 24420.
Rubi (H. C.) Tehachepi. 19187.
Rubinson (J.) I wish I could live those days again. 18344.
Rubinstein (A. G.):
Barcarolle. 18990, 26934.
Finale from Rubinstein's sonata. 2598.
Fourth barcarole. 14905.
March in F. 9976, 9977, 21986.
Melodie. 17228.
Melody in F. 12096, 17227, 18991.
Ondine. 14906.
Staccato étude. 26935.
Thou'rt like unto a flower. 9978.
To me thou art a flower. 9979.
Trot de cavalerie. 14907.
Valse caprice. 18992.
Wanderer's night song. 14908.
4ième concerto, ré mineur. 24246.

Rubinstein (M.) Leben zol Amerika. 8914.
Rubinstein-Watson. Voices of the woods. 20710.
Ruble (W. S.) Herald (The) 18248.
Ruch (H.) Neue lieder. 11869.
Rucker (L. A.) Love is blind. 11671.
Ruckmich (C.) Heil'ge Weihnacht. 4427.
Rudd (A.):
Don't forget to wait dear. 19704.
When Heine he plays on the slide trombone. 24796.
Ruddy (C. L.) Callahan that's me. 17891.
Rudisell (H. C.) State fair Cadonian. 20564.
Rudolph (O.):
Blast nur, ihr stürme. 11011.
Letzter wunsch. 5014.
Nun spross du holder frühling. 9496.
Rudorff (E.) Symphonie. 26936.
Rudy (R. B.):
Be good if you want to be happy. 12761.
Call on the Lord. 12882.
Ending the conflict. 13243.
King's highway. 13971.
Let the music roll. 14046.
Life of blessing. 14071.
Ring the gospel. 14860.
Song divine. 15100.
Rübner (C.):
Festival cantata. 13320.
When we wander thro' the fields. 15572.
Rübner (D.):
Barcarolle. 15812.
Romance. 17195.
Ruebush (J. H.):
Victory-songs. 15436.
Star and scepter. 6453.
Ruebush (W. H.) Scatter sunshine. 14941, 24285.
Ruebush-Kieffer co.:
Choice anthems. 25292.
Revival echoes. 18946.
Star and scepter. 6453.
Victory-songs. 15436.
Rüdiger (W.) Polnische tänzo. 26765.
Rühle & Wendling:
Lohengrin. 6884.
Weaner schrammeln. 27460.
Ruf (A. L.) Auswanderer. 7350.
Ruffin (L.) Gavotte moderne. 4211.
Ruffner (H. W.):
Cattle rustlers. 19600.
Crown Him Lord of all. 3780.
Office of the Holy Communion. 2389.
Lights o' Cowtown. 20094.
Men of the trail. 20188.
New Years at Cactus Center. 20276.
Rugbe (J.) Comet (The) 11105.
Ruhl (H. H.):
Adagio pathétique. 15709.
In der sommernacht. 16500.
Rule (H.):
Be an outlaw's bride. 3365.
I do like cheap sea trips. 25907.
I never met a pal going my way. 4599.
I was standing on the quay. 13747.
La-la-sing this chorus with me. 13999.
My baby. 26474.
Only one girl at a time. 14616.
Peter Piper. 5768.
Queen of the cannibal isle. 2521.
We can't all live in easy street. 24757.
Why did you tell me you loved me. 10778.
Rummel (W. M.):
Little wild white rose. 26232.
To a little girl romping. 27325.
Rumsey (M.) Once I loved a maiden fair. 9606.
Rumshisky (J. M.):
Brievele der kale. 7525.
Freilichs (A) 8187.
Gotts schtroff. 8331.
Yüdish kind. 7155, 15704 (154).
Runcie (C. L.):
Dove of peace. 10887 (21).
My spirit rests. 10887 (46).
Rungec (B. F.) Programm für den sechsundzwanzigsten kindertag. 18905.
Rungenhagen (C. F.) Evening. 4027.
Rusby (A. J.) Tuneful tales for little musicians. 24669.
Rushworth (H.) Cupid. 17984.
Russe (A. W.) Te Deum laudamus. 2818.
Russell (—) Happy days gone by. 25797.
Russell (A.):
My heaven. 21757.
Sunset. 20582.
Russell (A. L.) Gee, I'd like a little girl like you. 1734.
Russell (A. T.) Sir Reynard. 24387.
Russell (C.) Kiddie with your winning smile. 11586.
Russell (C. E.) Lillies clustered fair and tall. 20814 (17).
Russell (E. C.) Carolina Marguerita Annetta Jones. 7603.
Russell (G. D.) *See* Russell (C. E.)
Russell (H.):
If I had but a thousand a year. 8658.
Our native song. 26691.
Sleep, little honey, sleep. 27068.

Russell (J. I.) Where the river Shannon flows. 10757. 17679.
Russell (K.):
All at sea. 17761.
Crew of the Saucy Jane. 1492.
Electric. 22957.
Heart's desire. 4420.
In thy loving heart. 11520.
Little flower. 9006.
Old farmer John. 24015.
Russell (L. A.):
First steps in reading and phrasing. 1674.
Hand culture for pianists. 366.
School of arpeggios. 2632.
School of scales. 2633.
Varieties of artistic touch. 1041.
Russell (V. I.) Teddy, we're glad you're here. 20605.
Russlan und Ludmilla. 26939.
Russo (F. P.):
Cedar Point march and two step. 15922.
Love dreams. 16693.
560,663. 24911.
Russo (G.) Tune (The) of the red, white and blue. 24668.
Russo (L.) Ammore muorto. 10932.
Russo (S.) Sorriso (Il) 17374.
Russotto (H. A.) Licht benshen. 5020.
Ruta (R.) Circatimilla. 1448.
Ruthardt (A.):
Auf der wacht. 7343.
Ausmarsch. 7349.
Heimkehr. 8440.
Ueberfall (Der) 10517.
4 sonatinen. 834.
Rutherford (G. E.):
Eastmann march and two-step. 18069.
Throw me a kiss from the tips of your fingers. 24619.
Won't you be a friend of mine. 15636.
Rutherford & Rothstein:
Throw me a kiss from the tips of your fingers. 24619.
Won't you be a friend of mine. 15636.
Rutland (—.) Sing, sing, sing. 27055.
Rutta (F. W.) I want to be engaged. 4623.
Rutter (J. M.):
Foolish dreams. 4132.
Summer. 17412.
Ruyssen (C.):
Ballade. 21989.
Berceuse. 20920.
Ryan (C. F.) Under the old oak tree. 6779.
Ryan (F. W.):
Alfalfa. 19457.
Our baker. 5701.
Ryan (F. W.)—Continued.
Shadow land. 20499.
Violets. 20702.
Ryan (G.) My calander girl. 9361.
Ryan (H. S.) Colette. 3709.
Ryan (S.) Coral caves. 7182 (23).
Ryan (T.) Victory. 20701.
Ryan (T. F.) While baby sleeps. 10763.
Rycroft (F.) Love's visions. 9082.
Rycroft bureau of music:
In moonland fair. 8695.
Loves longing. 16708.
My love will live always. 16905.
Undergraduates. 15390.
Ryder (A. H.):
Gray rocks and grayer sea. 4334.
I give thee love. 4535.
I know a sea. 4546.
I know how the great and golden sun. 4548.
Midsummer lullaby. 16830.
Ryder (C. B.) Marse Gabriel's trumpet soon will sound. 16767.
Ryder (D.) Silver spring. 22062.
Ryder (E. J.):
Annie Laurie. 10887 (2).
Bobolink's song. 10887 (10).
Canary's song. 10887 (14).
Cuckoo's song. 10887 (18).
Robin Adair. 10887 (60).
Robin's song. 10887 (61).
Whippoorwill's song. 10887 (86).
Ryder (F. L.) When twilight fades. 27501.
Ryder (T.) Cupid's message. 25393.
Ryder (T. P.) *See* Ryder (E. J.)
S. (B. G.) One life, one love. 2420. 26673.
Saar (L. V.):
Chanson d'amour. 17913.
Dawnland. 19681.
Duet (A) 19716.
Ever faithful. 13273.
Hermit (The) 13621.
Little gray dove. 14089.
Little (The) red rose. 23632.
Morning. 23852.
O sweetest words. 23977.
O wounded bird. 14541.
Rosenlied. 9959.
Schlummerliedchen. 848.
To love. 15319.
Traumsommernacht. 10480, 10481.
Try to remember. 15349.
Valse de concert. 19293.
Voyager (The) 15463.
When you are near. 24819.
Sabathil (F.):
Bal des petits. 3332.
Eolus. 8039.
Sabin (E. A.) Ten divertisements. 9985.
Sabini (A.) Sugar cane dance. 2773

Saccani (L. F.) She's alone in the dark and dreary night. 14997.
Sacchini (A. M. G.):
Air de Dardanus. 10906.
Gavotte de Renaud. 11300.
Sachs (I.):
Arabesque. 3257.
Her love aid mine. 4434.
Sachs (J.) Youth. 24897.
Sack (H. L.):
Don't tell the girls I'm married. 21095.
Get busy. 25695.
Sacks (N.) Theme and variations. 2837.
Saegel (P.):
Allégresse. 15725.
Dans les champs. 22856.
En barque. 22961.
Espagne. 16151.
Espoir. 16153.
États-Unis. 16155.
Fête de village. 23013.
Hardiesse. 23207.
Inquiétude. 23458.
Italie. 16547.
Marcel-polka. 16755.
Mélancolie. 23770.
Récueillement. 17157.
Régret. 17162.
Sérénité. 24349.
Tartarin. 24560.
Saenger (B.):
Ich bin der könig Zipapek. 4641.
Sie zieh'n dir aus die jacken. 6190.
Zipapek und Belladine. 7170.
Saenger (G.):
Anniversary march. 10945.
Bed of violets. 19527.
Bunch of golden-rod. 19574.
Kol nidrei. 8874.
Lilies of the valley. 20096.
Modern concert-master. 5350.
Nancy Lee. 2329.
Non è ver. 5541.
Rose bush. 20445.
Sweet and low. 17428.
To the morning glories. 20640.
Twelve poetic album leaves. 14917.
Violinist's daily companion. 6860.
Water lily and the honeysuckle. 20724.
Saenz (L. B.) Stephanie waltz. 19122.
Safford (H. E.) By those gates of gold a mother waits. 3559.
Safranek (V. F.):
Gems of Bohemia. 4221.
Operatic masterpieces. 20340.
Safroni (A.):
Dashing British. 7848.
House of Hanover. 8498.
Monk's dream. 21707.
Safroni (A.)—Continued.
Night riders. 21789.
Salute the standard. 22002.
Sailor and the lace. 18998.
Sailor's sweetheart. 2603.
St. Clair (C. G.) St. Clair's mass in G. 10887 (62).
St. Claire (F. E.) Forget-me-nots and roses. 13376.
St. Clair (F. J.):
Delicia. 16067.
Good night ladies. 16304.
Iron king. 4770.
King Koal. 16597.
St. Clair (F. V.):
Just remember me to Mary. 16579.
Where the bell-vine climbs around the window. 17678.
St. Dominic (Sister of) *See* Sister of St. Dominic.
St. Elmo (L.) Hail, King George. 19869.
St. Georges Castle K. G. E. Faithful knights of good St. George. 18115.
St. John (J. L.) Could you tell me. 3765.
St. Leger (F.) Fallen leaf. 4058.
St. Lewis music co. My old Missouri hills. 18720.
St. Martin (J.) Everybody wants to be my sister. 21157.
St. Quentin (E.):
Hail, King George. 19868.
Is your love for me a butterfly. 4773.
Over the world to me. 2439.
Praise. 9754.
Welcome home. 3014.
What would my life be without you. 22342.
Saint-Requier (L.):
Vêpres du Saint Sacrement. 12406.
Vesperae S. S. sacramenti. 17594.
Saint-Saëns (C. C.):
Adoration. 6056.
Andantino. 18999, 24257.
Arise shine, thy Light is come. 2604.
Danse de la gipsy. 6057.
Danse macabre. 6058.
Danse Phrygienne. 7182 (76).
Déjanire. 26950.
Foi (La) 6060.
Gavotte. 9992.
Gigue. 6061.
Gloire (La) 2605.
Jeunesse d'Hercule. 17236.
Mandolinata. 17237.
Marche héroique. 6062.
Menuet. 6064, 20464.
Mon coeur s'ouvre à ta voix. 9993.
Muse et le poète. 17238, 24258.
My heart at thy sweet voice. 2606.

Saint-Saëns (C. C.)—Continued.
My soul doth magnify the Lord. 14923.
Ouverture de fête. 19000.
Phaéton. 19002.
Prelude et fugue. 9994.
Printemps qui commence. 9995.
Romance. 24259, 26951.
Rouet d' Omphale. 9996.
Samson et Dalila. 19004.
Splendeur vide. 14924.
Trois tableaux. 6065.
St. Saens (G. A.) My sweet faced Eskimo maiden. 5470.
St. Surzyński. Skarga. 22944.
Salabert (E.):
Canzone vesuviana. 11047.
Danse japonaise. 25416.
Granada. 1793, 4326.
Haremblum. 8386.
Petits coqs. 5777.
Salabert (F.):
Aubade à Mimi. 25041.
Ecoutez cette histoire. 25521.
Envolée. 25554.
Granada. 4326.
Pavane. 26726.
Pericon. 26739.
Popularité. 26771.
Rose noir. 26924.
Salabert (W.) Tout mon cœur. 12358.
Salambo. 840.
Salandri (E. B.):
Carina (La) 15917.
Gendarmes (Les) 16259.
Salassi (E. A.) Hello, Face. 25833.
Salb (J. B.) Graduate (The) 13510.
Salermo (S.) My great queen. 5429.
Salisbury (C.) Lemons and limes. 2109, 10887 (156).
Salisbury (C. F.) Arbutus. 12658.
Salmond (M. A. C.) Blessed is he that considereth the poor. 3462.
Salome. 6478, 14928, 19132–19134, 27173.
Salter (M. T.):
Good night. 11321.
Just for to-day. 8821.
Madrigal (A) 5176.
Memories. 14263.
Rose-rhyme. 9953.
Sky of roses. 10153.
Unseen. 10537.
Salzer (E. J.):
Answer little sweetheart. 10947, 12565 (13), 15760.
I don't know much about it. 8548, 10887 (131).
Salzmann (O.) Some day. 10184.
Samazeuilh (G.) Étude symphonique. 1632, 4020.
Sammartini (G.) Sonata. 6066. 19006.
Sammond (H. S.) Short responses. 15009.
Sammons (C. C.) Little silver moon. 18539.
Samples (A.). Marching to the words. I will. 21651.
Samples (Mrs. H. G.) Marching to the words I will. 21651.
Sampson (Mrs. S. F.) Dreamer exalted. 25496.
Sampson (W. J.) Strain upraise of joy and praise. 15163.
Samson (A. M.) Magnificat and Nunc dimittis. 11709.
Samuel (H.):
Daisies (The). 7819.
Dear little love. 7861.
Samuels (J.):
Make just this one dream come true. 23712.
My Arizona cow-boy girl. 14384.
Oh that boog-a-boo man. 23997.
Oh you Mister Jungle Moon. 20315.
Sancho (J.) Portola. 772.
Sanders (E.):
Blue eyes I can't forget. 7493.
There's a sob and a sigh for you. 6635.
Sanders (H.) Jesu, the very thought of Thee. 4825.
Sanderson (W.):
Bird on the poplar bough. 3446.
Drake goes west. 13167.
En tournant. 8030.
Longing (A) 14105.
Novelette. 26955.
Only flower. 20331.
Pirouette. 26756.
Until. 17563.
Valley of laughter. 22249.
San Diego Music Institute. Bird (The) let loose. 17850.
Sandoe (C.):
If women be permitted to vote. 23405.
Leader of men. 18490.
Unknown. 27378.
Sandoval (A. C.) Azalea. 17818.
Sandun (I.) Cendres d'amour. 25260.
Sandys (J. W.) My Lancashire lass. 16895.
Sanford (E. L.) On the playground. 18802.
Sanford (L.) Lincoln centennial. 16655.
Sanglear (C.) Prince imperial. 24162.
Sankey (F. V.) *See* Sankey (I. D.)
Sankey (I. D.) Approved in Christ. 3119 (104).
Sankey (J. A.) Evangeliums-sänger. 13264.
Sanna (F.):
'A lettera d' 'o capurale. 24914.
Oj' giuvinotto mio. 24008.
Si accussi fosse. 24362.

Sans Souci (G.) *pseud.* *See* Toomey (G. S.) 857.
Santley (J. H.):
My moonbeam. 9407.
Up went Maria. 15399.
Santojanni (G.):
'A femmena è accussì. 3122.
Ammore torna. 7269.
Amor mio. 24983.
Canzon' a Carmela. 3583.
Canzone napolitana. 25243.
Chi si tu. 3651.
Core 'n campagna. 3753.
'E stelle. 3958.
'E vviole. 3959.
I' canto p' o mare. 4523.
Me vulesse vendica. 5262.
O mare 'e S. Lucia. 9515.
Oi benedittu core. 9565.
Oi core. 9566.
Scanuscinta. 10024.
Senza l'amore. 27004.
Si o no. 6188.
Stornelli del mare. 27167.
Sunnā e murē. 10296.
Tarantella d' 'e suspire. 6568.
Santoliguido (F.) Favola di Helga. 25610.
Sanville (G. W.):
Childrens day in Sunland. 12935.
Christ is born. 1435.
Hail to summertime. 13552.
I'll answer His call to-night. 25921.
King's praises. 16603.
Our Saviour's birth. 26694.
Voice of Christmas. 2970.
Sapellnikoff (W.):
Mēlodie. 24270.
Second gavotte. 2648.
Sappho. 595.
Sarasate (P. de) Jota Navarra. 8790.
Sargent (C. J.) Grand old Vermont march. 4327.
Sargent (G. L.) Hoot-mon. 4474.
Sargent (L. L.) But the Lord is mindful of His own. 20190.
Sargent (N. B.) Hear me, my God. 11374.
Sarli (T.) Huguenots (Les) fantasia. 8512.
Sarrablo (M.) Buenaventura (La) 3539, 3540.
Sartorio (A.):
Always in the van. 19468.
Be in good humor. 12762.
Birthday serenade. 20931.
Blue bells. 3466.
Chattering brooklet. 12926.
Children's dance. 15954.
Comme il faut. 12978.
Country dance. 21040.
Day break. 19682.
Dollie's story. 13133.
Sartorio (A.)—Continued.
Excitement. 4041.
Fair Annette. 21162.
Festal march. 21180.
For mothers birthday. 16227.
Gavotte pompadour. 25682.
Gipsy dances. 21229.
Good intentions. 4292.
Good luck. 4293.
Good night Dollie, sleep well. 16303.
Happy home. 19874.
Heart's greetings. 8427.
Heraus all' ihr blüten. 1846.
Humpty Dumpty's pranks. 13656.
In high spirits. 4703.
Jolly comrade. 8788.
Jolly roamer. 21497.
Joyfully on the way. 8798.
Just good natured. 4882.
Let's have a song. 16643.
Little chatterbox. 21577.
Little darling. 9002.
Little flirt. 14087.
Little huntsman. 16667.
Little Lottie's dance. 14093.
Little visitor comes. 16672.
March of the tin soldiers. 14210.
Melodic studies. 5278.
Melody and velocity. 16798.
Message of spring. 5307.
Morgengruss an die berge. 2290.
Music hath charms. 21735.
New life. 20275.
Niobe. 5529.
On the field of honor. 14596.
Pretty shepherdess. 21912.
Quiet hour. 14804.
Restlessness. 20419.
Ring around a rosie. 17180.
Scale and arpeggio manual. 22008.
Secret wishes. 6140.
Serenata favorita. 10104.
Sleep little one, sleep. 22069.
Spring pleasure. 15143.
Stiller sinn, stilles glück. 2764.
Sunday morning. 10294.
Sweet confidences. 27205.
Swing song. 20591.
Torchlight dance. 15332.
Under the lindens. 15389.
Victorious career. 6845.
Vision of youth. 19307.
Wanderung unter eichenlaub 2993.
Way to the heart. 12433.
Winzers lust. 3066.
Woodland mill. 22411.
Zwiegespräch. 3117.
Sarver (P. F.) Brown eyes for mine. 7537.
Saslawsky (N.) Beim teichel. 17839.
Sass (A. L.):
Bog enstricharten (Die) 12824.

Sass (A. L.)—Continued.
Trommelübungen der finger ohne instrumente. 24654.
Satan. 3473, 3474, 5930, 6438.
Sattelmair (E.) Valse flirtée. 6805.
Sauber (G.) Beim kuss schliest man die augen. 25111.
Sauer (A. R.) When the summer breeze is calling dear Louise. 15567.
Sauer (E.):
Berceuse. 3420.
Etude en trilles. 1631.
Humoresque. 4495.
Marche. 6080.
Petite étude. 5773.
Sirènes (Les) 6295.
Valse lente. 6814.
Volubilité. 6876.
Sauer (J. C.):
Good night, mumsie, good night. 4301.
If love were all. 4657.
Military parade. 5318.
On love's golden ocean. 5648.
Pine trees. 5796.
Sweet thoughts of you. 6541.
Valse lente. 6812.
Sauerbrey (E.) Offertory sentences. 26632.
Saul (T.) Still, still with Thee. 22126.
Saulsman (B.) Where sweet wild roses grow. 24823.
Saunders (J. H.) When I'm sailing over land and sea. 19365.
Saury (E.) Gavotte. 8234.
Saux (G.) Spleen. 15139.
Savage (H. W.):
Du edles traubenblut. 3941.
Fluechtiges glueck. 4124.
Great name. 11336.
Kuess mich liebster. 4945.
Lied und szene der detectives. 5037.
Lord Piccolo. 9040, 26252–26261.
Piccolo lied. 5788.
Snob lied. 6318.
Tanz duett. 6565.
Savage (T. F.) Irish girl is good enough for me. 1995.
Savasta (J.):
Popularité. 26771.
Sérénade à Jacqueline. 10090, 19040.
Savoca (G.) Twenty seventh infantry march. 10503.
Sawyer (H. S.):
Benediction. 25126.
Christ, the Lord is risen to-day. 7682.
Dream of the olden time. 25493.
Evening prayer. 25576.
Hallelujah, Christ is risen. 8373.
Moonlight party. 26438.
O morning land. 9518.
Sawyer (H. S.)—Continued.
Rock of ages. 26893.
Starlight vision. 27156.
Taxicab. 22165.
Sax (E. B.) Guiding star. 8359.
Saxon (E.):
Come back to me. 19634.
True love. 20657.
Sayre (R.) Snow-ball time. 6319.
Sayre (T. B.) Wearing (The) of the green. 24770.
Sbavaglia (O.) Van speme. 2933.
Scalea (G. & S.) U. S. S. Colorado. 27377.
Scalero (R.):
Drei stücke. 12119.
Drei walzer-capricen. 12120.
Motetto sopra alcune lamentazioni de Geremia. 11807.
Motetto sopra parole Sacra Bibbia. 11808.
Sechs romantische stücke. 22009.
Sonate, D moll. 12121.
Suite im alten stil. 12122.
Scantling (P. L.):
He loves me. 18237.
Idle hours. 18356.
My maiden of old Va. 18716.
Robin and the wren. 18956.
Scarfe (E.) Cremona. 25380.
Scarlatti (A.):
Air de Laodice. 7208.
Harpsichord and organ music. 8393.
Scarlatti (D.):
Capriccio. 20477.
Caprice. 12124, 12125.
Étude en la maj. 20480.
Pastorale. 17073.
Sonata. 10025, 12126.
Toccato. 12127.
Scassola (A.):
Aubade a Mimi. 25041.
Illusion. 454.
Pavane. 26726.
Schaaf (E. O.) 20th century harmony text-book. 10886.
Schaaf (J.):
Alte bitt're weise. 15734.
Das sollen die leute nicht sehn. 7847.
Mouduhr (Die) 16853.
Nun schlaf, du blonder lockenknab. 2360.
Schackne (L. J.) Save all your waltzes for me. 6081.
Schade (J. A.) With whip and spur. 27551.
Schäfer (C.):
Adieu (L'). 3146.
Chanson ancienne. 20980.
Hilarity. 21336.
Jacinthes des bois. 23476.
Joie de vivre. 23495.
Lutinerie. 21623.

Schäfer (C.)—Continued.
Oiseau de paradis. 24006.
Ondulations des roseaux. 24036.
Petite valse lyrique. 21886.
Plaisanterie. 5806.
Poésie des fleurs. 24128.
Sight reading exercises. 6260.
Tanzweise. 22162.
Tarantola (La). 24557.
Valse filigrane. 10558.
Valse joyeuse. 6809.
Valse lilliputienne. 22254.
Schaefer (J. K.) Hundred years from now. 8520.
Schaefer (S. E.) Hundred years from now. 8520.
Schaefer (U. S. G.) Rock of ages. 20430.
Schäfer (W.) Kydippe. 20069.
Schaeffer (A.) Is there sunshine in your heart. 4772.
Schafer (J.) Sweet Annie McLain. 17429.
Schaffter (F.):
Te Deum laudamus. 27669.
Two songs of love. 846.
Schanzer (R.) Verbotene kuss. 22260.
Schaper (Mrs. G. W.):
Don't your mother love you. 7922.
Dream (A). 7934.
Little girl across the way. 9007.
Scharnke (L.) Weihnachtsstimmung. 6947.
Scharwenka (F. X.):
Capriccietto. 22011.
Elite (L'). 25529.
Klavier-klassiker. 10031.
Meisterschule des klavierspiel. 10032.
Polish dance. 2622.
Swedish processional march. 12129.
Scharwenka (P.):
Polish dance theme. 17113.
Quartett. 12035.
Sonate in G-moll. 6100.
Schattman (A.) Freier (Der). 19797.
Schauss (C.) Heimatklänge. 8439.
Schauss (E.):
Romanze. 6009.
Schlummerlied. 6106.
Seelen. 6142.
Schauss (K.):
Ei du schöne sonnenblume. 6101.
Himmel ist so trübe. 6101.
Zwei volkslieder. 6101.
Schechter (M. S.) Hebrew hymnal. 11378.
Scheel (G.) Bird in the forest. 12799.
Schell (S.) Drill of the brownies. 1589.
Schenck (E.):
Home-coming. 11396.
Sleep my love, sleep. 15053.
Schenk (J.) Chop Suey rag. 25295.
Schenkendorf (M. v.) Auf den tod des königin Luise. 10961.
Scherber (H.):
In dreaming. 20001, 23431.
You're all right as far as you go. 24889.
Schermann (L.):
Berceuse. 20918.
Dexième petite fantaisie hongroise. 1537.
Sicilienne. 22057.
Scherzer pub. co. Down in any old New York cafe. 11184.
Scheve (E. B.) Nachmittagsstunden. 9433.
Schiavone (M. F.) Wait for Margarita at Ellis Isle. 6891.
Schick (J.) Latest, simplest method for the single and double row accordion. 8901.
Schickhard (J. C.) Sonate à tre. 19014.
Schiebold (C.) Hinaus. 16378.
Schied (E.) Weinlied. 24781.
Schiff (O. V.) Tes grands yeux. 15252.
Schilling (F.) Wintry days have come again. 7182 (101).
Schilling (W. P.) Daily exercises in diaphragm and rib breathing. 7815.
Schillinger (F.) Magnolia schottische. 582.
Schillings (M.):
Concert. 10036.
Erntefest (Das). 21142.
Hochzeitlied. 25851.
Schilling-Ziemssen (H.) Sonnwendglut. 919.
Schimelpfenig (F.) Hope's message. 23292.
Schimpf (F. A.) jr. You are the girl I love. 15675.
Schindler (G.):
Adoration. 24927.
Berceuse Bretonne. 70.
Pleurs et rires. 20375.
Schindler (K.) Colomba (La) 7717.
Schindler (R. H.) We're awfully glad w-k-u-m. 15505.
Schira (F.) Sognai. 6333.
Schira (J.) Sognai. 10173.
Schirmer (G.), inc., New York & Schirmer (G.), Boston. [Note.—Entries of the latter are indicated by an asterisk before the title or the reference number.]:
À la polonaise. 17745.
Abendlied. 12572, 17271.
Adagio. 15813.
Adagio cantabile. 17403.
Adagio pathétique. 25734.
Adeste fideles. 22456.
Again, as evening's shadow falls. 10904.
Air de ballet. 5721, 22728.
Air de Dardanus. 10906.

Schirmer (G.), inc.—Continued.
*Air in G. 19838.
Air of Asteria. 19827.
Air varié. 24941.
Alla stella confidente. 17764.
Alla zingaresca. 24957.
*Alleggro vivamente. 3183.
Alone. 22488.
Alpine maids Sunday. 24966.
Am see. 1198.
American festival overture. 7263, 15741, 17773.
Amour (L') est un oiseau rebelle. 25150.
An die heimath. 12633.
An einen boten. 1212.
And there were shepherds. 22508.
*Andalusian romance. 24996.
Andante. 16282, 21263.
Andante cantabile. 19260.
Andante religioso. 15749.
Andante sostenuto. 10938.
Angels ever bright and fair. 13541.
Angelus. 1223.
Another day. 1227.
Aria and gavotte. 12663.
Arrow and the song. 3270.
Art of pedalling. 12669.
As it began to dawn. 7317.
*Ashes of roses. 3278.
At the mill. 1250.
At twilight. 12687.
*Au printemps. 12692.
*Au soir. 12693.
Auf flügeln des gesanges. 20189.
Ave Maria. 10050.
Ave verum. * 3309, 15792, 21275, 21276.
Ave verum corpus. 22553.
Awake, awake put on thy strength. 22555.
Awake up my glory. 17815.
Banjo song. 25071.
Barcarolle. * 12752, 12753.
Barks (The) 7404.
Bass-clef land. 1283.
Bavardage. 22582.
Bébé qui danse. 22592.
Before my window. 25103.
Believe me, if all those endearing young charms. 25113.
Bell song. 12777.
Beneath the cross of Jesus. 7442.
Benedicite omnia opera. 3412, *25125.
Benediction (A) 25128.
Berceuse. 22614.
Blandula unda. 3459.
Bohemian cradle song. 22647.
*Bourée et La coquette. 3494.
* Break forth into joy. 7518.
Brownies (The) 20960.
* By cool Siloam's shady rill. 3555.

Schirmer (G.), inc.—Continued.
Bye-lo-dolly. 22690.
Bygone days. 22691.
Cadinette shepherd song. 106.
Call (The) 7567.
Calm on the list'ning ear of night. 25229.
Canzona. 22123.
Canzonetta. *15538, 18497.
Capriccio. 3824.
Capricciosa (La) 7593.
Caprice. *13073, 22574, 23528, 26299.
Caresse de papillon. 11048.
Carillon. 22712.
Carmen. 11010.
Carmina Princetonia. 25252.
Cavatina. 19602.
* Changeful sea. 11062.
Chanson d'autrefois. 3629.
Chanson d'orgue. 12912.
Chanson du toréador. 20933.
Chanson provençale. 25269.
Chansons intimes. 22737.
Chatterbox. 22741.
Chicana. 3652, 3653, 7655.
* Chiffonier (Le) 11078.
Chinese child's day. 19617.
Chorale finale. 19529.
* Chorus of enchanted maidens. 3680.
* Christmas. 25307.
* Christmas hymn. 3691.
* Christmas night. 138.
Christmas oratorio. 3321.
Cloches de Pâques. 21012.
Cloud song. 3704.
Collection of famous overtures. 3710, 3711.
Colomba (La) 7717, 25333.
Colonial carols for children. 22791.
Come, Holy Ghost. 19637.
*Communion service. 3739, 3740.
Compositions for the organ. 18633.
* Comrades in arms. 12986.
Con amore. 7750, 11108.
Concert overture. 11109, 12989.
Concerto. 25888.
Consecration. 12996.
Consider and hear me. 11112.
Consolation. 12997.
Convent bells. 19652.
Coyote (The) 1488.
Cradle song. 3771, 7786, *13009, 21043.
Cradle song of the poor. 25378.
* Cricket's funeral. 13014.
Cronan. 3778.
Crucifix. 25384.
Crucifixus. 3782.
Culprit fay. 25390.
*Cycle of love songs. 16028.
Dance of the butterflies. 7823.

Schirmer (G.), inc.—Continued.
*Dance under the linden. 13050.
Danse légère. 11138.
Danse rustique. 13065.
Danse tzigane. 25417.
Dawnland. 19681.
*Day is here. 19684.
*Day of beauty. 16049.
De profundis. 16051.
Dear, dark head. 22877.
Dearest. 3844.
*Deuxième mazurka. 3864.
Doll's wooing. 16090.
Dornröschen. 17537.
Dreaming. 3929.
*Dreaming lake. 12141.
Drifting. 18051.
Duet (A) 19716.
Dumka. 22932.
Easter cantata. 25514.
Ecce sacerdos magnus. 22949.
Eighth mass in F. 8005.
En automne. 23857.
Entreaty. 8037.
Entrée. 2550.
Erin. 22965.
Eternal goodness. 4015.
Etude de concert. 22969.
*Evening. 4027.
*Evening bells. 11218.
Evening song. 4034.
Ever faithful. 13273.
*Fair Hebe. 13283.
Fairy tale. 1650.
Faith. 8103.
Fallen star. 8106.
Fancy. 22989.
*Fantasia. 3484.
Fantaisie-barcarolle. 18118.
Fantaisie lyrique. 11234.
Fantasia on Christmas carols. 4064.
Fantasie-overture. 21171.
Festival march. 4087.
Festal postlude. 13318.
Fifty songs. 19564.
Fill a glass with golden wine. 11248.
Finale. 3352, 13328.
Fisher wife. 16209.
*Five settings of the amen. 4204.
*Flagon's chime. 16210.
*Fleurs que j'aime. 4110.
Flirtation. 4113.
Foggy-dew. 23032.
Foolish idle regrets. 18146.
For thee, O dear, dear country. 16228.
Forester's song. 1699.
Forget-me-not. 4142.
Forty four French folk-songs. 10449.
Four easy pieces for piano. 18155.
Fourth mass in F. 4154.

Schirmer (G.), inc.—Continued.
*Frogs' jubilee. 13399.
Frolic (A) 11280.
From all Thy saints in warfare. 11282.
From the South. 13405.
Frühlingslied. 21212.
*Garden melody. 12142.
Gavotta. 16247.
Gavotte. 8231, 8232, 11301, *13433, 16865, 19813, 23081.
*Gavotte babine. 4209.
Gavotte de Renaud. 11300.
*Give ear, O Shepherd of Israel. 13458.
Gnome and the fairy. 1765.
God came from Teman. 13467.
God of Abraham praise. 16287.
*God of mercy. 11315.
God shall wipe away all tears. 11316.
God so loved the world. 4273.
Golden treasury of music. 17870, 17871.
Grandpa's story. 23164.
*Gray rocks and grayer sea. 4334.
Hail to the Lord's anointed. 362.
Hark, the sound of heavenly voices. 1824.
*Harlequin. 13577.
He will swallow up death in victory. 8418.
Herbstblume. 16370.
Hermit (The) 13621.
Hochzeitsmusik. 13637.
Holy Father, hear my cry. 4462.
*Holy Spirit, heavenly Dove. 4463.
Home. 23274.
Homeward. 4470, *25864.
Hopak. 25872.
Hosanna. 23294.
House of prayer. 8499.
How beautiful upon the mountains. 11402.
How very near my heaven lies. 23301.
Humming-top. 1875, 23304.
Humoreske. 8517.
*Humoresque. 13655, 16407.
Hungarian dance. 19568.
*I did not know. 19931.
*I give thee love. 4535.
I heard the voice of Jesus say. 8561.
I kissed my love. 4544.
*I know a sea. 4546.
*I know how the great and golden sun. 4548.
I'll sing three songs of Araby. 25926.
I loved a lass. 433.
*I ponder oft in silent thought. 8615.
*I sing to thee. 11461.

Schirmer (G.), inc.—Continued.
I sought the Lord. 23370.
I will magnify Thee. 23387.
I would my song were like a star. 23393.
Idyl. 13537, 26567.
If all the world were summer land. 4651.
*Impromptu. 13308.
In a canoe. 23425.
In a March night. 8683.
In San Nazaro. 16510.
In springtime. 11509.
*In starland. 11510.
In Te Domine speravi. 23152.
In the gypsy camp. 26021.
In the ruins. 4726.
Indian lover's song. 20019.
Indian serenade. 16522.
*Intermedio. 4753.
Intermezzo. 3353, *15539, 16624, *27222.
It isn't the thing you do dear. 23468.
*Italian serenade. 20033, 26066.
*Jenny kiss'd me. 11550.
Jesu dulcis memori a. 23481.
Jesu, my Lord. 16555.
Jour (Un), une nuit. 20046.
Jubilate Deo. 4862.
Judge me O God. 8802.
Junge liebe. 16572.
Just for to-day. 8821.
Kathleen. 4895.
*Katy-did, Katy-didn't. 13948.
Katydids (The) 23521.
King Gorm the grim. 13962.
*King John and the abbot. 13964.
King of glory. 4911.
Klage. 4928.
Knights of the cross. 23544.
Kol Nidrei. 16615, 26150.
Krakowiak. 4941.
Kris Kringle's ride. 18481.
Lady picking mulberries. 23563.
Land o' the leal. 11602.
Land-sighting. 19856.
Larghetto. 16866.
Largo. 1814.
Laudate pueri Dominum. 21684.
Laugh and sing. 23571.
Lead, kindly light. *4980, 8903.
Légende. 18494.
Let the words of my mouth. 23593.
Life's privilege. 26213.
Lift up, lift up your voices now. 5043.
Lilacs. 26219.
Lines of flame. 23614.
Little blue pigeon. 16660.
Little Boy Blue. 16661.
Little butterfly. 5057.
Little classics. 2137.
Little drummer. 23623.
*Little Dutch garden. 11644.

Schirmer (G.), inc.—Continued.
Little gray dove. 14089.
Little hands. 23626.
*Little recruit. 14097.
Little snowflakes arietta. 26227
* Lobster quadrille. 14102.
Lonely princess. 5083.
* Looking unto Jesus. 16682.
Lord is my light. 18554.
Lord is my strength. 2159, 5094.
Love for love. 23659.
Love is spring. 2240, 9247.
Love song. 23666.
* Lovely Araminta. 14147.
Love's logic. 9076.
Lucia di Lammermoor. 16092.
Lullaby. 641, 16718, 16722.
Lustspiel,—ouverture. 9095.
Madeleine gavotte. 578, 2184.
Magic hours. 9107.
Magnificat. 9109.
Magnificat and Nunc dimitis. 579, 5183, 23703.
Mamy's lullaby. 5193.
March of the dwarfs. 23177.
* March of the goblins. 14205.
March of the men of Harlech. 9140.
Marche funèbre. 2204.
* Martin Luther's hymn. 26351.
Mass in A. 21956, 22014.
* May madrigal. 14241.
Mazurka. 9212, 14245, 18623.
Méditation. 12910, 23758, 26372.
Mein gläubiges herze frohlocke. 20889.
Melodie. 17228.
Melody from the opera Orpheo. 18188.
Melody in D. 3354.
Mendelssohn glee club favorites. 20191.
* Menuet. 5295.
Menuet du bon vioux temps. 2243.
Meteora. 23797.
Mia cara. 5312.
* Midsummer lullaby. 16830.
Midsummer night's dream. 9284.
Miller's song. 9288.
Minuet. 9293, 22595.
Minuet and trio. 23815.
Misericordias Domini. 5332.
Missa in G. 14318.
Mitleidige (Das) mädel. 5348.
Moonlight on the river. 18674.
Morning. 26442.
* Morning hymn. 635.
Morning stars sang together. 2294.
* Morning wood. 11802.
Mouton perdu. 20228.
* Mouvement de valse. 14371.
Musette. 17002.
Music-box. 18695.
Musical A-B-C. 26467.
Mutine (La) 5408.

Schirmer (G.), inc.—Continued.
My bed is like a little boat. 2307.
* My God, my Father. 11829.
My goddess. 23879.
* My inspiration. 9389.
*My lady. 14410.
*My little pretty one. 14414.
My song. 2323.
My soul doth magnify the Lord. 14923.
My thousand times beloved. 23901.
*Mystic chorus. 5483.
*Narcissus. 11857, 11858.
*Nearer, my God to Thee. 20270.
Negro minstrel melodies. 23923.
Night has a thousand eyes. 5524.
Night in summer. 11880.
Night is far spent. 5525.
*Night is near. 11881.
Night song. 23936.
Nine sonatinas. 20086.
*No more. 11882.
Nocturne. 7668, 8879, 23002.
Nodding clover. 23944.
*Noël des quêteurs Bressans. 11884.
Non è ver. 14494.
*Now to the Lord a noble song. 16964.
Nur wer die sehnsucht kennt. 17539.
O belle nuit. 26628.
O come, all ye faithful. 5571.
O little town of Bethlehem. 26603.
*O love, so long as love thou may. 11895.
O love that passeth knowledge. 5585.
O love that wilt not let me go. 16983.
O lovely night. 23987.
O mio Fernando. 21092.
O, my luve's like a red, red rose. 2378.
O Paradise. 5590.
*O perfect love. 5591.
*O rest in the Lord. 11769.
O sacrum convivium. 16984.
O salutaris hostia. 16985, 23619, 23972, 23973.
O taste and see. 2381.
O wounded bird. 14541.
Obstination amoureuse. 11903.
Oesterle's graded four-hand collection. 9537, 14547.
Oh, call it by some better name. 23992.
On music. 24025.
*On the rocks by Aberdeen. 14600.
*One morn the maiden sought the mill. 14607.
Orbis Factor. 20343.
Oriental chant. 26682.
Our day of praise is done. 26688.

Schirmer (G.), inc.—Continued.
Over the waters. 5721.
Pallide mammole. 733.
Pantomime. 16868.
Parsifal paraphrase. 15469.
Pastorale. 2449, *14674.
Pater noster. 21864.
Path of dreams. 14676.
Patriot (The) 2452.
Peek-a-boo. 24083.
Petite fleur. 20360.
Petite gavotte. 2471.
Piano galaxy. 5786.
Piece heroique. 14710.
*Plantation ditty. 12001.
Plantation hymn. 5807.
Playing for mother. 24122.
Playing house. 24123.
Polish dance theme. 17113.
Polka. 24131.
*Polka gracieuse. 14736.
Polonaise. 14737, *20380.
Pony race. 18889.
Popular duet album. 9734.
Popular glees and part songs. 20383.
*Prayer. 9765.
Prayer of the penitent. 12020.
Précieuse (La) 5863.
Prelude. 3355, 4165.
Prelude and fugue on the name Bach. 17124.
Prelude heroic. 24157.
Prepare ye the way of the Lord. 24159.
Processional march. 9788.
Prythee, why. 14783.
*Psalm of thanksgiving. 26803.
Puck. 24172.
Quodlibet. 20407.
Radiant morn has passed away. 17145.
Raven and the fox. 2534.
Red haired girl. 24189.
Redeemer. 805.
Refrain. 24190.
Regret. 5945.
Rejoice in the Lord, O ye righteous. 5947.
Remember not, Lord, our offences. 9857.
Remembrance. 5952.
Reverie. 12066.
Revery. 24207.
Rêves. 26874.
Rezeda. 5971.
Rhythmical studies. 5973.
Richard Wagner album. 10629.
*Ride of Jack Frost. 14855.
*Rise, sleep no more. 26887.
Romance. *12080, 21967, 24221, 26905.
Romance sans paroles. 18965, 20437.

Schirmer (G.), inc.—Continued.
Romanza. 26910.
Romanze. 20715.
Romeo et Juliette. 2903.
*Rondeau. 3283.
Rondo. 3356.
*Rosary (The) 12088, 12089, 14888.
Rose rhyme. 9953.
Rose time. 14891.
Roses are sweetest. 6022.
Rosiére de Salency. 12093.
Rural dance. 9980.
Russian romance, & Japanese rêverie. 12097.
Sanctus et Benedictus. 13504.
Sauterelles (Les) 24274.
Savior, again to Thy dear name. 10019.
Scènes poétiques. 25736.
Scherzo. 4166, *11004, 22575.
Schöne nacht. 23990.
Sea (The) 24316.
Seasons (The) 6740.
Second mass. * 340, 1788.
Second nocturne. 2111, 17282.
Sentimentale (La) 6151.
Serenade. * 11361, * 12162, 14976, 14979, 14980, 17289, 22033.
Sérénade badine. 17290.
Sérénade mélancolique. 17540.
* Seven songs. 25525.
Sheepherder (The) 2675.
Shepherdess (The) 10115.
Short communion service. * 17308, 19059.
Shut-eye train. 17309.
Simorgh (The) 6271.
* Sing, little birds. 12186.
Sing to the Lord. 8400.
Sir Oluf. 24386.
Sister's waltz. 2694.
Six Christmas carols. 88, 372, 25452.
Six Easter carols. 7497.
Six old Christmas carols. 25807.
Six 4th finger exercises. 13441.
Sky of roses. 10153.
Slave's dream. 27065.
Slavic dance. 20511.
Sleeping priestess. 27069.
Sleigh-ride. 2703.
* Slumber song. 6313, 15059.
Softly now the light of day. 904.
Soif dans la plaine vesperal. 24406.
Solvejg's song. 349.
Some reckon time by stars. 24414.
Son of the Puszta. 20540.
Sonata. 9921, 23178, 23179.
Song at dusk. 10200, 24422.
* Song for the girl I love. 12209.
Song of a shepherd. 2729.
Song of Luddy-Dud. 17363.

Schirmer (G.), inc.—Continued.
* Song of Ossian. 12210.
Song of the shepherd Lelhl. 27103.
Spanish dance. 26453.
* Spring is surely coming. 12242.
Spring waking. 15147.
Springtime. 2750.
Springtime of love. 5377.
Ständchen. 17270.
Star-spangled banner. 10256.
Stars of the summer night. 17395.
Styrienne. 6485.
Suite in rococo style. 10284.
Suite von J. S. Bach. 10974.
Summer breezes. 10288.
Summer rhapsodie. 10292.
* Sunday's here. 12278.
Sundown. 6500.
Sunset. 19147.
Surf song. 24521.
* Surrender. 20584.
Swedish processional march. 12129.
* Sweet is Thy work, my God. 15209.
Symphony. 20573, 24497.
Syrian woman's lament. 19163.
Take, O take those lips away. 2807.
Take ye heed. 22161.
Talking together. 24546.
Tambourin. 12302.
"Tannhäuser." 2980.
Tantum ergo. 15232, 15233, 17449, 24548–24552.
Tarantella. 10363.
Te Deum in G. 12305.
Te Deum laudamus. 22167, 24566.
Ten easy piano duetts. 216.
That rose—your love. 17475.
There's heaven above. 6637.
* Thou art my hiding place, O Lord. 15302.
Thou visitest the earth. 2857.
Three dances. 11883.
Three fair maids. 27309.
* Three responses. 13391.
Three songs from Eliland. 19774.
Thy Light is come. 24622.
'Tis evening. 15357.
To a violet. 2875.
To love. 15319.
To me thou art a flower. 9979.
To music. 19017.
* To Nod-land. 17513.
To one afar. 2878.
To the evening star. 17615.
Toccata. 13347, 19524.
Today and tomorrow. 6701.
Tolle gesellschaft. 10468.
Toutes petites. 15334.
Träumerei. 17275.
Trojans in Carthage. 1308.

Schirmer (G.), inc.—Continued.
* Trot, trot to market. 15343.
Try to remember. 15349.
Tu se' morta. 6743.
Twilight. 15367.
Twilight tale. 6753.
Two lovers and Lizette. 27365.
Ukolebavka. 6769.
Uncle Rome. 6773.
Under northern skies. 10524.
Under the Christmas tree. 22237.
Ungarische zigeunerweisen. 6784, 15357, 15358, 15393.
Unseen. 10537.
Valse de concert. 20682.
Valse heroique. 19294.
Valse-intermède. 10560.
Valse lente. 10561.
* Valse romantique. 17578.
* Valse rustique. 15414.
Veni Creator Spiritus. 24710.
Vermeland. 24718.
* Vesper hymn. 1044, 6840, 15431.
Victor or vanquished. 24731.
* Vieille chanson. 15437.
Vier zweistimmige kinderlieder. 23799.
Vierge à la crèche. 6848.
Virgin by the manger. 27415.
Visions. 6742.
Vito. 17604.
*Voice of the heart. 12420.
Voices from the golden age of bel canto. 20708.
Voici venir le joli Mai. 12421.
Vorspiel und Isoldens liebestod. 2984.
Voyager (The) 15463.
Waldesrauschen. 10639.
Walnut-tree (The) 19025.
Walther's prize song. 27428.
Waltz. 3357, 4167, 17940, 22852.
*Waltz melody. 10648.
Wandering. 6910.
Wavelets. 24753.
*We will be married o'Sunday. 15507.
Weber's last thought. 27462.
Wedding chorus. 27463.
Wedding march. *20730, 24773.
*Wedding prelude. 20731.
*When love lingers. 12460.
When the balaika. 24806.
When the clover blooms again. 24809.
When the day of toil is done. 17664.
While larks with little wings. 17681.
Will-o-the-wisp. (The) 19390.
Wilt thou weep. 24848.
Woman's word. 3076.
*Wood nymphs. 15643.
Word and the world. 12529.

Schirmer (G.), inc.—Continued.
Your eyen two wol slee me sodenly. 17738.
Zwei könige sassen auf Orkadal. 27601.
*2nd chorus of maidens. 7177.
Schirmer (R. C.):
Quaker lady. 14796.
Summer idyl. 15177.
Schlaepfer (Mrs. E.) My sunny Colorado home. 5469.
Schlaepfer (E. K.) My sunny Colorado home. 5469.
Schlegel (C. A.) Girl with dreamy eyes. 1757.
Schleier (Der) der Pierrette. 25852.
Schleiffarth (G.):
Sweet bye and bye. 24911 (66).
Who will buy my roses red. 20764.
Schlemüller (H.):
Gavotte. 1728.
Hasche mich. 1826.
Ich und du. 1937.
Im auto. 1953.
Im gänsemarsch. 4676.
Schlenker (A.) Kydippe. 20069.
Schlesinger (S. B.):
Album blatt. 15704 (1).
Auf wiedersehn. 27612.
D'une prison. 25397.
In the hush of autumn. 10887 (34).
Thou'rt like a lovely floweret. 10887 (72).
Up to her chamber window. 7182 (92).
Schlesingersche buch-und musikhandlung:
Aria. 15698.
Ballet-suite. 20898.
Bandoline (La) 20900.
Bourrée. 12723.
Capriccio. 13583.
Contrapunktische paraphrase. 3749.
Contretanz. 12771.
Feierliche einzug. 937, 2770, 6477.
Gavotte. 14260, 14372.
Konzertstudie über einen englischen matrosentanz. 4939.
Menuett. 14276.
Sarabande. 13547, 20891.
Sibeliana. 22056.
Sonate. 540.
Stücke alter meister. 10277.
Variationen. 24704.
Walzer. 13011.
2 bourrées. 20892.
4 balladen. 21556.
8 lieder. 12178.
Schleuning (O.) Neues schweizeralbum 23927.

Schlieder (F.):
Devonshire May carol. 13110.
Quietus. 9811.
Reconciliation. 14815.
Way of penitence. 10673.
Schlieder (F. W.) O for a closer walk with God. 23959.
Schlözer (P. de) Etude de concert. 22969.
Schloming (H.):
14 studien. 26978.
24 studien. 26979.
32 studien. 24297.
Schmalstich (C.):
Frühlingsstürme. 19802.
Zwei lieder. 10041.
Schmauk (E.):
Bethlehem. 3427.
Consolation of Israel. 3748.
God is our refuge and strength. 4269.
Introits for use in Evangelical Lutheran Church service. 477.
Prince of life. 9778.
Promise and fulfillment. 5883.
We have seen His star. 6931.
Schmedes (E.) Neue gesangschule. 11867.
Schmedes (H.):
Evig og uden forandring. 19754.
Vugge sang. 6882.
Schmid (—):
Gee! But the moon makes me lonesome. 23087.
I can feel your kisses now. 23319.
There's no girl like your old girl. 6639.
Under the love star with you. 6777.
Schmidt (F. X.):
Mass in A. 22014.
Requiem mass. 21950.
Schmid (J.) Adieu, beloved, adieu. 22457.
Schmid (J. C.):
Dream of the dreamer. 7940, 15704 (71).
Garden of roses. 13423.
Moonlight in Jungleland. 18673.
Moonlight the rose and you. 7182 (156), 9320, 12565 (48).
Song of old Kilkenny. 15103, 17742 (84).
Tahmineh. 17443.
Vale of dreams. 27382.
Schmidl (C.) & co.:
Ah, non le dite. 7206.
Ave Maria. 537.
Caligo! 3570.
Concerto. 5497.
Elfentanz. 19729.
En courant. 8027.
Fine fleur. 1665.
Lamento di Arianna. 8888.
Schmidl (C.) & co.—Continued.
Manovre d' autunno. 9134.
Mazurka. 9213.
Nozze Istriane. 14502.
Piccola bianca casetta. 14704.
Piccola suite. 2481.
Plaisanteries de hussards. 9706.
Serenade. 3920, 14985.
Sonata. 1736, 5077, 20948.
Theoretisch - praktische schule. 22193.
Valse-caprice. 10551.
Valzer dei dollari. 10567.
12 solfeggi. 1725, 23076.
Schmidt (A. P.):
A. D. 1620. 18586.
Abschied und heimkehr. 22448.
Acrobat (The) 15708.
Adagio pathétique. 15709.
Adoration. 19444.
Afloat at dusk. 19448.
All glory be to God on high. 22478.
All people that on earth do dwell. 1185.
All Thy works praise Thee. 3179.
Allegretto grazioso. 3182.
Allegro in F. 1328.
Almighty and everlasting God. 1190.
Among the fairies. 7270.
Amorettentang. 24985.
Andante sinfonico. 3230.
Angels from the realms of glory. 25008.
Arise, O Lord God. 19485.
At the forge. 20876.
At the mill. 20877.
Au crepuscule. 7335.
Au jardin. 7337.
Au lac. 15776.
Aubade. 7340.
Auf zum Weihnachtsbaum. 22542.
Aus Catanien. 15785.
Autumn lullaby. 20883.
Autumn wind. 19501.
Awake, it is the day. 17814.
Awake up, my glory. 3314.
Away to the woods. 15794.
Bächlein am waldesrande. 15804.
Bagatelle. 15805.
Ballad of the weaver. 7391.
Ballade 19786.
Ballerinnerung. 15809.
Barcarolle. 3342.
Bed in summer. 10990.
Beginning of the journey. 7432.
Behold I bring you good tidings. 25107, 25108.
Berceuse. 3416.
Birds are asleep. 20929.
Boat ride. 19553.
Bow down Thine ear. 19560.
Bridal song. 3513.
Cantilena in G. 17897.
Canzona in F. 1329.

Schmidt (A. P.)—Continued.
Canzonetta. 21624.
Caprice in E. 18124.
Carmencita 20976.
Cast me not away. 19597.
Cat and the mouse. 20977.
Chansonette. 15930.
Chant sans paroles. 15934.
Chase (The) 7646.
Children's march. 17262.
Christ is risen. 7677.
City of surcease. 19624.
Clair de lune. 7697.
Come unto Me. 19643.
Concert prelude. 3744.
Country dances. 15829.
Danse bohémienne. 16041.
Dein eigen. 16064.
Dolls first piano lesson. 18028.
Eclat de rire. 16129.
Ecstasy. 19724.
Elégie. 16135.
Elfin dance. 21128.
Elfin song. 19731.
Elevation in E. 18078.
En valsante. 16143.
Entblätterte rose. 16146.
Esprit du soir. 16154.
Étude fantastique. 16158.
Evening star. 8073.
Fairy story. 16175.
Fairyland. 16176.
Fanfare in D. 18117.
Fantasia in C. 7085.
Fantasie in A minor. 3457.
Festival of roses. 8123.
Festival polonaise. 16196.
Fête Napolitaine. 21181.
Folk-song. 19782.
Forest echoes. 21201.
Fountain (The) 11272.
Frogs and crickets. 19801.
Frohe botschaft. 16242.
From a log cabin. 20144.
From an Indian lodge. 18587.
From Spanish days. 8201.
Gardener (The) 19810.
Gavotte. 16251.
Gifts. 21227.
Gigue. 16263.
Gipsy dance. 16264.
Go down great sun. 21250.
God is our hope and strength. 21255.
God of Abraham praise. 13470.
Grandfathers clock. 21281.
Grandmother in her rocking chair. 21282.
Grasshoppers. 19849.
Gray twilight. 4335.
Graziella. 21284.
Hark as the twilight pale. 19875.
Hark, the robin's early song. 19878.

Schmidt (A. P.)—Continued.
Have you not seen the timid tear? 4395.
Hear my prayer, O God. 1834.
Hide not Thou Thy face. 1852.
Holy night! Peaceful night. 23273.
How many thousand years ago. 19918.
Hymne céleste. 16415.
I am the moth of the night song. 1887.
I arise from dreams of thee. 19927.
I was grieved at the wicked. 21408.
Idyll. 18357.
In a china shop. 19999.
In autumn. 16498.
In der Puszta. 16499.
In der sommernacht. 16500.
In the arbor. 16512.
In the end of the Sabbath. 4714.
In the gondola. 21452.
In Thee O Lord. 1980.
In winter. 18400.
Inconstancy. 20017.
Indian idyl. 18588.
Intermezzo. 16618.
Interrogation. 20023.
Invictus. 11529.
Irish mother's lullaby. 20027.
It was a lover and his lass. 21478.
Jagdlied. 20145.
Jesus Christ our Lord is risen. 4827.
Jubilate Deo. 11560.
Keep My commandments. 21518.
King's herald. 8852.
Kosakentanz. 16616.
Lady of Leith. 21530.
Largo in G. 1330.
Larry O'Toole. 21539.
Let not your heart be troubled. 21555.
Little cradle song. 18530.
Little house o' dreams. 20102.
Little song. 9018.
Loch Lomond. 20113.
Lochinvar. 20484.
Lord is gracious. 21590.
Lord is loving unto every man. 5092.
Lord of all life. 20118.
Loss and gain. 20119.
Love. 20121.
Love's image. 21611.
Low at Thy feet. 14159.
Ma pale-brown lady Sue. 16729–16731, 26297.
Madrilena. 16736.
Magnificat and Nunc dimittis. 2186.
Maid and the violet. 14181.
March. 1331, 15800.
Marche grotesque. 16760.

Schmidt (A. P.)—Continued.
Mary's lullaby. 20166.
Maypole dance. 16783.
Meditation. 21671.
Melodie. 4164.
Menuet antique. 16813.
Menuet gracieuse. 16816.
Menuett. 16817.
Miss Nancy's gown. 11781.
Mission of a rose. 20207.
Morning in May. 21714.
Mountain cascade. 9338.
Murmure de printemps. 16873.
My heart ever faithful. 3323.
My sheep hear my voice. 21773.
Nocturnette. 21077.
Nodding daisies. 5538.
Nora McNally. 21792.
O come let us sing. 20298.
O holy Saviour, Friend unseen. 14516.
O love the Lord all ye His saints. 21810.
O sweet content. 21816.
Oberek. 16994.
Old (An) love story. 26657.
Old monastery. 9580.
Onward we go. 9617.
Orange blossoms. 9620.
Orangeblüten. 17037.
Over hill, over dale. 17055.
Page d'amour. 17057.
Paradezug. 17070.
Passacaglia. 17071.
Pastorale. 1332, 18849.
Pavane. 17074.
Peasant wedding. 21881.
Pensée fugitive. 17080.
Petite fête champetre. 17086.
Petite histoire. 17087.
Pizzicato. 21896.
Polonaise. 17116, 20381.
Praise, my soul, the King of heaven. 14757.
Prelude (A) 21910.
Prelude fantastique. 26785.
Rain. 12041.
Rainy weather. 5922.
Recruit (The) 21930.
Rêve de bonheur. 17173.
Reverie appasionée. 17175.
Reverie in A. 18943.
Rise, crowned with light. 17183.
Rococco. 18961, 21959.
Romance. 18964.
Romanze. 17199.
Romola. 21970.
Roosters (The) 21972.
Roseate hues of early dawn. 21974.
Roubideux vista. 9971.
Sailor's dance. 17234.
Scherzo in D. 19013.
Schlittenfahrt. 24296.

Schmidt (A. P.)—Continued.
Schmidt's collection of four part songs. 22015.
Schmidt's standard organ. 22016.
Seid verschwiegen. 10074.
Serenade. 22036.
Serenade triste. 17291.
Serenata. 17292.
Sing O heaven. 24376.
Slumber song. 17336.
Soirées de Vienne. 17266.
Song of the Gypsies. 22097.
Song without words. 22102.
Spring's first message. 10249.
Stars of the summer night. 19121.
Stars twinkle bright. 6459.
Stilles glück. 17399.
Summer day. 6491.
Summer is here. 6493.
Swing (The) 12294.
Tänzehen im grünen. 17441.
Tanz der alten. 24553.
Tanz der jungen. 24554.
Te Deum laudamus. 2820.
Teach me O Lord. 2821.
There sits a bird on every tree. 995.
Thine, O Lord is the greatness. 6650, 6651.
Thousand eyes in the night. 20631.
Thy will be done. 22213.
'Tis love that murmurs. 6685.
To a little child. 22219.
Trauerweide. 17528.
Trio. 4133, 16612.
Twilight. 24676.
Twilight hour. 10509.
Two roses. 6760.
Über allen gipfeln ist ruh. 24683.
Valse allemande. 17567.
Valse brillante. 27384.
Valse melodique. 10562.
Victor's joy. 22271.
Village soldiers. 6856.
Violets and forget me nots. 22273.
Vor Mozart's bildniss. 17608.
Weihnachtsglocken. 24777.
Welcome happy morning. 6950.
When I am dead. 22346.
When love was new. 20741.
When stars are in the quiet skies. 22352.
Where love reposes. 22361.
Windy nights. 12518.
Winter holiday. 20771.
Winter sunset. 27548.
With moonlight beaming. 20775.
Wooden shoe dance. 22409.
7 etudes for the development of the hands. 21111.
12 melodious etudes. 18252.
15 selected études. 19540.
25 etudes for technical and musical development. 21118.

Schmidt (C. F.) Zehn viola studien. 26710.
Schmidt (H. P.):
Austrian melody. 3119 (105).
Invitation to the dance. 3119 (146).
Pas redouble. 15704 (42).
Return of spring. 3119. (180).
Tyrolienne. 3119 (199).
Schmidt (J.):
Bundeslied. 12857.
Deutsche lied. 13106.
Down by the brook. 16101.
Schmidt (L.):
Dream (The) robber. 22923.
Homeward. 25864.
Schmidt (M.):
Carlemännchen-rheinländer. 3592.
Erinn'rung für's leben. 1625.
Huppchen-puppchen. 1880.
Möchten sie nicht 'mal mein Karlemännchen seh'n. 2281.
Püppchen-intermezzo. 5891.
Schnell zum Nordpol hin. 2630.
Schmidt (R.) Fire-fly. 18135.
Schmidtchen (L.) Please give me back my papa. 20374.
Schmidt's collection of four-part songs. 22015.
Schmidt's standard organ collection. 22016.
Schmitt (C.):
Lieder für deutsche jungen. 23601.
Mädchenlieder. 23699.
Schmitt (E. G.) Mirth. 9295.
Schmitt (F.):
Chanson a' bercer. 3626.
Danse des Devadasis. 1512.
Étude. 6108.
Étude symphonique. 8058.
Guitare. 2629.
Trois rapsodies. 6728.
Schmitt (F. C.) Jolly Molly. 4851.
Schmitt (P.) Dur und moll. 7964.
Schmitt (P. A.):
At evening. 1245.
Au bord du lac. 25034.
Colonial days. 1465.
Dear little heart. 11146, 16057.
Dors mon enfant. 25480.
Even me. 8061.
Fairies carnival. 25590.
Gallant knight. 1717.
Gentle Jesus. 8253.
If I were only Santa Claus. 1946.
Jeunesse dorée. 26092.
King of paradise. 26141.
Loving sprites. 570.
Lullaby land. 26289.
Moonlight fay. 5361.
Petite danseuse. 26744.
Some day. 10185.
Sweet repose. 2798.
Tender and true. 2827.
Thy deep blue eyes. 27314.
Schmitt (P. A.)—Continued.
Tripping lightly. 2895.
Very first precès. 2952.
Vesper bells. 2953.
Schmoll (A.) Œuvres choisies. 16996.
Schmutz (H. P.) Two is company. 24681.
Schnackenburg (C. P.) I'm the janitor, and I'm the boss. 1906.
Schnaill (J. J.) In a soldier's grave. 4692.
Schnecker (P. A.):
Angels from the realms of glory. 1221.
Christ our Passover. 27618.
Excelsior. 1641.
Schneider (A.):
Alaska trail march. 15716.
Chantecler. 15935.
Schneider (B.) Acht duettinen. 24300.
Schneider (E.):
Vain regrets. 17566.
Wreath of roses. 19411.
Schneider (F. W.) From the starry heavens. 1710.
Schneider (H.):
Ich will dir's nimmer sagen. 447.
Wie ist doch die erde se schön. 1111.
Schneider (L. M.) Melodies of the love mill. 11764.
Schneider (W.):
Frühlingsboten. 25667.
Springteufel. 27146.
Schnipelisky (E.) Friday evening service. 8190.
Schnitker (D.) Emily. 8023.
Schnurr (H.) Rose memories. 17205.
Schoate (J. E.) Over where the angels sing. 14649.
Schoble (C. E.) Pennsylvania. 17079.
Schocken (M.) My Zulu maid. 5481.
Schoebel (O. M.):
Capitana (La) 19587.
Carol (The) 22715.
Gloria Patri. 16277.
Meditation. 23760.
Schoeck (O.):
Auf einer burg. 40.
Erinnerung. 230.
Frohe wandersmann. 292.
Gekommen ist der Maie. 309.
Im herbste. 456.
Im sommer. 458.
Kirchhof im frühling. 519.
Peregrina II. 753.
Schönberger (B.) Valse-esquisse. 6804.
Schoenberger (F. X.) I feel so sad and you feel so glad. 8549.
Schoenfeld (H.):
Schlummer lied. 6107, 12131.
Sternlein (Das) 6467, 12251.

Schönste frau. 23866, 24302–24305, 24324, 26078, 26211, 26462, 26998, 26999.
Schofield (C. E.) Trouble. 6731.
Schofield (C. M.) Since you've gone. 10135.
Scholander (S.) Hundert lieder. 6114, 10043.
Scholars' companion. 26982.
Scholefield (F. M.) Lamento. 14003.
Schols (H.):
Girlie. 8267.
Just be my honey dear. 11571.
Schonbrun (S.) Fairy echo. 4053.
Schondorf's verlag:
Abendlied. 3136.
Auf der kirmess. 3296.
Fröliche wanderschaft. 4177.
Gavotte. 4207.
In der waldkapelle. 4697.
Ländler. 4958.
Mailied. 5188.
Menuett. 5300.
Russicher bauerntanz. 6041.
Sarabande. 6076.
Walzer. 7057.
Zu mutter's geburtstag. 7172.
School days. 6445.
Schoolmistress (The) 12994.
Schopp (C. L.) There's something 'bout a home sweet home and a little wife to love. 10417.
Schott (B.) & co.:
Air on the 4th string. 3320.
Air varié. 3160.
Airs russe. 3161.
Andante e scherzo capriccioso. 3228.
Campanella (La) 5725.
Capriccio-valse. 3585.
Concerto. 4009, 6851.
Deux mazurkas de salon. 7040.
Ecole modern. 11201.
Élégie. 3981.
Études caprices. 11214.
Faust. 4310.
Larghetto. 5392.
Last rose of summer. 4973.
Legende. 4989.
Méditation. 6737.
Mélodie. 6738.
Moses—fantaisia. 6026.
Nocturne. 3668.
Oragê. 5678.
Roi des Aulnes. 6122.
Romance. 6003, 6004.
Romance du concerto. 3678.
Romance sans paroles. 6007.
Romanze in F. 3394.
Scherzo. 6739.
Scherzo tarentelle. 6104.
Souvenir de Posen. 6416.
Tarantelle. 6571.
Träumerei. 6713.
Schott (B.) & co.—Continued.
Ungarische weisen. 6783.
1re polonaise brillante. 7174.
Schott (H.) Unter dem blühenden lindenbaum. 10539.
Schott (M.):
Butterflies and bees. 3550.
Hide and seek. 8457.
Meadow lark. 2226.
Swing song. 960.
Schott frères:
À une femme. 3127.
Accompagnements du kyriale. 3.
Alroy. 19465.
Bruxelles s'amuse. 17881, 17882.
Chanson de Marguerite. 7625.
Comme autrefois. 12977.
Dans les champs. 13056.
Ecole des doigts. 3971.
En chasse. 13240.
Etude. 16006.
Fantaisie. 13297.
Gavotte des postillons. 25680.
Glissades (Les) 13461.
Kleines präludium. 15796.
Marche des jeunes gardes. 26333.
Parfums de roses. 14662.
Revue des cadets. 26877.
Rosita. 26931.
Souvenir de Nice. 27125.
Tambours et trompettes. 27236.
Schott's (B.) söhne:
Abeille (L') 6120.
Abend. 3132.
Abendlied. 6127.
Adagio. 5301.
Adagio und giga. 10898.
Adieu (L') 15712.
Ae fond kiss. 7198.
Albumblatt. 24947.
Allegretto. 22643.
Allegretto agitato. 15727.
Allegretto grazioso. 15728.
Allegro. 8131.
Allemande. 7237, 20835.
Alte meister für junge spieler. 7252.
Am meer. 6121.
Am ufer des flusses. 20842.
Amour d'Ophélia. 12630, 24987.
Andante. 27354.
Andante et rondo russe. 3231.
Andante religioso. 15750.
Andantino. 17260, 23741.
Anglaise (L') 7286.
Arietta. 13542.
Arioso. 7308, 16325, 20865.
Arlequin. 22530.
Arme (Das) Vöglein. 22532.
Au point du pied. 25039.
Aubade printanière. 12694.
Auf meiner herzliebsten Äugelein. 15781.
Aus der jugendzeit. 20879.
Ave Maria. 6121.

Schott's (B.) söhne—Continued.
Babillage. 15058.
Barcarola. 15811.
Bauernregel. 21580.
Berceuse. 3420.
Berceuse-rêverie. 3421, 16773.
Biene (Die) 25142.
Bitte. 22630.
Blatt im buche. 22633.
Bolero giocoso. 25173.
Bonn. 20943.
Canon. 26449.
Cantabile. 15907.
Canzonet. 24561.
Canzonetta. 1573, 10491, 21936, 26130.
Capitaine (Le) 22707.
Capriccio. 21307.
Caprice. 21519.
Caprice-viennoise. 22711.
Cavatina. 22722.
Chanson d'amour. 12911.
Chanson Louis XIII. 22735.
Chanson sans paroles. 15929.
Chant de berceau. 7630.
Chant du soir. 15932.
Chant plaintif. 15933.
Choler. 21000.
Chor der engel. 25298.
Christuskind (Das) 25318.
Colombine gavotte. 22788.
Concerto. 4385, 6850, 10495.
Contemplation. 15999.
Contre-tanz. 20908.
Coquette du village. 7769.
Corrida (La) 25375.
Cradle song. 3772, 7786.
Dämmerstunde. 3801.
Danza (La) 17213.
Der schnapphähne winterlied. 25450.
Désir (Le) 16070.
Deutscher tanz. 5390.
Deux mazurkas. 7039.
Dévotion. 16072.
Dix études artistiques. 10908.
Dix études brillantes. 10909.
Dur und moll. 7964.
Einleitung. 5726.
Elégie. 25530.
Elevation. 3984.
Es dunkelt. 21144.
Esel und der ochse. 25569.
Etude en trilles. 1631.
Fantasie brillante. 6024.
Fantasie-caprice. 4065.
Fantasiestück. 7045.
Fantasmagorie. 1653.
Farfadets (Les) 4072.
Final. 23518.
First nocturne. 22755.
Fleurs animées. 1678.
Französisches lied. 4158.
Freund sturm. 25654.
Friedhofsgang. 23059.

Schott's (B.) söhne—Continued.
Fringante (La) 8195.
Frohe morgen. 25660.
Fromm. 4182.
Gavotte. 8236, 16250, 21219, 25677–25679.
Gebet. 23086.
Gita in gondola. 17214.
Glück und trost. 23121.
God save the king. 5727.
Gruss. 23184.
Guckt der goldne mond herunter. 16318.
Hänsel und Gretel. 11348.
Heidebusch. (Der) 4426.
Heilige nacht. 25827, 25828.
Heiligen drei könige. 25829.
Heimkehr. 25830.
Hirten (Die) 25845.
Hornpipe. 13544.
Humoreske. 16406, 21353.
Humoresque. 4495.
Hymnus. 21358.
Ich stehe hoch über dem see. 23396.
Idée gracieuse. 16471.
Idyl. 21520.
Im April. 23418.
Im zaune klagt die nachtigall. 4678.
Impromptu. 17261.
In der gondel. 26008.
In my garden. 21438.
Intimité. 26450.
Introduction et étude brillante. 21465, 23459.
Introduction et variations. 5728.
Invito (L') 17215.
Invocation. 16531.
Jeu de graces. 2024.
Joy and sorrow. 4853.
Jungfrau (Die) 26112.
Kornblumenstrauss (Der) 23559.
Lament. 21533.
Légére (La) 8924, 21545.
Leichtsinniger rat. 23581.
Liebe. 5023.
Liebelei. 2119.
Liebesfee. 5913.
Liebesfreude. 23596.
Liebeslied. 21561, 23597.
Lied zum einschlummern. 16650.
Lose blätter. 21595.
Love's pleadings. 16710, 21615.
Mädchen (Das) spricht. 23698.
Marche. 6080.
Marche militaire. 5220.
Margret am tore. 21654.
Marinari (Li) 17216.
Meditation. 23759.
Mein sonnenschein. 5275.
Mélodie. 4258, 21716, 22470, 26451.
Menuet. 4397, 8290, 16812, 20909, 21685, 21727, 23779, 25098, 26391, 26452.

Schott's (B.) söhne—Continued.
Menuetto. 9259, 21686, 21687.
Murmelndes lüftchen. 21733.
Muses dans la forêt. 9354, 21734, 26463.
Näjah. 5490.
Nelken. 23926.
Nocturne. 3672–3675, 21001.
Non più mesta. 6027.
Notturnino. 26574.
On wings of music. 23777.
Orgia (L') 17217.
Palpiti (I') 6028.
Papillon (Le) 17067.
Parsifal. 6886.
Partenza (La) 17218.
Passcaglia. 13545.
Pastorella dell' Alpi. 17219.
Perpetuum mobile. 26741.
Pesca (La) 17220.
Petite étude. 5773.
Petite marquise. 2473.
Pierrette, polka. 24115.
Pierrot. 24116.
Poëme. 3918.
Polonaise. 9722.
Praeludium und allegro. 24146.
Précieuse (La) 24154.
Prelude in B flat. 22756.
Promessa (La) 17221, 26801.
Refrain du tonnelier. 26843.
Regata reneziana. 17222.
Reminiscence. 21949.
Rêve (Un) 17171.
Rêve de nuit. 26866.
Rigaudon. 13546.
Rimprovero (Il) 17223.
Romance. 3393, 21965, 24222, 26900, 26906.
Romanza espressiva. 17198.
Romanze. 26913.
Ronde bohemienne. 2582.
Ronde des lutins. 6010.
Rondo caprice. 14885.
Rose. 17202.
Rose wie bist du reizend und mild. 6020.
Sagesse. 9989.
Sarabande. 21296, 25786.
Scheiden. 24292.
Schelm (Der) 24293.
Schelmenlied. 6102.
Scherrando. 3919.
Scherz. 24294.
Scherzo. 22894.
Schön rosmarin. 24301.
Sea piece. 22022.
Seguidilla. 26996.
Sentier couvert. 27002.
Sérénade. 17288, 24344, 27008.
Sérénade mélancholique. 6741.
Serenata (La) 17224.
Seulette. 2669.
Sicilienne and rigaudon. 24366.
Sieben walzer. 21937.

Schott's (B.) söhne—Continued.
Siegfried. 6887.
Simple chanson. 27047.
Sirenes (Les) 6295.
Soeur Monique. 6330.
Sonata. 3167, 4987, 5076, 5240, 6066, 6146, 11859, 17522, 22021, 26764.
Sonata A moll. 12407.
Sonata D moll. 11274.
Sonata in A minor. 6574.
Sonata in D. 12015.
Sonata in D moll. 3754, 4220, 6867.
Sonata in E. 6593.
Sonata in F. 4363.
Sonata in G. 4233, 6606.
Sonata in H moll. 6827, 10893.
Sous la feuillée. 27119.
Stern (Der) 27161.
Streghe (Le) 5729.
Sweet flower speak for me. 27208.
Tambourin. 10355, 10357.
Tambourin chinois. 24547.
Tanz. 5158.
Tanzliedchen. 6567.
Tarentelle. 17454.
Tränen im auge. 24645.
Trauermarsch. 27427.
Traum. 24647.
Traumgekrönt. 6716.
Trio. 17523.
Trois mélodies. 16218.
Tyrolienne. 17552.
Um dich. 24684.
Ungarischer marsch. 20922.
Vale carissima. 6797.
Valse. 16221.
Valse brillante. 21717.
Valse lente. 6814.
Valse mignonne. 24702.
Valser gentile. 27394.
Variationen über ein tema von Corelli. 24705.
Verlassen hab'ich mein lieb. 24717.
Vieux violoneux. 10596.
Vöglein ist geflogen. 17605.
Volubilité. 6876.
Waldlied. 24746.
Walther's proislied. 6889.
Walzer. 3774, 6463, 26147.
Wann ich schon schwartz bin. 6911.
Wenn ich's nur würst. 24785.
Widmung. 24839.
Wiegenlied. 12507, 22377, 22378, 24840.
Winterahnung. 24852.
Wintergang. 7068.
Zerriffene (Der) grabkranz. 24899.
2eme concerto. 5730, 7041.
2me gavotte en ré. 27604.
2me polonaise brillante. 7176.
6 petites pièces. 27362.

Schott's (B.) söhne—Continued.
7me concerto in G. 3424.
8 pièces. 25076, 25077.
24 études caprices. 10910.
56 short exercises. 20839.
Schou (E.) Eighth regiment march. 8006.
Schreiner (O. F.) Suffragettes. 19139, 27182.
Schreker (F.):
Fünf gesange. 10049.
Geburtstag der infantin. 8244.
Schroeder (A.):
Autumn days. 3301.
Falling leaves. 4060.
Harvest dance. 4387.
Indian summer dance. 4739.
Rainy day. 5921.
Thanksgiving party. 6613.
Schroeder (E.) Complete mastery of scales. 11106.
Schroeder (J. H.):
Abiding rock. 3139.
D'une prison. 25397.
Gigue in B flat. 7373.
Joyful wandering. 2036.
Lotus flower. 21597.
Minuet in G. 7425.
Triumphal march. 24713.
12 melodious studies. 25439.
Schroeder (O. C.) Center City. 19603.
Schroeder (W.) Verlassen. 12409.
Schroeder (W. A.):
Good-bye girl. 8316, 10887 (119).
Hubble, bubble girl. 8508, 10887 (128).
I want to go 'way with you. 23380.
Love is like a rose. 9056, 10887 (162).
On the river 'neath the moon. 24030.
Schroll (L.) Barcarole. 7399.
Schubert (F.):
Allegretto agitato. 15727.
Allegretto grazioso. 15728.
Andantino. 17260.
Barcarola. 15811.
Cantabile. 15907.
Chant plaintif. 15933.
Désir (Le) 16070.
Impromptu. 17261.
Papillon. 17067.
Romanza espressiva. 17198.
Tyrolienne. 17552.
Schubert (F. P.):
Abeille (L') 6120.
Am meer. 6121.
Ave Maria. 6121, 10050.
Children's march. 17262.
Deutsche tänze. 19015.
Gefesselte phantasie. 14953.
Impromptu. 26985.
Lochinvar. 20484.
Menuetto. 12138.
Schubert (F. P.)—Continued.
Military march. 17263.
Moment musical. 19016.
Music. 10051.
Roi des aulnes. 6122.
Sah ein knab' ein röslein stehn. 6123.
Serenade. 6124, 12139, 17265, 24309.
Soirées de Vienne. 17266.
Stabat Mater. 26986.
Ständchen. 17270.
Three themes from Schubert. 10052.
To music. 19017.
Walzer-reigen. 19018.
Who is Sylvia. 19019.
4 valses. 14955.
Schubert (H. W.) You and I and the moon. 15670.
Schubert (K.) Ins innerste Afrika. 4751.
Schuberth (E.) & co.:
Bénédiction nuptiale. 17841.
Boy who whistles. 22664.
By the waters of Babylon. 15893.
Come unto me when shadows darkly gather. 25355.
Exaltation. 22982.
Fragment (A) 280, 4156.
Interludes. 1987, 4752.
Light divine. 14075.
Message (The) 23793.
Swing song. 959.
Schuberth (F.) jr.:
Ann' Marie. 15756.
Der jugend zur kurzweil. 11563.
Erholungsstündchen. 4007.
Heimkehr. 19895.
Ich hebe meine augen auf. 4645.
Märchen. 11704.
Scherzino. 10976.
Sonate. 12726.
Träumerei. 12360.
Turteltäubchen. 6745.
Wanderbursche sang ein lied. 10656.
Schuberth (J.) & co.:
Heiteretei. 21323.
Ich und du. 13764.
Lerche (Die) 14036.
Liebesglück. 14056.
Nur dir allein. 21802.
Unser liebling geht zur ruh. 22242.
Vier charakteristische und melodische oktaven-etüden. 16084.
Schuberthaus-verlag:
Abend im walde. 3133.
Adelens kraftmotor. 3145.
Aeroplanetenlied. 22464.
Ärztliche visite. 7201.
Barcarole. 25073.
Christbaum. 25304.

Schuberthaus-verlag—Continued.
Das kann ja nur ein walzer sein. 21064.
Das war eine kleine comtesse. 16046.
Dein blick. 25442.
Dem genius des augenblicks. 25448.
Denker (Der) 25449.
Drei epigramme. 6883.
Drei marken. 16116.
Edi war ein kavalier. 3974.
Elfe (Die) 25534.
Erlebnis. 4008.
Es war einmal. 4011.
Fleissige kontoristin. 4104.
Fliederzweigelein. 16212.
Frage und antwort. 25649.
Fritzi und Mitzi. 4173.
Gänschen (Das) 8221.
Gänsemädel. 4193.
Gebet. 25683.
Geisterstunde (Die) 4218.
Genesung. 19817.
Grosspapalied. 21292.
Hat dich die liebe berührt. 25810.
Himmelreichslied. 21338.
Hinauf. 19900.
Hochsommernacht. 25850.
Horizontale (Die) 8492.
Im rosenduft. 19995.
Indiskretion. 16524.
Intermezzo aus der oper Carmen. 15853.
Japanisches regenlied. 26082.
Junger (Ein) dichter denkt an die geliebte. 26110.
Kinderspiel. 8847.
Kleine Coriandoli. 4930.
Kleine lampe. 4931.
Knöpfelschuh (Die) 4935.
Kokottchens nachtgebet. 4936.
Lachcouplet. 4951.
Liebesidyll. 5028.
Liebesorakel. 20088.
Lied. 26354.
Lied vom zuschau'n. 8965.
Lisette. 5051.
Lob des frühlings. 26236.
Lolotte. 23641.
Maienblüten. 26318.
Marienlied. 26339.
Mein freches katzerl. 5269.
Mein freund, seine frau und ich. 5270.
Mein mann war eine woche in Paris. 5272.
Mein püppchen. 5274.
Neugriechisches mädchenlied. 26536.
Nuance. 16966.
O süsser tod. 26614.
Paulinchen. 5745.
Pierrot dandy. 26754.
Schlüssel zum paradies. 24298.
Schuberthaus-verlag—Continued.
Septembermorgen. 27005.
Sommerlied. 27096.
Sonate (Die) 6373.
Sonnenland. 27112.
Sterne (Die) 20566.
Und gestern hat er mir rosen gebracht. 27369.
Valse de Chopin. 27386.
Valse Lolotte. 22255.
Vier gedichte. 9955.
Violine (Die) 27413.
Waldesstimmen. 6898.
Warnung. 27438.
Warum? Wohin? So so! Na ja dann. 17631.
Wie einst. 27529.
Wienerin wienerin fein. 22381.
Windräder. 27544.
Zwei gedichte. 526.
19. (Das) jahrhundert. 22440.
Schuckert's (F.) musikalienhandlung:
Concertwalzer. 12991.
Gavotte pompadour. 25682.
Menuett. 14277.
Morgenstimmung. 14354.
Ohne sorgen. 14575.
Schüler (J.) Zeppelin-jubel-marsch. 7164–7166.
Schuetky (F. J.) Emitte Spiritum tuum. 3991.
Schütt. (E.):
Canzonetta. 2636, 7589.
Croquis et silhouettes. 13015.
Dritte suite, A moll. 18055.
Nuits d'été. 2353.
Promenades. 26799.
Romance. 21965, 26900.
Schütz (H.) Weihnachts-oratorium. 1074.
Schützenliesel (Die) 7960.
Schuff (A. M.) Isn't it pretty. 1998.
Schuler (G. S.):
Arise and shine. 3264.
Cling to the promise of God. 25326.
Forth to battle. 25642.
Give as He has given. 23107.
He set the music going in my heart. 21312.
Innocence. 8730.
Jesus is risen. 8774.
Sweet story of old. 6539.
Whosoever believeth. 27525.
Schulhoff (J.):
Souvenir de Varsovie. 15127.
Valse brillante. 24694.
Schulken (H.) Mein postillon. 5273.
Schultz (A.) Nun pfeif ich noch ein zweites stück. 26582.
Schultz (B. F.):
Fun in the cotton land. 8216.
Rose girl. 2588.

Schultz (C. G.):
Promised. 9791.
Twins. 15374.
Schultz (C. J.) Perspiration. 14694.
Schultz (H. E.) Scintillating star. 26988.
Schultze-Buch (H.) Heut ist ja noch heut. 25841.
Schulz (C. G.) Forgotten. 8178.
Schulz-Weida (J.) Minnelied. 14306.
Schumacher (H. C.) All for a handsome face. 3175.
Schuman (A.):
After the opera. 9.
Beautiful bells. 61.
Bell Brandon. 66.
Bessie waltz. 71.
Betty's birthday. 76.
Carnival waltz. 1386.
Christal waltz. 133.
Crown diamonds. 158.
Dimple galop. 189.
Down in the coal mine. 199.
Echo galop. 222.
Elsie rondo. 228.
Flying trapeze. 1689.
Fra Diavolo. 1702.
Gertrude. 1740.
Gleaner's schottische. 318.
Good bye, Charlie. 327.
Good-bye, Molly darling. 330.
Good luck. 333.
Good old times. 336.
Granger's march. 346.
Hit and miss. 399.
Home, sweet home. 404.
How can I leave thee. 410.
Jessie polka. 2017.
Last rose of summer. 2101.
Little brown jug. 552.
Little sweetheart 2148.
Mad cap. 575.
Millie quickstep. 620.
Nettie schottische. 675.
On dress parade. 719.
Peeping through the blinds. 751.
Poet and peasant. 764.
Pull down the blind. 790.
Ringing bells. 819.
Rovers galop. 828.
Rustic schottische. 833.
School days frolics. 850.
Sister's reverie. 2693.
Social waltz. 2710.
Speed the plow. 929.
Sunbeam galop. 948.
Taking my ease. 2811.
Ten little Injuns. 984.
Ten thousand miles away. 985.
Tommy Dodd. 1015.
Up in a balloon. 1035.
When the swallows homeward fly. 1100.
Schumann (C.) Sonate. 14956.
Schumann (E. A.) Hunchback (The) 413.
Schumann (G.):
Es ist ein köstliches ding. 8047.
Herr, erhöre meine worte. 8454.
Huldigung beim Jesuskinde. 4493.
Komm, heil'ger Geist. 8876.
Maria wiegenlied am drei königstage. 5230.
Wo ist ein Gott. 7083.
Schumann (L. F.) Hear the band play Yankee Doodle. 25819.
Schumann (R. A.):
Abendlied. 6127, 17271, 19020.
Andante aus dem klavierquartett. 12140.
Dedication. 19021.
Dreaming lake. 12141.
Erinnerung. 17272.
Evening song. 2638, 19022.
Faschingsschwank. 19023.
Garden melody. 12142.
Garten melodie. 14957.
Glücks genug. 10053.
Romance. 2640, 17273, 19024.
Schumann-heft. 14958.
Slumber song. 10054, 12143.
Träumerei. 2640, 6128, 12144, 17274.
Two grenadiers. 10055.
Two transcriptions. 7182 (77).
Walnut tree. 19025.
Warum. 17276.
Schuppan (A.) Zweite arabeske. 1152.
Schuster (C.) Will you stay at home. 3061, 10787.
Schutter (L.):
Lieben. 18511.
Trotz dem schicksal. 19256.
Schvartz (E.):
Année de lecture musicale du chanteur. 7289, 12645.
500 dictées musicales. 6129, 14959.
Schwab (S. L.):
Captivatin' rag. 7594.
Sand paper rag. 6067.
Schwalbe & Strauss music pub. co.
My coontown babe. 26478.
Schwalm (R.):
Charfreitag. 12924.
Estomihi. 13256.
Invocavit. 13853.
Judica. 13917.
Lätare. 13997.
Oculi. 14544.
Palmarum. 14655.
Reminiscere. 14831.
Septuagesimae. 14975.
Sexagesimae. 14991.
Schwartz (J.):
American Monte Carlo. 3209, 7182 (103).

Schwartz (J.)—Continued.
Baby blue. 10971, 12717, 15704 (59).
Be careful how you handle me. 25084.
Black beauty. 25153.
Chinatown, my Chinatown. 17934, 20814 (37).
Dougherty. 24911 (98).
Dreamy fandango tune. 18050, 20814 (46).
Everybody is bagpipe crazy. 21156, 24911 (102).
Franco American rag. 1153 (29), 13390.
Ghost (The) of Kelly. 18177, 24911 (106).
Have a smile with Momus. 21306.
I'd like to correspond with you. 1153 (53).
I'd ring the wedding bells for you. 21368.
I'll make a ring around Rosie. 8580, 10887 (134).
I'm on my way to Reno. 8603.
I'm only happy when I'm sad. 21393.
I'm the lily. 18329, 20814 (63).
I want a whole lot of girls. 18336, 24911 (123).
Isn't it exasperating. 18417, 20814 (66).
Kellermann girlie. 20058, 24911 (134).
Let's make love among the roses. 26200.
Military glide. 18650, 20814 (77).
My Haytian queen. 5430.
My operatic Samson. 21766.
Newport glide. 11877, 17742 (74).
Oh you dream. 21828.
Oh you spearmint kiddo. 11920, 15704 (123).
Revolutionary man. 5970.
Spoony dance. 24911 (167).
Take me back to sunshine land. 1153 (114).
That spoony dance. 1153 (118), 19201.
There's a girl up in the moon. 22200, 24911 (178).
Throw up your hands. 19224.
Schwartz (P.):
Bachelor (The) and the maid. 19510.
Boogey-boo lady. 19556.
C. Q. D. help, I'm in love. 19580.
Chow, chow. 3119 (8).
Corner in my heart. 19653.
Dat possum rag. 22869.
Diff'rence of a drink or two. 19697.
Do you believe in flirting. 19698.
Dublin rag. 13191, 17742 (47).
Only a kiss. 20330.
Schwartz (P.)—Continued.
Reine valse. 9852.
That possum rag. 22187, 24911 (174).
World keeps rolling on. 10817.
Schwarz (M. E.):
Leaves are dropping. 4984.
Sing, O daughter of Zion. 22066.
Yellow, yellow buttercups. 7123, 24877.
Schwarzwald (M. E.) Your love is only admiration. 22429.
Schweer (R. M.) May song. 599.
Schweers & Haake:
Adagio. 12240.
Allegretto con moto. 24960.
Allegro grazioso. 24961.
Andante aus dem klavierquartett. 12140.
Con fuoco. 25365.
Patetico. 26724.
Polonaise de concert. 26769.
Vivace. 27416.
Vivo leggiero. 27417.
2 duettini. 12055.
Schweigart (W. E.):
That oolie-oolie feelin. 988.
You're not the same old girl. 1147.
Schwember (W.):
Au clair du soleil. 25035.
Quand le soleil se couche. 26816.
Ständchen. 27150.
Schwingenstein (E. F.):
On the sleepy dreamy Nile. 5656, 14601.
Won't you be ma honey. 3079.
Schwulst (C. F.) 'Tis you, sweetheart, 'tis you. 6686.
Schytte (L.):
Berceuse. 22612.
Carneval de Venice. 17902.
Cross country riders. 13024.
Dance of the wooden shoes. 13049.
Drei märchen. 1586.
Entrance of the guests. 13246.
Gavotte. 16251.
Ghosts. 25697.
Gigue. 16263.
Home sweet home. 18268.
Impromptu. 17277.
Kunst auf dem klavier zu singen. 2087.
Masked garden festival. 14229.
Maskers' revels. 14230.
Menuett. 16817.
Pavane. 17074.
Rustic dance. 14912.
Spinn, spinn. 19113.
Walesisk marsch fra Middelalderen. 19323.
Scofield (F. H.) Won't you be my dearie. 12525.
Scot-Karn (L.) Barberillo. 19517.
Scott (—) Annie Laurie. 10944.

Scott (A.) :
Dandy sergeant. 13054.
Jasmine door. 4810.
Pearl feather. 10887 (173).
Scott (A. D.) :
Annunciation (The) 12649.
Assumption (The) 12677.
Epilogue. 13248.
Gethsemane. 13448.
I sat down under His shadow. 13730.
Mary Mother. 21660.
Mater Dolorosa. 14238.
Nativity (The) 14460.
O boy Johnny. 20297.
One is my dove. 14606.
Resurrection (The) 14840.
Way of the cross. 15495.
Scott (B.) :
Any little girl will do. 12652.
Cheer up, my Highland lassie. 12927.
Fall in and follow me. 13292.
Fellow who looks like me. 11241.
Girls all dote on a military man. 25712.
Harvest-moon. 374.
Hello, is that you Flo. 13616.
Here's another one off to Japan. 8451.
I'll come back to Bantry Bay. 16439.
I met Mary Ellen. 13726.
I've got a bit of love for you. 21401.
I've got to stop at home and mind the baby. 8621.
I wonder if you care. 11472.
If the wife could see me now. 16485.
It's a lovely day for a sail. 21474.
It's all over with the men. 485.
It's the skirt. 20032.
Let's all go and listen to the band. 14041.
Loo, Sue. 21588.
Mary, Mary you don't come from Spain. 11740.
Mona. 20216.
Moonlight promenade. 14340.
Oh, Miss Wilhelmina. 20313.
Oh! Oh! the picture show. 14565.
She was a dollar princess. 22047.
She was a girl in white. 14998.
Ship ahoy. 867.
Six telegrams. 15048.
Sunday morning walk. 17418.
Tell 'em that I'm your uncle. 12309.
Tha' comes fra' Lancashire. 17470.
There's a girl in Tonypandy. 17484.
Up she goes. 19280.
What d'ye say, Molly Molloy. 22335.
Scott (B.)—Continued.
What's the matter with London. 22338.
When I take my morning promenade. 27485.
Where oh, where is my Mary Ellen. 15585.
Where's Dooley. 17677.
Scott (C.) :
Arietta. 20485.
Bergeronnette. 17848.
Daffodils. 17990.
Evening. 4028.
Intermezzo. 6133.
Mirage. 5330.
My lady sleeps. 11838.
Scotch lullabye. 19027.
Soirée japonaise. 20528.
Sonata. 22021.
Spring ditty. 19115.
Suite in the old style. 12146.
Scott (C. P.) My June girl. 9392.
Scott (E.) When the harvest moon is shining. 15561.
Scott (J.) :
Grace and beauty. 1790.
Hearts longing. 18241.
Hilarity rag. 23255.
Ophelia rag. 18809.
Scott (J. P.) :
Meet me when the roses bloom. 9227.
Same old story. 12105.
Scott (J. W.) Affinity waltz. 15713.
Scott (Lady J.) Thirty songs. 26989.
Scott (M.) :
Best landlady you can find. 1310.
Can't you make room for a little one. 12888.
Denny dear. 16068.
Don't do away with the peers. 13144.
Follow me girls. 13364.
Here comes Oxo. 4439.
I'm using Sunday language all the week. 8611.
I shouldn't be here tonight. 11460.
I've got rings on my fingers. 23376.
In my old arm chair. 1967.
King Mickey Malone. 26139.
Let's start all over again. 14044.
Love is like a balloon. 14135.
Miss O'Hara in her emerald tiara. 9298.
My little maid of Genoa. 16898.
Oh, mother. 23996.
Sammy played the saxophone. 14932.
Shake hands and let us be friends. 6164.
Since I've had a go with my dumbbells. 10134.
Sweet someday. 6537.
Tahiti. 15223.

Scott (M.)—Continued.
Two can live as cheap as one. 10514.
Up guards and at 'em. 12390.
What's the matter with —? He's all right. 27471.
When I heard them play the Marseillaise. 12454.
When my ship comes home again. 22351.
Where have you been to Matilda. 1105.
You 'ave made a nice old mess of it. 10839.
Scott (S.) By the light of the bright silvery moon. 12868.
Scott-Baker (H.):
Life and love. 2126.
Love o' mine. 2164.
Scott-Gatty (A.) Summer days. 10289.
Scott-Gatty (C.):
Peter. 24093.
Peter's face. 24094.
Scotto (V.):
Angelina. 17779.
Caroline, Caroline. 7604.
Danse des chulos. 13059.
Irresponsable dégénéré. 18413.
Ma miette. 14173.
Peu d'amour. 26749.
Pourquoi courir. 26778.
Si j'osais. 15014.
Sous le clair de lune. 15122.
Tout en rose. 27743.
Viens-y Anastasie. 27408.
Scouton (W. H.):
Language of the soul. 21536.
Yankee snap. 10831, 10832.
Scoville (C. R.):
Christian gospel hymns. 7683.
Easter time. 13208.
Sunday school lighthouse. 10295.
What have I done for Jesus. 10703.
Why not you. 15599.
Scoville (J. G.):
Aereo queen. 24932.
Aglow in the light of love's ecstasy. 3156.
Automobile and a man at the wheel. 3299, 7352.
Bo-Peep. 1334.
Carv'd on plates of steel. 3598.
Confession of the rose. 7755, 15997.
Consternation. 1477.
Dear old Broadway. 25431.
Disappointed love. 3874.
Does she love me. 1553.
Doggie's got a bite. 7904.
Ever a-wishing. 1638.
Fate and fame. 4074.
G. O. P. 4192.
If I only knew. 4654.
Im frühling. 1954.
Scoville (J. G.)—Continued.
Intermezzo. 2644.
Kee-dee. 2053.
Lady Flora. 4956.
Last line I sent her. 8898.
Let the people have their will. 5007.
McAdoo bor'd a hole, from Brooklyn to the Pole. 5174.
Maiden had a broken heart. 9122.
Melody in C minor. 2645.
My shamrock Rosie Burns. 16915.
Pilsner beering, dining and shouting. 18875.
Plowing the billowy field. 5815.
Question mark. 2526.
Remembrance. 5953.
Reverie (A) 5968.
Reveries of John Doe. 2557.
Rose and leaf. 6013.
School thy feelings. 6118.
Sylvan scenes. 6552.
Theme and eight novel variations. 2836.
To the penitent. 6693.
Scréâbine (A.):
Nocturne. 14962, 24312.
Prélude. 14963, 24313.
Scully (E. B.):
Love's idyl. 23673.
Ohio valley exposition. 21830.
Seabrook (A. J.):
Best of all, base ball. 17849.
Family politics. 4062.
Khaki boys. 13954.
Seabury (W. H.) Special method of instruction for the ocarina. 15704 (50).
Seals (H. F. & B. F.) You got to shake, rattle and roll. 7137.
Sealy (F. L.) O love that wilt not let me go. 5587.
Sear, Wilson music pub. co. Gee, it's great to be in love. 16257.
Searle (C. B.) Daisy (The) 7820.
Sears (S. W.) Magnificat and Nunc dimittis. 26313.
Sears (V.):
I'm so glad I'm from Missouri. 8605.
My Missouri home. 9404.
My United States. 9430.
That old Missouri farm in the valley far away. 15267.
Sebren (A. B.):
Because His spirit's mine. 12769.
Facing the dawn. 19756.
Sebren (G. W.):
Over and over again. 5715.
That home in glory. 2834.
Secchi (A.) Lift up your heads, O ye gates. 8971.
Secchia rapita. 6135, 20487.
Secrest (F. B.) Hal-l-Tyrol. 8371.

Sedden (Mrs. E. S.) Big chief's daughter. 1316.
Sedgwick (T. B.) I'm looking for a girl like you. 4584.
Sedgwick & Casey. Fritzie von Spitzen. 13397.
See (W. F.) Near to nature's heart. 20269.
Seekins (W. H.):
Cottage on the hillside far away. 3762.
Where the locust trees are blooming by the gate. 7009.
Seeling (—) Loreley. 18561.
Seemann (P. P.) Fass 'ltippler. 25606.
Seewagen (C.) I will return in rose-time. 13751, 18343.
Segall (G.) Geheimnisvoller schönheit glut. 4216.
Seger bros. She looks like you. 17299.
Segrè (R.):
'A canzona 'e Taft. 10888.
Chitarrata napolitana. 1429.
Segret (J.) Toccata and fugue. 12150.
Seher (C.) Mazurka. 20180.
Seidt (J. A.):
Cunning Cupid. 7805.
Dying waif. 13203.
Seifert (H.) Intermezzo scherzando. 26034.
Seifert (H. T.):
March of the Teddy bears. 14209.
Mill clack. 14300.
My first waltz. 14398.
Souvenir melody. 15128.
Swedish folklore. 27203.
Seifert (U.):
Hopfen rankt es blüht der wein. 11398.
Motette. 11805.
Zehn tonleiter-etüden. 22027.
Zwanzig orgelvorspiele. 12153.
Zwei rondinos. 22028.
Seiler (C.) Exercises for training the female voice. 27620.
Seiler (C. L.):
Big match. 12796.
I want to call you sweetheart. 18339.
Seiler (E.) *See* Seiler (C.)
Seiler (S.):
American medley march. 22496.
Just ask dad. 23507.
Pickaninny jubilee. 5789.
Tell me pretty butterfly. 6598.
When pa is sick. 24803.
Seiple (B. F.) If I only had some one to love me. 23400.
Seitz (F.):
Jugend-trios. 8804.
Seitz (F.)—Continued.
Konzert, G-dur. 22030.
Weihnachtslieder. 24778.
Zehn vortragsstücke. 10077.
Seitz (R. F.):
Brooke's triumphal march. 3520.
Down the trail. 13163.
Emblem of freedom. 13237.
Fort Monroe march. 11269.
Friendship. 25656, 25657.
Jubilation march. 11561.
Loyal Americans. 14161.
Petita overture. 11990.
Solidity. 15085.
Seitz (R. K.) Rosina dances. 18985.
Sekles (B.) Miniaturen. 11779.
Selback (J. J. & J. A.) Litaniae in honorem St. Joseph. 8997.
Selden (E.) That lovin' lazy rag. 19197, 19437 (73), 22440 (63).
Selden (G.) Vier präludien. 14969.
Selding (E. de) One, two, howdydo. 9610.
Seldomridge (D. E.) American girl. 3207.
Selig (G.):
There's no one like the old folks after all. 993.
Will you forgive if I forget. 1117.
Sellars (S. G.):
At rest. 3287.
Garde (La) 12829, 18166.
Love's guide. 12829.
Sellenick (A.) Marche Indienne. 9150.
Sellers (E. O.):
By faith in Christ. 19578.
Christ, Thy strength. 3686.
Divine peace. 7896.
I know I cannot drift beyond His love and care. 19936.
In heavenly love abiding. 8692.
Will you come. 7049.
Yes for me. 20787.
Selmar (R. M.) Casanova. 12901.
Selz (G.) Chanson arabe. 7619.
Semele. 4362.
Seminary music co.:
Country club. 151.
Down in Maine. 7932.
Euphonic sounds. 235.
I'll be with you in the golden summertime. 429.
Little old chapel. 9015.
Mexican belle. 9274.
Original stage jigs, clogs, reels, &c. 9623.
Out on the bounding ocean deep. 732.
Paragon rag. 742.
Sunset brings idle dreams. 10302.
Twilight reminds me of you. 10510.
When friendship turns to love. 19361.

Seminary music co.—Continued.
When the haying time is over. 1096.
Where the waters ebb and flow. 19377.
Semiramide. 9970, 18986.
Sempreviva (V.) 'O retorno 'e Rusevelt. 14532.
Sena (G. de.):
Agitato. 22467.
Boîte à musique. 20942.
Caccia. 22692.
Canto d'amore. 22703.
Dialogo. 22890.
Mimi Pinson. 21698.
Montanara e pifferaro. 21708.
Nostalgia. 23948.
Pas des coquettes. 21874.
Romanza. 24223.
Séduisante. 22025.
Tendresse. 22179.
Senaillié (J. B.) Sonata. 2660, 6146.
Senart (M.), Roudanez (B.) & co.:
Pastorale. 20353, 21878.
Suite sur Le songe d'une nuit d'été. 6488.
Senff (B.) 4 ième Concerto. 24246.
Senga (R.) Cantiques grégoriens. 25241.
Senger (S. J. C.) No death in Heaven. 2342.
Senour (C. & Mrs. C. S.) Musical poems for school, kindergarten and home. 16875.
Seppings (A.) Introduction to modulation. 8736.
Sequeira (D.) Anniversary song. 12648.
Serbi (W. J.) Won't you move over in our neighborhood. 7094.
Serosq (D.) Boléro. 89.
Serpieri (A.):
Coon and the moon. 1480.
Moon and the coon. 629.
Serradell (N.):
Golondrina (La). 4288.
Swallow. 12286.
Serrano (J.) Alma de dios. 13063, 19609.
Servel (P.) Troisième complément annuel à la petite méthode de dictée musicale. 17534.
Seson music pub. co. In beeing time. 8687.
Setaccioli (G.) Berceuse. 22617.
Setchell (G. W.):
Dream on. 3926.
Loveland. 5133.
Under the southern moonlight. 22241.
Will you take a little walk. 1119.
Settle (W. A.) I'm somebody else's wife. 8606.
Séverac (D. de) Héliogabale. 21326.
Severin (E. P.) Mona. 11793.
Severn (E.):
In picture land. 23437.
Neapolitan serenade. 23917.
Sexton (E. L.) Little country maid. 18529.
Seybold (A.):
Canzonetta. 24350.
Im leuchtenden rot die heide stand. 11488.
Italienische melodie. 23475.
Mazurka. 23754.
Polonaise in D. 20380.
Valse gracieuse. 24698.
Wiegenlied. 24841.
Seyfried (—) Gloria. 16276.
Seymour (E. D.) Sulamith. 7182 (26).
Seymour (H.) Tell it to Murphy, Sweeney knows it. 24571.
Seymour (L. A.) Where the roses twine around the door. 10758.
Seymour (M.) Too late. 15330.
Sgallari (J.) Amor-love. 7272.
Sgambati (G.):
Berceuse-rêverie. 3421, 16773.
Rose. 17202.
Shackelford (W. E.) I ain't looking for no job for life. 16416.
Shackford (C.):
Belle of the gay white way. 68.
Fire-fly and the owl. 11249.
Shackleford (D. A.) Home beyond. 19911.
Shackley (F. N.):
It came upon a midnight clear. 26050.
Sing, O heaven. 24376.
Shaeffer (A.):
Alone. 7244.
Loveland waltz. 18574.
March promenade. 9144.
My Spanish queen. 18729.
Shafer (R. E.) United States hymn. 12387.
Shaffer (C. S.) Hail! to the farmer boy. 8368.
Shaffer (E.) Out in an automobile. 14642.
Shaffer (H. L.):
Because of you. 25092.
'Mid the roses. 14290.
Shambo (L.) Will you be true. 15610.
Shank (B. B.) We're fishing all the time. 6934.
Shanks (L.) I-mo. 1959.
Shannon (J. R.):
My old girl. 2316.
Waiman rag. 19318.
When night falls o'er the sea. 12462.
Where the desert meets the Nile. 24824.
Shapiro (G. H.) One of us two. 20328, 24041.

Shapiro (M.):
Accidental craze. 12574.
Advertisement. 24931.
Aeroplane is here. 7200.
Aglow in the light of love's ecstasy. 3156.
All that I ask of you is love. 3178, 15704 (57).
Alone. 3187.
American Monte Carlo. 3209, 7182 (103).
Angel eyes. 1219.
Any little girl that's a nice little girl. 12565 (14), 12651.
Anyone. 3248.
Arcadia. 20863, 22440 (17).
As I gaze on the dear old place. 1239.
At Coney Isle. 20874.
Auf wiedersehn, my beloved. 3297.
Awake beloved for our wedding morn. 20885.
Babes in the woods. 17819.
Baby mine. 20888, 22440 (18).
Bachelor life. 7378.
Back where the Katy-dids sing. 20894.
Beautiful park called Bellewood. 17833.
Before we say, good bye. 7431.
Black eyes matched with blue. 7474.
Bridget O'Shaugnessy. 7524.
Brown-eyed Sue. 7536.
Bury me not in the dark old woods. 25212.
Busy eyes. 12861.
But not on Sunday. 7554.
Bwano Tumbo. 12864.
By the light of the bright silver moon. 12868.
Canoe love song. 15905.
Carmencita. 1385.
Cavalier (The) 12907.
Certain party. 22726, 24911 (87) 25261.
Chantecler. 11067.
Cholly boy. 1432.
Cohan's (Geo.) rag. 15704 (67).
Columbia's equal rights. 1466.
Come Josephine in my flying machine. 22797, 27688.
Come, take a trip in my new submarine. 12965.
Comrade. 17965.
Cupid. 1498.
Daddy's little darling. 3800.
Dances of all nations. 3812.
Danse coquette. 1153 (16) 1505.
Darkey moon. 11140.
Dats a lot of noise. 13071.
Dear land of dreams. 13080.
Dear Lucy. 13082.
Dear old days. 13085.

Shapiro (M.)—Continued.
Dear old dream days. 13086.
Dearest girl I ever knew—that's you. 13088.
Do you really care? 3884.
Do you regret? 18023.
Don't count your chickens before they're hatched. 3898.
Don't cry. 3899.
Don't dare to call that flag a rag. 3900.
Don't wake me up, I am dreaming. 25478.
Down Broadway. 11182.
Down by the old rustic mill. 22916.
Dreaming of dreams. 25500.
Drifting. 7951.
Drunkard's dream. 13188.
Easy money for Henry Brown. 13210.
Every cloud has a bright silver lining. 16165.
Eyes of Irish blue. 3119 (19), 4047.
Fandango rag. 1153 (23).
Farewell, sweet Adaline. 8110.
Friendship, once existing. 8193.
Gay gossoon. 4213.
Geo. Cohan's rag. 11304.
Girl of the red, white and blue. 16266.
Go 'way from me I hate you. 25729.
Good bye Beckie Cohn. 12565 (28), 13488.
Good-bye Bill. 18205, 19437 (37).
Good-bye Coney. 23139.
Good-bye, dear heart. 8314.
Good-bye, little darling, good-bye. 1778.
Good-bye, Mr. Johnson, good-bye. 4290.
Good-bye, my sweetheart. 18207.
Good-bye Peter, good-bye Paul. 8318.
Good bye, Rose. 11319.
Good-night, take hold of my hand. 13495.
Good old pipe dreams. 18208.
Got 'em guessing how I do it. 8329.
Happy days, bygone days. 18227.
Havana. 7182 (124), 8397, 21305, 22440 (27).
Helene come back to me. 13612.
Hello, how'd you do, hello. 13615, 17742 (51).
Henry Hudson was a bold Jack tar. 1153 (40).
Honey, call around to-night. 18269.
Honora. 4473.
Hoop-la. 7182 (129), 8489.
Hot bird. 8494.
Hughie Colquhoun. 13653.

Shapiro (M.)—Continued.
Hypnotic waltz. 4505, 15704 (83).
Hypnotizer rag. 23315.
I can't take my eyes off the pitcher. 16423.
I can't think of anything that's half as sweet as you. 23320.
I could never love you again. 25898.
I'd like to put another r in Mary. 13680, 17742 (53).
I do feel so lonely. 13682.
I don't think you are doing what's right. 13685.
I left because I loved you. 4550.
I like you. 13695.
I'll be waiting in the moonlight. 8570.
I'll be yours if you'll be mine. 4554.
I'll keep bachelor's hall. 16440.
I'll love you through eternity. 4558.
I long to see sweet Ireland. 18317.
I love that dreamy tune. 21385.
I'm coming with my aeroplane. 1900.
I'm going back to Ireland. 8596.
I'm going home. 13716.
I'm going to take the train for home. 18323, 19437 (46).
I'm longing for the old glee club at home. 18326.
I'm looking for a dear old lady. 25945.
I'm not an orphan. 13723.
I'm on agen with Monaghan. 25946.
I'm waiting here for Winnie. 23362.
I've always thought you true. 4611.
I've got another sweetheart. 13735.
I want a real nice man. 25958, 27706.
I want a working girl. 18337.
I want the pole. 8623.
I want you for my beau. 13744.
I will give my heart to you. 1927.
I will return in rosetime. 18343.
I wish I could live those days again. 18344.
I wish I had a mama just like you. 13754.
I wonder if you love me. 19981.
I would like to correspond with you. 1153 (53).
If a fellow could only marry every pretty girl he sees. 4650.
If I but knew you loved me. 13768.
If I could win your love dear heart. 13769.

Shapiro (M.)—Continued.
If I only had a little girl to bill and coo with me. 8660.
If I was white like you. 1944.
If only one, just only one sweet loving girl loved me. 23401.
If sweethearts did just what they promise they will do. 13772.
If we were married. 23404, 24911 (128).
If you could learn to love me. 1951.
If you hav'nt the money to spend. 452.
If you'd whisper "yes" dear, and ride thro' life with me. 23408.
If you tell on me. 8668.
In a bungalow. 27709.
In dear old Tennessee. 20814 (65).
In June. 18385.
In Pittsburg, Pa. 8699.
In sunny Mexico lives a dusky maid I know. 8703.
In the ev'ning's twilight shadows wait for me. 8708.
In the land where cotton grows. 1972.
In the name of the blue and the gray. 18397.
In the sunlight 'mid the clover. 20015.
In the vale of Mettowee. 23449.
Indian serenade. 4738.
Indian summer. 8722.
Irishman's toast. 4768.
Is that a fact. 8743.
Isn't it exasperating Sadie. 18417, 20814 (66).
It's good enough for me. 13869.
It's hard to part from the one you love. 8750.
It's great to be a soldier boy. 11541.
It's just one year to-day. 4785.
Jessamine. 18428, 19437 (49).
Johnny Bull and Uncle Sam. 499.
Ju'le. 4866.
Just give me an auto ride. 8822.
Just love's kisses for you. 2048.
Just the thought of happy home. 13942.
Kiddo. 4908.
Ki-ku. 26134.
Kings of the north. 4919.
Last parting. 14011.
Let me love you honey while the moon shines. 14040.
Lights of Broadway. 14076.
Like the ivy that clings to the oak. 8981.
Listen to that jungle band. 21573, 22440 (42).
Little coquette. 5059.

Shapiro (M.)—Continued.
Little dream face in the sky. 9003.
Little lady in the moon. 556, 12565 (42).
Little Nell. 2141.
Little silver moon. 18539.
Longing. 5085.
Love's promise. 14156.
Loving ways. 2174, 15704 (111).
Lucky red ear. 5152.
Lure of the mask. 9093.
M. Y. O. B. means mind your own business. 14172.
Maid I'd like to know. 5186.
Maid of the Pango Isle. 26316. 27720.
Mama is only sleeping. 14189.
Mammy's 'lasses candy chile. 5192.
Man from the North pole told me so. 2194.
Man in the moon is a friend of mine. 14193.
Man in the moon is Billiken. 14194.
Man's (A) a fool to worry. 26325.
Man who found Kelly. 26326.
Manhattan Isle. 5202.
May moon. 11757, 12565 (45).
Meaning of red, white and blue. 9221.
Meet me in the starlight. 2232.
Meet me when the roses bloom. 9227.
Millstream in paradise. 9287.
Minona. 23814.
Mister Johnson good-night. 9305, 22440 (50).
Molly dear. 9309.
Montana Anna. 5359.
Moonlight Molly O. 9319, 10887 (168).
Morning glory. 14355.
Mother is calling. 18687.
My Augusta. 9357.
My automobile baby. 9358.
My Billy is a soldier boy. 5416.
My Creole girl. 20245.
My happy-go-lucky girl. 9383.
My Haytian queen. 5430.
My Irish cowboy. 14409.
My love is like a sunbeam. 5452.
My Mamie Rose. 9402.
My ole log cabin home. 5457.
My oriental. 21767.
My pretty black-eyed Susan. 9414.
My queen is an Irish colleen. 21770.
My Rocky Mountain Rose. 9418.
My rose dreams. 26505.
My Spanish maid. 9424.
My sweet old Georgy home. 16916.
My sweetheart Hans. 5474.
Never have a spare room in your cozy little flat. 9457.

Shapiro (M.)—Continued.
Nonsense. 1153 (89).
Noreen. 11885.
O, Billy, Billy Possum. 2365.
Oh, Marie. 12565 (54), 14563.
Oh, my, why don't you be jolly. 2392.
Oh, you chicken. 26647.
Oh you devil rag. 9559.
Old Doctor Brown. 9575, 12565 (55).
On the banks of Killarney with sweet Katie Carney. 9591.
One I love. 5664.
Only place that was made for me. 21850.
Only you. 2426.
Otto and his auto. 5695.
Out in an automobile. 14642.
Pay-day. 2454.
Peaches, peaches, my heart reaches for you. 5755.
Pearlie. 9671.
Pining. 14715.
Pipe dreams. 5799.
Playing the game of love. 18883. 19437 (60).
Puddin' face. 2514, 7182 (167).
Pueblo. 5890.
Rag-time barn dance. 5917.
Ragtime land. 2533.
Reconciliation. 9832.
Red, white and blue. 14819.
Remembrance. 9861.
Revolutionary man. 5970.
Sadie, my blue eyed lady. 26940.
Sailing. 18997.
Santa, wont you please remember me. 10011.
Say boys! I've found a girl. 12565, (61).
Say yes Maggie McGuire. 19009.
Schlitz. 14949, 15704 (126).
She's the only girl that I could ever see. 6168.
Silly moon. 10128.
Since Bwano Tumbo came from Jumbo land. 15031.
Slumber town. 17338.
Smile on, dearie. 27076.
Smyrna. 3119 (81), 6317.
Some day I'll anchor home. 906.
Some little girl. 2717.
Some one just like you. 24412.
Some one to call me kid. 15089.
Song bird. 1153 (108), 2728.
Song of Ireland. 10201.
Spaghetti rag. 12565 (66), 15129.
Spasm (A) 15131.
Star of hope is beaming on me. 20562.
Summer days. 20577.
Sunny days. 19144, 19437 (69).
Superwoman. 22145.
Sweet Claribel, good-bye. 2791.

Shapiro (M.)—Continued.
Sweet Eily, my own. 10322.
Sweet Irene. 2794.
Sweet memories. 2796.
Sweet Molly O'Reilly. 27211.
Sweetest girl of all. 10337.
That dancing big banshee. 1153 (116).
That dreamy barcarole tune. 12565 (70), 15257.
That lovin' lazy rag. 19197, 19437 (73), 22440 (63).
That's enough for me. 22188.
That's the time for you to go. 990, 1153 (117).
That's when life's one grand, sweet song. 27276.
That's when you'll miss me most, sweetheart. 6623.
That was before they were married. 6627.
That yodlin' zulu rag. 17479, 17742 (89).
There is one thing in this world. 2843.
There is something in your eye. 27283.
There'll come a day when you'll regret. 15280.
There's a ring upon her finger. 19204.
There's comp'ny in the parlor. 17486, 17742 (90).
There's many a fish in the deep blue sea. 15287.
There's no world without you, my sweetheart. 27291.
There's one little girl loves you. 19205.
There's only one that calls me honey now. 24599.
Think of me, do. 27299.
Thro' to the end of time. 6667.
To see New York and Broadway. 12353.
Tony, 15329, 17742 (93).
Trixie. 27345.
True love. 15344.
Turn those eyes away. 24672, 24911 (182).
Twenty years ago. 10504.
Under the Hebrew moon. 12565 (74).
Under the old oak tree. 6779.
Valerie. 19290.
Vergissmeinnicht. 17591.
Violets are blue like your eyes so true. 10600.
Violets, sweet violets. 22275.
Wait a minute. 22292.
Wake, violets. 6896.
Was she ever the belle of the ball. 17632.
Wearing of the green. 24770.

Shapiro (M.)—Continued.
What good is water when you're dry. 15524, 17742 (94).
What makes roses bloom. 15529.
When a nice little girl loves you. 3019.
When I meet Gert. 10720.
When June rolls around with its roses. 27487, 27748.
When Nellie sighs for you. 3026.
When Rosalie sings Ciribiribin. 10887 (213), 12463.
When the frost is on the pumpkin. 10735.
When the one that you love, loves you too. 15565.
When the summer comes around. 10740.
When the winter days are over. 15569.
When we skated on the pond. 6994.
When you and I are alone. 10746.
When you and I were young, Maggie. 3037.
When you feel that feelin' comin'. 15576.
When your dimples turn to wrinkles. 15582, 17742 (97).
Where the locust trees are blooming by the gate. 7009.
Where the maccaroni grows. 12481, 12565 (79).
Who's loony now. 27523, 27750.
Will you love me when the honeymoon is over. 27538.
Will you stay at home and play. 10787.
Will you walk under my umbrella. 10788.
With your hand in mine. 7075.
Won't you be ma honey. 3079.
Won't you come out in the country. 7092.
Won't you write your autograph in my album. 7097, 15704 (150).
Wouldn't it make you laugh. 1153 (137), 1141.
Yankee Romeo. 7118, 15704 (151).
Years ago I left my Rosie broken-hearted. 3091.
You ain't got the girl till the ring is on. 7132, 12565 (81).
You are still my sweetheart. 3097.
You are the girl I love. 15675.
You are the ideal of my dreams. 7133, 10887 (224).
You can have your Oh you kids. 1153 (142), 3100.
You'll be sorry when you're sober. 24885.
You love no more. 27576.

Shapiro (M.)—Continued.
You might as well be guilty. 15682.
You're just the girlie that I adore. 22440 (76), 24890.
You're the queen of all to me. 10852.
Your faithful soldier boy. 15692.
Shapiro (Max) I would like to. 1934.
Shapleigh (B.) Ramayana. 14812.
Sharp (A. W.) It's morning. 23472.
Sharp (C. J.):
As I was going to Banbury. 30.
Bobbing Joe. 12823.
Bonnets so blue. 3482.
Brighton camp. 3517, 12847.
Butterfly (The) 3551.
Chesapeake and Shannon. 126.
Dance to your daddy. 169.
Dashing away with the smoothing iron. 174.
Derbyshire Morris dance. 13101.
Derbyshire Morris reel. 13102.
Farewell Nancy. 247.
Farmyard (The) 248.
Flowers of Edinburgh. 4123, 13357.
Fool's dance. 13366.
Gallant hussar. 13420.
Galopede. 4196.
Glorishears. 13462.
Green garters. 13528.
Haste to the wedding. 4393.
Heave away, my Johnny. 386.
Hunt the squirrel. 4496.
Keeper (The) 516.
Lark in the morn. 532.
Leap-frog. 14021.
Lumps of plum pudding. 14169.
Maid of the mill. 14183.
Nancy's fancy. 5493.
One man shall mow my meadow. 723.
Poor couple. 767.
Pop goes the weasel. 5839.
Princess royal. 14772.
Red herring. 804.
Ribbon dance. 5974.
Robin Hood and the tanner. 821.
Shepherd's hey. 15004.
Shooting. 15008.
Sign of the bonny blue bell. 888.
Speed the plow. 6429.
Step and fetch her. 6464.
Sweet William. 958.
Three little tailors. 1002.
Three meet. 6663.
Three sons. 1004.
Tink-a-tink. 6680.
Triumph (The) 6724.
Wassail song. 1067.
Watchet sailor. 1068.
We won't go home till morning. 6937.
Sharp (R. A.) Right forward, fours right. 9890, 17179.
Sharp (R. D.) Everybody's rag. 241.
Sharrock (W.) Thou blessed great Jehovah. 17494.
Shattinger piano & music co.:
Dancing spirits. 1508.
Dream vision. 7941.
Edelweiss. 1606.
Entr' acte valse. 13245.
Morning patrol. 2292.
Salut à Pesth. 22001.
Silver spring. 22062.
Valse pittoresque. 2930.
Whisperings of spring. 10768.
Shaw (A. S.) Antler's town. 20856.
Shaw (D.) Rosaline. 17201.
Shaw (J. W.) & co.:
Reminiscence (A) 5954.
Royal highlanders. 21983.
Shaw (L.):
Kala jagah. 18455.
Telephone your Rivky, Izzie. 24569, 24911 (172).
Shaw (T.):
Hughie Colquhoun. 13653.
Tell me if you love me. 19190.
Shaw (W.) When day is done. 24794.
Shay (J.):
All the world's in love. 7232.
Espanola prance. 10887 (110), 11212.
Round up. 6033.
Soft and sneaky. 20523.
Sheafe (M. W.) Washington and Lee swing. 15491.
Shean (A.) Mandy Jane. 21643, 22440 (49).
Sheard (C.) & co.:
Alla gavotta. 1186.
Alone, but never lonely. 7245.
Amour (L') passionne. 24989.
Boosey & co.'s new supplemental journal. 22655.
Call again Mr. Opportunity. 7570.
Coastguard's lament. 7711.
Consolation. 1476.
Danse Mariette. 1513.
Davy Jones's locker. 1522.
Fifth concerto. 25621.
Galanterie (La) 1716.
Grant us Thy peace. 13520.
Huguenot (The) 19919.
I don't want you around here any more. 4532.
In my airship. 4709.
Jacinthes des bois. 23476.
Joie de vivre. 23495.
Just to give the dog a run. 13943.
Kelly's gone to kingdom come. 4903.
Mrs. Blobbs. 16845.
My Lancashire lass. 16895.
Narrow way. 9439.

Sheard (C.) & co.—Continued.
Oh, my friends. 26638.
Oh, you kid. 2399.
Oiseau (L') de paradis. 24006.
On the deep blue wave. 9595.
Ondulations des roseaux. 24036.
Poésie des fleurs. 24128.
Preliminary progressive studies for the violin. 14765.
Rêve d'autrefois. 5962.
Riez toujours. 14856.
Rose and the breeze. 18976.
Shadow waltz. 17296.
Shaughnessy's skating rink. 6167.
Storm in a teacup. 19127.
Tarantola (La) 24557.
They that go down to the sea in ships. 10423.
Toujours gai. 2888.
Tristesse d'amour. 10486.
T. r. o. u. b. l. e. 27349.
Valse lente. 2927.
Village blacksmith. 10598.
Volcano (The) 19310.
What would my life be without you. 22342.

Sheehan (G. P.) Aurora. 25045.
Sheets (K. R.) May be. 17742 (19).
Sheetz (E. M.) If you'll roll the silver lining. 4666.
Sheetz (W. L.):
Comet (The) 3736, 19644.
Mississippi, oh beloved. 2274.
Sheldon (C. P. F.) By the old rustic bridge sweetheart mine. 12869.
Sheldon (C. P.) Girl we love the best. 16267.
Sheldon (L. F.):
God's eternal love. 4276.
Something for thee. 10195.
Sheldon (N. M.) Red bandana. 2538.
Sheldrick (E. H.) My old New England home. 20255.
Shelley (C. B.) Greater Evansville. 4341.
Shelley (H.) I'll be waiting at the station. 23340.
Shelley (H. R.):
Another day. 1227.
Benediction (A) 25128.
Dreaming. 3929.
Knights of the Cross. 23544.
Life's privilege. 26213.
Madeleine gavotte. 578, 2184.
Minstrel boy. 3119 (162), 27639.
Redeemer. 805.
Springtime. 2750.
Shelton (E. H.):
Go teach all nations. 19830.
I'll ask for nothing more. 19939.
Our gentle Sheperd. 20347.
Shelton (G.) Aeroplane honeymoon. 17752.
Shepard (F. S.):
Burden bearing. 11033.
Jesus is a friend of mine. 23483.
Open Thou mine eyes. 11943.
Shepard (L. F.) Love me and trust me again. 14136, 23662.
Shepard (S.) Ye Boston boy. 27566.
Shephard (F.) Can I help you in any way. 1369.
Shepherd (A.) Live wires rag. 26233.
Shepherd (G. W.) First Christmas. 4097.
Shepherd (R.) Calvary. 11040.
Sheppard (E. A.) My natty little patch behind. 23891.
Sherin (H.):
Alabama. 7210.
Arizona. 7311.
Arkansas. 7312.
California. 7565.
Colorado. 7718.
Connecticut. 7757.
Delaware. 7873.
Florida. 8147.
Georgia. 8257.
Idaho. 8653.
Illinois. 8671.
Indiana. 8724.
Iowa. 8738.
Kansas. 8831.
Kentucky. 8838.
Laughing. 14012.
Louisiana. 9045.
Maine. 9124.
Maryland. 9168.
Massachusetts. 9173.
Michigan. 9278.
Minnesota. 9290.
Mississippi. 9301.
Missouri. 9303.
Montana. 9313.
Nebraska. 9451.
Nevada. 9456.
Never again. 16937.
New Hampshire. 9459.
New Jersey. 9460.
New York. 9462, 14478.
North Carolina. 9488.
North Dakota. 9489.
Ohio. 9564.
Oklahoma. 9570.
Oregon. 9621.
Pennsylvania. 9674.
Rhode Island. 9886.
South Carolina. 10224.
South Dakota. 10225.
Tennessee. 10383.
Texas. 10387.
Utah. 10546.
Vermont. 10584.
Virginia. 10602.
Washington. 10662.
West Virginia. 10697.
Wisconsin. 10794.
Wyoming. 10826.

Sherman (H. B.) When you are far away. 12474.
Sherman (S.) I am not a second national bank. 417.
Sherman (S. S.) When twilight tints the golden hills with blue. 10744.
Sherman (T.):
It's the same old girl. 16544.
It's the same old me. 17742 (63).
Let us be sweethearts again. 11620.
My sweetheart's favorite waltz. 21776, 22440 (54).
Sleepy head. 20814 (101), 22072.
That Mississippi mooch. 27273.
Waltz me till I'm weary, dearie. 10647, 12565 (76), 15481, 19324.
When your hair was in a curl. 17676.
Sherratt (F.):
Dreamer's waltz. 13177.
Forget me not. 13375.
Sherry & Thomason. Purdue army. 9802.
Sherwood (E. A.) Spirit love. 15137.
Sherwood (E. H.):
Belle creole. 7438.
Colibri. 21015.
Dance gossamer. 22845.
Easter hymn. 3964.
Grande polka de concert. 8339.
Marche élysienne. 5218.
Spirit love. 6431.
Woodland sprites. 17716.
Sherwood (J. W.):
Sailing. 6051.
Sherwood (P.) Sechs lieder. 6178.
Sherwood (W. H.) Piano lessons. 6200, 15018, 18872, 21888, 24111.
Shields (—) Just for a girl. 13935.
Shields (C. S.) Silent night. 10127.
Shields (R.):
Don't forget me while I'm gone. 3901.
Henry Hudson was a bold Jack tar. 1153 (40).
Just for a girl. 8816–8820.
Mary gave him the merry ha, ha. 594.
Shields (S.) F. o. o. t. b. a. l. l. 8165.
Shiels (A. E.) Rosa Lee. 9948.
Shiers (R.) That dreamy barcarole tune. 12565 (70), 15257.
Shingle (C. W.) My mother's song. 26498.
Shinkle (B.) Wanted a mama. 1065.
Shinn (G.):
Come let us join our cheerful song. 25348.
Hymn for night. 23312.
If we say that we have no sin. 23403.
Lay not up for yourselves. 23574.
Shipman (J. D.):
As the train rolled away. 7319.
Florie dear why don't you write 11255.
Shirley (J. B.):
Night has a thousand eyes. 16942.
Spirit of sixty-one. 10245.
Shisler (C. P.) Sea shell. 20486, 24318.
Shoemaker (A. J.) You will always make things bright. 12552.
Shoemaker (M. A.):
In the fields of my old southern home. 21448.
Waiting. 12424.
Shook (D. J.) & co.:
Flower of love. 21192.
I'm such a lonely baby. 21394.
Ye tigers of 1910. 19417.
Shopping. 24360.
Short (T. V.) U and I. 2908.
Shover (M. N.):
Father always meant me for a soldier. 16188.
Some day I'm going back to Italy. 27091.
Showalter (A. J.):
Onward songs. 5677.
Revival glory. 2558.
Showalter (G. H. P.) Zion melodies. 12559.
Shrimpton (A.):
For death or glory. 16226.
Guards' success. 16317.
Light infantry. 16653.
Modder River. 16849.
Veterans' review. 17596.
With banners flying. 15620.
Shryock (J. R.) I am an inoffensive man. 18297.
Shutvet (A.):
Doris. 21097.
Whirlpool (The) 7020.
Sibelius (J.):
Abends (Des) 10895.
Air varie. 10907.
Dialogue. 11164.
Dryade (Die) 22930.
Fischerlied. 11250.
Hirt (Der) 11392.
In memoriam. 23434.
Jubal. 11558.
Lemminkäinen zieht heimwärts. 26188.
Rêverie. 12067.
Romance. 2577, 14876, 26903, 26904.
Scherzino. 12177.
Sibeliana. 22056.
Sommerlied. 12207.
Ständchen. 12246.
Tempo di minuetto. 12312.
Teodora. 12316.
Valse triste. 24703.
8 lieder. 12178.

Sibley (C.) Te Deum laudamus. 10372.
Sickinger (H.):
Am see. 20841.
Blauaügelein. 7479.
Grabgesang. 23156.
Grablied. 23157.
Noch einmal lasst mich wandeln. 9481.
Untreue. 2918.
Wörtchen (Ein) nur. 10799.
Sidney (H. G.) Old fashioned farm. 11922.
Sidus (C.) Blue and the grey. 25163.
Sieber (—) Sygnał sokoli. 22945.
Siebrecht (A.):
Jealous. 8765.
Roses bring dreams. 9964.
Sympathetic rag. 10345.
Siede (L.) Chinesische strassenserenade. 20998.
Siefert (E. B.):
Doux reconfort qu' une présence de veilleuse. 21098.
Solitudes. 10183.
Siegel (B.) New York standard system rag-time instructor. 23932.
Siegel (H. J.) Gee whiz. 21224.
Siegel (H. T.) Roses grow everywhere. 17212.
Siegel (S.) Autumn evening. 10963.
Siegel (S. L.) Wait till the violets bloom, May Bell. 27429.
Siegel Malone music pub. co.:
Gee whiz. 21224.
Roses grow everywhere. 17212.
Siegel-Myers corresp. school of music.:
Alice. 15718.
Angels' serenade. 10942.
Annie Laurie. 10944.
Arcadia. 12659.
Autumn evening. 10963.
Bohemian girl. 10978.
Cavalleria rusticana. 11742.
Cavatina. 12039.
Christmas song. 15965.
Comin' thro' the rye. 15991.
Cornet lessons. 871, 6191, 15015, 17972, 19654, 22818.
Down in the deep cellar. 16103.
Dragon fly. 13165.
Enchantress. 13242.
Flower song. 11259.
Gavotte à la rex. 11299.
Harmony lessons. 881, 6199, 15017, 18230.
Harp that once thro' Tara's halls. 16341.
Home sweet home. 11397, 16389.
I dreamt that I dwelt in marble halls. 15806.
In old Madrid. 16509.
Kathleen Mavourneen. 16583.
Killarney. 15807.
Last rose of summer. 11606.
Siegel-Myers corresp. school of music—Continued.
Listen to the mocking bird. 11638.
Little sunbeam. 14098.
Lost chord. 11667.
Love's old sweet song. 16709.
Meditation fantastique. 11762.
Melody in F. 12096.
My lodging's on the cold ground, & Flee as a bird. 16902.
My old Kentucky home. 11842, 16907.
Old black Joe. 11921.
Old folks at home. 11924.
Palms (The) 11968, 17060.
Pavilion. 14678.
Piano lessons. 6200, 15018, 18872, 21888, 24111.
Pit pat. 14718.
Pretty girl milking her cow. 17126.
Robin Adair. 15991.
Rocked in the cradle of the deep. 17192.
Romanza. 16307.
Round up. 14902.
Serenade. 12139, 17265.
Serenata (La) 14986.
Simple aveu. 12182.
Singing lessons. 6202, 15019, 20508, 24385.
Sweethearts. 15215.
Then you'll remember me. 15808.
'Tis the last rose of summer. 16341.
Träumerei. 12144.
Trovatore (Il) 12408.
Trumpeter. 15345.
When the swallows homeward fly. 17673.
Siegel's (C. F. W.) musikalienhandlung:
Alter Weihnachtsgesang. 19467.
Au clair de la lune. 19493.
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Ich trau dir nicht. 19983.
Kirchlein auf dem berge. 20062.
Komm reiche mir zum kusse. 20067.
Liebeslied. 20087.
Mailied. 20153.
Tanzlied. 20597.
Traumsommernacht. 20651.
Trinklied. 20652.
Wessobrunner gebet. 17643.
Wunder kommt. 20784.
Siegfried. 6887.
Sievers (L. A.) I want to be loved. 13740.
Sigler (S. E.) Simpson college song book. 17322.

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Melisande. 14262.
Omphale. 14590.
Präludium und fuge. 14753, 14754.
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Sérénade mélancolique. 14984.
Tema con variazioni. 17463.
Vier präludien. 14969.
Signor di Pourceaugnac. 7273, 9277.
Signorini (R.) Giuda di Kerioth. 23106.
Sigourney (T. P.) Dear heart. 25430.
Sigwart (B.) Vier lieder. 10125.
Sikorra (J.) Silver buckle. 10129.
Silberstein (M.) Rosenzeit. 9960.
Silcher (—) Lorely. 23653.
Silcher (F.) Se dit till Golgata. 10059.
Silésu (L.):
Caresse de femme. 7598.
Cœur maudit. 11093.
Marche pour la femme. 9151.
Tierra gitana. 10448.
Valse défendue. 10554.
Silkman (L. C.) Where the orange blossoms grow. 19376.
Silvane (P.):
Cherry blossom. 7652.
Rose mousse. 9951.
Silver (A. J.):
Cradle song. 25377.
Dutch lullaby. 7971.
Jack Frost. 8760.
Let the people praise Thee. 26202.
Let us now praise famous men. 5012.
Light-hearted fairy. 20092.
O lady leave thy silken thread. 26600.
Postlude. 26777.
Reverie. 26869.
Rhyme of the months. 12070.
Santa Claus. 12108.
Ye mariners of England. 12536.
Silver (M.) He's coming back. 21310.
Silver, Burdett & co.:
Art song cycles. 12670, 19487.
Dance of the fairies. 7824.
Dixie. 7897.
Glen (The) 10579.
I will extol Thee. 8633.
I will lift up mine eyes. 15039.
Music. 10051.
New normal music course. 18751.
Night in Seville. 9468.
Prospectus of the modern music series. 18908.
Sing we to the Lord. 15039.
Soldier's life. 10176.
Silver, Burdett & co.—Continued.
Special third book of vocal music. 24457.
Speed on. 10237.
Supplementary song series. 27195.
Silver star. 1947, 2702, 2851, 3100, 3107, 9203.
Silverstein (H. M.) Her name was Mary Wood. 25834.
Simmons (D.) Our Ted. 18825.
Simmons (J. E.) Drive, drive, drive. 7956.
Simmons (K.) Racquet galop. 7182 (67).
Simmons (L. P.) My aeroplane girl. 26470.
Simms (M. J.) Alone with Jesus. 22489.
Simon (C.):
Adoration. 22460.
Choral-improvisationen. 1434, 7671.
Drei kleine kompositionen. 10781.
Drei tongedichte. 3055.
Intermezzo tragico. 8734.
Jagdnovelett. 13881.
Poetische bagatellen. 18885.
Sonatine exotique. 2726.
Sonatine mignonne. 2727.
Symphonie pastorale. 7375.
Totentanz. 15333.
Vier ausgewählte charakteristische stücke. 11771.
Wachet auf, ruft uns die stimme. 10625.
Zigeunermusik. 20805.
Simon (F.) Amour (L') console. 12627.
Simon (S.):
Butterfly's romance. 25216.
If I were a bird. 25979.
Moon and the rose. 26433.
Morning bells. 26443.
Nightfall in the mountains. 26559.
Simon (W. C.):
Goblins' parade. 18192.
Sponge (The) 20558.
Simonds (K. C.):
Nearer my God to Thee. 672.
Out of the depths. 731.
Prayer of the life. 775.
Simonetti (—) Romanza. 21969.
Simper (C.):
Break forth into joy. 7518.
Glory to God in the highest. 320.
His name shall be called Jesus. 23262.
Let us keep the feast. 5011.
Lord loveth the gates of Zion. 9037.
Lord our God hath blessed us. 18559.
Praise His holy name. 12016.
Seedtime and harvest. 19034.

Simpkins (F. A.):
It is lonely to live without Jesus. 2000.
Oh, for a glimpse of that city. 2391.
Simpkins (Mrs. H.) Morning at the farm. 21713.
Simpson (Mrs. B.) Waiting. 10634.
Simpson (F. L.) His strength is made perfect. 11393.
Simpson (W. M.) King of them all. 2060.
Simrock (N.), g. m. b. h.:
Acht stücke. 22677.
Air gavotte. 12593.
Am kamin. 12620.
Am ufer. 24976.
Andacht. 24995.
Auf der brücke. 1256.
Aus den Alpen. 1259.
Ave Maria. 1264.
Bewacht. 25140.
Canzonetta. 24350.
Carneval. 25253.
Colombine. 25334.
Concert. 10036.
Croquis et silhouettes. 13015.
Der Weggenossin. 25451.
Deutsche volkslieder. 25182.
Dörfchen (Das) 1552.
Dritte suite. 18055.
Enfant dort. 1619.
Entrée. 13247.
Erste veilchen. 13251.
Es ist ein stilles singen. 1627.
Fleur (Une) 13346.
Fleurette. 13348.
Fünf lieder. 26684.
Gavotte. 1729.
Genius in flammen. 1738.
Gib mir deine wilde seele. 25699.
Gute nacht. 1810.
Haideprinzesschen. 13548.
Heimgang in der frühe. 1843.
Hochzeitlied. 25851.
Humoreske. 1876.
Ich weiss nun wie es war. 1938.
Italienische melodie. 23475.
Junges glück. 26111.
Kleiner jägersmann. 13977.
Lento slovaque. 2110.
Märchen. 26309.
Marche turque. 14214.
Marguérite. 26338.
Mazurka. 23754.
Mélodie. 12825.
Nacht der myrten und rosen. 26517.
Nachtgesang. 23906.
Nicht lange durstest du noch. 2340.
Nocturne. 12826.
Novelette. 13329.
Nuits d'eté. 2353.
Simrock (N.), g. m. b. h.—Continued.
O du vor dem die stürme schweigen. 26590.
Ohne worte. 26650.
Pas de deux. 14667.
Petite gavotte. 14695.
Petite rhapsodie. 14697.
Polonaise. 5052.
Promenades. 26799.
Quartett. 18026.
Rumänische melodie. 24247.
Scènes de la csárda. 2621.
Serenade. 1535, 14981.
Sonate. 2074.
Sonate à tre. 17813, 17864, 17866, 18189, 18224, 18544, 18916, 19006, 19014, 19196, 19289, 19308.
Spatzenlied. 27131.
Stille stunden. 27165.
Symphonie. 26936.
Träume. 27337.
Trio. 1346.
Valse gracieuse. 24698.
Valse sèrieuse. 15415.
Variationen. 27395.
Wiegenlied. 24841.
Zu einem drama. 27599.
92te psalm. 27610.
Sims (A. J.) On the banks of the beautiful river. 21838.
Sims (I.) I'll meet you at the gate. 4560.
Sims (W. M. T. S.) Let us echo back the music. 5010.
Sinderen (Mrs. H. van) *See* Van Sinderen (Mrs. H.)
Sinding (C.):
An die nacht. 21.
Andante religioso. 3229.
Blomstersange. 84.
Da droben auf dem berge. 7808.
Du kannst ja doch nicht singen. 7957.
Erst verlor um eine braune. 8042.
Es sitzen drei weiber zu weben. 8049.
Es war im sonnigen Monat März. 8050.
Flieder. 264.
Frühlingswetter. 11286.
Gavotte. 4208.
Grüne wunder. 354.
Guter rat. 358.
Hauptsache (Die) 375.
Ich bin ein drach'gewesen. 8644.
Ich liege dir zu füssen. 8648.
Ich neide nicht die gold'nen säle. 8650.
Ich war schon so klug. 8652.
In eis erstarrt mein herze lag. 8690.
Kälte. 513.
Lied vom bisschen sonnenschein. 546.
Mai. 23708.

Sinding (C.)—Continued.
Moto perpetuo. 23859.
Reigen. 12054.
Romanze. D dur. 2581, 12084.
Scherzando. 12185.
Sehnsucht. 24323.
Serenade. 893.
Silhouette. 12180.
Stimmung. 12253.
Vier gedichte. 894.
Vöglein im hain. 6871.
Singenberger (J.):
Easy mass in honor of St. Francis of Assisi. 3966.
Easy mass in honor of St. Peter. 16127.
Ecce sacerdos magnus. 221.
In honorem. S S Eucharistiae. 26011.
Responsorium O Maria domina. 17167.
Singer (J. N.) Tune of the red, white and blue. 24668.
Singer & Krauss. I'm just crazy 'bout a girlie. 18324.
Singer's repertoire. 19070.
Sinibaldi (S.) Frisson. 19800.
Sinigaglia (L.) Zwei charakterstücke. 12187.
Siroux (E.) Mieke et Janneke. 5315.
Sister of Loretto. Pleasures of May. 14728.
Sister of St. Joseph:
April. 20859.
August. 20878.
December. 21070.
February. 21179.
Heart of gold. 8421.
Heigh, ho. 8436.
January. 21482.
July. 21502.
June. 21503.
March. 21645.
May. 21665.
November. 21796.
October. 21818.
Pure as a lily. 26808.
September. 22032.
Sweet smiles. 27215.
Sister of the Holy Ghost:
Jopeuse fête. 2035.
Retour du printemps. 2552.
Sisters of charity. Immaculate. 4681.
Sisters of Notre Dame. Jubilee chorus. 13914.
Sisters of St. Dominic. Hymni coram sanctissimo et carmina Mariana. 4504.
Sitt (H.):
Albumblatt. 1181.
Gavotte. 23081.
Marsch. 2695.
Mazurka. 2224.
Namenlose blätter. 9436.
Schüler-konzertino. 853, 6125.
Sitt (H.)—Continued.
Serenade. 22033.
Sonatine. 27060.
100 etuden für die violine. 10147.
Six Easter carols. 10148.
Sizemore (A) Spanish glide. 27130.
Skadow (L.):
Louisville. 9046.
Perspiration. 14694.
Promised. 9791.
Twins. 15374.
Skaggs (W. L.):
Flowers of the wildwood. 8155.
Moose march. 16857.
Skalmer (M.):
Meditation. 23757.
Melody. 24389.
Valse lente. 24700.
Skidmore (W. E.) Craps. 13012.
Skillings (C.) Thy perfect peace. 20637.
Skinkle (A. D.) Accompaniments for gymnastic dances. 12575.
Skinner (F. R.) Girls don't have a beau who's bashful. 314.
Skinner (M. W.):
Little village maid. 11652.
To Hermine. 12351.
Skoog (A. L.):
Evangeliska körsånger för blandade röster. 4024.
Hören, själar. 4460.
Hvem var han. 21356.
Julhälsningen. 21500.
Julrosen. 21501.
Julstämning 26108.
Mänskosjälar, hvar för löpa. 5182.
Min son. 5324.
Så älskade Gud. 6043.
Sions sångar. 6294.
Skylark. 11075, 11295, 11320, 11421, 11447, 11508, 11512, 11572, 11722, 11917, 12371, 12443, 12458, 12654, 14428, 14564, 15555, 17742, (41), 17742 (70), 17742 (95), 20740.
Slack (J. H.) If every dream came true. 16476.
Slack (W. P.) jr. Clinkers. 25327.
Slade (C. K.) Come back, come back and be my winter girl. 25344.
Slafer (W. E.) Rippling waves. 18954.
Slater (*Mrs.* C. H.) 'Mid the hills of old Kentucky far away. 9280.
Slater (D. D.):
Bachelor's love song. 17821.
Echoes in the orchard. 13213.
Roseate hues of early dawn. 2592.
Slater (M.):
King Thistle. 13970.
Wave crest waltz. 15494.
Slats (D.) *pseud.* *See* Solotaroff (D.)
Slatter (J.) O Canada and the maple leaf forever. 14507.
Slattery (H.) Pitt. 21895.

Slaughter (W.) Dear home land. 3834.
Slawson (G. B.) On the banks of the Colorado. 2415.
Sleeper (W. W.):
Aloha march. 12611.
Gypsy heart. 13540.
Little band of followers, we. 11640.
Slemmons (A. A.) Marguerite waltz. 5229.
Slessman (E. W.) I'll be waiting when you come back home. 13697.
Slife (L. R.) Sailor of the U. S. N. 14921.
Sliger (C.) How I long for the U. S. A. 18274.
Sliger-Heusinger Pub. co. How I long for the U. S. A. 18274.
Slim princess. 20055, 20514, 20745, 20979, 21087, 21376, 21389, 21475, 21580, 21612, 21804, 21922, 22073, 22317, 23338, 23566, 23674, 23902, 23958, 24002, 24181, 24766, 26818, 27071.
Slingland (H. H.) Slingerland's primer for violin. 24395.
Sloan (D.):
Inspiring melodies. 16527.
Refreshing songs. 17159.
Sloane (A. B.):
Arabian dance. 19482, 20814 (32).
Bé-bee. 12768, 15704 (60).
Calcium moon. 15704 (64), 15900.
Come and take a dip with me. 15977, 17742 (42).
Cupid's wireless telegraph. 3119 (12), 3795.
Display song. 1153 (18), 1548.
Dollars and debutantes. 3119 (14), 7910.
Drinking song. 1153 (20).
Flying high. 15704 (75), 16215.
Gee, but I'd like to furnish a flat for you. 15704 (79), 16256.
Gentle river. 7182 (121), 8255.
Heaven will protect the working girl. 1153 (39), 1842.
He's a trav'lling man. 8411.
I'm little Bo-Peep. 3119 (32), 4580.
If you'll only say you'll be a friend of mine. 3119 (36), 4665.
It isn't the same in the daytime. 484.
It's hard to love just one girl all the time. 1153 (60), 2004.
Just a bit o' blarney. 3119 (41), 4873.
Lady ushers' ball. 15704 (104), 16622.
Life is only what you make it. 10887 (157), 14069.
Little girl like you. 1153 (69), 2139.
Sloane (A. B.)—Continued.
Love sick. 3119 (53), 5125.
Mama's maison de hash. 1153 (72), 2191.
Mandalay. 15704 (113), 16752.
My dainty mermaid. 1153 (84), 2309.
Oh you summertime Romeo. 17015, 17742 (76).
Peaches. 17076, 17742 (78).
Sentimental Tommy. 3119 (71), 6150.
Shandon belles. 3119 (72), 6166.
Spook dance. 3119 (76), 6434.
There goes another one. 1153 (121), 2842.
There's no place like home. 17487, 17742 (91).
Those were the happy days. 19213, 20814 (112).
When the soldier says farewell. 1099.
Yankee Bohemia. 3119 (99), 7115.
Sloane (Annie B.) Song of the insurgents. 22098.
Slover (G. L.) Brown eyes for mine. 7537.
Slumberger (G.) Dance of the snow flakes. 167.
Sluničko (J.) Nocturne. 12194.
Slyke (W.) When the maple leaves are crimson. 12469.
Smale (P. W. de C.):
Echoing green. 19723.
It was a lover and his lass. 8755.
Small (S.):
Auf sein a nacht. 22541.
Blumen krenze. 15861, 19552.
Herring (Der) 23251.
Ihr seit a griener. 23415.
Kiduschen ring. 18468.
Luft, luft, luft. 23684.
Men darf net sein ferschlufen. 23775.
Schprinz's licht bentschen. 20483.
Schmutz. 24299.
Sof ganeff litlijo. 24402.
Yosehme basezens. 20791.
Zu der chupe Vetchere. 19432.
Smalley (V. H.) That fussy rag. 15259, 15704 (136).
Smallwood (W.) Sweet violet. 957.
Smareglia (A.) Nozze Istriane. 14502.
Smart (H.):
Lord is my shepherd. 21591.
Rest thee on this mossy pillow. 24198.
Sabbath bells. 9984.
Serenade. 10088.
When the wind blows in from the sea. 22356.
Smart (R.) Benedicite, omnia opera. 25125.
Smart (S.) Car-o-li-na. 11053.

Smetana (B.):
Bohemian cradle-song. 22647.
Chant du soir. 3641.
Smetana (F.) Verkaufte braut. 2948, 22266.
Smith (A.) I'll wait for your return. 11428.
Smith (A. F.) Swiss hero. 19160.
Smith (A. J.) *pseud.* *See* Main (H. P.).
Smith (A. P.) Rock-a-bye song. 14869.
Smith (A. S. J.) Imperial Missouri. 4683, 8679.
Smith (Alfred J.):
Big stick. 7463, 19541.
Boy scouts. 25181.
Orphan newsboy. 5690, 20345.
Smith (B.):
Jehovah reigneth. 26087.
O Master, let me walk with Thee. 9516.
Smith (B. B.):
Arise and shine. 10952.
He brought me in and gave me room. 11362.
Let us sow precious seed. 11623.
March on to victory. 11725.
Shout the tidings. 12176.
Why not come now. 12500.
Smith (C.):
Gee, but ain't America a grand old place. 3119 (21).
I'll be back next summer at two o'clock. 4552.
If he comes in I'm going out. 18360.
If you ain't got it, go and get it. 8665.
In watermelon time. 1153 (56).
Is Julia home. 1153 (58), 1997.
'Long in the pumpkin pickin' time. 2156.
Rubber-necking moon. 21984.
She's a patient of mine. 22045.
She's everything and then some more. 27019.
There's a pickaninny crying in the moon. 6634, 7182 (175).
Under the blushing moon. 6775.
You're just too sweet to live. 27578.
Smith (C. A.) Wake, violets. 6896.
Smith (C. C.) & son. Twilight. 6749.
Smith (C. W.):
Colt's armory. 22793.
I'd conquer the world for you. 13676.
In the hills of Washington. 1970.
Smith (D. S.):
Christ whose glory fills the skies. 22759.
Fallen star. 8106.
Let my cry come near before Thee. 5006.
Sleeping priestess. 27069.
Smith (D. S.)—Continued.
Te Deum laudamus. 6584.
Through centuries of sin and woe. 24618.
Smith (De L.):
Accept Him today. 15707.
Christ is leading on. 7674.
Glory of the cross. 8286.
He is our Lord and King. 8403.
O Lord be merciful. 9509.
Sing His praise. 10137.
Sweetest story ever told. 10339.
Theme eternal. 10406.
Walking with Jesus. 20719.
What boundless, matchless love. 10702.
Smith (E.):
Drinking song. 1590.
Special third book of vocal music. 24457.
Smith (E. C.) Just take a trip to Mackinaw. 4884.
Smith (E. E.) Through the dell. 6668.
Smith (E. H.):
Fugato campanetta. 8214.
Reverie in F. 18944.
Smith (E. K.) Hot ashes. 409.
Smith (E. M.):
Just you. 8828.
Rallying song. 18929.
Smith (F. B.) Ye Boston boy. 27566.
Smith (G.):
In manus Tuas. 23433.
Rosemarie. 9956.
Smith (G. A.) Gypsy eyes. 16323.
Smith (G. C.) American rifle team. 1203.
Smith (G. E.):
My dollar girl sets the gay world awhirl. 16887.
My own sweetheart. 14429.
Smith (G. H.) I do not try to walk alone. 13683.
Smith (G. M.):
Country dance. 3768.
Good morning. 4294.
Hop, skip and jump. 4475.
March. 6315.
On tiptoe. 5657.
Ring dance. 5979.
Skipping. 6298.
Waltz. 6316.
Waving branches. 6926.
Whirl-about. 7018.
Smith (H.):
Bye-bye song. 7558.
Cuckoo calls. 7803.
Evening. 8065.
Holiday parade. 8479.
In a hammock. 8682.
Jingo march. 8787.
Lame soldier. 8885.
May-day. 9204.
See-saw. 10070.

Smith (H.)—Continued.
Sleepy song. 10156.
Three northern dances. 17342.
Smith (H. B.) Habdilou. 4360.
Smith (H. C.):
Be true, Bright Eyes. 17742 (4).
Just a little band of gold. 13927.
Look out for yourself. 14108.
Pearl of Persia. 2459.
Smith (H. E.):
Alhambry. 1183.
Angels are rejoicing. 15753.
Breathe a parting blessing. 15873.
Day of joy. 22876.
Go out and save them. 19829.
God's love can reach him. 13476.
Here's to our mother-Alma Mater. 4441.
Indian harvest song. 1983.
King's highway. 16600.
Rose whisper. 2591.
Shine on. 24357.
Singing a happy song. 15042.
Singing for Thee. 15045.
Swinging. 15216.
Weight of glory. 22323.
Workers. 15645.
Smith (H. G.) King's message. 8854.
Smith (H. J.) My Yankee lad. 11854.
Smith (H. W.) Little rose I love you so. 23633 .
Smith (J. B.) Sabbath school brigade. 12098.
Smith (Mrs. J. C.) Publicity. 5889.
Smith (J. E.) Our adjutant. 26686.
Smith (J. L.):
Boys of sixty-one were soldiers too. 7509.
If you'll go boating. 21428.
Smith (L. E.) Song of yesterday. 2735.
Smith (L. O.):
Bohemiana. 3480.
Pierouettes. 18874, 20368.
Robinette. 18957.
Walking. 22297.
Smith (M. O.) Five little songs of courtship. 22077.
Smith (R.) Fairest Lord Jesus. 8098.
Smith (R. I.) Song without words. 2738.
Smith (R. L.) Velvokin lullaby. 12403.
Smith (R. M.) My old Purdue. 9411.
Smith (R. P.) Mother says you wouldn't do. 21724.
Smith (R. S.) Fasten your hair with a golden pin. 25607.
Smith (S.):
Dorothy. 16099.
Tarantelle brillante. 15237.
Smith (S. D.):
Just settle it now. 26121.
Teach me. 27249.
Smith (T.) Beneath the yiddisha moon. 19536, 20814 (34), 20916.
Smith (T. B.) Neath the black and Nile green. 5505.
Smith (V.):
Belle and the beaux. 3405.
Fairy dreams. 4052.
Grotesques (The) 23181, 25275.
I wonder why I haven't got a beau. 25972.
Musical comedy girl. 5403.
Skeery coons. 6296.
Two little Dover soles. 10515.
Uz-guz-goozle-um (The) 6796.
Smith (W.):
Our adjutant. 26686.
Triumphal march. 6726.
When the maple leaves have turned from green to red and gold. 1098.
Smith (W. F. J.) Saucy eyes. 26962.
Smith (W. G.):
Entreaty. 8037.
Night in summer. 11880.
Rural dance. 9980.
Summer breezes. 10288.
Summer rhapsody. 10292.
Under northern skies. 10524.
Smith (W. H.) & son. Carisama. 3590.
Smith (W. W.):
Aged rock. 19450.
Follow the banner of Jesus. 19784.
Forsaken by all but Jesus. 19793.
Happy every day. 19873.
His seal is on my soul. 13633.
I am thinking of a city. 19926.
I've a message from the King. 13733.
I want to do something for Jesus. 19971.
Let us lead them to Jesus. 14047.
Whisper gently, blessed Savior. 20757.
Smith & Lamar:
Above the shining heavens. 7192.
All the world is keeping Easter. 7231.
Beautiful light. 7413.
Bring the little ones to Jesus. 22673.
Christ-child. 3681.
Day celestial breaks. 7851.
Emmanuel. 3993.
For the Man of Galilee. 23039.
Hail the sun of righteousness. 4366.
Holy Book of God. 23270.
Just one sheaf for Jesus. 23514.
Loving little Jesus. 5147.
Loyalty. 23680.
Merry chime. 5302.
Messengers of joy. 5308.
O happy bells, ring on. 9507.

Smith & Lamar—Continued.
Singing heart. 6293.
Soldiers true & strong. 6340.
Song of gladness. 24424.
Sunday school army will conquer. 24504.
This is the bulb. 10425.
Wave the standard. 6924.
Wherever there is gladness. 7012.
World is full of joy. 7104.
You can be a helper. 24879.
Smithson (O. V.) Pray through. 9763, 18895.
Smoot (L. G.) Neath the weeping willow tree. 16935.
Smuggleman (The) 20518.
Smulewitz (S.) Yusem'l yesoimele. 12554.
Smyth (W.):
Rinkez-vous. 2564.
Souvenir. 22110.
Smythe (F. R.) Crossing the bar. 7797.
Smythe (R.):
Forever and a day. 23047.
Saviour again to Thy dear name. 24278.
Snaga (J.):
Eiskrystalle. 18074.
Himmlische märchen. 18261.
Rodel-marsch. 18962.
Rodelzigeuner (Der) 20431, 21960.
Sneed (M. C.) America. 15.
Snégourotchka. 26227, 27103.
Snidersitch (J. F. & J. P.) Boy of the U. S. A. 11020.
Snoèk (I.):
Al-kasar. 3162.
Nebbia (La) 9449.
Sur le lac. 6512, 12284.
Snow (C. A. C.) Ransomed by the king. 17151.
Snow (J. A.):
Plantation echoes. 18878.
Serenade. 27663.
Shepherd boy's echo song. 22440 (10).
Twilight shadows. 20814 (27).
Snyder (E.) Daddy's dinner pail. 25399.
Snyder (R. N. M.):
In dear old Easton town. 8688.
Maid I met at school. 9116.
Snyder (T.):
Alexander and his clarionet. 12599.
Bring back my Lena to me. 25194.
Christmas time seems years and years away. 3693.
Colored Romeo. 21018.
Dear Mayme, I love you. 13083.
Dreams, just dreams. 22926.
Everyday I love you just a little more. 22976.
Snyder (T.)—Continued.
Herman let's dance that beautiful waltz. 23250.
I love you more each day. 13708.
I'm a happy married man. 13709.
I'm going on a long vacation. 23356.
If the managers only thought the same as mother. 8663.
Is there anything else that I can do for you. 21472.
Kiss me, my honey. 20063.
My dream of the Union Jack. 18706.
Ogalalla. 707, 11911.
Oh how that German could love. 9547.
Oh, that beautiful rag. 18787, 26642.
Oraibi. 20342.
Piano man. 24112.
Skinny. 2699.
Someone just like you dear. 6362.
Stop that rag. 2766.
Sweet Italian love. 17432.
Sweet Marie, make a-rag-a-time dance wid me. 10326.
Thank you kind sir. 22181.
When he sings the songs my mother sang. 6967.
When I hear you play that piano, Bill. 10718.
Where do we go from here. 7002.
Snyder (T.) co.:
Alexander and his clarionet. 12599.
American girl for me. 12624.
Angels. 12641.
Beautiful moon. 3377.
Before I go and marry I will have a talk with you. 3395.
Belle of Idaho. 12779.
Big bass viol. 3435.
Blue arrow. 12817.
Bring back my Lena to me. 25194.
Bumble bee. 1358.
Call me up some rainy afternoon. 12880.
Cat grin rag. 25256.
Christmas time seems years and years away. 3693.
Colored Romeo. 21018.
Come take a dip in the deep with me. 3729.
Dandy (The) 1510.
Dat draggy rag. 13070.
Dear Mayme, I love you. 13083.
Dogzigity rag. 16086.
Down where the love tree grows. 16106.
Dreams, just dreams. 22926.
Every day I love you just a little more. 22976.
Field artillery. 16201.
Fireflies picnic. 8134.

Snyder (T.) co.—Continued.
Flag at sundown. 13339.
Gee! I'm lonesome for a pal like you. 8246.
Grizzly bear. 13534.
Herman lets dance that beautiful waltz. 23250.
Hermitage (The) 25839.
Hide from the light of the moon. 18256.
I just came back to say good-bye. 4543.
I love to love a Mason. 19945.
I love you more each day. 13708.
I'm a happy married man. 13709.
I'm going on a long vacation. 23356.
I'm the man they're looking for. 23361.
I've got a sweetheart. 23375.
I want to be a cupid. 13739.
I wonder what I'd do without you. 13757.
I wonder why I haven't got a beau. 25972.
If a rose could sing. 16475.
If the managers only thought the same as mother. 8663.
In the vale of love. 13821.
Innocent Bessie Brown. 23457.
Is there anything else that I can do for you. 21472.
It can't be did. 13860.
Keep a moving. 13951.
Kiss me my honey. 20063.
Lets take a trip to loveland. 18505.
Love's oracle. 23676.
Lovey dovey. 14157.
Lovey eyes. 9086.
Manola. 5204.
Meet me down at Coney Island. 14257.
My Arizona cow-boy girl. 14384.
My brudder, he's a da champion black-a-hand. 14389.
My dream of the Union Jack. 18706.
My little honey bunch. 14412.
My pretty Japanee. 14432.
Nelly McShane. 9453.
Ogalalla. 707, 11911.
Oh, how that German could love. 9547.
Oh that beautiful rag. 18787, 26642.
Oh, what's the use of working. 16993.
Oraibi. 20342.
Piano man. 24112.
Recipe of love. 14814.
Rippling waves. 18954.
Savannah. 10017.
Shamrock. 20500.

Snyder (T.) co.—Continued.
Since I fell in love with Mary. 24374.
Skinny. 2699.
Smile, simply smile. 10164.
Smoky city. 15065.
Some one just like you dear. 6362.
Southern idyl. 17378.
Stop, stop, stop. 24477.
Stop that rag. 2766.
Sweet Anna Lize. 15203.
Sweet Italian love. 17432.
Sweet Marie make-a-rag-a-time-dance. 10326.
Telling lies. 6601.
Thank you kind sir. 22181.
That irresistible rag. 20612.
That mesmerizing Mendelssohn tune. 6619.
That opera rag. 15270.
Torida (La) 6707.
True American. 24657.
Try it on your piano. 19259.
Two blue eyes. 10513.
Venetian beauties. 15417.
What's the use of trying to forget the one you love. 10707.
What would you give to know. 19358.
When he sings the songs my mother sang. 6967.
When I hear you play that piano, Bill. 10718.
When the bloom is on the heather. 1093.
Where do we go from here. 7002.
Wont you be my old lady. 15637.
Yiddisha eyes. 22416.
Yiddle, on your fiddle, play some rag time. 7126.
You're just too sweet to live. 27578.
You're the only girl I love. 20800.
Snyder (W. J.) I'd like to find a sweetheart. 16425.
So muss man's machen. 3823, 4943, 5038.
Soar (A.) Winkle-on-sea. 7061.
Société d'editions musicales:
Heures d'été. 13627.
Mariage de Télémaque. 14221.
Socio (R. de) Aurora (L') 15784.
Sodero (C.) Non sente amor. 23946.
Sodich (A. J.) Do you love me as a sweetheart or merely as a friend. 22897.
Söchting (E.):
At the fair. 10956.
Gloomy day. 11310.
Heiteretei. 21323.
Jugendlust. 11564.
Homely flower. 11658.
Kleine konzert-meister. 20065.
Serenata. 19043.
Tonleiterstudien. 10470.

Söchting (E.)—Continued.
Vesper chimes. 12411.
Violin method. 22277.
When the leaves fall. 12468.
Soeller (V.), jr. Winter time. 10791.
Sofge (H. D.) Coral caves. 7182 (23).
Sogno di Alma. 15079.
Solan (J. F.) Just you. 8829.
Soler (R.):
Dans le biplan. 22855.
Votre baiser d'adieu. 24742.
Solly (T. E.):
Barcarolle in A. 17828.
Melodie quatre in A flat. 2235.
Offertoire. 9543.
Prière. 14769.
Romanza in G. 6008.
Verset in E minor. 20693.
Solman (A.):
Chimes of the long ago. 12938, 20814 (36).
Follow the car tracks. 4128, 7182 (119).
Sexton and the bell. 10107, 10887 (182), 17295.
Somewhere there's someone. 907, 6367, 15096.
You can win me—if you'll woo me. 27572.
You'll never find another love like mine. 12545, 12565 (82), 17734.
Solomon (F.) Other ones were better than the first. 24060.
Solotaroff (D. H.):
Lou. 5105.
Man who owns Broadway. 5199.
Not a brand new game. 5550.
Woman suffrage. 7086.
Soltysa (M.) Hymn sokołow. 24662.
Somervell (A.):
Earl Haldan's daughter. 3960.
O blackbird. 9500.
Somerville (A. B.) World hasn't anything on me. 17718, 19408.
Somerville (G. B.):
Come where the ocean's waves roll blue. 17959.
World hasn't anything on me. 17718, 19408.
Somerville (R.):
Doubting. 3912.
Is the love dead. 4771.
Legend of the edelweiss. 4988.
Mountaineers (The) 2299, 5386, 9339, 11811, 21726.
Ship and the wind. 6181.
Sleep song. 6304.
Song of the spade. 19096.
Sort of a husband for me. 6404.
Thief (A) 6648.
Was it the sigh of a passing soul. 6919.
Sommer (S.) God is our refuge and strength. 4269.
Sommerfelt (W.) Norwegian album. 18759.
Sommerfeldt (Z.) Nun's prayer. 14503.
Sommerset (H.) Soul immortal. 15120.
Somondsen (W.) Great is Columbia. 11334.
Songs of the university of Pennsylvania. 917.
Sonnambula (La) 20913.
Sonnet (H.):
Aus weiten fernen kehrt ich wieder. 22546.
Herz ist trumpf. 21333.
Husarenheimkehr. 11410.
Jägergrüsse. 21480.
Mädele, guck 'raus. 11703.
Ostern in Rom. 21856.
Scheiden und meiden. 22012.
Wikingsfahrt. 12509.
Sonnwendglut. 919.
Sonzogno (E.) Haschisch. 23213.
Soo music co. I would like to honeymoon with you. 13760.
Soria (F.) Ternura. 19195.
Sorin (R. J.) Triumphal mass. 27344.
Sorrell (H. C.) Take this message to my mother. 19176.
Soto (J.) Matines. 597.
Soubise (C.) Chanson canadienne. 22731.
Soukup (J. J.) It's great to be a soldier boy. 11541.
Soul echoes pub. co. Soul echoes. 2743.
Sousa (J. A.) Won't you take a stroll with me. 22405.
Sousa (J. P.):
Black man. 25156.
Glass blowers. 317.
Red (The) man. 26839.
Sousa-Pryor band book. 15124.
Sousa songs. 22109.
Southern California music co.:
Dynamite rag. 22947.
Hold me parson hold me. 23267.
Say won't you be my little girlie. 24282.
Southern music co.:
I'm longing for someone's love. 23358.
Memphis for me. 2239.
Only you. 24052.
Paradise lost. 14661.
Yours are the sweetest eyes. 27593.
Save a little money for a rainy day. 26963.
Southgate (F. S.) We shall meet again. 27457.
Southwell (C.) Overture primrose. 14651.

Southwell (G.):
Overture primrose. 14651.
Square deal march. 24464.
Sunshine intermezzo. 24516.
Southwick (F. T.) Vesperale. 17595.
Souza (C. B. de) Tarantelle. 22164.
Souza (F. J.) When you and I were Rubes. 20749.
Soyer (A.) Dans la nuit. 3814.
Spadea (V.):
O lili, O lilà. 18774.
12 capricci di perfezionamento. 12235.
Spagnolo (G.):
Arricamamio. 20869.
Canzuncella amara. 1373.
Dint' 'a nuttata. 21079.
Duie anne doppo. 1595.
Si bella. 22053.
Vaco ascianno 'na guaglione 'nzista. 22247.
Voce a mare. 22282.
Spangler (R. W.) Gunpowder rag. 8360, 12565 (29).
Sparks (H. H.):
Dr. Osler Offsky Bing. 3885.
He died, motherland for you. 16346.
I'll dare the world and all. 25923.
I smoked before I married you. 11462.
Never forgotten. 11872.
Savior guard us while we sleep. 6084.
Sing me to sleep mother dear. 17325.
Take Thou my soul to keep. 6561.
To-morrow never comes. 6702.
Winding of the clock. 12517.
You're the best one in the bunch. 12549.
You wear the rose, love. 27582.
Sparks (W.):
Class reception. 7701.
Daring move. 7844.
Fresh start. 8188.
Glad return. 8277.
Lofty living. 9026.
Sparrow (F. W.) Love's confession. 26277, 26278.
Spartari (C. A.) Salute to the United States of America. 10002.
Spaulding (G. L.):
Autumn blooms. 17808, 27683.
Awakening morn. 17816.
Base ball. 25079.
Court jester. 17976.
Dog in the manger. 19701.
Farmer at the circus. 18121.
Flashing glances. 7182 (117), 8140.
Frolic of the bees. 18159.
Hen and the jewel. 18245.
How d'ye do. 25875.
I want my mama. 11464.
Spaulding (G. L.)—Continued.
In Cupid's realm. 26007.
In my dreams dear. 18390.
Joyful of heart. 18440.
King of the air. 18473.
My fair lady. 26484.
Possums songs. 9738–9745.
Possums have an outing. 14744.
Rose wreaths. 26926.
Spirit of speed. 19114.
Sure pop. 27197.
Tale of a turkey. 3119 (82).
Trifles. 19251.
Tulip's dream. 1023, 22440 (68).
Turquois (The) 1025.
Vocal lesson. 2968, 7182 (179).
Young braves. 27584.
Young shepherdess. 27589.
Spaulding (Mrs. H. D.) Squam Lake march and two step. 27148.
Speaight (J.) I love thee. 19943.
Speaks (O.):
Greeting. 23171.
King of love my shepherd is. 23531.
Pilgrim (The) 14712.
Spears (B. & E.) I'm satisfied to be without a sweetheart. 4586.
Special songs. 17381.
Speck (S. H.):
America. 12622.
Boston (The) 22657, 22659.
Farewell. 16183.
Hay-time. 4396.
I'm going back to Georgia. 11441.
I'm looking for a girl like you. 4582.
I want to be a boy again. 4621.
In my canoe there's room for two. 11505.
It's Cupid, little Cupid. 26059.
Just to hear the whip-poor-will. 4885.
King Edward's funeral march. 16596.
My airship queen. 16879.
My dream wings. 9370.
My rosary. 5460.
My silver queen. 5465.
Oh, I'm so lonesome. 14560.
On the banks of the Ohio. 5652.
Out on the bounding ocean deep. 732.
Promise you'll soon return. 5884.
They are sweethearts still though their locks are gray. 27294.
Speed (A. W.) American independence. 7264.
Speer (M. A.) Down at the roller rink. 7928.
Speer (W. H.):
Cinderella. 7690.
Lay of St. Cuthbert. 4978, 11608.
Speier (W.) Drei leibchen. 3934.

Speiser (W.) Armes blümlein klein. 17790.
Spence (W. R.):
Abbey (The) 15706.
Art thou weary. 7316.
I heard the voice of Jesus say. 4542.
Jesus lover of my soul. 8777.
Moon hangs low in a purple sky. 9316.
Sometimes. 24419.
Sun is sinking fast. 12277.
Who will roll us away the stone. 12490.
Spencer (A.):
Album of modern piano music. 7215.
Sweet forget me not. 6529.
Spencer (A. E.) Praise Israel's God. 20388.
Spencer (E.) Julot. 13919.
Spencer (E. B.):
Golden dawn. 20814 (14).
Orvetta waltz. 17040.
Spencer (F. W.):
Psalm of life. 18911.
Thrush (The) 19225.
Spencer (G. H.) Awake, for day doth break. 1265.
Spencer (H.):
Barbed wire rag. 7398, 12565 (16).
By the brookside. 20967.
Going fishing. 21259.
I met my love 'mid the roses. 13727.
In the hayfield. 21453.
Love sick. 20128.
Lovers may come and lovers may go. 9071, 17742 (69).
Pansies mean thoughts and thoughts mean you. 738.
Please let me hold you closer. 5812.
Sweet flowers. 22150.
Tickle toes. 10446, 15704 (140).
Whisper that dream of old. 7021.
Spencer (L. A.) Will you love me when I'm old. 22388.
Spencer (R. S.) Oh lead me to the little hills. 14562.
Spencer (S. R.) May song. 11758.
Spencer (S. W.) Beautiful gate. 27613.
Spencer (W. R.) Keen the air and clear the sky. 515.
Spenser (R.) Firefly and the star. 13333.
Spenser (W.) Little tycoon. 3119 (158).
Spero pub. co.:
Cedar point. 15922.
Love dreams. 16693.
Speroy (R.):
Be sure you're (W)right, then go ahead. 57.
Dat's why I'm troubled so. 1520.
Don't break your engagements. 196.
Eyes of blue. 1644.
I know it's so, because I know. 1896.
I'm gwine whar de chickens run wil'. 1153 (49).
If I could have jus' what I want. 4652.
Playing a game with a pair of eyes. 2487.
Rallying song of the Homestake men. 18929.
Remember I'm keeping my kisses for you. 24193.
Teasing and pleasing. 24568.
There's no one as sweet as you. 1153 (122).
True love. 20656.
Spi. San Francisco is victorious. 26956.
Spiegel (M.) Girls, girls, girls. 23105, 24911 (110).
Spielter (H.):
Gar manche feuer lohten. 8227.
Ueber felsen und feld. 10516.
Spier (N.) Chanson d'amour. 25265.
Spies (E.) Elfentanz. 19730.
Spiess (G.) Made in Germany. 5175.
Spikes (J. C.) Constitutional convention. 25370.
Spindler (F.):
Brooklet in the woods. 7534.
Charge of the hussars. 20990.
Hunting song. 16409.
May-bells. 21666.
May flowers. 16780.
Murmuring brook. 16874.
Polka brillante. 17114.
Rippling brook. 9901.
Rippling waves. 17182.
Slumber sweetly. 17337.
Sonatina. 10239, 17383.
Sweet scented violet. 27214.
Three romances. 10240.
Verdant green. 17584.
Spindler (J.) My baby doll. 5412.
Spink (G.) Five fragments. 10243.
Spinney (W.) Pussy's requiem. 14794.
Spiro (F. L.) Fly, fly, fly. 8158.
Spitz & Morgenstern:
Casanova. 12901.
Starre system. 12248.
Spitzmuller (G.) Voyage à Cythère. 10623.
Spitzner's (A.) verlag:
Blumengeplauder. 15862.
Es ist ein köstliches ding. 18093.
Frühlingshymne. 16243.
Hallali, hallalo. 4370.
Lenz geht um. 16640.
Mädel wie blüht's. 5181.

Spitzner's (A.) verlag—Continued.
Name (Der) des Herrn ist ein festes schloss. 18742.
Und drüber sang die nachtigall. 4370.
Vöglein flieg fort. 5181.
Waldesruh. 17619.
Zur liebsten. 7173.
Spohr (L.):
I vainly search the fair horizon. 4609.
Polonaise favorite. 14739.
Rose wie bist du reizend und mild. 6020.
Shadows faint are growing. 15140.
Thou Lord of life. 2754.
To heighten my despair. 4609.
Spohr (L. L.) Adagio. 12240.
Sponagel (T.):
Butterflies at play. 22688.
Morning glory. 26445.
Sponer (A. von) 60 elementar etuden. 15628.
Sporck (A.) Pas du marquis de Sade. 9651.
Sporck (G.):
Douceur. 3913.
Lied. 6437.
Rupture. 6038.
1ere sonata. 16806.
Sprankle (C. L.):
Beautiful girls. 25087.
My mountain maid. 9408.
Sprankle (W. S.) Synthetic piano studies. 24538.
Spring idyl. 15142.
Spring maid. 25096.
Springer (O. B.) Provo waltzes. 14782.
Springer (T. G.):
Breeze of love. 7521.
Goldfish. 8310.
I don't know. 8547.
There is nothing doing here. 10416.
Springmeyer (A. A.) Alma mater. 22487.
Spross (C. G.):
Asleep. 19488.
In the beginning was the word. 20011.
Lord Jesus in Thy mercy. 5096.
Love bloom. 9052.
Morning and evening. 9326.
Rose garden. 20446.
Through a primrose dell. 19222.
Under the flowers. 19274.
Will o' the wisp. 7046.
Spry (G.) Oh! what a night we had. 5620.
Spry-Palmer. Mother Hubbard's dog. 9333.
Spuik (G.) Moontime. 3119 (58).
Squire (C. A.):
Commission (The) 17963.
King of the ages. 18472.
Squire (C. A.)—Continued.
Let your lamp be burning. 18509.
Works of God's hand. 19403.
Squire (H.) Skylark (The) 899.
Squire (S. L.) *See* Squire & Kinne.
Squire (W. H.):
Jack Briton. 13874.
Watchman (The) 6921.
Squire & Kinne:
Bridal song. 17876.
Bride (The) 17877.
Bridegroom call. 17878.
Come to Jesus. 17957.
Come to the waters. 17958.
Commission (The) 17963.
For Jesus. 18147.
Glory, glory, glory. 18185.
Glory to the Father. 18187.
Go ye to Israel. 18191.
Heart longings. 18239.
His love is so precious to me. 18263.
Hosanna to the Son of David. 18273.
Humble way. 18278.
In everything give thanks. 18383.
Jerusalem. 18425.
Jesus for body and soul. 18429.
Jesus found me. 18430.
King of the ages. 18472.
Latter rain. 18489.
Let your lamp be burning. 18509.
Looking unto Jesus. 18551.
Meek and lowly Saviour. 18625.
My blood is for you. 18700.
My Keeper. 18711.
My Redeemer. 18726.
My vision. 18734.
New Doxology. 18750.
One little hour. 18806.
Our Father. 18821.
Overcomer's City. 18828.
Pass me not by. 18845.
Pentecost. 18860.
Pentecost banner. 18861.
Pentecostal battle song. 18862.
Receiving Pentecost. 18933.
Refuge. 18935.
Seraphim's song. 19039.
Settled long ago. 19050.
Since I am free. 19069.
Song of the Spirit. 19097.
Thousand years. 19220.
Waiting for Pentecost. 19320.
We believe in the Blood. 19330.
Wedding in the air. 19341.
Works of God's Hands. 19403.
Worship of the Spirit. 19409.
Srock (F. F. W.):
I love you. 8587.
I want to be your sweetheart. 18338.
Staebler (C.) Weihnachtstern (Der) 24779.

Stafford (E. S.) You can't go wrong when your heart is right. 10841.
Stafford (M.) Last song. 16634.
Stahl (A.):
Fugue. 10968.
Gavotte und musette. 23085.
Lebe wohl. 8907.
Maria Gnadenmutter. 9156.
Stahl (W. C.) Nonpareil guitar folio. 14496.
Stainer (J.):
Jag är Alpha och Omega. 13879.
Jesus sade till folket. 8780.
Morning stars sang together. 2294.
O Guds Lamm. 9506.
Organ (The) 11945.
Stainer & Bell, ltd.:
Abbot's blessing. 12569.
Almighty and everlasting God. 15731.
Almighty and merciful God. 17766.
Andante. 1047, 11356.
Angel spirits of sleep. 12639.
Aubade in D flat. 7341.
Autumn. 12709.
Baby Jesus, who dost lie. 3319.
Ballade in C major. 4169.
Before the ending of the day. 3396.
Benedicite omnia opera. 3411, 7446.
Benedictus. 3414, 25129.
Benedictus qui venit and Agnus Dei in B. 17842.
Berceuse. 1304.
Blue bird. 19550.
Butterfly. 15890.
Chillingham. 19614.
Christmas & New Year's bells. 3689.
Come unto Me. 12970, 21027.
Come, ye thankful people. 17961.
Communion service. 147, 3741, 12980, 12981, 19648.
Concert overture. 7752.
Crow (The) 16014.
Cuckoo song. 7804.
Cushendall. 16025.
Daddy-long-legs. 16031.
Dans les bois. 16039.
Dawn. 13075.
Day is ended. 3828.
Day is past and over. 22874.
Dead bird. 16053.
Did you ever. 16074.
Dirge (A) 11166, 18021.
Dixit Dominus. 7898.
Dream pedlary. 11188.
Dying swan. 18068.
Echoing green. 19723.
Exercises in score reading. 1643, 16168.
Fair maiden. 13623.
Fairies (The) 11230, 18110.
Stainer & Bell, ltd.—Continued.
Fairy song. 16174.
Fantasia in G minor. 13533.
Farewell. 13303, 21173.
Farewell, my joy. 19765.
Father of all, to Thee. 13305.
Fileuse (La) 13325.
Forest scene. 8175.
Fountain. 16233.
Garden by the sea. 13421.
Gavotte in D. 1732.
Give a man a horse he can ride. 18181.
Grant O Lord, we beseech Thee. 13519.
Grant to us Lord. 16312.
Grant we beseech Thee. 16313, 25769.
Hail! thou ever blessed morn. 4367.
Hear me when I call. 23228.
Heart worships. 8424.
Heraclitus. 11383, 18247.
Holy Communion. 19909.
How does the wind blow. 16398.
Hymn after the song of battle. 8526.
Hymn after the song of freedom. 8527.
Hymn after the song of hope. 6451.
Hymn after the song of peace. 8528.
Hymn after the song of wisdom. 8529.
I sorrowed that the golden day was dead. 1916.
I will lay me down in peace. 18342.
I will lift up mine eyes. 8635.
I will remember. 19978.
If ye love me. 13775.
Impromptu. 21207.
In highlands. 13817.
In highland and meadow. 16503.
Infant joy. 18404.
Inkbottle (The) 20021.
Introduction, etc., on Dr. Dyke's hymn. 13851.
Ireland. 16532.
Jolly beggar. 4847.
Jubilate Deo. 4861.
Keep, we beseech Thee. 16586.
Lesson from the birds. 4998.
Let Thy merciful ears O Lord be open. 16644.
Like as the hart desireth. 26217.
Little admiral. 14080, 21575, 26222.
Lord of all power and might. 14117.
Lord, we beseech Thee. 14120, 16686.
Lord, we pray Thee. 14121.

Stainer & Bell, ltd.—Continued.
Lord what love have I unto Thy law. 5097.
Lullaby. 16720.
Magnificat and Nunc dimittis. 5184, 5185, 9111, 11708, 11709, 14179, 16742, 16743, 20150, 23701, 23704.
Meadows in spring. 14249.
Memories. 5280, 9242.
Messmates. 14285.
Middle watch. 14291, 21694.
Minuetto. 6579.
My bairnie. 26475.
My heart in thine. 20249.
My true love hath my heart. 5477.
My voice shalt Thou hear in the morning O Lord. 26514.
Night. 16940.
O all ye works of the Lord. 20296.
O almighty and merciful God. 16970.
O God for as much as without thee. 16974.
O God our refuge and strength. 16975.
O God the protector. 14513.
O God the strength. 14514.
O God, who declarest Thy almighty power. 16976.
O God who hast prepared. 5576, 18768.
O God, whose never failing providence. 14515.
O holy Child of Bethlehem. 5577.
O how amiable are Thy dwellings. 26597.
O Lord, the very heavens shall praise Thy wondrous works. 23964.
O Lord, we beseech Thee. 14521, 16981.
O Lord, who never failest. 14522.
O may I join the choir invisible. 9517.
O perfect love. 14531.
O salutaris hostia. 18777.
O saving Victim. 16989.
Offertory sentences. 14552.
Office of the Holy Communion. 5612, 11909, 20310.
Old Meg. 26658.
Organ (The) 725.
Passion according to St. Matthew. 3324.
Pippa passes. 13624.
Postludium. 14745.
Raider (The) 5919.
Righteous live for evermore. 9891.
Robin. 17190.
Robin red breast. 9915.
Sailing at dawn. 14920, 21997, 26944.
Scherzo. 4170.
Seagulls. 10064.
Stainer & Bell, ltd.—Continued.
Service for the Holy Communion. 6159.
Seven fold amen. 14989.
Shadow march. 13623.
Sherwood. 15006.
Sing and rejoice. 6280.
Six short studies. 13000.
Sonata. 10025, 18157, 24110.
Song of the cuckoo. 10206.
Song of the sou'wester. 15108, 22100, 27104.
Song of the tinker. 15109, 27105.
Song-trifles. 12215.
Songs of the fleet. 17372.
Songs of the open air. 10218.
Sparrow. 17380.
Spirit of the Lord filleth the world. 15138.
Spring. 15141.
Spring is coming. 13624.
Springtime and love. 20560.
Springtime of life. 2752.
Stir up we beseech Thee. 17400.
Story of the cradle. 27169.
Sun shall be no more thy light by day. 6497.
Supplication (A) 2788.
Swallow (The) 20585.
Sweet day, so cool, so calm. 10320.
Te Deum. 6580, 15238, 22166, 27246.
Te Deum laudamus. 10372, 12306, 19181, 27247.
Te Deum laudamus and Jubilate. 17456.
Three pieces for pianoforte. 4171.
Thrust in thy sickle and reap. 22210.
To shew His love. 6690.
To Sylvia. 19236.
Toccata in G. 365.
Train (The) 20650.
Two little songs. 6551.
Two lyrics. 14171.
Two songs. 6578, 11296, 13623.
Valentine's day. 12393, 19288.
Variations. 1040.
We bless Thy holy name. 27451.
What are these. 19352.
When in disgrace. 27486.
While I listen to thy voice. 27514.
While the earth remaineth. 20755.
Winsome lassie. 27546.
Witch (The) 20773.
Stair (J. F.) My true love. 5476.
Stair (P.) Carpathian folk song. 1387.
Stambaugh (S. B.):
Christmas bells. 25308.
Hague conference. 360.
Stamm (A.) Nachtmusik. 26519.
Stamm (L. G.) Play that Cavalleria rusticana. 24121.
Stamp (L. A.) Sleep, baby, sleep. 19073.

68294—10——37

Standard bearers' rally. 24468.
Standard co. Choice melodies. 25293.
Standard music co. If you were only mine. 8670.
Standing (D.) Land of Used-to-be. 26168.
Standish (H.) Boatman's even song. 1335.
Stanford (C. V.):
Benedictus qui venit, and Agnus Dei. 17842.
Blue bird. 19550.
Canzona. 22123.
Carol of the nativity. 3595.
Chillingham. 19614.
Come ye thankful people, come. 17961.
Crow (The) 16014.
Cushendall. 16025.
Daddy-long-legs. 16031.
Did you ever. 16074.
Dirge (A.) 11166, 18021.
Fairies (The) 11230, 18110.
Fare well. 13303, 21173.
Farewell, my joy. 19765.
Heraclitus. 11383, 18247.
How does the wind blow. 16398.
Hymn. 6451.
Hymn after the song of battle. 8526.
Hymn after the Song of Freedom. 8527.
Hymn after the song of peace. 8528.
Hymn after the song of wisdom. 8529.
Inkbottle (The) 20021.
Ireland. 16532.
Little admiral. 14080, 21575, 26222.
Middle watch. 14291, 21694.
My heart in thine. 20249.
Om du bekänner med din mun. 24021.
Resurrection (The) 26865.
Sailing at dawn. 14920, 21997, 26944.
Song of the sou'wester. 15108, 22100, 27104.
Songs of the fleet. 17372.
Swallow (The) 20585.
Te Deum laudamus. 22167.
Train (The) 20650.
Valentine's day. 12393; 19288.
Witch (The) 20773.
Stanford (T.) Story of a broken heart. 2769.
Stange (M.):
Blumengeplauder. 15862.
Frühlingshymne. 16243.
Hallali, hallalo. 4370.
Lenz geht um. 16640.
Mädel, wie blühts. 5181.
Und drüber sang die nachtigall. 4370.
Stange (M.)—Continued.
Vöglein flieg fort. 5181.
Waldesruh. 17619.
Zur liebsten. 7173.
Stanger (M. D.) Dreams. 7948.
Stanger (W. E.) Merry Christmas waltz. 14280.
Stanislas (A.):
Polka des pets de nonne. 14735.
Soldat Cabot. 15082.
Stanley (A. B.):
Peace patrol. 9667, 11982, 18857.
Poinsettia waltzes. 12008.
Take the next boat and come over. 6560.
Stanley (C. H.) Keep me sweet. 8835.
Stanley (E.):
Angelic salutation. 25005.
Do you love me as you loved me long ago. 21088.
I'm lonesome for home sweet home. 1904.
Like a lily that's drawn in the whirlpool. 21568.
When the day is done. 27492.
Stanley (J. H.) Saved by the precious blood. 14937.
Stanley-Moore (A.) Absent loved one. 19440.
Stanley-Mullen ptg.:
Bottle-O. 7503.
Honour the flag of your country. 8488.
If there wasn't any money in the world. 8664.
Is the old home still where it used to be. 8744.
Smile, smile, smile. 10165.
Thou art my queen. 6659.
Tommy Tooralay. 10469.
Stannard (G.):
Beauty's dream. 3382.
California violets. 3569.
Cherry blossoms. 3649.
Clifton march. 7705.
Dance villette. 3811.
Flossie mazourka. 4114.
Gnomes' dance. 4261.
Golondrina (La) 4288.
Henrietta. 4432.
Hyacinth. 4498.
Pomponnette. 5835.
Summer's song. 6495.
Sweet chiming bells. 6523.
Waltz serenade. 10649.
Stansberry (R. J.) Whip-poor-will's song. 7017.
Stansfield (F.) Expo. 8090.
Stanton (C. W.) Winter-time. 7067.
Stanton (H. T.) I must have been dreaming. 4594.
Star collection of old favorite songs. 24469.

Star music co.:
Beware, beware. 7458.
Bonetha. 17865.
Crescent club. 17979.
Druid city. 18059.
Evening bells. 18101.
Harvest-moon. 374.
Huntsmen. 18286.
I can say truly rural. 8539.
I'll let the world go by. 8578.
Slipperinis. 19076.
When you're married, girls. 10750.
Star music pub. co., ltd.:
Baby's parade. 12721.
Boys in scarlet and gold. 12835.
Cupid bells. 12565 (23).
I can't reach that top note. 419, 10887 (129), 16422.
I've got to stop at home and mind the baby. 8621.
It's all over with the men. 485.
Pearl feather. 10887 (173).
Poppies. 768.
Ship ahoy. 867, 17307.
Where have you been to Matilda. 1105.
Why did you tell me you loved me Mabel. 10778.
Stark (E.) Innocence. 8730.
Stark (F. E.) Just one sweet thought. 18451.
Stark music printing and pub. co.:
Champagne rag. 22729.
Grace and beauty. 1790.
Hearts longing. 18241.
Hilarity rag. 23255.
I am for you. 4510.
Ophelia rag. 18809.
Sand paper rag. 6067.
Starr (E. A.) My dream girl. 11824.
Starre system. 12248.
Statkowski (R.) Krakowiak. 4941.
Staub (V.):
A travers les champs. 24918.
Chanson gaie. 3635.
En valsante. 16143.
Heure délicieuse. 18254.
Heure silencieuse. 25840.
Mazurka. 20179.
Méthode des méthodes. 20197.
Ronde des follets. 26914.
Sérénade. 20491.
Tarentelle. 6572.
Stauffer (A.):
Patricia O'Brien. 18850.
That lovin' traumerei. 17474.
Stauffer (A.) & co.:
I'm lonesome for you all the time. 18325.
Patricia O'Brien. 18850.
Starlight Sioux. 19119.
That peculiar rag. 24586.
Staunton (H.):
Cairo. 11038.
Staunton (H.)—Continued.
Donovan. 22902.
Just as the crow flies. 13931.
Rip Van Winkle. 18953.
Somebody stands at an old cottage door. 10194.
Sweet Caroline. 10319.
That's when the moon laughs at you. 6622.
You can't beat London for the girls. 20795.
Stayner (C. F.):
Columbus. 19631, 25339.
Mills, dear Mills. 621.
Missouri. 18659.
Stead (D.) Honor the flag of your country. 8488.
Steane (B.):
Book of short voluntaries. 22653.
Christians awake. 22760.
Communion service in F. 21032.
Evensong. 13270.
Give peace in our time, O Lord. 8271.
Let us now go even unto Bethlehem. 26205.
Love's pleading. 16710, 21615.
Magnificat and Nunc dimittis. 9111.
Rejoice today. 5948.
Te Deum laudamus. 978.
Stearns (C. C.):
Make me Thine forever. 5190.
Secret prayer. 24911 (59).
Soul's consolation. 6406.
Windmill (The) 1120.
Stearns (G. A.) You've read the secret of my soul. 22425.
Stebbins (C. A.):
At twilight. 12687.
In a conservatory. 18375.
Stebbins (G. C.):
Child of a King. 7182 (15).
Christ my all. 7182 (18).
Closer, Lord, draw me. 7182 (21).
Fear not. 3119 (124).
For the joy that was set before Him. 19789.
Good Shepherd. 7182 (34).
Gospel call. 7182 (35).
Gracious Saviour. 3119 (130).
His eye will guide. 19901.
I will follow Thee. 19975.
Jesus, friend of sinners. 2020.
New gospel hymns. 20274.
Not try but trust. 7182 (59).
Nothing to pay. 20290.
Sings my soul. 7182 (81).
Some sweet morn. 6360.
Through the gates. 20635.
Stebbins (G. W.):
Behold, God is my salvation. 22597.
Come forth, O Christian brothers. 11098.

Stecher (R.) Astrid, mein Astrid. 31.
Steck (G. D.) Under the stars. 27370.
Stedmann (J.) jr. While under the jungle moon. 7015.
Steele (C. T.)
Sweet Molly O'Reilly. 27211.
Steele (J. W.):
Dainty dance. 13041.
Mt. Carmel. 18689.
Steele (P.):
Melody. 15158.
Sevilla. 20498.
Steen (C.) Det är ju ett fast ord. 19695.
Steenberg (J.):
Es ragt ins meer der runenstein. 16150.
Lied des schmiedes. 16649.
Steer (R. C.) Sing me to sleep. 17325.
Steere (W. C.):
Allah. 19462.
Greeting (A) 19852.
If love should come again. 19986.
Nocturne. 20565.
Steeves (M. L.) Sometime sweetheart you'll know. 6364, 10197.
Stefano (G. De):
Fiore d'Italia. 23020.
Rusignnolo (La) 24248.
Steffani (Mrs. L. R.) Indian snake dance. 8721.
Steffey (Mrs. F.) Sunset. 17420.
Steger (J.):
In dreaming. 20001.
You're all right as far as you go. 24889.
Steger (J. T.) Colita (La) 22787.
Steggall (C.) God came from Teman. 13467.
Stegmann (C.) 4 sängersprüche. 17396.
Stehle (J. G. E.) Fantasie. 6462.
Steibelt (D.) Walzer. 6463.
Steiger (C.):
Aria. 2760.
Caquets. 7595.
Dialogue. 7886.
Double cordes. 7925.
Gavotte. 8233.
Vagabond (Le) 2920.
Valse naïve. 2928.
Stein (A.) Marguerite. 11736.
Stein (H.) Sein werd' in aller welt gedacht. 24325.
Stein (L.):
Adventure. 12582.
Adventure number two. 19445.
Steinberg (H.):
Best (The) chance of all. 12790, 15844.
Original interpretation of mission bells. 5689, 24058.
Steiner (H. v.):
Viola-technik. 6857.
Zweites konzert in einem satz. 15704.
Steiner (L. B.) I'm from Ireland. 13713.
Steiner (M. R.):
Barcarolle. 12754.
Beatrice. 17832.
Malony stampede. 14188.
Zu dir. 10877.
Steingräber verlag:
Abendmusik. 7186.
Acht duettinen. 24300.
Allerlei neck- und liebslieder. 7328.
Amoretten. 15744.
An den gesang. 22503.
Erstes konzert. 26457.
Fünf neue kinderlieder. 4163.
Hochzeitmusik. 8474.
Jensen album. 13890.
Klavierbüchlein. 23540.
Klinge, klinge, mein pandero. 13980.
Konzert. 3390, 25062, 25063.
Ländler aus Berchtesgaden. 8884.
Lebensbilder. 8915.
Lehn' deine wang' an meine wang'. 14030.
Margaret am tore. 14518.
Mazurka. 21668.
Miniatures. 14305.
O lass dich halten, goldne stunde. 14518.
Passacaglia. 20890.
Rococo. 14870.
Sechs lieder. 13887.
Sieben gesänge. 13889.
Sechs charakterstücke. 15895.
Sechs stücke. 15770, 15896.
Tonleiterstudien. 10470.
Valse brillante. 10550.
Violoncell-schule. 15446.
Zehn tonleiter-etüden. 22027.
Zwei rondinos. 22028.
Zweites konzert. 26459.
Zwiesprache-gavotte. 22435.
12 caprices. 24245.
24 matinees. 4205.
36 capricen. 1666.
Steinhauer (C.) Mein Nahetal. 2233.
Steinheimer (S.):
Annie Laurie. 22517.
Chinese dance. 12939.
Dance of the birds. 13044.
Dancing on the boat. 7828.
Fairy boat. 13286.
Falling blossoms. 18116.
Good day. 8319.
Home sweet home. 23278.
Hurrah! land again. 8524.
In the circus tent. 8704.
In the clover. 18394.
Little flower gatherers. 18533.

Steinheimer (S.)—Continued.
Marching home. 9154.
Marching in school. 9155.
Massa's in the cold cold ground. 23746.
My first dance. 9377.
My first sweetheart. 9378.
My old Kentucky home. 23893.
Old folks at home. 24016.
On a swing. 9586.
On the deep sea. 9596.
Playtime. 9714.
Saying good-bye. 10023.
To a daisy. 19231.
Waltz of the rosebuds. 19325.
Winter sports. 15618.
Youthful lovers. 15693.
Steinwald (O. P.) Victoria anniversary march. 10591.
Stella Maris. 12249.
Stenhouse (T. W.) Canada my country. 11043.
Stentz (E. W.) Hilda. 11391.
Stepanoff (O.) Je t'adore. 26086.
Stephens (H. G.) Brightest and best. 3516.
Stephens (J. H.) Shut in alone with God. 10122.
Stephenson (M.):
Across the window of my dreams. 1169.
Dark pine trees. 1516.
Elfin eyes. 1612.
Fairy forges. 1648.
In the wood. 1979.
Sand maiden. 2610.
Stephenson (T.):
Forest home march. 1694.
Forest oak. 1695.
Stephenson (T. W.):
Abbot's blessing. 12569.
Benedicite omnia opera. 7447.
Father of all to Thee. 13305.
I will lay me down in peace. 18342.
Office for the Holy Communion. 20310.
Stericker (A. C.) If love were what the rose is. 25982.
Sterling (A. B.) Here's to the old folks at home. 4442.
Stern (B.) Golden feather. 1770.
Stern (J. W.) & co.:
Affinité (L') 20825.
Album of easy classics. 19456.
Amaryllis. 3201.
Amina. 7268, 10931.
Amina. 10931.
Autumn voices. 15788.
Ave Maria. 3308.
Beautiful Persia. 15823, 17834.
Beauty spot. 1290.
Bee song. 25096.
Bluette. 17862.
Booloo beau. 25175.
Stern (J. W.) & co.—Continued.
Brüderlein fein. 15882, 19437 (30).
Bully for Cook. 12565 (19).
Bunch of roses. 25207.
Cabaletta. 12875.
Cadenza. 3600, 3601.
Children's dance. 17933.
Chimes number. 7666.
Chimes of the long ago. 12938, 20814 (36).
Christmas bells. 17543.
Come after breakfast. 1468, 25342.
Come after breakfast & that's how love speaks. 3716.
Cowboy now boy. 153, 12565 (22).
Cuatro danzas. 3602.
Cunning Cupid. 1153 (14), 3787–3789.
Dandy Dan. 17994.
Deux chants saus paroles. 3604.
Don't be rash. 11178.
Don't forget your northern lad. 3119 (16), 3902.
Don't walk so fast. 3903, 10887 (108).
Down in Yucatan. 13159, 15704 (70), 16105.
Dudelsack-walzer. 27694.
Echo (The) 22950.
Enchantress (The) 18087, 20814 (48).
Erotikon. 18217.
Esquisse-mazurka. 4013.
Fall guy. 13291.
Fireflies. 8133, 10887 (114), 13331, 16205.
Fleurs, femmes et chant. 4109.
Fluttering wings. 4125, 7182 (118).
Follow the cartracks. 4128, 7182 (119).
Follow the tram lines. 18145.
Fourth barcarole. 14905.
Frivole passionnee. 4174.
Gavotte moderne. 13440.
Gay hussars. 20814 (51).
Gee, but ain't America a grand old place. 3119 (21).
Girl behind the counter. 1153 (32), 1752.
Half hours with the best composers. 8369.
Half hours with the favorite composers. 19855.
Hanako. 1153 (35), 4373, 4374, 11349.
He wasn't such a bad chap after all. 1153 (38), 1832.
Hobomoko. 18265.
How'd you like to be my weekend friend. 21349.
I don't want no Swanee river. 424.
I gave all my love to a sailor. 23331.

Stern (J. W.) & co.—Continued.
I have no other sweetheart but you. 426.
I'll go to gay Paree. 8576, 12565 (34).
I'm a married man. 23350, 27704.
I'm glad I'm home again. 11439, 15704 (90).
I'm looking for a nice young fellow. 23359.
I'm waiting for just one girl. 4588.
I never know how to behave. 1913, 15704 (94).
I've got the time—I've got the place. 4614, 7182 (137), 13736.
I wish I had my old girl back again. 25970.
If I could see as far ahead. 23397, 27707.
If I should die before I wake. 16479, 17742 (60).
If the wind had only blown the other way. 25986.
In dreaming. 23431.
Intermezzo. 13193.
Irish rag. 8741, 8742, 10887 (146), 13857.
It's never too late to learn. 11542, 24911 (132).
Je t'aime. 4813.
Je veux t'oublier. 4814.
Jolly the boarders along. 13906.
Lady finger. 3119 (43).
Let me have a kiss until tomorrow. 26194.
Lincke's barn dance. 3119 (46), 5744, 11636.
Lincke's folio for violin, cornet and piano. 8989.
Little echo. 11645, 15704 (107).
Love. 18219.
Love beams. 14131, 17742 (68).
Love in a bunch of roses. 26266.
Love me as your mother loved your dad. 5121, 7182 (150).
M'aimez-vous? 26294.
Madame Troubadour 11702, 24911 (143), 26303.
Man from home. 1153 (75).
Marjorie Gould. 2207.
MarkStern banjo folio. 14225.
MarkStern beauty dance album. 26342.
MarkStern glee club quartette folio. 14226.
MarkStern mandolin and guitar folio. 9160.
Matinée (La) 18620.
Mazurka en re majeur. 5259.
Mazurka melancolique. 5260.
Meet me in Maytime. 11763, 12565 (46).
Memories rise when shadows fall. 1153 (77), 2238.
Memory. 23774.

Stern (J. W.) & co.—Continued.
Menuet. 4314, 14375.
Menuet de la mariée. 14272.
Molasses candy. 23834, 27723.
Mountain maiden. 11810, 17742 (72).
My guiding star. 11830, 27724.
My Louise. 5449, 7182 (160).
My, what a funny little world this is. 18735, 26515, 27726.
Myrella. 23904, 24911 (151).
Myrella march. 21778.
Night brings the stars and you. 9466, 12565 (53).
Nix on the glow worm. 14490, 17742 (75), 18756, 26563.
Nocturne. 3936.
Nocturne favori. 5537.
O-U Mike. 9528.
Oh, how that taxi got on my nerves. 9548.
Oh that slow drag. 24911 (153).
Oh! that slow waltz. 21826.
On the Bosporus. 9592, 7182 (163).
Once upon a time. 5660, 7182 (164).
Parfums de Vienne. 5738.
Paris entrainant. 5739.
Particular Marguerite. 14663.
Pavane Récamier. 18855.
Polacca brillante. 5820.
Polonaise in D major. 5832.
Polonaise favorite. 14739.
Premier chagrin. 5870.
Queen of the night, Anima mine. 12036.
Rag baby's gwine to be mine. 17148, 19437 (62).
Reuben. 12565 (60).
Sabbath bells. 836, 1153 (101).
Say no more about it. 12565 (62).
Scaramouche. 17911.
Secret (Le) 6138.
Sérénade. 17912.
Sexton and the bell. 10107, 10887 (182), 17295.
Smiling eyes. 2707, 12565 (65).
Softly, unawares. 6332.
Somewhere there's someone. 907, 6367, 15096.
Souvenir de Varsovie. 15127.
Stephanie. 6466.
Stop your blushing. 27166.
Stoptime rag. 3119 (77), 6470.
Supplication. 19149.
Sweetness, I love you the best of all. 24533.
Swing me high. 19156, 19437 (70), 20589.
T. P. G. 12565 (67), 15220–15222, 19165, 19166.
Take me to that ball, Bill. 27228.
Tarantelle brillante. 15237.

Stern (J. W.) & co.—Continued.
That fascinating waltz. 15258, 15704 (135).
That teasin' rag. 6625, 6626.
There's a pickaninny crying in the moon. 6634, 7182 (175).
Tippecanoe. 17505, 19437 (76).
Tout en rose. 27743.
Tra-la-la, et-ce-te-ra. 12359.
Triumphant tropper march. 1153 (125), 6727.
Trot de cavalerie. 14907.
Trou-trou-ba-ba troubadour. 12365.
Trozo en el estilo antiguo. 6733.
Tyrolienne. 6766.
Under the maypole. 19275.
Underneath the wishing tree. 27373.
Valse capricieuse. 6800.
Valse lente. 6813.
Valse septembre. 27392.
Venture march. 2939.
Venus on earth. 17582, 20814 (116).
Vera Violetta. 20691.
Vibration d'amour. 6844.
Wedding serenade. 10687, 10887 (203).
When a coon wants to spoon. 1153 (131), 3017.
When I hear that dreamy waltz. 3021, 7182 (181).
When there isn't a boy around. 1101.
Why do we follow the big brass band. 19384.
Wreck of the good ship Love. (183), 7110, 7182, 10823.
Yester eve. 1144, 1153 (139).
Yesterday and to-day. 10834.
You are the star that guides my way. 1153 (141).
You can win me. 27572.
You'll never find another love like mine. 12545, 12565 (82), 17734.
Your love means all the world to me. 27591.
Yucatana man. 19428, 19437 (79).
Stern (W.) Lake Michigan, Lake Michigan you're the best of them all to me. 528.
Sternberg (C.) Danse Phrygienne. 7182 (76).
Sterny (—) Mariette. 26340.
Stetser (F. B.) Angela. 12640.
Stevens (B. L.):
Affection. 3155.
Unforgotten. 10528.
Stevens (C. E. D.):
Drifting clouds. 20814 (7).
No you don't. 20814 (21).
Stevens (E.) Slumberland. 24397.
Stevens (G. A.):
Baby face. 20887.
Black Belle. 25155.
Stevens (G. A.)—Continued.
I don't want to go to bed. 25909.
I love to go butterfly catching. 13706.
I'm shy, Mary Ellen, I'm shy. 11448.
Ma, ma. 26295.
There's her picture on the wall. 6638.
Stevens (L. B.) Wide awake two step. 7035.
Stevens (M. P.) When the grapes hang in clusters on the vine. 27494.
Stevens (W. J.):
Drifting on Lake Chautauqua. 18052.
If you could learn to love me. 1951.
Stevenson (F.):
Praise the Lord. 9758.
Salutation of the dawn. 20465.
Steventon (R.) Alhambra rag. 7224.
Stewart (Mrs. A. B.) Wouldn't you. 3088.
Stewart (H. J.):
Christmas. 25307.
God who at sundry times. 4274.
Hark, the herald angels sing. 21299.
He is risen. 8404.
Legends of Yosemite. 26186.
Mass in honor of St. Anthony. 24474.
My lady. 14410.
O help us Lord. 18771.
Our blest Redeemer. 24062.
Rise, sleep no more. 26887.
Sweetheart. 27216.
Thy will be done. 19227.
Stewart (I. M.) My old Montana ranch. 18721.
Stewart (S.) Alberta love song. 12596.
Stewart (T. L.) Americans shall always be free. 7266.
Stickney (C. R.):
Come out in the moonlight. 12963.
Mystic dreams waltzes. 5484.
Southern bloom. 6412.
Stiegler (W. G.) Just keep on a loving me. 13938.
Stigler (K.) Lied an die mutter. 545.
Stiles (Mrs. N.) Autumn bride. 7353.
Stillman (W. M.) Ruth. 6042.
Stinger (S. K.), jr. Strolling. 24496.
Stinson (E. R.) Trust in the Lord believe in His word. 19258.
Stock (F. A.):
Quartett. 15161.
Symphonische variationen. 10347.
Symphonischer walzer. 15218.
Stockdale (J.) I don't know what you think of me. 18305.
Stockdill (J. F.) Love's challenge. 21607.

Stockenberg (C. E.) Moonlight girl. 2287.
Stocks (—) Work and worship. 24870.
Stocks (M. L.):
City of refuge. 21009.
Count on Him. 21039.
He that hath the Son. 21314.
In touch. 16521.
Is He precious to you. 21471.
Lifted up. 21566.
Lord of glory loves the children. 21592.
O leave me not alone. 21809.
Present power. 21911.
Remember how much I love you. 21948.
Shine, shine just where you are. 22051.
Suffer the children. 22137.
There is power in the word. 22196.
Through all the world. 22209.
What doest thou. 22336.
Will you meet me in the morning. 7053.
Stöckigt (L.) O beautiful lake. 694.
Stöhr (R.):
Märchen. 18594.
Traumsommernacht. 20651.
Trinklied. 20652.
Wunder kommt. 20784.
Stoerkel (E.) Berceuse. 3417.
Stoessel (O.) American lady. 1201.
Stoessel music pub. co. American lady. 1201.
Stojanovits (P.) Schule der skalentechnik. 6126.
Stojowski (S.) Rêves. 26874.
Stokes (C. L.):
Joyfulness. 2037.
School days. 2631.
Stokes (N.):
Diamonds and rubies. 183, 1153 (17).
Razzle dazzle. 1153 (99).
Stokes (S. J.):
North pole. 689.
Thunderbolt rag. 22211.
Stokes pub. co.:
Fairyland song. 4056.
Moana. 5349.
O Mister Hammigan. 5589.
Stollewerk (W.):
Drei muntere burschen. 11194.
Schöne gute sel'ge zeit. 12135.
Stolz (R.):
Dreh'dich mäderl dreh'dich. 209.
Great name. 11336.
Stone (A.):
Fortuna. 4144.
Golden butterflies. 23134.
Sea dreams. 10060.
Singing flowers. 10143.
Stone (A. S.) Choir gems. 12941.
Stone (D.) Désir. 3858, 3859.
Stone (F.) Sweet thoughts are thoughts of you. 10334.
Stone (F. B.):
Lef-er-do. 8922.
Narada. 9437.
Optimist (The) 9618.
Rheu-ma-tiz. 9885.
Stonę (H. L.) Secrête (La) 10069.
Stone (Mary A.) *pseud. See* Kunkel (C.)
Stone (W. W.) O wonderful world of light. 14540.
Stoner (E. R.) Smuggleman (The) 20518.
Stoney (F. E. A.) Our anniversary day. 11951.
Storer (H. J.):
Barber of Bagdad. 12749.
Chieftain's lament. 15951.
Father's call. 16190.
Fireside song. 13334.
Four sentences. 2767.
God is love. 13468.
Hear me when I call. 25818.
In September. 13806.
Kelvin slide. 16590.
Lamentation. 16626.
Lost spell. 16689.
Mother singing. 16863.
O mother dear, Jerusalem. 14530.
Prodigal (The). 17131.
Sea pictures. 10061.
Sinbad the sailor. 15030.
Spring's message. 15148.
Sweet dreams of paradise. 15206.
Sweet is Thy mercy. 17431.
Te Deum laudamus. 19183.
They told me gloom was roaming. 17488.
Storle (N.) Ragged beauties. 9818, 10887 (178).
Storm (B.):
Childhood. 17932.
My little deutscher boy. 16896.
Storms (J. E.) Sweethearts always. 6548.
Story (G. L.) If the sun don't shine for you. 4659.
Story (O. E.):
He got away with it. 16347.
Hot dog man. 8495.
I'd like to run an airship. 8543.
Meet me tonight, 'neath the big arc light. 14259.
Veteran (The) 24728.
Waitin' for the moon. 24743.
Water lilies. 24750.
Story (P. B.) Gypsies' carnival. 3119 (26), 4358.
Stothart (H. P.) Alpsburg. 12613.
Stott (H.) Light that ne'er grows dim. 8979.
Stoughton (R.) Maid and the rose. 583.

Stover (Le R.):
Happy rag. 18229.
Red fern. 5937.
Sighing. 17311, 19065, 27039.
Sometime sweetheart mine. 19086.
Stow (H.):
Pining. 2485.
Smile and you have won the game. 12198.
Stowe (Mrs. M. H.) In a little canoe with you. 4690.
Stradella. 7182 (88).
Stradella (A) Pieta Signor. 20567.
Straé (S.) Cuba. 7801.
Strässer (E.) Sinfonie, G–dur. 22129.
Straight (C.):
In your dreams. 8719.
King of the Bungaloos. 4913.
Moon face. 9315, 15704 (115).
Straight (E. B.) Straight system, American school of double drumming. 10268, 10269.
Strakosch (O. L.):
Back in the U. S. A. 3326.
Dreaming of the days gone bye. 3932, 11191.
To my little girl. 6689.
Strange (J. C.): Ever true. 16163.
Strassner (W. E.):
Columbian sons. 7723, 12958.
Greater Canton. 4340.
March T. M. B. 2201.
Military life. 9286.
Strategists (The) 936.
Strathdee (J. G.) Irish eyes. 1994.
Stratton (A.) I know not why. 1897.
Stratton (W.):
Bouton de rose. 22662.
Leather bottelle. 23576.
Marguerite. 26337.
Nymphentanz. 26584.
Souvener (A.) 27123.
Starlight. 27155.
To you. 27329.
Who'll buy. 24831.
Stratton music co.:
Dance of the robins. 1507.
Don't you see, dear. 22911.
Home, dear home for me. 23275.
I know not why. 1897.
My Pauline. 5459.
Straub (C. E.) On a summer night in June. 24023.
Straube (G.) Puck. 24172.
Straube (W.) Weihnachtstraum (Ein) 6949.
Straus (H.) Valse lente. 6812.
Straus (J.) It's joy to say good evening. 21476.
Straus (O.):
Ach, ein walzer heiss und süss. 7195.
Aëroplaneuse (Die) 7.
Bulgarian march. 3119 (4), 3542.
Straus (O.)—Continued.
Canzone und bolero der markgräfin. 3584, 7585.
Chocolate soldier. 129, 1153 (6), 1153 (7), 3119 (6), 3119 (7), 3664, 7667.
Das ist die beste marsch melodie. 7846.
Dernier cri. 180.
Des teufels hochzeit. 7874.
Didi. 185, 186, 1540, 1723, 18018.
Didi-walzer. 187, 7888, 16075.
Einzugsmarsch. 25527.
Engelsflügel. 1620, 4001.
Falling in love. 4059, 15704 (74).
Frauen-walzer. 281, 1703.
Frühlings-reigen. 23070.
Heut' ist unser hochzeitstag. 394.
Hochzeitsnacht. 400.
Ich möcht' euch gern beweisen, wei gross meine liebe ist. 8649.
Immer der tapfere Kassian. 1958.
Kinderlieder tönet wieder. 8846.
Klänge aus dem paradies. 8861.
Laridon, larida, laridette. 531.
Letter song. 1153 (67).
Liebe und trompetenblasen. 541.
Lied der Colombine. 2122.
Madame Castignac, das ist nicht mein geschmack. 576.
Man erlaubt's nicht. 585.
My hero. 1153 (86), 3119 (59), 5431.
Never was there such a lover. 3119 (60), 5515.
Prinzesslein und schweinehirt. 5878, 9783.
Probiermamsell (Die) 779.
Schleiertanz. 847, 2624.
Schottischer hochzeitsmarsch. 851, 2634.
Schottisches mädchen. 852.
Sieben (Die) törichten jungfräulein. 870.
So wollen wir marschieren. 10170.
Sympathy. 1153 (113), 3119 (80), 10346.
Tal der liebe. 2812, 10354, 19177, 27232.
Tapfere soldat. 972, 2815, 27241.
That would be lovely. 1153 (119).
Tiralala. 3119 (87), 6682.
Tschindadara, bumdadara, zur lieb'gehören zwei. 1022.
Um die linde geht der tanz. 10519.
Venus im grünen. 10578.
Walzer-entr'acte. 1060.
What can we do without a man. 3119 (94), 6956.
Strauss (G. A.) Ode to Baltimore. 14546.
Strauss (H.):
Ave Maria. 1153 (145).
Bridal chorus. 1153 (166).
Brook (The) 1153 (148).

Strauss (H.)—Continued.
Forsaken. 1153 (151).
Lost chord. 1153 (154).
Rameaux (Les) 1153 (160).
Song of the toreador. 1153 (163).
Strauss (J.):
Contrapunktische paraphrase. 3749.
Divertissement. 16076.
Geh', zahl, geh', zahl. 8248.
Hand in hand. 8379, 16332.
Journalisten. 26101.
Kein venügen diesem gleicht. 8837, 16588.
Liebe allein macht nicht satt. 8954.
Liebe (Das) geld. 8956.
New Vienna. 18752, 27171.
Reiche mädchen. 9843–9850, 14827.
Where the citrous bloom. 20569.
Strauss (J.) jr.:
Aimer, boire, chanter. 6474.
Artist's life waltzes. 10270.
Beau Danube bleu. 6475.
Feuilles du matin. 22130.
Mille et une nuits. 22131.
Sang viennois. 22132.
Southern roses. 10271.
Strauss (R.):
Adagio cantabile. 17403.
Elektra. 6476, 10272.
Feierlicher einzug. 937, 2770, 6477.
Feuersnot. 12257, 22133.
Orchesterstudien. 17404, 24481.
Reverie. 22135.
Rosenkavalier (Der) 27172.
Salome. 6478, 12258.
Salomes tanz. 19132, 27173.
Solo-scène de Salomé. 19134.
Ständchen. 6479.
Wiegenlied und abendstille. 24493.
Streabbog (L.) Little fairy waltz. 9005.
Streabbog (R.):
At the circus. 25031.
Bridal wreath waltz. 25188.
Clover blossoms. 25330.
Dance of the fairies. 25409.
Eglantine waltz. 25523.
Fairy godmother. 25593.
Grandma's waltz. 25765.
Grandpa's waltz. 25767.
Happy days. 25795.
Little brother's birthday. 26223.
Little sister's birthday. 26226.
Mama's birthday waltz. 26322.
Mama's favorite. 26324.
Meadow brook. 26369.
Papa's birthday march. 26712.
Papa's pet. 26713.
Playmates. 26761.
Queen of the May. 26820.
Streabbog (R.)—Continued.
Tiny fingers. 27322.
Whip-poor will. 27515.
Streat (S. S.) Petite bergère. 2469.
Strebor (A. C.) Gnomes' dance. 4261.
Street (T.) Original interpretation of mission bells. 24058.
Street (T. W.) Message (A) 5306.
Streeter (C.) Supplication. 6510.
Streeter (L. O.) Two songs. 24494.
Streeter (M. E.) Flying in the aeroplane. 18143.
Streicher (J. A.) Vierundzwanzig choral-vorspiele. 10273.
Strick (H.) Just a little girl to cheer you. 18444.
Strickland bros. co. Just plain Jane. 18452.
Strickland (C. V.) & son:
Garland their graves. 8228.
Violet waltz. 27410.
Strickland (F.) Just plain Jane. 18452.
Strickland (L.):
Fate. 19767.
We lift our hearts to Thee. 12436.
Strickshield (G.) Uncle Sam's pole. 2913, 24686.
Strock (B.) Naval parade. 11860.
Strohm (C. L.):
Lieut. Capron's march and two-step. 26212.
Major Porter's march and two-step. 26319.
Strong (E. J.) Nellie waltz. 674.
Strong (F. G.) King Lion. 16598, 18470.
Stroud (A.):
In the land where the beautiful Conway flows. 21456.
Keep the anchor charm I gave you. 26127.
Lady moon, good night. 4957.
Strouse (C. B.):
New Dixie song. 14476.
Tell mother I'll start to-day. 17461.
Strube (G.) Symphony in B minor. 20573, 24497.
Strutt (A. E.) 3 pezzetti. 938.
Stuart (B. C.) Mr. Johnson, mine, I tole yer so. 14322.
Stuart (C. H.) Moonlight strains. 26439.
Stuart (F.) This is no place for a rabbi's daughter. 27302.
Stuart (L.):
Certain sort of father. 20979.
Do you belong to anyone particular. 21087.
Havana. 376.
Honeymoon in Peru. 8485.
I like 'em plump. 21376, 23338.
I'm glad my home is in the States. 21389.

Stuart (L.)—Continued.
In Yucatan. 4735.
It's dreadful to be an old maid. 21475.
Kalora's entrance. 20055.
Land (The) of the free. 23566.
Little pot of tea. 21580.
Love's lesson. 21612, 23674.
My Yankee Doodle girl. 23902.
Nursery rhymes. 21804, 23958.
Oh, what a chance to take. 24002.
Queen of my dreams. 21922, 24181, 26818.
Slim princess. 20514, 22073, 27071.
We will not live in a bungalow. 22317, 24766.
When the guards are passing by. 20745.
Stuart (M.):
Bittersweet. 15852.
Canton. 15910.
Dear one. 16060.
Stuart (R. McE.):
But he ain't by 'isself in dat. 7553.
Endless song. 8035.
One, two howdy do. 9610.
Waddling lesson. 10626.
Wibbly wabbably calf. 10780.
Stubbs (E. E.) Beyond a world of care. 20924.
Stucken (F. van der):
Junge liebe. 16572.
Klage. 4928.
Night has a thousand eyes. 5524.
Regret. 5945.
Waldesrauschen. 10639.
Stürtz (H.):
Beim fass. 12774.
Muttersprache. 14382.
Nachtigall (Die) 14456.
Wächterlied. 15464.
Wohl sah ich manchen stolzen strom. 15627.
Stults (R. M.):
Beloved. 19535, 22440 (19).
For love's sweet sake. 19787.
Glad tidings. 23114.
Let me call you dearie. 20077, 22440 (41).
Love me again. 20126, 22440 (44).
Nightfall. 23938.
Shine on Mister Moon. 17306.
Sweetest story ever told. 6544.
Take me back to dear old Dixie. 27227.
You, just you. 7138.
Stumpf (J.) Gruss an Wien. 25777.
Stunz (J. S.) I want to be a captain of finance. 8624.
Sturges (E. J.) Te Deum laudamus. 6581.
Sturgis (M. H.) Linda mia. 15704 (27).
Stutzman (C.) Two-bagger. 15375.
Stuyck (J.) Marche triomphale. 6484.
Success song bureau. You look just like my Fritzie. 10844.
Suck (A. & D. H.) Pas redouble. 15704 (42).
Suck (D. H.) *See* Suck (G. F.)
Suck (G. F.):
Austrian melody. 3119 (105).
Invitation to the dance. 3119 (146).
Return of spring. 3119 (180).
Tyrolienne. 3119 (199).
Suck (H.) Nymphentanz. 26584.
Suck (O.) Carlsruher briganten marsch. 22714.
Sudda (F. della.):
Ballade. 12506.
In der hängematte. 11496.
Lacerta. 11601.
Menuett. 11773.
Resignation. 12506.
Walzer. 12264.
Wiegenlied. 12506.
Sudds (W. F.):
Anthem gems. 10887 (3).
Congenial hearts. 22809.
Creole dance. 17977.
Dainty dance. 7818.
God's day of rest. 23131.
In a garden of melody. 1961.
Lights of slumber-port. 8977.
May I. 598.
Message of love. 9266.
National guide to reed organ playing. 15704 (32).
National school for the piano-forte. 27645.
Nodding violets. 14493.
On with the dance. 9604.
Parlor organ treasury. 17742 (22).
Part-song galaxy. 24911 (51).
Swinging to sleep. 2802.
Sudessi (P.):
Cantilena d'amore. 17896, 20973.
Pour un baiser. 21906.
Venetian serenade. 12404.
Sühne (Die). 2771.
Süss (W.) Schule des modernen klavierspiels. 2637.
Süsse (Die) Cora. 3199, 7548, 8845, 9269.
Süsse doktor. 3938–3940, 5271, 7116–7117.
Suhr (H. W.) Let's take a trip to love land. 8942.
Suk (J.):
Erlebtes und erträumtes. 1626.
Humoreska. 16405.
Menuetto. 3947.
Suk (V.):
Berceuse. 25135.
Reminiscence. 26859.
Sulima (J.) Valseuse. 17579.
Sullivan (—):
At honor's glorious call. 15772.
Awake the cry of battle. 19504.

Sullivan (—)—Continued.
Beleaguered (The) 25112.
Serenade (The) 27007.
Soldier's life. 10176.
Sullivan (A.):
Birds in the night. 15850.
Brother, thou art gone before us. 15880, 25198.
Sullivan (A. S.):
Flowers that bloom in the spring. 8156, 16213, 19780.
H. M. S. Pinafore. 25785.
Little buttercup. 9000.
Long day closes. 26242–26244.
Looking back. 26250.
Lost chord. 1153 (154), 11667.
Mikado (The) 2257, 21697.
Mikado march. 16833, 20199.
Mikado waltz. 16834, 20200.
O mistress mine. 2377.
Once again. 26670.
Orpheus with his lute. 2432.
Three little maids from school. 17496, 20634.
Wand'ring minstrel. 17630, 20720.
Willow song. 3062.
Sullivan (D. J.):
Memory. 23774.
That's what you get for being Irish. 2835.
Sullivan (F. W.) Send a wireless C. Q. D. 6147.
Sullivan (T.):
Call again, Mr. Opportunity. 7570.
He was more like a friend than a husband. 11373.
I've been in the rain. 1919.
If the shooting suit would suit. 4658.
Let's have a day with the ladies. 14042.
Oh girls, nobody loves you like a nice policeman. 23993.
Ruth, you know that's not the truth. 21988.
She's living in my house now. 10113.
You don't want a night light. 17731.
Who knows, who cares. 22371.
Sullivan (W. J.) God save our President. 4271.
Sullivan - Brooke (H.) My little brownie maiden. 5444.
Sully (K.) Mizpah march. 16848.
Sulzbach (W.):
Abend (Der) 20820.
Drei Indianer. 210.
Missa vestiva i colli. 2272.
Paskolnikow-phantasie. 18844.
Totentanz (Der) 1017.
Traumbilder aus der ahnengruft der Romanows. 19249.
Walzer. 497.
Sulze & Galler:
Burschenabschied. 19575.
So muess mei schätzle sei. 20521.
Summer (J. B.) None of self and all of Thee. 27647.
Summerfield & Hecht. You furnish the girl. 15678.
Summer night. 19141.
Summer widowers. 15704 (64), 15704 (75), 15704 (104), 15704 (113), 15900, 15956, 15977, 16215, 16256, 16622, 16752, 17015, 17076, 17487, 17742 (42), 17742 (76), 17742 (78), 17742 (91), 19213, 19482, 20814 (32), 20814 (112).
Summers (B.) Judgment (The) 4863.
Summers (H.) Beauty's shrine. 3383.
Summers (N. R.):
Brown eyes dearest to me. 12851.
My baby boy. 14385.
Only a look from your eyes to mine. 14614.
Summy (C. F.) co.:
Aeronaut (An) 3153.
Album of modern piano music. 7215.
Andantino in D. 21626.
Arrival of the guests. 3269.
At the masquerade. 10957.
Autumn. 1263.
Barcarolle. 20902, 22570.
Birds in the night. 15850.
Bohemian folk song. 15864.
Breakfast foods. 7519.
Bubble (The) 12854.
Characteristic melodies. 3644.
Circling the Christmas tree. 7693.
Come ye and let us walk in the light. 1472.
Coming generation. 3738.
Country dance. 3767, 3768.
Cradle song. 1489.
Curriculum. 1499.
Daybreak. 25427.
Deck with wreaths our heroes graves. 7872.
Dog fit. 1554.
Doll's miniature suite. 3890.
Dream god. 7937.
Dreamland rose. 13182.
Fireflies. 25624.
Good morning. 4294.
Heart (The) 4416, 25821.
Heavenly Father shelter us. 13608.
Here comes the flag. 4440.
Home study book for beginners in music. 19912.
Hop, skip and jump. 4475.
Hostess after refreshment speech. 4479.
Hymn of consecration. 18292.
I love the old doll best. 1899.
I need Thee every hour. 8613.
In heavenly love abiding. 11499.

Summy (C. F.) co.—Continued.
In the moonlight. 4724.
Jolly haymaker. 11556.
Length of day. 16639.
Li'l' boy. 8982.
Longing for home. 26246.
Lord bless you and keep you. 20115.
Love. 5108.
Love, fix a day. 21599.
Love's message. 21614.
Lullaby. 2559.
Lullaby of the Iroquois. 2177.
March. 6315.
Marching song. 5222.
May melody. 16781.
May the maiden. 2221.
Medley of American national songs. 5266.
Melodie. 23493.
Merry games. 5303.
Minnehaha and Hiawatha. 5326.
Motto school song. 5381.
My chaplet. 9363.
My tribute. 11851.
O come let us sing. 11890.
O were my love yon lilac fair. 14538.
Old clock. 21834.
Old rhymes with new melodies. 5639.
Ole March win'. 9585.
On the slopes of the dune. 21840.
On tiptoe. 5657.
One day. 21842.
One who came from foreign climes. 5669.
Orchestra of June. 2430.
Our native song. 26691.
Out on the deep. 26698.
Palms (The) 18832.
Pat McGee. 11977.
Prelude. 11792.
Procession around the birthday cake. 5879.
Reinecke children's song. 26853.
Rejoice before the Lord. 12057.
Ring dance. 5979.
Robert Emmet song. 5990.
Rock-a-bye lady. 9920.
Rondo in D major. 9343.
Rose and the nightingale. 17204.
Roses. 9961.
Sail (A) 2601.
Sea nymphs' frolic. 24317.
Serenade. 27007.
Shepherd, show me how to go. 6175.
Skipping. 6298.
Smaller rondo. 7428.
Smuggleman (The) 20518.
Snowball bush. 10166.
Soldier boys. 6337.
Somebody. 10192.
Sonata. 5644.
Summy (C. F.) co.—Continued.
Sonatina. 10239.
Song of love. 2731.
Spanish dance. 6423.
Springtime dance. 12245, 22117.
Summer engagement. 6492.
Sumum bonum. 2775.
Sunshine. 24511.
Sweet violets. 15212.
Swinging beneath the apple blossoms. 12296.
Tar's farewell. 27244.
Tate. 6575.
Teddy bear. 6587.
'Tis spring. 15315.
To you. 2880.
Toccata from Oedipe a Thebes. 2881.
Torpedo and the whale. 17521.
Until the morning's light. 15396.
Valsette. 17059, 23494.
Waltz. 6316.
Waving branches. 6926.
Welcome, pretty primrose. 17642.
When daisies pied and violets blue. 17650.
Whirl about. 7018.
Whither. 22369.
Windmill (The) 22392.
Wondrous words of love. 7088.
Wreath of roses. 19411.
Sumner (J. S.) Little maid of old Chicago. 23627.
Sumrall (W. H.) Waiting and watching for me. 15476.
Suncroft mus. co. I'm satisfied to be without a sweetheart. 4586.
Sunday school book. 949.
Sunday school voices. 15190.
Sunlight music co.:
Alabama shuffle. 7211.
Cannibal isle. 3580.
Dat Alabama shuffalo. 17996.
Does anybody here know Nancy. 13129.
Don't say good-bye forever. 7920.
Even you don't know. 8064.
Father, don't get stewed again tonight. 25608.
I'll be with you, honey, in honey suckle time. 8572.
I want to go back to Georgia. 18341.
If my wife could only see me now. 18364.
In dear old Tennessee. 4696.
Loving heart. 9087.
My husaban Sylvest. 9388.
Smiling moon. 20517.
Something seems to tell me there'll be wedding bells for me. 19083.
Stack-o-lee. 27149.
That's ever loving love. 20616.
We'll go back to Erin some day. 6933.

Sunlight music co.—Continued.
What's the matter with Reilly. 10704.
Sunny side of Broadway. 77.
Superior music pub. co. Laurel song series. 4977.
Superior sex. 19148.
Suppé (F. von):
Light cavalry. 952, 2783, 6507.
Miner's dream. 2264.
My native land. 6508.
Poet and peasant. 17110, 22146.
Tantalusqualen. 2784.
Supplement to teacher's book of samples. 6509.
Surdo (J.):
Blest life divine. 12815.
Oh, for an eye to see. 14558.
Oh, restless hand. 14566.
Sing, robin, sing. 24381.
Surzyński (M.):
Msza. 9345.
Requiem. 9864.
Susannens geheimniss. 5507.
Suter (H.):
Abendsegen. 3137.
Advent. 3148.
Frühling (Der) 4184.
Schall der nacht. 6099.
Sutherland (R. W.):
Don't be too near the land of mañana. 21093.
Old legend. 21837.
Sutherland (W.):
Boy Dan. 15870.
Don't be too near the land of mañana. 21093.
Great divide. 1800.
Olympian stag song. 2414.
Suttie (J.) O Bethlehem. 5570.
Sutton (F.) Ripples. 14862.
Sutton (H. O.):
I wonder. 1931.
Little lady. 2140.
My dream of long ago. 9369.
Sabbath bells. 836, 1153 (101).
Sutton (J. C.) American beauty rag. 24978.
Sutton (K.) Prometheus vinctus. 9789.
Sutton (T.):
Arab lullaby. 3255.
Love's magic gate. 11684.
Song of gladness. 19089.
Svedman (H. R.) My blessed Saviour Jesus. 21747.
Svehla (R.):
Processional march. 18903.
Twilight. 15368.
Sveinbjörnsson (S.):
Like a lilac. 2131.
O Gud vors lands. 18769.
Winter roses. 19396.
Svendsen (J.) Saeterjentens søndag. 18996.
Svendsen (J. S.) Romance. 6003.
Svet (M.) Ah! I have sighed to rest me. 7205.
Swain (A. E. M.) When the shadows longer grow. 15566.
Swain (C. L.) Little Ann Warner. 5053.
Swain (E. E.) When the shadows longer grow. 15566.
Swan (A. F.) There's no one coming home to me. 22202.
Swan & co. Good old days. 13496.
Swango (E. M.) My prairie bride. 18724.
Swann (I.) Valentine waltzes. 19287.
Swarthout (D. M.):
Polonaise in A flat. 24134.
Waltz. 24523.
Swartz (E. E.) Characteristic melodies for beginners. 3644.
Swartz (J.) Dougherty. 11180.
Sweeley (C. C.) Our band. 24061.
Sweeley (C. S.) My lady Marion. 26489.
Sweeley (N. F.):
Pay-day. 2454.
Say, girl, come waltz with me. 24281.
Sweeney (W.) Two Bills. 15376, 24911 (183).
Sweet (A.) Keep a-movin'. 13951.
Sweet (A. C.) Coeur d'Alène. 15970, 21014.
Sweet (W. S.) In the valley where the wild rose blooms. 8717.
Sweet Innisfallen. 108, 396, 913, 954.
Sweet sixteen. 5238, 6506, 7863, 8137, 8362, 8586, 8625, 8701, 9114, 9555, 9950, 10328–10332, 10421, 26512.
Sweetest girl in Paris. 20953, 21094, 21342, 21386, 21402, 21418, 21532, 21658, 21795, 21855, 22155, 22191, 22318, 22440 (28), 22440 (38), 22440 (66).
Sweetser (E.) Fandango land. 13296.
Sweney (J. R.):
Ark of praise. 7182 (5).
Come, O come. 7734.
Give Him glory. 8268.
Give us, Lord, our daily bread. 8272.
Go on your way rejoicing. 8296.
His vineyard. 8470.
His way is best. 8471.
Hood's carols. 27625.
I have trusted. 8559.
Light in the clouds. 8975.
Lord's anointed King. 9042.
No cross for me. 9477.
No longer under the law. 9478.
O to do something. 14537.
Our loving Redeemer. 9629.
Rest at home. 14836.
Royal fountain, no. 3. 15704 (46).

Sweney (J. R.)—Continued.
Safe in the fold. 9988.
Shepherd of Israel. 15002.
Songs of redeeming love. 1153 (164).
Speak for Jesus. 10234.
Where Thou callest me. 15588.
With Thy children praising Thee. 15623.
Swepstone (E.):
Songs for children. 10215.
Two little songs. 6551.
Swett (H. B.) My snow shoe girl. 20259.
Swett (J. A.) Girl and the automobile. 23095.
Swift (C. A.) My Colorado home. 18702.
Swift (Mrs. E. D.) I'm from Ireland. 13713.
Swift (G. H.) Martin Luther's hymn. 26351.
Swift (N.) Bass-clef land. 1283.
Swift (S.) I wonder what's the matter with the moon. 11473.
Swingle (Mrs. O.) Forbidden fruit. 21199.
Swisher (M. D.):
Shine on Mister Moon. 17306.
There's no one quite so dear as you. 27289.
Swiss hero. 19160.
Sykes (R. R.) Whose hat is that upon the rack. 12494.
Sylvestre (L.) Eleonore. 11207.
Sylvia. 6813.
Szalit (P.) Intermezzo. 27222.
Szulc (J.):
Jeune fille. 2025.
Mon triste coeur. 16850.
Nuit d'Ispahan. 11889.
Sehnsucht. 19037.
Sonate. 17439.
Trois rencontres. 2900.
Valse de Cynthia. 2926.
Szymanowski (K.) Präludium and fuge. 14753.
Tabor (K.) Kitty Karney. 11590.
Tabrar (J.):
For months and months and months. 23037.
For nights and nights and nights. 23038.
I never hear from them. 4598.
Jack Smiles' popular laughing song. 13877.
When the bells ring out for Rosie. 24807.
Taddei (O.):
Granite City march. 8340.
Reverie. 9879.
Taggart (L.) We love the place. 3001.
Tagliafico (D.) When sweet birds sing. 6978.
Taitt (L.) Message of the bells. 9267.
Takaori (B. S.) Banzai dance. 7395.
Tal der liebe. 2812, 5878, 7195, 7585, 7846, 8846, 8861, 9783, 10170, 10354, 10519, 27232.
Talamo (R.) Charme du mandoliniste. 7641.
Talbot (H.):
Arcadians (The) 28, 1232, 7304.
Belle of Brittany. 67, 1297.
My motter. 2315.
Only girl alive. 9613.
Talbot (O.) Napoleon valse. 5494.
Talbott (A. M.) When Teddy comes sailing home. 19368.
Talcott (J. A.) Bishop college supplement. 15851.
Tales of Hoffmann. 2387, 9541, 11907, 14549, 14550, 17001, 20308, 21819, 23981, 23990, 26624.
Talley (H. B.) I'd like to kiss a girl like you. 18300.
Tallis (I.):
Canadiana march. 7579.
Canadiana waltzes. 19583.
Island of love. 8745.
Tallis (T.) All people that on earth do dwell. 1185.
Tallis-Creamer music pub. co.:
Canadiana march. 7579.
Island of love. 8745.
Tallman (A.) I'd like to have a girlie just like you. 8542.
Tam O'Shanter. 16878.
Tams (A. W.) Eugen Onégin. 10496.
Tancred. 24241.
Tandler (A.):
Boy scout. 20951.
Come where the golden orange grows. 21028.
Tankard (G.) Shaughnessy's skating rink. 6167.
Tanner (A. R.) They're playing our favorite waltz my dear. 19208.
Tanner & Lambert pub. co. They're playing our favorite waltz my dear. 19208.
Tannhäuser. 2978, 2980, 10631, 15466, 15468, 15470, 15473, 15474, 17610, 17612, 17615, 22288, 22291.
Tape (G. W.) Memories. 16802.
Tapfere Kassian. 1958.
Tapfere soldat. 972, 2815, 25527, 27241.
Tapley (B. C.):
Kaiser sonate. 23519.
Knights of Columbus waltzes. 2079.
Tapper (T.) Natural music charts. 668.
Tarantino (A. J.) Cuddling glide. 22832.
Tarelli (H.) Monte en l'air. 26431.
Tarenghi (M.):
Bagatelle. 7385.

Tarenghi (M.)—Continued.
Berceuse. 7452.
Canzone. 24558.
Doux souvenir. 7927.
Eclat de rire. 16129.
Fantasticando. 22991.
Improvviso. 23424.
Murmure de printemps. 16873.
Nocturne. 10364.
Page d'amour. 17057.
Petit caprice. 9688.
Petite fête champetre. 17086.
Petite valse de salon. 24101.
Promenade amoureuse. 24168.
Santa Lucia. 10009.
Serenade triste. 17291.
Tartini (G.):
Arioso. 7309.
Larghetto. 14008.
Sonata in A minor. 6574.
Trille du diable. 17530.
Variationen über ein tema von Corelli. 24705.
Tastenschrift. 27245.
Tate (A. E.) Do you remember. 25468.
Tate (G. H.) Go and forget. 8294.
Tate (J. W.) Just like the dear old swing. 2047.
Taubert (T. O.):
Canzonet. 24561.
In a March night. 8683.
Lurili. 11696.
Morning glories. 2291.
Taubert (W.):
Taubman (B. Du B.):
Hats off to W. M. A. 16343.
Stealing a kiss. 10260.
Taubmann (O.):
Zwei gedichte. 24562.
92te psalm. 27610.
Tauwitz (E.) Sing little birds. 12186.
Tayler (A. A.) co. Imperial guard march. 19997.
Tayler (E. D.) Song-trifles. 12215.
Tayler (E. N.) Trees in spring. 27342.
Taylor (—) Echo (The) 22950.
Taylor (A.):
'E guaie d'America. 7974.
He's more than all this world to me. 11368.
In Jesus' name. 11500.
On the Rocks of Ages. 11937.
Peace on my soul. 11980.
We'll sweep thro' the gates of gold. 12438.
We're going on. 12441.
Will you take the gospel there. 12515.
Zion melodies. 12559.
Taylor (B.):
Dogzigity rag. 16086.
My love will find a way. 20253.
Savannah. 10017.
Taylor (B. S.) Old camp-meeting songs. 20318.
Taylor (C.):
In the warm blue summer weather. 23452.
See, see what a wonderful smile. 24320.
Sleep, little baby. 24394.
Taylor (C. B.) Taylor's first term at the piano. 976.
Taylor (C. E.):
Love me dear just for a day. 14137.
We've been chums. 19339.
Taylor (D.):
It's never too late to learn. 11542, 24911 (132).
Jolly the boarders along. 13906.
Mountain Maiden. 11810, 17742 (72).
Taylor (E.):
My Dixie dream. 16886.
My southern rose. 1153 (88), 14439.
Taylor (E. D.):
To my ain dear lassie. 10460.
To Norah. 24630.
Two songs. 6578.
Taylor (E. N.) Three offertory sentences. 24563.
Taylor (H. C.) Songs of Williams. 20547.
Taylor (H. J.):
Eve of Waterloo. 1633.
Memories. 5280, 9242.
Minuetto. 6579.
Taylor (H. M.) Though the world has proved untrue. 12343.
Taylor (H. S.) & co.:
I just can't analyze my Anna Lize. 8564.
You're mine, all mine. 12548, 15687.
Taylor (J.):
Gridiron (The) 4349.
Here's to your eyes. 4443.
'Vourneen, Mavourneen. 10621.
Taylor (J. H.) Back to the jungles. 12729.
Taylor (J. L.):
I wake to find it was a dream. 13737.
Little cottage on the hill. 14084.
New York girl. 9463.
Taylor (J. S.) Hoist the flag. 18266.
Taylor (L.) My one sweetheart. 11846.
Taylor (L. M.) Hail to Pitt. 23191.
Taylor (L. N.) I will swing from a pine. 13752.
Taylor (M. E. R.) One nation, one country, one flag. 20327.
Taylor (T.):
Down by the old mill stream. 19709.

Taylor (T.)—Continued.
Kentucky Sue. 8839.
Kidding. 26133.
No one cares for me. 26564.
Sweet angel eyes. 6519.
That ragtime melody. 10402, 15271.
Taylor music co. My one sweetheart. 11846.
Tchakoff (I.):
Persian lullaby. 9684.
Sambo's picnic. 22003.
Teachers' music pub. co. Tidings of victory. 17500.
Teasdale (L.) For Killarney and you. 8170, 15704 (77), 23036.
Teasley (D. O.):
Angel chorus. 3234.
Glory of God. 8285.
Tech show. Queen of the cannibal isles. 14802.
Teddlie (T. S.) He saved me by His grace. 13596.
Teddlie (V. O.) Come this way. 12966.
Teich (C. F.):
Au clair du soleil. 25035.
Quand de soleil se couche. 26816.
Ständchen. 27150.
Teich (O.) O junge was siehste schlecht aus. 26598.
Teike (C.):
Emperor's parole. 21132.
Staunch and true. 6460.
Telemaco (Il) 19827.
Telemann (G. P.) Sonata in E. 6593.
Tellam (H.):
Chanson naïve. 15927, 17918, 20982.
Quanto si bella. 9804, 14797, 18920, 20402.
Rose, ma mie. 6015.
Teller (A.) Höchste steiger. 13638.
Teller (C.) He leads me still. 4410.
Teller music pub. co.:
Care and carelessness. 1381.
Peace, perfect peace. 5753.
Ten solo exercises. 3485.
Tellier (A.):
Bien-être. 3434.
Cara. 12896.
Méditation. 9225.
Pavane Récamier. 18855.
Sérénade espagnole. 27012.
Telma (M.):
Cascade (La) 17904.
Dream melody. 18046.
Rosa mystica. 18973.
Tempest (The) 19375.
Temple (G.):
Little drummer of Gravelotte. 23624.
Love's eventide. 18578.
Over the dreamland sea. 5716.
Temple (H.) 'Tis all that I can say. 12348.
Tenaglia (F.) Aria. 12662.
Tenaglia (R. G.) Lullaby. 18583.
Tennant (Mrs.) New moon. 11875.
Tenny (N.):
Chicken isle. 25285.
Dixine my pretty southern queen. 25466.
Never take your friends to see Venus. 26539.
Tenth Presbyterian Church:
Forward soldiers bold and fearless. 13380.
Summer suns are glowing. 15182.
Teres (A.)
Antique danse. 25011.
Concert romance. 19649.
Enchanting melodie. 18086.
Leben zol Amerika. 8914.
Lullaby. 21621.
Over the waves. 18827.
Teresa be mine. 23898, 26976.
Terhune (A.):
Chinese child's day. 19617.
Colonial carols for children. 22791.
Faith. 8103.
Jimmie McCann. 8785.
Song at dusk. 10200, 24422.
Syrian woman's lament. 19163,
Ternoveans (G.) Ma mie. 2181.
Terpening (C. S.) My flying machine. 5426.
Terrasse (C.) Marriage de Télémaque. 14221.
Terry (F. E.):
Castanet song. 22719.
Faith, hope, and charity. 18114.
In the canoe. 23439.
Merry conversation. 23790.
Serenade. 24333.
T-r-o-u-b-l-e. 27349.
Twilight (A) story. 24680.
Winding (A) path. 24850.
Terry (I. W.) Comet (The) 15988.
Terry (P.) Dearest girl I ever knew—that's you. 13088.
Terry (R. R.) Benediction service. 7449.
Terry (V. H.) Take me to Al-Fresco. 20595.
Terry (W.) Down at Blankton-on-sea. 13157.
Teschemacher (E.) Romany songs. 2575.
Teschner (W.) Sonate. 22180.
Tesio (P.):
Aida. 17585.
Charming waltz. 15945.
Fiat polka. 1662.
Poet and peasant. 17110.
Traviata. 17588.
Tessarini (C.):
Sonata in G. 6606.

Tessarini (C.)—Continued.
Sonate à tre G dur. 19196.
Sonate en ré majeur. 2832.
Tewson (W.) Good morning! Mister Sunshine. 25753.
Thach (R. G.) Washington and Lee swing. 15491.
Thacker (E.) End of the way. 25549.
Thacker (J. E.) Do you give the Lord your best. 7901.
Thalberg (S.) Berceuse. 3119 (112).
Thaler (F. A.) Love me kid. 21602.
Thaler (R.):
Kama. 2051.
Old Glory. 17020.
Qui vive. 5909.
Thaler music pub. co. Love me kid. 21602.
Thalia-theater-verlag:
Auf verbotenen wegen. 15782.
Dorfmusik (Die) 21096.
Ehe vom kurfürstendamm. 16133.
Kleine bonne. 16608.
Komm mein schatz in den Luna-park. 21527.
Männe hak' mir mal die taille auf. 21632.
Tolle welt. 17516.
Wer kann dafür. 24786, 27470.
Wie schön bist du Berlin. 22376.
Tharp (O. J.) Pass me not, O gentle Saviour. 14673.
Thatcher (J.) Chautauqua salute. 17927.
Thaxter (W.) Morning glory. 14355.
Thayer (A.) God is our hope and strength. 21255.
Thayer (E.) *See* Thayer (E. D.)
Thayer (E. D.) Pedal studies for the organ. 10887 (56).
Thayer (H. C.) Columbian sons. 7723, 12958.
Thelan (L.) If you can't tell how you love me, write a book. 18366.
Thelan (N. G.) Just a sweet bouquet of flowers. 4876.
Thelen (A.):
Attila. 7334.
Glöcklein im tale. 8280.
Hexlein (Das) 8456.
Rosenzeit, herzeleid. 2594.
Theophil (J.) They always do. 6645.
Therien (F.) Summer time is sweetheart time. 17416.
Thésée. 24939, 26787, 27347.
They loved a lassie. 1909, 2974, 7033.
Thiebes piano co.:
Alpine glide. 24965.
Arbutus. 12658.
Arrival of the queen. 12668.
Bells of Strassburg. 7440.
Bumble bee. 7547.
Chimes of Notre Dame. 11082.
Thiebes piano co.—Continued.
Dying poet. 16123.
Evening. 19748.
Fairy court. 19759.
Fern leaves. 13317.
Flight of the doves. 13350.
Flower dance. 13355.
Harp player and his son. 19879.
Hide and seek. 8457.
Home to our mountains. 27397.
Infantry parade. 20020.
Joyful sounds. 13910.
Light artillery. 20091.
Little study. 11650.
Playful peasant. 26759.
Pleasures of May. 14728.
Rippling wavelets. 12072.
Salut à Pesth. 26952.
Snow queen. 20519.
Thee. 15278, 17480.
Two larks. 20667.
Valse des elfes. 10555.
Village queen. 15444.
Thiebes-Stierlin music co.:
Butterflies and bees. 3550.
Call me all the names that you can think of. 3572.
Consolation. 149.
Convent bells. 1478.
Country parade. 1487.
Dream of the shepherdess. 1577.
Evening shadows. 4031.
Florentina. 1680.
Grand parade. 1796.
Meadow lark. 2226.
Military step. 5319.
Miniature waltz. 2265.
Petite. 5771 .
Please let me hold you closer. 5812.
Spring blossoms. 6442.
Sweet violets. 6542.
Swing song. 960.
Whisper that dream of old. 7021.
Thiede (M.):
Abendstimmung. 22446.
Eibenbaum (Der) 18071.
Lustiges lied. 11698.
Thiel (W. J. C.) Lend a helping hand. 4995.
Thieriot (F.):
Konzert. 19210.
Meine lust ist leben. 18629.
Thies (G.) nachf. (L. Schutter) Schule des modernen klavierspiels. 2637.
Thirion (L.) Quatuor. 14799.
Thogerson (O. J.) Spray of the falls. 27140.
Thomae (A.):
Allerseelen. 7239.
Ann' Marie. 7288.
Flottenlied. 4117.
Liebesbote. 8960.
Wo bleibt die poesie. 15626.

Thomas (Adelaida):
Merry vales. 611.
Prospice. 782.
Thomas (Ambroise) *See* Thomas (C. L. A.)
Thomas (A. G.) Flower of May. 269.
Thomas (B. K.) Teddy Roosevelt march. 20603.
Thomas (C.):
No crown without the cross. 22440 (7).
Ye midnight stars. 10887 (88).
Thomas (C., J., J. R., & A. E.) Mother's prayer. 10887 (45).
Thomas (C. L. A.):
Célèbres leçons de solfège. 1394.
Choral fantasia on Mignon. 12341.
Mignon. 2256, 26404.
Polonaise from Mignon. 15300.
Raymond. 2535, 17490, 19649.
Songe d'une nuit d'été. 27303.
Thomas (D.) Bard (The) 22572.
Thomas (D. S.) Cor-drysor. 22813.
Thomas (F. J.) Fondness true blue. 23035.
Thomas (H.) Then I'll say good-bye. 24594.
Thomas (H. L.) Centennial song. 17908.
Thomas (J. A.) That's enough for me. 22188.
Thomas (J. H.) Be happy. 22583.
Thomas (J. M.) My bonnie highland bell. 9359.
Thomas (J. R.):
Cottage by the sea. 1485.
Softly o'er the rippling waters. 6331.
Thomas (J. R.) *See also* Thomas (C.)
Thomas (L. F.) Love me for a minute. 18568.
Thomas (L. T.):
Golden leaves. 8307.
High in the air is the best place to spoon. 23253.
Thomas (M. B.):
In the shadow of the old rustic mill. 4728.
Philippino band. 24109.
Saxaphone sextette march. 24280.
Thomas brothers march. 24610.
Thomas (M. E.):
Family tree. 8107.
Where do you think I came from. 10753.
Thomas (P.):
Eastern nights. 25516.
Lieben und lassen. 11625.
Thomas (S.) Roses. 9962.
Thomas (S. W.) City boy. 22781.
Thomas (W. H.) Kismet. 4922.
Thomason (L. C.):
I would like to marry a girl like you. 16467.
Purdue Army. 9802.
Thomassin (D.) Sonate. 22206.
Thomé (F.):
Adieu Suzon. 17750.
Andante religioso. 1215, 15749.
Au bord de l'eau. 12689.
Carillons de Noël. 17901.
Chanson d'Eviradnus. 25266.
Chanson du vannier. 25268.
Chant du crépuscule. 25273.
Contraste. 3750.
Douleur. 25482.
Évangile (Un) 13265.
Il était une fois. 18370.
Lucie. 16716.
Mélodie. 27304.
Menuet. 18634.
Menuet de la mariée. 14272.
Mimi Pinson. 26409.
Offrande. 26633.
Page blanche. 26708.
Rappelle-toi. 17152.
Scaramouche. 6097.
Simple aveu. 6272, 12182.
Simple confession. 17320.
Triomphe (Le) 19252.
Trois poésies de Victor Hugo. 27305.
Trumpeter's betrothed. 22227.
Variations sur le Carnaval de Venise. 20689.
Viens, une flûte invisible. 27407.
Waltz-melody. 10648.
Thomé (J.):
Chimes of gold. 3661.
Marine flashes. 9157.
Rapid fire. 24185.
Society waltz. 6327.
Thomé (R.) Mignonne. 23810.
Thompson (A. M.):
Fire-flies. 25624.
Old rhymes with new melodies. 5639.
Schoolm'am. 22019.
Sunshine. 24511.
Thompson (A. S.) Iowa song. 13854.
Thompson (C.):
Dear old New York for mine. 25434.
Little bunch of roses. 553.
Thompson (C. W.) & co.:
Abide with me. 3138.
All glory laud and honor. 20831.
Allégresse gavotte. 9219.
Aloha march. 12611.
And you away. 7278.
April morning. 22523.
Barcarolle. 7402.
Blarney (The) 12812.
Bless the Lord O my soul. 25158.
Bless ye the Lord. 17857.
Bluebell (The) 3470.
Boat song. 25170.
Bonnie June. 1338.
Broken dreams of slumberland. 22674.
By the firelight. 3558.

Thompson (C. W.) & co.—Continued.
By the glowing light. 17887.
Call of the hills. 17890.
Chieftains lament. 15951.
Combination finger and transposition exercises. 25341.
Content. 25371.
Cradle song. 13010.
Dolphins caprice. 25472.
Dream is o'er. 18045.
Dream (The) robber. 22923.
Drinking song. 16117.
Faithful shepherd feed me. 25598.
Fishing. 13338.
Five songs. 21355.
Fleurs (Les) 4107.
For remembrance. 25639.
God is our refuge. 21256.
Guide me O Thou great Jehovah. 25780.
Happy hearts a Maying. 23205.
He inclines unto me. 11365.
Heal me O my Saviour. 22264.
He'd nothing but his violin. 18235.
Highland march. 8463.
Hour of prayer. 23295.
Humoresque. 21354.
I lay my sins on Jesus. 21375.
In His steps. 26010.
Indian summer. 8723.
Isle of dreams. 4775.
It came upon a midnight clear. 26050.
Jesus lover of my soul. 4833.
June roses. 8807.
Just one college. 8824.
Keep Thou my soul. 26128.
Kelvin side. 16590.
Largo. 4361.
Legend of Saint Christopher. 26182.
Let him that glorieth. 5001.
Life. 21565.
Little past. 18537.
Longing. 9032.
Lord is my Shepherd. 20117.
Lord's prayer. 21594.
Lost spell. 16689.
Love come. 563.
Love divine. 9054.
Love quest. 26270.
Love song. 23665.
Love's answer. 5140.
Lullaby. 5157, 23686, 26287.
Magnificat and Nunc dimittis. 14178.
Mayflower. 14244.
Mazurka-caprice. 5258.
Memories. 26384.
Minuet. 9292.
Mother singing. 16863.
Musical thoughts. 21738.
Must it be. 26469.
My bonnie Jean. 5418.
Nearer my God to Thee. 9447.

Thompson (C. W.) & co.—Continued.
Nineteen fifteen. 21790.
Now the day is over. 26580.
O love that will not let me go. 699.
O memory. 700.
O perfect love. 9522.
O white sails out on the sea. 9532.
Oh the bitter shame and sorrow. 9553.
Pack clouds away. 5724.
Pastorale in G. 2450.
Polonaise. 9725.
Proposal. 9793.
Risen King. 9905.
Sapphic Ode. 24271.
Serenade. 24345.
Seven responses. 4457.
Skylark (The) 10152.
Slumber song. 22076.
Song of cherries. 6375.
Song of the brook. 12212.
Song of the north wind. 10208.
Song of the toreador. 25152.
Song of the wandering knight. 6387.
Song of the waves. 6388.
Stay at home, my heart. 6461.
Still still with Thee. 24475.
Sun of my soul. 20578.
Sweet and low. 6518.
Sweetheart. 15214.
Te Deum laudamus. 977.
Thou art the sun. 10427.
Three songs. 18934.
Thy perfect peace. 20637.
Thy twilight eyes. 10443.
Trusting. 27351.
Trysting place. 27353.
Twice in a life. 10505.
Twilight. 6748, 27359.
Two responses. 4458.
Two seasons. 6763.
Under thy window. 24687.
Via sacre. 6843.
Waltz in C sharp minor. 3700.
Wayward fancies. 10674.
What is man. 19353.
When. 22344.
When days are dreary. 27479.
Whip-poor-will (The) 7016.
Woman's song. 7087.

Thompson (De K.) When I think of home and you. 10721, 10887 (210).

Thompson (E. J.):
Friendship. 24911 (10).
Moonlight will come again. 24911 (38).

Thompson (G. V.):
Jesus died for me. 13893.
Out on the hilltops. 14645.

Thompson (H.):
At an evening entertainment. 20873.

Thompson (H.)—Continued.
Educated monkey. 16132.
Lillian waltz. 21572.
Raymond march. 21928.
Trip to the comet. 22224.
Thompson (H. A.):
Hayseed. 4398.
Moonlight. 23842.
Shawondasee waltz. 19055.
Thompson (J.):
Love's eyes. 20132.
There's no girl like you. 2846.
You. 20792.
Thompson (J. C.) Ye college days. 3090.
Thompson (J. L.) Jealousy. 16550.
Thompson (J. P.) Manxey fays. 2197.
Thompson (L.) I'll be waiting with the silvery stars. 8571.
Thompson (L. S.) What is man. 19353.
Thompson (R.) Persian hunting song. 5765.
Thompson (R. G.):
Bells at sunset. 19534.
Dance of the flower fairies. 19671.
Dance of the marionettes. 19673.
Elves at play. 19733.
I'll praise my Maker. 25925.
Kelly took a flying trip. 26129.
Love's harvest. 26281.
Once upon a time. 20326.
Rejoice in the Lord. 26856.
Spring morning. 20559.
Thompson (S. R.) Here's to our country. 25837.
Thompson (W. L.) *See* Thompson (E. J.)
Thompson (W. R. & R. C.) That lovin' game. 22186.
Thompson mus. co.:
All I want is my honey boy. 13.
Aurora. 25045.
Come to me now. 3731.
Comedienne (The) 3735.
Dream, dream, dream. 13170.
Fourth of July. 13388.
Good enough for me. 331.
Honey I want you. 407.
I am leaving. 23316.
I'm awfully fond of you. 8594.
I'm so blue. 4587.
In the bright moonlight. 466.
In Zululand. 473.
Just say you'll be mine. 510.
Little rose I love you so. 23633.
My dusky babe. 9374.
My Killarney maid. 9393.
Old Vermont. 5643.
Over the far blue hills. 9637.
Ragtime baseball. 801.
Ripples. 9900.
Safety pin catch. 6049.
She wasn't very pretty. 6169.
Thompson mus. co.—Continued.
She's everything and then some more. 27019.
Tell me what you think of me. 24573.
You musn't make such eyes. 10845.
You're the sweetest girl I ever knew. 10854.
Thomsett (R. G.) Te Deum laudamus. 10369.
Thomson (B.):
Brown bird and roses. 22676.
Love's atonement. 23671.
Thomson (C.) Zigeuner-rhapsodie. 12556.
Thomson (E. C.):
Quaker lady. 14796.
Summer idyl. 15177.
Thony (C.) Vertige. 2949.
Thorberg (E. A.) Halleluya, nu Kristus är uppstånden. 8375.
Thorn (D. D.) If you just know how. 19991.
Thorn (J. D.) Teddy's coming home again. 20604.
Thorne (E. H.) I begynnelsen var ordet. 25893.
Thornley (B.) Guard Thou my heart. 4354.
Thornton (J.) When you were sweet sixteen. 27505.
Thorschmidt (C.) That's when you'll miss me most, sweetheart. 6623.
Thorwell (R.) Originalio. 9624.
Three girls from school. 6661.
Three million dollars. 19707, 19757, 19783, 19824, 19949, 19951, 20083, 20097, 20098, 20251, 20367, 20371, 20592, 20617, 22208, 24617, 26191, 26272, 27725.
Three twins. 160, 10432.
Three White Kuhns. Stack-o-lee. 27149.
Threlfall (G. A.):
Hurrah for Portola. 414.
Jungle man. 4872.
Thümer (O.) Thumer's hours of pleasure. 27312.
Thuener (M. H.) In roseland. 13805.
Thuille (L.):
Rosenlied. 9958.
Traumsommernacht. 10480, 10481.
Thunder (H. G.) Simorgh (The) 6271.
Thurban (T. W.):
Aboo Tabah. 22655.
Buy jingo. 103.
Camel's parade. 11041.
Chanteeler (Le) 7634, 25176.
Gee whiz. 25688.
Kelly's gone to kingdom come. 4903.
Lola Lee. 26237.
Mandy on the mash. 22654.

Thurban (T. W.)—Continued.
Oh, you kid. 2399.
One of the deathless army. 24040.
Songe d'été. 6395, 10213.
Tiboni (J. J.):
I wish that my sweetheart was here. 13756.
Under Cupid's flag. 15386.
Tice (B. M.):
That rose and you. 24588.
There's a home in my heart for you. 2844.
Tichenor (I. C.):
Boy scout. 20951.
Come where the golden orange grows. 21028.
Mission bells. 5339.
Starry flag. 2759.
Tichý (F.):
Andulka. 15751.
Listečku dubový. 550, 16656.
Tideböhl (O. de):
Capriccio mazurka. 25246.
Etude de concert. 25572.
Gavotte. 25676.
Tieck (G.) Weiberl, mein herzliebes weiberl. 17641.
Tierney (A.) Twilight reminds me of you. 10510.
Tierney (H. A.):
Bumble bee. 1358.
Love's oracle. 23676.
Tierney (P.) For I've got to meet my wife at two. 25637.
Tierolff (A.) Belle princesse. 19532.
Tiersch (E.):
Auswanderer. 7350.
Deutsch jetzt und deutsch für immer. 7876.
Muttersegen. 11819.
Tiersot (J.):
Chant de moisson. 20984.
Fille aux oranges. 21184.
Forty-four French folk songs. 10449.
Tietgen (Z. V.) Wont you be my Romeo. 15638.
Tigue (—) In the valley 'mong the Pennsylvania hills. 13822.
Tillie's nightmare. 1548, 1590, 1842, 2004, 2139, 2191, 2309, 2842, 4580, 6434, 12768, 15704 (60), 26135.
Tillman (C. D.):
Anything Lord. 7294.
Battle hymn. 7407.
Behold the harvest field. 7435.
Bring the lost to Jesus. 7531.
Calling you. 7575.
Come and rest. 7726.
Come, wash in this fountain. 7741.
Flowers now. 8153.
For God so loved the world. 8169.
Glory to Jesus. 8288.
Good enough for me. 8320.
Tillman (C. D.)—Continued.
Highway shall be there. 8464.
I'll tell the sweet story. 8582.
I'm going to my home. 8598.
I'm here on a mission. 8600.
I'm to the highlands bound. 8607.
It is not mine. 11537.
Jesus is my friend. 8773.
Jesus is the fountain of life. 8775.
Jesus stands on the shore. 8783.
Judgment day is coming. 8803.
Layman's call. 8902.
Living every day for Jesus. 9022.
Messiah of the nations. 9270.
My Father knows. 9376.
My heart shall not be afraid. 9386.
Perfect trust. 9678.
Praise Him. 9757.
Praises. 9761.
Precious is the promise. 9766.
Sailing. 9990.
Should He now appear. 10119.
Shut in alone with God. 10122.
Soldiers of the King. 10179.
Some day, it won't be long. 10187.
Speak the Savior's name. 10235.
Sweet by and by. 10318.
Tell the story. 10380.
There's a happy day at hand. 10411.
Upward way. 10545.
Washed in the blood. 10661.
Wave the banner for the King. 10670.
Whosoever will, let him come. 10775.
Tillmetz (R.) Sturmwind. 27179.
Tilton (A. C.) Inbad in Trinidad. 11523.
Tilton (J. S.) Memorie's dream. 23772.
Tilzer (A. von) When the bells are ringing, Mary. 17662.
Timberg (H.):
Biff Dugan. 25143.
I'd love you all the more for that. 25904.
I'll be your ju-jube drop. 3119 (30).
Little snowflake. 2144.
Squeeze me tight. 6445.
Timlin (A.) Highland march. 8463.
Timmermann (B.) Oberek. 5604.
Tiniakow (A.) Deux études de salon. 1007.
Tinker and the fairy. 6681.
Tipping (E.) I am waiting 'neath the maple on the hill. 8537.
Tirindelli (P. A.):
Berceuse dramatique. 12786.
Invito. 13852.
My star! . . . forever. 9425.
Reverie. 26871.

Tirindelli (P. A.)—Continued.
Scales and arpeggios for the violin. 6096.
Two songs. 17506.
Tischer & Jagenberg:
Drei lieder. 25446.
Sinfonie. 22129.
Vier lieder. 26833.
Titt'l (J.) Serenade. 14978.
Titus (I. M.) Tickles. 6677.
Tjernagel (N.) King of love. 20060.
Tobani (T. M.):
Hands across the sea. 13559.
Hearts and flowers. 1836.
Hello Bill. 1845.
Pepita (La) 20357, 24090, 26738.
Tobias (H. B.) Aspiration. 7324.
Tobias (L.) Crossing the hot sands of the desert. 13026.
Tocaben (L.):
In the glen. 8711.
Mand.-cello. 5200.
Most popular mandolin dance folio. 21715.
Most popular violin dance pieces. 23856.
On parade. 9590.
Springtime. 10251.
Tenor-mandola. 6605.
Toch (E.):
Blanchefleure. 20935.
Duos. 27331.
Liebestrank (Der) 21562.
Madame Dorette. 21627.
Todd (A.) Love of one you love. 14141.
Tohuwabohu. 51, 522, 536, 681, 1014, 1078, 1112, 2121.
Tolhurst (H.):
Cane bottom'd chair. 25236.
Jesus our Saviour. 18433.
My rose. 26504.
Nearer, my God to Thee. 16931.
Tolman (H. A.) Music, sweet music. 5401.
Tombelle (F. de La) Jerusalem. 18424.
Tomer (W. G.) That beautiful land. 6615.
Tomlins (W. L.) Laurel music reader. 21543.
Tomlinson (J.):
Hear me when I call. 23228.
Postludium. 14745.
Tompkins (F.) I will return in rose time. 13751.
Tompkins (V. S.) Rovers (The) 6034.
Toole (M. E.) Prosperity. 9794.
Toomey (G. S. S.):
King of paradise. 26141.
Señorita bonita. 857.
Thoughts. 24613.
Thy deep blue eye. 27314.
Wishes. 17703, 24855.
Toote (A.) Nocturne. 10887 (11).
Tootell (G.) Grand chœur. 11328.
Torelli (G.) Prélude. 10475.
Tormey (M. H.) I want my own mamma to love. 4620.
Torrance (S. W.) Jag skall bedja fadern. 13880.
Torrence (E.):
Cedar trees. 7613.
Himalayan wedding song. 8466.
Purdah maid. 9801.
Tosca. 786, 788, 14788.
Tosti (F. P.):
Beauty's eyes. 12767.
Bid me good-bye. 78.
Chitarrata abruzzese. 3663.
Could I (Vorrei) 17974.
Dreams of the summer night. 208.
Forsé. 4143.
Good-bye. 1777.
It came with the merry May, love. 482.
Je pleure. 4811.
Mal d'aimer. 5191.
Napoli dormi, Napoli canta. 5495.
Once more. 5659.
Shall we forget. 864.
Song of a life. 911.
Venetian song. 15419.
Touhill (C. V.) You're just the image of her pet. 7141.
Toujan (O. J.) Cherished thoughts. 17930.
Toulmouche-Diodet:
Oh that slow drag. 24911 (153).
Oh, that slow waltz. 21826.
Tourbié (R.):
Dance in the vineyard. 25405.
Turteltäubchen (Turteltuen). 19264.
Tourjée (H.):
Ah, that was many years ago. 12590.
Christmas hearts with rapture bounding. 3690.
Hark the angels sweetly sing. 19877.
Tournemire (C.) Cloches de Pâques. 21012.
Tours (B.):
Gavotte moderne. 13440.
Jubilate Deo. 4862.
Jublen, I himlar. 26107.
Pillars of the earth are the Lord's. 11996.
Tours (F. E.):
Jest a wearyin' fer you. 23480.
Romance in C. 9927.
Tarantelle. 6570.
Tourtelot (M. R.):
Mizpah. 23828.
Savior's voice. 20476.
Tovey (D. F.):
Sonata. 17522.
Trio. 17523.

Towell (H. M.) On the old play ground. 14597.
Towne (T. M.):
Ashamed of Jesus. 12674.
Beatitudes in song. 15822.
Brewer's assembly song book. 7523.
Joy! joy! freedom to-day. 8793.
Lilt of a laugh. 8985.
Nature's anthem. 9443.
O love that will not let me go. 14525.
Old pung sleigh. 9581.
Old school bell. 9582.
Our national game. 9630.
Sing unto the Lord. 6289.
We roam through forest shades. 10681.
Townend (D. A.) Woman of Canaan. 27556.
Towner (—). Work and worship. 24870.
Towner (D. B.):
According to Thy gracious word. 24923.
All for Jesus. 24952.
All my journey through. 24911 (1).
Anywhere with Jesus. 10948.
Are you coming to Jesus now. 19437 (1).
At the foot of the cross. 17742 (2).
Because I have His word. 25091.
Because we do not ask. 25094.
Behold a stranger at the door. 25105.
Benediction. 25127.
Breathe on me breath of God. 25185.
Cast in the net. 19437 (3).
Choose Thou for me. 25294.
Cleansing blood. 24911 (5).
Coming to gather us home. 24911 (6).
Crystal fountain. 19437 (6).
Drifting away. 17742 (7).
Ever the same. 21152.
Exalt and praise His holy name. 25585.
Flower song. 21194.
Free grace. 24911 (9).
Fullness of Jesus. 24911 (11).
Gather the erring in. 17742 (11).
Give me a cup of cold water. 17742 (12).
Glorious praise. 25717.
Glory be to the Father. 25719.
Grace greater than our sin. 8336.
Hallelujah, I am Thine. 19437 (8).
Have you the garments of white. 24911 (15).
He always answers prayer. 25814.
He's a friend of mine. 25816.
Towner (D. B.)—Continued.
His sacrifice. 25848.
Honey in the rock. 25866.
How much I love Thy law. 25878.
How sweet it must be to be there. 24911 (18).
I am standing on the word of God. 25892.
I can tell it all to Jesus. 25895.
I have prayed for thee. 8557.
I will come to Him now. 24911 (20).
I will never be ashamed of the cross. 25968.
If she could speak to thee. 25984.
Is it not for you. 26043.
It is I, be not afraid. 24911 (22).
It maketh all things new. 26053.
It was Jesus. 26065.
Jesus is calling thee. 20814 (16).
Jesus is coming again. 24911 (24).
Jesus loves me. 19437 (12).
Joyful tidings. 24911 (26).
Just from the fountain. 24911 (27).
Keep me Jesus all the way. 26126.
King will be there. 24911 (28).
Last call. 24911 (29).
Lift high the banner. 17742 (16).
Lift me higher. 24911 (32).
Lights for Jesus. 26216.
Love and redemption. 26264.
Love took Him to the cross. 26271.
Lovest thou Me. 24911 (34).
Marching to our home. 19437 (13).
Measureless grace for me. 26370.
Moses and the Lamb. 24911 (39).
Nearer home. 24911 (40).
Nobody knows but Jesus. 24911 (42).
Nothing but clay. 17742 (20).
Nothing but the living water. 24911 (43).
O wanderer come. 24911 (45).
O wondrous rock. 26616.
Ocean of life. 24911 (46).
Old way. 9584.
On to victory. 17742 (21), 26668.
Only a veil between. 26676.
Only to know Him. 9615.
Over there. 24911 (50).
Precious blood of Jesus. 24911 (53).
Priceless gift. 24911 (54).
Redeemed. 19437 (20).
Rest awhile. 24911 (57).
River of Thy pleasure. 9908.
Salvation is near. 24911 (58).
Saviour take my hand. 17742 (24).
Send me a message. 27001.

Towner (D. B.)—Continued.
Some sweet day. 24911 (63).
Songs of free grace. 17742 (28).
Star of my night. 24911 (64).
Supplication. 19437 (21).
Sweet hosanna. 22151.
Tarry for the power. 27243.
Temperance bugle. 17742 (30).
There is joy. 24911 (71).
'Tis so sweet to talk to Jesus. 24911 (73).
Unto Thee will I cling. 24911 (76).
Victory in my soul. 17599.
Wandering to-night. 17742 (33).
Water of life. 24911 (78).
We are needing more. 17742 (34).
We're going to hang King Alcohol. 17742 (35).
We shall meet our friends departed. 17742 (36).
What a friend. 15519.
Wherefore and the why. 27512.
Wife's appeal. 17742 (37).
Wonderful story. 24911 (80).
World's redeemer. 10818.
Townsend (Mme. L.) Berceuse. 20919.
Townsend (P. T. R.) If I only had a little girl to bill and coo. 8660.
Toy (The) review. 24640.
Toymaker of Nuremberg. 20649.
Tozer (A. E.) Propr of the mass. 26802.
Tozetti (L.) Mark Stern mandolin and guitar folio. 9160.
Tozier (A.) My rose of Dixie. 11849.
Tracy (G. L.):
All in the month of May. 10915.
Lift your eyes unto the light. 23606.
Light of Easter morn. 8976.
Little Dutch doll. 9004.
Mikado (The) 26405.
Moon and I. 26432.
Petite danseuse. 5772.
Rainy day regiment. 12043.
When the manzanita blooms again. 10737.
Tracy (H. M.):
'Rastus. 18931.
Sehnsucht. 19036.
Träger (A.) Wiegenlied. 24843.
Tragson (—) Mesdames, prenez garde. 5304.
Traher (W. C.) Mamma's doll. 26323.
Trailers (The) 27338.
Translateur (S.) Hurrah, der kaiser kommt. 8523, 13659.
Traum (Der) 15337.
Trautman (E.):
Actions speak louder than words. 22454.
Trautman (E.)—Continued.
Dream of a garden and you. 25492.
Travaglini (D.):
Camden high school march. 7577.
I'd like to have some one to love me. 422.
I want to be an Alpha boy. 1924.
Someday, sweetheart, someday. 27095.
Travaglino (R.) O léli, O lilà. 18774.
Travers (E. S.) Corps (The) 7774.
Travers (M.) Dewdrop and the rose. 25456.
Traviata (La) 2946, 17588, 22265.
Traxler (E.) Multnomah. 9350.
Treadway (L. R.) What would I do without you. 1083.
Trébitsch (A.) Suzy. 24522.
Trebuhs pub. co.:
Could I command the stars. 1153 (11).
Dearovitch. 3848.
Girl is new. 4240.
Love me dear. 1153 (71).
Midnight whirl. 3119 (56), 5314.
Noisy Illinois. 5540.
Song of the heart. 3119 (75), 6383.
Suzette and her pet. 1153 (110).
Tremewan (F. J. D.) June song. 26109.
Trémisot (E.) Halte divine. 8377.
Trent (C.) Slack-wire San. 20510.
Trettin (Mrs. M. B.) Defender of Cameron Dam. 25440.
Trevalsa (J.):
In drowsy dale. 20002.
Love and the bees. 11669.
Peter Pan song cycle. 2467.
Trevelyan (A.) So thou art glad. 6325.
Trevor (H.) Lola Lee. 26237.
Trew (C. A.):
Song of parting. 10203.
Swinging in the garden. 19159.
When morning wakes. 10727.
Triandaphyl (C.) Pour vos lèvres jolies. 5846.
Tricon (L.) Suite sur Le songe d'une nuit d'été. 6488.
Trifet (F.) pub. co. Twilight shadows. 12374.
Trifonova (D. M.) Tosca po rodinia. 10476.
Trilling (H. M.) Lets fly to the sweet bye and bye. 26198.
Trimarchi (R.) Pallide mammole. 733.
Trinity college of music. Valse alsacienne. 2922.
Trinkaus (G. J.):
Boreas. 25178, 25179, 27684
Canzonette. 1020.

Trinkaus (G. J.)—Continued.
Dutch kiddies. 3946, 10887 (109), 13202, 18066, 19718, 22938.
Eribus. 25560.
Gypsy's wooing. 4359.
Heart to heart. 13603, 19437 (40), 21319.
King (The) 26137.
Master (The) 2216.
My darling Nellie Gray. 20814 (81), 21751.
Romanza in G minor. 2576.
Witmark banjo folio. 1122.
Zal. 1151.

Trinkaus (T. P.):
King (The) 26137.
Master (The) 2216.
Witmark banjo folio. 1122.
Witmark guitar folio. 1127.
Witmark mandolin and guitar folio. 1128, 7076.
Witmark violin and piano folio. 1134, 7081.

Trio music co.:
All to Thee I bring. 19461.
All will be well. 12605.
At the post of duty. 19490.
Awake the cry of battle. 19504.
Be you sure. 19519.
Beautiful sunbeams. 19521.
Beyond the sea. 19539.
Christ is the theme of my song. 19621.
Class, convention, concert, choir. 142.
Come to the haven of rest. 19628.
Coming from the harvest-field. 19647.
Coronation morning. 19656.
Crown of golden hue. 19661.
Down with rum. 19712.
Drifting with the heavenly tide. 19714.
Everlasting love. 19752.
Facing the dawn. 19756.
For Me. 19788.
Forward, soldiers. 13379.
Give thanks to God. 1763.
Go out and save them. 19829.
Go teach all nations. 19830.
Hallelujah to Jesus. 19870.
Harvest is wasting. 19882.
His love is in my soul. 19902.
His love is my joy. 19903.
His love shall triumph. 19904.
His Mother wept. 1855.
His tender care. 19905.
Home beyond. 19911.
I ask no more than this. 19928.
I have a friend. 19934.
I'll ask for nothing more. 19939.
I'm glad that Jesus won. 13715.
I've made a friend—'tis Jesus. 19967.

Trio music co.—Continued.
I want to tell you, brother. 19972.
In that land. 20010.
Is this how Jesus treated us. 20028.
It holds. 13861.
Jesus is calling you to-day. 20040.
Jesus is far the best. 20041.
Joy of full salvation. 20047.
Just beyond the river. 20052.
Land of rest. 20073.
Lean on His arms. 14018.
Lean on the Lord. 14019.
Lift me higher. 20090.
Little talk with Jesus. 20108.
Long ago. 20114.
Meet it with a smile. 2231.
My all I give to Thee. 20238.
My Father's house. 20247.
My glorious Saviour. 20248.
O my soul, bless Thou Jehovah. 1562.
Onward to battle. 20337.
Our gentle Shepherd. 20347.
Over where the angels sing. 14649.
Pillar of fire. 2484.
Pour out a rich blessing. 20385.
Praise Him. 20387.
Praising His boundless love. 20389.
Rally round the cross. 20410.
Reason why. 20414.
Sailing on. 20461.
Scattering sunshine. 20481.
Singing all the while. 15044.
Some day we'll be with God. 20531.
Some folks are very proud. 2716.
Some one will welcome me there. 20536.
Songs that mother sang. 20548.
Soul's best friend. 20549.
Sowing the seed. 20555.
Star of Bethlehem. 20561.
Sunlight all the way. 20579.
Sunshine floods my soul. 20583.
There is work for you and me. 20625.
Trust the loving Jesus. 20658.
Trusting and clinging. 20659.
'Twill all be glory over there. 15372.
Voice culture in classes. 1054.
Walking with Jesus. 20719.
Wash me in the fountain. 20722.
Wasting harvest. 20723.
What have you done. 20736.
When we all get home to glory. 20748.
Where love's sweet song can never die. 20752.
Where we'll sing by and by. 20754.
Whisper gently, blessed Savior. 20757.

Trio music co.—Continued.
Who knows what the bells say. 3050.
Will Jesus find us watching. 20770.
With my Redeemer. 20776.
Wonderful Savior. 20778.
Yield your heart to Jesus. 20789.
Trip to Africa. 13, 331, 407, 466, 473, 801.
Trip to Japan. 9228, 10485, 18626, 21678, 23763.
Tripp (J. D. A.):
Morning invitation. 14356.
Woodland love song. 7098.
Tristan und Isolde. 2982, 6888, 27423.
Trojans in Carthage. 1308, 18146.
Troland (L.) Gardenia waltz. 19811.
Trotère (H.):
I did not know. 25906.
In old Madrid. 8698, 13801, 16509.
In sweet content. 13808.
Ireland, dear Ireland. 18412, 21466.
Muleteer of Malaga. 16871.
Night in Spain. 26555.
Toreador, hola. 22220.
Yarn of the fiddler's ghost. 7120.
Trotter (T. H. Y.) Rhythmic gradus. 17177, 26879.
Troublemakers (The) 23322, 23995, 24891.
Troup (E. J.) Kleines wiegenlied. 4933.
Trousset (G.) Frisson d'aurore. 1706.
Trovatore (Il) 2947, 6830, 6832, 6833, 10581, 15425–15428, 17589, 24714, 27397, 27398.
Troward (R.):
At parting. 7328.
In spring. 8702.
Secret. 6139.
When spring came. 12366.
Why did you smile. 12366.
Trowbridge (J. E.) I will lift up mine eyes. 25966.
Troy (A. C.) Halley's comet. 25791.
Troyer (C.) Joy of life. 13908.
Truax (J. L.) Falling waters. 246, 13293.
True (L.) In God we trust. 11498.
True (L. C.) Mermaid. 9263, 12565 (47).
Truesdell (F.) My song. 2323.
Trumbell (W. F.) Memories of summer. 5283.
Trunk (R.):
Abendlied. 1163.
Auf der brücke. 1255.
Biwak. 22631.
Chor der bergleute. 7670.
Dragoner (Die) kommen. 1571.
Einem kinde. 25526.
Es steht eine lind' im tiefen tal. 19739.
Trunk (R.)—Continued.
Fidelitas. 19773.
Ich hört' ein sichlein rauschen. 23395.
Im volkston. 1956.
Juchzer. 20048.
Komm. 26152.
Nachtigallen (Die) 2327.
Pan. 2444.
Pfauenart. 24103.
Rosemarien. 24236.
Tod (Der) 2882.
Weihestunde. 27464.
Weine nur nicht. 24780.
Zierlichkeit des schäferlebens. 24900.
Trutschel (A.) Day (The) has dawned. 22872.
Tryner (F.):
Honey moon. 4471.
Laendler. 13994.
Mystic. 14450.
We live only once. 6932.
Tschaikowsky (P. I.):
Andante. 19260, 19261, 27354.
Barcarolle. 10490, 24664.
Canzonetta. 10491, 17536.
Chanson sans paroles. 2902, 15350.
Chant d'automne. 10492.
Chant de l'alouette. 10493.
Chant sans paroles. 24665.
Chasse (La) 10494.
Concerto. 10495.
Dornröschen. 17537.
Dreaming. 15351.
Eugène Onégin. 10496, 10497.
Festival overture. 6736.
Funeral march. 20661.
Humoresque. 17538.
Mazurka. 15352.
Méditation. 6737.
Mélodie. 6738.
Neapolitan dance song. 15353.
Nocturne. 15354.
Noël. 10498.
Nur wer die sehnsucht kennt. 17539.
Petite valse. 15355.
Roméo et Juliette. 2903.
Scherzo. 6739.
Seasons (The) 6740.
Sérénade mélancolique. 6741, 17540.
Soldiers' march. 15356.
Sweet revery. 12370.
Tis evening. 15357.
Troika. 17541.
Tschaikowsky organ album. 10499.
Ungarische zigeunerweisen. 6784, 15357 *, 15358.
Valse. 15359.
Valse des fleurs. 2904.
Variationen über ein rokokothema. 22228.
Visions. 6742.

Tschakoff (I.):
Cossack revels. 11114.
Dance suite. 21057.
Pekoe dance. 11983.
Sambo's holiday. 12104.
Valse russe. 12401.
Tscherniawsky (A.) Reviens. 9883, 26876.
Tschetschulin (A.) Alla zingaresca. 24957.
Tucker (B.) Darling Bessie of the lea. 10887 (19).
Tucker (H.):
Sailing away. 20460.
See Tucker (B.)
Tucker (H. G.) Combination finger and transposition exercises. 25341.
Tucker (J.) With 'is 'at on 'is 'ead. 1153 (136).
Tucker (M.) Murmuring brooklet march. 20234.
Tucker (S.) Peaches, peaches, my heart reaches for you. 5755.
Tuffree (V.) Scatter your talents. 14943, 24287.
Tufts (A. C.) Normal music course, first reader. 27648-27650.
Tufts (J. W.):
New normal music. 18751.
See A. C. Tufts & A. M. Holt.
Tuke (Mrs.) Sally Luker. 12102.
Tuke (G. H.) Among the foot-hills. 19473.
Tuley (T. W.) Down by the moonlit sea. 18042.
Tullar (G. C.) Hurrah, for the blue and black. 13664.
Hymns of worship and praise. 8533.
Manly songs for Christian men. 11719.
Returning to C. C. I. 14843.
Spiritual specials. 24458.
That mother o' mine. 12321.
Tullar-Meredith co.:
Abide with me. 7190.
Bells of Christmas. 20914, 24911 (86).
Better land. 11003.
Busy-bees. 15888.
Calvary. 11040.
Christ is risen. 11084.
Christ the Conqueror. 11087.
Christmas classics. 7686.
Come unto me. 12969.
Confidence. 11111.
Crucifixion and ascension. 11120.
Father, hear our evening prayer. 22997.
Feast of flowers. 16193.
For the Man of Galilee. 11265.
For unto us a Child is born. 8173.
God is love. 23127.
God is my strong salvation. 13469.
God's day of rest. 23131.
Tullar-Meredith co.—Continued.
Grant, we beseech Thee. 11331.
Great is the Lord. 11335.
Hail! festal day. 16326.
Have mercy upon me. 23215.
Heaven is my home. 23238.
Hurrah for the blue and black. 13664.
Hymn voluntaries. 11411.
Hymns of worship and praise. 8533.
I will extol Thee. 8632.
I will love Thee, O Lord. 11471.
I will praise Thee. 13750.
Jesus, Savior pilot me. 8782.
King cometh. 8848.
King of kings. 11587.
Lift your glad voices. 11631.
Little Daniel. 16664.
Lord bless thee and keep thee. 14112.
Lord of the living harvest. 9039.
Lord reigneth. 14119.
Lord shall comfort Zion. 23652.
Love triumphant. 11677.
Manly songs for Christian men. 11719.
Midnight song. 9282.
My soul doth magnify the Lord. 14438.
O come let us worship. 14509.
Oh, for a closer walk. 11913.
Our flag. 24065.
Pillars of the earth are the Lord's. 11996.
Prince Emmanuel. 9777.
Returning to C. C. I. 14843.
Seraph's hymn. 12158.
Soft as fades the sunset splendor. 24403.
Son of God goes forth to war. 15099.
That mother o' mine. 12321.
This is the day. 12339.
Thou art my Son. 10426.
To Bethlehem hasten to worship the Lord. 12350.
Weary of earth. 15508.
While shepherds watched. 10764.
Young people's chorus. 27588.
Tunks (A.) Jack. 8759.
Tunstall (T. H.) Méditation. 5265.
Turina (J.):
Sevilla. 2671.
Sonate romantique. 6374.
Turlet (A.):
Parfums des forêts. 26715.
Polka arabe. 14734.
That little girl. 20613.
Vers la gloire. 27399.
Turley (S. S.) Memorial waltz. 16801.
Turner (A. D.):
Berceuse. 3119 (111).
Mazurka. 3119 (160).

Turner (A. D.)—Continued.
Romance. 3119 (183).
See also Turner (F.).
Turner (C. E.) Mary of the wild moor. 17742 (17).
Turner (D. D.) Sweet Louisiana Lou. 15210.
Turner (F.):
Eleven short studies in full chord skips. 19437 (22).
Marche funèbre. 27635.
Prelude. 27673.
Six preludes for the pianoforte. 10887 (76).
Thirteen easy octave studies. 27674.
Turner (J. A.) O glorious sun. 23960.
Turner (J. E.) Mass of St. Cecilia. 26358.
Turner (J. W.):
Fairy wedding. 8102.
Mary of the wild moor. 17742 (17).
Turner (S. B.) Silvery snowflakes. 15027.
Turner (T.):
Dancing in the barn. 13052.
In the land where the shamrock grows. 23445.
Take me up in an aeroplane. 24545.
Turney (S. E.) Rosière valse. 14898.
Turpie (Mrs. M. B.) Valse antilliana. 15403.
Turvyland. 6746.
Tussing (E. L.) In the shadow of Thy presence. 13820.
Tutt (J. Homer) Oh my Miss Mandy. 9551, 10887 (171).
Twig of thorn. 25607.
Twinn (S.) 6 petites pièces. 27362.
Twinning (W. L.):
Communion service. 147.
Day (The) is past and over. 22874.
Magnificat and Nunc dimittis in F with vesper. 23704.
Tyers (W. H.) Smyrna. 3119 (81), 6317.
Tyler (A. R.) Length of day. 16639.
Tyler (C. C.) Just one Saratoga. 21512.
Tyler (J. W.) Daughters of veterans. 1521.
Tyler (W. G.) Portals eternal. 9737.
Tyler-Plogstedt (L.) Just keep on a loving me. 13938.
Tynan (A. J.) Old elm tree. 24014.
Tyson (R.) Prince of life. 9778.
Udall (L.) Up in an aeroplane. 1153 (126).
Uhler (A. M.) Christmas 1909. 1445.
Ujj (B. von):
Chanteclair marsch. 19607.
Ujj (B. von)—Continued.
Chanticlair, the barn-yard Romeo. 15937–15941.
Hahn und henne. 19866.
Hasm. Chr. 16342.
Man ist nur einmal jung. 20155.
Müller und sein kind. 16869.
Telephone duett. 17460.
Ulbrich (G.):
An der windmühle. 24990.
Aus der kindheit tagen. 15786.
Conzertino. 14666.
Frühlingsboten. 25667.
Heut ist ja noch heut. 25841.
Springteufel. 27146.
Wanderers traumbild. 17626
Ullrich (F.):
Ade, mein lieb, ade. 15711.
Alte, bitt're weise. 15734.
Attila. 7334.
Das sollen die leute nicht sehn. 7847.
Es geht eine mühle im tale. 16149.
Hexlein (Das) 8456.
Ich oder du. 1936.
Lustiger bote. 2178.
Maiennacht am Rhein. 16745.
Mein heimatdörfchen lebe wohl. 9230.
Monduhr (Die) 16853.
Nibelungenhort. 9465.
Noch ein gebet. 16948.
Nun schlaf, du blonder lockenknab. 2360.
Rosenzeit, herzeleid. 2594.
'S war ein gruss vom mütterlein. 2599.
Seemannslied. 17286.
Sonntag im Mai. 10219.
Ungarmädchen. 10533.
Vale carissima. 10547.
Volkslied. 17607.
Wo die liebe weilet. 17710.
Ullstein & co.:
Cavalleria rusticana. 26356.
Evangelimann (Der) 11216.
Händel heft. 13543.
Lincke (Paul) heft. 23613.
Regimentstochter (Die) 18030.
Schumann-heft. 14958.
Symphonie. 8401.
Tannhäuser. 15474.
Wildschütz (Der) 7044.
Um die weberin. 6770.
Undergraduates (The) 15390.
Underwood (S. B.):
Kiss of the miss I love. 1153 (65).
Molly dear. 5352.
Unger (A.) Nocturne. 12384.
Unger (J. S.) Scrambled egg. 10058.
United Polish singers of Amer.:
Na Cześć Kościuszki.
Polonez Kurpińskiego. 14453.
United society of Christian endeavor:
Dream faces. 201.

United soc. Christian endeavor—Con.
Model endeavorer. 2278.
Santa Claus sure. 843.
United States music co.:
American princess. 10929.
My lady Marion. 26489.
Prize winner. 26794.
U. S. school of music:
A minor. 24915.
Andantino. 25573.
Angel Gabriel. 25003.
Arpeggio and slurring study. 25017.
Arpeggio and technical studies. 25018.
Bavarian waltz. 25082.
Billy Wilson's clog. 25145.
Blue bells of Scotland. 25164.
Caprice. 25251.
Chords and positions. 25299.
Constancy waltz. 25369.
Dixie medley. 25464.
Easy exercises. 25517.
Elevated bass. 25533.
Exercises in C and G. 25586.
Familiar melodies. 25600.
First finger. 25625.
Fisher's hornpipe. 25629.
Four fingers. 25645.
Fourth position. 25646.
Frolics on the midway. 25663.
Girl I left behind me. 25703.
Half step march. 25789.
Home, sweet home. 25863.
Jesus lover of my soul. 26091.
Jollification of darktown. 26095.
Love's old sweet song. 26284.
Melody on C and G strings. 26383.
Old folks at home. 26654.
Old timers. 26662.
Open strings. 26678.
Peach blossoms caprice. 26731.
Perpetual motion. 26740.
Progressive melodies. 26797.
Safe in the arms of Jesus. 26943.
Sailor's hornpipe. 26946.
Scale and key of A minor. 26968.
Scale and key of B flat. 26969.
Scale and key of E flat. 26970.
Scale and key of F. 26971.
Scale of C. 26972.
Scale of G. 26973.
Second and third finger. 26992.
Second position. 26993.
Sentinel (The) 27003.
Studies in bowing. 27177.
Technical studies. 27250.
Third position. 27300.
Time studies. 27320.
Time study. 27321.
Universal edition:
Achte symphonie. 12576.
Carmen-phantasie. 3593.
Elementary piano school. 13233.
Erste sonate. 5331.
Universal edition—Continued.
Fünf gesänge. 10049.
Geburtstag der infantin. 8244.
Hymne. 23021.
In den bergen. 23429.
Intermezzo. 4823.
Jessika. 8769.
Legende. 4991.
Neue vollständige klavierschule. 16936.
Orchesterstudien. 17404, 24481.
Pierrot und Colombine. 24117.
Quartett. 13408.
Quartuor. 17095.
Quatre chansons. 14708.
Schneemann (Der) 17257.
Sechs gesänge. 10644.
Serenade. 24332.
Sonate. 14709, 23031.
Sonate in A dur. 10646.
Tonleiter-und intervallstudien 6703.
Trois miniatures. 5201, 9695.
Turmballaden. 24671.
Unter den linden. 24690.
Vielleicht. 24735.
Viola-technik. 6857.
Zweite sonate. 24907.
Zweites konzert in einem satz. 15704.
24 klavierstudien. 5153.
50 melodische und fortschreitende violin-übungen. 4466.
Universal music house. Southern inspiration. 19109.
University co.:
Foot-ball song. 16223.
Turvyland. 6746.
University of Washington song book. 1032.
Unschuld-Lasard (Mme. M. von) Themes of Hungarian folk songs. 10407, 12325.
Unser Theodor. 17562.
Up and down Broadway. 17934, 18050, 18329, 18650, 19224, 20058, 21156, 21306, 21393, 21766, 24911 (102), 24911 (134).
Uphill (G. A.) Weighing anchor. 6943.
Urban (E.) Schöne schäferin. 6111.
Urban (G.) Trauer chor. 6715.
Urbánek (F. A.):
Humoreska. 16405.
Nálady, dojmy a upomínky. 23908.
Urbánek (L. C. O.) Grundhofbua (Der) 25775.
Urbánek (M.):
Andubka. 15751.
Chant du soir. 3641.
Deux impromptus. 496.
Dra tulaci. 18067.
Gondoliera. 4289, 8313, 18204.
Impromptu. 3947.

Urbánek (M.)—Continued.
Invitation à la valse. 478.
Kouzlo květů. 20068.
Listečku dubový. 550, 16656.
Lov sokolí. 20120.
Malý mysliveček. 18598.
Marjánko, marjánko. 21656.
Na struně lásky. 664.
Prager blut. 773.
Slavnostní pochod. 20512.
Spahis. 10230, 19111.
Unter kameraden. 19279.
Vitežný. 20707.
Urgel (L.) Novellette. 17565.
Uribe H. (G.) Sonate. 12392.
Ursin (K.):
Come let us join. 7730.
Come my soul thy suit prepare. 22798.
Holy, holy, Lord God almighty. 21341.
Message (The) 16821.
Norse lullaby. 16953.
Now is the accepted time. 21797.
Oh worship the King. 9557.
Usher (L.) Voice from the ocean's depths. 6872.
Usry (J. C.) Twilight. 24677.
Utah pub. co. Utah. 22244.
Utdrag ur kyrko-handbok. 1036.
Uthmann (G. A.):
Am sonnigen Rhein. 17769.
Frühling naht. 18161.
Ruppa. 20455.
Utt (A. L.) Girl with the big blue eyes. 21234.
Uzzi (L.) Danza delle vergini. 25419.
Vagabonds' entertainment. 16938, 16944, 19929.
Vail (G. W.):
Just a look from your dear eyes. 16574.
Pretty little Esquimau. 26789.
Vaillant (H.):
Cahier de devoirs appliqués à la méthode de lecture musicale. 15898.
Méthode théorique et pratique de lecture musicale. 16825.
Valdez (J. Z.) Mr. Lee. 2275.
Valente (V.):
'A cuntentezza. 1156, 3121.
Amore, dove sei tu. 10934.
Balcone d'oro. 1270, 3333.
Carulè, lassa a Ciccillo. 3597.
Che colpa go mi. 11073.
Dimane. 11165.
Marinaresca. 11737.
Mio dolce amor. 9294.
Oi core. 9566.
Orientale. 11948.
Ritorno a Capri. 12075.
Valentin (A.) Cockney band. 7712.
Valentine (G. F.) On the lovely Rialto. 720.
Valentine (T.):
Jolly handsome dashing girl. 502.
You have been the first girl to make a hit with me. 22419.
You're the candy kid, but you're all stuck up. 12550.
Valentine (W. C.) Ever keep me. 13274.
Valentine (W. E.) In His care. 13796.
Valentini (G.) Sonate à tre. 19289.
Valiant (H. G.) Coming of spring. 15992.
Valkyrie. 20716.
Valleau (C. P.) Old Vermont. 5643.
Valsien (—) Mutuelle de l'amour. 14383.
Valsien (A.) Excentric poloteur. 13278.
Valverde (—):
Cadix. 1365, 7563, 25221.
Maison de danses. 9126.
Valverde (J.):
Bonsoir, bonsoir. 90.
C'est l'heure de t'aimer. 104.
Colombiana. 144.
Fleurs des bois. 263.
Van Alstyne (E.):
Baby talk. 17820, 24911 (83).
Cavalier rustican' rag. 22721.
Dance of the whip-poor-will. 11136, 17742 (45).
Going up. 21260, 24911 (112).
He got right up on the wagon. 23220.
He was a cowboy. 1153 (37).
Honey rag. 3119 (29).
Honolulu rag. 13644, 15704 (81).
I'd like to tell your fortune. 23324.
I'm just pinin' for you. 23357.
I've lost my gal. 15704 (95).
Little flat in a great big town. 12565 (41).
Lovelight. 2163, 24911 (142).
Meet me down by the river. 21674.
Miami. 26402.
Now she is anybody's girlie. 23953.
Play that wedding march backwards. 21899.
Ring me up in the morning. 18952, 20814 (96).
Santa Fe. 3119 (69), 6074.
Shoes and socks shock Susan. 3119 (73), 6183.
Sunbeam. 2777, 6498, 17742 (87).
Sunbeam song. 3119 (78).
Sunbeams. 3119 (79).
That's good. 19198, 24911 (175).
Then we'll all go home. 1153 (120).
What's the matter with father. 6957, 10887 (206).

Van Alstyne (E.)—Continued.
When I fell in love with you. 3119 (96), 6969.
Who are you with to-night. 19381, 20814 (119).
You can find it in the papers every day. 22418, 24911 (193).
Van Alstyne (E. A.) Easy pickin's. 3967.
Van Anderson (M.) Dearest. 7864.
Van Arnhem (K.):
Liza B. 9024.
My Mandy. 9403.
Summer. 10287.
Van Berg (T.):
Children's fair. 127.
Do they think of me at home. 194.
Evelina schottische. 236.
Festival varsovienne. 255.
Glad to meet you. 316.
Good bye, John. 329.
Good old times. 337.
Jolly girls. 501.
Jolly perfumers. 503.
Jolly sisters. 2031.
Juliet waltzes. 507.
Natalie waltz. 2331.
Playful polka. 761.
Reward of merit. 814.
Roses. 825.
Wearing of the green. 1072.
Van Biene (A.) Slumber song. 2705.
Van Bree (J. B.) Youth and beauty hand in hand. 24898.
Vance (F.) White Feather. 17686.
Van Den Dyck (G.) Mia carissima. 26400.
Vanderbeck (F. E.) Edelweiss. 1606, 11202.
Vander Cook (H. A.):
Dance of the daffodils. 13046.
Hyacinthe. 4499.
Magnetic march. 11707.
Melodant march. 5277.
Querida. 5907.
Regent (The) 17160.
Vandermeulen (J.) Um die weberin. 6770.
Vandersloot (C. E.) Associated twenty. 3282.
Vandersloot (F. W.):
Back at dear old home sweet home. 17823.
I wonder how the old folks are. 1932, 4635.
Vandersloot (R.) Only you. 9616, 14618.
Vandersloot mus. pub. co.:
Alameda waltzes. 3164.
Alpine rose. 3189, 3190, 12612.
Amid the roses. 3211.
Apple jack. 3253.
Associated twenty. 3282.
Vandersloot mus. pub. co.—Continued.
Back at dear old home, sweet home. 17823.
Bingo. 12798.
Castle of dreams. 11055.
Chili sauce. 22748, 25288.
Dance of the buttercups. 11129.
Day dreams. 7852.
Dew of evening. 3867.
Dream of autumn. 3923.
Dream of the South. 3925.
Dream pictures. 3927.
Dream visions. 3928.
Empire express. 3994.
Fairies of dawn. 4050.
Fantasma. 13302.
Feast of the flowers. 13310, 21178.
Fire drill. 4094.
Flag of Uncle Sam. 13343.
Flash light. 4103.
Flower of night. 21193.
Flower of the Nile. 4120.
Four jacks. 4150.
Four queens. 4152.
From ocean to ocean. 4180.
Garden of dreams. 4199.
Golden spider. 25743.
Halley's comet. 16329.
Heart's heaven. 4421.
Home sweet home. 23279.
Homeland waltzes. 23281.
I wonder how the old folks are. 1932, 4635.
In the sweet bye and bye. 23448.
Jack rabbit rag. 4803, 13876, 16548.
King of the forest. 4915, 8850, 13969.
Last rose of summer. 23569.
Love me dearie. 14138.
Magic mirror. 18595, 26312.
Midnight special. 9283, 14292, 16829.
Miladi love. 5317.
My old plantation home. 18722.
My western Rose. 16919, 16920.
Nearer my God to Thee. 23918.
Nigger-toe. 14480, 21788.
No one cares for me. 26564.
Old black Joe. 24012.
Only a dream of you. 14612.
Only you. 9616, 14618.
Our band. 24061.
Pepper-sauce. 24091.
Pioneer limited. 26755.
Pippin (The) 17099.
Playmates. 2488, 5809, 9713.
Pony maid. 5836, 9731, 14740.
Poverty rag. 5848.
Prince imperial. 5875.
Rag baby rag. 5916.
Rastus. 5928, 9824.
Royal flush. 17226.
Rural festival. 6039.

Vandersloot mus. pub. co.—Continued.
Silent night. 10127.
Snow maiden. 27080.
Some day some one will whisper I love you. 22085.
Sounds of love. 6409.
Starland. 6456, 10257.
Sunset limited. 17421.
Tanglefoot rag. 15231.
Thunder and lightning. 6670, 10435, 10436.
Toro. 6709.
Vandersloot mandolin and guitar folio. 2934.
When the apple blossoms bloom. 17661.
12th regiment. 7182.
Van der Stucken (F.) *See* Stucken (F. van der).
Van der Velpen (J. B. H.) Harmony and thorough bass. 373, 21300.
Vandeveer (B. J.) May moon. 12565 (45).
Vandeveer (Wm. J.) May moon. 11757.
Van De Venter (J. W.):
Song of the pilgrim. 17365.
Take Thou my contrite heart. 27230.
Van Dyke (H.) My shadow pal. 2322.
Vane (E.) Nancy, the terrible flirt. 2330.
Van Epps (J. D.) If I had all the money in the banks. 18361.
Van Gael (H.) *See* Gael (H. v.).
Van Hook (P.):
Dream god. 7937.
Rose and the nightingale. 17204.
Van Horn (F.) Memories. 2237.
Van Horn (W. F.) Jesus Christ the same. 20039.
Van Laer (C. E.):
Notturno. 27651.
Romanza. 27661.
Van Lerberghe (C.) *See* Lerberghe (C. v.).
Vann (I. E.):
Ellen, Ellen, my Ellenore. 8019.
I'll wait for you. 11427.
In the ev'ning's twilight shadows wait for me. 8708.
Let's kiss and be friends. 8941.
Life to me means you. 11629.
Won't it be nice when we're married. 12523.
Vannah (—) Dream within your eyes. 11189, 13176.
Vannah (K.):
Dawn. 175, 19437 (33).
For thee. 272, 18148, 19437 (36).
I know not where we will rest. 16437.
I know the place where we will rest. 8568, 10887 (133), 13691, 21373.
Vannah (K.)—Continued.
Live long day. 558.
Love ever near. 565, 10887 (161).
Sleepy baby. 901, 19075, 19437 (65).
Thou art the star. 999.
When love comes knocking at the gate. 1091.
Will you hear. 1118, 19392, 22386.
Van Ness (E. S.):
Jesus Shepherd. 16560.
Old glory. 17021.
Van Note (E.):
Missouri. 9302.
Missouri Marseillaise. 5341.
Van Sickle (R.) Crucifixion (The) 25385.
Van Sinderen (*Mrs.* H.):
Danse antique. 15704 (7).
Melody. 15704 (30).
Menuet de l'arlesienne. 27615.
Minuet. 27640.
Scherzo. 15704 (28).
Serenata. 15704 (47).
Toccata. 10887 (74).
Van Sinderen (M. M.) So so polka. 27664.
Van Slyke (*Mrs.* A. W.):
Minnesota march. 9291.
Royal neighbor's grand march. 9974.
Seattle exposition march. 10065.
Soldiers farewell meditation. 10175.
Van Valkenberg (L. E.) Summer barn dance. 12270.
Vargues (—) Voila pourquoi. 17606.
Vargues (F.):
Ah, Mireille. 22468.
Bon grain. 22649.
Chante, Manon. 22738.
Marchand de coeurs. 23728.
Premier amour. 24158.
Souviens toi du passé. 24453.
Vargues (O.) Marche Romaine. 18609.
Varre (N. de):
God is love. 23127.
God is my strong salvation. 13469.
Vass (E.) Light of stars. 11633.
Vaude (C.) If there wasn't any money in the world. 8664.
Vaughan (J. D.):
Are you drifting down the stream? 3262.
Are you thinking of eternity. 3263.
Beautiful banner of love. 3376.
Bravely wage the temperance battle. 3502.
Gather the harvest. 4201.
Gathering beautiful sheaves. 4203.
Golden hours are passing by. 13483.
Golden steps of promise. 4286.
I am going home to glory. 4511.

68294—10——39

Vaughan (J. D.)—Continued.
I know. 4545.
I'm going through. 4578.
It is here I'm satisfied. 4780.
Jesus is a friend indeed. 4828.
Let the tidings roll. 5008.
Lord's side. 5099.
Our Savior is a helper ever near. 5708.
Over and over again. 5715.
Over the jasper sea. 5719.
Precious days are passing by. 5864.
Soul of mine look up. 6405.
Try and trust. 6735.
Up the beautiful way. 6794.
Voices for Jesus. 6873.
Watch the beacon beyond the sea. 6920.
What wilt Thou have me do. 6963.
Where the stream of life is flowing. 7010.
Will the gates open for me? 7048.
Vaughan (J. J.) Big smoke march. 3440.
Vaughan (M. H.):
Last old boy of 61. 23568.
My heart's a top. 23880.
Vaughan (M. J.) Won't you play with me. 1138.
Vaughan (M. O.) Abide with me. 17746.
Vayo (W. T.) Mother, dearest sweetheart. 21718.
Veit (L.) Zwei männerchöre. 1043.
Venen (Mrs. M. M.) Via gloria. 15433.
Venus and Adonis. 19670.
Venus im grünen. 1620, 10578.
Venuto (R.):
Let George do it. 16642.
Missouri lad. 5340.
Sun-eyes. 2776, 12276.
Veon (C.) O Master, take us through the gate. 14526.
Veracini (F.) Allemande. 7236.
Veracini (F. M.):
Sonata in A moll. 12407.
Sonata in H moll. 6827.
Verbotene kuss. 22260.
Vercolier (J.):
Fleurs des routes. 4108.
Laisse moi pleurer. 4961.
Rubans de la vie. 6035.
Verdi (G.):
Aida. 2940, 2941, 15424, 17585, 22262, 24712.
Anvil chorus. 15425.
Celeste Aida. 2942.
Donna è mobile. 2943.
Forza del destino. 6829.
Gipsy's song. 15427.
Glen (The) 10579.
Grand selection from Rigoletto. 22263.
Heal me, O my Saviour. 22264.
Verdi (G.)—Continued.
Home to our mountains. 10580, 15428, 27397.
Miserere. 6830, 10581.
Nabucco. 2944.
Otello. 17587.
Over the summer sea. 15429.
Rigoletto. 2945, 6831, 10582, 17586.
Traviata (La) 2946, 17588, 22265.
Triumphal march from Aïda. 24713.
Trovatore (Il) 2947, 6832, 6833, 12408, 17589, 24714, 27398.
Verdussen (F.) Tantum ergo. 24549.
Verkaufte braut. 22266.
Verner (H. C.):
My dreams are all of thee. 16889.
Springtime. 17391.
Vernoe (H. C.) Contrary Mary waltz. 1153 (10).
Vernon (A. W.) Hymns of the kingdom of God. 11412.
Vernon (H.) Remember I'm keeping my kisses for you. 24193.
Vernon (H. N.) Social scale. 12201.
Verona (H.) It's nice to have a sweetheart. 2005.
Versepuy (M.):
Ah, la birons plus. 17756.
Aïo (L') de rotche. 17759.
Bai, bai, bai comijado. 17825.
Bourreïo d' Obernho. 17869.
Da-que venio chercha. 17986.
Didza, Dzanetta. 18019.
Eh, caillo, bello caillo: piano avec text. 18070.
Obal dins lou Limousi. 18779.
Ond onorèn garda. 18803.
Para lou loup, poulotto. 18833.
Qeù n'aï cin sos. 18358.
Se sabio, drouletto. 19028.
Ton que t' aïmabo. 19243.
Trois bourrees de Basse Auvergne. 19305.
Voulia (La) la petiote. 19311.
Vessella (O.) Could I forget. 16003.
Viardot (P.):
Three fair maids. 27309.
Vingt études melodiques. 17597.
Vicars (C. R.) Three little kittens. 6662.
Vice versa. 15434.
Victor dance folio. 27405.
Vidal (P.):
If I were a sunbeam. 1945.
Toutes petites. 15334.
Vierne (L.):
Adieu. 19443.
Nox. 20293.
Soleils couchants. 20530.
Vietry (—) What would mama say. 27475.

Vietry (T.) I love a little girlie. 13705.
Vieu (M. et J.):
Amour (L') en grève. 19474.
Berceuse de poupeé. 7454.
Bonhomme de neige. 15865.
Chanson de L'hiver. 22732.
Chat et la tourterelle. 7647.
Chevalier printemps. 3650.
Douleur. 3914.
Leçon de danse. 2105.
Marchandes de fleurs. 11727.
Novelette. 17565.
Plaintes d'amour. 5805.
Rèvélation. 9877.
Vieuxtemps (H.):
Air varié. 3160.
Aria and gavotte. 12663.
Concerto. 6850, 6851.
Fantasie-caprice. 4065.
Orage. 5678.
Reverie. 5967, 12065.
Tarantelle. 6571.
Vieweg (C. F.):
Abendlied. 22445.
Adagietto. 26849.
Advent. 1172, 24929.
Andante cantabile. 24997.
Bogenstricharten (Die) 12824.
Canzonetta. 26850.
Capriccio. 22887.
Dreigespann (Das) 7950.
Fantasie. 1807.
Fest-hymnus. 23011.
Fest-ouverture. 1661.
Frühlingswanderung. 25668.
Heilige nacht. 4428.
Intermezzo. 26851.
Königin Louise. 8872, 23553.
Lieder für deutsche jungen. 23601.
Mädchenlieder. 23699.
Melodie. 25566.
O komm, du geist der wahrheit. 14517.
O schöne jugendtage. 5595.
Passacaglia. 26720.
Pastorale. 1809.
Psalm. 12032.
Scherzo. 25567.
Schmückt das fest mit Maien. 14950.
Trommelübungen der finger ohne instrumente. 24654.
Vater, deines geistes wehen. 15416.
Vom himmel hoch. 6877.
Weihnachten. 3009, 27465.
Weihnachtsmotette. 6946.
Wiegenlied. 24842.
Vikören (O.) Return from Elba. 14842.
Vilbre (G.) *See* Kinkel (K.)
Villard (G.):
Petite bonn'femme. 5770.
Regina del contado. 12050.
Valse brune. 24695.
Villee (J. W.) Loyal order of moose. 14162.
Villiers (C.) Night. 16940.
Vincent (C.):
April day. 7297.
As pants the hart. 12673.
At church. 10953.
Blow soft winds. 22637.
Dolly's dance. 11173.
Dolly's wish. 11174.
Little song. 9017.
Melody (A) 11173.
Out for a walk. 11958.
Over the sea. 9639.
Slumber song. 10953.
Smiles and tears. 11174.
Teddy bear. 10375.
Tin soldiers. 11958.
Pastorale in B flat. 18848.
Vincent (H. B.) Wedding bells. 10686.
Vincent (N. H.) pub. co. While under the jungle moon. 7015.
Vincent music co.:
Allegro pomposo. 15729.
April day. 7297.
As pants the hart. 12673.
At church. 10953.
Basso ostinato. 1284.
Blue roses. 7494.
Calm in sorrow. 12885.
Caprice. 18244.
Chant joyeux. 17921.
Chœur triomphale. 1431.
Choral prelude. 7672.
Communion. 17964.
Concert toccata. 11110.
Concerto. 17135.
Day dreams. 25426.
Dolly's dance. 11173.
Dolly's wish. 11174.
Eirene. 8008.
Elves of the wild wood. 25542.
Euroclydon. 8059.
Four songs. 19394.
Garde marche. 18166.
Gavotte humoresque. 16254.
Good night. 25754.
Grand chœur. 25763.
Idyll. 9088.
Joy and pleasure. 26104.
Little song. 9017.
Lord's prayer. 16687.
Lullaby. 18582.
Lyre and flower. 26292.
March gothique. 9149.
March in C minor. 7280.
Marche triomphale. 6484.
Meditation. 9224.
Melody (A) 11173.
Minuet and trio. 16840.
Night wind. 14484.
Nocturne. 4364, 15613.
Now a smile. 26579.
O quanta qualia. 5593.

Vincent music co.—Continued.
Offertoire. 18781.
Out for a walk. 11958.
Over the sea. 9639.
Passamezzo. 26721.
Pastorale. 9658, 18848.
Prelude and pavane. 9769.
Purple moor. 26811.
Rêverie. 2556, 14845.
Scherzo. 5783.
Sérénade romantique. 2663.
Smiles and tears. 11174.
Song in the morning. 27098.
Sorrows of Werther. 2742.
Swiss hero. 19160.
Teddy bear. 10375.
Tin soldiers. 11958.
Toccata. 14748.
Tragic story. 17526.
Tranquillo. 17527.
Two idylls. 18120.
Two introits. 16330.
Valse étude. 17574.
Valse poétique. 6815.
Zephyros. 10865.
Vincze (S.) Verbotene kuss. 22260.
Vindobona du herrliche stadt. 20963, 21431, 21563, 21640, 21803, 22258, 22272.
Vink (A.) Suggestions. 15172.
Vinning (W. S.) Andante. 1047.
Vinson (C. W.) Waltz me kid. 12427.
Vinton music pub. co.:
My chimpanzee queen. 14391.
Ole South. 717.
Sound of the bugle. 6407.
Viotti (G. B.):
Andante sostenuto. 10938.
Concerto. 15447.
Virgil (Mrs. A. M.) Concert mazurka. 12988.
Virgillito (G.) Columbus day march. 25340.
Virgo (E.) Vagues dorées. 19285.
Viscardini (C.) Preludio lento. 5866, 5867.
Visetti (A.) Son enfant. 22092.
Vitak (L.) Laendler. 4959.
Vivaldi (A.):
Concerto. 22279.
Sarabanda seriosa. 10012.
Sonata. 6867.
Sonate. 2966, 19308.
Vives (A.):
Abreme la puerta. 12573.
Juegos Malabares. 16567.
Vivian (B. B.) Smile and a kiss. 27075.
Viviani (F.):
24 solfeggi melodici. 1052.
28 solfeggi melodici. 1053.
Vivien (P.):
Danse russe. 3818.
Lolita. 11657.
Vodorinski (A.) Prelude in C sharp minor. 12419.
Vögely (F.) Traumstimmen. 19250.
Vogel (E. A.) Fair Saratoga. 4049.
Vogel (K.) Morning song. 637.
Vogelhändler (Der) 24925.
Voget (O. A.) Holabird. 13639.
Vogl (A.) Maja. 11713.
Vogler (J.) Harmony by correspondence. 4384.
Vognar (F.):
Felicity waltz. 250.
Hřbitove, hřbitove. 1874.
Písně o měsíčku. 5801.
Vogt (A. S.) Sea (The) 24316.
Voices for Jesus. 6873.
Voigt (P.) Anemone. 24999.
Volkinburg (W. van) Alma mater. 15730.
Volkwein bros.:
Evening slumber song. 4032.
Hail, to Pitt. 23191.
Honeymooners. 8486.
My gay hussar. 23878.
Volland (P. F.) & co. Smile songs. 6314.
Vollstedt (R.):
Artists dream. 15768.
Jolly fellows. 4849.
Volpatti (F.), jr.:
Danse Arabe. 22859.
Envolée. 25554.
Fleur d'azur. 4105.
Haremblum. 8386.
Prélude. 24156.
2me rêverie en mi bémol. 24910.
Volz (H. J.) Good-bye, my dearest girlie. 18206.
Von Au & Starr. My dream girl. 11824.
Von Blohm (O.) Little old chapel. 9015.
Von Blon (F.) Banner of victory. 12747.
Von der Lusk (T.) Twilight. 6748.
Von der Mehden (J. L.), jr.:
Aurora. 17806.
Love's answer. 11681.
Love's serenade. 11686.
Summer. 12268.
Von Grabill (S. B.):
Barcarolle. 25075.
Impromptu in E flat. 22284.
Marche à la turque. 26332.
Schumann lullaby. 26987.
Von Tilzer (A.)
Back to the bleachers. 12728.
Dinah. 3873.
Flippity flop and away she goes. 4112.
Geography. 4225.
Good-bye sweetheart. 16300.
I'd give my life for you. 11417.
I never knew this town at all. 13728.

Von Tilzer (A.)—Continued.
I want someone to flirt with me. 11465.
If tears were pearls. 16482.
In eighteen sixty-one. 20003.
M-a-r-y, Mary. 11739.
Meet me to-night at nine. 20182.
Nora Malone. 5544.
Oh that moonlight glide. 23999.
Put your arms around me, honey. 24178.
Sweetheart. 17435.
Under the orange blossom tree. 6780.
When you think there's no one looking. 7000.
Von Tilzer (H.):
All aboard for Blanket Bay. 24951.
And I thought he was a business man. 20851.
Bright lights gay. 20956, 22440 (20).
Funny face. 3119 (20), 8219.
Gallagher. 13419, 15704 (78).
Give my regards to Mabel. 8270, 10887 (117).
Good old days gone by. 4304.
Good old German beer. 3119 (25).
He's awfully fond of my husband. 11367.
Help, help, help I'm falling in love. 16369.
Hindoo (The) 23260.
Hip, hip, hypnotize me. 4453, 10887 (126).
Hurrah for the summer-time. 13666, 15704 (82).
I don't believe you. 23327, 24911 (117).
I'll lend you everything I've got. 11425, 13700. 15704 (84).
I love it. 19942, 22440 (33), 25928.
I'm an honorary member of the Patsy club. 23351, 24911 (120).
I will be your chantecler. 16462, 19437 (47).
Keep your foot on the soft pedal. 1153 (62), 2056.
Kissing girl. 521, 2069.
Little band of gold. 3119 (48).
Love is like a rose. 3119 (52).
Mad Madrid. 22440 (47), 23695.
Major general Pumpernickel. 3119 (54).
On the B., on the bou., on the boulevard. 3119 (61).
Ring-a-ding-dong. 18951.
Steve. 12252, 15159.
Take a look at me now. 17444.
Take me up to the roller rink. 969.
Tell it to Sweeny. 10378, 10887 (193).
Von Tilzer (H.)—Continued.
That is genuine first class yiddisha love. 17476.
That lazy drag. 17473, 19437 (72).
That's genuine first-class yiddisha love. 19437 (74).
That yodeling rag. 17478, 19437 (75).
Under the yum yum tree. 12383, 15704 (142).
Waltzing. 2990.
Von Tilzer (H.) music pub. co.:
All aboard for Blanket Bay. 24951.
And I thought he was a business man. 20851.
Annette. 17781.
Bright eyes gay. 20956, 22440 (20).
Darkey todalo. 25421.
Funny face. 3119 (20), 8219.
Gallagher. 13419, 15704 (78).
Give my regards to Mabel. 8270, 10887 (117).
Good old German beer. 3119 (25).
Goose step. 19844.
He's awfully fond of my husband. 11367.
Help-help, help, I'm falling in love. 16369.
Hindoo (The). 23260.
Hip, hip, hipnotize me. 4453, 10887 (126).
Honeymoon glide. 18270, 22440 (29).
Hurrah for the summertime. 13666, 15704 (82).
I don't believe you. 23327, 24911 (117).
I'll lend you everything I've got. 11425, 13700, 15704 (84).
I'll put the blame on Mr. Rubinstein. 16441.
I love it. 19942, 22440 (33), 25928.
I'm an honorary member of the Patsy club. 23351, 24911 (120).
I will be your chantecler. 16462, 19437 (47).
I will love you forever and forever more. 16463.
If you want a little bit of lovin' send for me. 8669.
In my garden of golden dreams. 8697.
It's got to be someone I love. 23471, 24911 (131).
Just like the rose. 10887 (152).
Keep your foot on the soft pedal. 1153 (62), 2056.
Kissing girl. 521, 2069.
Kitty Rooney. 11591.
Little band of gold. 3119 (48).
Love is like a rose. 3119 (52).
Love me with a tiger love. 24911 (141).

Von Tilzer (H.) music pub. co.—Con.
Lovie Joe. 18581, 19437 (52).
Loving time. 16713.
Ma belle rose. 22440(46), 23689.
Mad Madrid. 22440 (47), 23695.
Major General Pumpernickel. 3119 (54).
More. 18676.
My Dixie dream. 16886.
My old man is base-ball mad. 14425, 15704 (118).
My southern rose. 1153 (88).
Naughty sacre bump. 16930.
On the B. 3119 (61).
Pensacola mooch. 19437 (59).
Ring a ding dong. 18951.
Smile. 10887 (185).
Steve. 12252, 15159.
Sweet dreams of you. 6526.
Take a look at me now. 17444.
Take me up to the roller rink. 969.
Telephone your Rivky Izzie. 24569, 24911 (172).
Tell it to Sweeny. 10378, 10887 (193).
That lazy drag. 17473, 19437 (72).
That raggeddy rag. 10401.
That's genuine first class yiddisha love. 17476, 19437 (74).
That yodeling rag. 17478, 19437 (75).
Under the midnight moon. 19276.
Under the yum, yum tree. 12383, 15704 (142).
Waltzing. 2990.
We'll wait, wait, wait. 10887 (202).
When Rosa Rosana sings matze soprano. 24804, 24911 (188).
White folks call it chanticler. 15592, 15704 (149).
Whoop 'er up (with a whoop la la). 24911 (191).
Won't you come and spoon with me tonight. 19399.
Yiddisha rag. 1153 (140), 7125, 10835, 10887 (223).

Von Tilzer music co., ltd.:
Baby's box of toys. 25060.
Charge of the night brigade. 7638.
Don't you think you've overstepped the margin. 13150.
Down came the blind. 11183.
Facts. 13281.
Fancy meeting you in the Isle of Man. 16181.
Father's safety razor. 23001.
Girls I left behind me. 25713.
Good bye bachelor days. 13500.
I don't care what becomes of me. 13684.
I want a girl to cheer me. 1922.
If you see Harry. 11485.

Von Tilzer music co., ltd.—Continued.
Imagination. 4680.
It's the English. 20031.
Let's start all over again. 14044.
Little dummy teat my mother bought me. 14085.
My natty little patch behind. 23891.
Oh Joe, I want to go to the picture show. 14561.
Oh, poor father and mother. 20314.
Old banjo. 26653.
Old tom cat. 20320.
On your honeymoon. 26669.
Other department please. 26685.
P. C. Green. 18829.
Poor Noah Moore. 12014.
Prisoner at the bar. 14777.
Queen of the cannibal isle. 2521.
That broke up the party. 12318.
There's a little girl. 2845.
There's another little one a-coming out. 15284.
Wallah, wallah, wallaperoo. 27436.
Waxwork show. 6927.
We really had a most delightful evening. 22315.
When the summer days are over. 15568.
You do look well in your old Dutch bonnet. 12543.
You don't want to keep on showing it. 3102.

Voorhees (K. A.) Grand old league. 25764.

Voorhis (A.) Impromptu mignone. 8681.

Vormeyer (M.) Im luftschiff. 25996.

Voss (J. H.):
Dream, dream, dream. 25490.
I had a girl. 4538.
Sweet Jane. 6532.

Voyé (W.):
Du und ich. 7961.
Märzveilchen. 9102.

Vranken (P. J. J.):
Asperges me. 17793.
6 cantica. 6881.

Vuillermoz (E.) Chansons populaires. 19606.

W—— (F. B.) My heart's in the highlands. 21755.

Wa-Wan Press:
Fugue. 17817.
Raven (The) 9825.
Six preludes. 16617.

Wacha (J. F.) Liberty march. 20085.

Wachs (P.):
Abeille (L') 19438.
Berrichonne (La) 15842.
Bluette humoristique. 3476.
Evening party. 16160.
March of the stars. 9142.

Wachs (P.)—Continued.
Ménestrel (Le) 607.
Pendant la cueillette. 18859.
Pendant la mazurka. 2463.
Petit chantecler. 24095.
Petite laitière. 18868.
Près du ruisseau. 5873.
Scherzo-caprice. 6103.
Toreador (Le) 6706.
Valse légère. 6810.
Valse printanière. 6816.
Young gleaner. 24894.
Wachsmann (J.):
Abend in walde. 3133.
Drei epigramme. 6883.
Wad (E.) Minuettino. 11780.
Waddington (F.):
Ismay. 4776.
Willow way. 22391.
Wade (A.) Lilas. 11635.
Wadham (W.) O memory. 26605.
Währinger (J.) Sonntagsmorgen in der heide. 24443.
Waggoner (C. W.) Spiritual specials. 24458.
Waghalter (H.) Au jardin. 7336.
Waghorne (W. R.):
God that madest earth and heaven. 16288.
Hark, hark my soul. 370.
March in G. 20713.
Sunday school Christmas service. 27189.
Two Scotch songs. 22285.
Wagner (A.) Parting bouquet of words. 9649, 14665.
Wagner (D.) Please tell me, Mister Postman. 24125.
Wagner (E. D.) Ten real embellishments. 27670.
Wagner (F.) Dreigespann (Das) 7950.
Wagner (H.):
Chorgesang-schule. 130.
Periodical march. 9681.
Wagner (H. F.) Sweet chimes of Trinity peal out. 17430.
Wagner (J. F.) Under the double eagle. 2914, 17558.
Wagner (Richard):
Bridal chorus. 1153 (166), 2975, 15465, 17609.
Choral fantasia. 27421.
Faust. 2976.
Flying Dutchman. 10627, 20714, 22286, 27422.
Im Venusberg. 15466.
Isoldens liebestod. 27423.
Lohengrin. 2977, 6884, 27424.
Love song. 15467.
Meistersinger (Die) von Nürnberg. 6885, 19314, 22287.
Now to the Lord a noble song. 27425.
Wagner (Richard)—Continued.
O thou sublime sweet evening star. 15468.
Oh blessed Virgin. 19315.
Parsifal. 6886.
Parsifal-paraphrase. 15469.
Pilgrim's chorus. 2978, 15470, 15471, 17610, 17613, 22288.
Rhinegold (The) 10628.
Richard Wagner album. 10629.
Rienzi. 10630, 22289, 27426.
Romanze. 20715.
Scene from The Nibelungen ring. 17611.
Shepherd's song. 15471.
Siegfried. 6887.
Siegmund's love song. 15472, 19316, 22290.
Sketches from Tannhäuser. 15473.
Spinning song. 2979.
Tannhäuser. 2980, 10631, 15474, 17612, 17614, 22291.
To the evening star. 17615.
Trauermarsch. 27427.
Tristan und Isolde. 2982, 6888, 19317.
Valkyrie. 20716.
Vorspiel und Isoldens Liebestod. 2984.
Walther's preislied. 6889.
Walther's prize song. 10632, 27428.
Walther's song. 2985.
Wotan's abschied und Feuerzauber. 6890.
Wagner (Rudolph):
Goldnen (Die) schuh'. 21262.
In Sevilla. 21442.
Wagner (S.) Banadietrich. 56.
Wainwright (W.) Flying bird. 8159.
Waite (A. G.) Why don't you smile to-night. 20765.
Wakefield (W.) Meet me in San Diego 1915. 21676.
Waldenschwiler (D.) Nature's morning hymn. 14462.
Waldmeister (O.) Song of the gypsies. 22097.
Waldo (G.):
Freedom's flag. 16239.
Now all the bells are ringing. 11886.
Smiling May. 12200.
Summer picture. 12274.
Summer song. 17415.
Waldo (W. S.) I will feed my flock. 8634.
Waldron (S. E.) *pseud.* *See* Radcliff (S. E.)
Waldteufel (E.):
Bella. 15832.
Charming-waltz. 15945.
Dolorès. 7912.
España waltz. 25570.
Estudiantina waltz. 13257.

Waldteufel (E.)—Continued.
Return of spring. 12061.
Rosée waltz. 6021.
Sentiers fleuris. 20489.
Sparkling cascade. 24456.
Très jolie. 22223.
Walker (B.):
At Griggsby's station. 17794.
Hannan's conspiracy. 8378.
Memories rise when shadows fall. 1153 (77), 2238.
Walker (C.) Charlotte waltzes. 7639.
Walker (C. W.) Man of Galilee. 9131.
Walker (J. C.) My home in Dixie land. 14407.
Walker (L.) Mrs. Walker's nature songs. 11789.
Walker (O. M.):
Banished from Paradise. 19515.
Eternal mountain. 19741.
Some glad day. 20532.
Walker (W. R.):
Honeymoon glide. 18270, 22440 (29).
If you want a little bit of lovin' send for me. 8669.
Too many eyes are making eyes at you. 3119 (88), 6705.
Yiddisha rag. 1153 (140), 7125, 10835, 10887 (223).
Walkiewicz (E.):
Boze wszechmocny. 22946.
Cztery piesni. 22841.
Do ciebie boze. 21084.
Dwa serca Panie. 22946.
Ecce sacerdos magnus. 7997.
Marsz zjednoczenia. 26348.
Missa. 21701.
Missa in honorem Stae. Caeciliae. 9299.
Missa sancti Michaelis archangeli. 5338.
Osiem piesni. 24059.
Pieć piesni. 24113.
Piesni naradowe. 9698.
Przyjmij boze. 21084.
Rota. 22944, 24243.
Trzy pieśni. 24662.
Wgorze kregi. 22943.
Zbior powinszowan. 22432.
Walküre (Die) 6890, 15472, 22290.
Wall (E. H.) Clover leaf rag. 3705.
Wall (The) between. 5717.
Wallace (B.) Anna Belle. 20854.
Wallace (E. F.) Love of my heart. 5124.
Wallace (H.):
We'll have to wait and see. 15499.
When the last red rose of summer fades away. 27496.
Wallace (J. A.):
Dreaming. 3930, 7182 (112).
Rose song. 2590.
Wallace (M. C.) Empress of Ireland. 3995.
Wallace (W.) Great Britain over-seas. 13523.
Wallace (W. E.) May. 9201.
Wallace (W. V.):
In happy moments. 4702.
Lurline. 20138.
Maritana. 5232, 21655.
Sweet Spirit, hear my prayer. 10333.
Waller (R.):
Alt Berliner geschichten. 12614.
Alt-Berliner geschichten. 7248.
Lietzensee-walzer. 8966, 11628.
Wallet (R.) I simply go and do it. 21398.
Wallis (J. H.) Marathon. 5206.
Wallis (W. H.) Faith, Hope and Charity. 18114.
Wallner (C.) Mädel klein, mädel fein. 16737.
Walser (A.) Mondnachtzauber. 14333.
Walser (H. S.):
Alpine glide. 24965.
Chimes of Notre Dame. 11082.
Evening. 19748.
Fairy court. 19759.
Grand parade. 1796.
Sweet spring flowers. 15211.
Walsh (C. W.) Na-gar-ah. 20265.
Walsh (J. J.) Teddy. 17457.
Walsh (M. E.) Black hawk waltz. 12810.
Walsh (P.) My sweet-heart Sue. 2325.
Walsh (R.) My pretty pink dress. 9416.
Walsh (T. M.) Invocation. 26038.
Walsh-Holmes & co.:
Molly Machree. 23835.
Poggles. 24130.
Valse Riviera. 10566.
Walter (B.):
Sechs gesänge. 10644.
Sonate, A dur. 10646.
Walter (C. K.) In haste the loving message bear. 20006.
Walter (E.):
Deutsche vokal-und deklamationsstudien. 7878.
Kleine vocalisen und textstudien. 18478.
New Christian endeavor. 21787.
Walter (E. F.) My choice, the girl I love. 26477.
Walter (F. T.) Festival song. 25618.
Walter (J. B.) Sky flyer. 6330, 17330, 17742 (83).
Walter (Mrs. S. F.) Red man's two step. 2540.
Waltermire (E.) Bring the little ones to Jesus. 22673.
Walters (B. F.) Sounds from the ringing rocks. 6408.
Walters (J. B.) Lover's dream. 9069, 16701, 26276.

Walters (*Mrs.* J. T.) Murmurs of the lonesome pine. 9353.
Walters (S. M.) I will go unto God. 21411.
Walters (T.) Good-bye, ev'rybody's girlie. 16299.
Walters (W. O.) My home in Missouri. 23883.
Walther (A. G.) Evening slumber song. 4032.
Walther (E.) Lenz ist gekommen. 14034.
Walthew (R. H.):
Caprice-impromptu. 3586.
Long ago, in lands afar. 5084.
Milking song. 619.
Sing aloud ye joyful people. 6279.
When in disgrace. 27486.
Waltz girl. 5420, 5432, 5841.
Walz (F. J.):
Alice, my ice palace queen. 7225, 20830.
Bum! outside. 3544.
Jane, Jane, Jane. 4809.
Rosebud. 9954.
Walz-Guillotte (C.) I love no one but you. 8585.
Walzerkönig (Der) 4969.
Wambold (L.) Polonaise de concert as dur. 26769.
Wampole (N. D.) Dream of summer. 22921.
Wanda (G.) Ledige gatte. 26181.
Wandelt (B.) Heart's delight. 16363.
Waniorek (—) Pije kuba do Jakuba. 5794.
Warburg (F. S.) Twelve musical limericks. 1066.
Ward (A.):
Fairy land. 4056.
Moana. 5349.
O Mister Hannigan. 5589.
Ward (A. O. P.) Toni. 20645.
Ward (C.):
Pearl the fisher-maiden. 20356.
Will you fly away with me. 7051.
Ward (D.) Sprig of white heather. 2748.
Ward (F. E.):
Divine birth. 25460.
Unto thee lift I up mine eyes. 6791.
Ward (H.) I've a longing, dear for you. 21400.
Ward (H. B.) Sleepy eyes. 20513.
Ward (R. J.) jr.:
Dear heart we'll meet again. 1528.
Thank you that's fine. 20609.
Ward music pub. co. Thank you that's fine. 20609.
Ward-Stephens (—):
Among the sandhills. 7271.
Cross-roads. 7794.
Hail, Thou risen One. 8367.
Warden (M.) When May and June are wed. 22350.
Ware (H.):
Last dance. 8897.
Mammy's song. 20154.
My love is a rider. 9401.
Sir Oluf. 24386.
Song of the sea. 19095.
Wind and lyre. 27541.
Wareing (H. W.):
Behold, I bring you good tidings. 25106.
Day in Roseland. 16047.
Nearer my God to Thee. 26529.
I will pour my spirit. 8637.
Magnificat and Nunc dimittis. 580.
Sing unto the Lord. 24382.
Te Deum laudamus. 24565.
Thrust in thy sickle and reap. 22210.
Waring (E. C.) No other like Jesus. 2344.
Waring (J. W.) Master of the hounds. 9200.
Warlamoff (—) Holy Christmas morn. 1857.
Warmbrodt (Mrs. A. E.) In the twilight dreaming. 1978.
Warner (F.) Smile from you. 2706.
Warner (G. H.) Follow the crowd. 13365.
Warner (H. E.) Alone. 15733.
Warner (H. W.):
Fountain. 11272.
With moonlight beaming. 20775.
Warren (A. E.):
Pretty brunette. 26788.
Rock of ages. 7182 (73).
Warren (C. E.):
O angels bright. 27652.
Spring song. 10887 (67).
Venite adoremus Dominum. 10887 (79).
Warren (G. W.) *See* Warren (C. E.)
Warren (J. C.) *See* Warren (K. E.)
Warren (K. E.) His picture of her. 15704 (12).
Warren (R. H.) Come and worship. 25343.
Warren (S. P.) Fair daffodils. 7182 (29).
Warren (V.) All I want is a home, sweet home. 12.
Warren-Stein. Song of the brook. 10205.
Warren & Phillips:
Daffodil land. 7814.
Don't be always wishing. 3896.
In London town. 8694.
In memory's garden. 23435.
June's golden song. 20049.
Yachtsman's bride. 20785.
Warrington (W. W.) Gilt edge quarrel. 21228.
Warwick (A. T.) Mennetto in E major. 14279.

Warwick (F.):
I want to go back to the dear homeland. 21406.
Sloe-eyes. 6309.
Washbon (E. J.):
If I knew. 8659.
Knight of the road. 23543.
Rube'n. 9975.
Someone's snoopin' round. 15092.
That home of long ago. 17472.
Why the sea is green and salt. 12502.
Washburn (Mrs. E. R.) Booster's parade march. 20946.
Washburn (M. & R.) When the sunset turns the Coteau hills to gold. 20746.
Washington mus. co.:
Abandoned. 3131.
Asphodel. 12676.
Fairmont march. 4051.
Four little Cuban dances. 21546.
Orange blossoms. 14621.
Pas de voiles. 11974.
Tenax propositi. 17466.
Trois pièces concertantes. 11616.
When the twilight softly falls. 20747.
Wasson (J. L.) Chickamy. 11074.
Waterman (F. S.) I'd ask for you. 4524.
Wathall (A. G.):
At the masquerade. 10957.
Bumble bee and the tumble bug. 25206.
By an Indian camp-fire. 17886.
City child. 17947.
Farewell to camp. 25604.
German students' marching song. 18173.
Jolly haymakers. 11556.
Love's barcarolle. 18577.
Mother Goose's children. 18686.
Nadesha. 5489.
Night-cap song. 18754.
Pasquita. 26718.
Plantation lullabye. 18879.
Song of the baseball fan. 27099.
Springtime dance. 12245.
Swinging beneath the apple blossoms. 12296.
Three jolly sailors. 19221.
Tokio merchants. 19241.
Watkins (G.):
Let me linger in love's dreamland. 26195.
Pretty little girl that I left at home. 12024.
Watson (B.) music pub. co.:
Make just this one dream come true. 23712.
Oh that boog-a-boo man. 23997.
Watson (Mrs. E.) In the land where the primroses grow. 4721.
Watson (F.) Oh you bear cat rag. 14569, 15704 (121).
Watson (J. J.) Frolic of the frogs. 11281.
Watson (J. M.) Zam-buk march. 19429.
Watson (M.):
All in a garden fair. 22480.
Marche des Pompiers. 14212.
Watson (M. G.):
Apple blossom time. 20814 (31).
Coquette (La) 3751.
In apple blossom time. 13784.
Longing. 23645.
Lovetime. 23678.
Rosetime. 24238.
Twilight. 24678.
Twilight songs. 27360.
Violin and the song. 24736.
Watson (R.) Cradle song. 1489.
Watson (T.) Papallion two-step. 9644.
Watson, Wilcock & co., ltd.:
Enchantement d'amour. 18085.
If every dream comes true. 25977.
Way down Texas. 27450.
Watt (J. R.) Mary Jane. 26355.
Watts (E. A.) Never mind. 5511.
Watts (S. D.), jr. Dreams of you bring tears to my eyes. 22927.
Watts (W.):
Alone. 22488.
Home. 23274.
It isn't the things you do. 23468.
Oh call it by some better name. 23992.
Surf song. 24521.
Wax (M. V.) Lullaby (A.) 26288.
Way (I. J.):
Friends. 23060.
Gossip. 23147.
Scarlet geraniums. 24284.
Sweet Annie with the auburn hair. 24527.
Wayland (W. H.):
Billy possum. 15849.
Kissing time. 18474.
We won't go home till morning. 23249, 23562. 24769, 24585.
Weams (McD.) Revival echoes. 18946.
Weathers (J. R.):
Indiana. 4740.
Whistling boy. 3048.
Weaton (L.) On the banks of the Colorado. 2415.
Weaver (E. D.) Aged rock. 19450.
Weaver (R. L.):
Beaux and belles. 3384.
Bungalow. 7550.
Keystone state collection, no. 1. 18460.
Melodies of Scotland. 5279.
Nothing has changed but you. 26573.

Webb (F.) Will you take this rose. 15611.
Webb (K. S. & R. D.) Dream girl. 13171.
Webb, Arbuckle & co. My home is down in Dixie. 14408.
Webb-Smith printing co. Adult Bible class closing hymn. 17751.
Webbe (S.) Mass in G. 22319.
Webbe (W. G.) O Trinity of blessed light. 5601.
Webbe (W. Y.):
Chanson d'orgue. 12912.
Pièce héroique. 14710.
Webber (A.) Dans les bois. 13055.
Weber. Lonely now am I no longer. 23643.
Weber (C.):
In the forest. 11511.
Sérénade-barcarolle. 27011.
Sweethearts always. 6548.
Tale of old. 12300.
Weber (C. M. von):
Ah past endurance. 22469.
Aufforderung zum tanz. 7345.
Dernière valse. 18009.
Euryanthe. 8060.
Freischütz (Der) 25653.
From boyhood trained. 23066.
Ocean thou mighty monster. 23979.
On the banks of the sweet Garonne. 24026.
Prayer. 14763.
Preciosa. 26784.
Quodlibet. 20407.
Recitativ und gebet. 26838.
Weber's cradle song. 3005.
Weber (H.):
Gretel vom see. 8348.
Lenz ist da. 8928.
Lila. 8983.
Weber (H. W.):
Hilarious Zeb. 4451.
In lover's lane. 4706.
Mazurka poetique. 5261.
Riverhead march. 24217.
Weber (J.) Zither-spielers lieblinge. 24903.
Weber (L.):
Life's golden sunset. 5040.
North Pole waltz. 2347.
Santa Fe trail. 26960.
Shepherd of Galilee. 10114.
Shepherd's dream. 10116.
Silver brooklet. 2686.
Willie's evening prayer. 22390.
Weber (O.) Ärztliche visite. 7201.
Weber-McCormick (S.) Go and vote for Teddy Roosevelt. 16283.
Weber bros. Santa Fe trail. 26960.
Weberbauer (A. H.) Rapid fire. 24185.
Webster (J. H.):
Signet ring. 7182 (79).
Sweet by and by. 7182 (88).
Webster (J. P.):
Signet ring. 7182 (79).
Sweet by and by. 7182 (88).
Webster (L.) Smiling song. 17341.
Webster & Dissmore. Blossoms. 20937.
Webster-Polla. In the sweet bye and bye. 23448.
Wedding (L. T.) Rose memories. 17205.
Wedel (G. E.) There's nothing like the good old summer time. 15288.
Weeck (G.):
Com, com, com. 15975.
Gentleman farmer. 16260.
Weed (F. J.) When we sung in the village choir. 24818.
Weedon (W. S.):
He's everything to me. 13593.
Let Him in. 14038.
Weedon (*Mrs.* W. S.) *See* Clements (J. R.)
Weekes & co.:
Amour vainqueur valse. 20847.
Benedictus. 10996.
Blessed is he that considereth. 3462.
Blumenlied. 7495.
Book of thirty hymn tunes. 15867.
Bourrée and musette. 7504.
Chanson Napolitaine. 15928.
En gondole. 16142.
Eve of Waterloo. 1633.
Evensong. 25578.
Feast of harvest. 18125.
Felicity. 4080.
Frühlingsliedchen. 8204.
Fugato companetta. 8214.
He, she and they. 19890.
Heart of June. 382.
Heart's haven. 1839.
Hymn of welcome. 1883.
Intermezzo. 18838.
John Peel. 18437.
Kinder reigen. 8844.
Kleiner walzer. 8865.
Lord is come. 26251.
Lord of the harvest. 18558.
Magnificat and Nunc dimittis. 11710.
Mary's garden. 21661.
Master Hugues of Saxe-Gotha. 11751.
Mazurka. 9209, 9214, 26367.
Memory of thee. 9243.
Menuet. 16811.
Menuet galante. 16815.
My heart's garden. 26487.
Nocturne. 26380.
O mistress mine. 9243.
Office of the Holy Communion. 20311.
Our Lord is risen. 5705.
Passamezzo. 11975.
Pearl of love. 749.
Polonaise. 9724.

Weekes & co.—Continued.
Psalter music. 9795.
Sleep, darling sleep. 15052.
Slumber while the grasses grow. 10162.
Song of joy. 22094.
Standard studies for the violin. 15153.
Tanz der kobolde. 10360.
Te Deum laudamus. 2818, 12307.
Terpsichore. 15251.
There's an inn at the end of the world. 20629.
Thy King cometh unto thee. 27316.
Triumphal march. 10489.
Twelve voluntaries for organ. 21732.
Valse brillante. 17569.
Wake up, sweet melody. 1057.
We shall meet again. 27457.
Witch in the glass. 20774.
Woman of Canaan. 27556.
Wegenast (F. W.) I lay my sins on Jesus. 23337.
Wegern (C. von):
Butterflies when winging. 25215.
Here's to the joy of life. 25838.
Love like the dew drops so pure. 26267.
Swear that you love. 27202.
Wegner (P. H.) Silver threads among the gold. 10132.
Wehmeyer (J. W.) It's Missouri. 8751.
Wehner (G. B.):
Family tree. 8107.
Where do you think I come from. 10753.
Wehrle (H.) Heil'ge Weihnacht. 4427.
Wehrmann (H.):
Louisiana. 14127.
Shriners march. 15012.
Tee-na-nah. 17459.
Weiberfeind (Der) 6483, 6940, 12495, 15509.
Weibermagnet (Der) 6942.
Weible (D. C.) Only, only you. 11940.
Weidenhagen (E.) An den gesang. 22503.
Weidig (A.):
Arrival of the guest. 3269.
Bubble (The) 12854.
Dreamland rose. 13182.
Merry games. 5303.
Minnehaha and Hiawatha. 5326.
One who came from foreign climes. 5669.
Procession around the birthday cake. 5879.
Soldier boys. 6337.
Sweet violets. 15212.
Teddy bear. 6587.
'Tis spring. 15315.
Weigele (C. F.):
Always I'm trusting. 15735.
At Thy cross I bow. 15774.
Christ is King. 15961.
Cross (The) 16011.
Don't turn Him away. 16096.
End of the way. 16144.
Gethsemane. 16262.
Glorious the light. 16279.
He's with me. 16357.
Hope for all. 16394.
How long is eternity. 16401.
I can trust Jesus. 16421.
I have entered into rest. 16433.
Land of joy. 16627.
Living water. 16676.
Narrow way. 16927.
No one but Jesus. 16945.
Outside the camp. 17052.
Peculiar man. 17078.
We'll tell the story. 17636.
Who will take the message. 17689.
Why I sing. 17694.
Weil (H.):
Barcarolle. 3343.
Butterfly valse. 3552.
Slumber song. 6311.
Twilight and evening bell. 15369.
Weil (J. F.) Shine on, mister moon, shine on. 24358.
Weil (M.):
Every girl I get the other fellow steals. 8077.
Oh, you Jeffries. 9561.
Weil (O.):
Ave Maria. 17742 (3).
In our boat. 17742 (15).
River shore. 17742 (23).
Sigh no more ladies. 17742 (26).
Song of May. 17742 (27).
Spring is here. 17742 (29).
Valse serieuse. 12565 (10).
Weiller (E.):
Douze études caractéristiques. 15510.
Petit chantecler. 24095.
Petite suite. 24100.
Si tu voulais. 22054.
Wein, weib, gesang. 308.
Weinberg (A.) My Egyptian maid. 18707.
Weinberg (A. B.):
Can he really be fooling me. 110.
Dream on. 205.
Honey babe. 406.
Meet me girlie. 604.
My pal of the grand canal. 661.
Name of the learning game. 665.
Sister Mary. 897.
Take a trip in the tuppenny tube. 967.
That's what they all say. 991.
We're suited to a T. 1071.
Wellington. 1077.
When a fellow's twenty-one. 1084.

Weinberg (A. B.)—Continued.
You're the only one I'm thinking of. 1149.
Weinberg (C.) We'll have more punkin pie. 24760.
Weinberger (J.):
Aphrodite. 25012.
Brüderlein fein. 1356, 3528–3534, 12853.
Es war vor sonnenaufgang. 25568.
Flüchtiges glück walzer. 23027.
Froschlied. 4183.
Gavotte. 13426.
Geiger (Ein) 308.
Goldreifchen. 16294.
Ich schenkt' ihr blumen. 25974.
Libellen (Die) 14052.
Lied der jugend. 5033.
Lied des Stoffel. 5036.
Lied vom haubenstock. 23599.
Mondnacht. 5356.
Mondstrahlen. 14334, 18671.
Mondweibchen. 18672.
Nein, so lass ich dich nicht gehen. 5507.
Perlen-marsch. 14692, 18865.
Quo vadis. 20406, 26825.
Snob lied. 24399, 24400.
Sei composizioni. 25479.
Susannens geheimnis. 6515, 10312, 15201.
Tanzerl auf sechse. 6566.
Unter dem blühenden lindenbaum. 6789, 6790, 10539, 15395.
Valse lente. 15411.
Weiner (L.) Streichtrio. 3011.
Weingartner (F.):
Deine rosen an der brust. 18007.
Deine schönheit. 18008.
Du bist mein land. 18062.
Es Kommt der schmerz gegangen. 18094.
Evas haar. 11217.
Lied des glücklichen. 11627.
Märchen (Die) 11705.
Mit dir. 18665.
Rosen. 12091.
Rosenzweig (Ein) 12092.
Schauder. 12130.
Seelen. 12149.
Sklave (Der) 12190.
Und wir werden zusammen schweigen. 19273.
Wiegenlied. 12505.
Weinhold (T.) I'd conquer the world for you. 13675.
Weinig (A.) Hostess after refreshment speech. 4479.
Weinreis (H.) Wiegenlied. 24842.
Weinschenk (M.) Romanze. 26913.
Weinstein (N.):
Skylark. 898.
Thinking. 996.
Weirich (A.) Introiten und communio. 1989, 4758, 8737.
Weis (F. E.) My little honeybunch. 14412.
Weiss (C. W.) Emogene. 8024.
Weiss (J.):
Idyll. 18357.
Mazurka. 20180.
Meditation. 9225.
Nebbia (La) 9449.
Ninon. 9474.
Pulcinello. 9798.
Retour du bonheur. 9868.
Suzette. 10314.
Weiss (L.) Euturpa. 4023.
Weiss (W. H.) Village blacksmith. 1046, 2957, 6852–6854.
Weissert (K.) Beau monde. 3375.
Weissmann (W.) Goldene jugend. 1774.
Weitman (S.) Creole. 25381.
Welch (J. H.):
Suffering Saviour. 27181.
Who'll be the boy for the place. 27522.
Welch (R. D.) Michigan field song. 18646.
Welch (S.) Just because I want to have some fun. 2045.
Weldon (A. F.):
Cascade polka. 3599.
Chicago record. 25284.
Cornet lessons. 871, 6191, 15015, 17972, 19654, 22818.
Cornet polka. 3737.
Coquette polka. 3752.
Edelweiss polka. 3973.
Elsie polka. 3988.
Harp that once through Tara's halls. 16341.
Kathleen Mavourneen. 16583.
Mon ami polka. 5353.
North star polka. 5547.
Pretty girl milking her cow. 17126.
Salute to Denmark. 842.
Souvenir polka. 6418.
Weldon (C.) Salute to Denmark. 842.
Weldon (J.) In Thee O Lord. 1980.
Welleminsky (F. M.) Romantische serenade. 26909.
Weller (A. M.) Old glory. 14581.
Weller (S.) Serenade. 12161.
Welles (Mrs. M. M.) Save thy love. 20474.
Wellinger (C. E.):
Never forgotten. 11872.
Waltz me, kid. 12427.
Wellman (H. R.) Songs of Dartmouth college. 6398.
Wells (C. H.) My old Green mountain state. 5456.
Wells (G.):
Down at Blankton-on-sea. 13157.
Farthest north. 249.
F. o. o. t. b. a. l. l. 8165.
I do love a dear old pal. 18304.

Wells (G.)—Continued.
If I were you. 19985.
Just a little faded flower. 2044.
Wells (W.) Thy love shall be my guide. 6674.
Wellworth music pub. co.:
Captwatin rag. 7594.
Darling kiss my eyelids down. 7845.
Welply (A. G.) In the lime-light. 1973.
Wels (A. B.) Mass of St. Cecilia. 17742 (18).
Welsch (H.) Soir sur l'eau. 6336.
Welton (H. G.) Magnificat and Nunc dimittis. 20150.
Wely (L.) Monastery bells. 5354, 16852.
Welzger (P.) Stillbeglückt. 27163.
Wenburn (H.):
Our little boy. 14638.
Wouldn't the world be brighter. 12535.
Wendland (W.):
Hoch droben. 13636.
Kluge felleisen. 4934.
Wendling (J. W.) Invocation. 4763.
Wendling (P.) My little jungle babe. 657.
Wendt (T.) Memories. 18631.
Wengert (J.):
Burschenabschied. 19575.
Erntetanz. 13250.
Fahr 'wohl. 8096.
Juchhe. 13916.
Letzte nachtwache. 8948.
Serenade. 10089.
Unser Rheingan. 10538.
Zur waklstatt. 15703.
Wenig (G. K.) Oh Uncle Samuel. 9556.
Wenrich (P.):
All over town. 22482.
Baltimore bombashay. 1277, 3119 (3).
Boys' brigade. 3498.
Cotton babes. 3763, 7182 (108).
Egyptian rag. 25524.
I'll meet you when the sun goes down. 25924.
I'm a lucky boy. 13710, 17742, (56).
Liebesrezept (Das) 5032, 14065.
Lilac blossoms. 22655.
Macaroni Joe. 26298.
Mandy how do you do. 1153 (76).
Put on your old grey bonnet. 311 (67) 793.
Rainbow. 26831.
Roosevelt march. 21971.
She took mother's advice. 20502.
Show me the way to loveland. 10120, 24911 (164).
Silver bell. 17313, 24911 (165).
Soda waltz. 6328.
Wenrich (P.)—Continued.
Southern symphony. 15126, 17742 (86).
Sugar moon. 17410, 20814 (105).
Take off your hats to old Ireland. 17447, 17742 (88).
That loving two-step man. 10400, 10887 (195).
Tony Martell. 10471.
Zuzu. 27600.
Wenzel (F.) At the country inn. 15773.
Wenzel (H.):
Am Gardasee. 7256.
Biedermeirr-gavotte. 7459.
Dream of a bride. 3922.
Engelsstimmen. 8036.
Feurig blut. 8127.
Flora. 8145.
Gruss an Prinzessin Victoria Luise. 8355.
Schwanengesang. 10056.
Wenzel (L.) Je t'aime. 490.
Wenzlik (T.) Our commodore. 5702.
Werner (E. S.):
Drill of the brownies. 1589.
International flag drill. 13847.
Werner (F.):
Badinage. 10977.
Billet-doux. 15848.
Valse perverse. 2929.
Werner (H.):
American patrol. 1202.
Dancing in the old barn. 170.
Glide mazurka. 319.
Highland fling. 1854.
If I could only tell. 1939.
Sans façon. 2613.
Werner (M.) Return of the pilgrims. 24201.
Werner (O.):
Elfenreigen. 25535.
Im frühling. 25995.
Werner (T.) Abschied (Ein) 3142.
Wernthal (O.):
Acht bagatellen. 10878.
Valse-caprice. 2923.
Zur erholung. 12562.
Werth (J.):
Mutter. 14381.
Rheingruss. 9884.
Seemannslied. 17286.
Wenn nur der Rhein nicht wär'. 15513.
Wesley (E.):
En goguette. 22962.
Hyménie. 23309, 25889.
Wesleyan Methodist hymnal. 22332.
Weslyn (L.):
Cheer up brothers. 20992, 22743, 24911 (88), 25280.
Dutch kiddies. 22939.
I left little Heine behind. 13693.
I'm awfully fond of you. 11438, 15704 (89).

Weslyn (L.)—Continued.
Temptation rag. 12313, 15250.
When the man in the moon. 24812.
You don't know how much you have to know. 1146, 3101, 3119 (101).
Wess (A.) Love at first sight. 21598.
West (A. H.) Ghost march. 8259.
West (E.):
Bucket & spade drill. 3537.
Three girls from school. 6661.
You don't seem like the girl. 27574.
West (F. W.) Good-bye, dear heart. 8314.
West (J. A.) Springtime dance. 22117.
West (J. E.):
Benedictus. 20917.
Happy is the man. 25809.
Lord is loving. 5092.
Opening sentences. 26679.
Saviour, blessed Saviour. 12113.
Secret of the Lord. 19033.
Song of the boy scouts. 12211.
Te Deum laudamus. 22170.
We're a noddin'. 22313, 24764.
West (K. L. K.) Dreaming. 13178.
West (P.) My little bungalow. 9396.
West (Mrs. T. L.) Dreaming. 13178.
West & West. I had a little sweetheart. 18308.
Westend-verlag:
Ballade. 8445.
Caprice. 8446.
Dolce far niente. 7905.
Humoreske. 8518.
Westerhout (N. van) Ronde d'amour. 20440.
Westerners (The) 12744.
Westfall (F. I. M.) Dear Old Missouri. 19690.
Westlake (W.) Marguerite. 26337.
Westman (T.):
Ebenezer Julius Caesar Washington Gray. 12565 (26).
Just take me as I am. 511.
Laughing fawn. 534.
Westmeyer (W.) Kaiser overture. 2050.
Weston (—):
Houp-la, allez. 8497.
I'm Henery the eighth I am. 25939.
When father papered the parlour. 6966.
Weston (C.) Western moon. 10698. 10887 (204).
Weston (C. E.):
Our country's flag. 18818.
Prospectors (The) 2509.
Weston (H.):
I love but one. 4567.
Logical point. 18546.
Louisiana. 14127.
Weston (H.)—Continued.
Shriner's march. 15012.
Tee-na-nah. 17459.
Weston (R. P.):
Anastasia. 24992.
Best landlady you can find. 1310.
Brown, broke and breezy. 25202.
Denny dear. 16068.
Do you believe in woman's rights. 1549.
Don't do away wtih the peers. 13144.
Down came the blind. 11183.
Follow me girls. 13364.
I'm on agen with Monaghan. 25946.
I tell you. 4607.
It's a mad, mad world. 26056.
Let's start all over again. 14044.
Miss O'Hara in her emerald tiara. 9298.
My little maid of Genoa. 16898.
Now we're civilized. 18762.
Oh, if those words could be unsaid. 11916.
Tahiti. 15223.
There are nice girls everywhere. 2839.
Up guards and at 'em. 12390.
When I heard them play the Marseillaise. 12454.
You can't do without each other. 24881.
Weston (S.) I had a wonderful dream. 8554.
Westphal (P.):
Ach nicht doch. 20822.
Chinesische strassenserenade. 20998.
Cowboys (The) 21041.
Lied von dem der sterben wollte. 21564.
Marsch der Schottländer. 21657.
Wetaschek (K.) 8er regiments march. 7178–7181.
Wetz (R.) Gesang des lebens. 19818.
Wetzel (G. J.):
Doctor Tucker's rooster. 19700.
High jinks on board. 18258.
Sailor's sweetheart. 2603.
Yankee land. 19416.
Wetzel (L. I.) Grand commander's march. 18212.
Weyer (J.):
Marquisette. 23736.
Papotage. 24077.
Weymann (H. A.) & son, inc.:
Gee! but the moon makes me lonesome. 23087.
I can feel your kisses now. 23319.
Keystone state collection. 18460.
Let there be light. 18507.
Moonlight in jungleland. 18673.
There's no girl like your old girl. 6639.

Weymann (H. A.) & son, inc.—Con.
Under the love star with you. 6777.
Weyts (H.) Flower of love. 1687, 19779.
Whaley, Royce & co.:
Cueillette de roses. 13032.
Dufferin. 13195.
Father of peace. 22999.
I lay my sins on Jesus. 23337.
In church. 18381.
Jack Canuck. 13875.
Jesus, the very thought of Thee. 23488.
Land we love. 4965.
Lullaby. 14165.
Morning invitation. 14356.
Spring fancy. 24462.
Summer voices. 24502.
Woodland love song. 7098.
Your letter. 7151.
Wheaton (L.):
In wild rose time. 1981.
Where the violets grow. 12482.
Wheeldon (H. A.) Cavatina. 12908.
Wheeler (B. L.) Believe me, old glory. 25114.
Wheeler (D. E.) May. 9201.
Wheeler (H. O.) Zuleika. 12561.
Wheeler (J.) When twilight's o'er. 6992.
Wheeler (K. W.) Whistlin' Gene. 12484.
Wheeler (W. C.) Honey. 23282.
Wheelock (E. E.) Dream of a loved one. 21101.
Whelan (C. T.) Songs of Williams. 20547.
Whelpley (B.):
Canzonetta. 15538.
Humoresque. 13655.
Intermezzo. 15539.
When knighthood was in favor. 10723.
Where children rule. 4002, 5929, 10160.
Where love abides is home sweet home. 10754.
Whidden (—) High jinks. 21334, 23254.
Whipple (*Mrs.* A.) He's coming, hallelujah. 4412.
White (A.) Fern leaves. 13317.
White (A. M.):
Down in sunny Texas. 16102.
Wedding of the butterflies. 24774.
White (B.):
Every girl I get the other fellow steals. 8077.
Its you pal. 8753.
Oh you Jeffries. 9561.
Taresa be mine. 24559.
White (B. F.) Sacred harp. 17230.
White (B. H.) Nearer my God to Thee. 26527.
White (C. A.):
Father, hear our evening prayer. 22997.
Sea king. 2646.
See White (D. L.)
White (C. V.) Rose and the breeze. 18976.
White (D. B.) Masqueraders waltzes. 11746.
White (D. L.):
Band (The) 15704 (3).
Boost our town. 15869, 20944.
Come buy my flowers. 15704 (5).
Huntsman's horn. 10887 (29).
Hurrah for the boys of Winthrop. 13665, 18289.
Lullaby baby on the tree top. 10887 (44).
Moon is brightly beaming. 15704, (31).
Not dead but sleepeth. 15704 (38).
Old miser. 15704 (39).
Old Robin Ruff. 15704 (40).
Roses have bloomed and faded. 15704 (45).
Softly the night breeze is sighing. 10887 (65).
Sweet to the milkmaid the plow boy sung. 15704 (51).
Two little birds are we. 10887 (77).
Victory crowns the day. 15704 (52).
When the leaves begin to fall. 10887 (85).
White (E. F.):
Fairy tale. 25595.
For remembrance. 25639.
White (E. H.) Twilight and you. 10508.
White (E. W.) If only you knew how my heart loves you. 11484.
White (G. H.) Little puff of smoke. 20106.
White (G. M.) Reliance. 17163.
White (H. N.):
Chief of staff. 15950.
Delicia. 16067.
Faust. 16306.
Good-night ladies. 16304.
King Koal. 16597.
On the wheel. 17029.
Reliance. 17163.
Tempest. 17464.
White star. 19380.
White (I. H.) When saucy Bess answered me, yes. 6976.
White (J.):
Bella Cubana. 12778.
Little while. 16673.
White (J. A., jr.) Kappa sigma waltz. 21516.
White (J. L.) Sacred harp. 17230.

White (J. McE.) Just whenever the wild wind blows. 4888, 13944, 16581.
White (M.):
Isle of dreams. 4775.
Let me kiss you, little dearie. 21554.
White (M. A.):
Ave Maria. 22550.
Say you will be mine, dear. 24283.
White (M. V.) Voices of the children. 20709.
White (R.):
I get so lonesome for you. 25913.
Only a chain of daisies. 14611.
White (S. A.) If you sail the sea. 13778, 16491.
White (T. J.) Ode to Christmas. 5605.
White hen. 25960.
White-Sheetz co.:
Comet (The) 3736, 19644.
Mississippi, oh, beloved. 2274.
My old friend Will. 26499.
White-Smith music publishing company:
Accompanied unison solfeggi. 22449.
Adoration. 6056.
All in a garden fair. 22480.
Amazone march. 7260.
Ancient ballad. 23174.
Angelus (The) 3237.
Artist's life waltzes. 10270.
Barcarolle. 17001.
Beautiful moonlight. 20907.
Beloved, if God so loved us. 3409.
Berceuse. 25134.
Bird's invitation. 12801.
Blow, soft winds. 22637.
Boost our town. 15869, 20944.
Cantique de Noël. 25240.
Capture of Santa Claus. 1380.
Carita. 3591.
Characteristic Dances. 17924.
Christmas Child. 1440.
Christmas story. 1443.
Come, laughing spring. 1470.
Czarine (La) 3798.
Dance music for violin and piano. 16032.
Dawn of peace. 22870.
Dear home-land. 3834.
Down the glen. 1570.
Dutch dolls. 22937.
Echoes. 22951.
Eight famous chorals. 23235.
Eight Scotch songs. 13219.
Esmeralda. 21145.
España waltz. 25570.
Fairy tale. 25595.
Far from home. 8109.
Father, keep us in Thy care. 11236.
Fear not. 25615.
White-Smith music publishing company—Continued.
Fisher folk song. 1675.
Flag lily. 13341.
Forest shadows. 23046.
Four American Indian songs. 25222.
Four short stunts. 4153.
From Nazareth to Bethlehem. 25664.
Glad heralds of Easter-day. 4244.
Glorious song. 25718.
Good night. 4297, 21270.
Gyp junior. 24911 (14).
Harvest or festival hymn. 25809.
Harvest song. 1825.
Heart's highway. 1840.
Hurrah for the boys of Winthrop. 13665, 18289.
In heavenly love abiding. 13795.
Indian cradle song. 1982.
Jewels of the Springtime. 23491.
Land of noble lives and deeds. 4312.
Laughing Billiken. 23572.
Legends of Yosemite. 26186.
Like the lark. 21570.
Lily and the rose. 23611.
Lord is in His Holy Temple. 23648.
Lord is my Shepherd. 21591.
Lost doll. 5104.
Love's witcherie. 23677.
Magnolia of Tennessee. 23706.
Make me Thine forever. 5190.
Mandolin serenade. 23154.
March of the stars. 9142.
Masqueraders waltzes. 11746.
May day. 23751.
Merry postman. 11776.
Monkey on a string. 23839.
Moonlight on the Rhine. 23843.
Moonlight sketches. 23844.
Moonlit waves. 23845.
Murmur of the trees. 9351.
My lady spring. 2313.
My quest. 2321.
My song shall be of mercy. 2324.
National hymns of the great nations. 9442.
New life. 23931.
Night song. 26558.
Noisy tin beetle. 23945.
O come, every one that thirsteth. 9503.
O holy night. 2374, 26594.
O little town of Bethlehem. 26602.
Old age. 24011.
On the star light. 23446.
One-legged wooden soldier. 24038.
One there is above all others. 14609.
Our scarlet King. 2437.
Out on the deep. 24067.
Palms (The) 5734.

68294—10——40

White-Smith music publishing company—Continued.
Patriotic melody. 9661.
Perles et diamants. 9682.
Petite danseuse. 5772.
Pilgrims (The) 5795.
Quartette from Rigoletto. 6831.
Rest thee on this mossy pillow. 24198.
Ring out wild bells. 1787.
Rounds and catches. 24244.
Sayonara. 19010.
Scotland's burning. 14961.
Sea king. 2646.
Sextet from "Lucia di Lammermoor." 3894.
Shades of night. 27016.
She pondered in her heart. 27018.
Sign of promise. 2681.
Silly old Jack-in-the-box. 24369.
Six Irish songs. 12188.
Skippers of St. Ives. 24391.
Soft night wanes. 24404.
Soldiers of peace. 10178.
Song of the seasons. 15106.
Soul's consolation. 6406.
Streamlet (The) 15167.
Sunset at Bethlehem. 27191.
Supplementary solfeggio for bass voices. 2785.
Swing song. 24535.
Three humorous two part songs. 24616.
Three kings. 2860.
Thy Father's voice is calling. 15306.
Thy way, not mine, Oh Lord. 10444.
Timbuctoo. 6678.
Twenty vocalises. 18612.
Twilight dreams. 6751.
Twilight star. 24679.
Tzigane (La) 6767.
U. S. A. patrol. 15394.
Up and away. 24692.
Victory. 24732.
Village blacksmith. 1046, 6852–6854.
Water lilies. 2996, 24749, 27447.
Welcome, pretty primrose. 12448.
When the lights are low. 24810.
When the mists have rolled away. 3034.
When the wind blows in from the sea. 22356.
Where are you going to, my pretty maid. 24821.
Will you come. 3059.
Windmill (The) 1120.
Wooden shoes. 19400.
Wright and Palmer's voluntaries. 20814 (30).
Young Gleaner. 24894.
Youth. 24897.
Youth and beauty. 24898.

White-Smith music publishing company—Continued.
Zeffiretti. 10864.
25 etudes. 25137, 25138.
100 easy progressive lessons. 16030.
Whitehead (R.) Sailing, sweetheart, you and I. 26945.
Whitehouse (F. T.):
Sympathy waltzes. 6553.
Thunderbolt rag. 6671.
Whiteley (B. M.) Flower of liberty. 11257.
Whiteley (S.) Risen Lord. 10887 (59).
Whiteley (S. B.) *See* Whiteley (S.)
Whithorne (E.) Sylvan song. 10343.
Whiting (C. E.) Apollo song book for male voices. 12656.
Whiting (D.) Honey. 23282.
Whiting (E. A.):
Mammy's honey chile. 9130.
Playing 'possum. 9711.
Whiting (R. E.):
Earl waltz. 19720.
Harp tones waltz. 19880.
Richard march. 20422.
Ruth's waltz. 20457.
Whitmore (M. C.):
Pipe dreams. 14717.
Sweet Marechal Niel rose. 12288.
Up to the glittering stars. 12391.
Whitmore pub. co.:
Pipe dreams. 14717.
Sweet Marechal Niel rose. 12288.
Up to the glittering stars. 12391.
Whitney (S. B.) Peal forth, O Christmas bells. 24911 (52).
Whitney (S. T.) Oh, my Miss Mandy. 9550, 10887 (17).
Whitson (S.) Whitson melodies. 20762.
Whitson (S. J.) Summer moonlight. 19140.
Whitson melodies. 20762.
Whittemore (O. R.) Good old Shirley. 19840.
Whybark (J. N.):
Morning chorus. 5368.
Sight singing. 27040.
Welcome chorus. 10692.
Whyte (J. M.):
Sinner like me. 15047.
Walking with me. 15479.
Wicher (A.):
Du bist allein. 25507.
Lead me Father by the hand. 26179.
Wichtl (G.) Erster unterricht im violinspiel. 8044.
Wick (B.):
Drei kleine kompositionen. 10781.
3 tongedichte. 3055.
Wick (F.) Ekko fra norden. 3982.
Wickenhausser (R.):
Barkarole. 10984.

Wickenhausser (R.)—Continued.
Fünf kinder stücke. 12503.
Gavotte. 11298.
Kirmes. 11588.
Kleiner walzer. 11593.
Mühlenlied. 11815.
Polnisch. 12012.
Sang fahrender schüler. 24265.
Schmerz und trost. 12132.
Schmetterling. 12133.
Sonntagsglocken. 12223.
Zigeunertanz. 12557.
Wickins & co.:
Brown eyes or blue. 25203.
By-and-bye. 25217.
Come, lasses and lads. 25347.
Czech peasant song. 1502.
King Witlaf's drinking horn. 2061.
Last rose of summer. 26174.
Lead Thou me on. 2104.
My promise. 2320.
Nearer my God to Thee. 26527.
Robin Adair. 26890.
Southern wind blows mild and soft. 27121.
Tramp (A) am I. 27340.
Where violets grow. 3044.
Within a mile of Edinboro'town. 27554.
Wickman (A.):
Far away he is staying. 21172.
Our land. 18822.
Wicks (E. J.) Girl of sunny California. 8265.
Widdows (J. M.) Back home. 20893.
Widener (S. F.):
Little (A) while. 20110.
Lyric moment. 5169.
O love divine. 9512.
That sweet story. 12324.
Widener (S. J.) My Jesus, I love Thee. 21758.
Widmeyer (C. B.) Do not idle stand. 7899.
Widor (C. M.):
Humoresque. 1877.
Korrigane (La) 11595.
Wiedermann (F.) Sei getreu. 2654.
Wiedemann (M.) Heim. 11380.
Wiegand (J.):
Haec dies. 1811.
O salutaris-Hostia. 11898.
Wiegandt. (R.) Frühlingsahnen. 13407.
Wiehmayer (T.):
Ecole des gammes. 16130.
Lenz. 20076.
Wienberger (J.) Lord Piccolo. 23649.
Wieniawski (H.):
Airs russe. 3161.
Capriccio-valse. 3585.
Deux majurkas. 7039, 7040.
École moderne. 11201.
Wieniawski (H.)—Continued.
Études-caprices. 11214.
Kujawiak. 4946, 8881, 18482.
Légende. 4989.
Romance sans paroles. 6007.
Scherzo-tarentelle. 6104.
Souvenir de Posen. 6416.
1re polonaise brillante. 7174.
2eme concerto in D-mineur. 7041.
2me polonaise brillante. 7176.
Wieniawski (J.):
Kujawiak. 26160.
Valse de concert. 2925.
Wiese (A. L.) Pittsburgh leader march. 9701, 14720.
Wieser (G. A.) My soldier sweetheart at parade. 9422.
Wife tamers. 22641, 25429, 26352.
Wiggert (P.):
Aufschwung. 17802.
Rhapsodie hongroise. 18948.
Romance sans paroles. 18966.
Russische fantasie in C. 18993.
Wiggin (L. S.) Pea green earl. 17075.
Wiggins (C. E.) New colony. 26542.
Wilber (*Mrs.* A. R. B.) American woman's league. 24980.
Wilber (E. W.) Fascination waltzes. 19766.
Wilbur (C.) Nellie McShane. 9453.
Wilbur (J.) Billiken frolic. 7464.
Wilcock (F. S.):
Flower and the sun. 11256.
For love of you. 1692.
Wilcockson (J. M.) music co. Dreaming of you. 13180.
Wilcox (C. W.):
For a dreams sake waltz. 13367.
Love's ecstacy. 14152.
Wilcox (G.):
For a dreams sake waltz. 13367.
Love's ecstacy waltz. 14152.
Wilcox (L.) My fairy queen. 21752.
Wilcox (R. G.) I'll love you. 18314.
Wilcox (W. A.) Isis. 16538.
Wilder (B. G.) Last night. 4971.
Wilder (G. H.) Cricket's serenade. 22829.
Wilhelm (C.) Hearts and homes. 1838.
Wilhelm (C. W.) Fantaisie-barcarolle. 18118.
Wilhelmj (A.):
Fantasiestück. 7045.
Romance in E. 6004.
Romanza. 26910.
Wilhelmi (R.) Weiblichen gigerln. 22321.
Wilhoite (D. M.):
Meaning of red, white and blue. 9221.
My Spanish maid. 9424.
Noreen. 11885.

Wilkie (H.) My aeroplane girl. 26470.
Wilkins (A. G.) If a rose could sing. 16475.
Wilkins (H. D.) Rochester. 26891.
Willan (H.) Office for the holy communion. 17005.
Willcox (W. A.) Isis waltz. 4774.
Willeby (C.):
He and I. 4400.
Love's whisper. 20133.
Soldier, take my heart with you. 6338.
Willey (L. L.):
Cartoon (The) 7605.
Crazy quilt. 7788.
Hanson American band march. 11350, 16336.
My uncle Creatore. 9429.
When you are mine again. 27503.
Willey (L. L.) & co. Beautiful spring waltzes. 25089.
Willhartitz (A.) Mountain sprite. 2298.
William of Pantycelyn. Let not your heart be troubled. 18501.
William Tell. 826, 7182 (75), 21980.
Williams (—):
Happy days gone by. 25797.
Santa Fe. 3119 (69), 6074.
Shoes and socks shock Susan. 3119 (73), 6183.
What's the matter with father. 6957, 10887 (206).
Williams (B.):
Constantly. 21035.
My girl from London. 11828.
Old grey coat. 5634.
White folks calls it chantecler. 15592, 15704 (149).
You're gwine to get somethin'. 17735, 17742 (99).
Williams (B. A.):
Believe me. 3402.
By-gone days in Dixie. 1363.
Chink, chink, Chinaman. 1427.
Dance of the veiled mugs. 3809.
Harbor of lost dreams. 1823.
If I should die before I wake. 16479, 17742 (60).
My ole man. 2318.
Williams (C. C.) Chantecler craze. 17922.
Williams (C. L.):
And the Lord God planted a garden. 19476.
Chorale. 17942.
I will lay me down in place. 4628.
Lord's prayer. 21593.
O Worship the Lord. 26617.
Phillida flouts me. 20365.
Williams (C. M.) One word from you. 5670.
Williams (D. C.) Charge of the light brigade. 25276.
Williams (E.):
Don't go up in that big balloon. 13146, 17742 (46).
Let me have a kiss until to-morrow. 26194.
Meet me in Maytime. 11763, 12565 (46).
Mr. Editor how do you know. 20209.
Then they put out the light. 12327.
When there isn't a boy around. 1101.
Williams (E. F.) Old honesty. 9576.
Williams (E. S.):
Baby and the pup. 3318.
Back in the old days, long, long, ago. 17824.
Back to my boyhood days. 3327.
Boston girl. 3491.
Daddy, dear. 3799.
Four little coconuts. 18150.
Germs, germs, germs. 4229.
Honeymoon rag. 18271.
I'm going to marry an Irish girl. 18322.
It's a girl like you. 13866.
Little sergeant. 16668.
Love dreams. 5110.
Waiting. 12423.
Zoa. 7171.
Williams (F.) Mary's reply from the mountains. 9169.
Williams (F. A.):
Chase of the butterflies. 1415.
In the moonlight. 4724.
In the swing. 8715.
Jolly cobbler. 2030.
Meadow brook. 2225.
Petite valse. 2475.
Pony ride. 5838.
Titania's dance. 2874.
Williams (F. B.) Jessamine. 18428, 19437 (49).
Williams (G.) Whispering cupids. 1109.
Williams (G. B.):
De fireflies. 3833.
Emmaus road. 1617.
William (G. T.) Lesson of the pansy and the rose. 18500.
Williams (G. W.):
Columbia forever. 15972.
In life's canoe. 11503.
Williams (H. C.) Dorothy Donahue. 16100.
Williams (I. B.) Lord is in His temple. 18553.
Williams (I. M.) Dance of the Brownies. 166.
Williams (I. N.) Home my mother loved so well. 18267.
Williams (J.) ltd.:
Aspiration. 3281.
At rest. 3287.
Back to the land. 1268, 12730.

Williams (J.) ltd.—Continued.
Bee and the jam-pot. 22593.
Before the flood. 25104.
Bells (The) 22605.
Blow, blow, thou wintry wind. 3465.
Constancy. 22811.
Down by the Wangaroo. 25484.
Echoes. 1602, 13211.
Élégie. 13229.
False love. 4061.
Flower girl. 13356.
Flower of May. 269.
Follies (The) 13362.
Four English sketches. 8522.
Garden of roses. 1722, 13422.
Girls. 1758.
Happiness. 4379.
Hope on! hope ever. 23290.
I want somebody to love me. 13738.
I want to tell you how I love you. 23383.
I wanted to marry a hero. 1925.
I worship the ground. 13759.
If dreams prove true. 13767.
In Hammersbach. 16502, 20004.
In Santa Fé. 23438.
It was a lover and his lass. 26063.
Jest a wearyin' fer you. 23480.
Liebeslied (Ein) 5031.
Li-ti-ti-ti. 2115.
Love me long. 23663.
Love's demand. 9074.
Love's even song. 5142.
Mandy. 14197.
Music, when soft voices die. 14377.
My moon. 9405, 14420, 26497.
Oh tell me, nightingale. 5619.
Oiseaux de printemps. 20317, 24007.
Pansy of Pennsylvania. 26711.
Pelissiana no. 1. 5760.
Poème d'amour. 14730.
Remembrance. 9858, 24195.
Romance. 20435.
St. George's march. 20463, 26948.
St. Louis; gavotte. 14922.
Sigh no more. 27038.
Since I walked out with a soldier. 15032.
Six mazurkas. 14670.
Six valses. 21875.
Sonata in C minor. 25099.
Spray of violets. 27141.
There's a sun still shining in the sky. 15283.
Tiddle-y-pom. 15310.
Toothbrush and the sponge. 15331.
Valse Circe. 17570.
Valse tendre. 20688.
What a happy land is England. 15520.
When I asked her to be my wife. 15544.
Williams (J.) ltd.—Continued.
When morning wakes. 10727.
Where the bee sucks. 12479.
Who is Silvia. 12485.
Ypsilanti. 15694.
Zulu Lulu. 15702.
43 easy studies for the violin. 13989.
Williams (L. A.) Gems of Scotland. 25691.
Williams (M. B.):
I promise thee. 23366.
Song of birds. 17360.
Williams (M. E.):
Phantom isle. 14698.
Snipes. 902.
Williams (M. L.):
All hail, fair land. 7227.
Forward, soldiers bold and fearless. 13380.
Missionary rally song. 9300.
Summer suns are glowing. 15182.
Williams (O. E.) pub. co. Evening shadows. 19750.
Williams (P. H.):
Four songs. 19394.
Nocturne. 15613.
Williams (R.) St. Paul mine disaster. 9991.
Williams (R. A.) Take this message to my mother. 19176.
Williams (R. D.) My sweet old Georgy home. 16916.
Williams (R. G.) Harvardiana. 4386.
Williams (R. N.) Mustard and cheese. 14380.
Williams (R. V.) Sea symphony. 2647.
Williams (S.) Are you coming? 7305.
Williams (S. A.) My pretty little Rosie O. 9415.
Williams (T. D.):
Abide with me. 10896.
Capriccioso in G. 12516.
Guide me, O Thou great Jehovah. 4355.
I was glad. 19973.
Morning kindles all the sky. 11801.
O God, our strength. 11891.
Oh clap your hands. 18783.
Romance in E flat. 20436.
Romanza in D. 9942.
Soldiers of Christ, arise. 10177, 15083.
Valse brillante. 10549.
Williams (W.):
Best of the bunch. 22622.
Big boom. 11005, 12795.
Christmas dreams. 15964, 21004.
City of pleasures. 22782.
Dusky drummers. 16122.
Valse dolorosa. 15407.

Williams (W. C.):
Christmas hymn in B flat. 24911 (4).
Jesus and shall it ever be. 16556.
Like Noah's weary dove. 10887 (41).
O salutaris Hostia. 5594, 16988.
Saviour hath risen. 3119 (185).
Williams (W. R.):
Dawn of Christmas day. 1523, 10887 (105).
Golden hearted daisies. 18200.
I'd love to live in Loveland. 23325.
Put me in my bathtub. 18918.
When Teddy comes marching home. 12465.
When the balmy breezes blow. 10887 (216).
Williams & Wooby. How we took Milwaukee. 21352.
Williams college & musical ass'n.:
Our mother. 5706.
Sing we to Williams. 6291.
Williams, our Williams. 7054.
Williams' sons. 7055.
Yard by yard. 7119.
Williamson (C.):
Isn't it nice to have a girl. 16540.
Wild flower. 22382.
Williamson (J.) In memory of long ago. 16507.
Williamson (W. H.) Lord I have loved the place of Thy house. 18552.
Willie (Mrs. F. C.) Chanticleer. 12921.
Willie (L. H.):
Chanticleer. 12921.
Logical point. 18546.
Williers (J.) Lights of Broadway. 14076.
Willig (G.) & co.:
In an aeroplane. 26004.
Mother's love song. 5380.
'Neath the old chestnut tree. 26530.
Willis (A.):
Barnum march. 7405.
Ferns and flowers. 8121.
Willis (E.) That's how your dear mamma died. 15273.
Willis (F.) Ravlins. 17153.
Willis (M. B.):
At evening. 1245.
Love lost. 5120.
Willis (W. H.) & co.:
Among the lilies. 17.
Annie. 15759.
Awakening. 48.
Because of thee. 15826.
Belle (La) Creole. 7438.
Breezes of the night. 7522.
Campus rustlings. 19582.
Caramona. 119.
Child's song treasury. 128.
Christ our Redeemer. 7681.
Willis (W. H.) & co.—Continued.
Class reception. 7701.
Country dance. 7781.
Dance of the marionettes. 7827.
Dance of the snow flakes. 167.
Daring move. 7844.
Diana. 3870.
Dream of home. 204.
Father's call. 16190.
Festival. 4086.
First ball. 8135.
Flower festival. 268.
Folk song. 270.
Forever and a day. 8176.
Fresh start. 8188.
German dance. 312.
Glad return. 8277.
Glory to God in the highest. 320.
Good night. 8322.
Grace for a child. 341, 8335.
Grande polka de concert. 8339.
Hansel and Gretel suite. 16335.
Hear dem bells. 19891.
Heart of praise. 383.
I'll love but thee. 23342.
Jerusalem, my happy home. 4824.
Jubilate Deo in B flat. 506.
Lamantation. 16626.
Light as a feather. 8973.
Little musical stories. 9013.
Lofty living. 9026.
Love in my heart, oh heart of me. 566.
Magnificat. 9108.
Majestic (The) 9128.
Mazurka. 16787.
Message of love. 613.
My spirit on Thy care. 662.
Nocturne. 4390.
Nunc dimittis. 9497.
O fly not, pleasure. 16972.
O little town of Bethlehem. 697.
Oh sweet heart, O strong heart. 710.
Placid stream. 9705.
Pleasant morning. 9715.
Polonaise. 5830.
Postlude in G minor. 5844.
Prelude à la valse. 9768.
Prodigal. 17131.
Psalm 122. 784.
Ravlins. 17153.
Recessional. 802.
Ride of the Amazons. 20423.
Salvator mundi. 10003.
Saviour's voice. 20476.
Scales and arpeggios for the violin. 6096.
Shout the glad tidings. 869.
Slumber sweetly. 10161.
Song is not dead. 910.
Sprites at dawn. 932.
Stille nacht, heilige nacht. 6469.
Summer morning. 946.
Sweet zephyrs. 10336.

Willis (W. H.) & co.—Continued.
Te Deum laudamus. 10368.
They told me gloom was roaming. 17488.
Three northern dances. 17342.
Titania's slumber song. 10456.
To you. 17515.
Twilight fancies. 1026.
Two songs. 17506.
Who will buy my roses red. 20764.
Woodland sprites. 17716.
You. 7131.
Willis music co.:
Belle danseuse. 22604.
Butterflies at play. 22688.
Call me up on the phone dear. 22695.
En avant. 22960.
Friendship. 23061.
Gavotte de la reïne. 23083.
God cares. 23125.
Heart of nature. 23233.
Horns. 19916.
How many times do I love thee dear. 23300.
I think of thee. 23373.
Its morning. 23472.
Kisses and blushes. 20064.
Loves idyl. 23673.
Lyrische tongedicht. 26293.
March of the priests. 23776.
Morning. 23852.
Morning glory. 26445.
My lover will come to-day. 23888.
Old story. 24019.
Pierrette polka. 24114.
Polonaise. 24134.
Russe (La) 24249.
Scales and arpeggios. 26974.
She's my queen. 27020.
Sing, robin, sing. 24381.
Slumber song. 20516.
Sunny garden. 20580.
Waltz. 24523.
When love is done. 20739.
Williston (F. S.):
Just a little girl to cheer you. 18444.
Marry a man who loves you. 26346.
Willoughby (C.) I wish I had a job. 8639.
Wills (L. D.):
Eventide. 13272.
Lola. 2152.
Willson (F. W.):
My old dear Nebraska home. 5421.
Tell me Irene will you be true. 22174.
Willy (P.) I begin. 23317.
Wilm (N. v.):
Abendlied. 3136.
Auf der kirmess. 3296.
Brownies. 15881.
Wilm (N. v.)—Continued.
Czarclas. 16029.
Dance of the brides' esquires. 16033.
Drei klavierstücke. 10789.
Entblätterte rose. 16146.
Frohe botschaft. 16242.
Fröhliche wanderschaft. 4177.
Gavotte. 4207.
Gavotte and musette. 16253.
In der waldkapelle. 4697.
Kosakentanz. 16616.
Ländler. 4958, 16623.
Mailied. 5188.
Mazurka. 16784.
Menuett. 5300.
Norwegian folk dance. 16955.
Russischer bauerntanz. 6041.
Sarabande. 6076.
Stilles glück. 17399.
Tarantelle. 17453.
Trauerweide. 17528.
Veil dance. 17581.
Vor Mozart's bildness. 17608.
Wald (Der) 1058.
Waltz. 17700.
Walzer. 7057.
Wedding dance of the village maidens. 17640.
Zu mutter's geburtstag. 7172.
Wilming (B. O.):
Colonial days. 1465.
Gallant knight. 1717.
Tender and true. 2827.
Tripping lightly. 2895.
Vesper bells. 2953.
Wilmington (F. J.):
March—Sheridan. 11726.
Waltz of the daisies. 6906.
Wilmore (C.) In a tea house. 18377.
Wilmot (G. W.):
Bell's message. 22606.
Easter flowers. 3963.
His care never fails. 18262.
In the golden summer days. 18396.
May. 9202.
Month of roses. 9314.
Song of thanksgiving. 24429.
Winter. 7065.
Wilmott (C.) Recollections. 5935.
Wilner (E.) Our California girls. 24063.
Wilson (A.):
I'm longing little girl for you. 1905.
Tony, justa treata me right. 6704.
Wilson (A. H.) My queen of dreams. 21771.
Wilson (A. W.) Te Deum laudamus. 12306.
Wilson (Mrs. C. W.) Dietz' flag of truce. 25458.
Wilson (D. B.) Christ is born. 25303.
Wilson (E. E.) Well, I guess I would. 6952.

Wilson (E. R.) Te Deum in G. 10887 (69).
Wilson (F.):
Fiddle sticks. 11246.
New stars on our flag. 26548.
Wilson (G. D.) *See* Wilson (J. M.)
Wilson (G. F.) God that madest earth and heaven. 8298.
Wilson (G. T.) Elk's milk. 25541.
Wilson (H.) *See* Wilson (E. R.)
Wilson (Harry) Palmistry. 24075.
Wilson (H. L.):
Carmena. 1384.
Soft night wanes. 24404.
Voice of the sea. 15455.
Wooing (The) waltz. 24869.
Wilson (I. B.):
Always singing of His love. 3194, 22491.
Andante e legato. 3227.
Another hour with Jesus. 22518.
Answer our prayer. 3244.
As the hart panteth. 3275.
At the front. 22539.
Be Thou exalted. 3371.
Beautiful bells of joy. 22587.
Beauty everywhere. 7415.
Bells of joy. 22608.
Birds of the greenwood. 12802.
Blessed tidings. 7484.
Blossoms of June. 12816.
Bring lilies. 7529.
By still waters. 12867.
Candle in the window. 22701.
Chime so merrily. 7664.
Christ our King. 22758.
Christ, our Passover. 7679.
Christmas song. 139.
Christmas story. 22772.
Christmas tide song. 22773.
Clap your hands all ye people. 12945.
Come unto Me. 3733, 22800.
Crowning the King. 13027.
Darkness shall pass. 3820.
Do some good. 22895.
Easter. 7980.
Easter triumph. 7995.
Everywhere. 8084.
Father's gifts to me. 13306, 23000.
Gentle Shepherd. 4224.
Give ear, O Shepherd. 13457.
Give the best to Him. 23110.
Glad new day. 8276.
God is goodness, God is love. 4268.
Grant Thy blessing. 4329.
Greeting song. 23173.
Hallelujah! 8372.
Happy little soldiers. 23206.
Hark the strains. 371.
Hark! triumphant voices. 8388.
He shall feed His flock. 13597.
He slumbers not. 8413, 16359.
Hearts to do Thy bidding. 4422.
Wilson (I. B.)—Continued.
Herald the story. 4436.
Herald's song. 23247.
How beautiful upon the mountains. 11401.
How could it be. 23299.
Hymn of thanksgiving. 1882.
I'll love Him more. 23343.
I love Thy kingdom. 21388.
If ye abide. 4661, 23406.
If you but knew. 4662.
In heavenly love abiding. 20007.
In pastures green. 13803.
In paths of peace. 13804.
In perfect peace. 21440.
In the golden summer-time. 13815.
Jesus' little lambs. 13897, 23486.
Joyfully sing. 13911.
June dear June. 13920.
Junior choir. 8808.
Just right here. 26120.
Keep in touch with Jesus. 26125.
King victorious. 8851.
King's message. 26144.
Kodak fiends. 23550.
Lead on, O King. 8905.
Let glad hosannas ring. 14037.
Let God arise. 11618.
Let me bear a light for Thee. 5005.
Let the words of my mouth. 23594.
Lift up your heads. 8969.
Lift your hearts. 14072, 23607.
Lily bells. 8988.
Little Christmas pictures. 23621.
Little German boys. 23625.
Little maids from Holland. 23628.
Little Norsemen. 23631.
Living Lord. 9023.
Lord is my shepherd. 14114.
Love shall tune our lips. 14143.
Love's flowers shall bloom. 18579.
Make a joyful noise. 5189.
March of the magi. 23727.
Marching forward. 23734.
Merry Christmas, one and all. 23788.
Merry England. 23791.
My cup runneth over. 14392.
Nacht-gesang. 11856.
New-born King. 26541.
No room for Jesus. 5535.
Now don't you tell. 23952.
Now I know. 5553.
O the good we may do. 5599.
Oh, be joyful. 9544, 17009.
Oh, come let us sing. 14556.
Old Santa is coming. 24018.
Only one prayer. 18808.
Onward, Christian soldiers. 24053.
Opening prayer. 24057.
Our anthems we raise. 5700.
Over the mountains. 9638.
Peace at evening. 2455.

Wilson (I. B.)—Continued.
Postlude. 26776.
Praise the Lord. 14760.
Praise waiteth for Thee. 5858.
Praise ye the King of Kings. 9759.
Praises we render. 24151.
Prayer and praise. 12019.
Prayer will win. 24153.
Prince of power. 9780.
Raise glad voices. 14811.
Ray divine. 9828.
Rejoice, rejoice. 9854.
Return, O wanderer. 18940.
Return of spring. 9872.
Ring out, ring in. 5982, 9895.
Sabbath bells. 24250.
Scatter the sunbeams. 14942, 24286.
See them swing. 14968.
Seeing Santa. 24321.
Seek ye the Lord. 6141, 20488.
Seeking the tomb. 10073.
Shepherd divine. 15000.
Shepherd King. 15001.
Shepherd's care. 6176, 24355.
Silver bells. 24370.
Sing aloud unto God. 6278.
Sing unto the Lord. 6288.
Sketch. 2697, 24390.
Something for Him. 15094.
Song for Jesus. 15101.
Song of the bells. 24432.
Song of the frost queen. 24435.
Sound over all waters. 27116.
Stars of December. 24472.
Stranger at the door. 19131.
Summer's call to praise. 15185.
Tell again the story. 24570.
Tenderly lead us. 24577.
There shall be one fold. 15290.
Thou who gavest us Thy Son. 10428.
'Tis the time for the singing of birds. 15317.
Trust Him forever. 15346.
Trustingly follow. 24661.
Vict'ry all along the line. 24733.
Voices of gladness. 15456.
Waiting for the children. 24744.
We adjourn. 24755.
Weeping is over. 10688.
We'll be true. 24759.
Welcome, delightful morn. 15511.
Welcome happy morning. 10694.
What a friend the children found Him. 6955.
When the year swings round to Christmas. 24816.
Who will go to-day. 7028.
With Santa's compliments. 24859.
Wonderful are Thy works. 10803.
Wonderful love and care. 15633.
Work for Jesus. 24871.
Young Americans. 24893.

Wilson (I. M.) co.:
Breath of sweet violets. 3509.
By the banks of old Willamette. 3556.
My rose. 14435, 15704 (120).
My rose from the garden of love. 14436, 18728, 20814 (83), 26506.
Oh, you Cary. 5622.
Pretty little laughing eyes. 17742 (79).
Wilson (I. T.):
O love of mine. 18776.
Our dream. 18820.
Twilight memory. 20665.
Wilson (J.) My little girl in blue. 16897.
Wilson (J. H.):
At twilight. 17798.
Strive, wait and pray. 19137.
Wilson (J. M.):
Au revoir. 15704 (2).
Coquette (La) 15704 (6).
Dance of the haymakers. 19437 (7).
Happy days. 19437 (9).
Merry bells. 19437 (14).
Night in June. 22440 (6).
Shepherd boy. 6172.
Voix du matin. 17742 (32).
Westward ho. 19437 (24).
Wilson (J. T.) What have you done. 20736.
Wilson (Mrs. L. E.) Pittsburg pirates base ball song. 5802.
Wilson (L. J.) Where rolls the Yellowstone. 20753.
Wilson (M.):
Aeronaut's dream. 22462.
Elloah waltz. 21129.
Wilson (R. H.) Tramp, tramp. 12361.
Wilson (S. T.):
As the train rolled away. 7319.
Florie, dear why don't you write. 11255.
Wilson (W.) Gee! Its great to be in love. 16257.
Wilson-Gunn (D.) Daffodil land. 7814.
Wilson-Valentine co.:
Automobiling. 12708.
Hurrah for Portola. 414.
In an airship built for two. 8685.
Jolly handsome dashing girl. 502.
Just for a moment, dear mother with you. 508.
Slaves of habit. 10155.
Wilson's sacred quartets. 24847.
Wincott (H.):
It's so simple. 4787.
Lock of my grandmother's hair. 5078.
Plenty of money. 12007.
Tell me why you do not love me. 24574.
Windsor (M.) History. 4456.

Windsor music co. Moonlight girl. 2287.
Winegard (C.) Only girl for me. 14615.
Wing (A. B.):
I think of thee. 23373.
My lover will come to-day. 23888.
Winge (C. B.) I'm in love with you, red rose. 25942.
Winn (E. L.):
Daily exercises for violinists. 19667.
Pine-toter tales. 24118.
Romanesca (La) 14878.
Six shadow pictures. 3064.
Winne (—) Shuffles and taps. 6186, 7182 (170), 12565 (63).
Winne (J. M.) Little boy with wond'ring eyes. 2136.
Winner (H. J.):
Ideal method. 15704 (14), 15704 (24).
Listen to the mocking bird. 24911 (33).
Peerless polka. 15704 (43).
Whispering hope. 12565 (11).
Winner (S.) *See* Winner (H. J.)
Winning Miss. 4026, 9220, 22893.
Winslow (R. E.) Use a little judgment. 20678.
Winter (A. H.) Darkness, gross darkness. 22868.
Winter (C. J.):
Games. 4197.
Good old days. 13496.
Old warrior. 9583.
Street-watchman's story. 27174.
Winter (R.):
I. C. C. band. 8538.
Zwölf kinderlieder. 7063.
Winterberg (R.):
Das war eine kleine comtesse. 16046.
Drei marken. 16116.
Fliederzweigelein (Das) 16212.
Indiskretion. 16524.
Nuance. 16966.
Warum, wohin, so so, na ja dann. 17631.
Winterberger (A.):
Auferstehung. 41.
Kismet. 520.
Todessehnsucht. 1012.
Winterburn (G. W.) Oh come for a sail in my airship. 2390.
Winterfeld (M.):
Hahnenduett. 19867.
Weun der vater mit dem sohne. 20733.
Winterrowd (I. L.) He's more than all this world to me. 11368.
Winters (Mrs. E. T.) I dreamed I saw my mother dear. 25910.
Winters (F.) Ball room is crowded. 22567.
Winton (W. W.) Communion service. 12980.
Wirth (F. A.) Time-piece of my heart. 6679.
Wirts (J. M.) Maple leaves are falling. 9138.
Wise (C.) & co. Portola. 772.
Wissner (O.) Just you. 11580.
Witkowski (W.) Zbyszko. 7162.
Witmark (I.) Witmark minstrel overture. 3074, 7080.
Witmark (M.) & sons:
'A Franzesa. 10890.
Abie, take an example from your fader. 2.
Acorns. 1168.
Aero girl. 22461.
After dark. 8, 7182 (102).
Alabama bound. 15715, 19437 (26), 19455.
Album leaf. 25773.
Album of standard operas. 7216.
All alone with May. 19458, 24911 (81).
All I want is something that looks like you. 20833.
Allah give me mine. 24958.
Amor. 22500.
Angelus (The) 24.
Answer little sweetheart. 10947, 12565 (13), 15760.
Apple blossom time. 17785, 20814 (31).
Art with a capital A. 29, 12565 (15).
As sing the thrushes. 1241.
Ask her while the church bells toll. 7321, 10887 (92).
At a queen's reception. 20872.
At the bend of the old farm road. 25029.
At the castle. 19489.
Au matin. 16290.
Au revoir. 7182 (104), 7338.
Autumn blooms. 17898, 27683.
Ave Maria. 45, 19503.
Awake dearest one. 10967.
Awake my heart to be loved. 12714.
Awakening morn. 17816.
Baby of the lagoon. 12718.
Baby's kiss. 7370.
Banjo folio. 1122.
Barcarole. 22569.
Barnyard symphony. 3358.
Barry of Ballymore. 22577, 24911 (85).
Beads (The) 17831.
Beautiful river. 1289, 10887 (93).
Because I love, love you. 7416, 10887 (94).
Because of you dear. 62, 10887 (95).
Belle of a college town. 25117.

Witmark (M.) & sons—Continued.
Belles of the Tally-ho boarding school. 19533, 20814 (33).
Beneath the Yiddisha moon. 19536, 20814 (34), 20916.
Bendix (Theodore) album no. 2. 25122.
Berceuse. 25774.
Beside the cross. 22619.
Bill, a cheerful dog. 3441.
Billy's billet doux. 82.
Birds (The) 1321.
Bird's evening song. 17851.
Birds of the sea. 17852.
Birth of a passion. 12803, 15704 (62).
Birth of the butterfly. 12805, 15704 (63).
Black hawk waltz. 12810.
Bluette. 25168.
Blush of dawn. 7496, 10887 (96), 20941.
Boogie boo. 91.
Bóreas. 25178, 25179, 27684.
Boy o' mine. 7508, 19437 (28).
Brave soldiers. 17873, 27685.
Breath of sweet violets. 19437 (29).
Breeze in the trees. 1348.
Bright eyes. 98, 3514, 3515, 7527, 11024, 12843, 17742 (39), 19572, 27686.
Bright eyes waltzers. 11025, 12565 (77), 15875.
Broken string. 10887 (97).
Brook (The) 1354, 25197.
Bummel-duett. 7548.
Butterflies when winging. 25215.
By cooling streams. 19577.
By the banks of the old Williamette. 17742 (40).
Bye-lo-land. 19579.
Call again. 7569.
Call of the open sea. 11039.
Camp of the gypsies. 15902.
Canaries (The) 3579, 19584.
Can't you see I love you. 112, 7582, 20971.
Carola. 22716.
Cedars of Lebanon. 22723.
Cello and piano folio. 1123.
Chaconne moderne. 25262.
Charme d'amour. 7640, 17926, 22740.
Cheer up brothers. 20992, 22743, 24911 (88), 25280.
Cheer up my honey. 125, 1153 (5), 3648, 7650, 15947.
Childhood days. 7657.
Chilly con carney. 15956.
Christ is risen. 19620.
Cigueña (La) 21006.
Cinderella. 7691.
Cinquantaine. 15968.
Circulo (El) 21007.
Witmark (M.) & sons—Continued.
Circus calliope. 1449.
Collection of quartets. 3072.
Come be my sunshine. 1153 (8), 15980.
Come on love say hello. 19639, 24911 (90).
Come seven, come eleven. 3119 (10).
Confiding hearts. 21033.
Convent bells. 12999.
Coquette (La) 3751.
Cordova. 150, 1481.
Cornet and piano folio. 1125.
Court jester. 17976.
Cradle songs of many nations. 26093.
Crown of life. 3781, 7799.
Cry baby. 1153 (13).
Cuddle up a little closer lovey mine. 160, 11122.
Cupid's caress. 11125, 22836.
Cupid's cooking school. 21048.
Cupid's revels. 10887 (104).
Daddy was a grand old man. 1503, 3119 (13), 7809, 11126, 13040, 17987, 17988.
Dance of the marionettes. 25410, 27691.
Dance to The butterfly. 16035.
Dancing in the barn. 13052.
Dancing sprites. 25411.
Dawn. 175, 17997, 19437 (33).
Dear old fairyland. 7863.
Dear old ma. 19689, 20814 (41).
Dearest little Marionette. 22879, 24911 (95).
Dearie won't you snuggle close to me. 19691, 20814 (42).
Desert honey moon. 7875, 10887 (106).
Divertissement. 3875, 10887 (107).
Doctor Tinkle Tinker. 18025, 19699. 20814 (43), 22898, 25469.
Dog in the manger. 19701.
Doll's dream. 16089.
Don Quixote. 21089.
Don't you want a pussy wussy cat. 1153 (19).
Dorothy. 16099.
Dorothy's rose. 197.
Down by the mill. 19708.
Down the lane that leads to drowsy land. 19711.
Down where the big bananas grow. 7933, 13164.
Dragonflies. 1572.
Dream within your eyes. 11189, 13176.
Dreary moon. 15704 (72), 19713.
Drifting to dreamland. 7182 (113).
Drink forever. 18053, 19437 (34).
Dulcita. 3944, 7182 (114).

Witmark (M.) & sons—Continued.
Dutch kiddies. 3946, 10887 (109), 13202, 18066, 19718, 22938, 22939.
Dying poet. 16124.
Eagle (The) 13206.
Edelweiss glide. 11202.
Egyptian honeymoon. 19437 (35).
Electric signs. 1153 (22).
Elvira. 21130.
Enchantment. 20814 (47), 21135.
Enchantress. 18088.
Encore (L') 20814 (49), 21136.
Entertaining man. 25553.
Erèbus. 25560.
Evening shadows fall. 19751.
Every day in the week. 240.
Every girlie loves me but the girl I love. 19753, 22440 (25).
Every little movement. 11222, 12565 (26), 13276, 21154, 25580.
Everybody else's girl looks better to me than mine. 8079.
Everybody wondered how he knew. 22979.
Ev'ry day. 242, 3119 (18).
Eyes, eyes, eyes. 8093, 10887 (112).
Fair co-ed. 8097.
Fair maid of Spain. 21163.
Fair one. 16171.
Fairies' courtship. 18111, 24911 (103).
Fairy wedding. 8102.
Falling waters. 13293.
Fantastic dance. 1153 (24).
Farewell to the birds. 4071.
Farmer at the circus. 18121.
Fate. 16187.
Fifty years ago. 21183.
First singing lesson. 4100.
Flamingo. 25630.
Flashing glances. 7182 (117), 8140.
Fleeting hours. 8141.
Fleeting thoughts. 1153 (26), 1677.
Flying clouds. 19781.
Flying witches. 18144.
Follow me. 23033, 24911 (104).
Fontaine (La) 19785.
For Killarney and you. 8170, 15704 (77), 23036.
For thee. 272, 18148. 19437 (36), 23040.
For you Bright eyes. 273, 1153 (27), 8174, 16229, 23041, 25640.
For you're just my style. 274, 7182 (120).
French you hear on Broadway. 11277, 10887 (115).
Frisco rag. 291, 19799, 23062.
Frolic of the bees. 18159.
Frolic of the fairies. 8197.
Frolic of the frogs. 11281.
From darkness to dawn. 1709.

Witmark (M.) & sons—Continued.
Für Elise. 25097.
Futurity. 1713.
Garden of idle dreams. 19809, 20814 (50), 25674.
Gavotte. 23080.
Gee whiz, sweety I'm stuck on you. 21225, 25689.
General Grant's grand march. 8251.
Gigglepill Gilligan. 25701.
Gird up the loins of your mind. 1751.
Girl from the U. S. A. 1754, 10887 (116).
Girl in the train. 23097, 24911 (107), 25705, 27696.
Girl next door. 313, 1756, 3119 (22).
Girl of my dreams. 19821, 20814 (52), 21232, 23101, 24911 (109), 25707–25710.
Girl who wouldn't spoon. 19822. 20814 (53).
Give my regards to any one who cares for me. 8269.
Give your hand to a pal who's down. 18183.
Golden sheafs. 19837.
Gonda waltzes. 23138, 24911 (113).
Good-bye dear old pal of mine. 328, 3119 (24), 8315.
Good humor. 25752.
Good old days of yore. 335, 1153 (33).
Go-won-go. 321, 7182 (122).
Guard's review. 18222.
Guitar folio. 1127.
Ha ha ha. 8362.
Hannibal. 368, 1153 (36).
Happy as kings. 19872.
Harem scarem. 369, 7182 (123).
Harmony. 8390, 10887 (120).
He's a fan, fan, fan. 378.
He's always eating biscuits. 379, 10887 (123).
Hear the song resounding. 381.
Heart of my heart I am here. 16361, 19437 (39).
Heart to heart. 13603, 19437 (40), 21319.
Heart whispers. 11375.
Heidelberg stein song. 16366.
Heimweh. 16368.
Hello, Mr. Moonman, hello. 390.
Hen (The) and the jewel. 18245.
Here and there. 8450.
Here's to the joy of life. 25838.
Hexentanz. 16373.
Hickory-dickory-dock. 4448, 7182 (126).
Hilaria. 8465, 10887 (125).
Homeward bound. 405.

Witmark (M.) & sons—Continued.
Honeymooning honey in Bombay. 8487, 18272, 19914, 20814 (56).
Honor the brave. 1153 (42).
Hope whispers. 16395.
How'd you like to be a dog. 1153 (44).
Hullo London town. 8514.
I am the star of the day. 16420.
I apologize. 11414.
I ask not. 18298.
I'd like to know you better. 420.
I'd like to make love to you. 4527, 10887 (130).
I'd love to be loved by a girl like you. 25902.
I'd love to but I won't. 18301, 19437 (42).
I'd rather be a not-know nothing than a would-be know it all. 8544.
I dare you to. 18303.
I don't know much about it. 8548, 10887 (131).
I don't want to be a soldier boy. 22440 (31), 23329.
I gazed on my love from afar. 13687, 19437 (43).
I guess I'll have to change my name. 8553.
I, John, take thee, Matilda. 25919.
I know the place where we will rest. 8568, 10887 (133), 13691, 16437, 21373.
I left little Heine behind. 13693.
I like to have a flock of men around me. 19938, 20814 (57), 21377.
I'll be your chanticleer. 11424, 12565 (32).
I'll be your ju-jube drop. 3119 (30).
I'll build for you a little nest. 3119 (31), 13699.
I'll love you till the sun grows cold. 18314.
I love but thee, Rosalie. 1153 (47).
I love my wife and always will. 1153 (48).
I love the name of Mary. 21387, 22440 (34), 23347, 25829.
I love thee. 18318.
I love to read the papers in the morning. 8586.
I love you so much I hate you. 8590, 10887 (136).
I'm a daughter of Dixie-land. 434, 7182 (133).
I'm all right. 16448, 22440 (35).
I'm awfully afraid of girls. 19950, 20814 (59).
I'm awfully fond of you. 11438, 15704 (89).
Witmark (M.) & sons—Continued.
I'm crazy to marry again. 19952, 20814 (60).
I'm English, don't cher know. 435, 10887 (138).
I'm falling in love with someone. 25934, 27705.
I'm fancy free. 23353, 24911 (121).
I'm head over heals in love with you. 8599.
I'm lonesome dear. 7182 (134).
I'm looking for a financier. 11445, 12565 (35).
I'm ready to quit and be good. 19958, 20814 (62).
I'm the original Buster coon. 437, 1153 (50).
I saw no temple therein. 1915.
I think such a lot of you. 439, 1917, 7182 (135).
I trust my husband anywhere. 442, 4608, 7182 (136), 13732.
I want a man. 8622, 16460.
I want to be a wild wildrose. 8625.
I want to go 'way with you. 23380.
I want to play house with you. 23382, 24911 (125).
I want you in the picture. 8629, 10887 (141).
I will lift up mine eyes. 1928.
I wonder if you care. 19980.
I wonder if you miss me too. 8641, 16465, 24911 (126).
I wonder who you really love. 8642.
Idillio. 16472.
If I could gain the world by wishing. 448, 11478.
If I'd stuck around I'd be married yet. 21423.
If I had you in my canoe. 449, 1941, 3119 (35).
If I only had a sweetheart like you. 13770.
If I were anybody else but me. 25981, 27708.
If only they would take a tip from me. 1948, 7182 (138).
If the moon told all he knew. 7182 (139), 16484.
If you ever want a favor mention me. 1153 (54).
If you'll only show me how. 21429.
In dance time. 13786.
In grandma's garden. 4701.
In my dreams dear. 18390.
In so-so society. 8701.
In the garden of my heart. 468, 4716, 8710, 21449, 23440.
In the land of sunshine. 472.
In the sunshine of your love. 21458, 22440 (40), 23447.

Witmark (M.) & sons—Continued.
In the woods. 4733.
In watermelon time. 1153 (56).
Intermezzo. 10887 (144).
Intermezzo - hongroise. 8733, 13835.
Ireland I love you. 13855, 16533.
Irish smile. 26041.
It all goes up in smoke. 20029, 20814 (67).
It looks like something that the cat brought in. 16542.
It never, never can be love. 26054, 27712.
It's great to be a king. 1153 (59).
It's pretty soft for Simon. 26061, 27713.
It would be you. 16545.
Italian street song. 26067, 26068, 27714.
Jack and Jill. 486.
Jack of hearts. 20034.
Jeanne Marie. 8766.
Jesus lover of my soul. 4832, 7182 (142).
Joyful of heart. 18440.
Joyful ride for home. 21499.
Jumping Jupiter. 23504, 27715.
Jungle jubilee. 13925, 16573, 17742 (64).
Just a glimpse of two tiny feet. 13926.
Just for a girl. 8815–8820, 10887 (151), 13933, 18448.
Just plain Mister. 23515.
Just plain princess girl. 8826, 10887 (153).
Just you and I in Dreamland. 4887, 7182 (144).
Katherine's curls. 4894, 7182 (145).
Katy-did. 26122.
Keep your whip in your hand. 1153 (63).
Kinder, sind die Inder sünder. 8845.
King (The) 26137.
King medley. 16594, 17742 (67).
King of the air. 18473.
Kiss (The) 8856.
Kiss you gave. 23537, 24911 (135).
Land of the Used-to-be. 26168.
Lane that leads to drowsy land. 21535.
Langage des baisers. 16630.
Legend of old Jack Frost. 8923, 10887 (155).
Leonora. 21548.
Lest we forget. 26192.
Let's go to Sans Souci. 20079, 20814 (71).
Lines in Mollie's hand. 548, 1153 (68).

Witmark (M.) & sons—Continued.
Little charmer. 14082, 15704 (106), 16662.
Little chief of seven moons. 14083.
Little Dutch garden. 554.
Little fairy waltz. 9005.
Little fur baby. 6666.
Little girl. 555.
Little gypsy girl. 18535.
Little Julie Dooley. 9010.
Little maid of Tokio. 14095, 20814 (72).
Little old dreamy waltz. 20105, 20814 (73).
Live long day. 558.
Lo, my heart it sings. 18543.
Loin du bal. 11656.
Long acre square. 10887 (159).
Longing. 23645.
Lookout for yourself first. 14108.
Looney-mooney man. 14110.
Lost song. 562, 10887 (160).
Lots of little things can happen. 3119 (51).
Love comes to stay. 1153 (70), 2160.
Love dance. 14132, 15704 (109), 18563.
Love ever near. 565, 10887 (161).
Love is a rogue. 567.
Love is like a rainbow. 23660, 24911 (140).
Love keeps the whole world young. 18565, 19437 (51).
Love like the dew-drops so pure. 26267.
Love me. 26268.
Love sick. 20128.
Lovelight beaming from your eyes. 9066.
Lovely flower thou seemest. 568.
Love's dream after the ball. 16704.
Lovetime. 23678.
Loving. 21619, 22440 (45), 23679.
Lucero (El) 23681.
Lucky dog. 5151, 7182 (152).
Lys. 23688.
McCoy. 2183, 15704 (112).
Madame Sherry. 14176, 16734, 16735, 18590–18593, 20146, 21628, 21629, 23697, 27719.
Madame Sherry dances. 19437 (53–55).
Madame Sherry waltzes. 26302.
Maggie Magnolia MacAvoy. 9105.
Magnolia blossoms. 26315.
Mah honey love. 9114.
Maid and the rose. 583.
Maids of Niagara. 21636, 24911 (144).
Mamzelle Fifi. 10887 (163).
Mandolin and guitar folio. 1128, 7076.

Witmark (M.) & sons—Continued.
March along to the sound of the band. 590, 7182 (153).
Marionettes (The) 5231.
Mary Drew. 5238.
Master (The) 2216.
May. 11755.
May I. 598.
Mazurka. 23753.
Meet me where the lanterns glow. 605, 9228, 18626, 21678, 23763.
Melody in F. 17227.
Memories of you. 14264.
Menuet. 16810, 16867.
Merry model's ball. 1153 (78), 2246.
Messenger boy. 9269.
Mexican dance. 9275, 10887 (166), 14286.
Minnesota. 5327, 7182 (154).
Minstrel overture. 3074, 7080.
Miss Helen of Troy. 20204, 20814 (79).
Miss Manhattan. 9296, 10887 (167).
Miss Molly May. 2271, 9297.
Mister Right. 2276.
Mister Voodoo. 26420, 27722.
Mrs. Casey. 626.
Modern education. 26424.
Modern Japanee. 9308.
Molly May. 1153 (80), 2284.
Monastery bells. 16852.
Mood you are in. 1153 (81).
Moorish serenade. 2288.
Morenita. 21712.
Mother Machree. 21723, 23858, 24911 (149).
Motor girl. 640.
Motor girl waltzes. 1153 (83).
Mountain belle schottische. 16864.
Much obliged. 26460.
My Angelett Cheree. 648.
My big moon. 2308, 5415, 10887 (169), 14387.
My dearie. 650.
My dream maid of Erin Isle. 18705.
My dream of long ago. 9369.
My face is my fortune. 1153 (85).
My guiding star. 9382.
My Gypsy sweetheart. 11831.
My harp is on the willow tree. 653.
My heart has learned to love you. 9384, 11832, 12565 (50), 14399, 26486.
My heart will hear. 26488.
My Irish love. 1153 (87).
My jewel. 9391.
My Lady Angora. 5438, 7182, (158).
My land. 20250, 22440 (52), 23886, 26490.
Witmark (M.) & sons—Continued.
My little moon boat. 7182 (159), 9398.
My little pickaninny. 14413.
My love for thee. 21760.
My love is like a simple prayer. 18714.
My love lies hidden in every rose. 21761.
My lover will come to-day. 20254.
My Marjorie. 21762.
My old fashioned garden flower. 658.
My rose from the garden of love. 18728, 20814 (83), 26506.
My toast to you. 26512.
My wee my bonnie bairnie. 14447, 19437 (57).
Nadeshda. 5489.
Naughty Marietta. 26521, 27727.
Naughty Mimi. 18747.
Navy of the U. S. A. 26525, 27728.
Neapolitan nights. 20268.
'Neath the southern moon. 26531, 27729.
Never mind. 26538.
New Orleans jeunesse dorée. 26546, 27730.
Night has a thousand eyes. 5523.
Nightingale (The) 2341, 14485.
No one knows but Noah. 20281, 20814 (86).
Nocturne. 15959.
Nothing. 21794.
Now altogether, hip, hip, hooray. 18761.
O sing, ye sons of men. 26613.
Off for a sail. 9540.
Oh, for the wings of a dove. 5615, 7182 (161).
Oh sweet thou little knowest. 14567.
Oh, that society glide. 17013.
Oh those boys. 9555.
Oh, wind from the Golden Gate. 21827.
Old chapel bell. 18792, 19437 (58).
Old Dutch. 712, 1153 (90), 2406, 14577, 15704 (124).
Old Dutch barn dance. 17742 (77).
Old town. 2413, 5642, 7182 (162), 11926.
On duty. 9588.
On the river 'neath the moon. 24030.
Once a pal always a pal. 9605.
Only a man. 21847, 22440 (55).
Ooh. 20338, 20814 (89).
Ootsie-tootsie. 724, 1153 (93).
Oriole (The) 9625.
Orvetta waltz. 17040.
Other fellow. 17041.
Our little boy. 14638.

Witmark (M.) & sons—Continued.
Over the waves. 11964.
Pansies mean thoughts and thoughts mean you. 738.
Pansy eyes. 9642.
Pas des amphores. 15924.
Pearl (A) 26732.
Pearl of Persia. 2459.
Pearly dewdrop. 14683.
Peasants lullaby. 9672.
Pilgrims chorus. 17610.
Plant a watermelon on my grave. 20373. 26758.
Playroom echoes. 17104.
Plough boys dance. 20376.
Popular song. 5840, 7182 (165).
Porcupine rag. 770, 14742.
Possums have an outing. 14744.
Possums' songs. 9738–9745.
Poster folk. 9746.
Pourquoi. 1153 (97).
Practical piano course. 21908.
Practice and pleasure. 14752.
Present your bodies. 2502.
Pretty little laughing eyes. 17742 (79).
Prière d'une vierge. 17129.
Prince of peace. 14771, 20814 (93).
Prinz Bussi. 777.
Proposal duet. 780, 7182 (166).
Pure as snow. 17138.
Purple twilight. 20401, 20814 (94).
Put not thy trust in princes. 21920.
Quaker talk. 21921, 22440 (57).
Queen of Manhattan Isle. 9806, 10887 (175).
Radiant smiles. 18926.
Rag-time table d'hote. 17149, 17742 (80), 24183.
Rainbow tints. 9819.
Raven tresses. 9826.
Red fez. 2539.
Remember me. 17164.
Rest of the week she's mine. 20814 (95), 21953.
Reunion. 18941.
Rippling waves. 17181.
Road (A) song. 18955.
Robinette. 18957.
Robins (The) 5992, 14868.
Rockabye lady. 12076.
Rondo mignon. 26915.
Rondoletto. 25211.
Root, root in the good old way. 18971.
Rosalind. 9950.
Rose and the butterfly. 17203, 19437 (63).
Rose blushes. 6014.
Rose in my lady's garden. 26922.
Rose leaves. 24230.
Rose, my withered rose. 24232.
Witmark (M.) & sons—Continued.
Roses and lilies. 24237.
Rosetime. 24238.
Russian duo and dance. 1153 (100).
Sack waltz. 9986.
Sailing, sweetheart, you and I. 26945.
Santie was good to me. 3119 (70).
Sauce for the gander is sauce for the goose. 20473, 22440 (58).
Say, where is the gentle loved one. 845.
Scarf dance. 15925.
Scholars' companion. 26982.
School comrades. 10045, 10887 (181), 24306, 26983.
Seaside frolics. 22024, 24911 (163).
Seasons. 17281.
Secrets. 854.
See the red wine richly flowing. 9171.
Shah (The) 19052.
Shaky eyes. 865, 2672, 14992, 14994, 17297, 19053, 24351.
She is the girl that you read about. 24352.
She shook him in Chicago. 17300, 17742 (82).
She used to sing "grand opera." 27023.
Shepherd boy. 12172.
Sherry flip. 22050.
Shine softly, Mister Moon. 27028.
Show me how you kiss. 6185, 15704 (128).
Silas. 22059.
Silver chords. 22061.
Silver cloud. 17315, 19437 (64).
Silver moon. 6263, 10887 (183).
Silver stars. 17316.
Simple confession. 17320.
Skipping rope dance. 22068.
Sky flyer. 6300, 17330, 17742 (83).
Sleep, little angel, sleep. 17332.
Sleep little sea love sleep. 7182 (171).
Sleepsy bye. 900.
Sleepy baby. 901, 19075, 19437 (65).
Slip your glad rags on. 10157, 15058.
Smile she means for you. 12199, 12565 (64), 15063.
Snowballing. 1153 (107).
Snug up. 17347.
Soap bubble days. 20814 (103), 22080.
Some day dear. 2715, 10887 (186).
Some day, some how, somewhere. 10188.
Somebody's dear little girl. 12205.
Sonatina. 22093, 25100, 25101.
Soneto. 23870.

Witmark (M.) & sons—Continued.
Song of triumph. 20544.
Songs for waning autumn. 24441.
Sons of every nation are Americans to-day. 22106, 24911 (166).
Soon the gold brown leaves must die. 12225, 17742 (85).
Spinning song. 27138.
Spirit of speed. 19114.
Spring is smiling on all the earth. 12241.
Spring song. 16804.
Squirrel (The) 2753.
Star of Bethlehem. 2758.
Sumurun. 19142.
Sunbeams. 1153 (109).
Sunset in the valley. 6503.
Sunshine I love you. 7182 (173).
Superstitions. 6506.
Swallows (The) 10317, 22148.
Swear that you love. 27202.
Sweet bye and bye. 27204, 27736.
Sweet dreams form a shade. 15205.
Sweet dreams of home. 6524.
Sweet Kitty Bellairs. 19151, 20586, 20814 (107).
Sweet sixteen. 10328–10332.
Sweet wild pink roses. 22154.
Sweet wireless whispers. 1153 (111).
Swim, swim, swim. 10341, 10887 (191).
Take a trip to the seaside. 24540.
Take me back to babyland. 2805, 10350, 15224.
Tale of a turkey. 3119 (82).
Tale of love. 27233.
Tale of two hearts. 19178.
Tam O'Shanter. 12301.
Tambourine girl. 10358.
Teach me to pray. 15240, 15241, 19184, 20600, 22171, 27740.
Tell me how to woo thee love. 2823.
Temptation rag. 982, 2826, 12313, 15250, 24576.
Tender thoughts. 22178.
That little thatched cottage all covered with vine. 22185.
That's the way to make love. 17477.
That's the way we do it out in Kansas. 27274.
That's what you get for being Irish. 2835.
That's why lots of people marry. 24589, 24911 (176).
That's why people marry. 24590.
That's yiddisha love. 19200, 20620, 20814 (110).
That sweet Italian song. 22190, 22440 (65), 24591.
Theophilus. 12328, 12565 (73).
There is no North or South to-day. 22195, 24596, 24911 (177).
Witmark (M.) & sons—Continued.
There's a better time a-coming for us all. 24597.
There's a raft of money in graft. 10413.
There's lots of other dreamy eyes. 15286.
There's nothing else in life like love. 994, 1153 (123).
They follow me everywhere. 10421.
They never come back. 24603.
They've won every nations battles but their own. 27296.
Thine own. 12338.
Thoroughbred (The) 19212.
Thou art my dream. 2856, 10887 (196).
Thou art the star. 999.
Thoughts of thee. 19218, 27742.
Three twins. 10432.
Tie your little bull outside. 2868, 7182 (176), 10447, 17501, 19228.
To and fro, so soft and slow. 19233.
To the end of the world with you. 1011.
To the strains of that wedding march. 20641, 20814 (113).
Tom boy. 2884, 10887 (197).
Träumerei. 17274.
Trip to Japan. 6723, 10485.
Triples. 19251.
Tripping lightly. 20653.
Trombone and piano folio. 1132.
Trovatore (Il) 17589.
Tryst (The) 12369.
Tulip. 17543.
Tulip's dream. 1023, 22440 (68).
Tumbo town. 10500, 10887 (198).
Turkish imperial guards. 1024.
Turquois (The) 1025.
Twilight. 24678.
Twilight songs. 27360.
Twilight was made for love's young dream. 15371.
Two thrushes. 6765.
Uncle says I musn't so I won't. 17556, 19437 (77).
Under the double eagle. 17558.
Under the elm tree. 22238.
Until. 27379.
Up in an aeroplane. 1153 (126).
Valley of the old St. Joe. 1153 (127).
Valse. 16121.
Valse brillante in octaves. 27385.
Valse in D flat. 15960.
Valse lente. 25445.
Very bad man. 3119 (90).
Violin and piano folio. 1134, 7081.
Violin and the song. 24736.
Vocal lesson. 2968, 7182 (179).
Wafted fragrance. 10887 (201).
Wait till you're sure that you love me sweetheart mine. 27430.

68294—10——41

Witmark (M.) & sons—Continued.
Wal I swan. 27432.
Walking dream. 2987.
Waltz. 25110.
Waltz with a Cupid. 10650.
Warum. 17276.
Way down in Colon town. 6930.
We are only poor weak mortals after all. 22440 (71).
We only got married this morning. 1070, 1153 (128).
We've hunted the wolf in the forest. 27458, 27745.
Weak little woman. 1153 (129).
Wedding bells. 3006.
Wedding march. 16805.
Wedding procession in Amsterdam. 3008.
Welcome to the cowboy. 3015.
What's it matter, eh. 1081, 10887 (205).
When grandmama was a little girl. 1086, 3020, 10887 (209).
When love comes knocking at the gate. 1091.
When the angels light the candles in the sky. 17660.
When the day has been long and dreary. 20744.
When the green woods laugh. 15560.
When the heart beats true. 27495.
When the ivy climbs over the wall. 1097, 10887 (218), 17666.
When the man in the moon shakes hands with the man in the aeroplane. 24812.
When you're roaming in the gloaming. 1102.
When you think the world of someone. 1153 (132).
When you've won the only girl you love. 1103, 1153 (133), 3039. 12476.
When you were sweet sixteen. 27505.
Where are the stars of yesterday. 27508.
Where the river Shannon flows. 10757, 15586, 17679.
Whisperings of love. 17684.
Who knows. 10772, 12486.
Why that tear. 27528.
Widow Malone. 3056.
Will you always call me dearie. 12513.
Will you come along with me. 1153 (135).
Will you hear. 1118, 19392, 22386.
Winter is mighty and strong. 12519.
Wise fisherman. 27549.
Witches dance. 19397, 22440 (75).
With 'is 'at on 'is 'ead. 1153 (136).
Witmark (M.) & sons—Continued.
Without your love. 15624.
Wonder songs. 17712.
Wood violets. 3081.
Would that this rose could speak. 1140, 10887 (222).
Yachting. 22415, 24911 (192).
Yes, my dear. 12538.
Yodeling Yan. 3095*, 3119 (100).
You alone. 27569.
You always remind me of summer. 10838, 17742 (98).
You don't know how much you have to know. 1146, 3101, 3119 (101).
You marry a Marionette. 27577, 27751.
You must be mine dear. 24886, 24911 (194).
Young hearts. 10856.
Your love means the world to me. 27592.
Your mother still believes in you. 10858, 10887 (226).
Yumpin' Yeemanie Yohnson. 1150, 10887 (227).
Witmark collection of quartets. 3072.
Witscher (W. O.) There's only one that calls me honey, now. 24599.
Witt (M. S.):
For just one kiss. 4134, 15704 (76).
My little honey be-(e). 5446, 12565 (51).
Smiling eyes. 2707, 12565 (65).
Witt (S.) Cruel waves. 1494.
Witte (L. S.):
Meet me at the Riverview. 21673, 23761.
M-o-t-h-e-r spells the dearest word of all. 9334.
Witte & Lawton music pub. co.
Mother spells the dearest word of all. 9334.
Wittmann (T.):
Ombre bleue. 24022.
Sorellina. 6403.
Witts (C.) I'm glad I am a Yankee. 19953.
Witty (J. S.) Lord shall comfort Zion. 23652.
Witzman (J. K.) My old Montana home. 11843.
Wizard of Wiseland. 17347, 17660.
Wodell (F. W.) Thy word, O God. 1006.
Wöhr (E.) music verlag:
Karawanenzug. 8833.
Vision. 10605.
Woeltge (L. T.) By the waters of Babylon. 15893.
Wohl (—):
Bar-mitzvah. 1280.
Menshele meinst du west eibig leben. 5294.

Wohl (—)—Continued.
Oi, s' is mir wohl. 5629.
Pintele yud. 2486, 5798.
Seit klug und shtoist sich on. 6144.
Yisrolik in sein eigen land. 7127.
Wohlfahrt (F.):
Etuden für violine. 11213.
Jugend-trios. 8804.
60 elementar etuden. 10800, 15628.
75 etuden für violine. 22401.
Wohlford (J. L.) Coronation morning. 19656.
Wohlgemuth (G.):
Wach auf. 10624.
Wenn mein mädel winkt. 10695.
Woikowsky-Biedau (V. von):
Am ufer. 24976.
Andacht. 24995.
Bewacht. 25140.
Der Weggenossin. 25451.
Gib mir deine wilde seele. 25699.
Junges glück. 26111.
Märchen. 26309.
Nacht der myrten und rosen. 26517.
Stille stunden. 27165.
Träume. 27337.
Weihe. 6944.
Wolcott (C. F.) Cradle song. 22826.
Wolcott (J. T.):
Among the wild flowers. 10933.
At the spring. 10958.
Felicity. 13314.
Full of play. 11292.
God is love. 25732.
Holiday echoes. 21340.
Home at last. 16388.
I will give you rest. 19976.
Life's way. 20089.
Something for Thee. 20537.
Sunshine. 12279.
They that trust in the Lord. 15293.
Woleslagel (E. L.) He slumbers not. 23225.
Wolf (A. L.) Poster folk. 9746.
Wolf (C.):
Autumn pranks. 12710.
Bright eyes. 12845.
Butterfly dance. 12863.
Little festival march. 14086.
New chauffeur. 11874.
Valentine's day. 15401.
Wolf (H.):
Christmas night. 138.
Come, Holy Spirit. 12961.
Fifty songs. 1136, 10801.
Morgenhymnus. 23849.
Prayer. 9765.
Wiegenlied. 12507, 22377, 22378.
Wolf (P. L.) Murmuring of the pines. 20235.
Wolf-Camp music co.:
Let George do it. 16642.
Sun Eyes. 2776, 12276.
Wolf-Ferrari (E.):
Susannens geheimnis. 10312.
Talitha kumi. 15227, 17448.
Wolfe (C. V.) Two crushed roses. 22233.
Wolfe (H. M.) Stars are shining on my love to-night. 10259.
Wolfe (M.) Without you the world don't seem the same. 3071.
Wolff (B.):
Festival polonaise. 16196.
Merry life. 14281.
Wolff (E. J.):
Alte geige. 12616.
Dornröschen. 13154.
Drunten auf der gassen. 13189.
Einsamkeit. 13220.
Friedhoff. 13395.
Frisch vom storch. 13396.
Gärtlein dicht verschlossen. 16245.
Herr gab dir ein gutes augenpaar. 16371.
Ich fürcht nit gespenster. 16470.
Ich und du. 13765.
Kuckuck ist ein braver mann. 13988.
Liebesmelodie. 14064.
Lor' sitzt im garten. 16683.
Mandoline. 14196.
Mich tadelt der fanatiker. 16826.
Mir glänzen die augen. 16841.
Neue kinderlieder. 15629.
O heiliger Augustin. 16977.
Perlen der weisheit. 17082.
Rekrut (Der) 14830.
Sieben lieder. 15630.
Soll ich ihn lieben? 15086.
Spinnerin (Die) 17385.
Und bild' dir nur im traum nichts ein. 15384.
Und rosen blühen. 15385.
Vier mädchenlieder. 15631.
Wiegenlied. 15603.
Zehn lieder. 17711.
Wolff (F.) Who's little Zulu babe is oo. 19382.
Wolff (F. P.):
Only place that's dear to me. 14617.
Take me out to a ball. 15225.
Who's little Zulu babe is oo. 12493.
Wolff (W.):
I am leaving. 23316.
It's a good old world. 21473.
My Coleen from over the sea. 16883.
Nahoo. 18741.
Rosy Murphy. 18987.
Wollam (F. O.) Spanish princess waltzes. 6425.

Wollenhaupt (H. A.) Romance sans paroles. 6006.
Wolstenholme (W.):
Adoration. 19444.
Fantasia in C. 7085.
Folk-song (A) 19782.
Interrogation. 20023.
King's herald. 8852.
Like as a hart. 21569.
Love. 20121.
Sorrow of Werther. 2742.
Souvenir (A) 10227.
Tragic story. 17526.
Turn Thy face from my sins. 22231.
Woltmann (E.) Rest cure. 18938.
Wolzogen (E. L. von) Meine lieder zur laute. 20185, 23768.
Woman (A) of Westminster. 24862.
Wondell (A. C.) Forest shade. 1698.
Wooby (R. W.):
How we took Milwaukee. 21352.
To arms. 10457.
Wood (A.):
Dreaming. 25497.
Honey boy dance. 1860.
Honey boy waltz. 1861.
Wood (B. F.) music company:
Abendgebet. 12570.
Abendständchen. 1.
Alpenveilchen und edelweiss. 24964.
An den abendstern. 12632.
Angel's serenade. 12643.
Arbutus. 7302.
At parting. 7328.
Auf dem kostümfest. 35.
Auf dem tanzstunden ball. 36.
Auf der jagd. 37.
Auf der rennbahn. 39.
Auf parade. 7344.
Auf schwingen der liebe. 12696.
Aus hochlands bergen. 10962.
Bagatelle. 25067.
Ballerine (La) 3336.
Bells at sunset. 19534.
Black-forest clock. 3455.
Blondine et brunette. 85.
Bluette. 3475.
Bohémiens (Les) 7498.
Bolero. 12827.
Bonjour, Suzon. 3481.
Bonnie banks o' Loch Lornon. 7499.
Chant du repos. 25274.
Coquette (La) 7768.
Dämmerungs bilder. 7811.
Dance of the flower fairies. 19671.
Dance of the marionettes. 19673.
Danse russe. 3818.
Danse tzigane. 173, 7841.
De sun is a sinkin'. 7859.
Eglantine. 3975, 8003.
Elves at play. 19733.
Wood (B. F.) music co.—Continued.
Ersten rosen. 25564.
Faded violet. 4048.
Flowers of palest blue. 8154.
Folatrerie. 11261.
Fontaine (La) 4131.
Frolic of the winds. 25661.
Frühlings botschaft. 11283.
Frühlingslied. 8203.
Gavotta. 25675.
Goldblüten. 13478.
Graceful dance. 23158.
Hill of sorrow. 21337.
Hold Thou my hand. 8478.
Idyl. 12858.
If I were a rose. 4655.
Im buchenhain. 25993.
Im gebirge. 8674.
In a gondola. 26003.
In spring. 8702.
In the wilderness I stray. 11519.
Indian snake-dance. 13830.
Ingénue (L') 8729.
Iris walzer. 20026.
Jubelmarsch. 505.
Kleine ulan. 20066.
Kränzewinden auf der wiese. 26154.
Lament of a rose. 14002.
Légendes d'amour. 26185.
Lied. 26844.
Little while. 21583.
Lolita. 11657.
Lullaby. 14168.
Magnolia. 581.
Marathon. 5206.
March of the war gods. 592.
Marsch. 26845.
Minnelied. 14306.
Minuet. 26413.
Modern school of velocity. 627.
Musical drill book. 23871.
Once upon a time. 20326.
Parisian dances. 21870.
Pastoral. 26723.
Pau. 4275.
Pensant à toi. 11986.
Petite vagues. 757.
Rameaux (Les) 20412.
Rekruter (Die) 9855.
Return of the pilgrims. 24201.
Reverie. 26870.
Robin and I. 9913.
Romanza. 26911.
Romanze. 24224.
Rondo brillante. 14884.
Salut d' amour. 14929.
Scale and arpeggio manual. 22008.
Scherzino. 14362, 26846.
Schmetterlingsjagd. 26980.
Seconde valse brilliante. 13473.
Some of these days. 10190.
Spanish serenade. 15130.
Spring morning. 20559.
Spring song. 15145.

Wood (B. F.) music co.—Continued.
Supplement to Teacher's book of samples. 6509.
Sur la glace à Sweet Briar. 10305.
Syringa blossoms. 6554.
Tell me, beautiful maiden. 4316.
Tolle streiche. 20644.
Valse fantastique. 15408.
Valsette. 26847.
Vesperglochen. 10589.
Waldfrieden. 27433.
Waldnymphen. 10640.
Were I a bird of air. 12449.
Zanberin (Die) 10863.
7 Bagatellen. 10992.

Wood (C.):
Echo. 3968.
Lady with the smiling eyes. 23564.
She will not drink the blood red wine. 866.
Who is Silvia. 7025.

Wood (C. B.):
Dandy march. 1511.
Evening prayer. 238.
Man and Mull. 584.
Mounted police. 11812.

Wood (D. D.) Praise the Lord, O my soul. 26782.

Wood (E.) Good bye sweetheart I must go. 21268.

Wood (E. J.) When we go to love-land. 17675.

Wood (E. R.) Swede Ollie. 22149.

Wood (F.):
Have you got a cigarette picture. 11359.
I altered my mind. 4508.
I keep on walking. 8565.
My wife's cake. 9432.
Oh chantecler. 21821.
Our wedding. 14641.
They can't get the better of me. 6646.
Verdicts. 24715.
When we were courting. 6995.

Wood (F. D.) Great conquest. 11332, 19850.

Wood (F. J.) I want to be a help to mother. 23379.

Wood (H.):
Call (The) 25225.
My guiding star. 16892.
Our flag. 17044.
Phynodderee (The) 2479.
Sea road. 26991.
Ship o' mine. 27029.

Wood (H. B.):
Songs of Williams. 20547.
Williams' sons. 7055.
Yard by yard. 7119.

Wood (L.):
Just because you're you. 4880.
Twigg's family doctor. 6747.

Wood (P.) Tell me that I'm not forgotten. 10379.

Wood (S.) Oklahoma. 9571.

Wood (W.):
Bye bye sweetheart. 7559, 10887 (98).
Fernande. 4082.
How'd you like to be my beau. 8502.
I've a world of love in my heart for you. 8618.
Sing love's old sweet song again. 27052.
Vision of Eden. 6865.
When everything was sunshine. 10717, 10887 (208).

Wood (W. R.) Friendship. 23061.

Woodard (A. F.):
Birthday song. 3447.
Cradle song. 3773.
Leaves party. 4985.
When birdie goes to sleep. 6965.

Woodbury (I. B.) Come to-night. 1471.

Woodcock (F. J.) In the valley of Wyoming. 23450.

Wooden (W. B.) When we are twenty-one. 6993.

Wooden bowl. 3082.

Woodford (E. G.):
Night birds. 20279.
You and I. 17728.

Woodford (P. F.):
Bohemian Gotham. 25172.
Down the aisle of life. 11185.
Dreaming on the sands. 11192.
Father walks in his sleep. 11238.
Gods in the gallery. 25737.
Good-bye, Samanthy Jones. 8325.
Handle me with care. 25793.
Hold up man. 23268.
Honeymoon route. 25869.
I want to be told I'm pretty. 11466.
If you'll let me have my say. 16490.
Just a passing fancy. 26115.
Land of make-believe. 16628.
Maid of the mist. 23709.
Make it a Marathon. 11714.
Rag land. 26828.
Same little girl. 17239.
Smart set. 27074.
Somebody called it art. 27093.
Starlight waltz. 27157.
Strange things happen every day. 12256.
Tactful tack taxed a taxi. 17440.
Tag with fate. 12297.
Tale of two comedians. 27234.
There's a girl for every season. 12332.
Way out in idol-land. 12431.
When the campfire's light grows dim. 12466.

Woodford (P. F.)—Continued.
Wherever we light, there's light. 12483.
Whose dear are you. 27524.
Would it startle you. 12532.
Yankee Doodle is my middle name. 24875.
You've got to take me in. 7145.
Woodforde-Finden (A.):
At sea. 10955.
Beside the lonely Nile. 15843.
Eyes like the sea. 11227.
Her words come to me. 11382.
I envy every circlet. 16429.
I sometimes wonder. 11463.
I wakened when the moon. 16459.
Love scene. 18571.
Pomegranate is your mouth. 17117.
Some silent night. 27092.
There is an orchard. 12331.
Within the sphinx's solemn shade. 17708.
Wooding (R. A.):
Annie darling. 12646.
Farewell sweet Adaline. 8110.
Woodman (R. H.):
Again, as evening's shadow falls. 10904.
God so loved the world. 4273.
Hymns of the living church. 23314.
In San Nazaro. 16510.
Love for love. 23659.
O North with all thy vales of green. 23967.
Path of dreams. 14676.
Praise waits in Zion's courts. 12018.
Prythee, why. 14783.
Soldiers of Christ arise. 24408.
Spring waking. 15147.
Trumphet of God, sound high. 24659.
Welcome, delightful morn. 24782.
When the Lord of love was here. 24811.
Woodruff (E. S.) Million little diamonds. 2258.
Woods (B.) When I hear that dreamy waltz. 3021, 7182 (181).
Woods (E. McC.) Sans souci. 12107.
Woods (G.):
Aeronaut (An) 3153.
Breakfast foods. 7519.
Curriculum. 1499.
Dog fit. 1554.
Motto school song. 5381.
Summer engagement. 6492.
Tate. 6575.
Woods (R. A.). Cowboy (The) 22824.
Woodville (E.):
Bluff. 12822.
What a don. 15518.
Woodward (Mrs. A. J.) Just an evening spin. 16575.
Woodward (E.):
Field daisy. 25620.
Honeysuckle two step. 25870.
Marigold mazurka. 26341.
Morning glory. 26444.
Purple lilac. 26810.
Purple twilight. 26812.
Soldier boy. 27086.
Sweet mignonette. 27210.
Young hunter's march. 27586.
Woodward (N. E.) Awake my soul. 12716.
Woodward (W. H.) Life of a bartender. 14070.
Woodworth (R. F.) We'll all be cousins there. 1069.
Wooldridge (P. J.) Darling. 3822.
Wooler (A.):
For unto us a Child is born. 8173.
My soul doth magnify the Lord. 14438.
O come let us sing. 11890.
O Lord, most mighty. 14519.
This is the day. 12339.
Woolf (D. H.) Take a walk. 27225.
Woolf (H.) Haman's conspiracy. 8378.
Woolfolk (B.):
Beware of the garden of love. 77.
Different ways of making love. 22893.
Eve. 4026.
Mean thing. 9220.
That'll look nice in the bungalow. 10398.
Under the pazaza plant. 1031.
Woolhouse (C.) Sprig of white heather. 2748.
Woollett (H.) Pièces d'étude. 9696.
Woolnoth (M. H.) Guild of play book of national dances. 25781.
Woolsey (C. L.):
Dissatisfied. 7893.
Funny bones. 1153 (30).
Medic rag. 14251, 15704 (114).
Peroxide. 17083.
Poison rag. 17111.
Woosley (Mrs. S. L.):
Chicago, dear Chicago. 12932.
Little thirty-one. 9020.
Military march and two-step. 14299.
Missouri, old Missouri. 5342.
Worden (H.) Secret of the flowers. 17284.
Work (H. C.) Grandfather's clock. 1797.
Wormser (A.) Ballade en ré. 3087.
Worrall (H.) Spanish fandango. 27129.
Worrell (B. O.) Regatta march. 21935.
Worrell (E. R.) Christmas at the Pole. 21003.

Worrell (L. C.):
It is June. 26051.
Who knows. 27521.
Worsham (L.) De great Chrees Columbo. 11144.
Worsley (C.):
Eperdument. 22964.
Pas ce soir. 18842.
Sèduction. 24319.
Tristesse. 17533.
Tout amour. 2889.
Vertige. 6835, 24722.
Vieilles amours. 15438, 24734.
Wottitz (T.):
Alte. i' bitt di' brumm net. 24969.
Geh' schütt dei herzerl aus. 25690.
Hast mi 'denn wirklich nimmer liab. 4391.
So is' und so war's und so wird's immer sein. 27083.
Wray (J. I.) Hornpipe polka. 23293.
Wright (A. W.) On the banks of the old Yazoo. 14594.
Wright (*Mrs.* D. M.) Call me sweetheart when you write. 12879.
Wright (E.) Violets. 27412.
Wright (G.) Meditation. 14253.
Wright (H.) My daddy's auld dudeen. 14393.
Wright (H. E.) I-diosyncrasies. 4649.
Wright (I.) Nothing to do but dream of you. 18760.
Wright (I. D.):
Just in love. 23510.
Old Vienna. 14588.
Wright (J.) Queen of the sea. 24182.
Wright (J. D.) My Creole girl. 20245.
Wright (K. A.) Sleep. 19072.
Wright and Palmer's voluntaries. 20814 (30).
Wrightman (R. N.):
Dear old days. 13085.
Golden sun-flower. 18201.
I used to wish I had a wife, but now no wedding bells for me. 18333.
My wife came home to-day. 5479.
Roy Wrightman's barn dance. 829.
Weeping willow waltz. 19343.
When Teddy comes home from Jungle land. 6979.
Wrightman music pub. co.:
Golden sun flower. 18201.
I used to wish I had a wife. 18333.
Weeping willow waltz. 19343.
Wrighton (W. T.) Her bright smile haunts me still. 4433.
Wrye (W. E. & W. F.) When Teddy hit the jungle. 17659.
Wuerthner (J.):
Dear old Michigan. 25432.
I'm a goin' to go to Ypsilanti. 8591.
Wüst (K.):
Marsch der narren gegen die Philister. 11738.
Serenade. 12163.
Wulff (M.) Base ball rag. 12756.
Wulffins (A.) Gismonda Boccalino. 11307.
Wunderlicha (A.) Marsz sokotów. 22943.
Wurmser (L.):
Au cabaret. 19492.
Crépuscule. 19660.
Ils dansent au loin. 19992.
Pastorale. 20352.
Tourbillon. 20648.
Wyant (W. W.):
Bible (The) 12794.
Coming home. 12976.
He will welcome me. 13601.
If you want to be happy be good. 16492.
Praise ye Jehovah. 14761.
Savior, with Thee. 14940.
Sing praises. 15038.
Something more for you. 15095.
Tell the glad story. 17462.
There's glory in my soul. 15285.
What will you do with Jesus. 15534.
Wonders of grace. 15634.
Write Thy new name on my heart. 15655.
Wye (W.) You don't want to keep on shewing it. 3102.
Wyman (A.) Sounds from Fairyland. 27665.
Wyman (A. P.):
Music among the pines. 5399.
See also Wyman (A.)
Wyman (*Mrs.* G. H.) Minnesota county option song. 20201.
Wynen (O.):
Erholungsstündchen. 4007.
Starre system. 12248.
Turteltäubchen. 6745.
Wynn (B.) My dream maid of Erin Isle. 18705.
Wynne (C.) Till you ask again. 20638.
Xaupi (E. J.) Etta waltz. 234.
Xerxes. 1814.
Yankee (H.) Yankee waltz. 17723.
Yankee girl. 3052, 10378, 26200.
Yarwood (W.) Sunrise on the ocean. 6501.
Yeager (H. V.) Breath of spring. 3508.
Yeager (H. W.) That willow tree. 15277.
Year book press:
Au clair de la lune. 3290.
Cloud (The) 3703.

Year book press—Continued.
Dame Tartine. 3804.
Dutch lullaby. 7971.
Echo. 3968.
Frère Jacques. 4162.
Il etait une bergère. 4673.
Jack Frost. 8760.
Je suis un petit garcon. 4812.
Rhyme of the months. 12070.
Santa Claus. 12108.
She will not drink the blood red wine. 866.
Sur le pont d'Avignon. 6513.
Ye mariners of England. 12536.
Who is Silvia. 7025.
Yearsley (C. B.) I want a girl to cheer me. 1922.
Yebar-Ener. Go-on. 13464.
Yerion (C.) Skull and cross-bone's dance. 10151.
Yon (—) Smoky city. 15065.
Yon (P. A.):
Ave verum. 15792.
Jerusalem surge. 23479.
Missa in G. 14318.
O sacrum convivium. 16984.
O salutaris hostia. 16985.
Tantum ergo. 15233, 17449.
Yon (S. C.) Rosa mia. 6012.
York (A. E.) Dream (A) 25489.
York (J. W.) & sons:
Mountain breeze. 18690.
York's ideal band book. 20790.
York music co.:
Back to the bleachers. 12728.
Dinah. 3873.
Flipity flop and away she goes. 4112.
Geography. 4225.
I'd give my life for you. 11417.
I never knew this town at all. 13728.
I want some one to flirt with me. 11465.
In eighteen sixty-one. 20003.
M-a-r-y Mary. 11739.
Meet me to-night at nine. 20182.
Nora Malone. 5544.
Oh! that moonlight glide. 23999.
Put your arms around me, honey. 24178.
Under the orange blossom tree. 6780.
When the bells are ringing, Mary. 17662.
When you think there's no one looking. 7000.
Yosco (—):
Spaghetti rag. 12565 (66).
Tony. 15329, 17742 (93).
Yosco (L.) But not on Sunday. 7554.
Yosco (R.) What's the use of trying to forget the one you love. 10707.
Yost (G.):
American rhapsody. 24979.
Novelette. 26577.
Young (—) Beckie stay in your own back yard. 19525.
Young (A.) Phillis has such charming graces. 2477.
Young (A. G.) In Cupid's garden. 1963.
Young (C.) Communion service in F. 19648.
Young (D. D.) Mother-in-law. 5379.
Young (E. G.) Liberty bell. 14053.
Young (F. B.) Songs of Robert Bridges. 17369.
Young (F. H.):
Brightest and best. 25192.
Give ear, O Shepherd of Israel. 13458.
Magnificat and Nunc dimittis in E flat. 23702.
O Lord, our Governor. 5583.
Young (F. L.) Washington state. 10663.
Young (G. C.):
Benedicite, omnia opera. 7446.
Day is ended. 3828.
Lord, what love have I unto Thy law. 5097.
Seven-fold amen. 14989.
Tell the story. 3119 (197).
Young (H. A.) Every cloud has a bright silver lining. 16165.
Young (J.) 'Way down east. 22306.
Young (J. C.):
I want you for my sweetheart. 16461.
'Neath the silver maple. 11863.
Young (J. W.) Sweet Isabella. 10325.
Young (R. P.) Barefoot days. 22573.
Young (W. W.) Take me back to my Ohio. 10351.
Young & Diltz. Los Angeles. 26262.
Young men's Christian assn. (Internatl. committee of.) Fellowship hymns. 25617.
Young Turk. 428, 441, 743, 781, 961, 998, 1030.
Yradier (S.):
Colomba (La). 25333.
Paloma (La). 2443, 9641.
Yutzy (C. W.) Snow feather. 27079.
Yves (Y.) Démence du coeur. 3855.
Zabel (A.):
Tristesse d'amour. 19253.
Valse caprice. 22251.
Zachajkiewicza (S.) Walzyku mój. 6897.
Zadora (M. von) Tanz (Ein). 3115.
Zalewski (B. J.):
Czotem, czotem, czotem. 22941.
Cztery piesni. 22841.

Zalewski (B. J.)—Continued.
Do ciebie boże. 21084.
Drogie wspomnienia. 25506.
Dwa marse ćwiczebne. 5816.
Dwie Piesni. 22941–22945.
Dwie pieśni poślubne. 22946.
Ecce sacerdos magnus. 7997.
Marsz pogrzebowy śpiewacki. 5233.
Marsz z polskich melodyi narodowych. 5234.
Marsz z polskich motywów narodowych. 5235.
Marsz zatobny. 3667.
Mazurek. 5256.
Missa. 9299, 21701.
Osiem Piesni. 24059.
Pieć piesni. 24113.
Piesni narodowe. 5791, 9698.
Pije kuba do Jakuba. 5794.
Pochod sokolów. 5816.
Polish funeral march. 5822.
Polish national dance. 4946.
Polonez pozeznanie cjczyzny. 9726.
Rota. 24243
Trzy pieśnē. 24662.
Walc. 17618.
Walczyku mój. 6897.
Wesele Kujawiak. 24787.
Z polskich motywów narodowych. 7156.
Zbiór pieśni polskich. 7161.
Zwartym szereziem marsz. 17741.
Zampa. 7158.
Zamrzla (R.) Gondoliera. 4289, 8313, 18204.
Zanden (H. van der):
Marche du chien vert. 14213.
Sanglots d'amour. 2612.
Zandonai (R.).
Grillo del focolare. 4352.
Grillon du foyer. 21289.
Zangl (J. G.) Mass in B flat. 12555.
Zárate (R. D.):
Mary. 18616.
Parral. 18839.
Zardo (N.):
Ninon. 5528, 9475.
Serenatina. 7160.
Until. 27379.
Zarpow (M.) 3ème valse. 19436.
Zarzycki (A.) Mazurka. 14245.
Zavadil (I. W.) Farewell to gay Bohemia. 8111.
Zbinden (T.):
Banner des Herrn. 12746.
Flatternde (Der) schnee. 23024.
Gold'ne sonnenstrahlen. 13485.
Jesus kommt. 13895.
König (Der) der ehren ist da. 23551.
Selige arbeiter. 14970.
Singet von Jesus. 24383.
Zecchi (A.) Piccola bianca casetta. 14704.
Zechmann (M. A.) Everybody's rag. 4038.
Zeiler (C.) Adam-walzer. 24925.
Zeiller (R.) Notensystem zur einführung in die Neuhaus'sche notenschrift. 20289.
Zelley (H. J.):
All hail to Pennington. 7229.
And shall our school then die. 7277.
Zemire und Azor. 6020.
Zepler (B.) Elend (Das). 8014.
Zerbe (L. A.):
Bluebird (The). 12820.
Purple iris. 14793.
Zerco (—):
Jeppo le musicien. 23478.
Ungaria-march. 10529.
Zerlett (J. B.) Kinderlieder. 13961.
Zernikow (E.):
Stille träume. 10264.
Süsse schäferin. 10281.
Zettel (F.):
Bolsa del pajaro. 25174.
Santa Barbara. 17248.
Zickel (H. H.):
My American beauty rose. 26473.
Teddy bear. 12308.
Ziegfeld:
Reuben rag. 24202.
Thinking of you. 24607.
Ziegler (P.):
Auf den tod der Königen Louise. 10961.
Brandenburgisches erntelied. 7513.
Ziegler (R.) Won't you be my airship beau. 10811.
Ziehrer (C. M.):
Alt Wien. 24968.
Gaukler (Die). 303.
Weisst du was die bäume singen. 10691.
Wiener bürger. 19385, 20769.
Wo dich der Wiener-wald umrauscht. 27555.
Zieley (J. D.) If I but knew you loved me. 13768.
Zierau (F.) Jairus. 26079.
Zigeunerliebe. 8048, 8291, 8434, 8646, 8959, 10530, 10658, 10784, 10867–10875, 15697, 22433.
Zilcher (P.):
Am Weihnachtsbaume die lichter brennen. 17770.
Des jahres letzte stunde. 18010.
Heiteres und ernstes. 25831.
Ihr kinderlein kommet. 18369.
Morgen, kinder, wird's was geben. 18677.
Musikalische plaudereien. 11817.
O du fröhliche, O du selige. 18766.
O tannenbaum. O tannenbaum. 18778.

Zilcher (P.)—Continued.
Stille nacht, heilige nacht. 19123.
Süsser die glocken nie klingen. 19138.
Tochter Zion freue dich. 19237.
Zu Bethlehem gebaren. 19431.
15 easy, melodic velocity studies. 7167.
Zikoff (F.) Jolly sisters. 2032.
Zimmer (C.) Marsch der Schottländer. 21657.
Zimmerman (—):
Célèbres gammes. 3608.
Exercises techniques. 4044.
Zimmermann (C. A.) Triumphal march. 2897.
Zimmermann (J. F.):
Bright days. 97.
By the creek. 11037.
Italia. 4793.
Merry encounter. 609.
'Neath the apple trees. 11862.
Orpheum march. 14624.
School days. 12136.
Starlight ramble. 935.
Summer pastimes. 12273.
Thespian march. 2849.
Village belles. 2956.
Zephyr. 7163.
Zimmermann (J. H.):
Adagio. 26618.
Allegro agitato. 24959.
Am abend. 24972.
An die Madonna. 17778.
Andante. 26619.
Andante religioso. 24998.
Приливъ. 18902.
Arioso. 22529.
Aus der kinderwelt. 7348.
Berceuse. 25135.
Bien-être. 3434.
Capriccio. 25245.
Capriccio mazurka. 25246.
Cara. 12896.
Chanson d'amour. 20981.
Cracovienne. 25376.
Darf ich bitten. 7843, 13068.
Deux études de salon. 1007.
Divertissements. 192.
Erinnerung an Kijanitza. 25561.
Erstes konzertstück. 25565.
Esquisses. 8053.
Etude de concert. 25572.
Fêtes de noël. 25619.
Forêt enchantée. 4141.
Fünf leichte instructive stücke. 25854.
Gavotte. 25676.
Gnouf-gnouf. 8293.
Gretchens traum. 11339, 13530.
Haremstänze. 11351, 13573.
Improvisation. 26000.
Jelasova vola. 4816, 8768.
Konzert-polka. 26153.
Larghetto tranquillo. 26169.
Zimmermann (J. H.)—Continued.
Leben für den zar. 4986.
Leichte vortragsstücke. 8926.
Loin du bonheur. 9027, 14103, 23640.
Maikäfer-lied. 5187.
Marine marsch. 14223, 18614.
Mazurka. 23755.
Mazurka de concert. 26368.
Mecklenburger marsch. 9223.
Melodie und rhythmes stücke. 9236.
Militär-marsch. 26406.
Millions d'Arlequin. 18653.
Minuett. 25151.
Moment musicale. 9310.
Morgen (Der) 19283.
Nocturno. 26461.
Notturno. 26620.
Première jeunesse. 5871.
Recitativ und gebet. 26838.
Reminiscence. 26859.
Réveille d'amour. 12063, 26868.
Reviews. 9883, 26876.
Romanze. 26912.
Rondo. 26621.
Russlan und Ludmilla. 26939.
Scherzo. 26622.
Sechs kleine stücke. 26774.
Second concerto. 8949, 14967.
Serenade. 6155.
Signal-polka. 10124.
Sonatina. 25213.
Stillbeglückt. 27163.
Sturmwind. 27179.
Tägliche uebungen. 27224.
Таňна (Das) 19168.
Trio. 25794.
Troica. 2898, 12363.
Trois morceaux. 14051.
Türteltäubchen. 10502, 15365, 19265.
Valse Boston. 12395.
Valse di bravura. 6803.
Wiegenlied. 27531.
Zweites konzertstück Es dur. 27602.
3ème valse. 19436.
7tes concerto 27608.
8tes concert. 27609.
8me mazurka. 3118.
Zimmerman (L.) With every passing day. 17706.
Zinter (W. C.) Louisville. 9046.
Zipoli (D.) Aria. 15698.
Zippe (R.) Zelica. 27595.
Zirbes (L.) Hushabye. 16413.
Zirkel (R.) Naiad (The) 5491.
Zistler (—) Pochod sokolów. 5816.
Zit. Don't walk so fast. 3903, 10887 (108).
Zittel (C. F.) Who's loony now. 27523, 27750.
Ziviltrauung mit hindernissen. 24904.

Zobel (E. H.):
Badger life. 12732.
Dear old Wisconsin. 13087.
Zöllner (H.):
Alaska. 22473.
Aventiure. 12711.
Bonn. 20943.
Durch. 22935.
Früher frost. 23069.
Schön, schöner, am schönsten. 22017.
Zollinger (C. P.) When Jeffries fights the coon. 17655.
Zolt (N.) Berceuse. 20921.
Zook (Mrs. J. F.) Dreaming of home. 16112.
Zsolt (N.) Valse caprice. 19291.
Zuccoli (G.) Valse-caprice. 10551.
Zulueta (P. de):
Malmaison. 3488.
Phryné. 14701.
Rendezvous. 24197, 25275.
Sonia. 12221, 15115, 19609, 27111.
Strew on her roses. 20571.
Walrus and the carpenter. 27437.
Zumsteeg (G. A.):
Am brünnelein im walde. 19469.
Neckarrauschen. 673.
Wach auf. 10624.
Zunder (M. F.) Score for Yale. 2642.
Zureich (F.):
Acht bagatellen. 10878.
Zur erholung. 12562.
1915. 7171, 3318, 3227.

X178

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